

5977-1

The Smith Alumnae Quarterly



INDEX
TO
VOLUMES XXI TO XXV
NOVEMBER, 1929—AUGUST, 1934

Published by the
Alumnae Association of Smith College
♦ ♦ ♦
November, 1934

INDEX TO VOLUMES XXI-XXV OF THE SMITH ALUMNAE QUARTERLY

EXPLANATORY

In addition to the usual abbreviations, the following are used:

- A. A. C., American Alumni Council.
- A. A. U. W., American Association of University Women.
- N. R. A., National Recovery Administration.
- S. C., Smith College.
- S. C. A. C. W., Smith College Association for Christian Work.
- S. C. R. U., Smith College Relief Unit.

Names of alumnae, when occurring as main entries, have class designations appended.

In the case of married alumnae, all entries are put under the married name, but reference is made from the maiden name (except under Necrology) and the class designation is given under both headings.

Names of active members of the faculty (except the President) have (f) appended, and if alumnae, have also class designation.

In the section *Necrology* (at the end of this index) are listed the names of alumnae, non-graduates, faculty and other officers, and notable friends of the college, whose deaths are recorded in the volumes indexed. These items are not repeated in the main alphabet.

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The Smith Alumnae Quarterly



Published by the
Alumnae Association of Smith College

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November, 1931

THE SMITH ALUMNAE QUARTERLY

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Published by the Alumnae Association of Smith College
at Rumford Building, 10 Ferry St., Concord, N. H.

Member of American Alumni Council

Florence Homer Snow 1904, Business Manager..... } Rumford Building, 10 Ferry St., Concord, N. H., or
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Price \$1.50 per year (four numbers) in advance

Volume XXIII.....No. 1

Entered as second-class matter at the post office at Concord, N. H., under the act of March 3, 1879
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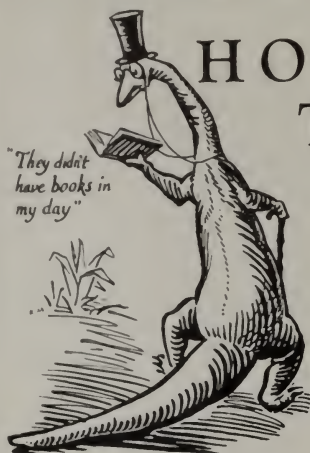
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"STRIKE UP THE BAND"

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The Smith Alumnae Quarterly

VOL. XXIII

NOVEMBER, 1931

NO. 1

Entered as second class matter at the Post Office at Concord, N. H., under the Act of March 3, 1879

The Lamont Bridge and New Field Are Dedicated

ON SATURDAY, October 17, at 2.30 o'clock there was great excitement on the Smith College campus, for the Lamont Bridge which spans Mill River and joins Allen Field to the New Field was to be dedicated with pomp and circumstance. The air was crisp—a bit too crisp for comfort if the truth were told. There was none of the brilliant sunshine which had flooded the campus for days and which we had hoped would shine upon this day, but the borders of Paradise were heavily embroidered with exquisite red and gold; the great New Field was emerald green, and Mt. Tom stood out darkly against scudding clouds in the blue of the autumn sky. The three hundred alumnae here for the Alumnae Week-End with a score or more of eager sub-freshman daughters were thrilled once again with the sheer beauty of this "little valley town by hills befriended" wherein Smith College lies.

The undergraduates, wrapped in the omnipresent polo coats as they stood rows deep all the way up the hill from the Bridge to Green Street, were thrilled too—they confessed it openly in our hearing—and when the American Legion band struck up a gay march and the procession in gym costumes started from the Scott Gymnasium up Berenson Place and came swinging down the hill, everybody fairly danced with excitement.

First came the seniors in their purple suits headed by Eleanor Eaton, last year's president of A. A., and the great Athletic Association banner with the lion and the unicorn rampant; then came the band followed by the juniors and sophomores who vied with the oaks and maples in their respective yellow and red; and last of all a long, long line of freshmen, far greener in their costumes than in their deportment and as proud as the most loyal senior of taking part in this gala occasion.

Straight up to the Bridge they came, and stopped short before the yellow and white ribbons which stretched across between the rosettes of purple and red. President Neilson; Elinor Fosdick '33, President of A. A.; Dorothy Ainsworth '16, Head of the Department; and Eleanor Lamont '32, daughter of Mrs. Thomas Lamont (Florence Corliss '93) who gave the bridge, stepped to center stage—and how the cameras did click! Eleanor Lamont *in loco parentis* presented the scissors to the President; he cut the ribbons in a twinkling; the band played the Alma Mater; and Smith College marched over to the other side of Paradise. And that wasn't all. A dozen or more students on horseback joined them and led the long colorful procession in a march all around the Field. And then the sports began on the bewildering number of

fields spread over the 20 acres of the New Field. It had rained for days but Mr. King's indomitable band had literally sponged the Field dry—well, nearly dry! There was one small pond in a hockey field that simulated a fountain every time a stick searched out a ball from its depths. There were hockey and soccer and riding and gallons of cider and miles of doughnuts; there was the band; there were tennis and archery on Allen Field and, as the last touch of color and motion, there were the shells of yellow and red juniors and sophomores mirrored in the shimmering waters of Paradise. It was a great day; great not only for the lovers of athletics but great for every student and friend of Smith College who rejoices in the natural beauty of its setting and in a sports equipment of which any college in the country might be proud.

And now to tell just what this out-of-door equipment really is. This side of Paradise on Allen Field there are 10 archery ranges, a hockey field, a track, and 26 tennis courts. Eight of these courts, constructed this past summer, have rough stone as a base upon which Colass oil is poured and fine slate used as a top dressing.

These courts dry so quickly that they can be used ten minutes after a rainfall. The New Field is laid out in three terraces. The lower one now has one hockey and two soccer fields. The upper terrace has two hockey fields and four badminton courts. On the middle terrace there will be camp-craft activities. The bridle path of nearly a mile follows the water along the point of the field and then goes along the upper terrace ramp, leading down to the lower field which it thus encircles. Advanced classes in riding are to be offered this year and we hear rumors of moonlight rides and treasure hunts.

The fields have all been outfitted with new English hockey goals, and the soccer goals have been made by Mr. King. New hockey sticks and balls have been provided. There are three holes of golf, and a golf driving range, and, when spring comes, a good fairy—in the guise of Mr. King we suspect—will wave his wand and there will be equipment for spring sports including of course lacrosse and a very professional baseball diamond. Surely no one can blame the Athletic Association for crying in unison, "There is a Santa Claus!"



MARCHING OVER TO THE PROMISED LAND

Springfield Republican

President Neilson Addresses the Alumnae on College Affairs

Admissions, the 'Depression, and Scholarships in 1931

THE figures for the entering classes and the probable size of the colleges have been awaited this year with more than usual interest on account of the possible effect of the depressed economic conditions. On the one hand, the Government has urged students to continue their studies in order to prevent a further increase of unemployment; on the other, reduced resources have made it difficult for many families to afford the expense of college. The former consideration, it was expected, would affect chiefly the men's colleges; the latter, the women's, since the American family still generally attaches less importance to the education of a girl than of a boy.

As far as Smith College is concerned, there has been surprisingly little obvious effect of the economic situation. The number of advance registrations for future years has slightly increased. The number of candidates taking the entrance examinations in June of this year was almost the same as in 1929 and 1930. On account of the graduating class of 1931 having been somewhat smaller than the year before, the vacancies for freshmen were fewer than last year, so that the Board of Admission raised the standard for entrance a trifle higher, giving a freshman class of 585. The potential size of a freshman class is determined not only by the number of places left open by the graduation of the senior class of the previous year, but also by the number of withdrawals of upper classmen during the summer, and by the quantity and quality of the candidates. For the last few years the withdrawals have run about

85; this year the number at the same date was about the same, but since then it has increased to about 108. Another factor determining the size of the undergraduate college this year was our decision to end the off-campus situation. To do this meant sacrificing a certain number of rooms on Green Street and Belmont Avenue. There is still one off-campus house under our direction on Henshaw Avenue and a small house for 15 self-help students on Belmont Avenue, but with those exceptions all the undergraduates are on this side of Green Street living in houses owned by the College. There are 1882 undergraduates in Northampton and 50 abroad, giving an undergraduate college of 1932. With the addition of 102 graduate students and 10 non-collegiate, our grand total of students is 2044.

This is, however, not the whole story. During the latter part of the summer especially, we have had almost daily requests for scholarship aid, many of them accompanied by definite statements that the applicant could not possibly return without it. The funds necessary to meet the needs of the obviously deserving cases would have far exceeded our resources; but many of the appeals were so irresistible that the administration was forced to go well beyond the amount budgeted for financial aid. Our income from endowed scholarship funds is now \$20,500. To this we have added from current income about \$127,000, considerably more than a third of our total returns from general endowment. We have, in other words, given scholarships which if capitalized would have represented

the income on two and one-half million dollars. Last year annual gifts to current income for scholarships from alumnae clubs and other sources amounted to \$5,700.

In addition to these money stipends, cheaper living terms are now provided in five houses: Lawrence, Sunnyside, Tenney, 150 Elm Street, and 54 Belmont Avenue; and the Warden's Office provides opportunities for self-help to some 250 students. There is no doubt about the wisdom of going as far as we can in enabling competent but impecunious students to enter the College and to finish their course.

Why More Buildings?

AS readers of the *QUARTERLY* are aware, a committee of the Board of Trustees on The Future Development of the College has been appointed from time to time. This Committee deals with questions of both intellectual and physical development, and on its recommendations the Trustees at the October meeting approved having architects sketch plans for the development of the College physically along Elm Street, let us say, from the Methodist Church as far as the College property goes. Not that we have any prospect of building anything there, but that we have great faith, and faith based largely upon experience with the alumnae and experience with fortune in the past; but we want to plan that whole frontage of the College so that when and if we ever have any money to build with again, we shall be able to decide what to build first, and build in such a way that it will not spoil later plans. These buildings along Elm Street will probably be dormitories to take the place of the small wooden houses now there.

I have to confess that I have urged on this Committee the need for certain new academic buildings; and in view of the fact that college presidents are

These scholars form a highly desirable element in our college community, being in general well above the average in ability, seriousness of purpose, and stability of character. In the last five years we have added nearly \$260,000 to our endowment for scholarships, making a total of \$445,800, which gives an income, as I have said, of about \$20,500. This is less than a sixth of what we normally require. It is much less than is enjoyed by most of our sister colleges. For a long time a safe answer to the inquiries of a possible benefactor will be "Scholarships."

traditionally believed to be obsessed by brick and mortar at the expense, say, of Faculty salaries, I am asking the editors for space to explain.

The antithesis I have used above, between intellectual and physical, is not a valid one. Doubtless in some institutions funds have been squandered for display and luxury: no one has ever brought this accusation against Smith. Justifiable expenditure on physical equipment is that which provides for greater efficiency in our efforts for the intellectual, aesthetic, and moral welfare of our students and Faculty. It is on such grounds that I have pressed on the attention of the Trustees' Committee the need of certain additional equipment.

It may surprise the graduates of twenty years ago, who witnessed the erection of the Library, to be told that a new wing is among our most pressing needs. When the Library was opened in 1910 the College possessed little more than a reference collection. Seven years later, at the beginning of the present administration, it had 65,000 volumes; today we have 189,000; next year it will be 200,000, as it is increasing at the rate of over 10,000 a year. This is highly gratifying.

If you consult the report of the Librarian, you will find figures on circulation that indicate the use made of these facilities, and they compare very favorably with our sister and still more with our brother institutions.

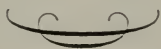
But the shelf room will shortly be completely occupied, and then—what? Furthermore, the Library has no proper working accommodation for the staff, who occupy a row of desks on the first floor of the stack, lacking privacy and taking up space needed for readers. Certain important departments—Economics and Sociology, Spanish, and Italian, for example—have no seminary rooms in the Library. In spite of large additions in recent years, there is still a dearth of office-studies on the campus for members of the Faculty. The provision of these is not a matter of luxury. Every means should be employed to make consultations between students and teachers easy and natural; the provision of a place where they can sit and talk is the most obvious means. In addition, the research activities of many of our Faculty demand a private study in or very near the Library. This is the case for a new wing on the Library.

Before the Library was erected, the College housed its books in a large bay in Seelye Hall. When that was vacated it was given to the Department of Geology, which made shift to display its specimens in the deserted bookshelves. Its lecture-rooms and laboratories are now distributed here and there in the basement and on the first and second floors of the same building, and it has no adequate offices. The nature of the materials used in the teaching of geology is such that this scattering is extremely wasteful of time and

strength, our collections have outgrown the old library shelves, and the recent developments in this subject in the College have been achieved against heavy odds. The geologists ought to have their own building as soon as possible.

The first building for science in the College was Lilly Hall, and the account of how it was obtained is one of the most interesting passages in President Seelye's History of the First Thirty-five Years. One by one the separate sciences have hived off, and physics alone remains. The building was structurally one of the least satisfactory on the campus, and time has not improved it. Further, external conditions have contributed to make it less and less suitable; the thundering past of great trucks from Green and West streets now causes vibrations that upset delicate apparatus and make many experiments and some types of research quite impossible. I notice in President Burton's reports, fifteen years ago, appeals for a new Physics Building. The need is greater than ever and the physicists ought not to be asked to wait longer.

These are the three buildings I have brought to the attention of the Committee. They are imperative needs—and it must be granted that they are concerned with intellectual as much as with the physical development. We have no funds in sight to provide any of them, and we are planning no campaign. We do not wish in any way to interfere with the Alumnae Fund, with whose objectives we are in full sympathy and for whose aid we are deeply grateful. But it seems wise to keep before our friends important facts with regard to our needs in the hope that some of these may some day appeal to the imagination of a known or unknown benefactor.



A Brief for Sentimentality

ELSPETH

(Beth MacDuffie O'Halloran 1920)



DGING away from the Younger Generation as I am, perhaps I have no right to think of myself as one of them by virtue of chronology. Perhaps I write a plea in favor of sentimentality because I am extinct, *psychologically*, like the dodo and the roc. I do, however, hold a rightful claim to belong to that college generation which began this business of splendid indifference which marked us as "hard-boiled." We were pretty proud, in 1920, that our "step-sings" were badly attended; we refused to weep at Commencement; and the adjective "collegiate" rested heavily upon our resentful heads. We told ourselves that we were sophisticates, and took radical stands against all existing college institutions. That was our story and we stuck to it.

Another college generation and another and another has come and gone, and the tradition of indifference has grown. It has very naturally accompanied those of us who are part of young communities, and most of us would rather be found guilty of murder than of shedding tears in a tender moment. We are the generation that will not blush or simper over the so-called Facts of Life. We don't allow ourselves to grow maudlin over our children, our husbands, or our lovers. We get married during a noon hour, contemplate a divorce with no evidences of hysteria, and have our babies between rounds of golf at the Country Club. It's a calmly rational way of living and loving, and it ought

to be nearly ideal. We ought to be free of neuroses, happy, and contented. But somehow men still have nervous breakdowns; wives still go home to mother or take trips to Reno; more schools for more problem children are being built every year. Can there be anything wrong with this widespread lack of emotionalism we are creating for ourselves?

For widespread it certainly is. If we need any proof of the fact, we need only point to the publicity which surrounds any acknowledged sentimentalist because he stands alone. Observe the newspaper space given over to Henry Ford's revival of old-fashioned dances and his restoration of New England villages. The rest of us, muddling along with our half-gods and timid beliefs, dwell in sodden obscurity. It isn't wholly our fault, of course. We belong to a country which is emotionally disintegrated. Our form of government isn't one which lends itself to demonstrations. We haven't any royal family to have the measles, and thus throw us into a panic. Wall Street is the nearest approach to a uniting power that we can boast. Our Presidents come and go, trailing clouds of dubious glory behind them. Once in a while we may shout ourselves hoarse over a Gloria Swanson or an Admiral Byrd, but it is doubtful if our grandchildren will ever wax eloquent over the grandchildren of *la belle* Swanson. What enthusiasms we have are short-lived and die a shamefaced death.

What is more, our local jealousies are too keen for the growth of a purely national fervor. No native Californian spends his time advertis-

ing the charms of New England. No New Yorker takes the municipal problems of Chicago very much to heart. "Oklahoma?" sneers the Connecticut farmer. "What do they know about my tobacco crop after a summer hailstorm? *That's* what I call a national disaster!" If there is one word which we hate to hear as applied to ourselves, it is "provincial." But provincial we are, and because of it we cannot sentimentalize over our neighbor's lilac bushes—especially if our own lilacs are not conspicuously successful.

Other nations, separated from their heroes by five or six hundred years, can join hands in the name of Joan of Arc, William the Conqueror, or William Tell. Unfortunately, we are nationally too young. We have too little perspective. We read, and write, books which show that our heroes were all too human, and no better than ourselves. Everybody is standing in line at the circulating libraries for the debunker's book. Everybody will go about quoting wisely from it, until the children trot off to school to repeat the printed word complacently. "Slander loves a shining mark," says the quaint old proverb, and it is in that light by which our heroes shine. It's a part of our program of enlightened scepticism—a program which includes activities in school, home, and (forgive me for mentioning it) church. Because theological dogma and narrow-minded sectarianism have been thrown over, most of us have made a good clean sweep and have discarded all churches. With them went, naturally, any but the most casual recognition of God and the magnificent literature of the Bible. We have been thorough enough about things, heaven knows.

We have a smattering of psychology, so we know that it is wicked to let our children get a father or mother fixation. So we discourage demon-

strativeness, and encourage a sort of easy companionship which can't do harm to sensitive growing personalities. We don't want our children to suffer from disillusionment, so we cut out fairy stories and romance from their reading matter and eliminate religious education. We give them plenty of facts and see that they go to the dentist twice a year, and our responsibilities are ended.

There is so much of good in this program that its acceptance is quite comprehensible. The world is better for the revolution in manners and morals. Anyone would admit that. But isn't the rising flood of revolt getting out of control? Isn't the pendulum swinging too far in the other direction? How close are we to becoming clever machines, restricted in our possibilities primarily by our cramped imaginations and undeveloped sympathies? Is protective coloring worth the price we are paying?

That price is, to my mind, the gradual lessening of that dramatic instinct which makes it possible for us to project ourselves into the problems of others; the quality which Jane Austin called "sensibility" is vanishing rapidly; the ability to enjoy such old-fashioned pleasures as tenderness and understanding is increasingly rare. If it isn't "being done" to cherish foolishness about our children, if it is banal to express one's enjoyment of natural beauty, we are paying too much for our security.

For security of a sort it is—this attitude of defensive indifference. No one is ostracized if she maintains a carefully balanced middle ground. It is the nice old lady who talks baby-talk to your son who is deplored by the psychologists. It is the new neighbor who shamelessly reads and openly enjoys the novels of Temple Bailey who is quietly dropped. And notice the suspicion with which a young person is regarded when he or

she voluntarily goes to church! Something wrong with his neuroses, the observers whisper.

I remember vividly an event in my childhood which illustrates my point. I had as a pet a small robin which had fallen from its nest and had broken its wing. I made a nest for it out of a candy box lined with cotton; I collected worms somewhat shrinkingly for its hungry maw; in fact, I did all that I could to supply the place of the mother robin, fussing over it in a frenzy of maternal anxiety. My efforts to save the bird were futile, and it was buried in the garden with a formal funeral read over its grave. I was heartbroken, and inconsolable. I had held the stiff little body in my hand for a dreadful moment, and for the first time the tragedy of death and loss overwhelmed me. I cried until I was nearly hysterical, and my mother sat beside me silently, hoping I would wear myself out in crying and fall asleep. Suddenly she spoke. "What do you suppose I saw today?" she asked gently. "Your Aunt Nellie's baby asleep in his carriage, with his little hands over his head like a cherub's." I stopped crying. The picture my mother's words evoked was enchanting. I forgot the bird. Life was lovely, after all.

Sentimental, that was—sentimental and kind and understanding. Bad psychology, too, probably, because it made me an escapist. But that's the sort of thing for which I hold my brief. Why not indulge ourselves by a few escapes? Why not substitute a few pleasant memories or happy anticipations for "plain facts"? I want to be happy without feeling apologetic about it. I want to be gentle without shame. Since I believe secretly in love and tenderness and God, I want to live as if I did,

instead of pretending that I am omniscient. In fact I am a sentimentalist, somewhat ashamed of it, but tugging at the chains which a sceptical and literal-minded world has hung around my neck. No statement of disbelief takes more courage than this which I make now!

For it does take courage today to be a sentimentalist—ininitely more than that bright flash which we called courage in 1920. Then we were admired and respected by our peers, at least. Now there will be a good deal of hooting and catcalling when the vanguard of sentimentality stirs itself. Sentiment—the kindlier and more reputable emotion—is too gentle to grow with any rapidity. It will be the sentimentality which evinced itself forty or more years ago in the novels of Laura Jean Libbey, in swoons and pressed flowers, which will have to take the first strides; and the valiant souls who dare to be pioneers are going to find it very hard sledding indeed.

Some of us will start trying, one of these days, making timid, half-hearted attempts to express the emotions and thoughts we have kept bottled up for so long. We shall have all the children we want, and own up to the fact that we are more in love with our husbands than with the husbands we meet at the Country Club; we shall forget about being clever, forget about being omniscient, and, heaven knows, we may take to wearing ringlets and "hug-me-tights"—whatever they are! But it will take more than that: we never shall make headway until we convert Important People—the little half-gods of literature and art and Park Avenue. But we won't give up easily. Who knows—we may bring a rosy blush to the cheek of no less than Dorothy Parker, given time!

Some Current Trends in Education

FRANCES BRADSHAW BLANSHARD 1916

Dean of Women at Swarthmore College

ATHOUGHTFUL high school senior came to see me some time ago to discuss the possibility of entering the college with which I am connected. I asked her about her record, her independent reading, her plans for a career, and then, in the interests of fair play, gave her the chance to ask me about the college. She paused for a moment, then said, "I'd like to know what your college is trying to do for your students. What should I get here better than anywhere else?" At the moment I sympathized with the Bible teacher confronted by an earnest girl inquiring hopefully, "How about this problem of evil? I have the type of mind that must have these things settled!"

After sketching for my applicant the program our college was attempting to carry out, I found her question lingering with me, and growing into the larger one: What are enterprising American colleges today trying to do for their students? Although fully aware that only a freshman in an English composition class would aspire to answer such a question conclusively, I cannot resist the temptation of formulating what appear to be some of the objectives of colleges today, limiting the discussion to aims affecting the curriculum and methods of teaching. Then I wish to proceed to the question: How are these current trends in education developing at Smith?

What is the college today doing for its students? It is trying to treat them as individuals with unique needs and interests which may be satisfied only by shaping each student's education to solve his peculiar problems. Consistently with this aim, the college attempts to single out the students

with exceptional ability and to provide them with opportunities to develop their special gifts. And, finally, the college expects increasingly mature work of all students, encourages them to grow up intellectually and to take responsibility for their education.

Now for the evidence upon which these generalizations are based, drawn from the study of a group of institutions not including Smith. We shall see later how Smith affords further evidence.

Colleges show their interest in individuals by developing or maintaining administrative units small enough to give each student his due meed of importance and attention. Harvard's "House Plan" establishes this year within the university six units of approximately 250 students, each group having its place of residence, dining-hall, library, opportunity for social life and sports, and, most important of all, a staff of tutors living in close contact with the students and ready to give them counsel and advice. The Yale colleges will serve a similar purpose. Existing small colleges having found the size suited to individual development refuse to grow and have definitely limited their enrollment, Bryn Mawr and Swarthmore, among others. Or a small college which wishes to expand, but not to lose its character, grows by adding complete units, and we have an affiliated group of institutions, the Claremont Colleges. Administrative officers are not content merely to maintain workable groups, but see to it that individual students are assigned to older guides, philosophers, and friends who look after their interests. Tutors at Harvard, Proctors at Princeton, Class Deans, Per-

sonnel officers at many colleges, are responsible for helping every student solve his problems.

Individual needs are further met by a flexible curriculum which reduces to a minimum the number of courses prescribed for every student, giving him instead the opportunity to choose from groups of subjects. Exemption from even the courses generally required, such as English and foreign language, may often be obtained by passing examinations. At Wellesley, for instance, beginning with the Class of 1931 a student gains exemption by examination from English Composition, a theoretical course in Hygiene and Physical Education, and Reading and Speaking. She may choose between Mathematics and Philosophy and Psychology, and may elect either two laboratory sciences, or one science and a foreign language. The only absolutely prescribed course is Biblical History. At Mount Holyoke for members of the Class of 1934 and for later classes six hours of English is the only specified requirement. A student must choose during her first two years work from three groups: Languages and Literatures, Natural Science and Mathematics, and Social Studies. Vassar requires all freshmen to take only two semester courses, Principles and Hygiene of Physical Education, and Advancement of Learning, an orientation course. Students choose in addition four courses, one from each of four groups: Arts, Foreign Languages and Literature, Natural Science, and Social Sciences. Barnard also prescribes specifically courses in English, Hygiene and Physical Education, but demands also a reading knowledge of one foreign language and a distribution of work among several subjects.

All the colleges mentioned, while reducing prescribed courses to the minimum, do demand that students offer for graduation a specified number of credit hours. The University of

Chicago has gone a step further and will abolish credit and hour requirements. To quote President Hutchins's statement which appeared in the *Harvard Crimson* for February 2, 1931:

The present undergraduate college will be replaced by a new kind of college in which a student will be able to graduate whenever he can demonstrate by passing comprehensive examinations that he has acquired a general education. Whether the student needs only one or four years depends on his own ability; he will not be hampered by a rigidly uniform system.

Consistent with the effort to give each individual the type of training he needs is the attempt to single out students of exceptional ability, and to provide them with opportunities to develop their special gifts.

Colleges identify exceptional freshmen by studying their records, their grades in entrance examinations, and their ratings in psychological tests. The use of some kind of psychological test is popular as a means of measuring ability. Twenty institutions require applicants to take the Scholastic Aptitude Test administered by the College Entrance Examination Board. Placement examinations given at the beginning of the Freshman year help the college to single out students with unusual preparation who can then be placed in the advanced courses which they are ready to enter. Such tests are given by Wells College in History, English, Mathematics, Biology, Chemistry, and Physics. Since Columbia leads in the extensive use of these tests and in satisfaction with their results, Dean Hawkes's account of them is worth quoting. They were designed to encourage

each student to enter the highest course for which he showed himself competent. . . . In September, 1928, each student in the entering class was asked to take placement tests in the modern language which he presented for admission, in English, and in such sciences as he proposed to continue in college. He was also advised to apply for an achievement test in any subject in which

he felt sufficient confidence in his ability and training to justify a trial. As a result of these tests it turned out that 48.6 per cent of the incoming class showed competency to enter upon some phase of college work in advance of the point indicated by the naked entrance record.

The students were actually placed in the advanced courses, and proved able to do the more difficult work satisfactorily. "Of all the students who carried the course to which they were promoted only one individual received a failure, and one other received a mark of D."

The process of discovering the exceptional students reveals three classes not mutually exclusive, but needing different types of opportunities. First, those who have had remarkably good preparation with the advantages of years abroad for the study of foreign languages, training in excellent schools, and cultivated family background. The second class is excellent in a single line of work, mediocre or worse in other lines: here appear the genius in mathematics who can scarcely write an English sentence, and the winner of poetry prizes to whom science is repulsive. The third class we are most inclined to label "exceptional," the students with phenomenally high I. Q.'s who work competently in all fields, combining speed and accuracy with unusual penetration. Each exceptional group needs its own lifesaver to rescue it from possible boredom and indolence. The freshmen with unusual preparation find their salvation in the placement tests already described, which prevent repetition of work. The person of marked ability in one line needs opportunities both to round out his education and to develop his peculiar talents. A well-rounded education is the aim of the prevalent system of group requirements which affects all students equally. But for the development of specialized gifts, what opportunities do the colleges provide? The student who is unusually competent in lan-

guages may spend his Junior year in a foreign country, following a course of study acceptable to his institution at home. Seventy-nine colleges and universities during the past five years have permitted well-qualified students to go to France with the group organized by the University of Delaware.

The exceptional student most at the center of the academic stage during the past ten years has been the unusually quick, alert person with marked initiative and sense of responsibility, the student with a capacity for self-education, who needs to be set free from classes and the drag of the average pace to work at his own time and at his own rate of speed. For this student have been developed all the varieties of Honors Work and Independent Study Plans. During the past eleven years, 81 institutions of the 227 accredited by the Association of American Universities, *i.e.* 35.7 per cent, have begun to offer some sort of Honors Work, according to a study published February 14, 1931, in *School and Society*. The plans reported agree generally in (1) limiting honors work to the ablest students, although Harvard applies a kind of Honors system to all; in (2) freeing honors students partly or wholly from attendance at classes; in (3) holding honors students responsible for comprehensive examinations at the end of their work. The plans vary in their use of seminars or individual tutorial instruction, and in the degree of specialization permitted. Some institutions favor a combination of three related subjects, others allow students to concentrate on one or two. Honors Work in the major field, with regular courses in other subjects, is not an uncommon arrangement.

When the college has furnished adequate opportunities for the exceptional student it cannot rest with a sense of duty wholly done. It must also solve the delicate psychological problem of stimulating able students to make use

of these opportunities. This problem is not so academic as it might appear. There are still students with excellent minds who are content to go through college with the so-called gentleman's grade—a mere diploma average. They like to have time for "other things," for extra-curricular activities and week-end house parties. How encourage them to want to make the most of themselves? The obvious and common stimulus is by conferring public recognition for distinguished work. Harvard, Princeton, Vassar, and many other institutions publish lists of students whose grades are exceptionally high. Harvard and Princeton draw up also a Rank List showing the standing of every student. A traditional method of calling attention to distinguished work is by election to honorary societies, such as Phi Beta Kappa and Sigma Xi. Prizes also are offered almost universally for special achievement, particularly as an incentive to students to do the extra work involved in writing essays. Of fifteen colleges I investigated, only two, Occidental and Reed, make no differentiation in awarding degrees. Scholarships and Fellowships also reward distinguished work, but their function is not primarily to stimulate competition, since the financial need of an applicant is usually considered as much as his proved ability. There are sometimes designated scholarships, which are given irrespective of need, solely as prizes to the students who seem particularly outstanding. All these means of calling public attention to achievement apply the belief expressed in a Harvard bulletin, that "youth craves rivalry, emulation, and competition. The undergraduate needs a goal to aim at in scholarship as well as in athletics."

A less obvious, more difficult but probably more effective way of stimulating good students to do their best is by putting them into contact with teachers of real intellectual enthusiasm

and providing means for making the association between teacher and student informal and close. Teachers able to infect students with zest for study are rare but not impossible to find. Opportunities for friendly meetings between students and teachers result naturally from Honors Work, the Harvard tutorial, and the Princeton preceptorial systems, and are the special aim of plans to divide large colleges into small units, such as the Harvard House Plan.

Current trends in college education not only emphasize the need of treating students as individuals, giving the ablest special opportunities, but also stress the importance of demanding mature work of all students, stimulating them not merely to "do well in courses" but to obtain a grasp of a subject. Hence the development of requirements in a "major" field, to use the Vassar term, of "intensive study," as it is called at Mount Holyoke, of "a field of concentration" at Radcliffe. Hence also the comprehensive or general examination which all students must take in their major fields at the end of the Senior year at Mount Holyoke, Wellesley, Radcliffe, Swarthmore, and Wells, among others. Independent study plans and programs for Honors Work, mentioned earlier as opportunities designed for students of exceptional quickness and initiative, demand and develop maturity in the student and a sense of responsibility for his own education. These examinations test a student's ability to co-ordinate the work of all his courses in his major field, and also his skill in filling gaps between courses by private reading.

How do these current trends in education appear at Smith? Perhaps because Smith is a large college in which the individual might conceivably be lost, the administration has made unusually good provision for maintaining units limited enough to give each student her due share of at-

tention. The cottage system of dormitories, the institution of class deans each responsible for a group of the size of a small college, and small classes all bring the students into contact with members of the college staff interested in them as individuals.

The flexibility of the Smith curriculum almost alarms alumnae who remember the days of required Freshman English, Latin, Mathematics, Sophomore Bible and History, Junior Logic and Psychology. (What do the classes sing about now when they have nothing to "go out from"?)

Beginning with the Class of 1931, the only courses students are required to take are English and Hygiene, and from these they may win exemption by examination. They distribute their work among four groups of subjects: Languages, Literature and Fine Arts, Sciences, and Philosophical-Historical Studies. The wide range of choice in each group should enable a student to develop her particular interests satisfactorily.

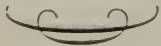
Alumnae mothers with exceptional daughters can look forward happily to the advantages they will enjoy at Smith. The College is especially generous in providing for students of marked ability in one line. Girls with an aptitude for languages may spend their Junior year in France or Spain or Italy, and next year in Germany. Ambitious geologists may have a taste of field work by taking a summer course in the Black Hills of South Dakota and Wyoming. Prospective teachers can observe and practice in the Day School and Nursery School conducted by the College. In Music and Art, it is difficult to see how students, except in a few of our greatest cities, can have better opportunities to develop both skill and appreciation.

Exceptional students with a taste for independent study find the system of Special Honors designed to meet

their needs. They can devote their Junior and Senior years to intensive work in a chosen field, not attending classes but meeting instructors for individual tutorials or for seminar discussions. But why are there so few Special Honors students, only 21 in 1931? Perhaps able Smith undergraduates, like those in many other colleges, are sometimes reluctant to work "up to capacity." Certainly they do not lack the stimulus of prizes, Honor Societies, and degrees with distinction. The number of prizes has grown from three in 1916 to at least eighteen. The chapter of Phi Beta Kappa and Departmental Clubs are old and well established. There is a Freshman Honor List and a Dean's List. Degrees are awarded with General Honors—Cum laude, Magna cum laude, Summa cum laude; Special Honors—Honors, High Honors, Highest Honors; and Departmental Honors in many departments.

How does Smith enforce the demand for mature work from students? By requiring all students to pursue a major subject to the point of doing some really advanced work. During her Freshman and Sophomore years a student must take at least four or six semester hours in her major subject. During her Junior and Senior years, she must give the subject half her time. Such a regulation makes alumnae blush for their twelve or eighteen semester hours! Not all Smith seniors now have to go through the sobering and ageing experience of preparing for comprehensive examinations, but these tests are required for Special Honors and for General Honors.

My account of work at Smith is brief because I am conscious of telling you "what you yourselves do know." But there is a pleasure in reminding ourselves how well Smith students are being educated today, a pleasure not unmingled with wistfulness!





Kennedy

A PRINCESS OF URBINO BY DESIDERIO DA SETTIGNANO
(Kaiser Friedrich Museum, Berlin)



Kennedy

CHERUB FROM TOMB OF CARDINAL OF PORTUGAL BY ANTONIO ROSSELLINO
S. Miniato al Monte, Florence

Mr. Kennedy's Photographs

IT IS high time that the QUARTERLY featured a member of the Faculty who is bringing great distinction on Smith College: Professor Clarence Kennedy of the Art Department. For a number of summers and rather frequent years of absence in Europe, Mr. Kennedy has been studying especially a small group of Florentine sculptors and also developing and practicing a highly skillful and unique kind of photography. The College has published six volumes of his photographic studies covering the masterpieces of ancient and Renaissance sculpture, the like of which students of art have never had before. This work is the result not only of long, laborious, and expert study of the works of art themselves, but also of a whole new science and art of lighting, so that for the first time in the history of art Mr. Kennedy has

succeeded finally in rendering them with such perfection of detail that one may know a great deal more about the beauty of these masterpieces than could be learned by seeing them in the museums and churches.

Mr. Kennedy has obtained permission to move into more favorable positions an extraordinary number of art treasures which have stood for centuries in dim churches and galleries, but scores of his photographs have been made of sculpture literally immovable. When asked to explain how he managed to light high and obscure corners he says diffidently, "Well, of course there is no electricity in many old churches and so we use an automobile battery and a searchlight and contrive high scaffolding—" and then he lapses into mathematics and talks about parabolas and angles and main lights and secondary lights until

the layman is helpless but emerges with the conviction that "taking a picture" is not only an art but a very exact science as well. He uses simply a good Eastman portrait camera and has reduced the time of exposure to twenty minutes.

Mr. Kennedy has a laboratory at Smith and one in Florence, Italy, and in his laboratories he does some of his most extraordinary work. By means of measuring light with astronomical instruments and making delicate calculations he has worked out so exactly a method of measuring the density of a negative that he can tell precisely how long each negative takes in printing. There is no trial and error method in his laboratory. He knows; and this knowledge speeds up his work to a tremendous degree.

His work in the European galleries and churches is executed with the sympathetic coöperation of the Ministry of Education in Rome, Signor Poggi, Superintendent of Fine Arts in Florence, the authorities of the Pinacoteca at Turin, the American School at Athens, the authorities of the Basilican Church of San Lorenzo and of the Museum of the Louvre.

Among the museums and colleges which have bought volumes of his photographs are the Victoria and

Albert Museum in London, the American Academy in Rome, the Library of Congress in Washington, the Boston Museum, the New York Public Library, Yale, Princeton, Dartmouth, Massachusetts Institute of Technology, and Johns Hopkins.

Last year Mr. Kennedy, working under a Guggenheim Fellowship, began the preparation of Volumes VII and VIII of his studies. This year he hopes to complete both. Elizabeth Wilder '28 has worked with him on Volume VII and Margaret Kremers '30 on Volume VIII. Volume VII is "The Unfinished Monument by Andrea del Verrocchio to the Cardinal Forteguerri at Pistoia," to which some new documents hitherto unpublished are being contributed to the public by Peleo Bacchi, Superintendent of Fine Arts for Siena. Volume VIII is "The Monument to the Cardinal of Portugal in San Miniato al Monte by Antonio Rossellino." The College publishes these volumes also.

Mr. Kennedy is an authority on Desiderio da Settignano, and the exquisite collection of his photographs on exhibition in the Tryon Gallery during the Alumnae Week-End included very beautiful examples of Desiderio's masterpieces and the work of his associates.



Religious Problems of a College Student

ELIZABETH SHERRY 1932

This paper, written last spring, won the Emma Kingsley Smith Memorial Prize for the best essay suggested by a course in the Department of Religion and Biblical Literature. The prize is offered annually by Robert Seneca Smith, formerly a professor in this College and now at Yale.

"A SOWER went forth to sow his seed. . . ." The field where he sowed was very like the campus of a large college; the entering freshman arrives upon this campus intellectually almost as helpless as is the seed scattered by the sower. She comes (we shall assume that the freshman is a girl entering Smith College) usually from a school background in which the criterion of intellectual accomplishment was the absorption of a sufficient quantity of facts to pass the College Board examinations. Thus possessed of a fund of information upon which the critical faculty had never been directed (for it had never been developed), the student finds herself on the college campus. The chances that she will grow and change in this new environment are about equal to the chances of the seed in the farmer's field. "And as he sowed, some fell by the wayside; and it was trodden under foot, and the birds of the heaven devoured it. And other fell on the rock; and as soon as it grew it withered away because it had no moisture. And other fell amidst the thorns; and the thorns grew with it, and choked it. And other fell into the good ground, and grew, and brought forth fruit. . . ."

Now the wayside in the parable may be compared to the religious indifference found in some campus groups; the rock resembles a definite prejudice against religion, found in other groups; too many other things to do represent the thorny ground choked by weeds. As for the good

ground, it may include many factors in college, such as contact with active religious interests and inspiring personalities, or other influences; but essentially, for the entering student to whom religion is a problem in the slightest degree, the good soil, the opportunity for growth is this: such courses as will provide by approach, aptness of material, and personality of the instructor an objective study of religion and religious problems.

Of course, this analogy must not be pushed too far. Naturally it will make some difference in the student's college development whether, from home background and natural aptitude, she is good seed. She may have sufficient independence and volition to solve her religious problem, or at least to deal with it rather than neglect it, in spite of the indifferent or positively counter influence of her group. But this is not likely in the face of arguments against belief supported by reference to science, to general knowledge, and to this and that opinion. The impressible freshman, accustomed always heretofore to stand in awe of Knowledge as authoritative, and possessed as yet of no basis or power of criticism, usually succumbs to the weight of opinion.

Nevertheless, by whatever chance or combination of chances the student happens to study religion in a course such as has been described, it is her good fortune; without such a course she would be everlastingly at a disadvantage because unable to reconcile her religious background with her in-

tellectual development, or to criticize the mixed elements of her thought inheritance.

In the light of what has been said, the following account may be found significant. It tells what happened to one student who came to college.

Arriving in September with a rather well-defined set of beliefs which were liberal in theory but which never had been critically examined, together with a strong confidence that *her* ideas would not be upset by college as the religious beliefs of so many students apparently were, the Freshman plunged into her new environment.

Frequent arguments for and against religion and a religious faith punctuated the year. The Freshman naturally took the part of an eager speaker on the side of religion and belief. But increasingly often she found herself in difficulties trying to prove on intellectual grounds the basis of her faith. She had learned already from college that one must be able to prove everything one was to believe.

One afternoon in the spring, at the conclusion of an unusually upsetting and fruitless argument, the Freshman went out and walked the campus until dinner time, trying to collect her thoughts and restore her peace of mind. She was beginning seriously to suspect that there were no adequate proofs available to support a belief in a God. Her confidence in a kind of immortality after death—indeed all her religious security which she had thought so very secure—was threatened. For a few moments dreadful feelings of doubt assailed her, with a sense of the possible emptiness and meaninglessness of the whole universe. Almost in a panic she walked on along the road that borders Paradise Pond. Over across the valley the late red sunlight was haloing Mt. Tom. The world around, she noted—the hills, the pond, the campus—all was very peace-

ful and beautiful, in sharp contrast to the turmoil of her own mind.

Finally, seeing no way to argue herself out of her difficulties, the girl concluded in a kind of desperation that she would not abandon her belief until it was *disproved*, or until something better presented itself. But her confidence was gone. One cannot volunteer an act of faith after the faith one held has been shaken at the roots. She resolved to investigate the whole question. Probably that was the chief reason why she elected Religion 14 for sophomore year.

The Freshman, facing the modern religious problem, had learned the necessity of knowledge.

The process of education which the Student pursued in the remaining college years assumed three aspects: first, directly from her courses and other avenues of learning, she received training and discipline in attacking the problem; secondly, being of a naturally philosophical turn of mind, she applied what she learned to a reconstruction of her scheme of life, such as it was. This was the natural result of the training of the critical faculty, and by degrees she evolved a new philosophy. Thirdly, this philosophy as it continued to change found its expression, or its reflection, in her treatment of her own personal problems such as friendships, choices between rival interests, and the reorienting of herself to the world which college was constantly enlarging and making more complex.

The Sophomore, studying religion for the first time, began to be amazed at her former ignorance. She learned to recognize a variety of points of view; found to her surprise that even scientists can be dogmatic, and that the seeker for truth must obey a severe discipline which forbids him to turn out of his path either to gain something he desires or to flee from something that he fears. As a Sophomore,

she first heard with conscious appreciation the name "Absolute Values" applied to truth, goodness, and beauty. This conception, with its unity and simplicity, immediately found a place among her sadly disorganized and unevaluated ideas. Again and again she was to revert to this original keystone of her changed thinking.

Meanwhile the discovery that belief in a personal God as such cannot be proved induced two reactions: one, an intense relief in knowing that she need not try to prove her belief, and the other a reluctant conclusion that she must re-define her idea of God. As a factor forcing this effort at re-definition came an awareness of the conflict between the all-powerful and the all-good in the world of human experience. A further confusing element in her thought at this point was the question of the position of Jesus in the scheme. With no critical knowledge of the sources of the four Gospels or the historical facts about the life of Jesus, she knew, nevertheless, that the sources were few and fragmentary, and that the attempt at a natural explanation of all the miraculous events in the story of Jesus' life was inadequate. Under the circumstances, until she should succeed in re-defining her idea of God, she decided to postpone considering the problem of Jesus. Taken all at once, it was too bewildering.

The term "pragmatism" entered her experience, along with a discussion of its place and scope, and the degree to which it is justifiable in the solving of a problem. But pragmatism did not seem very satisfactory to the Student at this stage because it roused the inclination to keep various of her former beliefs on pragmatic grounds, and also the fear that to use the pragmatic test would be to go astray in the search for the truth. In her uncertainty, she was reluctant still to face the question of immortality. She

mistrusted pragmatism. Even in James's "Will to Believe," which she read toward the end of the year, the idea that stayed with her longest was this single statement: "There is but one indefectibly certain truth . . . the truth that the present phenomenon of consciousness exists. . . ." At the end of the year, she possessed this single certainty. It was the stage of extreme simplification in her religious thinking, the lowest point of the downward curve in the process of reconstruction.

Naturally, the question could not and would not be abandoned here. During vacation the concept of the absolute values was brought to her attention with renewed force in the criterion: "If God is, he must be according to our values." The Sophomore made a gesture of acceptance. It would be a long time still before this idea would leave her whole thinking and unify it, but this occasion marked the first step on the upward curve of reconstruction.

During the summer the Student read Lippman, "A Preface to Morals." It was a most timely reading, and few other books had as strong an influence. Lippman's concluding paragraph the Sophomore-Junior pondered repeatedly, realizing how difficult the humanist position is to take and to hold.

This is what Lippman teaches:

And so the mature man would take the world as it comes, and within himself remain quite unperturbed. When he acted, he would know that he was only testing an hypothesis, and if he failed, he would know that he had made a mistake. He would be quite prepared for the discovery that he might make mistakes, for his intelligence would be disentangled from his hopes. The failure of his experiment could not, therefore, involve the failure of his life. For the aspect of life which implicated his soul would be his understanding of life, and, to the understanding, defeat is no less interesting than victory. It would be no effort, therefore, for him to be tolerant, and no annoyance to be skeptical. He would face pain with fortitude, for he would have

put it away from the inner chambers of his soul. Fear would not haunt him, for he would be without compulsion to seize anything and without anxiety as to its fate. He would be strong, not with the strength of hard resolves, but because he was free of that tension which vain expectations beget. . . . Would he be hopeful? Not if to be hopeful was to expect the world to submit rather soon to his vanity. Would he be hopeless? Hope is an expectation of favors to come, and he would take his delights here and now. Since nothing gnawed at his vitals, neither doubt nor ambition, nor frustration, nor fear, he would move easily through life. And so whether he saw the thing as comedy, or high tragedy, or plain farce, he would affirm that it is what it is, and that the wise man can enjoy it.

The Sophomore, facing her religious problem, which is, after all, the problem of life, had learned the necessity of maturity.

Returning to college, the Junior heard Dr. Lyman of Union Theological Seminary lecture on "Humanism in Religion." He considered humanism in religion as the climax of a movement running parallel to mechanism in science; whereas the new metaphysics points toward the dawn of a new movement. For the religious parallel of this new movement, humanism would be inadequate. Dr. Lyman also said:

There are different levels in the universe: one in which formulae apply and are sufficient; one higher in which organization (*i.e.* biological) applies; one in which behaviour, ideas, memories, and aspiration, apply; one in which reason and logic apply; one in which truth alone (frequently the truth discovered by insight that stands the test of careful criticism) applies. This conception leads to a progressive, ever widening philosophy, broad enough to keep up with discovery.

Then the Junior read Pratt, "The Pilgrimage of Buddhism." The difference between the Oriental and the Western temperament impressed her, especially as contrasted in the desire of the Oriental that death shall bring extinction whereas the Westerner desires personal survival after death. Pratt's

sympathetic interpretation of Buddhism led the Junior to a more tolerant and less prejudiced view of the aims of life. Also in the study of Buddhism as in almost every field, she encountered attitudes resembling Lippman's teaching of maturity.

The practical result of this study appeared about the middle of the year when the Junior wrote a paper making an attempt at syncretism. It involved the Buddhist concept of Nirvana, the humanist ideal of Lippman, and the problem of the modern western temperament. A part of this paper throws light upon the progress of her religious thinking:

If in our conception of man's salvation, of the best condition to which man can attain, whether with or without the help of a personal God, we remembered that this best condition is chiefly an attitude, a state of mind, not to be attained except by the valiant struggle of the individual; requiring a mind broad enough to recognize the unknowable, and reasonable enough not to expect to measure the infinite; that it is something to be striven for in this life; that it involves the conquest of self, that conquest which many have called the supreme victory of a man; that it lies in the direction of the ultimate Reality, the direction of all truth and all knowledge; that compassion is a part of it; that he who has attained this state knows peace, freedom, a tempered joy, insight of a mystical nature, and the security of eternal peace in this self-won happy state;—if in our conception of man's salvation we remembered these things which *are* Nirvana, we could become stronger, wiser men here on earth; we could be happier in this life because our attention would be centered on living the good life now; and we would be less worried about the hereafter, that which is to come, the unknowable. Earnestly striving for enlightenment, for all that is Nirvana, we could serenely say of the unknown, "No evil can happen to a good man."

The significant fact about this paper is that the Junior's idea of salvation as the goal of human effort is reached through the reasoning that happiness is the chief end of life.

A couple of weeks later, the Junior was reading for an English course Gil-

bert Murray's book called "The Classical Tradition in Poetry." And this is what she found:

But on the hypothesis we have taken, it looks as if beauty might have a greater claim than either happiness or virtue to be in itself the solution, or the nearest approach man can comprehend to a solution, of the ultimate secret of the world. Happiness is a terribly frail foundation on which to build any theory of life; and it seems to the plain man that happiness cannot be the ultimate goal because it has so often to be sacrificed for something better than itself. Virtue, or moral goodness, is too purely human a thing; and has too much the air of a means to an end beyond itself. Beauty is in things human and non-human, and seems almost omnipresent in the natural world . . .

Man seeking Beauty, says Murray in conclusion, "must go in love, he must go in reverence, he must work and give ungrudgingly; but even then there is no certainty of arriving. He who seeks the spiritual kingdom must take his life in his hands."

With a quick change, beauty took the place of happiness in the Student's philosophy.

Following upon this new development the Junior heard once again the protest, "If God is, he must be according to our values." The absolute values had appeared again.

This time they emerged supreme as standing over against man and demanding his devotion. And it was in the nature of man, become value-conscious, to devote himself to them. This, the Junior realized, was not a new idea. It had been inherent in the conception of absolute values from the first. But only now did she fully appreciate what it meant. Truth and goodness and beauty as the absolutes became so real in her mind that she fancied them as three tremendous and beautiful Doric columns stretching up to an infinite height. And whatever man thought or did or imagined must in the nature of things be measured over against the eternal, impersonal measurement—the fact that goodness

and truth and beauty exist. And "if God is, he must be according to our values." Then even the God one worshiped, however vague He might have become, must conform to these values. The absolutes are supreme, greater even than God, because they stand over against God, and by them man measures God. If that is the case, then the details of a conception of God are not so very important, for the impersonal absolutes are over all. Then the question arises, why not take the absolute values as God? The Student, pondering this, would say: "I could not, because they are impersonal." For to her the name God still signified personality. Actually she had come to reject the idea of a personal God, unless with open eyes she entertained some interpretation similar to J. M. Murry's the "lonely God," or the "Spirit of truth whom the world cannot receive." The absolute values could be the ideal of conduct and life; they could be invested with awe and divinity as eternal principles; but being impersonal they could not for the Student become the Deity. She doubted at this time whether she would ever again intellectually believe in a god as God; but at least she realized that her ideas would probably continue to change.

Later in her junior year, the Student again considered Lippman's humanist position. On this occasion it was criticized as being too passive, as tenable only by the man who takes the rôle of observer; untenable by him who chooses to participate. The Student agreed to this criticism; it did not conflict practically with the teaching of maturity.

Finally (though the progress of active thinking has no end, but only this story), the Junior read Reinach's "Orpheus" and at last found a scholarly discussion of the sources of the four Gospels and the historical facts of the life of Jesus. Within the week,

having just learned how bare and confused and inadequate the authentic historical material is to account for the influence of Jesus, the Student saw the Freiburg "Passion Play" and was able to appreciate with a critical perspective the medieval interpretation of Jesus. In the same week she read John Middleton Murry's remarkable modern interpretation, called "Jesus, Man of Genius." These three experiences, combined with the discipline of the previous two years, came near to settling the question of the position of Jesus in her religious thought. Murry's protest that Jesus was a man, not a God—a genius indeed, but still a man—simplified the problem tremendously. It made the life and teaching of Jesus more real and more significant. Murry does not claim to have authority; the only authority his book does have is that of reasonableness and utter sincerity. The Student concluded upon reading it that Murry's interpretation was acceptable to her; beyond that, it was satisfying and significant, and calculated to make Jesus the man a far more powerful influence to the seeker for truth than Jesus the divinity.

And still, as late as this, the college Junior, once a Freshman, had not directly faced the problem of immortality. Indirectly she had confronted it many times, but with a kind of fearful detachment. Gradually the discipline of the search for truth leavened her thought, and almost unconsciously her mind prepared to face this problem also. She realized it only after hearing Professor J. S. Bixler lecture on "Immortality and the Present Mood." Professor Bixler quoted Aristotle saying that "Infinite extension makes good no better" as one illustration that eternity would not necessarily solve the problem involved in personal survival after death. He said, "Should we not rather look toward a world of timeless things? . . . Perhaps immortality should stand for that quality

which transcends the temporal." The Junior was able to accept, as would have been impossible for the Freshman or the Sophomore, this interpretation of immortality, and was able to do so with a keen appreciation of its balance and its devotion to truth.

In the light of this account of how a student's religious thought developed in college, the reader will observe above all the tremendous initial influence of the courses taken in the study of religion. In the first place, there is the influence of the reading done in the course; in the second place, the training in critical judgment and in recognizing what is religiously significant; in the third place, there is the ability to pick out of all other courses, reading, lectures, what is religiously significant; finally, there is the integrating influence exercised by a study of values. The student is thus led toward a harmonizing of his own views and a constructing of some plan of life. This influence is good because it makes for unity in the personality and the accomplishment of the student.

In such a study one learns how to think logically. One perceives the integrity of the search for truth. One learns tolerance for ways of thinking different from one's own. One is impressed with the importance of great personalities, and along with this realizes the potentialities of man (*i.e.* interpretations of man by Lippman and J. M. Murry).

The experience of the Student who as a Freshman learned the necessity of knowledge; as a Sophomore, the necessity of maturity; and as a Junior, the significance of the absolute values, is a tremendously invigorating experience.

The conclusions of each individual student at the close of her college experience may vary almost infinitely. The important thing is not so much

what her conclusions are, or even what courses she has taken, but whether she has learned to think with integrity. As for the Student whose mental development has been traced, the present writer draws this conclusion: the Student *might* have developed in a similar way, and the development *might* have progressed as swiftly, if the Student had *not* studied

religion; but the present writer has serious doubts. Certainly, only from this study would she have learned already that "man's theories of life must be built by the soul facing facts even though they contradict his dearest desires." And the sooner that this is learned by every man, the better. "For this, courage and faith are most needful."

Progressive Methods in the Secondary School

ELIZABETH LEWIS DAY 1895

Mrs. Day is the owner and head of "Mrs. Day's School" for girls, in New Haven.

PROGRESSIVE methods, which have been splendidly organized for younger children, are seldom found when most needed—in the secondary school. If the early use of these methods has been moderated by common sense they can be continued into high school years. Since the days of Froebel a mantle of tenderness has been extended over all primary schools, and their work has been skillfully related to life. Broad interests in geography, reading, and art have permeated all the grades, and have developed steadily. Until the age of thirteen or fourteen not even the very idle pupil has been considered a wastrel. But when the adolescent years come, when college and a profession loom up in the distance, education has been wont to take on a grimmer tone. The old lanes of mathematics and classics keep their fences. Learning is arbitrary, and one is not to mind if it is dull. Sudden checkreins are pulled up, and the easy-going student must beware. The "College Boards" cast their shadows four years before, and the primrose path of color and music fades into a narrow, stony trail. The Progressive withdraws. He does not

dare to continue his practices. He declines to play with fire. The child is "up against it," and after years of freedom must meet life with a bump, and pursue a dreary way for which he has been carefully unfitted. Parents and teachers alike fear that progressive methods continued into the secondary school will prevent the acquisition of real foundations, and that college will become inaccessible. No matter how delightfully personality has been developed up to this critical point, the lack of definite achievement begins to disappoint both student and parent.

Now this attitude most decidedly misses all the tricks. The Jesuits, who asked for the first seven years of a child's life and did not care who taught him afterwards, knew full well how susceptible to training those early years are. During that period the malleable little spirit is ready to accept almost any conditions. Imagination is the great leaven. A rag doll gives as intense a pleasure as the loveliest wax beauty. Geography, reading, art, music, are surrounded with loveliness whether we gild them or not. Progressive methods add much;

a good teacher adds more; but at its very worst, education at this period has charm and glamour. The little red schoolhouse, even the hard-faced teacher and the ferule, are often remembered without rancor. Curiosity is rampant.

Later on the questioning begins. At ten and at twelve the child accepts less, and takes life less for granted. He, or especially she, begins to compare; to want things different; to long for prettier clothes than Dorothy's; to strive for more skill than Betty's. But the good habits, if started before this time, will crystallize now. The gentle voice and well-bred enunciation are becoming established; a good handwriting has been formed; figures, letters, maps—all the symbols of thought—have lost their mystery. Orderliness of life and orderliness of mind have become habitual. The essential skills of education, the tools of the trade, are ready. If this foundation work has been properly completed, and the brain has been trained to conquer difficulties instead of avoiding them or expecting to have them softened, then at this period of development the really vital force of the mind—its power to deal with new material—is awakening, and is finding itself provided with the materials for its work.

Thus the age of adolescence dawns—the most susceptible, the most dangerous, the most critical of all the ages of human life. The brook and river meet. The signposts become confusing as the youth surveys them. Now is the time for progress. Now is the time for individual expression, for liberty, for originality. And is this to be the time when our educational system breaks down, when progress ceases, when old bugbears rear their heads? Never! And it never has been such a time for the really gifted teacher. Nothing academic, nothing cut and dried, nothing that is the

same year after year can ever pretend to flourish or to impose itself on any group of promising moderns, young or old, at this critical age.

"But," say the standpatters, "we must prepare them for examinations; we must complete fifteen units in four years; three years of English, four years of Latin, two years of science, and also history, mathematics, languages. . . ." All well and good. Why not? But again, why not utilize all that is available to help you? Why not lead the student to utilize his entire brain, and not just a fractional part of it? Why not utilize curiosity, interest, will power, as well as memory and fear and conscience? Is a lesson less well learned for being learned with joy? This is the question I should like to ask of those who believe that the mind is best trained through mastery of distaste. Is it less joyous because one has conquered a difficulty, and acquired new powers? This is the question to ask of those who believe that the mind is abused if it is made to exercise its functions.

For the practical side, the born teacher needs few suggestions. He prepares his material, and then, in the classroom, changes it; shifts the point of interest; abandons one line for another to suit the spirit of the moment. Even the beginner, with genius, will seize on a hint and remold it closer to the heart's desire. For there is no end to such remolding.

In English literature, for instance, what limit is there to the original construction that can be proposed to bright students? that can well inspire very slow students? The composing of even a bad sonnet gives the composer a new idea of all sonnets—a new ownership in them. So can a month's contract, demanding a play, a poem, a story, lure forth the creative spirit from its fastness, and give the student time to work on such entrancing tasks when the impulse stirs. History is

notably open to this treatment. All its work should be so closely welded to English work that a pupil can learn to express thrilling ideas about the past without self-consciousness.

Indeed the foundation of all progressive work in secondary schools should be correlation. As English plays should be written for the English teacher on historical subjects indicated and inspired by the history teacher, so the art work should penetrate both, and the languages express them all. The ancient history class, studying the orders of Greek architecture or making wedges to produce replicas of the code of Hammurabi, designing book ends of Assyrian lions or Roman costumes for a Shakespearian play, will not only thrill to a repetition of all this background in Lavis's enchanting "*Histoire de France, Cours Moyen*"; it can write lost Sapphic odes or Hymns to Osiris, reconstruct the geometry that raised the pyramids, and translate early Gothic documents into modern German.

And as for music, the progressive method releases it completely, and it shines forth as the epitome of all science and all art. The school assembly will listen entranced to songs in Latin and German even though not a word is understood. It will applaud the primary French classes in "*Au Clair de la Lune*," and "*Sur le Pont d'Avignon*." The Shakespeare classes will sing the incidental songs in all the plays, and Ophelia's songs will intensify the meaning of Hamlet for them. History will provide carmines and street songs, operatic arias and great marches, and will also prudently touch on the lives of great musicians. The history teacher who lets her class sing "*Tipperary*," and explains Paderewski's political career will make them ready to follow her as a leader of mod-

ern thought; and the choir that has been allowed to sing a popular march from a new musical comedy will consecrate ungrudgingly its afternoon hours to Gregorian chants.

Dramatic expression needs no suggestion and no urging, as both will come unsought from every student body. But what a tool, O Progressive teacher, is here made to your hand! What projects of costuming and lighting, what tests of voice and memory, what interest all ready-made, lie open before you! Wisely regulated school plays are powerful adjuncts not only to lessons but to discipline, to self-development, and to fresh discoveries.

Interest, after all, is the main thing. Why do any of us do what we do? Because we are interested. Every teacher navigates between the Scylla of thinking she must make the work hard to teach her pupils to overcome, and the Charybdis of thinking she must make it easy to attract them. But here is the naked truth. She must make it so interesting that the pupils will scarcely know, and will never stop to inquire, whether it is hard or easy. They will just plough ahead, with their trained abilities, with their youthful enthusiasms, with their indomitable wills. If while young they have been held to accuracy, if they have the tools, if they have been fed intellectual meat instead of pap, then their work throughout the twelve, even throughout the sixteen, years of their education can have a truly progressive method. If their minds have never been spoiled by an overdose, then the labor of lessons will be like that of Alice, and will lessen from day to day. This is Nature's own way of dealing with the adolescent mind. This is progressive, because it really produces progress.



A Star Cluster in the Professional Firmament

ELOISE BARRANGON 1928

Secretarial Assistant to the Managing Director of the Rochester Auditorium Permanent Players

THE last Shakespearean syllable is spoken and the curtain descends on the Senior Play at Smith. The most talented actresses and stage technicians of the senior class, developed during four years of Workshop and "D. A." productions, have taken their last curtain call. "What next?" is the question which comes to mind. Is this to be the final performance of their dramatic, as well as of their college careers, or is there a possibility of finding them one day in the professional theater?

Although it is undoubtedly the very exceptional college graduate who carves out a niche for herself in the granite hardness of the professional stage, Smith College has, in the last six years, produced an astonishing number of successful stage people. Indeed so large is our cluster of stars becoming that we are sure we have failed to chart them all in this brief survey.

Those who saw the productions of Cheryl Crawford '25 in college—"Beauty and the Jacobin," "Shakuntala," the play presented on the lawn of the President's House, "The Faithful," in which she played the part of *Kurano*, as well as directing, and "Gruach," her ambitious Senior Play—needed no special gift of prophecy to foresee that her career in the theater would be distinguished. It was in those same productions that Margaret Linley '25 came to the fore as a scene designer and technician. Her setting of "Shakuntala," with jets of water

for a curtain, and her Japanese sets for "The Faithful" were outstanding. It was in "Shakuntala" also that Dorothy Libaire's ('25) *Gautami* gave sure prophecy of the success she is still achieving.

Tiny Ruth Tester ex-'25 played only one part during her brief stay in college, but she is still remembered for her *Sylvette* in "Romancers." Mary Arbenz '27 showed great promise in her part in "Jael," as *Dorinda* in "The Beaux' Stratagem," and so forth, but she made her college dramatic activities particularly memorable by her exquisite characterization of *Thalassa* in "Sappho and Phaon." In the part of *Mélisande* in "Peleas and Mélisande," Aleta Freile '28 found her dramatic métier as early as her freshman year. Later in many rôles, including that of *Lavinia* in "Androcles and the Lion," and, especially, as *Margaret* in "Dear Brutus," she showed that she was developing into an actress of professional rank. It was Helen Huberth '28 who directed "Dear Brutus" so professionally and she who portrayed the pompous *Emperor* in "Androcles and the Lion"—and how she did delight that Commencement audience! It isn't often that the professional curtain rises on a young woman who only four months previous has taken her curtain calls at her own Senior Dramatics, but, for the matter of that, it isn't every class that can boast a *Petruchio* so dashing as Frances Rich '31 was in the play last June.



FRANCES RICH



CHERYL CRAWFORD



MARY ARBENZ



RUTH TESTER



MARGARET LINLEY



ALETA FREILE

PICTURES BY: *Stahlberg* (Rich, Linley, Freile); *Vandamm Studio* (Crawford); *White Studio* (Arbenz);
George Maillard Kessler, P.P. (Tester).

Let us see how, with such auspicious beginnings, these eight have fared on the professional stage.

★ Cheryl Crawford's career has partaken of that meteoric quality which makes it seem glamorous and legendary. Yet the bare facts of her various activities, listed chronologically, resemble the stuff of which any graduate questionnaire is made. In the summer before her senior year, she was technical director for Frank Shay's and Harry Kemp's Theater at Provincetown. In the fall of 1925 she entered the Theatre Guild School. Outstanding among her activities there was the stage management of a special school production of "Prunella" for Winthrop Ames. The following summer she was assistant director to Winifred Lenihan who was producing summer stock at Scarborough.

The next fall she was assistant in casting and assistant stage manager for the Theatre Guild, working under Philip Moeller, Jacques Copeau, Dudley Digges, and Rouban Mamoulian—all names to conjure with. Ever since then she has been connected with the Theatre Guild.

In the spring of 1926, she was stage manager of the Garrick Theater, a subsidiary of the Guild. In the fall of 1928, she worked on the Guild's production of "Porgy" and later superintended its production in London. In all, she was assistant or full stage manager for about 16 shows. In the fall of 1929 she became casting director for the Guild Studio. Last spring, she acted as executive director *pro tem.* during the absence of Teresa Helburn. Last summer, she was one of the directors of a summer theater in Brookfield, Connecticut, which tried out and rehearsed plays scheduled for production this season; and now she has advanced still further for she has become assistant to the Board

of Directors for the Theatre Guild and also one of the directors for the Group Theatre, which has just produced "The House of Connelly"—a play which has received the unanimous encomiums of even the most jaded of New York critics.

In the few years since she finished college, Miss Crawford has become a valued executive in one of the greatest theatrical organizations in the world and she is still under thirty.

★ The career of Margaret Linley has involved a strange alternation of interests. In college she was assigned to collecting properties for "D. A." and to the task of staging their productions. After graduation she went home to Pasadena and began doing odd jobs for the Pasadena Playhouse. Her interest in stage design grew until it led to her going to Paris for a year of study.

On her return to this country, she went back to the Pasadena Playhouse but finally came east. Her first job in New York was with Gilbert Miller as technical director—a comprehensive title which involves the coördinating of properties and settings, arranging rehearsals, and so forth. After three months she found herself casting director for Miller—a position for which she was entirely untrained. She knew very few of the actors with whom her new job necessitated a ready familiarity. She went to plays omnivorously, sometimes attending as many as three in one night, to familiarize herself with theatrical people.

Then, after a year of this dramatic "personnel work," her love for stage design reasserted itself and she left to do free-lance staging. She designed sets for several opera companies, notably the company at Chautauqua, and, of especial interest to Smith people, the Handel operas presented in recent years in Northampton by

Professor Josten. At the present time, with a return to her earlier field, she is assistant casting director of the Theatre Guild. She still does stage designing for Chautauqua in the summers, and last May she designed the sets for Professor Josten's presentation of Handel's "Rodelinda," winning from Olin Downes the comment, "Miss Linley is a young woman of present achievement and unquestionable future."

★ Details about Dorothy Libaire's "start" elude us, but from Pasadena comes the news that she has recently played with great success the lead in "The Constant Nymph" at the Pasadena Community Playhouse; and clippings from the daily papers from time to time have noted her success in "Skidding" at the Nora Bayes Theatre in New York, in "Solitaire" on Broadway, and as the lead in "Broken Dishes." Miss Libaire is now married to Marion Gering, a director at Paramount, Hollywood.

★ Aspirations to be a second Pavlova led Ruth Tester to the "boards." On leaving college she was filled with yearnings to become a great dancer and forthwith went to dancing school in New York City. After a month of training, she felt that she had learned enough (she had one dance routine to her credit) and she tried out for the chorus of "Lollipop." She says that the producer wanted her around for amusement; so she stayed for two years, dancing in the chorus and understudying the comédienne. When they played at the Academy of Music in Northampton, the comédienne graciously stepped aside so that Ruth might play the rôle. The only recollection she has of those two performances is that she had to carry on a little dog who wiggled unmercifully.

Zelda Sears, the author of "Lolli-

pop," liked her work and gave her the second ingénue rôle in her next dramatic show, "Lucky Break"—a misnomer, as it happened, for its "run" consisted of three weeks in New York City and three weeks on the road.

After the heartbreak of being fired from her next part because at that time her attempts at acrobatic dancing were rather pathetic, Ruth signed a contract for the "Bunk of 1926," a little revue put on at the Hecksher Theater on Fifth Avenue. Although the revue was short-lived, the critics were pleased, and she awoke after the opening to find herself in the headlines.

The first good break, however, did not mean that the way was easy sledding. After her next show, "The Ramblers," had run a year in New York and several months on the road, she returned to Broadway and discovered that nobody remembered such a person as Ruth Tester and the hit she had made in an equally forgotten little revue.

After a long period of waiting and studying, she was cast in "The Dagger and the Rose" in which she played the comédienne, but this "folded up" in Atlantic City after seven performances. During another long period of waiting, she made a short "talkie." Then came "Follow Thru" in Boston with the run ending in New Haven and Providence. New Haven is Ruth's home town and she imagined people were saying, "Ruth Tester! Oh, I used to sit next to her in school. She's not so much." However, she must have been wrong because everyone greeted her with acclaim.

With the opening of "The Second Little Show," in which Ruth sang the hard-to-forget ditty "Sing Something Simple" and made a great personal triumph, she again found her name in the headlines. Her latest show was "The Gang's All Here" in which she

was featured. And now for an anti-climax, theatrically speaking: we hear that Ruth's songs will no longer come over the footlights for she played the lead at her wedding on July 3 last!

★ "Small, blonde, ingénue" is the theatrical requirement that Mary Arbenz has been answering since her graduation, and Mary's name has found its way into several Broadway *dramatis personae*. Her first chance came through the aid of Cheryl Crawford, our Smith genie of the Theatre Guild, who secured for her a small bit in "Marco Millions"—and the opportunity to understudy the part which Margalo Gilmore was playing.

Understudies rarely have the good fortune to play their parts behind the footlights. Mary was an exception in a strange way. In the first scene of the play, Miss Gilmore had to speak a dozen lines lying prone in a coffin. The period costumes of the play had tight bodices that pressed on the diaphragm, making it difficult to speak, especially from a horizontal position. Miss Gilmore hated the coffin scene and frequently on matinée days Mary would get a hurry call—"Into the coffin, Mary." She would take Miss Gilmore's place in the coffin and speak the dozen or so lines. The audience never knew that an exchange had been made. Often the other actors, standing a few feet away, failed to detect the substitution.

After this era of being the "voice from the tomb," Mary went hunting for other producers who wanted their ingénues small and blonde. She played in support of Otis Skinner in "A Hundred Years Old" and went on tour in the same play, which was then called "Papa Juan." Her most recent Broadway appearance was in "In the Best of Families." This past summer she has been with the Surry Players in Surry, Maine. As we go to press

we see by the papers that Mary is cast for a part in Eugene O'Neill's trilogy, "Mourning Becomes Electra," which is being rehearsed by the Theatre Guild and is to open October 26.

★ Aleta Freile ("Freel" professionally) also began her dramatic career by understudying for the Theatre Guild. She set out with the first road company of "Strange Interlude," understudying the part of *Marjorie*, and remained with them through their tour of New England and a long run in Chicago.

In the summer of 1930 she was a member of the University Players of Old Silver Beach, at West Falmouth, a group of young college people with professional stage experience who produce a series of ten plays each summer in their own theater on the shore of Buzzards Bay. She played leading parts with the company, distinguishing herself particularly in the title rôle of "The Marquise," by Noel Coward.

Last winter she played leading parts with the Palm Beach Players in Florida, and the critics were consistently enthusiastic about her performances. Her greatest thrill was playing *Maggie* in "What Every Woman Knows" before an audience made up almost entirely of people who had seen both Maude Adams and Helen Hayes in the part—and having them love it. Another part she particularly enjoyed was *Louka* in "Arms and the Man." Last summer she was with a stock company in Mount Kisco, N. Y., and this fall played in the brief run on Broadway of Brock Pemberton's production of "Three Times the Hour." She is now (early October) rehearsing for "Louder Please," a comedy about a Hollywood press agent which is scheduled to open a tryout engagement at the Boulevard Theatre in Jackson Heights, October 26, and then go to New York.

★ A year or so after graduation Helen Huberth went to school at the Neighborhood Playhouse. The Class of 1930 lured her back to play the lead, *Monsieur Jourdan*, in its "Would-Be Gentleman"; she played with the Wayside Players in Scarsdale last spring; and was in stock in Nantucket last summer; and we understand that she is now in West Falmouth with the University Players, who are planning to descend on Baltimore on November 15 for a season of very exacting repertory.

★ Last June, Frances Rich doffed her plumed hat, said a gay *au revoir* to the stage, and went home to Hollywood. She thought she would

try to do "something" in the movies so that she could earn money enough to study sculpture. She already has a number of lovely models to her credit. She registered at Central Casting and was working when Guthrie McClintoc—Katherine Cornell's husband—asked her to come to New York to try out for a part in "Brief Moment," in which Francine Larimore is starring. She went; got the part; and before this article is in proof the official tryout in Cleveland will be over and Frances as the hero's sister will be making her bow to Broadway—the youngest of our undergraduate stars whose brilliant rays have at least begun to scintillate in the professional firmament.

White Collar

HE shingled his mother's roof
 The summer that he finished college.
 It was the best thing he ever did,
 But she hadn't brought him up to be a carpenter.
 So he went to the city and became a clerk—
 White collar!

Afterwards, he married a girl from his home town;
 Perhaps she was tired of waiting,
 Or city money sounded larger there.

But later, when they had two children,
 She found it no white-collar job
 To bring up little gentlemen on fifty dollars.
 She cooked and scrubbed and nursed and mended
 From day's end to day's end.
 She even did the washing—
 All except the sacred white collars.
 They went to the laundry.

MARY ORMSBEE WHITTON 1907

"Meet Smith in Southern California"

LOUISE BRONSON WEST 1902

*Miss Nicolson will be the guest of the Southern California Smith Club
the very week in which this QUARTERLY comes to your door.
These are some of the people she will meet.*

ALMOST a year ago, Lucie London '04 (Mrs. Hansen Moore), the president of the Smith College Club of Southern California, asked me to report to the QUARTERLY the most interesting news—not all the news—about our Smith women. I felt at the time that it was a privilege: why, then, have I been so deliberate about the report?

The most interesting things about people are the things others have no right to know, surmise, or discuss. The most interesting things I have discovered about us will have to be left out. Of course that is the commonplace of interviewing. Even the best reporters (biographers in the grub stage) sometimes leave out the most interesting parts, and the worst reporters always ruin their stories by their omissions. I may as well admit at once that I am a total loss as a reporter and that this is hopelessly bad as a story, but there is enough left to give some idea of why I am more than usually proud of being a Smith woman.

Almost as harrowing as the suppressions was the necessity of localizing that spacious "interesting." Some of the grandmothers are dazzlingly interesting. So are some of the mothers. And there are engaged girls whose experiences are as dramatic as fiction. One romance began with a shipwreck. The girl and the man she is to marry literally went on the rocks in the Pacific during their first conversation. Then there are the women with leisure and charm, like our president, with "great and gracious ways," the authentic social gift, presiding over clubs, on every important board,

no patroness list complete without their names: interesting from many points of view. I shall be panicky after this article has left my hands to think that I have not talked about them all—Carol (Weston) McWilliams '00, Carolle (Barber) Clarke '99, Grace (Greene) Clark '82 (our first president), Gertrude Andrews '14 (our perfect secretary-treasurer), Eleanor Bissell '97 (vice-president of the Drama League in Pasadena), Elizabeth (Burt) Procter ex-'00 whose interests center in Convalescent Aid and the Thrift Shop, Alma Baumgarten '98 who "heads up" the La Jolla and San Diego group so cleverly, and literally scores of others who enrich the life of their communities. And now come Lorna Macdonnell, Jane Ford, and Helen Coleman, young 1931, to add to the prestige of Smith in Southern California. Then there are those who are ranching; or those who live in the seaports. Human nature is generally more so at sea level. Any college woman who lives in a California beach town has a tale to tell if she would.

Which brings out the third reason for the date of this report: the modesty of these women. Apparently not one can see that she is anything to write home about.

A generation ago at Smith a girl who wrote excellent verse gave an illuminated copy of this quatrain to a friend:

Have little care that life is brief,
And less that art is long:
Success is in the silences,
Though fame is in the song.

Hundreds of girls have left Smith definitely or subconsciously committed to some such idea of success.

Will it be a betrayal to take for once a more contemporary attitude? The unemployment situation makes women who are earning a living, or a family's living, vitally interesting, especially if they are over thirty-five. Without underrating the achievements of those who are in business or teaching, I want to report most fully on the writers, on the chance that their experiences may help some of the younger alumnae who hope to live by their wits and their typewriters; who contemplate, or are embarked on what Alice Fallows '97 calls the "adventure of creative writing." That is the name of the course she is teaching a class of adults in one of the Los Angeles night schools. Angela Shipman '08 (Mrs. Edgerton Crispin) is one of her star pupils.

Before I begin on the writers, however (four of them in Hollywood), let us remember some of our unique successes:

Our Lucile, "Flornina," Louise Brown '16 (Mrs. I. B. V. Hollister), is still importing and selling delightful clothes, not only in her own Pasadena shop, which is charming, but also is showing them on occasions in the best hotels.*

Teresa Cloud ex-'99 is, as far as I know, our only impresario. Besides being the manager of the Pasadena Music and Art Association, she has the lecture situation well in hand. But to me her personal ventures are more interesting than those with a large patron and patroness backing. I believe that Coué was the first celebrity "presented by Miss Teresa Cloud." Everyone liked her spirit. The lecture was a success. Since then she has presented Farrar, Roland Hayes (his first concert here and twice since), Pavlova (her last appearance here), Will Rogers, the German Dancers, Kreutzberg and Georgi, Felix Adler, Donald B. MacMillan, Richard Halliburton, and Paderewski, to say nothing

of the Greenwood series of morning lectures on current events and new books, which she has offered most successfully for ten seasons. This year she numbers the Grand Duchess Marie of Russia among her lecturers. She began after the war as the assistant to the manager of the Pasadena Music and Art Association, doing all the detail work. She attributes her success to her backing, and to the fact that she had a mother behind her with a little capital and a streak of recklessness. She says nothing of her own excellent judgment, her tact, and the charm which have enabled her to keep and to increase her influential following.

Phila Johnson '04 (Mrs. Lawrence B. Burck) is the western representative of the Clara E. Laughlin Travel Bureau. It seems that Mrs. Laughlin was so impressed by the itinerary which Mrs. Burck planned as a European educational tour for her fourteen-year-old daughter that she urged her to represent her in the West.

Helen Dean '07 (Mrs. Fred M. Bogan) is, I think, the only Smith woman who builds houses. She, too, is hopelessly modest, but I finally wrung from her this confession:

There isn't very much to tell except that I adore building houses and have done a good deal of supplemental studying along those lines in a correspondence course, reading prescribed by the Cornell School of Architecture. I have built four houses in Santa Barbara, three in Ojai, and one in Oceanside. I don't build for other people, but sell them when I have them built. My particular aim is to make them as simple, as cottage-like, and as closely tied to the soil as may be, always remembering that in California the garden and the sun should be as much a part of the interior as the fireplace, and providing always generous windows to let them in.

Speaking of gardens reminds me of Mrs. Thomas Foote (Minerva Barton '88). As Mrs. Moore put it, "Mrs. Foote in a way represents the great love of gardens so typical of many of

*SMITH ALUMNAE QUARTERLY, NOV. 1929.

our members. She has been a wonderful upbuilder of our club. It was she who suggested the new personnel committee which has drawn forth so many of the facts about ourselves." Harriet Morris '97 is chairman.

A Smith woman is the president of the rather famous little Diggers' Garden Club of Pasadena, Clara Bailey ex-'08 (Mrs. Frank B. Badgley). She is also president of the Alliance Française of Pasadena.

One of the most fascinating of our successful women is Harriet Gould ex-'15, who looks like a Botticelli and combines finance and art in Hollywood. She is a bond saleswoman and is also an associate of Kate Shields, the California representative of the Ehrich Galleries. In a room full of authentic old masters we talked pictures and stocks and bonds. If I had had any money to spend, I'd have spent it all that morning.

QUARTERLY readers know about M. L. Schmidt ex-'12 (Mrs. Byron D. Seaver), director and manager of the Architects' Exhibit of Building Materials in Los Angeles,† and about what Louise Barber '99 (Mrs F. M. Hoblit), is doing in Pasadena as president of the Board of Education.†

As far as I know, Rachel Donnell '10 is the only one of us who owns and pilots a plane. She is a doctor, connected, I understand, with a sanitarium in the San Fernando Valley, and still is as spiritually akin to Thoreau as she was in college.

Her sister Dorothy '09 (Mrs. Harold Calhoun) is one of the few of us who earns between twelve and fifteen thousand dollars a year. They tell me that she is one of the most influential women in Hollywood. She is the western editor of the *Motion Picture Classic*, with an office in Hollywood and a home in Beverly Hills. She has three children, the youngest not two years old. A friend told me

a little incident about how she got her first job, which may be helpful to those of us who wonder why we aren't more brilliantly successful. After graduation she went job hunting in New York, and all she could find was proof reading, about which she knew nothing. Instead of saying so, she agreed to begin work in a week, which proved long enough for her to learn how to read proof.

That's a tremendous tip. There would be less unemployment if, like Dorothy Calhoun, people would say, "Certainly," to whatever offers, instead of confessing that they are unprepared for it. The chances are that if you land a job you can swing it: the main thing is to sell yourself. That is the reason why many able writers are unpublished, she believes. She thinks it is better to contact editors than to sell through an agent. Which makes one think of the classic recipe for rabbit pie, "First catch your rabbit . . ." Most editors and publishers are in New York City. Evidently one must go to New York. Is there an open season for editors? Do you use bait or a fly? Evidently another interview with the western editor of the *Motion Picture Classic* is necessary!

By the way, Josephine Keizer '10 (Mrs. Kenneth Littlejohn) has written a series of interview articles for Mrs. Calhoun's magazine: one on John Barrymore, one on George Arliss, after watching the making of his picture, "Alexander Hamilton." But all that is by the way. Her real work is the novel. She is a tree-like person, and her growth is steady and symmetrical. Already a path is being worn to her door, though she lives in the heart of Hollywood. The two important discoveries she made for herself at college: how to get a true response from other people by genuine and friendly interest in them, and from herself by independent work, are

† SMITH ALUMNAE QUARTERLY, Nov. 1929; Feb. 1930.

standing the test of time, and account for the fact that some of the people she interviews call her a dangerous woman. She arranges her time so that her mornings are given to writing, her afternoons to her children, and her evenings to her husband.

Ethel Keeler Betts '02 (Mrs. W. B. Barnhisel) has published a score of stories under her new *nom de plume*, Nancy K. Betts, to say nothing of those under her old pen name. And you feel, even through a letter contact, how much more is coming. "Sweet is fame," she writes, "but it would be sweeter if it had any foundation." No foundation? I happen to know, though not from her, how much she gets for a story.

Why don't I say something about Harriet Morris '97, who has been in the motion picture game in Hollywood since 1916 and knows it inside out? Because she won't talk. She is writing in the scenario department of one of the big studios. Just to punish her for being so elusive I am going to pad her paragraph with a bit of advice I heard her give some years ago to a Smith aspirant for a job like Jeanie Macpherson's: "Come in through the magazines. Don't send scripts to the studios. Get things published, if only in the *Police Gazette*." What was true of Hollywood even last year, may not be true now. She might have a different suggestion to make today. But the QUARTERLY will have to send someone dangerous, like Josephine Littlejohn, to make her talk.

And now about Virginia Frame '99 (Mrs. J. W. Church). Have you seen her book, "Silhouettes of the Latin

Quarter"? It is even better, they say, than her delightful "Teachers are People." Two other books, which she is editing, will appear soon: "International Short Stories," and "Modern Plays for High School and College" (Harpers). She has been produced as well as published. Three of her plays have had successful runs at the Pasadena Community Playhouse in the last twelve months: a musical version of her light comedy, "Commencement Days," a gypsy play, "Fear of Houses," and "Legend." Besides her regular teaching in the Franklin High School in Los Angeles, she has coached three high school performances, has taught a class in puppetry on Saturdays, and has prepared three books for publication. Her daughter, Betty Courtney Church, is her chief puppeteer. One summer their Vagabond Puppets toured seven states, averaging two roadside performances weekly.

Merely commuting from Pasadena to Los Angeles, as Mrs. Church does every day from her home to her teaching, is a strain, even on a man. I imagined her exceptionally strong, physically unhandicapped. But her friends know otherwise. Some years ago when she was under great economic and emotional pressure, her sight failed. The only man capable of performing the operation that might save it was in Europe. She had to go to him twice, and she wears a crystal in the retina of one eye. Recently it broke, and she was without it until another was sent from Europe.

Now re-read her record for the last year! Is it strange that most of us think that she is the most interesting of us all?



The Junior Groups Set Sail

DURING the summer 46 Smith juniors, and 3 Vassar juniors enrolled for this year as Smith students, sailed away from these United States to study under the banners of Spain, France, and Italy for a year. The 33 French and the 8 Spanish juniors, being no longer pioneer groups, sent their greetings to the rest of Smith College at its opening; the 8 little pioneer Italian juniors presumably were so involved getting their bearings at the University for Foreigners in Perugia that they dared not look behind. We hear, however, that they are now safely established at the University of Florence for the winter. The French group has left Grenoble for Paris, and the Spanish juniors are in Madrid after a summer in Santander. Concerning that summer, Miss Helen Peirce, assistant professor of Spanish, who was their summer *Directora* and has now turned them over to Professor Bourland, writes us briefly:

THE year was scheduled to begin August 1 with the opening of the Summer School of Spanish at Santander under the direction of Mr. E. Allison Peers of Liverpool University, but for those who sailed on the *Cristóbal Colón* it began two weeks earlier. The entire personnel of the ship and nearly all the passengers were either Spanish or from some Spanish-speaking country, so that Spanish was used much of the time on the ten days' trip. In addition to the practice in speaking the language, the voyage also provided an introduction to Spanish food with its olive oil and frequent suggestion of "ajo" (garlic).

We reached Santander July 24. From the boat we could see the points of interest that returning "Santanderinos" proudly pointed out: the two lighthouses that mark the en-

trance to the harbor, the smooth white beaches, the palace of "La Magdalena," where the former king and his family used to spend the month of August, and, finally, the compact little city rising from the water on a steep slope. One of the finest beaches in Spain was just across the street from the Gran Hotel where we stayed, and we lost no time in acquiring the Turkish towelling wraps that are an indispensable part of the bathing costume for all ages on a Spanish beach.

The few days before classes began were spent getting acquainted with the town; exploring its narrow streets paved with cobble stones; gazing with admiration at the ease with which the women carried on their heads huge trays filled with fresh fish, bread, or fruit; watching the fleets of little fishing boats come in with their loads of sardines in the morning and big "bonito" in the evening; and talking Spanish with Señorita Amalia Román, who had come from Madrid to be with the group during August.

When the school opened there was less leisure. The classes lasted from nine to twelve. The professors were Spanish and no other language was used. Classes were in reading, composition, discussion of a text, and a lecture on Spanish literature.

Santander is within easy reach of many interesting places, and we visited the caves of Altamira to see the amazingly vivid prehistoric drawings. Two Sundays we made trips to Burgos and Covadonga. The regional dances and songs at the home of doña Matilde de la Torre and the sardine roast given for the foreign students by the Rod and Gun Club at their clubhouse on a little island in the bay were only two examples of the hospitality we met. With the end of August came the examinations, which were taken by five members of the group and were creditably passed. (One student was ill the day of the examinations.)

The month at Santander provided an opportunity for the group to get accustomed to the ways of the country, hours of informal conversation with Señorita Román, pleasant contacts at the school and the hotel, in short, a very agreeable first impression of Spain and Spaniards.

HELEN J. PEIRCE

The First Junior Year in Spain

ELIZABETH A. FOSTER

Director of the group in Madrid 1930-31

THE first Junior group in Spain, having successfully weathered a year of foreign study plus a revolution, is now safely back in America and able to look over the year's work and play and make some estimate of the value of that experience. As it happened Smith College could not have chosen a more interesting moment to start the Junior Year in Spain, and the members of the first group will never forget the thrill of living in Madrid during the tense and anxious days that immediately preceded those momentous municipal elections of April 13 and the joyous outburst that followed the proclamation of the Republic. It was not only an opportunity to watch a particularly interesting bit of history in the making, but also a priceless chance to improve one's knowledge and understanding of the Spanish character. No one of us, I am sure, can have failed to feel her liking and respect for the Spaniards still further strengthened by the behavior of the people of Madrid during those first crucial weeks of the Republic.

Of course there were, during the year, occasional student riots at the University which resulted in the temporary closing of that venerable institution for longer or shorter periods; there was a rather abortive general strike in November; there were occasional attempts to shoot up the



Baucus
THE BANNER OF THE REPUBLIC IS
RAISED AT THE RESIDENCIA DE SEÑORITAS

offices of the monarchistic paper, the *A B C*, which were situated in our neighborhood, and in May some ten or a dozen convents were burned; but all these disturbances had very little effect upon the life of the group. The closing of the University did not worry us because the girls were taking only one course there, and at the time of the

closing were working on long reports. It merely meant that they worked with rather less supervision than usual, but the professor expressed himself as being very well satisfied with their work. The general strike in November made it necessary to cancel permissions to attend a dance, and during some of the excitement over the burning of the convents the girls were required to stay inside the *Residencia* grounds. The Director of the group, however, took the first opportunity of going to see one of the biggest of the fires, and enjoyed the experience immensely. The streets had a rather unfamiliar look because machine-gun companies were occupying certain strategic points; two enormous buildings were burning merrily while an interested but perfectly calm and self-possessed crowd filled the streets and cheered on the firemen, who were fighting the conflagration with *one* fire hose and *one small garden hose!* (Madrid has very few fires, and is not equipped to cope with

ten or twelve big fires going on simultaneously in all sections of the city.)

As has been said above, the political disturbances did not interfere with the normal life of the group, and perhaps this is the place to tell you what that life was like. In the first place, the girls lived in the *Residencia de Señoritas*, which consists of a group of four houses with their gardens in the new and fashionable section of Madrid. The *Residencia* houses Spanish girls who come to Madrid to study at the University, at the Normal School, or at other special schools. It also takes a few foreigners. Each house has a *Directora*, who corresponds to our Head of House. The girls are expected to be in the house for the night at nine o'clock, which is the dinner hour, and between ten and ten-thirty the *Directora* makes the rounds to see that every girl is accounted for. They may go out in the evening only by special permission and are not expected to ask for permission more than twice in a week.

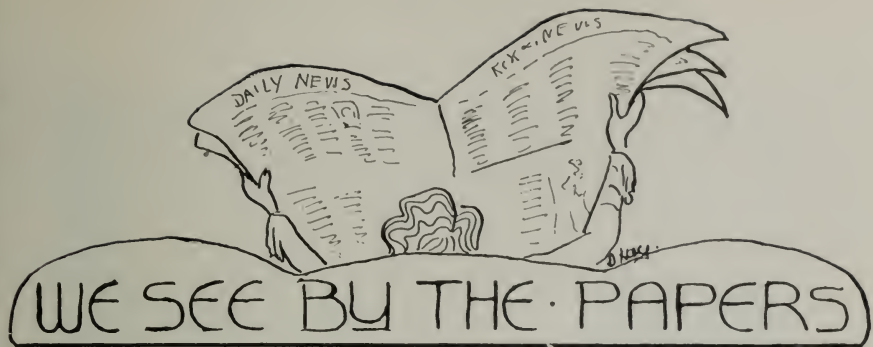
At first it seemed to the girls a great trial to have to live in a room with a wardrobe instead of a closet; to have to eat dinner at nine instead of at six; to have the buildings under-heated instead of over-heated, and so forth and so on. In time they came to see that Madrid could not be expected to change her customs to suit their convenience, and then life went on more smoothly. In the meantime they found many interesting things in and around Madrid: museums, parks, old castles, quaint villages, bookshops, tea rooms, bull fights, concerts, theaters, and so on. In fact they discovered tea rooms faster than the Director could check up on them!

All of these activities, of course, took place in their leisure time, of which they had a good deal during September and very little later. The group came from Santander to Madrid the first of September, and during that

month had only two hours a day of Spanish composition and conversation. On September 30 they registered for work at the University and at the *Centro de Estudios Históricos*. Registration at the last named institution was a simple and businesslike affair, but at the University it was another matter. We found ourselves involved in seemingly endless red tape, and everything was complicated by the fact that the University curriculum had been entirely revised a day or two before, and no one knew exactly what was going to be taught. However, after struggling with a variety of bewildered minor officials and standing in line for hours (the whole affair took from five to nine P.M.), the registration of our group was completed except for a few important details!

As finally arranged the program of the group was roughly as follows: in the morning, 2 hours a week of Spanish history at the University, 2 hours a week of Spanish grammar and composition (a private class taught by a young man from the *Centro de Estudios Históricos*), and 4 hours a week of reading, discussion, and reports based on the material of the Spanish literature lectures at the *Centro*; in the afternoon, from six to eight, lectures at the *Centro de Estudios Históricos* on phonetics, literature, history, art, and Spanish life and customs. Two girls took a course in French at the excellent French Institute.

One could not give any account of the first Junior Year in Spain without acknowledging most gratefully the kindly interest and friendly coöperation of everyone connected with the *Residencia de Señoritas* and the *Centro de Estudios Históricos*. Smith College has good friends in Madrid who are watching the Junior Year project with great interest, and I think the first group has done good enough work to make those friends feel that their efforts on our behalf were worth while.



"LET us now praise famous men" might have been our slogan for the last QUARTERLY, as we saw by the papers so many honors and activities of husbands that they occupied a whole page in our records; but for the last few months husbands like stocks have seemed inactive, though we may note that Mr. Clement F. Robinson, husband of **Myrta Booker '03**, was elected President of the National Association of Attorneys-General at its twenty-fifth annual convention in Atlantic City; and that Dr. F. Wayland Vaughn, husband of **Dorothy Upham '04**, presides over all the research workers in the famous laboratories of the Scripps Institution at La Jolla, California, for the study of plant and animal life in the watery regions of the earth, from desert pools to ocean depths.

It is also interesting to discover that *Charlie Chan*, the supernaturally clever detective of Earl Biggers's movies, is in real life Mr. Warner Oland, husband of **Edith Gardner Shearn ex-'94**.

If summer heat tends to lethargic mentality, surely workers during our last heated term had ample excuse for slackened effort, but our alumnae evidently carried on with unabated zeal in their varied tasks and found their names in the papers for various reasons. At the Stockbridge Art Exhibition, **Helen Knox '13** won the prize for the best water color—a lovely still life in blues and reds called *The*

Red Jar; and from across the sea we hear that **Dorotea Barnés**, our Spanish fellow for '29-'30, has been appointed assistant to Professor Catalán of the Instituto Nacional de Física Y Química, the Rockefeller Institute of Madrid, where she will do research work in molecular spectroscopy, the field in which she worked with Miss Foster and Miss Anslow. As we go to press we hear that she passed her final examinations in chemistry for her Doctor's degree at the University of Madrid with such distinction that she was awarded the "Premio Extraordinario," which carries with it the gift of a thousand pesetas. Those of us who have been following the fortunes of the new Spanish Republic will be interested to hear that Señor Barnés, its first vice-president, is Dorotea's father.

An article in the September *Charm*, "Money in Small Pockets," with a picture and biographical sketch of its author, **Clara Savage Littledale**, reminded us that we had never noted in these columns that Mrs. Littledale ('13) is managing editor of *The Parents' Magazine*, which to very many Smith parents seems to rate at the top of the magazines concerning child welfare.

It is impossible, of course, to mention the many signed articles written by our alumnae in the large metropolitan newspapers, but we all read with pleasure **Eunice Fuller Barnard's** ('08) contributions in the *Sunday*

Times Supplement, and we mention particularly her recent article on the traveling students whose "summer campus is the world," and her later description of the Folger Memorial Library in Washington. Ruth De Young '28, on the staff of the *Chicago Tribune*, voices the praise of the pumpkin "that just yearns to be made into pies," and encourages its yearning by giving recipes for the delicacy. The same article gives some entertaining menus of the nineties to show how life has been simplified and eating diminished since those lavish days. Sports have always interested Smith women, and Smith readers of the *Boston Herald* should know that Dorothy Crydenwise Lindsay '22 conducts the "Women in Sports" column.

The work for peace is absorbingly interesting to many women, and we note with interest that the voice of at least one of our alumnae was heard at the Williamstown School of Politics. The *New York Herald Tribune* features among others the picture of Mrs. Laura Puffer Morgan '95, Associate Secretary of the National Council for the Prevention of War, who in company with Henry Cabot Lodge, Ad-

miral Rodgers, and other notables, was to speak on the subject, "The Draft for the World's Disarmament Conference." And Ada Comstock '97 is for the second time a delegate to the Institute of Pacific Relations, meeting in Shanghai.

The constant newspaper references to the brilliant and hazardous career of the Lindberghs, pioneer ambassadors of peace, convince us that Anne Morrow Lindbergh '28 has had experiences unparalleled by any other alumna—experiences of which we hope some day to hear from her own lips.

What would seem to many almost as hazardous adventures, though on land rather than in the air, have been those of the intrepid Mary Hastings Bradley '05. Incidentally Mary has just won the second prize in the O. Henry Memorial contest with her *Saturday Evening Post* story, "Five Minute Girl," but doubtless much more thrilling to her has been her third trek through the heart of Africa, where she found her social joys in the companionship of pygmies and cannibals, who treated her in the "most gloriously polite manner," outdoing the so-called civilized coastal natives.



MARY AND HER AFRICAN ADMIRERS

Mrs. Bradley says, "The pygmy chief is at the right—the rest are wives and Mary. I dressed up in white for their party—they were in leaves."

News From Northampton



May Hammond

"'PLYM INN' IS DEAD! LONG LIVE THE 'PLYM SHOPS!'"

(Plymouth Inn, built about 1896, was wrecked this past summer)

Calendar Adjustments

ACTING on the advice of the Massachusetts State Board of Health, the administration postponed College two weeks, *i.e.* from Sept. 29 to Oct. 13, in order to minimize as far as possible the danger of bringing more infantile paralysis into the Connecticut Valley. The medical staff of the College in consultation with this same Board imposed certain quarantine restrictions which were announced by the President at First Chapel:

You are requested to avoid crowds in buildings until further notice. I do not understand that the Board of Health objects to your going to church, but it does object to your going to the theater, so I have to ask you to stay away from moving picture houses until further notice. There are no restrictions as to eating in tea rooms in Northampton, but you are asked not to eat in adjoining towns. Exception is made in the case of the Homestead and the Whale Inn.

In order to make up as far as possible the two weeks lost, the following adjustments have been made:

Christmas vacation 12.50 P.M. Saturday,

Dec. 19, to 10.30 A.M., Monday, Jan 4.

Midyears begin on Feb. 1.

Second Semester begins Feb. 15.

Spring vacation Mar. 26-Apr. 7.

There is no change in Commencement.

Chapel Notes

COLLEGE has been open less than two weeks as we compile these notes, therefore they are concerned almost entirely with First Chapel. Everyone who reads these pages excepting the freshman parents knows the thrill of that occasion, and, indeed, many of the freshman parents themselves were a part of that great audience which filled John M. Greene Hall even to the last window sill. There is a tradition about the First Chapel hymn just as there is about the hymn sung at Last Chapel and this year we sang as always:

From hand to hand the greeting flows,
From eye to eye the signals run.

Everybody was gladder than usual to be back, for even vacations pall when they spill over into October. The President phrased the College's feeling thus:

We of the offices have been hanging around here for the last two weeks yearning for your arrival, and planning how to make up for the time that you were losing by this enforced stay at home.

Under the caption, "Calendar Adjustments," there will be found the gist of the President's remarks regarding the postponed date of opening and the

quarantine regulations. After announcing the latter he said to the students:

I want you clearly to understand that the forgetting of these rules or the ignoring of them is not a sign of daring or sportsmanship on your part, but merely a case of recklessness of the interests of others. This is distinctly a communal matter. We want the whole College to keep healthy, and one little fool can undo the work of a great many wise people. Remember then that it is not your individual welfare that is at stake merely, but that of the College, and the peace of mind of several thousand people away from Northampton as well.

When, in speaking of the College Calendar, he said, "Mountain Day was yesterday!" instead of a groan from the student body there was a laugh, which goes to prove that "It's all in the way you say a thing that counts." A Mountain Day *in absentia*, so to speak, can't be said to be a popular departure from custom.

The President continued:

I am sure that in spite of our late opening the senior class will be able to leave us on June 20 as learned as their predecessors, if they will take advantage of their opportunities. It ought to be a matter of conscience for every student this year to take her intellectual opportunities seriously. More than for any year that you have been in college, more than for any year for a very long time, your presence here represents a high degree of sacrifice on the part of those who are sending you here. This country is affording college education to the million or so of students who are in these institutions at a time when resources are restricted in a vast number of families, and a great many of these families are doing without things usually regarded as essential, in order that you and people like you may go on with your education.

It is more than usually shameful then if these opportunities are taken frivolously and are wasted. The world is very much interested just now in the experiments going on in Russia, especially in her so-called five-year plan. You are engaged here on a four-year plan, and the things that are making the Russian experiment formidable are things which may be heeded by you. The things that make it formidable are two, really. First, it has a definite objective; and second, the means of that

objective are being conceived as a whole, as a unified movement.

The thing that is going to make your four-year plan here successful is, first of all, a definite objective. I am not going to indulge in the ordinary opening-of-college definitions of education. I have attempted such definitions before, and you will doubtless have to endure them at other times. But few of you can have come here without having some fairly clear idea of what you are here for. I want you to scrutinize that idea to be sure that it is valid and then to keep it steadily before you, measuring the distribution of your time and your energies by a fitness for the reaching of that objective.

The second part of it is the conceiving of the whole period as a unit and not choosing courses, choosing your outside activities, choosing your friends, piecemeal, from hand to mouth, but as part of the whole four-year scheme, which, if carried out successfully, is going to send you out a great deal more of a person, a much more significant member of the community than you were when you came here. Take a little longer view than you have been accustomed to take in school, or, those of you who have been in college, than you have been accustomed to take in college. Get rid of the school-girl attitude of simply getting past the next recitation, the next examination; conduct your activities with a view to what the whole four years are going to amount to.

I only want to give you one other piece of advice, because we believe here in administering advice in small doses, over a long period, rather than plunging you into a bath of it on the first day.

It is supposed in this country that the chronic attitude of the student is that of waiting for the Faculty to do something to her. And even when students leave college and sometimes come and tell me what has happened to them during their four years, they still give their praise and their criticism in the form which suggests that what they are thinking of is the success of this or that teacher working on them. If there is no success, the joke, so to speak, is on the teacher. They censure a teacher for not having succeeded in doing certain things.

I want to suggest to you a different game from that of criticizing the Faculty and the more exciting one of outwitting them. The Faculty has a great many interesting and learned people on it. I want you to take this statement of mine on faith for the moment and regard it as a challenge to your instincts for discovery—regard your-

selves as having these one, two, three, or four years in which to see how much you can make out of that Faculty, the active rôle having passed from them to you. They are willing to deliver to you what they have got in the way of erudition and ideas and stimulus. But it is for you to get it out of the Faculty, just as you do out of the books in the library. That, I am sure, in spite of its commonplaceness, is to a large proportion of the upper classmen a new idea, but it is one that will affect fundamentally the results which you get out of your college course.

If you leave here not knowing the riches that might have been yours, the criticism is against you. We will coöperate, we will be more than passive, but the burden of activity is on you. You have come to get something. It is here. See that you get it.

On another morning, Mr. Neilson spoke of the value of a regular chapel-going habit. We quote briefly only, as the President speaks on this subject not once but several times a year.

I think that students who do not make it a habit to come to chapel regularly lose a good deal of what they could be getting out of this place. Those who do attend regularly are quite unanimous in their experience of the advantage of beginning the day with the kind of calmness and repose established by being here for fifteen minutes before the rush of breakfasting and the excitement of beginning intellectual work.

The service here, like the vesper service on Sunday, is made as little dogmatic as possible. Now and again we find a student who wishes to be excused because her religious susceptibilities have been hurt by something in these services, and we have never had any hesitation in excusing such a person when her plea has been made in good faith. But it is a very rare thing that a student is actually hurt by any implications of our services. It is perfectly true that we use a formula and we use hymns whose doctrinal implications are far from being held by all of us. But most of us have adjusted ourselves to share these things in a spirit that makes them still useful to us in our own spiritual lives. Some day I shall talk to you in more detail about the causes of that particular dilemma in connection with the thought of our time and the traditional formulae of Christianity. Most of you know from experience that the effect of the collective singing of a hymn or joining in a response does not depend on complete

intellectual approval of all the theories implied in their phrasing. I do not want students to be wasting hours thinking out great intellectual reasons for staying in bed a little longer. If you don't want to come to chapel because you want to lie in bed because you have been staying up late the night before, face the fact honestly and say, "I prefer the ease of oversleeping to the stimulus of attending chapel." But don't pretend to stay away for intellectual scruples that are really humbug.

THE Freshman Honor List and the Dean's List have been read, the former by the President and the latter by the Dean, who prefaced her reading by saying that she had the "pleasure and the honor" of reading the Dean's List. She commented in closing that when other colleges asked what privileges students on our Dean's List were given, she was proud to say that it was not necessary to offer them any privileges excepting that of being on the list.

The Hampton Quartet has sung in chapel giving us, as always on their annual visit, a pleasure not to be measured by any words.

The President is, of course, continuing his chapel talks on matters of current national and international moment.

The Arrival of the Vanguard The Freshman Conference

VACATION came to an end at last, and the Welcoming Committee of the S. C. A. C. W. with the 30 freshmen picked by their schools to come to the Conference took up their abode in Ellen Emerson House for the week-end before College officially opened. As president and vice-president of S. C. A., Athalia Ogden '32 and Carolyn Chase '32 were, respectively, chairman of the Conference and of the Welcoming committees. Everything was a bit strange and complicated this year owing to the late opening, and from time to time the Conference

gathered into its fold stray freshmen who were waiting for the curtain to ring up on their freshman year, and students from other countries who had been on the water when the word of postponement went out. Besides, on Saturday morning scores of 1935 turned up for the hygiene exam to which the Conference itself departed in a body, much to the dismay of the Program Committee. The quarantine for infantile paralysis made it impossible to visit the Children's Home and other institutions to which the Conference is usually introduced, but in spite of the difficulties we had to surmount, the main point is that they were surmounted.

It was wonderful to have the upper classmen and freshmen together in one house, and it was in the parlors of Ellen Emerson that Miss Richards talked about the Christian Association; that Eileen O'Daniel '32, Head of Student Government, and Carolyn Sherwood '32, Chairman of Judicial Board, made everybody feel that she was to have a real share in making that kind of government a success; it was there too that Dean Nicolson put everyone on tiptoes by her talk on "What is a College? What is a Liberal Arts College? and What is Smith College?" On Saturday there was a picnic; there was a tour of the campus outdoors and in; there was a memorable evening with Mrs. Scales in her home.

On Sunday came church, a campus house dinner to which faculty friends were invited, including Miss Margaret Scott, 1935's own dean, and Miss Dorothy Ainsworth, who as head of all the athletics belongs to everyone. In the afternoon at five came President Neilson's reading in the Browsing Room. No one need be told what unadulterated delight that was. In the evening there was a delightfully informal supper at Sunnyside fol-

lowed by the freshman stunt, and, later, by a most interesting talk by both Mr. and Mrs. Harlow. The candle-light service, so dear to every Conference, was the so-called close of the week-end, but as a matter of fact on Monday the freshmen rose early and began to demonstrate everything that they had learned. All day long, officially tagged with a green badge, they met their fellow freshmen at trains, on driveways, in campus houses. On that day and on every day of these first confusing weeks the members of the 1931 Freshman Conference, scattered now in their various campus homes, tried to help the Class of 1935 to find its place in the life of Smith College and to understand the traditions and the ideals by which it maintains its unity.

The Fall Registration

THERE are 1932 undergraduates, including 33 juniors and one special student in France, 8 juniors in Italy, and 8 juniors in Spain.* There are 101 graduate students registered for study in Northampton and 1 in Spain as an official member of the Smith College group there. There are 10 noncollegiate students. Class distribution: Seniors 355; Juniors 453; Sophomores 539; Freshmen 585. TOTAL STUDENT BODY, 2044 including 34 in France, 9 in Spain, and 8 in Italy.

Readmitted Students.—Thirty-two former students have been readmitted to Smith this year. 6 of them are freshmen, 5 are sophomores, 13 juniors, and 8 seniors. 9 offered credit from other institutions: 2 each from New Jersey College for Women and Radcliffe College, and 1 each from Washington University, and the universities of Illinois, Washington, Wisconsin, and Southern California.

* Three of these juniors in Spain are from Vassar College, but are enrolled as Smith students this year because they are under the jurisdiction of the College.

Advanced Standing.—The registration figures include 29 advanced standing students representing 22 institutions. The 12 universities represented are: Georgia, Illinois, Kansas, Michigan, Minnesota, North Dakota, Ohio State, Ohio Wesleyan, Oklahoma, Southern California, Washington (St. Louis, Mo.), Wisconsin; and the 8 colleges: Connecticut, Hunter, Lindenwood, Milwaukee-Downer, Randolph-Macon, Rollins, Sweet Briar, and Wittenberg. One student is from Packer Collegiate Institute and another is from the Elisabethschule, Tallin, Estonia.

Students from Foreign Countries.—There are 17 students from foreign countries. See page 52.

Graduate Students.—The graduate students come from 40 institutions. There are 30 studying for an M.A. in 1932, 8 are studying for no degree. 37 are members of the faculty and staff, and 30 are local teachers. 16 already hold an advanced degree, and 53 hold at least one degree from Smith. There are 6 foreign students doing graduate work. 18 are studying in the Department of English; 13 in Education; 9 in History; 7 in Music; 6 in Chemistry; 5 each in French, and in Economics and Sociology; 4 each in Art and Zoölogy; 3 each in Botany, Geology, Mathematics, Psychology, and Spanish; 2 each in German, Greek, Latin, and Religion. The remaining 7 are divided among other departments.

Registration by States and Countries.—In the entire student body 42 of the 48 states are represented, also the District of Columbia, the Canal Zone, and Hawaii. There are no students from Arizona, Idaho, Louisiana, Mississippi, Nevada, or South Carolina. Foreign countries represented are Bermuda, Canada, Chile, China, Cuba, England, Estonia, France, Germany, Holland, Italy, Lithuania, Mexico, and Spain.

The Curtain Rises on 1935

AND there in the center of the stage stands Miss Margaret Scott, cast as Mater Familias, Dean of the Class of 1935. Miss Scott has been a



MARGARET SCOTT

member of the History Department for ten years, and so, although we must acknowledge that she took both her B.A. and her M.A. at Bryn Mawr, we forget until we look her up in the *Catalogue* that she hasn't always belonged to Smith. Preceding her Smith days, by the way, she taught in a large high school in Philadelphia.

Anyone might suppose that it would give Miss Scott stage fright to step out of the orderly ranks of her department and suddenly find herself leading 585 young women through the four acts of the "Four-Year Plan" in which they are all to star, but she doesn't in the least resemble the old woman who lived in the shoe and thoroughly enjoys her part in the play. And so, "the play's the thing," and success to 1935 from the rise of the curtain to its fall on their own Commencement Day.

And now for a glance at the *dramatis personae*: Thus far the brightest stars seem to be the three young women who won freshman honors—two prizes and one honorable mention. Two come from public schools and one from a private school. "Have faith in Massachusetts," someone aptly remarked as the names were announced at First Chapel, for all three come from Massachusetts schools although less than one fourth of the class are listed as living in Massachusetts. The New Plan prize

for passing the best entrance examinations was won by Edith Ross Pardee of Hazleton, Pa., who prepared at Miss Hall's School of Pittsfield, Mass.



ALICE WARREN EDITH PARDEE RUTH YATES

Honorable mention was given to Ruth Marie Yates, who prepared at the Pittsfield High School. A coincidence that! We are happy to announce that the Old Plan prize was won by a granddaughter, Alice Louise Warren of West Roxbury, Mass., who prepared at the Girls' Latin School of Boston. She is the daughter of Margaret (Cushman) Warren '10.

It is always interesting to speculate as to whether the New Plan or the Old Plan is the more popular method of entrance, and whether public or private schools have the larger representation in College. We submit the facts and leave readers of the *QUARTERLY* to draw their own conclusions.

Of the 585 students, 502 entered by the New Plan, 80 by the Old Plan, and 3 by special plan. The school rating is:

	PUBLIC	PRIVATE	BOTH
New.....	130	210	162
Old.....	20	51	9
Special.....	1	2	0
TOTAL	151	263	171

The assistant to the editor, Kathleen Berry '29, has been thumbing over the *Directory* to see where all the freshmen address their letters when they "write home." She found that the addresses are in 34 of these United States and also in Bermuda, Canada, Chile, China, Italy, besides the District of Columbia (4). The distribution by states is as follows:

Massachusetts 128; New York 118; New Jersey 60; Connecticut 49; Pennsylvania 43; Ohio 39; Illinois 21; Minnesota 20; Missouri 18; Michigan 9; Wisconsin 7; 6 each from Rhode Island and Maine; 5 each from California and Colorado; 4 each from Florida, Indiana, Maryland, and Texas; 3 each from Kansas, Tennessee, Vermont, and West Virginia; 2 each from Kentucky, Nebraska, and New Hampshire; 1 each from Arkansas, Georgia, Iowa, New Mexico, North Carolina, Oklahoma, Virginia, and Washington.

TOTAL IN CLASS 585.

Each year the *QUARTERLY* is indebted to the Press Board for certain data about the freshmen. The data is obtained from cards made out by the freshmen themselves.

The freshmen range in age from 16 to 27 years, the average being 18. Some 16 denominational preferences are named in which Episcopalians lead by a large majority, followed by Congregationalists and Presbyterians.

More than 56 per cent of the fathers and 30 per cent of the mothers are college bred. Among the men's colleges Harvard leads—as last year—with 46, Yale following with 31. Cornell is next with 18, Michigan 16, Columbia and Princeton 15 each, and so forth. There are 96 colleges represented.

Of the 74 colleges represented by the mothers, Smith of course leads the women's colleges with her 66 mothers; Vassar, Wellesley, and Minnesota each send 6 daughters, Michigan 5, Bryn Mawr 4, and so on.

The answers to the question, "What is your father's occupation?" hardly skipped an entry found in any vocational directory. There are 59 brokers, 55 "merchants," 43 corporation executives, 40 lawyers, 12 college professors, 4 ministers; and there is a city manager, a plumber, a mail carrier, a college president, and so forth. Only 32 of the mothers seem to be employed outside the home.

The daughter of the President of Purdue University is a freshman, as is also Constance Morrow, daughter of the late Senator Dwight Morrow.

The question, "What do you intend to do after you leave college?" was answered very definitely by the majority, although some said frankly, "I don't know." Many—83—want to teach; 21 to do social work; 19 to study music and 17 art; 16 want to do journalism; 8 hope to enter diplomatic work; 6 to be hospital technicians; and 9 to study medicine. 82 say hopefully that they expect to get a position of some kind. Their range of interests is as wide as the working world, and so far we have discovered only 5 who want to be "store buyers"! Is the pendulum perhaps swinging?

"Why did you come to college, and why to Smith College?" We alumnae will do well to walk carefully, for we

are being watched by girls of college age! Many answers to this question say simply, "I came to Smith because I admire its alumnae." One said flatteringly, "I came to Smith because it is the one place where I want to spend the next four years of my life"; a number came to fit themselves for a "better and more profitable life," to broaden their outlook and make them resourceful. One came to "learn to use my mind"; one "to learn more than I know." The Music Department attracted several, the premedical major two or three. And one phrased the thoughts of many alumnae when she said that she came to Smith "because it embodies the ideals which I admire."

Three New Associate Professors



Child

JOHN M. SMITH
French



Stahlberg

WALTER C. BARNES
History



Stahlberg

HOWARD P. BECKER
Economics and Sociology

MR. SMITH is A.B. 1913, A.M. 1915 Indiana University, Ph.D. 1931 Harvard. He had the American Field Service Fellowship in 1921 and was at the Sorbonne from 1921-23. He was at Grinnell College as instructor and Associate Professor of French from 1914-28. The next year he went to Harvard as Visiting Lecturer in Romance Languages and remained from 1929-31 at the University as tutor and instructor in French.

MR. BARNES has his A.B. from Colorado College in 1912, and his B.A. in 1916 from Oxford University. He was Rhodes Scholar for Colorado from 1913-16. He has taught history as instructor and assistant at the University of British Columbia and the University of California, and was professor of history at the University of Oregon from 1920-30. Mr. Barnes is to teach Modern European History, including a course in Russian history.

MR. BECKER, B.Sc. 1925, M.A. 1926 Northwestern University, Ph.D. 1930 University of Chicago. He was Wieboldt Fellow at Northwestern in 1925, and Research Fellow, University of Cologne, in 1926. He has been associated with the Dort & Chevrolet Motor Companies, the International Harvester Co., and with Cologne and Neuss, Germany, and has taught sociology at the universities of Chicago and Pennsylvania.

The Note Room

MANY a superstitious eyebrow was probably raised askance at the unpropitious date of our opening, but the majority of us were so busy telescoping two weeks into that one first morning that we had hardly time even to notice that it was the thirteenth of a month. Freshman Conference had of course gone on its way the week-end before with its usual picnics, lectures, and teas, rudely broken in upon by the postponed hygiene exam; and the arrival of the rest of the class on Monday found them most exasperatingly at home. Of course the prospect of digesting so much time in so few moments was in itself just a little overwhelming without the added complication (to our already complicated situation) that we understood there was to be a quarantine.

Naturally, no one is expected to understand a new rule, and when that rule isn't really a rule but only a rumor the interpretations are particularly varied. Some thought we were not to eat outside of the houses. There are always some who think we are not to eat inside. But it was generally accepted that the solution was not to eat at all! Of course everybody believed no one would be allowed to go to town about her trunks (not that she would get them anyway) and as for buying toothpaste it was quite out of the question.

With First Chapel on Tuesday morning came the "dénouement." President Neilson did announce that college houses were still serving meals, but in the excitement of seeing the

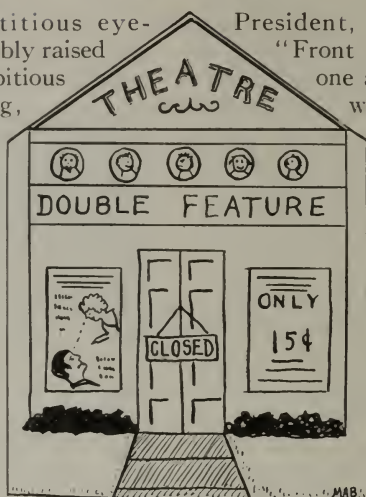
President, the Dean, and the "Front Row" of Faculty, no one absorbed very much of what the rule really was.

Not even the esteemed "Front Row" registered everything for one professor recommended to a class a drama in Springfield! The irony of it when our very movie habit is denied! But the quarantine is affecting wonders. Perhaps people are getting to bed earlier; but whatever the cause, the size of

chapel is certainly improving. I don't need to add that even lecture attendance is tripled since the lure of Northampton night life has vanished.

The President delighted and charmed everyone in his usual delightful and charming manner—even to the extent of having the student body enjoy the joke of a Mountain Day the day before College opened. All the entrance prizes went to girls from Massachusetts schools, and the President's glee over our Commonwealth's achievement was most diverting (as his glee in all things usually is). In fact, that opening Tuesday was altogether glorious in spite of many class meetings and the annual peril of much pink and tomato furniture paint. We have had a week since then to come down to the sterner realities of this life, and perhaps another such week will bring us back to our time-honored quiescence. That time is (gratefully enough) yet in the offing, and College seems still bubbling and exuberant.

The activities of at least four weeks are thus being squeezed into one fortnight. Alumnae Week-End, the



"AND THERE WAS GREAT LAMENTATION"

meeting of the Trustees, the dedication of the Bridge and new athletic fields, and A.A. reception to the freshmen all very skill-juxtaposed on Saturday. We are still gasping.



And this to say nothing of Freshman Frolic and several lectures upon the same Saturday. It is hardly our privilege to discuss the Trustees' meeting; and we who are not grand-daughters know very little about the alumnae's week-end, except of course that we watched them about campus and were delighted to see them again with all their ancient and glorious enthusiasm.

However, the layman could help swell the ranks of alumnae by the Bridge to witness the formal dedication. Those who participated in the Parade could only feel the glamour of the situation rather than actually see it. But those next to the ropes say that the sight of the parade of the classes and their colors was impressive and really beautiful. The local band lent excitement to the event although it was a little distressing that each member of the band had apparently a different idea of the tempo of our "Alma Mater." However, the glory of the occasion overrode even that. The President was extremely affable, and when he

had gone there were still doughnuts and cider to lure.

Among the other privileges crammed into this week was Professor Kennedy's unique and beautiful exhibition of art photographs. Our old and very good friends from Hampton Institute entertained us liberally. And thrown in upon all this was the arrival of the Scottish hockey team. We were excruciatingly slaughtered by their superior skill; but it was a real privilege to play them. If the tremendous audience had as much pleasure watching as we had playing, their coming was well worth while. The score looks disheartening but, on the contrary, everyone admits it to have been more good fun and excitement than any of us has ever had in playing before. Anyway we have always been extremely partial to the thistle—and for one very inspiring cause! We not only congratulate them but, more than that, we feel

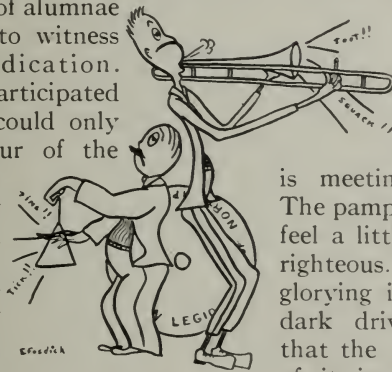
rather a sisterly pride in their prowess.

None of the freshmen are chafing yet under the limited cut system. It seems very amazing that it

is meeting with general approval. The pampering is rather making them feel a little more important and self-righteous. The upper classmen are glorying in the innovation of after-dark driving (in spite of the fact that the quarantine makes any use of it impossible). Altogether, with our fingers crossed, we venture to say that the student body is turning its attention inward upon its College.

Even the red trees and the bright days are good omens; and the prospects of 1931-32 are to the very highest degree auspicious.

CATHERINE LEWERTH 1933



Born
November 18, 1843

In Memoriam Henry M. Tyler

Died
November 3, 1931

PROFESSOR EMERITUS OF SMITH COLLEGE

Who shall ascend into the hill of the Lord? Or who shall stand in his holy place? He that hath clean hands and a pure heart: Who hath not lifted up his soul unto vanity, nor sworn deceitfully.



HENRY M. TYLER

ON the night of Tuesday, November 3, Professor Tyler passed away. He had not been ill at all—had in fact been “down town” on that day and had greeted many of his friends. It is nineteen years since he retired from active service to the College, but so closely is his life woven into the fabric of its very being that the flag on College Hall was at half-staff and there was a memorial service in John M. Greene Hall at Chapel time. The funeral service itself, conducted by Professor Mensel, was held in the Edwards Church later in the day.

The President paid his tribute to Dean Tyler as a “wise counselor, a loyal friend, and stimulating companion,” after which he asked Miss Caverno, who for so many years had worked with Dean Tyler, to speak to the College about him. Miss Caverno said:

“In crossing the campus almost any one of you may have met a quiet, erect, elderly gentleman walking to the library—walking perhaps not quite so confidently in the last year or two as was his wont earlier. Few of you knew his name and even if you were told that it was Professor Tyler, it would mean nothing to you. There were no conspicuous marks by which I could describe him to you now—he bore neither those of the college professor nor of the clergyman, though to both professions he belonged.

“And yet, in so far as Smith College has modified you at all, unless you leave here carrying nothing with you which you did not bring when you entered, you will go through life having something in your make-up which you owe to Henry M. Tyler.

“From my fifty years of acquaintance with Professor Tyler I could speak of him in four different rôles: as my teacher of Greek for four years in college, as my chief for twenty years in the Greek Department, and as a citizen of Northampton. But in speaking to you I shall choose his fourth rôle—that of a member of the Faculty and an executive officer whose work is woven into the whole fabric of the College. This is the phase which concerns you—and also the one which Professor Tyler would regard as the most important in his life—if he ever stopped to think of what was important for his life and not solely of what was important for the College.

“Professor Tyler came here in the middle of the second year of the College. It was then a college of some 25 students, and the organization must have been decidedly sketchy. The small Faculty had only been together for a year and was not yet shaken down and fused. Some of the members had had little academic experience, and both in early and in later years the Faculty contained strong personalities, likely to clash.

“Into this situation Professor Tyler came with a good deal of prestige. He was the son of one of the most famous Greek scholars America had produced; he had been brought up on the Greek language and had had graduate study in Germany—a thing rather rare in those days. He had even traveled in Greece at a time when this was considered more dangerous than darkest Africa and few American scholars had ventured there. He had a real gift for modern languages. German he spoke easily and fluently. In fact, a head of the German Department once said that Professor Tyler's German was an example of plenary inspiration (a phrase not

familiar to some of you). He could use, she declared, any German word at need, 'words which he could not possibly know unless the Lord had put them into his mouth.' Once when he was acting as President in President Seelye's absence, he electrified us all by greeting a visiting French lecturer with a very neat little speech of welcome in French. He had taught for six years, and his five years of successful pastorate had given him experience in executive work and in dealing with people.

"With all this prestige he brought a natural devotion to Smith College. His father had been the first President of the Board of Trustees, the moving spirit in all its early councils, culminating with the election and installation of L. Clark Seelye as President. By heredity and environment he had the conviction that women had brains and ought to be educated. He did not have to be converted to that.

"But the duties and responsibilities of the Faculty of which he had become a member were by no means limited to those now assigned to a Faculty. At that time and for years after, the College was run entirely without executive officers except the President. If you will go over to College Hall and survey the humming hive of industry now housed there and then reflect that for fifteen years and till the college had 500 students all its functions had to be performed without one executive officer below the President, you can easily guess, not only that some of the Faculty must have worked overtime, but that chaos would have resulted if someone with organizing capacity had not been behind the scenes. That person was Professor Tyler.

"I said a few minutes ago that you would all carry away something of what Professor Tyler put into Smith College. But I am not certain that if he had not arrived at that point, you would have been here at all. Even with President Seelye's genius in administration and finance, I doubt if Smith College could have survived at all if behind the President had not come Professor Tyler, quietly making bricks without straw.

"Do not understand me that he was appointed or elected to any position other than his professorship. The qualities which he had were needed and were fully used. That was all.

"He had a capacity for accomplishing an incredible amount of work without stir or tumult. They used to tell us that of the fuel of an engine only 15 per cent was effective in moving the wheels, the other 85 per cent was used up in friction. Professor Tyler reversed that process all his days—85 per cent of energy was effective and not more than fifteen went in friction. He brought to Faculty councils a desire for work rather than for machinery, fairness, even temper, a mellow humor, and a sense of proportion. He was a person utterly without moods. If you wanted advice, counsel, or privilege, it was never necessary to wait for a favorable time.

"I do not mean that all the work was accomplished by Professor Tyler. Others were lavish of their time and strength as well as he, but they all worked more cheerfully and courageously because he was there—and anything left undone he was apt to finish up. He had a quick and retentive memory and as the Faculty records, though accurate, were brief and likely to be locked in a closet in the early days, it was usual to consult him rather than the books in matters of fact and procedure. When he was once absent for some months, a new member commented on his return, 'Plenty of people have memories and can tell you what the rules are, but now that Professor Tyler is back, we can be sure that he will tell us what they are and not what he wishes them to be.'

"No wonder that for thirty-five years, from the College of 25 in 1876 to the College of 1500 in 1912, the constant cry in doubt was, 'Ask Professor Tyler.'

"In 1900 during a six months' absence of President Seelye, the Board of Trustees empowered Professor Tyler to act as President under the title of Acting Dean. The College had always felt dumbly that his position was unique and should be marked by some special title. And from that time on, to undergraduates and Faculty he was always Dean Tyler. He had himself so little zeal for glory that he often got somewhat less of it than he had earned; and some years later, in speaking to a comparatively new member of the Faculty, I said, 'I am not sure whether Dean Tyler was appointed Dean for the time of the President's absence or whether the Trustees intended it to be a permanent appointment.' He answered promptly, 'It is not at all important what the Trustees meant. Professor Tyler is now and always has been Dean of Smith College by the grace of God.'"

Exchange of Students with Foreign Countries

THE number of foreign graduates at Smith, determined as it is almost exclusively by the fellowships and assistantships available, is likely

Barenne '33 (Dutch), and Lydia Overbosch '34 (Dutch), in the regular undergraduate courses. Daisy Mattei, the present holder of the



GRADUATE STUDENTS

PAULINE BARBÉ, MINGSIN TANG, HILDE SCHULTZE,
SYBIL SCHREIBER, ELVIRA GANCEDO



UNDERGRADUATE STUDENTS

WU-FEI LIU, GIOVANNA SODI, ELFRIDA SMITH,
ALEXANDRA MEYENDORFF, MARGARET CATTY

to vary from year to year only as the number of those tenable by foreign students increases or diminishes. It might have been expected that the number of foreign undergraduates, whose presence depends upon more accidental circumstances, such as the association of some member of their family with the College, or the residence of relatives or friends in this part of New England, would fluctuate more widely. In the last few years, however, this number, too, has remained approximately the same, and in 1931-32 there are 16 students from abroad in residence at Smith and 1 with the group of juniors in Spain. Of these, 7 have already been with us for one year at least: Molly Harrower (English) and Tamara Dembo (Lithuanian) as research assistants in Professor Koffka's Psychological Laboratory; the other 5, Frances Horsfall '33 (Bermudian), Daisy Mattei '33 (Porto Rican), Helen Nebolsine '33 (English), Charlotte Dusser de

Latin-American Scholarship, wished to perfect her Castilian Spanish as a preparation for a career as teacher of the language, and obtained, through Miss Bourland's influence, an additional scholarship which is enabling her to spend her junior year in Madrid.

The other 10 students, whose pictures appear, entered college this year, 5 as graduates, 5 as undergraduates. Of the 5 graduates, 3 are as usual exchange students from Continental countries, sent to us through the medium of the Institute of International Education in correspondence with the various exchange services in Europe. Considerable interest has been shown by some of the young alumnae who spent their junior year in France in the arrival of the French student, Pauline Barbé, who is the daughter of one of their Paris hostesses, and made special application for a fellowship at Smith to study in the Department of Music. Made-moiselle Barbé is already an accom-

plished pianist, but as much of the work in the history and theory of music is new to her, she hopes, if further scholarship aid is forthcoming, to remain two years in the department to complete the work for her Master's degree.

The German student, Hilde Schultze, also received a very favorable introduction to Smith, though from a different source. So enthusiastic were the last three German students over the opportunities offered them here that they all communicated with her, either personally or by letter, and gave her so valuable an initiation into American college life that she came with all her "problems of adjustment" solved in advance. Fräulein Schultze is a student of the College of Commerce in Berlin, to which she transferred after a year of study at Frankfurt University. She has elected courses in the departments of Economics and Government that correlate with the work she expects to continue there.

The third exchange student, Elvira Gancedo, was chosen by Miss Elizabeth Foster from a number of candidates who presented themselves in Madrid last spring. After a period of regular college work there she entered a library school, and, as she intends to resume this work on her return, she is devoting some time daily to the study of American library methods in addition to carrying courses in the Department of English. She hopes to complete her year in this country by a course in librarianship at Columbia Summer School.

The other two foreign fellowships were awarded this year to Sybil Schreiber, an Oxford graduate, who is undertaking a piece of research in 17th century literature under the direction of Miss Nicolson; and to Mingsin Tang, a graduate of Ginling College, and a sister-in-law of Ging San Chu, who graduated from Smith

in June and was married a few days later to a Chinese student at Harvard. Mingsin Tang hopes to spend two years in this country, studying for a Master's degree in sociology. Her fellowship at Smith will enable her to complete the first half of this work.

One of the new foreign undergraduates, Wu-fei Liu, is also Chinese. Wu-fei originally intended to spend four years at Smith, but finally decided to take her freshman year at a smaller college. She is thus entering as a transfer student from Rollins College, Florida. Alexandra Meyendorff, an Estonian student, enters as a junior. She hopes to work her way through her last two years of college, and to prepare herself for teaching by taking a major in education. Two of the freshmen are British subjects: Margaret Catty enters from an English boarding school, though her parents have lived in the States for many years; Elfrida Smith's home is in Bermuda. The third freshman, Giovanna Sodi, a rosy-cheeked, flax-haired girl, is actually of Italian nationality and has been brought up in Italy, though, as her speech and appearance betray, one of her parents is American.

Three of last year's foreign graduates are still studying in this country. Joyce Padwick (Oxford) holds a student-assistantship in English at the University of Wisconsin; Hilde Lyncker (German Exchange Student, 1929-31) a student-assistantship in German at the University of Minnesota; and Nadejda Zadoline (Swiss Exchange Student, 1930-31), a similar position in French at the Connecticut College for Women. Dorotea Barnés, who held an exchange fellowship from Spain in the preceding year, working in the departments of Chemistry and Physics under the direction of Miss Mary Louise Foster and Miss Anslow, studied last year in the Sterling Chemical Laboratory at Yale. Her work

there on nucleic acid is being published by Dr. Coghill, and the department is allowing her to present it for the doctorate at the University of Madrid this autumn.*

Through the coöperation of the Institute of International Education, we have been able this year to develop the other aspect of student exchange to an extent hitherto unprecedented. Two exchange fellowships and two scholarships have been awarded to recent graduates of Smith for study in Europe. Eleanor Mathesius '31 (chairman of the Students' World Fellowship Committee in 1930-31), was elected by the German Exchange Service, partly in recognition of her help in bringing together American and European students at Smith, to a fellowship for the study of art in Munich; and Anna Berger '31, was awarded a tuition scholarship for the study of history, also in Munich. In consideration of the fellowship offered by Smith to Elvira Gancedo, the Spanish organization, which works on a basis of one-to-one exchange with American institutions, awarded a fellowship for graduate study to Mary Peirce '26, who has accompanied Miss Bourland's group of juniors to Madrid. Leonora Cohen '30, who spent her junior year in Paris, has obtained a scholarship for study at the Sorbonne. Marjorie Lawson '30 held a Franco-American exchange scholarship at the University of Bonn last year, and has had this renewed for the present year. In addition, both the holders of the Alumnae Fellowships are using these for study in England this year: Elizabeth Perkins at the University of London, where she is a candidate for a Ph.D. in history, Isabella Athey at Girton College, Cambridge, where she is beginning the two years' course for the English Tripos. Patricia Cassidy '26, who was awarded the Harriet Boyd Hawes Fellowship for the study

of Greek, is using this at the American School in Athens.

It is hoped that, as the junior groups in Europe become established, it may frequently be possible to interest the European exchange services in electing to their fellowships more advanced students from Smith who will associate themselves with these groups, as Eleanor Mathesius and Mary Peirce are doing at the present time, and who will help to bring their members into touch with the students of the country in which they are living.

MARY EVELYN CLARKE, *Chairman.*

Meeting of the Trustees

AT THE meeting of the Board of Trustees held on Oct. 16, the reports of the President, Treasurer, and other officers of the College were presented.

It was voted to employ architects to make a survey and preliminary sketches for a possible group of dormitories to be erected somewhere between the Methodist Church and Kensington Avenue.

The following officers of the Board of Trustees were elected:

President, William A. Neilson
Treasurer, George P. Hyde
Secretary, Annetta I. Clark
(The Vice-President, Mrs. Harriet B. Ford, was elected in June.)

It was voted to establish the Vera Lee Brown Prize in History of fifty dollars, to be awarded for the best historical essay. The foundation is the gift of the family of a member of the Class of 1931.

It was voted to change the conditions of the award of the two entrance prizes now offered, one for the best set of New Plan examinations and one for the best set of Old Plan examinations. In the future a first and second prize of \$250 and \$150, respectively, will be offered for the best set of entrance examinations regardless of the plan under which the candidates are entering.

ANNETTA I. CLARK.

*See "We See by the Papers," page 39, for further data.

Granddaughters of Smith College

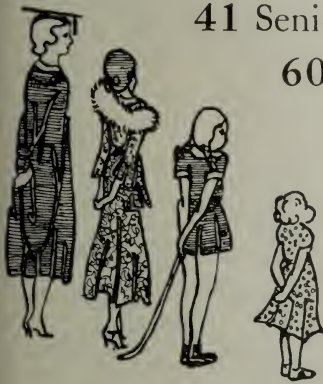
41 Seniors

60 Juniors

68 Sophomores

66 Freshmen

Total 235



SENIORS (1932)

Nancy T. Barker	Miriam (Trowbridge) Barker 01
Barbara Best	Marjorie (Ayres) Best 95
Margaret Blake	Margaret (Coe) Blake 07
Ruth Brank	Virginia (Cox) Brank 06
Carolyn Chase	Lena (Tyler) Chase 92
Virginia Clutia	Bessie (Dickinson) Clutia ex-04
Elizabeth Cobb	Mildred (Ford) Cobb 01
Eileen Creevey	Lucy (Ellsworth) Creevey 01
Martha Dickinson	Anna (Wilson) Dickinson 06
Miriam Emerson	Susan (Hood) Emerson 01
Sally Fowler	Elizabeth (Bush) Fowler ex-11
Elizabeth French	Helen (Cornell) French 98
Harriet Gibbs	Harriet (Lane) Gibbs 99
Barbara Giles	Ethelind (Ripley) Giles 08
Marcia H. Glidden	Marcia (Shaw) Glidden 06
Elizabeth Goodrich	Anna (Coyle) Goodrich ex-94
Barbara Ritchie Honeyman	Carlotta (Parker) Honeyman 03
Betsy Knapp	Harriet (Collin) Knapp 03
Eleanor A. Lamont	Florence (Corliss) Lamont 93
Agnes McLean	Rosamond (Denison) McLean 06
Katherine Merrill	Katharine (Lyall) Merrill ex-94
Ann Miller	Edith (Sinclair) Miller 08
Ann Parker	Katherine (Lahm) Parker 97
Hazel E. Pike	Hazel (Day) Pike 04
Elisabeth W. Plummer	Deborah (Wiggin) Plummer 99
Margaret T. Scott	Ruth (Cowing) Scott 07
Agnes Shedd	Agnes (Jeffrey) Shedd 97
Elizabeth Sherry	Lucretia (Hayes) Sherry 02
Helen Simpson	Gertrude (Brown) Simpson 08
Louise Speir	Edith (Vanderbilt) Diamond 02
Laurence Stapleton	Frances (Purtill) Stapleton 03
Mary Victoria Stevens	Helen (Coburn) Stevens 01
Mary Tibbetts	Myra (Thorndike) Tibbetts 07
Betty Harriet Tomlinson	Eleanor (Parsons) Tomlinson ex-04
Mary Louise Walsh	Grace (Hurley) Walsh 02
Lydia C. Weare	Lucy (Foster) Weare ex-00
Emily Weidman	Mary (Gallup) Weidman 06
Madeleine Wilkinson	Helen (Treadwell) Wilkinson 07
Myrtle Williams	Elizabeth (Clarke) Williams 05
Jeanne Wilmarth	Florence (Durgin) Wilmarth ex-99
Dorothy Young	Grace (Mason) Young 02

JUNIORS (1933)

Victoria Avery Allen	Blanche (Percy) Allen 92
Helen W. Barlow	Helen (Allen) Barlow 03
Phyllis Bascom	Lucy (Tufts) Bascom 99
Margaret Judd Beach	Louise (Harris) Beach 01
Helen Bragdon	Helen (Cobb) Bragdon 07
Mary McLeod Brooks	Maude (McLeod) Brooks 96
Valeria Dean Burgess*	Laura (Crane) Burgess 96
Janet Holloway Cairns	Josephine (Holloway) Cairns 04
Catharine Christie	Ruth (Bigelow) Christie 05
Pauline Clay Christie	" " "
Dorothy Gilman Clark	Julia (Gilman) Clark 96
Frances Cobb	Mildred (Ford) Cobb 01
Janet Cobb	" " "
Margaret Conklin	Mary (Bent) Conklin 04
Elizabeth Camp Coy	Katherine (Rising) Coy 01
Margery French Davis	Anna (Paret) Davis 95
Jane Ferris	Julia (Bolster) Ferris 01
Helen Josephine Fleming	Elizabeth (Cole) Fleming 97
Bertha Basnett Floyd	Bertha (Basnett) Floyd 09
Elizabeth Thacher Floyd	Harriet (Goodwin) Floyd 00
Elinor Whitney Fosdick	Florence (Whitney) Fosdick 00
Mary-Lucile Getchell*	Edith (Ellis) Getchell 99
Marjorie Frieda Ginsburg*	Martha (Rafsky) Ginsburg ex-09
Margaret Gordon	Janet (Sheldon) Gordon 01
May Gould	Emilie (Creighton) Gould 04
Marion Groezinger	Evelyn (Catlin) Groezinger 05
Roberta Bowers Hall	Mary (Bowers) Hall 95
Lenore Ella Hellman	Helen (Schwab) Hellman ex-99
Mary Agnes Hill	Agnes (Richardson) Hill ex-94
Frances Horsfall	Lucy (Hastings) Horsfall 03
Barbara Howard*	Edith (Bond) Howard 04
Eleanora Hutchinson	Virginia (Mellen) Hutchinson 00
Jerane Storrs Ibershoff	Mary (Storrs) Ibershoff 96
Lois Adelaide Jameson	Adelaide (Burke) Jameson 02
Dorothy Johnson	Grace (Treadwell) Johnson 06
Emily Joy	Anne (Clark) Joy 02
Margaret Joy	" " "
Frances Louise King	Mary (Fish) King ex-12
Anna Katharine Lacey	Katharine (Woods) Lacey 07
Elizabeth Lewis	Alice (Jones) Lewis ex-03
Mary Proal Lindeke	Caroline (Saunders) Lindeke 01
Helen Cecilia McDonough	Helen (Monaghan) McDonough 04
Ruth Nelson Macduff†	Percy (Herrick) Macduff 09
Janet Emerson McMullen	Jane (Emerson) McMullen 01
Mary Mignot May	Ella (Burnham) May 05
Cristal Morison	Clara (Bradford) Morison 03
Eleanor Newhall	Maria (Hixon) Newhall 04
Elizabeth Orr	Susan (Orr) Abbott 09
Catherine Phillips	Elizabeth (Warnick) Phillips 02
Belle Lupton Pike	Belle (Lupton) Pike 04
Peggy Pitman	Elise (Astor) Pitman ex-12
Anne Chittenden Pitts	Edith (Suffren) Pitts 03
Cora Stuart Ripley	Edith (Wheeler) Ripley 96
Emily Robinson	Myrta (Booker) Robinson 03
Helen MacLennan Ross	Dagmar (Megie) Ross 05
Anne Scofield	Alice (Webber) Scofield 03
Mary Stearns	Elisabeth (Brown) Stearns 01
Cornelia Tuttle	Alice (Kidder) Tuttle 02
Katrina Van Hook	Edith (vom Baur) Van Hook 04
Lucy Wright	Elizabeth (McPherson) Wright 07

SOPHOMORES (1934)

Janet Sheldon Adams	Valborg (Smith) Adams 07
Caroline Atkinson	Caroline (Bacon) Atkinson ex-06
Catherine Atwater	Alice (Merriam) Atwater 08

* In France for the year.

† In Spain for the year.

Olive B. Ballard	Alice (Barker) Ballard 06
Edith Bannon	Edith (Leeds) Bannon 96
Mary S. Barrows	Genevieve (Scofield) Barrows 05
Annette Beals	Rose (Fairbank) Beals 95
Priscilla Beals	Ella (Gaylord) Beals ex-04
Flora Best	Flora (Ray) Best 11
Eleanor Bingham	Ethel (Stetson) Bingham 01
Marion Blake	Margaret (Coe) Blake 07
Frances H. Blakeslee	Edna (Day) Blakeslee 05
Elizabeth Brindley	Agnes (McCord) Brindley 06
Susanne Callahan	Anna (Rogers) Callahan 04
Clara Carley	Clara (McDowell) Carley 03
Mary E. Case	Helen (Janney) Case 00
Elizabeth Clark	Rose (Guilfoil) Clark 05
Julia B. Clark	Julia (Bourland) Clark 05
Margaret M. Clark	Margaret (Holbrook) Clark ex-00
Elizabeth G. Crofut	Elizabeth (Ballard) Crofut 07
Margaret Ellen Downes	Nellie (Brown) Downes 06
Barbara Eaton	Abby (Allen) Eaton 99
Dorothy Fosdick	Florence (Whitney) Fosdick 00
Anne Froelick	Katharine (Greenland) Froelick ex-02
Mary Graves	Eleanor (Goldthwait) Graves 99
Jane Hall	Mabel (Bathgate) Hall 07
Katherine Hamburger	Amy (Stein) Hamburger 04
Grace B. Hamilton	Alice (Warner) Hamilton 03
Carman Hart	Adiene (Bergen) Hart 10
Eleanor W. Hayden	Elizabeth (Strong) Hayden 03
Elisabeth Heuchling	Mabel (Koch) Heuchling 07
Jane Kelsey	Florence (Low) Kelsey 97
Rachel Kent	Mary (Wilder) Kent 00
Janet Krogh	Jean (Greenough) Krogh 03
Madeleine T. Leonard	Emma (Tyler) Leonard 05
Helen B. Little	Edna (Hilburn) Little 11
Julia C. McWilliams	Carolyn (Weston) McWilliams 00
Margaret L. Martin	Margaret (Buchwalter) Martin 03
Virginia H. Mealy	Caroline (Vanneman) Mealy 08
Atheline Morton Miller	Helen (Spencer) Miller ex-06
Virginia B. Miller	Olive (Beaupré) Miller 04
Margaret Milne	Fanchon (Hathaway) Milne ex-13
Rhoda Minkler	Helen (Andrews) Minkler 09
Dorothy Louise Minsch	Neva (Reynolds) Minsch 07
Mary Hoag Moody	Mary (Hoag) Moody 99
Frances H. Morton	Frances (Comstock) Morton 98
Katherine Neuhaus	Kate (Rice) Neuhaus ex-11
Emily Olmsted	Grace (Legate) Olmsted 03
Harriet Palmer	Rhoda (Stone) Palmer ex-05
Frances E. Philbrick	Grace (Mathews) Philbrick 97
Ruth Potter	Eleanor (Hotchkiss) Potter 01
Helen E. Rayner	Nellie (Tyler) Rayner ex-12
Mary R. Reed	Katrina (Rodenbach) Reed 07
Helen Richardson	Helen (Peters) Richardson ex-01
Madeleine Rowse	Edith (Elwell) Rowse 00
Amy C. Scott	Ruth (Cowing) Scott 07
Janet G. Smith	Klara (Frank) Kempton 03
Margaret Tilson	Marguerite (North) Tilson 05
Eleanor Tucker	Eva (Forté) Tucker 99
Margaret Wade	Margaret (Silsbee) Wade 99
Elizabeth B. Walton	Helen (Davidson) Walton 08
Sarah Westcott	Sophia (Burnham) Westcott 04
Martha Wheeler	Julia (Smith) Wheeler 02
Virginia Whitney	Eleanor (Brown) Whitney 05
Virginia T. Whitney	Frances (Taylor) Whitney 07
Helen Marden Wild	Louise (Marden) Wild 10
Eleanor Wilson	Emma (Otis) Wilson 02
Helen Woodhull	Agnes (Patton) Woodhull 01

FRESHMEN (1935)

5 Constance S. Adams	Margaret (Potter) Adams ex-04
50 Jane B. Adams	Florence (Bannard) Adams 05
18 Alice Alexander	Alice (Lynch) Alexander 99



THE FRESHMAN GRANDDAUGHTERS

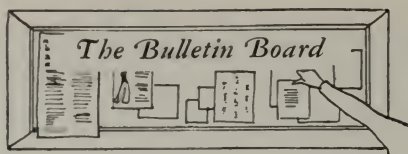
32 Katharine M. Austin	Katharine (Sewall) Austin 09
9 Pauline L. Bartels	Pauline (Becker) Bartels ex-05
44 Mary Best	Flora (Ray) Best 11
25 Jane Bowker	Elizabeth (Dickinson) Bowker 09
30 Lois K. Bray	Grace (Harlow) Bray 04
61 Elizabeth J. Brehm	Katherine (Bennett) Brehm 10
34 Jane Bridgman	Olive (Ware) Bridgman 04
20 Muriel Burr	Muriel (Robinson) Burr 07
23 Nancy W. Carr	Elsie (Laughney) Carr 05
13 Margaret B. Clark	Eleanor (Linton) Clark 09
8 Elaine S. Davis	Martha (Westcott) Davis 12
11 Elizabeth C. Dean	Gertrude (Cooper) Dean 06
64 Ruth O. Dean (stepdaughter)	Margaret (Brearley) Dean 12
17 Jane S. Dwire	Janet (Schouler) Dwire ex-11
3 Marjorie L. Egbert	Edith (Cowperthwaite) Egbert 08
40 Marian R. Ewing	Marian (Rumsey) Ewing 05
10 Ruth M. Ferriss	Edith (Platt) Ferriss 02
46 Esther C. Floyd	Harriet (Goodwin) Floyd 00
31 Anne Frame	Maria (May) Frame ex-06
59 Carol Goodrich	Helen (Jeffers) Goodrich 10
54 Henrietta C. Gray	Henrietta (Seelye) Gray 98
55 Margaret T. Green	Helen (Tate) Green 07
56 Barbara Hadley	Alice (Faulkner) Hadley 06
1 Marjorie C. Hall	Mary (Bowers) Hall 95
16 Eileen Halligan	Mary (Ballard) Halligan ex-98
28 Rose Hirschhorn	Hannah (Scharps) Hirschhorn 06
48 Elisabeth Howard	Edith (Bond) Howard 04
Barbara Hunt	Janet (Roberts) Hunt 99
6 Nancy W. Jackson	Mary (Balch) Jackson 94
Elizebeth B. Jäger	Margaret (Case) Jäger ex-12
19 Katherine B. Korraday	Louise (Rowley) Korraday ex-11
37 Mary C. Leake	Mary (King) Leake 10
35 Edith M. Logan	Edith (Manning) Logan 10
14 Anna B. McConnell	Genevieve (Knapp) McConnell 97
33 Helen McIndoe	Eda (Arkush) McIndoe ex-12
7 Elizabeth J. Miller	Frances (Johnstone) Miller 10
5 Kate R. Miller	Casey (Geddes) Miller 07
24 Beth E. Moore	Bertha (Thresher) Moore 04
51 Constance C. Morrow	Elizabeth (Cutter) Morrow 96
49 Elizabeth Newell	Helen (Lincoln) Newell ex-04
2 Elizabeth F. Nixon	Josephine (Whitney) Nixon 09
27 Chardonette Norris	Edith (Pendleton) Norris ex-07
53 Christine R. Palmer	Vesta (Shoemaker) Palmer 03
Louise Partridge	Grace (Townshend) Partridge 07
26 Constance Philbrick	Vera (Booth) Philbrick 09
43 Mary B. Plimpton	Sophia (Opper) Plimpton 08
57 Eleanor J. Poirier	Leslie (Mitchell) Poirier 00
38 Elizabeth Polk	Anna (Crandall) Polk 09
29 Elizabeth B. Potter	Bertha (Bodwell) Potter 11
42 Mary L. Robinson	Mary (Wallace) Robinson 02
12 Hope A. Rockwell	Natalia (Mindeleff) Rockwell ex-10
52 Elizabeth W. Sawyer	Georgia (Pope) Sawyer 96
41 Barbara Simpson	Gertrude (Brown) Simpson 08
45 Eliza A. Smith	Ernestine (Failing) Smith 07
Sara Smith	Agnes (Slade) Smith ex-97
47 Laura P. Strang	Laura (Pratt) Strang 93
60 Elizabeth R. Swift	Katharine (Whitin) Swift 10
4 Madeleine E. Tatton	Madeleine (Becker) Tatton ex-12
21 Mary C. Walton	Helen (Davidson) Walton 08
52 Alice L. Warren	Margaret (Cushman) Warren 10
53 Elizabeth Whitney	Frances (Taylor) Whitney 07
36 Katherine Woodberry	Amy (Smith) Woodberry 11
39 S. Elizabeth Wyman (stepdaughter)	Nancy (Hunt) Wyman 17

GREAT-GRANDDAUGHTERS

The mothers of these students did not come to Smith, so we are still waiting for a great-granddaughter in direct descent.

Grandmothers

Harriet P. Bissell	Harriet (Warner) Palmer 79
12 Elizabeth L. Gamble	Mary (Huggins) Gamble ex-82



BECAUSE the opening of college was postponed two weeks this year, activities are not yet in full swing and there is little news to record. This does not mean that the first week was not a busy time on the campus: during a five-day period College opened, the Trustees met, the Alumnae Week-End "happened," and Freshmen Frolic was lived through!

The President spoke at Vespers the first Sunday, using as his text Paul's words in I Thessalonians: "Prove all things, hold fast that which is good."

The Smith College Concert Course will include the following:

Fritz Kreisler, Nov. 7
 Detroit Symphony Orchestra, Dec. 10
 Myra Hess, pianist, Jan. 7
 Aquilar Lute Quartet, Jan. 25
 Cleveland Symphony Orchestra, Feb. 17
 Boston Symphony Orchestra, Feb. 29
 Margaret Matzenauer, contralto, Mar. 9
 Choral Concert, May 7

There will be four concerts in the Chamber Music Series, as follows:

English Singers, Nov. 11
 Brosa String Quartet, Dec. 2
 Perold String Quartet, Feb. 10
 Felix Salmond, violoncellist, Mar. 2

Several members of the Department of Music, assisted by the Smith College String Quartet, gave a recital on the Sunday of Alumnae Week-End, and the Hampton Institute Quartet gave its annual program of negro spirituals on Oct. 21.

Lectures

Professor Kennedy (Art) has given an illustrated lecture on "A Florentine Sculptor's Workshop in the 15th Century"; Mr. Harold Palmer, commissioner of English education in Tokio, Japan, has talked on "Some Problems Connected with Teaching English in Japan." The College "lis-

tened in" on the international evening planned for Alumnae Week-End at which Mr. Neilson presided and Professor Fay was the guest speaker and we also had the privilege of hearing Dr. Wilfred Grenfell at an impromptu talk in Graham Hall.

Other News

An Information Bureau has been opened in College Hall. It is the first door to the left as one enters the building from the Grécourt Gates. Mrs. Scales generously sacrificed a portion of her private office for this Bureau which is in charge of Louis Billings of the Physics Department, assisted by Mary Apgar '31 and Elizabeth Tracy '30. Although the first days of college are the busiest, the Bureau will remain open throughout the year. This new office has greatly relieved the strain on the offices of the Registrar and the Warden, who were formerly responsible for giving out information to newcomers.

During the summer less refurbishing of the campus houses was done than usual, but sound-proof ceilings were put into Jordan, Cushing, and Dewey houses; the first floors of Dewey, Hubbard, and Parsons were repapered; 66 Paradise Road was fitted up as an undergraduate house and 30 Belmont as a graduate house.

The main drive on the campus was widened two feet, thereby "increasing by two feet the pedestrian's chance for survival," as the President said.

THE MUSEUM OF ART.—Professor Kennedy's photographs (see page 14) were on exhibition from Oct. 13 to Oct. 25. Through the courtesy of the New York City Art Center, an exhibit of 36 textile designs by Leon Bakst have also been on exhibition. These designs, whose motifs have been taken from the North American Indian, the Aztec, and the Peruvian pottery, beadwork, textiles, and carving, are studied by the classes in design.

Departmental Notes

PRESIDENT NEILSON during the last week in October spoke at Milton Academy on "What to Expect of a College Education," attended a meeting of the American Russian Institute in New York, attended a meeting of the Coöperative Bureau for Women Teachers in New York, and went to the conference of the Five Colleges at Mount Holyoke. On Sunday, Nov. 8, he will speak in the Jones Library, Amherst, under the auspices of the Amherst Post of the American Legion, and on the next Sunday for the Springfield Rotary Club on "International Relations."

Dean Nicolson will start on a western lecture tour on Nov. 1. She will address various Smith groups, schools, colleges, and Parent-Teacher associations throughout the country, as well as the A. A. U. W., on "The Trend in Modern Colleges," with special reference to the part Smith College is playing in new educational movements.

Among the colleges she will visit are Mills, Scripps, and the University of California. A second topic of address will be "The Romance of Scholarship."

ENGLISH.—"Salesmanship," a short story by Professor Mary Chase which won the *Pictorial Review* prize, July, 1930, and then was published in the O. Henry Memorial Award Prize Stories for 1930, has again received such a high rating that it is to be reprinted in the collection for 1931, though heretofore only the prize-winning story has been included in any previous volume of this series.

HYGIENE AND PHYSICAL EDUCATION.—Professor Dorothy Ainsworth was the speaker at the annual meeting of the Boston Field Hockey Assn., Nov. 9.

See page 63 for additional news of the Faculty.

For FACULTY PUBLICATIONS see page 69.

APPOINTMENTS.—There are 47 new

members of the Faculty. There were no full professors appointed. A biographical sketch of the three associate professors with pictures appears in another column.

Alumnae will be interested to hear of the marriage of Dr. Everett Brady, for many years head of the Department of Latin. Dr. Brady was married during the summer to the sister of the late Mrs. Brady.

Miss Natalie Gifford, formerly of the Department of Greek, was married in August to William F. Wyatt, professor of Greek at Tufts College.

Undergraduate News

FOR the entrance examination prize winners see page 45.

ATHLETICS.—The *Physical Education Bulletin*, issued for the first time this fall, is the pride and joy of A. A. It is a 26-page pamphlet in which are set forth in text and line cuts the whole system of health service at Smith. The Doctor's Office, hygiene courses, and all the sports are described in detail; and there is a delectable full page map, executed by Hester Hoffman '17, in which the equipment for physical education is pictured so alluringly that it is hard to see how the most bookish undergraduate can resist the Call of the Fields. On the cover is a pencil drawing of the lovely doorway of the Scott Gymnasium that invites you to enter both the Gymnasium itself and the *Bulletin* describing its opportunities. In short, if the lady doctor who wrote the article decrying the lack of attention paid to health in colleges for women had known her Smith, the article could never have been written!

The Lamont Bridge and the New Field were dedicated Oct. 17.

A Smith College hockey squad played the Scottish Hockey Team on the new field, Oct. 21. The Scottish team won by a score of 17-0.



THEY WENT DOWN BEFORE THE SCOTCH

STUDENT GOVERNMENT.—Revised Student Government rules for this year allow an additional smoking period in the college houses right after breakfast; and smoking is to be allowed in Northampton tea houses at all hours, provided an order is served. This year there will be Saturday night dinner-dancing at the Hotel Northampton. Driving after dark is also a new privilege. The house register must be signed, however.

OTHER NEWS.—Russian is offered for the first time this year as an elementary language course. Twelve

students have enrolled. At present the course is given only at Columbia, Harvard, and Smith.

A new ruling for freshmen (announced last spring) makes class attendance compulsory, with the privilege of as many cuts in a course as there are semester hours for that course.

Freshman Frolic was held in the Scott Gymnasium on Oct. 17.

THE HONOR ROLL from the Class of 1934, consisting of students who maintained an average of B or higher for the academic year 1930-31, is given below. Alumnae will note that the



Acme Newspictures Inc.

ELEANOR LAMONT '32 AND THE PRESIDENT PLAY LEADING RÔLES

Elinor Fosdick '33 and Dorothy Ainsworth are at the President's left

randdaughters made a fine showing. There are 8 granddaughters (or 23.5% of the 34 honor students) on the list. This is an unusually high percentage, there being only 5.3% of the entire class of 647 who received such high choloastic marks.

Catherine Atwater,* Mary Bentley, Lemma Joice, Frances Brown, Mary Case,* Georgine Jessart, Elsie Elfring, Eleanor Ernst, Angela Feo, Ellen Foot, Dorothy Fosdick,* Rosalind Grosberg, Eve Harris, Carman Hart,* Eleanor Hayden,* Mary Henle, Margaret Humm, Jean Johnston, Mabelle Kale, Jane Kelsey,* Jane McWhinney, Katharine Moos, Frances Morton,* Hester Mount, Mary Murphy, Helen Richardson,* Rosalind Sadoff, Mary Shields, Adele Shiman, Leona Steward, Mary Taylor, Marie Whiteters, Gladys Williams, Elizabeth Woodward.

There are 65 seniors on the Dean's List, which is figured on the basis of grades for the entire year 1930-31. The following 9 granddaughters are on the senior list:†

Barbara Best, Ruth Brank, Eileen Creevey, Elizabeth French, Elizabeth Goodrich, Agnes McLean, Hazel Pike, Elizabeth Plummer, Elizabeth Sherry.

The Dean explained that the names of seniors working under Special Honors do not appear on the Dean's List because the whole scheme of special honors is an attempt to get away from a regular marking system. It goes without saying that nearly the entire group is doing Dean's List work and therefore the QUARTERLY appends a list of the Special Honors seniors who are granddaughters.†

Elizabeth Cobb, Margaret Blake, Betsy Knapp, Laurence Stapleton, Betty Tomlinson.

Among the 78 juniors on the Dean's List there are the following 19 granddaughters:†

Valeria Burgess, Janet Cairns, Catharine Christie, Frances Cobb, Janet Cobb, Elizabeth Floyd, Elinor Fosdick, Marjorie Ginsburg, Marion Groezinger, Frances Horsfall, Barbara Howard, Eleanor Hutchinson, Jerane Ibershoff, Lois Jameson, Helen McDonough, Belle Pike, Anne Pitts, Mary Stearns, Katrina Van Hook.

* Girls whose names are starred are the daughters of alumnae. For mothers' names see "Smith Granddaughters," page 57.

† For mothers' names see "Smith Granddaughters," page 55.

With the 34 sophomores, whose names were given on the Freshman Honor Roll, there are a total of 177 students on the Dean's List this year.

"We See by the Foreign Papers"

IN the London *Musical Times* of Sept. 1, we read concerning the participation of Professor Roy Welch in the Anglo-American Conference at Lausanne last July:

... The business of the sections was conducted in each case by joint chairmen, one English and one American. . . . It cheered some of us to find what a splendid American chairman of this [Appreciation of Music] section we had in Professor Roy D. Welch, a man after the British heart, and one of the most attractive speakers and thinkers I have ever met. His book on "The Appreciation of Music" (Harpers) is likely to be widely read here, after these Lausanne contacts.

LAST summer Professor Ralph Harlow was Director of the International Students' Union in Geneva. Señor de Madariaga has directed this session in the past but he is now Ambassador from Spain to the United States and the honor fell on Mr. Harlow, and thus vicariously on Smith College. The Union was started by a Smith woman, Maude Miner Hadden '01, who in 1924 invited 18 students of 6 different countries for weekly discussions on world problems. There are now yearly more than 500 students from some 45 countries.

The aim of the Union, Mr. Harlow says, is to develop "world mindedness." By so doing it hopes not only to work towards the prevention of war but also towards a richer fruitfulness of peace. Last summer, Eileen O'Daniel '32 held one of the 12 scholarships given to students of American colleges. Helen Kirkpatrick '31 won the only fellowship. She is secretary of the Union and with Mlle. V. Balmer, executive secretary, worked with Mr. Harlow. He tells us that the general attitude of the students in the discussions of world depression and disarmament is distinctly pessimistic.

In Memoriam

Dwight Whitney Morrow

Died October 5, 1931

WHEN word came of the sudden passing of Dwight Morrow, we of Smith College mourned the loss of a personal friend. Since his Amherst days Mr. Morrow has known Smith College: his wife and his three daughters own it as their Alma Mater, and he has again and again contributed with great generosity to its enterprises—contributed not only his money but his wealth of affectionate service. Close upon the thought of our personal grief came the realization that with his death the cause of women's education had lost one of its most inspiring advocates. We recalled his confession of faith set forth at the dinner given by the Seven Colleges in Boston last April:

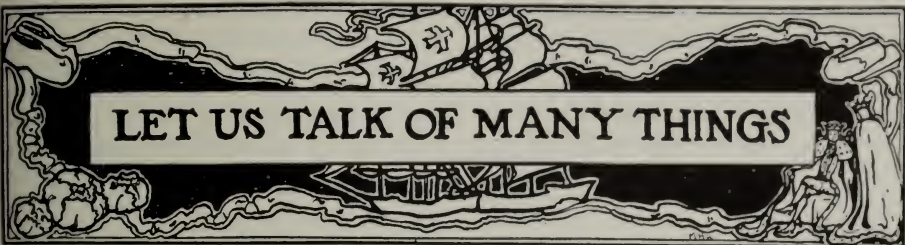
At some period during the last half century the women's colleges have become plaintiffs instead of defendants. They come to you tonight proud and rightly proud of their accomplishments. They do not ask for aid because of their weakness, but because of their strength. They ask for aid in order that they may the better do the great task that society is throwing upon them. It is not to defend them that I am here tonight. It is to add my own testimony to the maintenance of their bill of complaint. I come as a witness for the plaintiffs. . . . The unit of civilization has always been the family. Whatever the form of the governments, or the laws, or the constitutions that we create for ourselves, it will be true in the future as it has been true in the past that the mother of the family will be the first teacher of the boys as well as of the girls. Does it need any arguments to convince you that the education of that mother, if only for the benefit of the men and women that are to be, is of supreme importance to the State and to civilization?

When Mr. Morrow made his will he proved that those were no idle words, for he gave \$200,000 each to Amherst, his own college, and to Smith, the college of his wife and their daughters. The *New York Herald Tribune*, quick to appreciate the significance of his gift, published an editorial from which we quote:

Friends of women's colleges who know their great need of endowments in comparison with men's colleges take heart at such even-handed bequests as those of the late Dwight W. Morrow. . . . It is an exceptional parity of benefactions and a chivalrous one, characteristic of the donor. It may be recalled that the original endowment of Smith by the will of Miss Sophia Smith was only \$100,000 larger than Mr. Morrow's gift to the college. If the women's colleges are to receive their share of financial support it must come largely through men's assistance, for the alumnae as a body have not great means at their command. The high quality of the women's institutions, their splendid service to education and the enrichment of life are continually praised, yet sizable gifts and legacies to them by prosperous masculine well-wishers have been few. Mr. Morrow's example is most welcome, as it may set others thinking that the neglect of the women's colleges should be repaired.

Mindful as is all the country of its bereavement in the loss of Dwight Whitney Morrow, whose mind and spirit were dedicated to the service of this "bewildered and bewildering world," we of Smith College pay our tribute to him in the rôle in which he himself was proud to stand—a witness for the women's colleges as they seek to do the better "the task that society is throwing upon them."

E. N. H.



LET US TALK OF MANY THINGS

An Uneducated Guest at Juniper Lodge

"**W**OULD you like to drive with me to Juniper Lodge tomorrow? There is to be a lunch there for all Smith College women. Even if you don't belong to that category I don't think you'd find it dull." Mabel M. . . . had come up behind me on the wharf on our New Hampshire lake. She added, "But you need not stay around for the speeches. You can take a book and go off under a tree." A drive through the lovely mountainous country with a book under a tree brought me to an affirmative answer.

The following morning we were off. I ventured at a moment when I was not lost in the beauty of the scene, "What *is* Juniper Lodge?" The answer gave me the following facts: Juniper Lodge is a vacation house for graduate students or alumnae of Smith College. It was the home of Mr. and Mrs. James Bronson Reynolds. The gift was designed as a memorial to his wife, Florence Dike Reynolds, a student at Smith in the eighties. The property was left to her college with a provision that women students in the graduate department at Yale (Mr. Reynolds's own university) should also be allowed to enjoy it.

"Private Road to Juniper Lodge." In and up we turned over the red crackling pine needles, while above towered the tall pines, hemlocks, and spruces through which the noonday sun splashed golden. Perhaps ten minutes on this winding ever ascending road, while each moment seemed more like a fairy forest, as in *Peleas* and *Mélisande*, brought us to an opening and almost at once to a house—Juniper Lodge, for the growth about it and the coloring of the house itself like ripe juniper berries could mean nothing else.

In the doorway stood the Head of the House, formerly in charge of one of the campus houses at Smith. A welcoming hand was

stretched toward us, and into this fairy palace we were drawn—to see it, I should think, just as it was lived in by Mr. and Mrs. Reynolds, with their spirit still there. As we entered the hall, with living-room and dining-room extending in spacious comfort at either side, a line of Tennyson came into my mind, and I expected to discover that

" . . . here and there on lattice edges lay
Or book or lute . . . "

What I did see were treasures of the East and West. Japanese paintings of great age and value, Italian pewter candlesticks on the refectory table, hand-wrought swordhilts studding the staircase wall below panels of tile which would have been jade elsewhere, but here were juniper; silver of several New England generations—but to go on would suggest a museum catalogue. But the *objets d'art* had been domesticated by Mr. and Mrs. Reynolds and blended with their setting by a home-making alchemy until the effect was harmony, and simplicity as well.

Through a wide window banked with juniper could be seen a triptych of the Sandwich Range. From the terrace without we looked down through a clearing in the forest to Lake Chocorua, reflecting the fleecy clouds of the summer sky. Beyond again was the great mountain which shares its name with the lake.

Here we lunched on nectar and wild honey, or so I seem to remember it, for by this time I had entirely left the real world and was living a fairy dream. On the terrace, about 75 women, mostly Smith College, gathered, graduate students from foreign universities scattered amongst them. Talk ran swiftly. They all appeared young, and yet when I looked more closely there were many gray heads. They were all young again because they were happy among their comrades. Each understood the other. Then questions came crowding into my mind, practical questions pushing insistently into this fairy scene.

At this moment my next-door neighbor began to answer my unspoken queries. I realized that she could not bear to let me think that Juniper Lodge was just beauty without a real background.

"The cook and her assistant are the only servants. The guests attend to the other work, after which the house is quiet until one o'clock for those wishing to study undisturbed. The rest of the day we spend in climbing, bathing, canoeing, tennis, and making friendly contacts with neighbors. When an alumna drives in with her car, great is the rejoicing as it means long excursions exploring the country. Some of us always go to the little church in our village on Sundays. We want to keep up the Reynolds's traditions in every way."

I broke in, "But this cannot run on good will alone. There must be some financial basis?"

"I was just coming to that part. The Smith College alumnae raised an endowment of \$30,000 which was added to the original gift of \$20,000, thus solving the financial problem. This endowment enables the price of board to be kept down to \$10 a week. Some 'fellowships' for those who need the rest without the financial burden of even that sum are available."

A young woman near, speaking with a delightful foreign accent, interrupted, "And the meals are too wonderful; the farm with its fresh vegetables makes us all eat too much. It's no place in which to grow thin! Here at Juniper Lodge I have come nearer to knowing America and American women than I ever did before."

Someone was standing up against the wall of the house commanding attention and silence. "Dean Nicolson will speak to us for a few moments, as Mr. Neilson could not be with us today." My uneducated idea of a dean was a middle-aged woman in a tweed suit and horn-rimmed spectacles. But to my amazement a young creature dressed in a piece of the blue sky from above, with fair hair bound with a fillet to match, rose and with great humor gave us her message of immediate facts about the College. I was filled with wonder. Following this fairy dean came a few words from a Smith alumna married to a German professor living now in Vienna. She gave us pictures of foreign university women. One or two more short addresses followed. Then the spokeswoman of the party said, "Now we will hear Miss Clark in a monologue." The President's

secretary gave us a conversation between herself and a beauty specialist that sent us all into fits of laughter. Ruth Draper should look to her laurels! "And now," said the spokeswoman again, "if you will turn to the greensward Miss Mason and Miss Caverno will dance." Our shouts must have been heard on the summit of Chocorua. Never did I see anything so good and funny.

There followed a buzz of voices, people were shaking hands. I found myself in our car again driving down the "Private Road to Juniper Lodge."

Had I dreamed it all? What had college taught them—joy! And yet

"Though ignorance is bliss
'Tis jolly to be wise . . ."

so thought the uneducated guest.

ELIZABETH WALTON

An Answer to "How to Tame a Shrew"

I WONDER if "T"* ever stopped to realize the difficulties which confront the manager and director of a Senior Play. In years past this tradition, for such it is, has proven to be a great deal of work and, in the majority of cases, a financial loss. The Class of 1931, while not so free a lance as to tamper with Shakespeare, decided that "The Taming of the Shrew" would afford many opportunities for amusement for the parents as well as for the actors, since after all that was the original idea in giving a Commencement play. And since this is definitely a Senior Class production, the rôles are played by the talent available, which means that some women take male parts.

It seems extraordinary to me that "T" suggests doing away with a "compromise between tradition and the pressure of modern life." Is not that the only solution or must we be absolute radicals and forget entirely about traditions and precedents? We chose the former as a means to satisfying various desires. The lines were cut in places to comply with certain restrictions laid upon us, while the acting and setting were carried out in line with our own ideas of the Shakespearian masterpiece.

In 1931, members of the Senior Class were extraordinarily busy; this doubtless was caused by the "new curriculum and pressure of modern life." Hence rehearsals were diffi-

* See July QUARTERLY.

cult, but we thought sufficient to get the production well in line. In fact, for the majority of onlookers, it seemed a surprisingly good result of hard work with entirely inexperienced amateurs, rather than any attempt at a finished performance.

At any rate, the Senior Class and parents were satisfied and pleased, and that was the main objective, with the added achievement of *clearing enough money to pay for two partial scholarships*. Surely no one could say this was unsuccessful!

JULIA B. QUIRK '31,

Manager of the Senior Play

We Call on Will Rogers

"We" are Marguerite (North) Tilson '05, her husband, John Q. Tilson, Republican leader of the House of Representatives, and their three children.—EDITOR'S NOTE.

SOMEWHAT ashamed that our children had seen much of Europe and little of their own country, we decided to motor west. Five of us in a five-passenger car. Five suit cases in the rear, numerous articles such as a movie camera and thermos bottles grouped around our feet. It was midsummer and hot and sand storms in the desert; at Las Vegas where the temperature was 126° we fairly lapped up lemonade and ice tea, but these inconveniences and discomforts just added to the adventure. We drove into Los Angeles at dawn and right down to the ocean.

We had had many thrills and delightful experiences along the way, but one of the biggest events of the West was luncheon with Mr. Mayer of the Metro-Goldwin-Mayer Studios, and an introduction into movie land. It was all so enchanting that we could have stayed indefinitely if we hadn't had an invitation from Will Rogers to come on out and see his ranch. We had a surprisingly difficult time finding the place, directions and instructions were so vague. Even when we got there we were not sure of the place until we had rung the bell and summoned a butler who looked very sad when he told us he didn't believe Mr. Rogers was expecting visitors,

as he was up in the corral roping horses. That was just the way we hoped to find him, so we were delighted. The butler mounted our running board to direct us. At the corral we found not only "Will" but Mrs. Ziegfield (Billie Burke) and her daughter. The daughter, a lovely looking girl in her teens, was perched high on the fence of the corral. "Will" was in overalls and just the same as you see him on stage or screen. He offered to let our girls ride his horse back to the stable, but they didn't feel suitably clothed to attempt it. It seemed fitting that we should start our visit at the stable end, where there seemed to be enough horses for a riding academy, and gorgeous saddles and bridles of all descriptions.

"Will" pointed to his younger son up in a cage on a dummy horse practicing polo shots. Mrs. Rogers and daughter had gone to Honolulu and "Will" was having a big time with carpenters doing the place over to surprise them on their return. He told us how he had had to vacate the place at Beverly Hills all because the daughter wanted a bathroom adjoining her room. Carpenters and plumbers had hacked away and so demolished the place that he just came to the conclusion it would be more satisfactory and economical to simply leave the ruins and start anew. Certainly nothing could be more lovely than the ranch on the edge of the coast range overlooking the ocean. A huge window of plate glass to take in this view was Flo Ziegfield's idea even to the shrubbery planted around it, including a large tree which had been bodily transplanted.

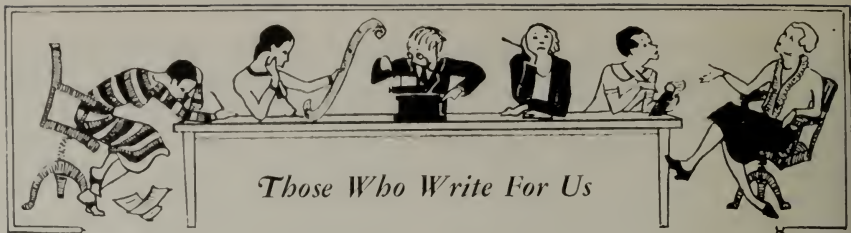
Close to the ranch house and a little below it, was the polo ground used as a fairway by golfing friends. Bobby Jones, when visiting the Rogerses was told that the best of folks just cleared that green spot. Bobby took a long breath, heaved mightily, and went over, a drive of 325 yards. It never had been done before.

We hated to tear ourselves away from this delightful humorist with his cordial and friendly welcome, but needs must when a schedule drives—even so flexible a schedule as ours. MARGUERITE NORTH TILSON '05

Registration of Women's Colleges

FURNISHED BY COURTESY OF THEIR OFFICES OF REGISTRATION

THERE are at Smith College 1932 undergraduates and 102 graduate students; Mount Holyoke, 983 undergraduates, 37 graduate students; Bryn Mawr, 385 undergraduates, 106 graduate students; Connecticut, 569 undergraduates; Pennsylvania College for Women, 273 undergraduates; Radcliffe, 774 undergraduates, 235 graduate students; Vassar, 1142 undergraduates; Wellesley, 1488 undergraduates, 60 graduate students.



ESLPETH ("A Brief for Sentimentality," page 6) is in real life Beth MacDuffie O'Halloran '20. She is the author of very many altogether delightful poems, some of which are included in her volume, "Strange Truth," and some of which we come upon in *The New Yorker* or other magazines or, likely enough, reprinted in the daily papers. She is at present a free lance with her pen—entirely too free, she says!—and is teaching English, poetry mostly we think, at the MacDuffie School in Springfield, and in evening classes also. We are fortunate to have her as a member of the Board for this year. And, by the way, she contributes art as well as essays, for the decorative initial is hers, and she did page 97 with a mere turn of the wrist.

Frances Bradshaw Blanshard '16 ("Some Current Trends in Education," page 9) is Dean of Women at Swarthmore College and a close student of the subject about which she writes so authoritatively. She has her Master's Degree in philosophy from Columbia, and before going to Swarthmore studied at Oxford, taught at Wellesley, and assisted her husband in logic at the University of Michigan. Dr. Brand Blanshard was one of the Rhodes scholars invited to Swarthmore to introduce the Oxford Tutorial system; he is this year visiting professor in philosophy at Columbia.

Elizabeth Sherry '32 very graciously consented to let us print her prize essay, "Some Religious Problems of a College Student" (page 17). Miss Sherry is majoring in Religion and Biblical Literature; lives in Lawrence House; and is the daughter of Lucretia (Hayes) Sherry '02.

Mrs. Day (**Elizabeth Lewis** '95), who writes "Progressive Methods in the Secondary School" (page 23), has sent so many girls to Smith College that she has a perfect right to expound her views on educational methods. "Mrs. Day's School" is in New Haven. Her daughters, Margaret and Ellen, are graduates in '26 and '31, respectively.

"A Star Cluster in the Professional Firmament" (page 26) was written by an alumna as

young as most of the stars of whom she writes, **Eloise Barrangon** '28. Last year she was secretary to the editor of the *QUARTERLY* but the lure of the University Players in West Falmouth was greater than her love of editing, and she spent the summer doing publicity work and "odd jobs" for them. This fall she is assistant to the Director of the Auditorium Players in Rochester.

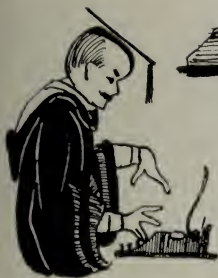
Louise Bronson West '02 ("Meet Smith in Southern California," page 32) is the very one we do not meet in reading her article. We wish someone would tell us about her; we know that she is interesting, and we are sure that she is busy, for every time we want news of Southern California we ask her for it and she sends it immediately—only busy people coöperate so fully! Miss West suggests that other localities hold a reception for the benefit of the *QUARTERLY*, and we second the motion.

Elizabeth Foster is Associate Professor of Spanish, and **Helen Peirce** '21, Assistant Professor of Spanish. Miss Foster saw the pioneer group of Juniors through the Revolution and Miss Peirce sailed with the second group and initiated them, at Santander, into the year. Both are back on the campus and write of their adventures on pages 36 and 37.

"We See by the Papers" (page 39) was compiled by **Katharine Woodward** '85. In asking her to put pen to paper we only made good our words to her when she "retired" from active service to the College in 1930. We told her she simply couldn't do it!

The *QUARTERLY* is greatly indebted to Professor Robert Collins of the Department of Geology for reducing and simplifying the map of the site of the proposed alumnae building (page 71). Mr. Collins is the husband of Phebe Ferris '23.

We rejoice once more in our student group of contributors: **Catherine Lewerth** '33, who writes "The Note Room" (page 48) the while she does Special Honors in English; **Nancy Carr** '33, who compiles "The Bulletin Board," and our artists, **Elinor Fosdick** '33, **Mary Bowman** and **Joy Stilson** '32.



Current Publications

Compiled by

FRANCES REED ROBINSON 1928

Faculty Publications

- ARVIN, NEWTON Cooper of Cooperstown (rev.), in *New Republic*, Sept. 16—The Brown Decades (rev.), in *Forum*, Oct.
- BECKER, HOWARD A Practical Mental Health Program, with Special Reference to the Mental Hygiene of Childhood and to the Local Community, in *Psyche*, Oct., 1931—Prozesse der Säkularisation, in *Kölner Vierteljahrshefte für Soziologie*, X, 2 (1931)—(with David K. Bruner) Attitudes Toward Death and the Dead, in *Mental Hygiene*, Oct., 1931—(with David K. Bruner) Les origines de l'aninisme, in *Revue internationale de sociologie*, Nov. 1931.
- BIXLER, J. S. Immortality and the Present Mood (the Ingersoll Lecture). Cambridge Mass.: Harvard Univ. Press, 1931—A Phenomenological Approach to Religious Realism, chapter in "Religious Realism," ed. by D. C. Macintosh. N. Y.: The Macmillan Co., 1931.
- CROOK, MARGARET B. Some Cultural Principles in Hebrew Civilization, in *Journal of Biblical Literature*, Part 3—The Bible as Literature (reviews), in *Christian Leader*, Aug. 1.
- FOSTER, MARY LOUISE Progress of Higher Education for Women in Spain, in *Journal of the A. A. U. W.*, Oct.
- KIRSTEIN, MINA S. '18 (Mrs. Curtiss) No Boswell (rev.), in *Hound and Horn*, Oct.—Dec.
- NEILSON, W. A. Introduction to "Years of Building," by Caroline A. Yale. N. Y.: The Dial Press, 1931.
- ORTON, WILLIAM The Challenge to Israel, in *Harpers*, Nov.
- SMITH COLLEGE SCHOOL FOR SOCIAL WORK Smith College Studies in Social Work. Vol. II, No. 1, Sept. 1931.
- WITHINGTON, ROBERT On the Sixth Sense, in *Harvard Graduates' Magazine*, Sept.

Alumnae Publications

- APPLETON, HELEN L. '08 (Mrs. Read) A New Architecture, in *Vogue*, Oct. 1—A Visit to the Studio of Charles Despiau, in *Creative Art*, Oct.
- †BEAUPRÉ, OLIVE K. '04 (Mrs. Miller) New Nations: Vol. III of My Book of History. Chicago: The Bookhouse for Children.

† In Alumnae Collection.

- BOTSFORD, ELIZABETH '29 Highjinks in the Sagebrush, in *Spur*, Aug.
- CHURCHILL, GERTRUDE H. '09 (Mrs. Whitney) †Sunday Symphony, in *Stratford Magazine*, Oct.—(with George Churchill Whitney) Brief History of Methuen, in *Methuen Transcript*, weekly, June—Oct. 1931.
- DASKAM, JOSEPHINE D. '08 (Mrs. Bacon) †Luck of Lowry. N. Y.: Longmans, Green & Co., 1931—The Cosmetic Campus, in *Woman's Home Companion*, Sept.
- DUTTON, MAUDE B. '03 (Mrs. Lynch) Conscripted Children, in *Atlantic Monthly*, Aug.; reprinted in *Reader's Digest*, Oct.
- FOSTER, SHEILA '09 (Mrs. Allen) The Swimmer at Night, in *Woman's Press*, July.
- FRANKFORDER, ALICE S. '20 †Expatriate, in *New Yorker*, Aug. 8—Benjy, in *New Yorker*, Aug. 22.
- †FULLER, EUNICE '08 (Mrs. Barnard) Pursuing Knowledge the World Over, in *New York Times Magazine*, July 26.
- GUYOL, LOUISE P. '23 (Mrs. Owen) Virtuousa: A Book of Verse. New Haven: Yale Univ. Press, 1930. (Yale Series of Younger Poets.)
- GREENE, RINA MAUDE '03 New Englander, in "Top of the Morning" column of *Boston Herald*, July 31.
- HASTINGS, MARY W. '05 (Mrs. Bradley) The Show-Down, in *Ladies' Home Journal*, Oct.
- HAWKINS, ETHEL W. '01 (rev.) in *Atlantic Monthly*, Sept.
- IRWIN, RUTH E. '22 (Mrs. Rex) We Worship. N. Y.: The Century Co., 1930.
- †KEIZER, JOSEPHINE '10 (Mrs. Littlejohn) The Morrison Browns, in *Saturday Evening Post*, Aug. 1.
- †KEYES, MARY W. '99 Toplofty. N. Y.: Longmans, Green & Co., 1931.
- MACDUFFIE, BETH '20 (Mrs. O'Halloran) Midnight-Waking, by Elspeth (pseud.), in *Forum*, June.
- MANSFIELD, MARGERY S. '17 Song, in *Poetry*, July.
- NORRIS, MARGARET '10 This Way Up, in *Collier's*, Oct. 24.
- RANKIN, JANET R. ex-'12 (Mrs. Aiken) The Villain Pronoun, in *Bookman*, Aug.—Is the Sentence Monopoly Doomed? in *Bookman*, Sept.
- RUSSELL, ANNIE '86 (Mrs. Marble) (rev.) The Wild Orchid (Undset) *Boston Herald*, Sept. 26.
- SAVAGE, CLARA '13 (Mrs. Littledale) Baby Parades Are Barbarous, in *The Parents'*

Magazine, Aug.—†Money in Small Pockets, in *Charm*, Sept. (Also picture and biographical note.)

†SPAHR, MARGARET '14 (assisted by Emmett E. Giltner) *The Problems of Our Nation: Grade 8B*. Vol. City History Series, Charles E. Merrill Co. N. Y. 1931.

STEVENS, LOUISE F. '08 (Mrs. Bryant) (with Dr. H. B. Matthews) *Pregnancy and Tuberculosis*, in *Jour. of the American Medical Assn.*, Dec. 6, 1930 (reprint.)

STOREY, VIOLET A. '20 *A Prayer for the Deafened*, in *Hygeia*, Aug.—*Summer Fields*, in *Good Housekeeping*, Sept.—*The Profits in Poetry* (with reprint of *Prayer for a Very New Angel*) in *Good Housekeeping*, Oct.

WEAVER, ANNIE V. '27 *Boochy's Wings*. N. Y.: Frederick A. Stokes, 1931.

†YOUNG, ETHEL F. '05 *Bare Boughs*, in *Christian Advocate*, Jan. 23—*Many Ways*, in *Country Bard*, Spring and Summer.

Notes on Publications

NEW NATIONS, VOL. III OF MY BOOK OF HISTORY, by Olive Beaupré Miller, assisted by Harry Neal Baum. Chicago: The Bookhouse for Children.

FOR the third time the QUARTERLY is glad of an opportunity to welcome a volume of "My Book of History." "New Nations" justifies its title in more ways than one. Not only does it unfold a logical tale of the development of new national entities, from the breaking up of the Roman Empire to the Renaissance, but it presents these nations in a new light. The Visigoths and the Vikings and their successors will never be the same again now that they have been illuminated in this delightful chronicle. It is hard to say whether the text or the pictures (most of them in color) are more enlightening. Even the captions are done with such discrimination that they add rich interest to the story. The end-papers, with their entertaining use of the three-color process, are symbolic in design of these unique volumes of history re-written. If the younger members of the family ever put them down for a moment, there will be eager grown-ups waiting to seize them.

F. H. S. '04.

LUCK OF LOWRY, by Josephine Daskam Bacon. Longmans, Green & Co. \$2.00. August Selection of the Junior Literary Guild.

JOSEPHINE DASKAM BACON, already known to thousands of readers and especially endeared to Smith College alumnae and undergraduates by her "Smith College Stories," has now written a book for girls in their early teens. It is a pleasure in these days of many books for children to read one written so excellently, for Mrs. Bacon has spared no pains in the composition of this story.

"Luck of Lowry" is assuredly a "thriller" and will surely increase its juvenile audience by delighted adult readers, who, although they may smile at the overheard conversations and

† In Alumnae Collection.

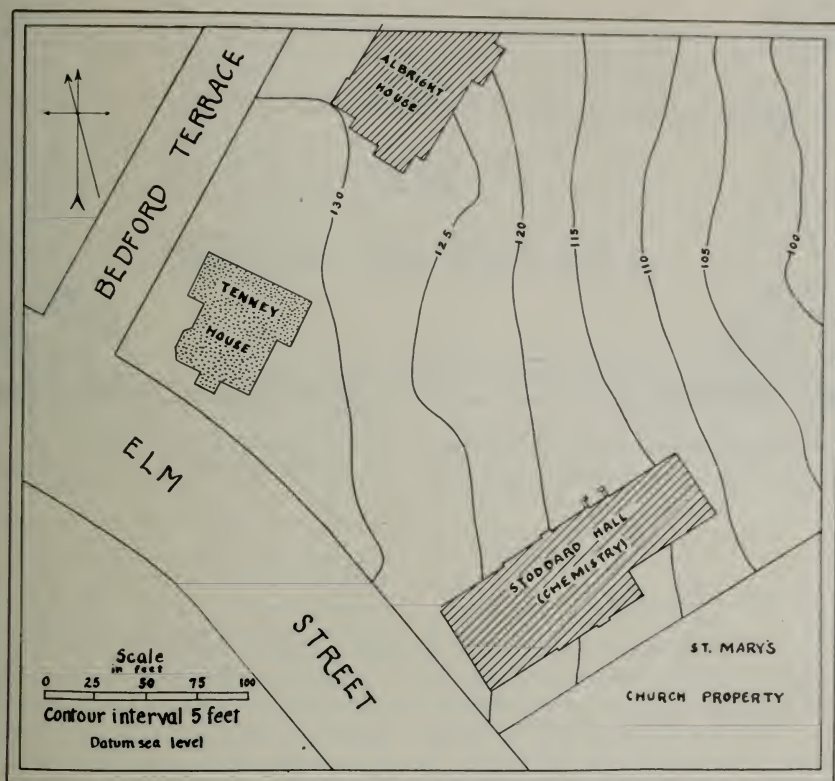
the overworked coincidence, will nevertheless accept both as permissible in fiction of this sort and read on and on until the last page is reached. The book, indeed, has every device for stimulating and holding one's interest—gypsies, old maps with perplexing inscriptions, buried treasure, villains in the guise of obsequious house-servants, and adventures without number. It has, too, a thoroughly engaging heroine in Barbara Wyeth and some equally engaging lesser characters. Characterization is not only cleverly accomplished but cleverly evolved and developed.

There is an attractive strain of Smith College tradition and loyalty running throughout the story which will naturally have its appeal to Smith readers. Rarely, indeed, has a book for young girls been more carefully planned and executed, Mrs. Bacon's own girlhood interests being utilized to the fullest extent and her knowledge of girls and their problems contributing to the wholesomeness and naturalness of every page. Smith College mothers with young daughters should certainly read "Luck of Lowry" aloud before their winter fires!

MARY ELLEN CHASE

IMMORTALITY AND THE PRESENT MOOD, by J. Seelye Bixler. Harvard University Press, Cambridge. \$1.00.

THE QUARTERLY was pleased to receive from the Harvard University Press, Cambridge, Mass., a copy of the "Ingersoll Lecture on Immortality and the Present Mood," delivered last April by J. Seelye Bixler, Charles N. Clark Professor of Religion and Biblical Literature at Smith College. Professor Bixler repeated the lecture to a Smith College audience last spring, and the eager attention with which it was received leaves no doubt that the most scholarly of our students will welcome the opportunity to procure the lecture for further study and contemplation.



THE SITE OF THE PROPOSED ALUMNAE BUILDING
(The elevation at the corner of Elm Street and Bedford Terrace is 134 ft.)

What Do you Want?

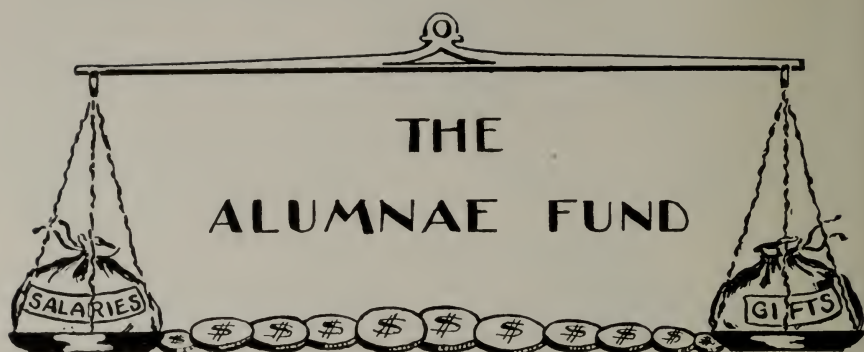
THE ALUMNAE BUILDING PLANS COMMITTEE, holding its mind in a state of crystalline suspense, would like to see sketches and plans of an alumnae building submitted to the February Council by alumnae or their husbands or friends. This is in no sense a competition, which the Association will never be able to afford. We ask for suggestions only, and the Plans Committee cannot pay anything whatever or assume the cost of any incidental expense, but, among twelve thousand women there are doubtless many who have good ideas which they will be willing to contribute *con amore*, or who know architects with unexpected leisure. The Committee promises not to use an architect's rendering without mutually satisfactory arrangements. If you have suggestions, embody them in formal or informal, professional or amateur sketches and floor plans. Models sent in lieu of sketches must be accompanied also by plans. All plans received before January 15, which meet the requirements of size and mounting, will be put on exhibition for the February Council. Write to the Alumnae Office for further information.

You remember, we hope, that your Association voted last June to have, sometime in the future, an Alumnae Building. Large donations must not find us unprepared.

Signed:

KATHERINE (GARRISON) NORTON '95, *chairman*
FANNY (HASTINGS) PLIMPTON '03
AMANDA (BRYAN) KANE '27

ELIZABETH (CUTTER) MORROW '96
RUTH FRENCH '02
FLORENCE SNOW '04



A channel through which every alumna and nongraduate, according to her means, can express her loyalty to the College and her belief in its future.

Gentle Readers:

This letter can be read in two minutes. It isn't too much to ask you to give two minutes to the Fund, is it? Later you may give two bits, or two dollars, or two thousand dollars, but two minutes is all we ask for now.

This winter there will be hungry mouths to feed and we must feed them. There will also be hungry minds to feed and we must feed *them*. Never was intellectual and spiritual nourishment more needed. That nourishment our colleges can dispense—and will—if their alumnae continue to stand behind them.

Money raising was not easy last year, but we raised a larger amount than ever before (\$88,000). The predictions are it will be harder this year. However, with last year's success a *fait accompli* we refuse to be discouraged. It will mean work, harder work than ever before—and faith, unwavering faith in the loyalty of every Smith daughter—but if all who *can* give *will*, we need not fear the outcome. The alumnae have never failed the College and they will not fail her now!

Faithfully yours,

ALICE WRIGHT TEAGLE '04

Chairman of the Alumnae Fund Committee

This Year's Projects

\$40,000 for Faculty Salaries	} To be spent outright.
5,000 for Scholarships	
20,000 for the Alumnae Building	

"Only you know what you can give.

We know you will give all you can."



The Alumnae Association



President, Ruth French '02, 60 Pinckney St., Boston, Mass.

Vice-President, Fanny (Hastings) Plimpton '03, 61 Park Av., N. Y. C.

Secretary, Frances (Steele) Holden '19, Washington Irving Gardens, Tarrytown, N. Y.

Treasurer, Virginia (Mellen) Hutchinson '00, 69 Allerton Road, Newton Highlands, Mass.

Directors: Elizabeth Bryan '09, Anna Cudler '85, Margaret (Hitchcock) Green '19, Justina Hill '16, Cassandra Kinsman '06, Isabel Norton '03, Theodora (Platt) Bobrinsky '18, Hannah (Johnson) Stoddard '01, Lucia (Norton) Valentine '23, Faith Ward '24, Mary Wells '97.

Alumnae Trustees: Ada Comstock '97 (term expires 1932), Josephine (Sewall) Emerson '97 (1934), Harriet (Bliss) Ford '99 (1936), Miriam Titcomb '01 (1938).

Alumnae on the Board of Trustees: Elizabeth (Cutter) Morrow '96 (1936), Ruth (Bowles) Baldwin '87 (1937), Alta (Smith) Corbett '08 (1940).

Notes from the Office

THE dates for the February Council meeting have been definitely fixed: the first session will begin at 2.00 P.M. on Friday, Feb. 19, and the program will finish on Sunday, Feb. 21. The Trustees' Meeting will be on the 19th.

THE Directors are delighted to announce that the Sophia Smith Homestead is again open and extends a welcome to alumnae and friends of the College. The new residents are the Misses Jean and Margaret Douglas, sisters of Dorothy (Douglas) Zinsser '13. They have years of successful experience behind them and are already meeting with compliments on the excellence of their catering. Ninety-eight persons were served at the Homestead during the Alumnae Week-End. A member of the Class of '96 has given the Homestead a new and entirely adequate furnace, with a blower to counteract the effect of Hatfield's winds and a motor stoker for convenience and economy in operation. An electric refrigerator has been installed by the Association and the Class of '96. Both extremes of the thermometer are now under perfect control. Attention is called to the advertisement on page 119.

THE Alumnae Association was represented by Edith Hill '03 and May Hammond '03 at the meeting of District I of the American Alumni Council at Dartmouth, Sept. 11 and 12. Ruth French '02 and Florence Snow '04 attended the conference of alumnae association presidents and secretaries at Wellesley, Oct. 28-30.

THE moving pictures which are available for Smith clubs have been made possible by the coöperation of Erskine Hamilton, son of Alice (Warner) Hamilton '03 and brother of Grace Hamilton '34. Mr. Hamilton took the colored pictures of Commencement, and shared in the taking of the black and white pictures

with Frances Copeland '25, of the Alumnae Office. It was due to Mr. Hamilton's kindness in supplying a high-powered projector and in operating it himself that the Association was able to show the Commencement pictures in Sage Hall at the Week-End. The pictures which Mr. Hamilton and Miss Copeland took of the Week-End visitors, of the dedication of the bridge, and the opening of the new field will soon be ready for distribution.

COMMENCEMENT WEEK will begin with Dramatics on Thursday, June 16; Ivy Day will be Saturday, the 18th; and Commencement, Monday, the 20th. The arrangement which proved agreeable last year will be repeated: the College will entertain the alumnae at a picnic luncheon on Ivy Day, and the Alumnae Assembly will be held in the afternoon, thus concentrating many of the alumnae events on this one day. In view of the shortening of the period a new schedule of "room and board" has been adopted. The 50th Reunion class will be entertained by the College from Thursday to Monday. The classes holding reunions from the 45th to the 10th inclusive will be asked to pay \$8 for room and breakfast from Thursday to Monday. The younger reunion classes and the non-reunion alumnae will be charged \$2.25 for room and breakfast, for each night they stay. Meals will be served in four conveniently located campus houses at 75 cents for lunch and \$1.00 for dinner. The object of the change is not to lessen the campus hospitality, but to decrease the expense for those who can come for only one night or two and to avoid the waste in food supplies now caused by alumnae "eating out."

From the Quarterly Office

ONCE again the Editor announces a new assistant, as Eloise Barrangon '28, the last regularly appointed right hand to the

Editor, forsook the editorial desk for the theater last June. Doris Weaver '30 pinch hit for the July issue, and now Kathleen Berry '29 sits in the assistant's seat. We devoutly hope that she will stay forever!

We announce also the resignation of Sara (Jackson) Wardel '21 from the Board of Editors and the appointment of Julia Caverno '87. There won't be a dull moment for some years to come, *ça va sans dire*. Margaret (Farrand) Thorp '14 is on leave of absence in Europe for the year and Beth (MacDuffie) O'Halloran '20, the "Elspeth" of the poems in which we delight, is filling her place.

Local Clubs

THE Semicentennial celebration has now passed into history. But the May-Day meetings and the innovations in the Commencement program, planned and carried out with dash and enthusiasm and originality, have by no means drained the clubs of interest in all things pertaining to Smith. A perusal of club reports and of the correspondence passing between the clubs and the Alumnae Office reveals great plans afoot for the coming year. The tour of Dean Nicolson to the Middle and Far West is being eagerly anticipated by the fourteen favored clubs and groups; the moving-picture films of Commencement and other College functions are being well dated up for club meetings; interest is being evinced in the important matter of alumnae trustee nominations; Smith undergraduates in various communities have been given a Godspeed as they return to Northampton, and in at least one instance, the money pledged for scholarship funds has already been raised, not only quite painlessly but with obvious enjoyment!

Clubs which have met during the summer include FITCHBURG, ROCHESTER, NEW HAMPSHIRE, PITTSBURGH, LONG ISLAND, and VERMONT. At the annual picnic of the FITCHBURG CLUB on the Saturday following Ivy Day, members of reunion classes came in reunion costumes, and the club staged an Alumnae Parade all its own. At this same meeting Miss Ellen and Miss May Cook were made honorary members of the club, for have they not taken up their abode in Jaffrey, N. H., just over the border? At the Juniper Lodge meeting of the NEW HAMPSHIRE CLUB, the honor guests were Dean Nicolson, Miss Annetta Clark, Miss Cutler, Miss Caverno, and Mrs. Schlick (Blanche Hardy '03) from Vienna. The LONG ISLAND CLUB held not

one, but three, summer meetings, when talks on subjects as far apart as gardens and Russia were enjoyed, and picnics and stunts made a pleasing combination.

Early fall meetings held largely for discussion of winter activities or as teas given for the undergraduates have been held by the EASTERN CONNECTICUT, WEST FLORIDA, ST. LOUIS, EVANSTON, LYNN, WINCHESTER, ST. PAUL, NEBRASKA, SALT LAKE, and SOUTHERN CALIFORNIA clubs. The EVANSTON-NORTH SHORE CIRCLE has decided to give up its famous annual scholarship ball in favor of several activities spread through the year.

One of the jolliest functions ever given by a club must have been the Smith Fête of the MINNEAPOLIS CLUB, held at the home of the president, Helen (Janney) Case '00, when all the Smith family were invited as an "antidote for depression" to "come to the Case Camp for Collegiates." At "bargain day prices" lunch, clothes, books, white elephants, and amusements brought into the coffers of the Club something over \$800 for its two scholarships.

The ST. LOUIS CLUB continues to do a brisk business in the Smith College plates. The October report gives 850 dozen as the number ordered, and the Club hopes that a thousand dozen will have been reached by Christmas.

The SPRINGFIELD CLUB held its opening meeting Oct. 13. Harriet (Bliss) Ford '99, now Trustee in Residence in Northampton, and Miss Coman, Director of Publicity, were guests. Mrs. Ford outlined general plans for the future development of the College, and Miss Coman presided over the new Exhibit Book, companion volume to that of last year. Both copies, as mentioned in the September *Club Bulletin*, are available for club meetings, preferably in conjunction with "College Days" in secondary schools.

Professor Clarence Kennedy of the Art Department, in this country for a few months before returning to Europe for the second year of his leave of absence, spoke to the CINCINNATI CLUB Oct. 15. The recently organized HUDSON VALLEY CLUB and the BALTIMORE CLUB are anticipating visits from Florence Snow in the near future, and the BROOKLYN CLUB is happy in the expectation of a visit from Mrs. Scales.

Let us conclude this brief and inadequate survey of club activities as we began, with a reference to the unforgettable May-Day meetings. In her summons to the celebra-

tion, sent by Ruth Chester '14 to alumnae in China, she says:

... If you could all foregather here (at Ginling) we would doubtless entertain you in the building which is the gift of Smith alumnae. . . . But this being impossible, perhaps you would be interested to know a little of what that building means in our everyday life. It is literally the center for the religious, social, and athletic life of the college and also the home of the music department. What more could one building hope to be! . . . Thus do Smith alumnae enter into many phases of our Ginling life and make it most fitting that Ginling should join in celebrating the beginnings of the Association which has bound us all together through the years and made possible such contributions to others who have profited by our help.

L. P. C. 1905

The Alumnae Week-End

"WHERE shall I begin?" said the puzzled Freshman as she plunged into the new Information Bureau in College Hall. "Where shall I begin?" said the eager Alumna as she drifted into Headquarters down at Students' Building. And the answer to both was, "Register." Registering was no such open sesame for the Freshman as it was for the Alumna, however—she still had everything to learn about this strange, new Smith College that had taken her in, whereas the Alumna had only to gather up her various tickets and go forth to explore again the old familiar ways.

On the autumn-yellow Alumnae Week-End leaflet all manner of attractions were set forth; everyone could browse as she would with no one to say, "Go here [or] go there." (Not so the Freshman!) There was chapel Saturday morning with President Neilson leading, although it was on him that the heaviest burden of this postponed opening fell—First Chapel, many parents to interview, Trustees' Meeting, and now the Week-End; there were classes to visit; there were the Hillyer and Tryon galleries with Professor Kennedy's beautiful photographs of sculpture and Bakst's textile designs as an added treat, besides Professor Churchill's talk on our own most treasured possessions; and there were the three educational conferences on Saturday morning—all these besides the town of Northampton and the campus itself. The conferences were held simultaneously in the parlors of three houses: in the Wallace, Professor Lura Oak fascinated the group who came to her discussion of Child Development;

in Chapin, Professor Jones got his group so excited about "New Developments in Science" that the editors have been asked to get him to "write it up"; and Assistant Professor Dorothy Douglas, in Dewey, gave a clear-cut talk on "The Challenge of Unemployment."

Then came Luncheon in the Alumnae Gym at which 265 wise virgins presented tickets, and 25 or 30 foolish virgins "went empty away." (Yes, we do know that these quotations do not belong together in the St. James version!) Smith granddaughters in white waited on all the chattering groups, and after the coffee had gone the rounds, Ruth French gave us a friendly, official greeting; Eileen O'Daniel '32, Head of Student Government and fresh from her scholarship summer in Geneva, welcomed us in the name of the undergraduates, and told us a little about the adjustment in certain rules;* and then Mr. Neilson gave the first talk of the year to his alumnae.

He put us up to date on all our units abroad and talked about the registration at college as affected by the economic depression and about scholarships. I understand that if you read this *QUARTERLY* diligently all these matters will be found in its pages. He heartened us by what he said about college finances:

We have been blessed for years with excellent investment advice. As a result we have found ourselves in possession of securities that have suffered much less than you might have supposed from present financial conditions—so much less that when the books closed on June 30, we could still have sold all our securities for more than they counted for on our books. That is, if you will look up the last *Treasurer's Report* and see how much we were supposed to have, we actually had more than that in gold value available on June 30. I am not saying anything about what has happened since June 30, but our condition is still one that I think men of financial experience would regard as extremely gratifying. At present our loss in investment income is only about 5 per cent.

Immediately after the President's talk we swarmed down to the Lamont Bridge where the big event of the fall was to take place: *i.e.* the dedication of the bridge given by Florence Corliss Lamont. The pictures and the account are spread before you elsewhere, but you can't know how lovely and how exciting it was unless you were there: gorgeous coloring in the woods and fields, spirited marching of the students in their purple, red, yellow, and green suits, the blare of the band—"I just

* See page 62.—EDITOR'S NOTE.

never shall get over being thrilled at this College!" gasped someone just behind us; and that's that!

In the evening came the symposium on current international affairs with the President presiding and Mr. Fay (he that Radcliffe and Harvard lured away but still "our" Mr. Fay) as the speaker. Mr. Fay chose to limit his address to the question of Disarmaments, with the Geneva Conference in mind. There were questions from the floor, answered in part by Mr. Fay and in part by Mr. Neilson, who also spoke stirringly of his own position regarding disarmament and the World Court.

Sunday there was luxurious leisure to loaf and invite the soul. There were walks and drives with perhaps the Homestead (where the two sisters of Dorothy Douglas Zinsser '13 are

the gracious hostesses) as an objective; there were campus dinners at which we alumnae were honored guests. And of course everyone went to Vespers to hear the President open the year with a sermon on St. Paul's command: "Prove all things; hold fast that which is good." It was a splendid plea for honest thinking and careful loyalty towards all the fine things of life which we all recognize and really prefer but too often disregard in the hurry of our so-called modern living.

The concert in the evening, generously contributed by members of the music faculty and the String Quartet, was a great delight and lovely ending to the Week-End. We should not know what to ask for more; we do not know how to say "Thank you" for the hospitality and friendliness of our College. G. A.

Necrology

Ex-1879

Mrs. Clarence E. Allen (Corinne Tuckerman) died August 11, after a long illness, at the home of a daughter in La Mesa, Calif.

Corinne Tuckerman was the first student to matriculate at Smith College. President Seelye, then a professor at Amherst, himself gave her an oral examination. She was a student for two years during which time she was pianist at morning devotions. It is still affectionately whispered in the family that she left College to give her younger sisters a chance to share in the new higher education for women. She married Clarence Allen, professor of Greek at Western Reserve College. They later moved to Salt Lake City where he was made manager of the "Eureka Gold Mine." He was the first Congressman from Utah, 1896.

Mrs. Allen was for years prominent in Welfare Work, and helped to organize what is now the National Parents and Teachers Association. She was an easy and forceful speaker, and was sent as a delegate to many conventions—being once the American representative of Women's Clubs abroad, where she lived in Berlin with her children for two years.

Mrs. Allen had seven children, five of whom were college graduates. Her two sons were killed in the world war. She is survived by her husband and four daughters, one of whom is Judge Florence Allen of Ohio, Smith LL.D.

The younger generation is liable to think of the Old Timers as stiff and precise; but it is pleasant to record that this able and distinguished ex-student of Smith had also her very human side. For instance, it was this learned lady who misspelled the word "lettuce" (lettice) in her entrance examination, as anonymously recorded by President Seelye himself and ingeniously confessed by herself at the 50th reunion.

It is splendid to note that Mrs. Allen did her

part in life, as a student, as a wife and mother, and as a social worker of ability and prominence. H. W. P. '79

Ex-1881

Mary Elizabeth Tyler died in Denver (Colo.), October 2. She was buried at East Windsor Hill, Ct.

1893

Mrs. Guy Manning Kerr (Bertha Mary Thompson) died at her home in Boston, July 10. For many years she made a valiant fight against constant pain, but the memory that she leaves is one of delightful humor, of gayety, and of the most understanding sympathy. Her life had to be, these latter years, a very uneventful one; but through her reading, and even more through her many warm friendships, she kept alive a vivid interest in the world outside her quiet home. One never came away from an hour's visit without feeling happier and more eager for life. She was really heroic and yet so simple and so unassuming as she went her unapplauded way, that she would have found it hard to think of herself in that light. She could not often come to our reunions, but her loyalty to '93 was unfailing. We shall all miss our beloved little "Tommie." H. P. B.

Mrs. Emil Diebitsch (Roberta Watterson) died suddenly of pneumonia on September 7. Five of the class were able to attend the funeral and so pay respect to a loyal member.

After graduating, Roberta was librarian in South Orange, N. J., and later in Brooklyn. During her married life she devoted much time to church and social service work both in Nutley and in Newark. She was a member of the board of trustees of the Nutley Free Library and since 1922 had been president of the board.

But not only for her activities was Roberta loved and admired. She had a charming personality, modest and self-effacing, endear-

ing herself to many. Her husband writes her:

She was a sweet, gentle lady. There was a gentle sympathy in her ministrations which lightened the burdens and warmed the hearts of the unfortunate. She loved her friends, was blind to their faults, and saw only their virtues. She gloried in their triumphs. Loyalty was the keynote of her life. She never spoke ill of anyone. She had a saving sense of humor and a great all-embracing love for all mankind.

To her husband and to her sister, Mrs. Robert Yerkes of New Haven, the class extends sincere sympathy.

1897

Mrs. George Bacon (Caroline Mitchell) died in New York, August 26, after an operation.

Someone wrote of Caroline Bacon that she missed her when it came to making plans: "She was always so glad to find someone who wasn't busy making his own." This capacity for taking the responsibility of other people was the most marked of her many capacities and was probably developed early as she was the eldest of eight children. In each year of her course after her freshman year, she brought with her from Minnesota someone to whom she had decided that Smith offered particular opportunities: Ada Comstock in 1894, Margaret MacDonald in 1895, and in her senior year, her own sister, Leslie Mitchell '00. Taking her Master's Degree at Columbia, she taught history in Saint Cloud, Minn., Mount Vernon, and Brooklyn until she joined the History Department at Smith. After her marriage she continued to serve the College as president of the Students' Aid Society and as director of the Alumnae Association. She was enlisted in the suffrage campaign and in the subsequent activities of the League of Women Voters. Her power of constructive planning was most completely absorbed by the New School of Social Research which she helped to found in 1919 and of which she continued to be a director. She was interested in all the phases of its development: in its faculty, its curriculum, its finances, and at last in its new building. Last winter she originated the plan for members of the New York Smith Club to have special privileges in the New School as an undertaking in adult education, and similar privileges have been extended to members of the Private School Teachers' Association.

To work with her in any project was a delightful, stimulating adventure. She worked hard for success, but it was work varied by much talk over the telephone, by luncheons at a club, or days under the fruit trees at Thatch Meadow Farm, with gifts of flowers she had exquisitely arranged, and always by the prodigal expenditure of her own enchanting spirit.

K. M. W.

1899

Mrs. Osborne Leach (Alice Perkins) died June 18 after nearly a year of illness. In that time she lost her mother, a cousin, (Marion Perkins '00), her father, and her husband. Those who visited Alice, or even those who once called at her house, know what a delightful, hospitable atmosphere she created. One was particularly fortunate to be there in summer and see her garden. The three children had a free, happy, childhood, and their place was a resort for the neighbors' children.

Alice was chairman of the committee that got out the '99 class book, and in that book you may read of her many activities. She was a leader, and in Danvers was loved and admired. She was, if anything, too generous in giving strength and time to friends. Her family was remarkably united and deeply devoted to her.

M. W. K.

1907

Mrs. Harry L. Kempster (C. Ruth Curtis) died August 2 at Ann Arbor, Mich., after a brief illness. She is survived by her husband and by four children, Elizabeth, John, Stephen, and Jane; and also by two brothers, Paul Curtis of Middletown (Ct.) and Boyd Curtis of New York. Mrs. Kempster was born at DeKalb, Ill. She came to Smith College from Gloversville High School (N. Y.). In 1914 she married Professor H. L. Kempster, University of Missouri, at Columbia, where she resided until her death. She took an active part in women's club work. She was a past president of the Fortnightly Club and belonged to Rosemary Club, A. A. U. W., Social Study Club, Hickman High School Parent-Teachers Association, and Daughters of DeMetter.

1909

Mrs. Richard Wade Chase (Jean Richard-son) died at her home in Holyoke, Mass., September 21. Quiet, unassuming, sweet, and lovable, Jean's life was wrapped up in her husband and her home, her friends and neighbors. She was possessed of a real magnetic quality which drew them to her in her lovely home. Jean had not been well for the past three years. One of the romances of 1909 was when Jean, Ethel Updike, and Edith Scott, close friends in college, met and married Richard Chase, Joseph, and Russell Magna, who had been chums since boyhood, in Holyoke. These friends then became neighbors in the best sense of the word. Her host of friends will ever miss her loveliness, and the sympathy of the class will go out to her devoted husband and relatives.

E. S. M.

Ex-1919

Mrs. Stanley M. Prouty (Jeanne Willoughby) died March 3. Jeanne was confined to her bed with tuberculosis for a year and a half. She fought a very gallant battle, but a losing one from the start. She leaves her husband, Lieutenant Prouty, and a son, Stanley Marshall Prouty, Jr., who will be six years old in December.

Ex-1921

Mrs. Totton P. Heffelfinger (Mildred V. Kidder) was killed in an automobile accident.

Ex-1929

Mrs. Thomas A. Stone (Ellen Cox Ewing) died with her infant daughter, Ellen Ewing Stone, June 18. Her marriage at Sorrento, Me., August 4, 1930, had never before been announced in the QUARTERLY.

Ex-1931

Mary Power Harrop passed away at her home in Holyoke, Mass., April 15. Mary was forced to leave College twice because of poor health. The class of 1931 wishes to extend its sincerest sympathy to her mother.



ALUMNAE NOTES

Please send all news for the February QUARTERLY to your class secretary by January 1. The editors reserve the right to omit all items which in their judgment are not submitted in legible form and also items which in their judgment are too informal for insertion in a magazine.

See We See By the Papers for additional items.

Class News

1879

Class secretary—Mrs. Charles S. Palmer (Harriet Warner), 4333 Dakota St., Oakland Station, Pittsburgh, Pa.

1880

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

Affa (Miner) Tuttle adds as a note to her report of the '81 Reunion that President Seelye always referred to the three girls whom Professor Garman fitted for Smith as "the three young ladies from Ware." Of these three, Ella Eaton '80 became assistant in chemistry and physics at Smith, and married a Cornell professor; Justina Robinson '80 became a vice-president of the Alumnae Association and a trustee of the College and married a scientific man connected with the Government; Affa Miner married a college professor.

1882

Class secretary—Nina E. Browne, c/o Alumnae Office, College Hall, Northampton.

Nina Browne spent a week in July at Juniper Lodge. She sailed Oct. 29 for California to spend the winter in San Francisco, Santa Barbara, and Pasadena.

Eleanor Larrison spent the summer in New Hampshire, including a fortnight at Juniper Lodge.

Katherine McClellan spent part of the summer at Saranac Lake.

Dr. Vinton is spending another winter in Sarasota, Fla.

Remember that in June 1932 all of '82 should try to return to Northampton for our Fiftieth.

1883

Class secretary pro tem.—Mrs. A. W. Hitchcock (Margaret Osgood), 5 Barton Sq., Salem, Mass.

Frona (Brooks) Brooks has a new son-in-law: her daughter Dorothy was married on July 2 at New Haven (Ct.) to Joseph M. Thomas. Frona is also the proud possessor of an 11th grandchild, Brooks Colcord, son of her daughter Frances.

Jean (Fine) Spahr has an 8th grandchild,

son of her daughter Elizabeth (Spahr) Lytle. Jean, after serious illness, has been well enough to spend the summer at her home in Greensboro (Vt.), where she has had all five of her daughters with or near her.

Henrietta (Harris) Harris sailed for Europe early in July.

Salomé (Machado) Warren has spent the last 5 months with her daughter, first in New York City, and later at the Paines' camp on Lake Champlain.

Clara Palmer spent the summer with her brother in Faribault, Minn.

Ex-1883

NEW ADDRESS.—Mrs. Harold P. Brown (Martha Taylor), 2413 Hartray Av., Evanston, Ill.

1884

Class secretary—Louise H. Kelsey, 150 E. 35th St., N. Y. C.

Fannie Allis spent several weeks this summer at Southold (L. I.), visiting her twin sister, Annie Payne.

Martha (Cox) Bryant spent the summer in Nova Scotia, entertaining at one time 3 brothers, 2 sisters, 3 daughters, 3 granddaughters, and 9 nieces and nephews. Martha's daughter Julia went to Vienna to take a course in rhythm, which she thought well worth while.

Alida (Mehan) Fessenden has a grandson, Roger Pease, born Aug. 30. Mr. Pease, Alida's son-in-law, is now principal of a new high school in New Britain, Ct.

Helen (Rand) Thayer's husband, Dr. Lucius H. Thayer, died suddenly in Dublin, N. H., Sept. 20.

Caroline Sergeant, after 11 successive winters in Florida, plans to spend next winter in Northampton.

1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

Elizabeth (Cheever) Wheeler's oldest son, Bancroft, was married to Mrs. Mary Richmond Knowlton, June 24, at Grafton, Mass.

Ruth Franklin attended the Inst. of Politics at Williamstown in August.

Ex-1885

Nellie (Elliot) Freeman has a 4th grand-

child, Deborah, born Apr. 24 to her daughter, Mrs. Joel Demetrius Harvey (Elizabeth Freeman '23).

1886

Class secretary—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

Jennette (Perry) Lee's husband, Gerald Stanley Lee, has written another book, "Heathen Rage." It is published by R. R. Smith.

1887

Class secretary—Eleanor L. Lord, 520 Panmure Rd., Haverford, Pa.

Jessie (Carter) White's youngest daughter, Emily, was married Aug. 1 at the Tabernacle Church, Salem (Mass.), to Marshall G. Hall. The ceremony was followed by an outdoor reception at the White's summer home in Danvers. Emily was attended by her sisters, Nancy ex-'23 and Barbara (White) Baker '21, and Katharine (Hall) Weston ex-'25.

Belle (Clark) Powell on the way home from visiting the secretary at Ogunquit in September had an informal reunion with Lillian Fay and the 4 Northampton members of '87.

Helen Holmes writes that her two chief interests are world peace and roses. Last year she was president of the Alliance in Kingston (Mass.) and talked on both subjects to the Alliance and the Garden Club. She has been collecting old roses from Kingston, Duxbury, and Plymouth gardens, and hopes to make a "Garden of Old Roses" at the Maj. Bradford House at Kingston.

Adèle Shaw has been traveling in Europe this summer.

Marianna Woodhull gave a course this summer at Hunter Col. Summer School. She lectured at Hunter and at Brooklyn colleges last year.

Ex-1887

Ellen (Russel) Houghton is now living at Cornwall-on-the-Hudson, N. Y.

1888

Class secretary—Florence K. Bailey, 174 Broad St., Claremont, N. H.

Anna (Carter) Adams's son Frederic and Doris Sanborn of Lowell (Mass.) were married Sept. 12.

Mabelle Chase, after almost 40 years of teaching in the Everett High School, retired last June, and in the future will live at her summer cottage, "Pinecote," in Berlin, Mass.

Jane (Kelly) Sabine has a grandchild, Janet Wallace, born to Janet (Sabine) Ley Mar. 22.

Ellen Wentworth has been abroad since the first of May. She spent 2 months in England and Wales, later traveled on the Continent, and planned to sail for home from Naples the last week in October.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

1890

Class secretary—Mrs. Frank F. Davidson (Adaline Allen), 59 Woodland Rd., Auburndale, Mass.

Announcements have come of the birth of 2 grandchildren last summer: Mary Lee Jones,

born July 14, granddaughter of Mary (Bufkin) Jones; Charles Foster Kent 2nd, born Aug. 1, grandson of Elizabeth (Sherrill) Kent.

Adaline (Allen) Davidson had a delightful visit to the Pacific coast last summer. She visited her daughter, Louise Rider, and her family in Hillsborough (Calif.), and together they took the trip to Alaska by the inside passage. Mary Lee Davis, who writes so charmingly of Alaska, says that one who goes only to Skagway has not been to Alaska, but the 1000-mile cruise is most interesting and gives one a new idea of the size and beauty of our own country. The trip back to New England by the Canadian Rockies was a fitting climax to the trip.

Susan (Homans) Woodruff has returned from a trip to Russia. She spoke to the Smith Club of Long Island at an early fall meeting.

Mary V. Thayer spent the summer with Ellen ('93) and May Cook in their new home in Jaffrey, N. H.

1891

Class secretary—Mrs. H. B. Boardman (Carolyn Peck), 1307 Lowell Rd., Schenectady, N. Y.

Alice (Clute) Ely and her husband will spend the winter in Florida.

Bertha (Dwight) Cole has a new granddaughter: Elizabeth, daughter of her son Charles.

Helen Greene has returned to Antioch Col. after a 6 weeks' trip to England.

Matilda (Wilder) Brooks's daughter Ruth ex-'21 was married Aug. 5 to Rollin Calkins.

1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Grove Hall, Boston, Mass.

Helena (Adams) Woodbridge will be in Berlin this winter as her husband is holding the Roosevelt Professorship in Berlin. Address, Deutsche Bank, Berlin, Germany.

On Sept. 19 a group of five, on short notice, met Mary Bingham at the Boston College Club. She had been with her brother's family in Pennsylvania for part of the summer. After luncheon the six settled to a good old-fashioned visit in the Wardner room.

Harriet (Boyd) Hawes's son and daughter, Alexander and Mary, toured Russia last summer, viewing important developments in many parts of the Soviet Union. They visited collective farms, a higher court in session, various reform and prison institutions, schools, and factories.

Elizabeth (Fisher) Clay with two of her children, Howard and Monica, arrived from England in July. On Aug. 4, 11 of us met them at the Boston College Club for luncheon. Those present were: Abby Arnold, Lyn Bridges, Edith Brown, Ruth Anthony, Clara Gilbert, Katherine Upton, Mary Jordan, Christine Cole, Blanche Morse, Etta Seaver, and Leila Chute. Numerous others sent greetings. Now that her family is grown, Elizabeth has resumed her work in art, with many pictures to her credit. One, an arrangement of delphinium with yellow flowers, is in the Royal

Academy, advantageously hung "on the line." Her second daughter, Harriet, took a student hiking trip in Germany while the rest of the family were here.

Emily (Lathrop) Calkins and Blanche (Wheeler) Williams have recently been abroad.

Bertha (Smith) Stone's daughter Margaret traveled in Europe last summer and will study art in Philadelphia this winter.

1893

Class secretary—Virginia D. Lyman, 157 Lyman Pl., Englewood, N. J.

Frances (Darling) Niles writes that she enjoyed swimming and other sports at Small Point (Me.) last summer.

Marion (Dow) Eaton hopes to be present at our 40th Reunion. She broke her arm last winter.

Grace (Field) Spottiswoode was in Fryeburg (Me.) last summer. Her vacation was saddened by the death of her sister-in-law.

Harriet (Holden) Oldham had Margaret Green and the 2 children in Squirrel Island last summer. Our Class Baby has been teaching contract.

Harriet Poole has given up her apartment in Buffalo, but can be reached at the Lafayette High School.

May (Vanderbeek) Giles and her daughter spent the summer abroad.

Bess (Williston) Bullard and her husband took an extensive auto trip through the South last spring.

1894

Class secretary—Martha Mason, 1020 Fifth Av., N. Y. C.

Ethel Devin spent the summer traveling in Europe, largely by motor. This year she has charge of the college house in Northampton at 66 Paradise Rd.

Mary (Frost) Sawyer's son George was married Sept. 26 to Isabelle Fry of Claremont, N. H. He is Yale '24 and Harvard Business School '26 and is asst. manager of the credit dept. of the First National Bank of Boston. Mary's son Charles, Yale '29, spent a year in the Harvard Law School, and has now been appointed curator of the new Addison Gallery of American Art at Phillips Academy, Andover.

Mary Lewis visited Mary Sawyer in August at Durham (N. H.), and went with her to the summer meeting of the N. H. Smith Club at Juniper Lodge where they met Lillian Odell and Elizabeth Hubbard.

Jeanne (Lockwood) Thompson is chairman of the nominating committee of the Alumnae Association.

May Willard and her sister spent 3 months last summer in the Santa Clara Valley.

Ex-1894

Katharine (Lyall) Merrill has almost entirely recovered from the injuries received in an automobile accident last April. On Aug. 19 her second grandchild, Barbara Louise, daughter of Oliver Merrill Jr., was born. Kitty's daughter Katherine '32 is secretary of her class, leader of the Glee Club, and a member of Clef Club and of the Madrigal Singers.

Claudia (Mann) MacNeille's husband died

Oct. 3. Her oldest son, Holbrook, after 2 years in England as a Rhodes Scholar and a winter in New Jersey doing experimental work in the chemical laboratories of the Western Electric Co., is now asst. professor of mathematics at Swarthmore.

1895

Class secretary—Carolyn P. Swett, Hudson View Gardens, 183d St. and Pinehurst Av. N. Y. C.

Fund chairman—Mrs. Landreth King (Florance Lord), 397 Park Av., Orange, N. J.

A. K. (Allen) Buck's daughter Caroline was married in September to John Cluett.

Frances (Ward) Hale's daughter Frances was married in June to Charles Lindsey at Battlefield Farm, Princeton, N. J.

Josephine Wilkin toured Maine, New Hampshire, Vermont, New York, and adjacent regions of Canada fairly thoroughly last summer. She says her mother was as enthusiastic over the trip as she was.

1896

Class secretary—Mrs. Edward P. Ripley (Edith Wheeler), Webster Rd. Upper, Weston, Mass.

Other officers elected at Hatfield, June 15: pres., Eva (Hills) Eastman; vice-pres., Mabel (Durand) Pine; treas., Lucy (Bartlett) Walsh.

Lucy (Bartlett) Walsh was at Isles of Shoals last summer representing her Holyoke parish at the Unitarian conferences.

Clara (Burnham) Platter has enjoyed keeping "open house" for '96 and other friends this summer, after nearly 5 years' absence from Cambridge.

Margaret (Coe) Ninde's youngest son Richard, entered Andover this autumn.

Anna (Curr) Woodward and her family have been spending the summer at Marblehead near Isabel Deland.

Elizabeth (Cutter) Morrow's husband, Senator Dwight Morrow, died suddenly of cerebral hemorrhage, Oct. 5. Elizabeth heads the list of four citizens appointed by Mayor Kitchel to serve on the City Planning Commission of Englewood, N. J. The three others are men.

Martha (Hale) Harts and Gen. Harts lunched with Clara (Burnham) Platter in September while motoring through New England from their summer home in Madison, Ct.

Mary (Hardy) Folsom has been managing the antique department of "The Lobster Pot," a tea room at Rye, N. H.

Eva (Hills) Eastman returned from Europe in August and sailed again in October, accompanying her husband to Geneva.

Frances Jones rested last summer after her arduous and efficient labors for our 35th Reunion by traveling leisurely in Europe.

Louise (Keller) Horton's son Arthur was married last autumn to Deborah Knight of Providence.

Mary (Poland) Cushman's only son, Robert Jr., died in Boston June 30, after a protracted illness.

Georgia (Pope) Sawyer sailed for Europe with her husband and daughter Elizabeth directly after Reunion.

Caroline (Snow) Merrell's daughter, Mary (Merrell) Stevens ex-'23, was married May 22 at St. Petersburg (Fla.) to John Parker Welch.

Dorothy Watters was unable to leave her mother for the whole Reunion, but out of loyalty to '96 she made the trip from Spuyten Duyvil to Northampton and back on Saturday, having about 3 hours with her class.

Edith (Wheeler) Ripley's younger son, Harrison, is preparing for Yale at Northwood School, Lake Placid, N. Y.

Caroline Wing spent the summer in Bangor. She is sailing for France at the end of October with her mother and sister Adeline '98. They will motor to Paris and on to the Riviera.

Copies of the '96 class record may still be obtained by sending \$1.00 to Mrs. William L. Walsh, 58 Pearl St., Holyoke, Mass.

Ex-'1896

Florence (Paine) Noyes sent from Berkeley (Calif.) for the '96 class record, "to console me for not being at Reunion."

Gertrude (Porter) Hall's Reunion letter shows that there are not miles enough between Beirut and Northampton to keep her from following the fortunes of '96.

NEW ADDRESS.—Lillian Phillips, 59 Perkins St., Jamaica Plain, Mass.

1897

Class secretary—Mrs. George W. Woodbury (Harriet Patch), 28 Eastern Point Rd., East Gloucester, Mass.

Lillias (Blaikie) Thomas and her son Herbert spent a few weeks in July in the Yellowstone Park, Grand Canyon, and Canadian Rockies. They visited Lillias' sister Mary Nelson '07 in Pasadena.

Anne (Barrows) Seelye's daughter Harriet '29 was married Aug. 15 to Ralph Barton Perry Jr., son of Rachel (Berenson) Perry '02. Mr. Perry is on the staff of the Fine Arts dept. of Pittsburgh Univ. Anne's oldest son, Arthur, is Mass. Inst. of Technology '31 and has a position at the Newport News Ship Building Co. in Virginia. Her second son, Edwin, is a third-year student at Yale Medical School.

Mary (Barrows) Irwin and her family spent part of the summer at Carmel, Calif. In June her son John rowed in the Poughkeepsie Regatta on the junior varsity crew of the Univ. of Calif. At present she has 4 children in college. Her oldest daughter, Eleanor, is teaching in Los Angeles.

Helen (Boss) Cummings and her daughter Carolyn '29 went to California last summer.

Grace (Browne) Broomell's husband is now pastor of the Virginia Av. New Church at St. Paul, Minn. Her son Myron took an M.A. in Latin at the Univ. of Colo. in June. Her daughter Doris planned to enter the Univ. of Minn. this fall. Grace has been a director of a woman's chorus.

Genevieve Cloyd had a 3 months' leave of absence last spring, the greater part of which was spent in Rome. She returned in August. Genevieve teaches Latin at Hunter Col. High School.

Ada Comstock sailed Sept. 26 from Vancouver to attend the Inst. of Pacific Relations in China.

Katharine Crane spent her vacation in Northern Michigan where she had a small gift shop.

Alice Fallows has been appointed by the Univ. of Southern Calif. to teach an evening course in writing special feature articles at Univ. College, Transportation Building.

Alice Fisher spent the summer at Eagle Camp on Lake Champlain. She is the head of the French dept. in Hyde Park (Mass.) high school at Hyde Park, and is taking a course in the Engineering Economics Foundation of Boston.

Lucia Gilbert is so much improved in health that she has returned to her work as field secretary for the Amer. Humane Educ. Soc. until Christmas, and will spend the remainder of the winter at her home in Malone, N. Y.

Alice (Goodwin) Schirmer's daughter Louise graduated in June from the Univ. of Wash., Seattle.

Franc (Hale) Wales's daughter Frances was married Sept. 21 to Henry P. Adams.

Jean Hough recently has taken an Alaska-Panama trip, a special study cruise connected with Clark Univ.

Lucy Hunt went to Alaska and the Canadian Rockies last summer.

Grace (Kelley) Tenney announces the birth of a grandson, Allan Jr., born to her daughter Eileen, Aug. 15 at Coronado, Calif. Grace is planning a winter in California.

Jessie Lockett spent part of the summer in France and the remainder with her sister Grace and her husband at Wilton Center N. H.

Florence (Low) Kelsey's daughter Katherine '30 is teaching at Miss Mills' School in Pittsfield, Mass.

Edith (Montague) White has a granddaughter, born Sept. 8 to her son Montague of Andover, Ct.

Frances Otis spent part of the summer at Villa Les Vallergues, Cannes. She reports that the high spots of her winter in Florence were the Congress of the S. P. C. A., at which 19 nations were represented, and the Garden Exhibit.

Frances (Seymour) Hulse's daughter Charity entered Sweet Briar this fall. Her son Frederick is in Japan carrying on his work in anthropology after 6 successful months' work in Honolulu. Her daughter Mary is moving to Atlanta, Ga. Frances and her husband expect to spend the winter in Cuba.

Mary (Smith) McKenney has continued her work as state treas. at 105 18th Av., North St. Paul, Minn.

Alice Tallant was reelected chairman of the Disabled Women's Fund at the convention of the Women's Overseas Service League in July. The play which she put on for the convention and in which she acted was written by Dr. Maude Kelly who was an "adopted member" of '97 and a member of the Smith Unit.

Florence (White) Talcott's son John Jr. is a student at Yale.

Florence (Whiting) Grover's daughter Beatrice graduated from Radcliffe in June

and is to teach at the Beaver Country Day School. Florence has recently been appointed chairman of the Cong. Women's Work of Massachusetts.

Ex-1897

Alice Carpenter is to be Head of Morrow House at Smith.

Mabel Curtis attended the Woman's Interdenom. Home Mission Conference at East Northfield (Mass.) during the summer.

Mary (Lewis) Leitch spent the summer at Casco Bay, Me. See Current Publications.

Grace (Morris) Bassick's youngest child, Marshall, entered Yale this fall. Grace is writing a book in Braille.

Agnes (Slade) Smith's youngest child, Sally, goes to Smith this fall from Emma Willard.

1898

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Ct.

Jennie (Bingham) Dowlin's youngest son, Winfred, was married Sept. 1930 to Calista Bristol. He graduated from Physicians and Surgeons at Columbia and is an interne at the Henry Ford Hospital in Detroit. Jennie reports an extensive trip last year to Iceland and Europe.

Jessie Budlong after a very serious illness last winter has been spending the summer and fall with Nellie Wallace and is now quite herself again.

Marion (Chapman) Jacobus's granddaughter, Marion Hewitt Cook, is 1927's Class Baby. Her elder daughter, Katharine, is a graduate of the Katharine Gibbs School. Marion herself is still very busy with real estate and insurance business in Brooklyn.

Frances (Comstock) Morton spent the summer abroad with all her family. Her son Copeland Jr. has graduated from Princeton and is studying law.

Nancy (Cowperthwait) Houghton's daughter Mary was married in June to Daniel Beers.

Edith Esterbrook has recently had several interesting tramping trips. In June she spent a week in the Catskills going over 7 peaks and camping in the open. She also did the trails at Minnewaska and later took some of the trails in the Carter Range of the White Mts. and the Long Trail at Williamstown.

Nellie (Fairchild) Wallace is president of the Rhode Island Children's Aid Soc. She is interested in weaving and teaches handicraft at the Gordon School in Providence.

Mary Fowler's brother, J. Minot, died last July after a day's illness.

Leila (Holmes) Vaill's son Dudley Jr. graduated from Yale in June.

Mary Joslin writes of a trip last summer to Lima (Peru) visiting the Canal Zone, Colombia, and Ecuador on the way.

Elizabeth Mullally is teaching at the Franklin School in Buffalo and visited Elisabeth Thacher at Rockport during the summer.

Frances (Osgood) Baumann's son is studying for a teacher's certificate in California. He has his M.A. and is working for a Ph.D.

Julia Pickett is now living at San Jose but Mary is still in San Diego.

Ethel Woodberry spent most of the summer

in motoring trips, going to Quebec and Montreal and through the White Mts. She is busy at present with inventory work.

1899

Class secretary—Miriam Drury, 334 Franklin St., Newton, Mass.

Abby (Allen) Eaton's 2d daughter, Alice '29, is engaged to Park Johnson of Lincoln Univ., Pa.

Clara (Austin) Winslow's son Richard is engaged to Portia Russell of Newton, Mass.

Mary (Childs) Kendrick's husband died suddenly Sept. 23.

Clarace (Eaton) Galt's daughter, Frances (Galt) Grigson '28, whose home is in London, is in America for several months. She has recently been visiting Ethel (Gilman) Braman in Newton, Mass.

Ruth (Huntington) Brödel's son Carl graduated from Johns Hopkins Univ. and spent the summer on a geological tour in northern Maine. The rest of the family camped as usual on Lake Ahmic in Ontario.

Eunice (Klock) Dunning and daughter Alma '30 spent last spring touring California with an extended stay in La Jolla and Los Angeles.

Grace (Mossman) Sawyer's daughter Helen was married to Walter Ryman of Pittsburgh June 27.

Ex-1899

Annabel (Abell) Lombard's daughter, Annabel Barrett, has started a school for girls at Rockville Center, L. I. Mrs. Barrett is a graduate of Barnard.

1900

Class secretary—Mrs. Herbert L. Sutton (Frances Howe), Westover Rd., Litchfield, Ct.

Cora (Delabarre) Hunter's daughter Louise was married to Edward McLean of New York, Sept. 5. The bride is Wellesley '27 and the groom Williams '24 and Harvard Law '29. He is practicing law in New York. Address, 257 W. 11th St., N. Y. C.

Adelaide Dwight landed in New York July 24. Address, 7 Silver St., South Hadley, Mass.

Otto A. Poirier, husband of Leslie (Mitchell) Poirier, died Apr. 22. Leslie's daughter Eleanor enters Smith this fall. Her son William is a sophomore at Antioch.

1901

Class secretary—Mrs. John Barker (Miriam Trowbridge), 5 Crofut St., Pittsfield, Mass.

Anna (Bradford) Hubbard, who entered Smith with our class but was unable to finish the course, received her degree this year with the Class of 1931, "as of the Class of 1901."

Helen (Harsha) Sherman's daughter Barbara '28 was married in July to Carl Kayan of New York.

See Current Publications for Ethel Hawkins. Hannah (Johnson) Stoddard's oldest son, Johnson, was married Sept. 5 to Constance Brandon of Hempstead, L. I. The bride is a Vassar graduate. Hannah's 2d son, Goodwin, has announced his engagement to Jessie Stuart of New York, also a graduate of Vassar. Her youngest son, David Gould, will enter Yale this fall.

1902

Class secretary—Mrs. Henry Burr (Ursula Minor), 5515 High Dr., Kansas City, Mo.

Mary (Bancroft) Phinney reports 4 girls prepared at Knox as entering Smith this year.

Achisah (Barlow) Brewster and her artist-husband are living in the south of France, to be near their daughter Harwood, who is in school in England. Edith Lewis visited them last summer.

Rachel (Berenson) Perry's husband was one of the visiting lights of the Univ. of Calif.'s summer session.

Katherine Berry took one vacation in Bermuda in the early spring and later another at Casco Bay. She reports the celebration of her parents' 60th wedding anniversary.

Helen Bryant and her mother toured the Berkshires, the Green Mts., and the Adirondacks last summer.

Adelaide (Burke) Jameson has come to Northampton to be the Head of Haven House.

Gertrude (Champion) Ekins's husband has moved his printing shop to Saybrook, Ct. Their son Robert was married in Feb. 1928 to Elizabeth Jona. Last spring, while recuperating from an illness at his mother's, he lost most of his possessions in a fire that destroyed his New York studio. Gertrude's daughter Margaret was married in Feb. 1930 to Burrell Stallard and with her husband took work at Columbia before going to Bloomfield (N. J.) to live. Mr. Stallard is in the research dept. of the Bell Telephone Co.

Edith Claflin and her sister "rested" in Europe last summer, spending one month at Ifley, near Oxford, and one at Weimar.

Adeline Davidson spent August at the Ontwood, Mt. Pocono, Pa.

Jennie (Emerson) Burnham's sister Alice died in the burning of a sanitarium in Stamford (Ct.) last spring. Jennie's mother, who was a patient there, had been removed to a place of safety, but Alice, not knowing this, went back to save her and lost her own life.

Edna French's brother, who is a member of the Yale faculty, is to be head of one of the new "Harkness Houses," and spent the summer in England observing the system that is to be used at Yale.

Lucretia (Hayes) Sherry's son Norman entered Dartmouth this fall.

Mary Howe has been appointed chairman of costumes for our 30th Reunion.

Edith Hurlbert is teaching in the Stamford (Ct.) high school.

Maude (Mellen) Nelson and her family spent the summer in the far West.

Ursula (Minor) Burr has been appointed chairman for Missouri on the Women's Natl. Committee of Washington Cathedral. In August, she, Nell Carter, Marguerite Rapp, Susie Raymond, Lilian McGarry, Helen Riggs, and Gertrude Tubby had a reunion at the N. Y. Smith Club.

Emma (Otis) Wilson's youngest son, Clark, entered Hotchkiss this fall.

Martha (Riggs) Griffith is studying painting in Florence.

Edla (Stout) Steele's health is almost en-

tirely restored, after being much under par for several years.

Helen Wallbridge has given up her children's clinic, her work with the Bell Telephone Co.'s employees having so increased that it fills her time.

Dorothy Young is spending her sabbatical year exploring the southwestern U. S. for traces of early Indian life in the desert country.

Ex-1902

Lilian (Abell) McGarry is continuing her work as a concert pianist and is studying with the Lhevinnes. Last summer she cruised with her husband on their yacht *Alouette*. Address, 217-04 Lawrence Blvd., Bayside, N. Y.

Helen (Atherton) Govier's son Jack entered Penn State Col. last year.

Marian Harris was chairman of the Montclair Smith Club's committee on the Semi-centennial last spring, but after completing the arrangements had to give up the honor of being their chief banner-carrier in favor of a trip to a sanitarium. Later she did rehearsals of Marguerite (Fellows) Melcher's play for the June garden party of the All College Club. Still later she took a trip in her new Buick to the White Mts. and Canada, which she penetrated so far that even the road signs were in French.

Elsa (Weideman) Mueller sends in news that has been accumulating for a long time. We knew that she was married, but her 5 children seem never to have been reported. One of these has died from infantile paralysis, and the others range in age from 6 to 14 years, keeping Elsa still a "busy, home-staying mother."

1903

Class secretary—Mrs. Herbert M. Kempton (Klara Frank), Box 28, Mercersburg, Pa.

Ruth Baker's mother died last February after a long illness. For the last two years Ruth has been teaching in Plymouth. She has returned to her old position as head of the French dept. at Abbot Acad., Andover (Mass.), from which she had resigned to be at home with her mother.

Gertrude (Beecher) Park and family spent the summer motoring in Europe.

Myrta (Booker) Robinson's husband, Clement F. Robinson, was elected president of the Natl. Assn. of Attorney-Generals at the convention of the American Bar Assn. held in Atlantic City in September.

Helen Geromanos '28, daughter of Alice (Bradley) Geromanos, was married in June to Stanley Curtis, Harvard '24, and they are living in Bridgeport, Ct.

Marion (Conant) Damon's son Roger was married in August to Ruth Talbot '28 of Baldwinsville. Roger is the elder of Marion's children. He graduated from Yale '29, and now is in business in Boston.

Marion (Evans) Stanwood has a very pleasant new position as asst. to the principal of the Cambridge School, Kendall Green, Weston (Mass.), and house mother for the girls' dormitory, in which Marion's daughter

Shirley lives. It was formerly the Cambridge Haskell School and has branched out with fine new buildings as a country day and boarding school.

Louise (Freeman) Stone's son John is now a vice-consul in Berlin, having successfully passed the foreign service examinations. Louise and her husband and two daughters left rather suddenly in July for a European trip. Louise's older daughter, Paulina, is going to Mount Holyoke this fall.

Rina Maude Greene had a sonnet in the *Boston Herald*, July 31. (See Current Publications.)

Susan (Kennedy) Tully occupied her summer taking a course at the Harvard Summer School and indulging in a long-desired wish to keep bees. She had two hives of Italian bees and cared for them herself attired in the usual "bee veil." Susan has also branched out as a genealogist and will hunt up your New England ancestors. (See her advertisement!)

Marguerite (Prescott) Olmsted became a grandmother on July 7 when a son was born to her daughter Janet. Janet is our class daughter, consequently young John is of special significance to 1903. The Wortleys live in Chicago where Dr. Wortley is interne at St. Luke's Hospital.

In October 1930, Isabel (Rankin) Grant and her husband, Lieut. Col. Homer B. Grant, and daughter Janet sailed via the Panama Canal for Honolulu where the Colonel was ordered. They are now stationed at Fort Kanehameha and Isabel is very happy in the life there. Janet is in the Punio school (founded 80 years ago by the missionaries for their children). Isabel sees much of Alice (Jones) Lewis both socially and in the activities of the Smith Club, which is a flourishing affair in Honolulu.

Ruth Stevens resigned her position as state director of the Mass. Girl Scouts recently in order to accept an appointment to the national field staff. She will have the responsibility of supervising Girl Scout activities in the New England territory.

Alta (Zens) Vineyard's son James graduated last June from the Univ. of Missouri "with distinction" and this year enters Harvard Law School. Alta reports travels both abroad and in this country and says that she will probably be in Los Angeles until March and then east until June.

Ex-1903

Inez Damon, of the faculty of the Lowell State Normal School, was the instructor in "Methods of Teaching Public School Music," a course given in the Boston Public Library in connection with the univ. extension courses of the State dept. of educ., in October.

Alice (Jones) Lewis and her husband, Abraham Lewis, celebrated their silver wedding anniversary last April in Honolulu. They came back to the U. S. in June 1930, when their son Dudley graduated from Harvard. On their way home they stopped in Washington to have luncheon with President Hoover, a classmate of Mr. Lewis's at Stanford Univ. We see by the paper that Presi-

dent Hoover and Dr. Ray Lyman Wilbur, also Stanford '94, are planning a reunion of the Varsity champion football team of '94 of which Herbert Hoover was student treas. and Abraham Lewis one of the ends. Walter Camp was coach.

Luella Stewart has been in the King's Co. (N. Y.) Register's office since 1906, and will be retired on a pension in a very few years. She spends her vacations at the Art Colony, Woodstock, N. Y.

Irene (Wheelock) Gilpatric's daughter Rhoda, who graduated from Mount Holyoke in 1929, has announced her engagement to Richard Ross Ketchum, Harvard '29.

1904

Class secretary—Eleanor Garrison, 21 Griggs Ter., Brookline, Mass.

Marion Clapp has added to her Shakespeare programs one based on Gilbert and Sullivan operas. "She sets forth a bit of plot in one, the background in another, and impersonates a great variety of characters, costuming each one in a quick and clever way." Marion has moved to the lower half of a big old-fashioned house with a garden in Newton Center. The lawn stretches down to Crystal Lake.

Miriam Clark, president of the welfare committee of the Northampton Woman's Club, took an active part in the establishment of a fruit and vegetable exchange through which surplus garden products found their way to people suffering from unemployment. A successful clothing center was also established from which some 15,000 garments were distributed.

Leslie (Crawford) Hun's daughter Elizabeth ex-'31 was married to Robert G. McAllen in June.

Josephine (England) Covey has "a really lovely inn on Shelter Island. This location is choice and the boating, bathing, and fishing are fine." This news comes from Dorothea (Wells) Holt.

Martha Lane spent her vacation in the Eldorado Natl. Forest.

Margaret (Mendell) du Bois has transferred her residence from Genoa to Naples where her husband was assigned as American Consul General in August.

Louise Partenheimer is secretary of the Greenfield Woman's Club.

Margaret (Sawtelle) Smith says, "Oroville (Wash.) is a metropolis after Molson; it has 800, many of them orchardists raising peaches, apricots, tomatoes, and apples. We are on the Caribou Trail into Canada."

Elisabeth Telling writes enthusiastically from Bali.

Mary van Kleeck sailed for Amsterdam in July to be at the World Social Economic Congress of the Internat. Indus. Relations Assn. of which she is vice-president. Mary is also vice-pres. of the Internat. Conference of Soc. Work.

"A. M." Wright was represented at the exhibition of paintings and sculpture held recently in Wilton, Ct.

Ex-1904

Henrietta Bosworth sailed for Europe in

October. She expects to spend the winter in Taormina.

Daisy (Gamage) Specht's daughter Isabel has announced her engagement to Charles Mott of Flint, Mich.

Louise (Lynch) Campbell spent the summer with Edith Souther '02 at whose excellent tea house, "The Anchorage," in Yarmouthport, she managed the gift shop. Louise is an enthusiastic purveyor of Withers hand-quilted garments and bedspreads which she sells in Minneapolis in winter. Her daughter Elizabeth, a graduate of the Katharine Gibbs School in Boston, is married to G. F. Hubbard of Minneapolis.

NEW ADDRESS.—Mrs. David W. Campbell (Louise Lynch), 2508 Third Av. S., Minneapolis, Minn.

1905

Class secretary—Mrs. Clark Hill (Katharine Clark), 401 Main St., Catskill, N. Y.

Ella (Burnham) May and her daughter have been in Cambridge (Mass.) with Helen Norwell, Pearl Salsich, and Anne Alden and with Helen (Gross) Chandler, at the old Gross summer home at Hatchett's Point. Helen and her husband, who was competing this fall in the senior Eastern Golf Tournament at Fisher's Island, spent the summer at Rangeley.

Muriel (Childs) Dyer's husband, Walter A. Dyer, has a new book out, published by the Century Co., "Sprigs of Hemlock."

Clara (Clark) Brown, having resigned her position at the Indus. Union, Boston, as head of the application bureau, took the summer course at Smith in piano, harmony, and music appreciation.

Mary (Hastings) Bradley, her husband, daughter Alice, and Dr. Harry Bigelow, Dean of the Chicago Univ. Law School, returned from Africa the last of July. They were 5 months covering 3000 miles, crossing Africa overland; then they flew north from the Congo Soudanese border and did 3000 more miles in 4 days—three in the air and one on the ground. They emerged finally via Cairo, then "rambled" (Mary's own words) over to Athens, to Istanbul, to Venice, just in the mood for lazy gondolas, the Lido, and the color of St. Mark's—then to Florence where Mary and Alice divided their ecstasies "between underwear and art," a few days in Paris, a few hours at the Exposition, and the *Maurelania* home. Alice entered Miss Weaver's School at Tarrytown (N. Y.) for college preparation. (See page 40.)

John and Marguerite (North) Tilson and three children motored east from California in July, stopping en route in Chicago with the Bradleys and in Cleveland with the Taplins. A high spot of the trip was the visit of the Tilsons to the Will Rogers Ranch.

Marion Rice is having an indefinite vacation as Dean of the Simmons Col. School of Nurses. Her nephew, Howard Rice, is teaching this year at the Sorbonne instead of at the French school where he has been for the last two years.

Fannie Root studied during August at the School of Horticulture in Ambler, Pa.

Ex-1905

NEW ADDRESS.—Mrs. Morgan B. Garlock (Jessie Girvan), 25 Parkview Av., Bronxville, N. Y.

1906

Class secretary—Fannie H. Robinson, 32 S. Munn Av., East Orange, N. J.; *asst. secretary*—Mrs. Lewis N. Murray (Barbara Kauffmann), "Dunkeld," W. Lake Rd., Dunkirk, N. Y.

Sarah Bartlett went on a short cruise to Newfoundland, Labrador, and the Grenfell Missions in July. In September she tramped 38 miles through trails in the Green Mts. in 5 days.

Margaret (Davis) Ide and her boys had a fine summer at Bear Lake, a charming spot "in the midst of the tall pines, firs, and oaks of California, at an altitude of 6500 ft." They were in cabins belonging to her sister, Gwen (Davis) Prendergast '16, with whom they are to live in Redlands.

Edith Flagg went to Bermuda in June.

Mary (Kittredge) Rogers' son Guy is a freshman at Wesleyan. He was valedictorian of his class at Haddonfield (N. J.) High School and was awarded one of the regional scholarships offered by Wesleyan.

Frances Pol's family have made an interesting discovery following the publication in France of the "Life of Père Marie Antoine," whose name was Francis Clergue before he entered the Capuchin order. This is the name of Frances's French grandfather and of the eldest son in each generation. A petition for the canonization of Père Marie Antoine as the Saint of Toulouse is made because he led the first pilgrimage to Lourdes on foot.

Bertha Reed sailed on the *Bremen* in September for a second year at the art school which she attended in Munich last winter. During July she was in Bluehill (Me.) reviewing German with a former teacher whose pupil she had been in Worcester high school.

Fannie Robinson's mother died in March, 14 months after the death of her father. Dr. and Mrs. Robinson first attended Smith Commencement in 1889. They pledged their 3 daughters to Smith then and lived to fulfill that pledge. They were present at the Commencement exercises of each daughter.

Grace Warfield motored through New England instead of spending the summer in Europe as she has done for the past 8 years.

1907

Class secretary—Mrs. James L. Goodwin (Dorothy Davis), 10 Woodside Circle, Hartford, Ct.

Mary (Goodman) Carson has announced the engagement of her daughter Shirley to Benjamin Kendall of East Greenwich, R. I. Shirley has attended Antioch Col. for three years and this year is teaching at the Ethical Culture School at Fieldston, N. Y.

Harriet (Murphy) Finucane's large family are attending the following institutions of learning: Kathleen is at Walter Reed Hospital taking a postgraduate course in occupational therapy; Thomas entered Yale; Daniel, Mass. Inst. of Technology; and Peggy, Emma

Willard; while Anne is in her second year at the Sacred Heart Convent at Albany, N. Y.

Helen (Treadwell) Wilkinson's husband has been made assistant to the Dean of the Cathedral of the Incarnation at Garden City (L. I.) and on their return from Europe in August they moved to that place.

Eileen (Markley) Znaniecki's husband, Florian Znaniecki, has been appointed visiting professor of education at Teachers Col.

1908

Class secretary—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

Eugenia (Ayer) Cutts's daughter Jeanette is instructor in English and coaches girls' sports at the Portland (Me.) High School.

In July Mabel (Beasley) Hill and her husband took their children on a trip through the Yellowstone, on to the Pacific coast, and home by way of the Canadian Rockies. Their elder son is a junior at the Univ. of Washington.

Bella Coale writes: "We had a very successful camp season. The convention of the Natl. Assn. of Organists in New York beginning Labor Day was far and away the best ever; I'm looking forward to a happy winter with 4 choirs in Upper Montclair."

Constance Churchyard has surprised us all by departing from our midst and traveling to California. Her plan had been to continue at Beaver Country Day School, but instead she has a year's leave of absence to try out the extremely interesting position of principal of the Girls' Collegiate School in Glendora, near Los Angeles. The school is about 40 years old and was founded by 2 eastern women. It was originally a day school in Los Angeles, but 5 years ago was moved out to the country. There are about 100 students of whom 10 are day students. Constance adds, "The site of Collegiate is beautiful beyond words. We are half way up a mountain and look across the San Gabriel Valley filled with orange groves. The school property of 50 acres has 17 acres 'in oranges.' The buildings are simple but well designed and perfectly suited to the physical situation. If the place could run on scenery, this would be the finest institution in the United States."

Edith (Cowperthwaite) Egbert's older daughter, Marjorie, is a freshman in Comstock House. She was a delegate to the Freshman Conference.

Louise (Dunn) Spaulding's daughter Janet is studying at the School of Fine Arts & Crafts in Boston. Loraine is in Cushing Academy in Ashburnham; only her son is at home and now in high school.

Gladys Gilmore has moved to the Hotel New Weston, 34 E. 50th St., N. Y. C., and hopes that any 1908er who visits the Club will "give her a ring."

Helen (Hills) Hills checked her children in camp in Maine and departed in late August for the West for a 3 weeks' holiday with her husband. She thought to search out QUARTERLY notes in person, and coming to Seattle after Glacier National Park, tried the five 1908 members: Katherine (Kerr) Crowder,

Edna (Kilbourne) Stewart, Eva Graves, Mildred (Towne) Powell, Helen (Allmond) Wanamaker. A maid reported one out-of-town until October, the next line did not answer, the third was temporarily discontinued, and finally only Helen Wanamaker was reached. She reported the family well, and the only recent travels a trip with Dr. Wanamaker to medical conventions in Los Angeles and St. Louis. Helen returned east by way of the Canadian Rockies, with a good deal of emphasis on Lake Louise and Lake O'Hara.

Helen Hyndman has bought out her partner and is now owner of Ball & Wilde Bookshop at 80 Broad St., N. Y. C.

Mabel (Jones) McKay is back from a perfect trip of 10 weeks abroad, her husband joining her for the last few days in England and Wales.

Marjory (Lewis) Comings reports: "A glorious summer at Orr's Island with Margaret Steen and Helen (Barr) Smith."

Laura (McCall) Northrup reports for the 3 oldest of her 7 children that Virginia is a junior in the Health Education Dept. at Stroudsburg Teachers College, Jean is a sophomore at Elmira, and Robert a freshman at Colgate.

Alice (Merriam) Atwater's daughter Catherine was a counselor this summer at Mrs. Bleeker's Camp at Niaweh, N. Y.

Sophia (Oppen) Plimpton has a daughter entering Smith; her son is a senior at Deerfield Academy.

Glenn (Patten) Crawford writes: "We are all hopelessly 'Hoosier' now. I am starting my second year as gen. sec. of the Y. W. C. A. in Terre Haute; my son is a senior at Indiana Univ. and editor-in-chief of the 'Year Book,' while Barbara entered the University this fall and is pledged to Theta."

Jane Provost has been traveling again, a motor trip this time through Central European countries. She found conditions more difficult and depressing than at home.

Helen (Reed) Randolph's oldest daughter enters Vassar this fall.

Louise (Stevens) Bryant sailed in October for a 6 weeks' holiday in England.

Alice (Walton) Wheeler's older son, Mark, goes to Deerfield Academy this fall.

Mabel (Wiggins) Cochrane writes: "I had a delightful motor trip through New England with Carrie this summer, spending 4 hours in Northampton, the first time since 1915. My son Jack spent the entire summer working on a dairy farm in Castile, rising at 4:30 each morning to start work."

Edna Willis writes: "Some may 'hanker' for Russia, but after my brief visit there this summer, I am more than ever convinced that U. S. A. is plenty good enough for me, 'the worker,' and I don't feel downtrodden to have to work for a capitalist other than the U. S. S. R. (the biggest capitalist in the whole world)."

Ex-1908

Anna (Griggs) Dayton's son Griggs, Williams '33, is taking his junior year at the

Sorbonne. Paul Jr. entered Williams this fall after a few years at a thrilling ranch school in Arizona.

Rhea (Illingworth) Jernigan's daughter Alice was married Dec. 15, 1930 to Walter Cecil Dowling of Sea Island Beach, Ga. Her son Sterling entered Emory Univ. this fall to study medicine.

NEW ADDRESSES.—Mrs. Tracy A. Adams (Louise Burleigh), Chase Hill, North Adams, Mass.

Mrs. Harper Silliman (Gertrude Cookman), 1508 Pennsylvania Av., Wilmington, Del.

Mrs. John W. Simpson (Elsie Ely), 317 E. 49th St., Savannah, Ga.

Mrs. Clarence N. Callender (Ruth Hand), 708 Beacon Lane, Merion Station, Pa.

Susana Rogers, 1344 Elizabeth St., Denver, Colo.

1909

Class secretary—Sarah B. Hackett, 320 Tappan St., Brookline, Mass.

MARRIED.—Anne Reno to Ernest Steffens. Address, Box 103, Union City, N. J.

OTHER NEWS.—Elizabeth (Alsop) Shepard has given up her connection with Rosemary Hall and spent the summer with her two children at Lake George.

Helen (Andrews) Minkler is serving for two years as regent of the Fort Dearborn Chapter of the D. A. R.

Elizabeth Brush is professor of history at Rockford Col. and has spent two recent summers in research study in France.

Harriet (Byers) Deans spent July at the Dewey Riddle Ranch in Cody (Wyo.) and August at Nantucket.

Beth (Crandall) Polk is president of the Eastern New York Smith Club.

Estella (Damon) Warner, in addition to teaching mathematics and oratory, coaches interscholastic debates. Her son Roger was in the natl. semifinals of the Oratorical Contest on the *U. S. Constitution* last spring.

Helen (Dana) Draper is the first member of 1909 to report a child married! Her son Dana was married last spring to a Simmons '32 girl.

Helen (Dunbar) Holmes and family spent July in England and after Mr. Holmes's return in August, Helen and her two children traveled in Europe. Deborah will spend the winter in Paris, and Dunbar is a freshman at Harvard.

Mabel (Fillmore) Cole has a daughter in Kent Place School, Summit (N. J.), and a son at Culver Military Academy.

Sheila (Foster) Allen had a delightful trip to the Hebrides this summer. See *Current Publications*.

Gertrude (Gilbert) Drury, who is chief instructor at the St. Louis Library School, read a paper at the A. L. A. Convention in New Haven in June.

Henrietta Harris traveled this summer through the Balkan States, Turkey, and Greece. At the Vienna Congress in August she was reelected treasurer of the Internat. Federation of Business and Professional Women.

Margaret Hatfield has finished writing her second play and is now working on another. She has been raising funds for the Hessian Hills School in Croton (N. Y.) which burned in the spring.

Louise (Hennion) Fisher has been appointed by the Ct. Legislature on the Ct. Child Welfare Committee. Besides studying state conditions she is lecturing extensively on child welfare subjects.

Percy (Herrick) Macduff's daughter Ruth is spending her junior year in Spain.

Bee Hoiles has just been made health consultant for the N. J. State Board of Children's Guardians, with 2800 dependent and orphan children to keep well!

Nan (Linton) Clark spent the summer at the Marine Biological Laboratory at Woods Hole, continuing her research work with her husband. She also wrote with enthusiasm of singing in Mr. Gorokhoff's classes.

Helen Marks, on leave of absence for the first semester from Penn. College for Women, is visiting Europe.

Emilie (Martin) Lewin writes that her son, with 10 other boys, had a thrilling trip this summer to Alaska, covering 14,000 miles.

Ella (Mayo) Belz has a stepdaughter, Dorothea, who graduated in June from American Univ., Washington, D. C. Ella is president of the Falls Church P. T. A.

Alice (Merrill) Ware is secretary of the Shelburne Falls School Committee and active in the Women's Club and P. T. A. She also does some income tax work in the winter.

Hannah (O'Malley) Dalrymple's oldest daughter graduated in June from the Dominican Convent at San Rafael (Calif.) and her daughter Alice is a junior in the same school.

Helen (Seymour) Young, who teaches contract, is an associate teacher at the Culbertson Studios and attended the Official System Convention in September.

Marion (Smith) Bidwell and her husband have opened a travel bureau in Northampton.

Myra (Thornburg) Evans took her young son (aged 13) to England last summer in response to a personal invitation to him from Hugh Walpole, whom Cadwallader met last winter in Pittsburgh. After several days in London with him "Bro" spent two weeks at his cottage in the lake country where Myra joined them for a few days. Her enthusiasm is beyond all words!

Edna True sailed in August from Vancouver for Japan and China where she will be until Nov. 1.

Rosamond (Underwood) Perry reports that her chief occupation of late has been building a new house in Denver.

Katharine Wead has given up her library work in Pittsburgh and has begun a most interesting experiment with the Vt. Library Committee in rural library work. With headquarters in Burlington her book automobile covers 3 counties.

Josephine (Whitney) Nixon and her husband have left California and will remain in the East while the two children are in college, her son in Princeton, her daughter Smith '35.

We learn with deep regret that the following deaths have occurred in the families of members of 1909: Emily Clark's mother died this summer; Annie (Lane) Dodge's mother died in June; Ethel (Lewis) Grose's mother died July 24; Grace (Seiler) Stroh's father died in April; Julia (Dole) Baird's father died Sept. 22.

Ex-1909

Laura (McKillip) Loudon's son, W. McK. Loudon, has already had some of his verse published.

Martha (Rafsky) Ginsberg's daughter is spending her junior year in France.

Ceora (Thompson) Hufnagel has moved from Pittsburgh to Greenwich, Ct.

1910

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

MARRIED.—Grace MacLam to Samuel E. Richardson, June 30.

OTHER NEWS.—Edith (Cutter) Yates has recently adopted a baby boy. More about him later.

Laura (Graham) Bronson has been appointed Head of the Talbot House at Smith.

Josephine (Keizer) Littlejohn had an absorbing story in the Aug. 1 issue of the *Saturday Evening Post*.

Virginia (Peirce) Wood is trying not to appear to be a proud mother, with her elder son elected to Phi Beta Kappa during his junior year at Williams. He also won the Benedict history prize. He plays football, winning his varsity letter twice. The younger son leads his class at high school and plans to enter Williams in '32. He also plays football and wins medals in track. Virginia herself is president of the Dayton (O.) Y. W. C. A. She is still interested in the Oakwood public schools, has been on the board 12 years, and may run for another term this fall.

Elizabeth (Rawls) Herrick is taking a rest cure at Stony Wold Sanitarium, Lake Kushaqua, N. Y. She expects to be at home early in December.

After an interesting if problematic business year, during the course of which she opened an insurance agency of her own, Martha (Washburn) Allin enrolled as a summer student at the Univ. of Montana. She sketched with other students, swam, and went on week-end trips. Martha met a number of interesting authors in Missoula for a writers' conference. In September she rented her house and moved into an apartment hotel in Minneapolis. One of her boys is at school in Faribault (Minn.) and the other at Western Reserve Acad., Hudson, O.

1911

Class secretary—Mrs. Joseph P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

MARRIED.—Marjorie Addis to Aloys A. Robert, Sept. 25, at Brewster, N. Y.

BORN.—To Marguerite (Butterfield) Ervin twins, Lavinia Millsaps and Louise Butterfield (unofficially Polly and Pat), Mar. 11, 1927.

To Margaret (Cook) Thomson a son, James Claude Jr., Sept. 14.

To Anna (Walsh) Reilly a 1st child, Joseph John Jr., Apr. 24.

OTHER NEWS.—Ethel Bailey has just returned from Barro Colorado Island in Gatun Lake, Panama, where she and her father were studying tropical flora in the Government wild life preserve.

Katharine (Burrell) Sicard's oldest child, Katharine, was killed in an automobile accident near Utica, Sept. 3. She was 18 and a sophomore at Swarthmore.

Katharine Hooper and Edna True '09 spent the summer traveling in Japan and China, instead of in Russia as they originally planned.

Winifred (Notman) Prince and her husband are building a house in Swarthmore, Pa. Winifred returned to Schenectady for a day in September to read a paper before the historical society there.

Eleanor (Williams) Vandiver's husband, Maj. Almuth C. Vandiver, died June 22.

Adaline (Moyer) Martin's husband, Arthur S. Martin, died last spring.

Ex-1911

Augustine Stoll has been selected as an "outstanding public health nurse" for assignment to the central rural health field unit, operating from the Board of Health headquarters in Jackson, Miss. She was trained at the Presbyterian Hospital in New York and had nursed in France (during the war), Czechoslovakia, Texas, and New Mexico.

1912

Class secretary—Mrs. John R. Carlson (Henrietta Peabody), 25 Frederick St., Newtonville, Mass.

Ada (Carson) Robbins and her husband motored through western New York in August and were royally entertained by Margaret (Burling) Kremers and Mary (Butler) Wright at Lewiston and Niagara Falls respectively.

No edition of 1912 notes would be complete without an account of recent travels of Mary Clapp. This time we have to record a visit to Frances (Carpenter) Huntington in Virginia. Mary tells us that "Frankie" is writing another new book but that she found time to play golf with Mary. Frances has aspirations toward a championship. On her way home Mary saw Edith (Williams) Haynes in New York. Edith spent the summer at Nonquit, near New Bedford, where she saw Amy (Waterbury) Safford. Mary will be at the School of Social Work in Boston this winter.

Gladys (Drummond) Walser, president of the Japan Smith Club, was one of the first Americans to greet Col. and Mrs. Lindbergh when they landed at Kasumiguara, the naval base for Tokyo. We quote from a letter to her mother: "... the plane circled gracefully over the lake and then dropped to a perfect landing on its pontoons. Col. Lindbergh taxied to the pier. Japanese sailors attached the tow lines while the fliers alighted amidst cheers. The minister of the navy and other officials greeted them, then Ambassador Forbes and Mrs. James Russell, the Ambassador's sister. The rest of us held back a little but they beckoned to us and we were

introduced." Mrs. Walser returned to Tokyo by train with the Lindberghs. The Smith Club gave a luncheon for Mrs. Lindbergh at a mountain resort not far from Tokyo at which Gladys presided.

We learned just too late for insertion in the last *QUARTERLY* that Josephine (Hamilton) Hubbell lost her husband last winter after an illness of several months.

Incredible as it may seem, the sons and daughters of 1912 are beginning to enter college. Our Class Baby, Elaine Davis, is scheduled as Smith '35, and Margaret (Lockey) Hayes's eldest son, Richard, has obtained his certificate of admission to Harvard. As he is only 16 years old he will spend the winter at Exeter Academy and will have Professor Cushwa (Betty Tucker's husband) in his English course.

Another of our noted travelers is Ruth Lawrence, who has returned from Europe and is visiting on Long Island.

Dorothy Marcus spent a month this summer camping in Maine.

According to Eleanor (Marine) Alley she is the oldest mother in the class with a first baby. Eleanor's daughter, now about a year old, is the subject of an enthusiastic paragraph in a letter from Gladys Baily, who recently spent a day with Eleanor at her home near New York.

Louise Michael's father died very suddenly some months ago.

Many rumors of new jobs are in the air, but one which we can report with certainty is Lucy O'Meara's. On Oct. 1, Lucy will head the Appointment Bureau of the Women's Educ. and Indus. Union in Boston. Lucy and her sister Alice enjoyed a 7 weeks' trip last summer in Europe.

Ruth (Paine) Blodgett has been winning athletic laurels this season. She won a number of tennis trophies for middle-aged married couples and a swimming cup in the matron's race at the local beach club. Ruth and her husband took 5 children on a cruise down the Maine coast, and at last reports she was threading her way around the Gaspé Peninsula.

"I have worked all summer on the farmhouse and am not much further along than before," writes Catharine Pierce. Between conferences with her students at Radcliffe she runs out to Marlboro (Mass.) and drives a few nails in the 200-year-old homestead she is reconstructing.

1913

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 314 E. 17th St., Brooklyn, N. Y.

BORN.—To Miriam (Pratt) Gyger a son, David Elliot, Aug. 7. This makes our prize-winning family of seven. Miriam writes: "The happiest event of 1931. He came at a time to be a great comfort to mother and me or my father died July 14."

OTHER NEWS.—Since her husband's death Caroline (Paulman) Beers has been running his business in spite of a bad attack of "flu" and a serious accident to her little son's eye which resulted in total blindness of the eye.

Phyllis (Fergus) Hoyt; Martha (Osborne) Kranstover sent a clipping from a Chicago paper telling of Phyllis's moving from Chicago to New Haven, Vt. It spoke in glowing terms of her musical genius and the charm of her home life. Phyllis is undoubtedly a figure of note in the musical world.

Helen Knox is noted in "We See by the Papers."

Irene (Overly) Cowan is singing over the radio from the Pittsburgh studios when she is not tripping over this country and others.

May (Taylor) Cunningham is to teach eurythmics at the Shipley School in Bryn Mawr this winter.

Mary (Lorenz) Van Deusen wrote on the train on her way west to sail for China: "We are on the other side of Butte having had 4 wonderful days in Yellowstone. My husband and the two big children are crossing the continent in the Dodge and I met them at Billings and drove through the Park with them. I shall stay with a cousin in Eugene (Ore.) until they catch up and then we may all go down the coast together if there is time. We sail on the *S. S. President Pierce* July 31 from San Francisco. At Kobe, Van will take the car and the little boys on to Tsingtao direct and the other two who are 12 and 14 will go with me to Ping-yang, Korea, where I shall leave them in the American School for the winter. I hope they can come to China for Christmas though it is a long trip. Our address in China is the same as before. [See *Register*.] I shall be glad to be settled in my own home again though it was hard to leave America—harder than before, I think."

1914

Class secretary—Mrs. Philip Robinson (Lois Gould), 29 Church St., Ware, Mass.

MARRIED.—Alice Darrow to Dr. George H. Rounds of the dept. of applied psychology at Columbia, Aug. 22. Alice had a church wedding at Falmouth Foreside (Me.), and a small reception was held at her mother's summer home in Yarmouth. They will be at home in New York after Nov. 1.

Dorothy Seamans was married to Edgar A. Self, Oct. 7, at St. Bartholomew's Chapel in New York. Helen Moore, Katharine Knight, and Florence McConnell were the bridesmaids.

OTHER NEWS.—Ruth (Brown) Harvey writes that her husband now has his office at the house. He is connected with the Grocers' Purchasing Exchange. Her children are now nearly 2 and 4 years of age.

Katrina (Ingham) Judson's husband, James D. Judson, died suddenly last August following an operation. He held B.A. and M.A. degrees from Hamilton Col. and LL.B. from Harvard, and was a very successful lawyer in Utica.

Florence McConnell has had a very strenuous but interesting summer. She is private secretary to Mr. Goodhue, who has been chairman of the committee working on the various agreements for German, Austrian, and Hungarian credits. She reports that she has literally been working day and night, and that her only vacation has been a week in August

when she and Helen Moore drove up to Saranac Lake to visit Dorothy (Simmons) Harris and her husband.

Grace (Middleton) Roberts was operated on for appendicitis the week after she got home from Commencement and just as she was to move into her new summer home at Easthampton, N. Y. She writes, however, that she escaped the turmoil of moving and went from the hospital into a settled home.

Hazel Munroe writes that since the death of her father in 1929 she and her mother and sister spend their summers in North Jay (Me.), their former home, and make their winter headquarters at the Congress Square Hotel in Portland, Me.

Agnes (Morgenthau) Newborg has been working on educational activities connected with the Horace Mann School in New York, which her children attend.

Dorothy Ochtman has exhibited pictures this last year at the exhibitions of the Natl. Acad. of Design, The Natl. Assn. of Women Painters and Sculptors, Allied Artists of America, Soc. of Painters, Grand Central Galleries, etc. Recently she has been doing portrait work. Dorothy is president of the Greenwich College Club whose members are from over 40 colleges.

Helen (Peters) Wilson and family spent the summer in Estes Park, Colo.

Sophie (Pratt) Bostelmann is a member of the faculty of the Diller Quail School of Music, N. Y. C. She also taught at the Smith College Summer School of Music. Sophie Jr., aged 15, played the piano in a recital in Town Hall, New York, before a distinguished audience last spring and received most favorable comment.

Elsie (Terry) Blanc and her 2 children have returned to this country after a most interesting and profitable year abroad in travel and study.

Dorothy (Thorne) Fullerton was in New York for 6 weeks this fall, writing the history of the Chase National Bank.

Janet (Weil) Bluethenthal writes: "No new news about myself or family, only the variations that age and growing children bring. And always a bit of homesickness in October for Northampton—the meadows and the tang of cider in the air. If the daughters don't get into Smith to give their mother a legitimate excuse for getting back to College, one 14er's heart will be mighty heavy."

1915

Class secretary—Mrs. H. W. Lord (Hester Gunning), 459 Middlesex Av., Metuchen, N. J.

BORN.—To Esther (Root) Adams a 3d child and 1st daughter, Persephone Fortune, July 20.

To Nelle (Ryan) Daniel a 1st child, Nancy Nelle, Aug. 14.

OTHER NEWS.—Katharine Boutelle received an M.A. in history from Colby Col. in June. Katharine did part of the work for her M.A. at Wisconsin in 1929 and has finished it gradually.

Lorraine Comly is taking a course in nursery

school training at Teachers Col. and living at Internat. House in New York.

Florence Hanford went abroad last summer with the Pocono Study Tours. She visited 8 countries, and spent a good deal of time in Germany. Florence is teaching at Greenwich Acad., Ct.

Guendolen (Reed) Stuart is back from the Philippines for a year, and her address until June 10, 1932, will be 1301 Center St., Newton, Mass. Her husband is attending the Harvard Grad. School of Educ., finishing the work on his Ph.D.

Hyla Watters and her mother spent the summer at Kuling, China, where she found four other Smith people. She expected to return to the hospital at Wuhu as soon as the Yangtze steamboat service returned to normal. Hyla has been brushing up on her knowledge of the Morse code, and is able to send radio messages from the hospital in cases of emergency.

Ex-1915

Frances Hildreth is one of the 3 members, all women, of the firm of the St. John Letter Co., which does high grade printing and issues sales promotion letters for clients. This company, one of the largest of its kind in New York, occupies an entire floor in a large office building and employs over 60 workers.

1916

Class secretary—Mrs. George M. Lovejoy (Margaret King), 44 Oakcliff Rd., Newtonville, Mass.

BORN.—To Irene (Coppes) Crowley a 1st child, Cornelius Justin, Aug. 10.

To Marguerite (White) Stockwell a 2d child and 1st daughter, Jean Frances, June 14.

OTHER NEWS.—Willie (Anderson) Meiklejohn and her daughter spent part of the summer in Charlotte (N. C.) with Willie's family.

Grace (Bentley) Crouch's mother died in June. Grace went to England with her husband and son for 6 weeks last summer.

Ruth (Blodgett) Shedden won the New England Singles Championship in tennis at Hartford in June and the singles and women's doubles of the Cape Cod Clay Court Championship at Wianno in August.

Frances (Bradshaw) Blanshard's husband, Brand Blanshard, has been appointed visiting professor in philosophy at Columbia Univ.

Irene (Coppes) Crowley's husband was made State's Attorney of Rutland County 1930-32. Irene was supervisor of English grades at Rutland (Vt.) for two years, resigning in February.

Justina Hill spent the summer in Europe.

Ex-1916

BORN.—To Katherine (Burt) Crocker a 4th child and 3d son, David Curtis, June 24, 1924, and a 5th child and 2d daughter, Katherine, June 10, 1927.

OTHER NEWS.—Dorothy Eaton exhibited her paintings in oil and tempera at the Essex Studios of East Orange and New York in May. She has also exhibited at the Architectural League (N. Y. C.) and at the Corcoran Gallery in Washington.

1917

Class secretary—Mrs. Theodore Z. Haviland (Esther Lippitt), 305 West End Av., Ridgewood, N. J.

Several yellow cards have come in announcing determined hopes of being in Northampton next June for our 15th Reunion. Let us all make one strenuous effort to return to Smith at that time and renew acquaintances. Your president has been working hard on plans in conferences with Alice (Watson) Campbell, who will be general chairman. Helena (Hawkins) Bonyngue will have the responsibility of class supper. Here's to a spirit of friendliness and cooperation that will make for a grand good time to the mutual benefit of Smith and 1917!

BORN.—To Katherine (Baker) Power a 2d son, James Baker, Mar. 18.

To Donna (Couch) Kern a 2d child and 1st daughter, Donna Natalie, Sept. 23.

To Aldine (Frey) Utiger a son, Robert David, July 14.

To Cora (Howland) Stafford a 2d daughter, Virginia Howland, Aug. 4.

To Louise (Merritt) Callin a 2d child and 1st daughter, Joan, June 30.

To Elizabeth (Schenck) Logan a 4th child and 3d son, Robert Lee Jr., July 2.

To Ruth (Shepard) Fast a son, Philip Shepard, June 22.

To Florence (Smith) Marquis a daughter, Bernardine Orme, July 23.

OTHER NEWS.—Gladys Atwell spent last winter in Detroit visiting her sister. She enjoyed the hospitality of the very lively Smith Club, "of which Marion (Hooper) Augur is not the least lively member."

Rachel (Blair) Bowers was chairman of the Springfield May-Day Birthday Party, and as the new president of the Smith Club, is planning a fine program for the year.

Martha Chandler has been appointed director of the new Wheaton Col. Nursery School, which is both a gesture of friendliness from the college to the town and an observation center for the students of the psychology and education courses. She has finished her work for her Ed.M., which she will receive from the Harvard Grad. School of Educ.

Lois (Clark) Sullivan has 4 active boys and has appropriately confined her outside activities to P. T. A. and Mothers' Club work. This year she is president of the latter in Whiting, Ind.

Marjorie Inman, captain of a Girl Scout troop and Council member, attended the Natl. Convention of Girl Scouts in Buffalo in October.

Helen (Kingsley) McNamara is taking a course in music appreciation at Northwestern Univ. and is also a member of a discussion group on new non-fiction books.

Marjorie (Root) Edsall: "One September day my husband, son, and I had our lunch on the grass on the edge of Paradise. The College and campus looked grand and I can hardly wait for next June. Mary Gillett enters high school now; Smith in three more years!"

Elizabeth (Schenck) Logan's mother died Feb. 1 after an illness of two years.

Eleanor Spencer is head of the Dept. of Fine Arts, Goucher Coll., Baltimore.

Carolyn (Stearns) Stroud has been engaged to give a series of lectures on music appreciation to a club in Greensboro, N. C. She will also "concertize" throughout the state, appearing in concert at Duke Univ. in November, dividing the program with a singer.

We have another captain of a Girl Scout troop in Florence (Ward) Kane. Her little girl is a scout. She expects to go up to Council in February.

Ella Wood is teaching in the Danbury high school.

Lucile (Woodruff) Carlo, from a new address at 4633 Crestwood Dr., Ft. Wayne, Ind., writes: "My daughters (3 and 6) and I attended the Inst. of Euthenics at Vassar this summer. I felt collegiate living in a dormitory and seeing my children one hour out of the twenty-four. We all enjoyed it greatly. We drove home via Northampton to counteract the impression Vassar had made, but as there was no one on campus to entertain them, Vassar holds first place."

1918

Class secretary—Maren Mendenhall, 71 Parkman St., Brookline, Mass.

MARRIED.—Mary Burton to Henry Gund Jr., May 1, at Grace Church Chantry, N. Y. C. Mr. Gund is a graduate of Cornell and is in the investment business in New York. Sylvia (Smith) Shepard was Mary's matron of honor. They hope to live in Connecticut within commuting distance of New York.

Cora Henin to Michael M. Burris, Mar. 8, 1927. Cora continued to practice law after her marriage, but since the birth of her daughter Sheila, Nov. 24, 1930, she says she has neglected "the law."

Theodora Platt to George V. Bobrinskoy, Sept. 2, in Evanston, Ill. Mr. Bobrinskoy is a member of the faculty of the Univ. of Chicago, teaching Sanskrit and the history of India. 1918 was represented at the wedding by Dorothy (Rose) Handerson, Dorothy (Spurr) Spendlove, Dorothy (Martin) Foster, Helen (Perkins) Knight, and Maren Mendenhall. Theo will live at 1366 E. 57th St., Chicago.

BORN.—To Stella (Garrett) Lee a 2d daughter, Mary Josephine. Stella's husband has left Princeton and is now the director of the new History of Art Dept. at Northwestern Univ.

To Marion (Lane) Thomas a 2d child and 1st son, Peter Brightman Lane, July 1.

To Elizabeth (Moore) Maxwell a son, John Parker II, May 28. Elizabeth is continuing her work, previously reported, at Syracuse Univ. and is also on the editorial board of *Childhood Education*.

To Katherine (Peck) Gifford a 3d child and 2d son, Folger Peck, Apr. 15.

To Marion (Taylor) Lyndon a son, Thomas Flint, Sept. 27.

To Anne (White) Meredith a daughter, Ann Cowan, May 14.

OTHER NEWS.—Florence Bliss and her

sister have returned from a 7 weeks' trip to Europe. An article appeared on the woman's page of the *World Telegram* on Florence's pioneer work as a bond saleswoman.

Ruth (Gardiner) Fleming, her husband, and son are taking the Pacific cruise for three and a half months this fall, nosing in and out of the Orient and the South Seas, and expect to be home by Christmas.

Marjorie (Hanson) Turnbull's 2d son, William Davidson, born May 25, 1926, has not appeared in the *QUARTERLY* before. She and the 3 boys spent the entire summer in Nova Scotia.

Charlotte (Laird) Decker's husband has been transferred to the Spokane office of the Weyerhaeuser Sales Co., a lumber business.

Nancy McCreary has left the Univ. of Maine faculty, where she has been for 3 years. The second semester she will be an instructor in the English dept. at Smith. She spent the summer abroad, chiefly in Scotland and England.

Gertrude Marron is at the Inst. for Juvenile Research at the Univ. of Chicago.

Anna (Mead) Franklin and Louise (de Schweinitz) Darrow spent 3 weeks at near-by cottages at a lake in Connecticut this summer. In August Anna drove up to Northampton.

Winifred (Palmer) Bennett has moved from Pittsburgh to Cleveland.

Katharine (Rice) Mollison and her husband took a trip to the West Indies and Panama last spring. While at Panama they spent the night on the Pacific side, arranging to fly back to their ship the next day. A storm broke and they returned with difficulty, the captain holding the ship until their return. In June they enjoyed a trip to Halifax and the Maritime Provinces.

Dorothy Spring received a Ph.D. from the Univ. of Pennsylvania in June.

Dorothy (Spurr) Spendlove and her husband have built a new house in a wooded district near Rock Creek Park in Washington, D. C. Address, 2811 Albemarle St. N. W.

Grace (Woods) Olcott went abroad for 6 weeks this summer while her husband visited laboratories in Vienna and Germany.

Ellen (Zinsser) McCloy and her husband have returned from a year in Paris and will live in New York this winter.

EX-1918

BORN.—To Marion (Bailey) Brigham a daughter, Eleanor Bailey, Apr. 15.

OTHER NEWS.—Almeda (Hastings) Burnett has been at Fort Riley, Kan., for 3 years where her husband is a captain in the Cavalry. She has 2 sons, ages 13 and 10, and the entire family enjoys the horseback riding which the Fort affords.

NEW ADDRESS.—Mrs. Edwin M. Burnett (Almeda Hastings), 3A Carpenter Ct., Fort Riley, Kan.

1919

Class secretary—Mrs. Spencer M. Holden (Frances Steele), Washington Irving Gardens, Tarrytown, N. Y.

1919 luncheon first Wednesday of month at N. Y. Smith Club.

MARRIED.—Mary Clark to Edward Raymond Dickinson, Sept. 5. Mr. Dickinson is a member of the Dickinson Shoe Co. of Lynn, Mass. Address, 59 Carter Rd., Lynn, Mass.

BORN.—To Harriet (Chatfield) Vinckmulder a 4th child and 2d son, Charles Bradley, Sept. 8.

To Gertrude (Gates) Morse a 4th child and 3d son, Kingsley Gates, Mar. 30.

To Frances (Halsted) Jameison twins, Timothy Cheney and Nancy Jane, Dec. 30, 1930.

To Lucy (McHale) Willmott a 2d child and 1st son, John Irving, July 29.

To Dorothy (Merchant) Perrin a 1st child, William Burton, May 13.

To Jean (Sinclair) Winton a 2d child and 1st daughter, Sinclair, May 11, 1930.

To Marion (Tracey) Leahy a 2d child and 1st daughter, Anne Marie, Apr. 19.

To Julia (Treat) Wright a 3d son, Stanley Benjamin Jr., July 11.

To Isabelle (Willoughby) Mackenzie a 3d child and 2d daughter, Constance Anne, Mar. 30.

ADOPTED.—By Julia (Goetze) Pilling a daughter, Josephine, born Feb. 24, adopted when 3 months old.

OTHER NEWS.—Rachel (Arrott) McKnight and her 4 children spent the summer in Switzerland.

Dorothy (Atwood) Randall writes, "After a delightful summer at our new camp, I am back at the Keene High School teaching senior English and doing guidance work among all classes."

Eleanor (Bedell) Burt from Pasadena writes, "Am acting as assistant in my husband's scientific laboratory. My 6-year-old son is in school. We love the West as much as ever as we go often on trips to the mountains, desert, or ocean."

Helen (Bingham) Miller is president of the Denver Junior League. When she attended the Natl. Junior League Conference in Cincinnati in May she met Leslie Harris, Marion Stoneman, Edith Bowne, and Louise Bonbright.

Henriette (Bloom) Jonap and her husband celebrated their 10th anniversary in July by taking a 3 weeks' cruise to the Caribbean. The Jonaps have bought a 30-acre farm, 10 miles from Cincinnati and are living the lives of country gentlefolk.

Cornelia (Bosch) Lininger sailed for Europe July 17. She writes, "We made our trip with the 2 boys, and visited 7 countries. We missed Kay (Lamont) O'Donoghue as she was on the Baltic for the summer. Priscilla Eddy ex-'19 is visiting me this October."

Betty Brown spent a night at Emma (Bennett) Kanaly's camp at Bridgeton (Me.) as part of a motor trip through New England.

Mildred (Busser) Bowman is president of the Pittsburgh Smith Club.

Mildred (Conner) Updike brought her children from Sebring (Fla.) to visit her mother this summer in Trenton. She also visited Rosalind (Bement) Porter '20.

Bernice (Decker) Taylor is "enjoying teach-

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ing a small group of piano students and a class in ear training and elementary harmony. I hope to study organ this winter."

Ruth (Dimock) O'Neil and her 2 boys spent the summer in the Adirondacks, near Laura Ellis.

Dorothy (Fielder) Ingram is serving the Lake Forest (Ill.) League of Women Voters as vice-pres. this year.

Eleanor Fitzpatrick, formerly teacher of math. in Miss Madeira's School in Washington, is now teaching at the Brearley School in New York, and is hoping to see many '19ers in New York.

Doris (Gifford) Walkinshaw's daughter Katherine died May 29 after a month's illness with pneumonia.

Julia (Goetze) Pilling has been doing "some volunteer work in the Children's Hospital in the Prevention of Disease dept. I believe Philadelphia has the pioneer department in the country in this field."

Dorah (Heyman) Sterne, Girl Scout Com. of Birmingham (Ala.) writes: "We had an exciting time this summer doing community canning. The Girl Scouts had charge of a demonstration kitchen in one of our high schools and for a number of weeks we put up soup mixture, vegetables, and fruits which the Red Cross family service is to distribute. We have thousands of quarts for our summer's work."

Helen (Howes) Barker: "If you'd like some news, good or bad, here it is. My 6-weeks-old baby Helen died of pneumonia Feb. 28 when I was south. My son contracted scarlet fever in April. Three weeks later my daughter came down with it, but by June 5 we were out of quarantine. Since then a good summer."

Rebecca (Jones) Butler attended the 6 weeks' summer music school at Smith. She stayed with her cousin, Miss Whitaker, at the Northampton School for Girls where Rebecca's 2 boys had a delightful place in which to play.

Frances (Lowe) Bell has moved from Winthrop to Auburndale and this summer she saw Jean (Dickinson) Potter at Woods Hole, Mass.

Mary McDonough, who teaches in Brooklyn, spent the summer at Sandy Cove, Digby, Nova Scotia.

Gladys (Mager) Ernst has come back east again after a year in Terre Haute (Ind.), and is living in White Plains, N. Y.

Dorothy Martin and her mother have moved from Newtonville (Mass.) to New Rochelle, N. Y. Dorothy's brother Robert died very suddenly last June and she now makes her home with his wife and baby girl.

Rebecca (Mathis) Gershon plans to do some work at the Grad. School at Emory Univ. in Atlanta (Ga.), "maybe just for fun, maybe for an M.A."

Louise Muller came back from 3 years in China to spend some time with her mother in St. Paul. She is now in Galveston (Tex.) as assistant directress of nurses in the John Sealy Hospital.

Grace (Nelson) Fischer is entirely recovered

from an illness of nearly a year. Her husband's daughters came to Northampton for reunion. One of them, Catherine, spent the summer at the Sleeper camp and enters Smith in 1934.

Susan Nevins is now society editor of the *Pittsburgh Post-Gazette* and writes, "Am having a fine time covering polo matches, horse shows, golf and tennis matches."

Helen (Olmsted) Carothers spent the summer in the East, but is back in Cincinnati. She is working for a degree in English at the university and teaching her son 4th-grade subjects.

Margaret (Osborn) Emery's husband inherited a 600-acre farm in Durham (N. H.) where the Emerys spent the summer. Peg's 7-year-old daughter will be the 9th generation of the family to own the place.

Cross word puzzle fans can now buy a puzzle constructor's pad with 48 diagrams and pages for definitions and hints for beginners, by Margaret (Petherbridge) Farrar.

Eleanor Ripley combined a business and pleasure trip to Europe last summer.

Alice Smith spent the summer with French friends in Brittany, incidentally perfecting herself in colloquial French. She is doing translating and is working on some plays for a New York producer.

Eleanor (Stewart) Washburn is secretary in the Boston Council of Social Agencies in the Bureau of Research and Studies.

Lucia (Trent) Cheyne, 1919's poet, sends the following: "My husband and I have organized a firm, Poetry Publishers, for publishing volumes of poetry of high standard. I expect to bring out 2 books soon, one of popular verse, with my husband, and one of serious work. 'Early Harvest,' to be published in October, will be the 4th collection of our students' work. We now have poetry pupils from South Africa to Hawaii. Scores of magazines quote from each issue of our poetry magazine, *Contemporary Vision*."

Ruth (Walcott) MacKenzie is teaching the kindergarten at the Harley Country Day School in Rochester, N. Y. Last year Ruth and her husband spent a sabbatical year in England.

Carolyn (Whittemore) Quarles helped direct some theatricals at Point o' Woods this summer. She saw Harriet (Ross) LeBoeuf and her family there.

Margaret (Wilson) Hempstead, Madeline Stanton, and Frances (Steele) Holden met in the American Wing of the Metropolitan Museum quite unexpectedly in September. Margaret was just back from spending the summer in a new log cabin the Hempsteads have built in Plymouth (Vt.), and Madeline was spending her vacation with Margaret in Glenbrook, Ct.

Margaret Winchester taught at Durham (N. H.) at the Northern New Eng. School of Religious Educ., went as counselor to the Internat. Leadership Training Camp at Winnepesaukee (N. H.), and directed the vacation school in Manchester last summer. During an auto trip through New England

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she met Margaret (Hitchcock) Green climbing Mt. Kearsage.

EX-1919

BORN.—To Jeanie (Darling) Hahn a 2d son, Thomas John, Feb. 16.

OTHER NEWS.—Marian (Bayley) Buchanan and her husband enjoyed a 2 months' trip to Europe. They left the children with Marian's family in Beverly where she rejoined them in August.

NEW ADDRESSES.—Mrs. Harold E. Nichols (Cladys Foster), 54 Rangeley Rd., West Newton, Mass.

Madelon Bulger, 407 National Pike E., Uniontown, Pa.

1920

Class secretary—Mrs. Gilbert H. Tapley (Mabel Lyman), 53 Yale St., Winchester, Mass.

MARRIED.—Neva Lange to Raymond Marshall Lauerman, July 9.

BORN.—To Marion (Selden) Nash a 2d child and 1st daughter, Katharine Selden, Aug. 27.

To Katharine S. (Thompson) Cowen a 2d daughter, Jane, Sept. 27, 1930.

To Harriet (van Zelm) Wadsworth a son, Donald van Zelm, July 14.

OTHER NEWS.—Caroline (Creed) Eaton lost her little son, James Craft, age 6 and a half, Apr. 20, after years of illness and suffering.

Katharine (Dickson) King and family were in Chesterfield (Mass.) sans running water and electricity for 8 weeks last summer. During that time her house in Northampton was broken into and ransacked but nothing was stolen.

Estelle (Gardner) Wofford is planning to move to New York or suburbs. Her husband has been made New York manager of the Prudential Life Insurance Co.

Idella (Lyman) Fretter has completed her graduate studies and now has her "credential" which means that she is qualified to teach any subject in any grade from senior high school to kindergarten. Her husband and 2 daughters helped her greatly to coördinate and run her home while studying. When her courses were ended she spent a delightful week at Catalina Island with her family.

Ula (Orr) Clark took a summer course at Columbia and then visited in Vermont and Massachusetts.

Constance Reed had 6 weeks of vacation last summer. She spent it in and around Newbury (Mass.), principally doing things that were planned for her.

See Current Publications for note on Violet Storey.

Elizabeth (Wyandt) Wood was quarantined for 6 weeks because a house guest contracted scarlet fever at her abode.

EX-1920

MARRIED.—Heather Smith to Ward Hughes, Aug. 15, in a little English type church near Rutland (Vt.), which her father designed. They will live in a small French-Normandy home on Long Island. Mr. Hughes is a graduate of New York Univ. Their latch-string is out "to all 1920, exes and otherwise."

OTHER NEWS.—Edith (Adair) Swain spent the week of Sept. 20 in Boston while her husband was attending the convention of the American Welding Society.

Muriel (MacKenzie) Jager attended the Smith College Summer School of Music and is now ready to hold classes in rhythm, ear training, sight reading, harmony, and rote development.

NEW ADDRESS.—Mrs. Joseph M. Zick (Mary Wells), 5356 Cherry St., Kansas City, Mo.

1921

Class secretary—Mrs. Thomas Penney Jr. (Elizabeth Clapp), 744 West Delavan Av., Buffalo, N. Y.

ENGAGED.—Edith Betts to Cecil Goldbeck.

BORN.—To Alida (Bigelow) Butler a daughter and 3d child not heretofore recorded, Alida, Nov. 28, 1927.

To Dorothy (Burr) Halsey a 1st child, Davis, May 30.

To Mildred (King) Sangree a 1st child, John B. Jr., Feb. 21, 1928.

To Margaret (Kluepfel) Bogardus a 1st child, Egbert Hal, Feb. 20.

To Alva (Parkin) Moore a son, William Allan, June 29.

To Miriam (Russell) Hill a 1st child, Charles Lewis, Mar. 12.

To Helen (Schaab) Green a 2d son, John William, June 21, 1925.

To Helen (Whitney) Gilger a 2d daughter, Carolyn, June 6, 1930.

OTHER NEWS.—Betty (Albright) Faneuf's father died in August.

Cecile (Arpin) Beeman lists her activities as ex-pres. of the Federation of Women, ex-pres. of the League of Women Voters, and member of the Charity Board of Wisconsin Rapids.

Edith Betts's fiancé is a brother of Elisabeth Goldbeck '22. Edith plans to be married soon. She will live in New York and continue her work with Harper's.

Hortense (Brauenstein) Apfelbaum is chairman of welfare of the Coatesville (Pa.) Century Club.

Anne (Clark) Fischer's husband is asst. vice-pres. of the Central Republic Bank and Trust Co. of Chicago. The family has moved to Glencoe, Ill.

Ethel Jane (Converse) Winslow received her M.A. from Yale in 1928.

Margaret Cotton is running a milk station and doing social service work at the City Hospital in Cleveland.

Marguerite Currier received her B.S. from Simmons in 1924.

Elsie (Dey) Wilson is completing a 2-year term as president of the Essex County (N. J.) branch of the A. A. U. W.

Ellen (Everett) Carruthers's husband is rector of the largest Episcopal church in Texas.

Bridget Fitzgerald received an M.A. from Smith in June.

Lois (Hodges) Clark is doing "sunshine" work in New Haven for the Coreopsis Branch of the Universal Sunshine Society.

The Association of Advertisers' Angels, Inc.



This is the sweet angelic band
Which stretches out an eager hand
To Advertisers . . . (central figger,
And may it grow a whole lot bigger!)
They're a select and chosen few
And welcome you and you and YOU.

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This wooded camp is
peopled with
Gay groups who largely
come from Smith.
Its owner, feeling almost
daughterly,
Gives all the praise to this our QUARTERLY.

Back Log Camp

See page 115

A solitaire upon the hand
Makes any lass feel
pretty grand
Wise suitors look upon our pages
And solve the question of the ages.



Tiffany's

See page I



Their business is a
thing distracting
No matter how the world
is acting.
Their coffers fill and run o'er rushingly.
We've helped, we tell the world unblushingly!

The Hampshire Bookshop

See page II

Be an Angel to our Advertisers! Support them loyally . . . and
tell others how good they are! They have a child-like faith in Smith
women—their taste and discrimination. . . . Prove the truth of
our proud slogan . . . that

The Quarterly goes Home — and is READ!

Eunice (Hovey) Peck is doing work with Girl Scouts.

Edith (Howe) Kaemmerlen's husband is Superintendent of Schools, Catskill, N. Y.

Alfhild (Kaliyarvi) Wuorinen's husband has published a book, "The Prohibition Experiment in Finland."

Gertrude (Kush) Bigelow writes on her card that she has been to Europe four times. She is working for Evanston charities and for the Federated Charities of Chicago.

Louise Leonard is spending 13 weeks abroad, studying and traveling.

Edith (McEwen) Dorian has published several articles relating to English. She is on a year's leave of absence from the N. J. Col. for Women, and is working at Columbia for a Ph.D.

Louise (McLaren) Cone is a member of the Junior League of Bronxville and chairman of the house committee of the Women's Club.

Laura Morgan flew in the Amateur Air Derby in September.

Caroline (Newburger) Berkowitz and her husband recently motored to Miami (Fla.) where her parents live.

Eleanor (Ormes) Chopard is a probation officer and does mothers' pension work. She has been to Europe twice.

Athalie (Rowe) Eckhardt has credits for an advanced degree at Columbia. She is president of the Scarsdale Junior Service League and on the Board of Directors of the *Scarsdale Inquirer*.

Miriam (Russell) Hill is doing social service work and occupational therapy at the Florence Crittenden Home in Boston.

Helen (Schaab) Green is corresponding secretary of the P. T. A. of the Hawthorne School, Oak Park, Ill. Helen and her two sons visited Cecile (Arpin) Beeman in Wisconsin Rapids last June.

Dorothy Schuyler is a psychiatric social worker in the Newark (N. J.) schools.

Helen Watts went to Europe in the summer of 1930. She is secretary for the class of 1907 at Columbia, during their 25th reunion preparations.

Hazel (Winans) Coe was Com. of Girl Scouts at Waterbury (Ct.) in 1929, and is now on the boards of the Visiting Nurses Assn. and the League of Women Voters.

Ruth Wood conducted a party of 12 girls to Europe last summer.

Ex-1921

MARRIED.—Ruth Brooks to Rollin Calkins, Aug. 4.

Beatrice Spengler to Wallace W. Hankins, Sept. 13, 1919.

BORN.—To Beatrice (Spengler) Hankins a daughter, Shirley Spengler, Apr. 16, 1921; a 2d daughter, Margaret Watt, May 14, 1922; a son, Wallace Watt, Aug. 27, 1924; a 3d daughter, Lois Fullmer, July 24, 1929; a 4th daughter, Mary Jane Gillespie, October 17, 1930. Beatrice and her husband own and operate the Book Nook and Letter Service in Duluth. They live on a sandy point on Lake Superior with no neighbors within miles. Address, 4500 Minnesota Av., Duluth, Minn.

To Priscilla (Smith) Brown 3 daughters hitherto unreported: Mary, Aug. 9, 1922; Anne, May 19, 1924; Priscilla Smith, Mar. 29.

NEW ADDRESS.—Mrs. Clifford A. Taney (Miriam McHugh), 5000 Colfax Av. S., Minneapolis, Minn. Miriam is a museum lecturer at the Minneapolis Inst. of Arts.

1922

Class secretaries—Mrs. Wallace W. Anderson (Constance Boyer), 2288 Elm St., Manchester, N. H., and Mrs. Edward Wakeman (Katharine Winchester), 169 Ridgewood Av. New Haven, Ct.

MARRIED.—Katherine Aldridge to John B. Zadra, Nkana Mine, Northern Rhodesia, Africa.

Alice Chapman to Gorton R. Fonda, Oct. 3. Her sister Carolyn '21 was maid of honor and her pages, two nephews, are the sons of Hulda (Chapman) Wheeler '16. Mr. Fonda is a research chemist in the General Electric Co. Address, 1028 Parkwood Blvd., Schenectady, N. Y.

Eleanor Clark to W. Irving Bullard, May 16. Address, Edgewater Beach Apts., Chicago.

Marian Thorndike to George W. Hibbitt, Aug. 17. Mr. Hibbitt is a graduate of Ohio State Univ. and an instructor at Columbia Col.

BORN.—To Ruth (Barnes) Lathrop a son, Thomas Holman, Mar. 23.

To Barbara (Eaton) Armstrong a daughter, Lucia Rogers, May 13.

To Evelyn (Gray) Cameron a 3d daughter and 4th child, Marian, July 28.

To Frances (Guld) Kieckhefer a 2d daughter, Gretchen Guild, Dec. 26, 1930.

To Helen (Harper) Allen a daughter, Helen Pratt, June 1.

To Barbara (Harrison) Hardy a daughter, Ann Ridgely, Sept. 10, 1929, and a son, Daniel Wayne, Nov. 9, 1930.

To Ruth (Irwin) Rex a 2d daughter, Barbara Anne, Oct. 21, 1930.

To Marjory (Lewis) Schoonmaker a daughter and 2d child, Anne, June 11.

To Elizabeth (Lipsey) Cox a daughter, Elizabeth, June 4.

To Gladys (Platner) Lee a daughter, Corinne Snowden, May 29.

To Hope (Rawson) Pray a daughter, Margaret Easton, July 23.

To Sara (Thorp) Whitla, a 2d daughter, Julia, Feb. 3.

OTHER NEWS.—Ann (Axtell) Morris has written a scientific monograph published by the Carnegie Inst. of Washington on the mural paintings on the Temple of the Warriors, Chichen Itza, Yucatan. Last summer she expected to do field work on ancient southwestern pictographs for the Amer. Museum of Natural History, N. Y.

Frona (Brooks) Hughes had charge of the dept. of placement work at North Carolina Col. for Women last summer, and continues this winter under Mrs. Woodhouse as appointment secretary in the vocational dept.

Mary (Dickson) Varian has a 4-months-old

An advertisement
written for TIME by
Miss Catherine P. Harris,
Junior League of Boston.

The Painless Operation



High up under the dome of Boston's Massachusetts General Hospital, far removed from the wards that the screams of sufferers under the knife will horrify the ward patients, is the Hospital's famed operating amphitheatre. Many a medical student reads the operations he is privileged to watch, frequently faints. But one day last week Dr. John C. Warren, Boston surgeon, led a group of surgeons and students (class of 1847) up the long stairs, eager, carrying.

For there beckoned an interesting experiment—surgery without pain. Dr. William Thomas Green Morton, 27-year old Boston dentist, thought it possible, had experimented to that end with ether, a volatile, pungent chemical compound capable of producing insensibility. He had tried it on animals, on himself, then on his patients while extracting the roots of decayed teeth. Finally he had obtained permission from Dr. Warren to let him test his drug before an audience. One Gilbert Abbott, with a tumor on his neck, was to be the first trial.

At 11 a.m. the last privileged student hurried into the amphitheatre. Experimentee Abbott, fidgeting on the operating-table, looked anxiously at the clock. Usual talk ceased, sudden silence prevailed as the minute-hand crawled past the hour, and Dr. Morton did not appear. "He and his anesthetic! Humbugs with, no doubt!" mumbled a doctor. It became five minutes past eleven, ten, then a quarter after. The patient stirred uneasily, Dr. Warren selected an instrument, advanced to the table—useless to delay proceedings any longer. As his knife poised for the incision, Dr. Morton, breathless, apologetic, rushed in, held in one hand a curious globe-and-tube apparatus. In eager concentration, tensely expectant, the waiting group of surgeons and students watched while the newcomer—a charlatan perhaps, a genius possibly—adjusted his peculiar inhaling apparatus to the patient's mouth and with tense composure administered

his anesthetic. Veiled skepticism revealed itself when the patient reacted suddenly in wild exhilaration, but this exuberance subsided, relaxation took its place, then unconsciousness. Skepticism was routed, amazement paramount. Said Dentist Morton to Surgeon Warren: "Your patient is ready."

Dr. Warren began to operate, proceeded quickly, in five minutes had finished. From the patient came no cry of pain, no agony of distress, only slight movements, mumbled words as from one who stirs on the borderland of sleep....

"This, gentlemen," exclaimed Surgeon Warren, "is no humbug."

Awake, Gilbert Abbott said, "I felt no pain."

So, in part, had TIME been published in October, 1846, would TIME have reported the first public demonstration of ether as a surgical anesthetic. So, too, would TIME have reported how one Dr. Crawford Williamson Long, of Georgia, came forward later saying that he had used ether four years previous, had given it up as impractical.... So, too, would TIME have reported the bitter persecution that came to Dentist Morton when he patented his discovery as "Letheon"; the seizure of "Letheon" by the U. S. Government for its own uses; the claims of Dr. Charles T. Jackson, the Boston chemist from whom Dentist Morton had obtained his ether; the division of the Paris Academy of Medicine's 5,000 franc Monthyon Prize for 1852 between these two, with Morton proudly refusing his share; the long Congressional investigations resulting in nothing, and Dentist Morton's death in poverty in 1865.

Cultivated Americans, impatient with cheap sensationalism and windy bias, turn increasingly to publications edited in the historical spirit. These publications, fair-dealing, vigorously impartial, devote themselves to the public weal in the sense that they report what they see, serve no masters, fear no groups.

TIME

The Weekly Newsmagazine

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daughter, Mary, hitherto unreported. Mary is doing a little painting.

Priscilla (Dimick) Smith has settled down at 2360 Presidio Dr., San Diego (Calif.), for 3 years of "shore duty" after 3 months in Washington (D. C.) and 2 in Pensacola, Fla.

Charlotte Gower conducted the summer tour of the Amer. School for Prehistoric Research in Europe, then spent a short time in Sicily with Elizabeth Ells '24. She returns this fall to classes in the dept. of anthropology, Univ. of Wisconsin.

Helen Hall is working for Mead, Johnson and Co., Evansville (Ind.), doing research in nutrition and supplying data to the advertising dept. "Got the job through the Vocational Secretary at Smith, by the way, and am crazy about it."

Marion (Himmelsbach) Nyce plans a visit with Mr. Nyce's family in Los Angeles, leaving Sept. 18, for about 6 weeks. She wrote that Helen Cunningham spent the summer in Vermont.

Ruth (Irwin) Rex has had a book, "We Worship," published by The Century Co.

Rhoda Orme writes, "At the end of my second year in Syria, I find life very satisfying. Betty (Cairns) Dodd's year-old Peter is a joy to us, though he had to celebrate his first birthday in the hospital, where Betty is recovering from a very serious operation. I've had interesting trips about Syria, the most recent to Ineen Zenobia's desert city, Palmyra. Will spend the summer in Europe. Had a surprise visit from Marion Stacey and later Mrs. Kimball."

Wilhelmine Rehm has returned from a European trip. In Paris she saw Blanche Shaw, who had been around the world, and Ardelia Hall, Marian (Mann) Brigham, Margaret (Schneider) Dermen and her 2-weeks-old son, in Boston.

Catherine (Smith) Wilford planned to be in West Yarmouth for 6 weeks last summer, having her mother and Virginia with her.

Marion Stacey received her M.A. from Columbia in June, 1930.

Elizabeth Stedman has been an interior decorator since '23. She started Miss Green Inc., but for 5 years has had her own business.

Thalia (Stetson) Kennedy came home to Massachusetts for the summer with Thalia Weston, aged 2.

Ex-1922

ENGAGED.—Lucy Munce to Dr. Thomas L. Guyton. The wedding will be this fall.

MARRIED.—Camilla Breuer to Dr. Harold Sippy of Chicago, July 16. They will spend another year in Vienna pending the completion of his studies.

BORN.—To Dorothy (Brooks) Retan a son, John, Oct. 30, 1930.

1923

Class secretary.—Mrs. Rockwell R. Stephens (Isabel McLaughlin), 2 Farrar St., Cambridge, Mass.

MARRIED.—Lillian Baker to William D. Tuthill, Nov. 15, 1930. They are living in Orient, L. I., where Lillian has been teaching for 3 years.

Ethel Henin to Dr. Samuel H. Epstein July 31, at the Hotel Roosevelt in N. Y. Dr. Epstein is Amherst '23 and Harvard Medical School '27 and has been doing neuropsychiatric work at the Boston Psychopathic Hospital.

Catharine Johnson to Robert M. Gay. Dorice Neiman to Everett Bailey Taylor. Sept. 14.

BORN.—To Mary-Louise (Bates) Bedfordson, Henry Frederick, June 21.

To Sydney (Cook) Brucker a 2d son and child, Thomas Herbert Stephens, July 17.

To Katharine (Hunt) Bixby a 2d son, Peter, July 22, 1929. Her first son, William H., born July 19, 1927.

To Sarah (Lingle) Garth a daughter, Catherine Souther, Jan. 18.

To Mildred (Palmer) Brainard a daughter, Jean Palmer, Feb. 19.

To Lois (Rundlett) Booth a son, Thomas Eyre, July 28.

To Eleanor (Sidwell) Brown a 2d child and 1st son, Douglas Churchill, June 26.

OTHER NEWS.—Frances Arnold went to Columbia Summer School and is now in Denver, Colo. Her headquarters will be there most of this year while she travels in Rocky Mountain and Pacific coast region, field secretary for the Girls' Friendly Society.

Clara Elizabeth (Baldwin) Hubert's husband has been transferred to Kobe for Yokohama. They took a house on the Inland Sea for the summer. They expect to return to this country within a few months.

Jeannette Graham attended a seminar in Cultural Relations with Latin America at Mexico City this summer.

Louise (Guyol) Owen is the author of "Virtuosa: A Book of Verse"; Yale Series of Younger Poets, Yale Univ. Press, May 19. She has had a number of other poems and essays published recently.

Sarah Riggs is back in Constantinople after a 6 weeks' trip to France and England, in charge of two students.

Ex-1923

Elizabeth (Lambertson) Pratt, long known, gives her address as 6004 Central St., Kansas City, Mo. She has a son, George Jr., born May 27, 1927.

Helen (Prickitt) Buchanan has two daughters not previously recorded: Helen Alexander, born Sept. 12, 1927; and Joyce, born July 1928.

1924

Class secretary.—Anne de Lancey, 52 Park St., Waterbury, Ct.

MARRIED.—Dorothy Duveen to William F. C. Garthwaite, in London, July 23. Prior Minister J. Ramsay MacDonald was among the guests at the wedding.

Katharine Howard to William Hall Ogden, Sept. 12. Moselle (Smallhurst) Strong, matron of honor. Mr. Ogden attended Hamilton Col. and Cornell Univ. He was a member of Alpha Delta Phi, and is now associated with the Federal Water Supply Commission. Address, 72 S. Clinton Av., Bay Shore, L. I. Virginia Royster to Thomas Oxnard, M.

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The splendid S.S. *VOLENDAM* will sail to the great Antarctic continent in her globe-circling this winter, the first cruise to follow in the wake of the explorers Amundsen and Byrd, visiting the Ross Sea and the Bay of Whales. A Pioneer Cruise, leaving New York December 19, returning April 18. Minimum price, \$2500.

"Mediterranean Cruise"

The S.S. *ROTTERDAM*, famous cruising liner, will sail on February 6, 1932, to visit the ancient lands that embrace the blue Mediterranean, returning to New York on April 16. The itinerary includes Madeira, Gibraltar, Cadiz, Algiers, Tunis, Malta, Rhodes, Cyprus, Messina, Greece, Istanbul, the Holy Land, Port Said, Cairo, Kotor, Venice, Naples, Monte Carlo and Nice. Minimum rate, \$900.

"Around South America"

The palatial vessels, the *SANTA BARBARA* and *SOUTHERN CROSS*, will be used on the interesting cruise-tour of South America which will leave on February 13, 1932, to visit the sunny Latin lands below the Equator: Panama Canal, Peru, Chile, Argentine, Uruguay, Brazil and Bermuda, returning April 26. Minimum cost, \$1695.

Cruises and tours to Mexico, Bermuda and Hawaii can also be arranged.

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☐ Any other trip

25. Address, 37 E. 50th St., Savannah, Ga. Mr. Oxnard is a brother-in-law of Virginia (Hitch) Oxnard.

Alice Ryan to Chester R. Arnold, Sept. 1. Mr. Arnold is a graduate of Boston Col., and is now studying for his Ed.M. at Harvard.

Elizabeth Simms to John Stenhouse, Sept. 5, at Hyannisport, Mass. Mr. Stenhouse, an architect, is a graduate of Univ. of Pa. '25. Address, 1250 31st St., Washington, D. C.

Moselle Smallhurst to Walter Burroughs Strong, June 13. Address, 41 Ingram St., Forest Hills, L. I.

BORN.—To Betty (Babb) Foxwell a son, Richard Wilkes, Aug. 9.

To Betty (Derby) Gibson a daughter, Anne Katherine, June 22.

To Helen (Gordon) Cate a daughter, Patricia, June 26.

To Alice (Roos) Ehrenfeld a son, John Roos, May 16.

To Sally (Smith) Kirby a son, John Burgis Jr., Sept. 3.

To Hyacinth (Sutphen) Bowers a 2d child and 1st daughter, Joan Sutphen, Feb. 28.

To Elsa (Young) Brown a daughter, Aug. 8. Address, 76 Verdun Ter., Shanghai, China.

OTHER NEWS.—Dorothy Cole wrote in May: "Still teaching 9th-grade English in the Central Junior High School of Quincy, and filling in spare moments by helping with the school magazine and newspaper, coaching a minstrel show, and teaching dancing to a class of 75 to 100 fifteen-year-old boys and girls. Planning to celebrate July 4th in the Falconer Hospital where Dr. Cotton promises to give me a bendable left elbow and five usable fingers. No more horseback riding for many a moon and then some."

Evelyn Craig: "I've had 139 children in the last four years! Now that the legging season is over, teaching nursery school is fun. I don't mind washing 12 or 13 pairs of hands before dinner, but how I hate to button and zip and hook and snap 12 or 13 pairs of leggings."

From Betty (Derby) Gibson: "My husband is giving two courses in advanced chemistry at George Washington Univ. in addition to his work with the Carnegie Inst. He is also president of the Washington section of the Amer. Chemical Soc. this year. Last spring we attended the special convocation at George Washington when an honorary degree was conferred upon the King of Siam."

Barbara (Hazard) Leavell writes: "We have at last settled down. Hugh completed his medical internships last fall, and he is now practicing general medicine in Louisville. Just now we are particularly thrilled over the house which we are building, and which we hope to move into by fall."

Marion (Howe) Gobiet writes from Czechoslovakia: "Being in an out-of-the-way place, there is not much of general interest. My husband is an architect, does building and contracting, and I help him in the office. His great interest, however, is painting, and we spend all our spare time hunting paintings

and drawings of the 19th century—the French Impressionists—and have a really worthwhile collection. Our activities in this line bring us often to Vienna, Berlin, Prague, Paris, etc., which is pleasant since Ostrau is one of the world's dirtiest towns. It is perhaps the largest and most important coal and steel center in Central Europe. I thank heaven almost every day that we have our LaSalle and can quickly get out of town and into the mountains. Good American cars are still something of a 'rara avis' in this part of the world. My two daughters, Anne Elisabeth aged 4, and Peggy Louise aged 2, are model children, so far. I have an excellent nurse, so that they take up very little of my time, but I shall soon have to teach them English so I can send them to Smith later on. I speak German almost all the time."

Harriet (McQuilkin) Johnson and her husband have just completed a year of travel to the South Seas and the Orient. This year they will live in Delaware (O.) where Mr. Johnson is research asst. in the Perkins Observatory at Ohio Wesleyan Univ.

Marcella (Miller) du Pont writes: "Architecture is engrossing my thoughts, as my husband brought back a French partner to America, and they are doing some monumental work which is lovely. The firm is Masséna and du Pont, with offices in Wilmington, Del."

Virginia Moore received her M.D. degree from the College of Physicians and Surgeons, Columbia Univ., last June.

Esther (Nast) Stone writes: "I have been chairman of a committee of the Chicago Woman's Aid making a complete physical survey of all the public school buildings and their playgrounds. This work is done under the direct supervision and at the request of the Board of Educ. We are working scientifically, following the Strayer-Engelhardt score card prepared at Columbia. Alice (Roos) Ehrenfeld has been my secretary. Though I have found myself on a great many boards, I feel that this has been my most important bit of work, and I am planning to continue it."

Elizabeth Noyes spent last winter studying for an M.A. at N. Y. U., and teaching phys. educ. at the Y. W. C. A. in Stamford, Ct. "Lucile Palmer is our business secretary, Beryl Waterbury is chairman of the Publicity Committee, and Eleanor (Webster) Marshall has been in for gymnastics." This year Elizabeth is teaching phys. educ. at the Univ. of Minnesota.

Millicent (Possner) Brinkman writes: "We built our English type cottage in undeveloped country at Mt. Kisco (N. Y.), last year." Millicent's mother died June 20.

Hazel (Sackett) Kingsley's husband was suddenly transferred to the west coast, where he is now stationed on the U. S. S. Texas, whose home port is San Pedro, Calif. He has just completed 2 years of postgraduate work in engineering at the Naval Acad. and at Columbia.

Janet Smith writes: "In June 1930 I gave up my teaching position at Simmons Col.,

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Head Mistress

after being there 5 years. Last September I came to Cleveland as secretary for the household admin. dept. at Western Reserve Univ."

Virginia Smith's father died very suddenly last November, shortly after Virginia's return from 6 months abroad. While over there, she and Dorothy Braley had a day's trip over Switzerland in the Graf Zeppelin.

Helen (Wheeler) Campbell's husband became a Fellow of the Amer. Col. of Surgeons last October, at the Philadelphia meeting of the college.

Lois (Wilde) Hartshorne and her husband sailed in June to spend a year abroad, largely in Germany and Poland. Mr. Hartshorne has a social science research fellowship, and Lois plans to study painting. They will leave their child at home.

Emily Wilson received her M.D. at Johns Hopkins last year. She was ill for some months before the end of the term but, although she had not taken final exams, her degree was mailed to her.

Jean Wilson has been doing research in English 16th and 17th century history, while in England on leave of absence from Smith. She holds a fellowship from the Social Science Research Council. She returns to Smith this fall.

EX-1924

ENGAGED.—Laura (Jones) Cooper to George W. Whitaker of London. She is in England with her 3 children and will motor to Italy for the winter, and then up to Paris in the spring. Address, 16 Richmond Grove, Bexhill-on-Sea, England.

OTHER NEWS.—Dorothy Hammett has been assistant to the St. Lawrence County (N. Y.) Agent for Dependent Children since receiving her certificate of Director of Relig. Educ. from the Theological School at Canton (N. Y.) in June 1929.

1925

Class secretary—Mrs. Norman Waite (Lavinia Fyke), 61 Crowninshield Rd., Brookline, Mass.

MARRIED.—Ruth Bagley to William Brooks Cobb, June 13. Mr. Cobb, a graduate of the Yale School of Architecture, is the son of Florence (Brooks) Cobb '00. Address, 2 Horatio St., N. Y. C.

Margaret Callahan to Paul E. Barry, Oct. 3. Mr. Barry is a graduate of the Univ. of Chicago and is now with the First Detroit Co. in the Chicago office. Address, 1940 E. 72d Pl., Chicago, Ill.

Elizabeth Keith to Holbrook Botset, Sept. 19. Address, 6611 Jackson St., Pittsburgh, Pa.

BORN.—To Dorothy (Allott) Barrell a 2d daughter, Anne Douglas, Aug. 12, 1930.

To Adelaide (Avery) Button a 2d child and 1st daughter, Laura, June 17. Laura is named for her aunt, Laura (Button) Neale '28.

To Jane (Baker) Ladd a son, Everett William Jr., Nov. 26, 1930.

To Helen (Booth) Fischer a 2d son, Richard, Aug. 10.

To Ida (Burgess) Gray a 2d child, David Whitney Jr., Aug. 24.

To Cornelia (Dean) Lydgate a daughter, Anne, Dec. 6, 1930. Cornelia is chairman of the arts and interests of the Junior Workers League in Schenectady and also works for Natl. Prohibition Reform.

To Louise (Featherstone) Ingraham a son, William Foster III. William is the brother of our Class Baby, Suzanne.

To Barbara (Grant) Levy a son, Gordon Grant, June 1.

To Ruth (Kayton) Kauffmann a son, John Allan, Mar. 30.

To Marjorie (Parsons) Löhr a son, Ross Franklin Jr., Nov. 30, 1930. Marjorie's husband is on the staff of the dept. of educ. at Hampton Inst. He has been studying at Harvard this past summer.

To Mary (Rhodes) Stone a 2d child and 1st son, Charles Stone II, June 20.

To May (Rommel) Stieber a daughter, Jane Alice, Nov. 22, 1930.

To Mary (Sebring) Derr a son, Thomas Sieger Jr., June 18.

To Dorothy (Westfall) Reed a 2d child and 1st daughter, Dorothy Ann, Feb. 27.

OTHER NEWS.—Jane Anawalt is night supervisor at Emergency Hospital in Washington, and finds her work very interesting.

Betty (Barrett) Young and her husband took a West Indies cruise last winter.

Caroline Bedell finished interning at Johns Hopkins Hospital July 1, and after 2 months of leisure started in at the same hospital as Asst. Resident of Medicine.

Eleanor Carr has been in California for the past year playing over the radio at Pasadena and being secretary at Station KYA in San Francisco. She went out by boat, has taken all of the side trips including Agua Caliente, Coronado Beach, Lake Tahoe, and Del Monte. She expects to return to Boston by train stopping en route at the Grand Canyon, etc.

Margery Cary spent 3 months this summer traveling in Europe.

Margaret Cook has taken a new position as asst. librarian at the N. J. Teachers College in Montclair. She writes: "I had to take a Civil Service examination and was asked to compare the literary style of George Bernard Shaw, Joseph C. Lincoln, and Harold Bell Wright! On such things does one's future depend."

Alice Curwen spent the summer at Woods Hole (Mass.) and returned in September to the Woman's Medical Col. of Pa.

Rose Dyson has spent 6 months in study and travel in Europe. She spent the second semester at the Sorbonne as a member of the Columbia Univ. Group, obtained the *Diplôme de la Sorbonne*, and the semester's work there completed the credits she needed for her M.A. from Columbia.

Pauline Fairbanks has been living in Paris chaperoning 3 American girls, "studying at the *Université de Paris*, and meeting most interesting people." She attended the Smith picnic and met Rose Dyson there.

Merrill Goodenough has finished her nurse's training and has been doing private duty.

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Northampton, Mass.

She is to go to Johns Hopkins in the winter for a course in psychiatry.

Leta Kirk writes that she took her M.A. in '26 at Stanford Univ., and since then has taught from "coast to coast—Massachusetts and California—and through most of western Europe with Miss Helen Stout's ('03) delightful travel school." This winter she is returning to the Marlborough School in Los Angeles where she will teach medieval and modern European history and history of art.

Elizabeth (Lane) Lee and her husband had a small camp in New Hampshire for 2 weeks this summer, and then attended the English Folk Dance School in Amherst. She is on the State Folk Dancing Committee in Mass.

Mary O'Donnell received her M.A. in general science at Columbia last June and this winter is to teach in the West Haven (Ct.) High School.

Elisabeth Morrow's father, Senator Dwight Whitney Morrow, died suddenly Oct. 5. Elisabeth was abroad last summer.

Mary (Ramsay) Briner writes that she is active in the American Woman's Club in Zürich, Switzerland, and will be glad to see any Smith alumnae there.

Nell Russell has just finished her third summer at the Lake Placid Club teaching nursery school and kindergarten. This winter she is giving up her own nursery school in Bronxville to teach the Northwood Junior School at Lake Placid and help with the social activities of the club. She spent the second semester last year working for her M.A. at Columbia in nursery school, kindergarten, and first grade education.

Ex-1925

MARRIED.—Ruth Tester to Frederick F. Carothers, July 3. Address, 613 Hinman Av., Evanston, Ill.

BORN.—To Elizabeth (Lane) Crosby a daughter, Elizabeth Lane, Feb. 10.

To Gladys (Peters) Wright a son, James H. Jr., Feb. 16.

OTHER NEWS.—Elizabeth Boeckeler was married to Godfrey Macdonald, May 1924, and now has two children. Address, East Norwalk, Ct.

Lucy Hoblitzelle graduated from the Rochester School of Nursing in 1928, took post-graduate work in the sciences, and since then has been teaching chemistry. Address, 7625 Wydown Blvd., St. Louis, Mo.

Frances (Mead) Hoepli has been living in Switzerland for the past 6 years. She has 2 daughters. Address, Postfach-Fraumünster, Zürich, Switzerland.

Hester (Sheldon) Meyer has 2 children: Sheldon, born June 28, 1926, and Priscilla Anne, born June 28, 1930. Address, Mrs. Arthur Meyer, 179 E. Chestnut St., Chicago.

Emma Lou (Shepherd) Sikes has 3 children: Allen, aged 5, Shepherd, aged 4, and Sally, aged 3. Address, 10 Robinhood Rd., Gedney Farm, White Plains, N. Y. She writes that they have a very active college club with the largest delegation from Smith. If any of our class live in that vicinity, she would like to introduce them to the club.

Sara (Spahr) La Branche has 3 children: two girls, Sara Jane born in '24, Michel born in '29, and a son, George III born in '25. Address, 1172 Park Av., N. Y. C.

NEW ADDRESSES.—Mrs. Franklin M. Crosby Jr. (Elizabeth Lane), The Ramble Wayzata, Minn.

Mrs. Malcolm Pierson (Evelyn Maffitt) 401 Wyoming Av., South Orange, N. J.

Mrs. Paige Lehman (Elizabeth Strong) 4625 Drexel Av., Minneapolis, Minn.

1926

Class secretary—Constance M. Mahoney 630 Dwight St., Holyoke, Mass.

ENGAGED.—Katharine Falconer to Kenneth Henderson, McGill '25. They expect to be married this winter.

Josephine Mann to Ronald M. Howard. They will be married the last of October and will live for a few years in the Canadian Labrador. Address, c/o Hudson Bay Co. Ulutton Bay, Saguenay County, Quebec.

MARRIED.—Elizabeth Creighton to Robert L. Brandegee, Williams '20, at Buck Hill Falls (Pa.), June 27. Address, 39 S. Munn Av., East Orange, N. J. Cathleen Bell Eleanor (Brown) Field, and Constance Mahoney were bridesmaids.

Agnes Griffin to Bruce T. Humphreyville. M. I. T. '26, at Riegelsville (N. J.), June 20. They went to the White Mts. and Cape Cod on their wedding trip. Address, 102 E. 22d St., N. Y. C.

Marguerite Pfeiffer to Cremer Brown of Cleveland, in September.

Margaret West to John Chase. Address, 325 E. 57th St., N. Y. C.

Catharine Witherell to William Shoemaker at Northampton, Aug. 29. Address, Edwards Place, Princeton, N. J. Margaret (Lloyd) Aiken was matron of honor and Louise Zschiesche maid of honor. Mr. Shoemaker is in the Spanish dept. at Princeton.

Josephine Wood to Dr. James E. Fish, Oct. 5, at Ware. Dr. Fish is Harvard '23, Harvard Med. School '27, and is now a resident surgeon at the Mass. Gen. Hospital. Josephine has been doing research chemistry for the Harvard Med. School.

BORN.—To Mary (Barron) Linen a 2d child and 2d daughter, Emma Joy, May 23.

To Gladys (Beach) Veale a daughter, Sarah Bryant, June 12.

To Mary (Gardner) Robertson a 2d child and 2d daughter, Myrta Gardner, Aug. 18.

To Martha (Hazen) Powell a daughter, Elizabeth Ann, June 18.

To Laura (Kramer) Pollak a daughter, Louise, Feb. 11, 1930.

To Margaret (Oliver) Collacott a daughter, May Oliver, Aug. 10.

To Laura (Provost) Merrill a daughter, Barbara Louise, Aug. 19.

OTHER NEWS.—Florence Bourgeois is to be head of the children's work at People's Inst. in Northampton.

Betty Glad spent a month in Europe last summer.

Helen Green received her M.A. at Radcliffe last June.

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Mary Howard had a glorious summer camping at Dryad Woods, Me. She reports that during her stay at camp there were 13 Smith graduates ranging from '06-'26. Frances Beede was the only other '26 person there.

Vivian Iob received her M.S. in chemistry at the Univ. of Chicago in August.

Rachel King received in Aug. '27 her M.A. in New Testament from the Univ. of Chicago and this August she received an M.A. in English literature from the Univ. of Colorado.

Margaret (Ley) Kent writes that she is "still renting or selling houses or apartments or whatever bargains people want."

Carol (Lord) Butler has just returned from an interesting 5 weeks' stay in Vienna where her husband took some special work in "ear, nose, and throat" and she took some courses at the Austro-Amer. Inst.

Marian McFadden has resigned her position as head of the children's dept. of the Lincoln Library, Springfield (Ill.) due to a short illness. She plans to stay at home this winter and is reviewing children's books in a weekly column in one of the Springfield newspapers.

Isabel Porter's father, Dr. Charles Porter, died July 3 after a brief illness. He was the 8th generation of Porters in this country to follow the medical profession. He was John Horman's Professor Emeritus of Surgery at Harvard and former surgeon-in-chief at the Mass. Gen. Hospital.

Minerva (Ramsdell) Russell writes concerning our Class Baby: "My daughter Joan was run into by an automobile the middle of the summer, and as a result now carries on her forehead a fair-sized honeycomb scar where the radiator hit her. This will probably disappear in a few years, although it is conspicuous enough now. I have taught her to sing 'Quitchea,' having figured that by the time she reaches Smith she will be an odd."

Ruth Rose will be an instructor of English at Wheaton College this coming year.

Frances Ryman is teaching French in East Orange (N. J.), after having spent the summer in Europe and on Cape Cod.

Catharine Shotwell and Ruth Morgan, Vassar '28, are starting the Laurel Nursery School in Montclair, N. J. They both studied pre-school education at the Child Education Foundation in N. Y. and so decided on a venture of their own.

Pauline Winchester is teaching history in the Senior School at the Rye Country Day School, Rye, N. Y. She is living in N. Y. C. with her sister, Alice '29.

1927

Class secretary—Mrs. G. Douglas Krumbaar (Catherine Cole), 6c Gibson Ter., Cambridge, Mass.

ENGAGED.—Katharine Bingham to Henry Leverich. He is Princeton '27 and at present a vice-consul at Geneva.

Grace Hosic to Frank Otherman Reed of Auburn (N. Y.), Yale '27 and Auburn Theol. Sem. '32. His father, Dr. Reed, is president of the Seminary. They hope to be married next fall, but have no idea where the manse will be.

Anna Sturgis to Burr Tracy Ansell, Harvard '26, and Harvard Law '29.

MARRIED.—Julia Doughty to Pierpont Stackpole, July 16. They are spending this winter in Europe. During the past year Mr. Stackpole was studying at Harvard, where he had been an instructor. He has also studied at Trinity Col., Cambridge, Eng.

Edith Frost to James Laurence Carroll Jr. June 16.

Elsie Selman to Adrian Eckstein, Sept. 21. They are now living in Cleveland.

BORN.—To Susan (Buckland) Milliken a 2d son, Charles Buckland, June 2.

To Louise (Dakin) Taft a 2d son, Kingsley Arter Jr., Nov. 17, 1930.

To Margaret (Day) Gray a son, Philip Hayward III, Aug. 3.

To Adelaide (De Groat) Sears a daughter, Janice Sylvia, June 6.

To Virginia (Hart) Weir a son, James Hutchins, May 23.

To Virginia (Hunt) Robertson a daughter, Jane Hunt, Oct. 14, 1930.

To Theresa (Molloy) Walsh a son, Frederick James Jr., Feb. 27.

To Janet (Olmsted) Wortley a son, John Morgan, July 7.

To Elizabeth (Stickney) Arnold a daughter, Dorothy Elizabeth, Apr. 30.

To Florence (Walter) McDougal a son, Charles Walter.

OTHER NEWS.—Dorothy Barker left Aleppo, Syria, and traveled by way of Paris and London to reach home the middle of July. She writes that she has loved the work out there and, keen as she is to get home, feels that she has left a part of herself in Aleppo. This year she is back on the other side of the desk studying at Hartford Theol. Sem.

Gertrude (Gundlach) De Gallaix was in America with her husband last September for the Internat. Law Assn. Conference. When Ruth Sears and Leslie (Winslow) White '27 were in Paris last spring they visited Gertrude.

Grace Hosic is teaching for the third year at the Dalton Academy in New York, the home of the well-known Dalton plan of instruction. Grace is with the 3- and 4-year-olds, who are not strictly under the plan, but are well on the way.

Janet (Olmsted) Wortley's husband will be an interne at St. Luke's Hospital in Chicago this winter. She is expecting to teach for at least part time, plus the care of John Morgan.

Anna (Sharon) Morrow and her husband were in camp at Quakertown (Pa.) for the summer, but are now at the Mt. Hermon School (Mass.), where Anna teaches a few classes in Bible, and her husband has charge of the English.

Sarah (Smith) Marseilles has 2 children hitherto unreported, Marley aged 2, and Billy 3d aged 5 months.

Adelaide Sutherland is doing secretarial work at the Standard Statistics Co. in N. Y. C. and learning all about the sad case of Wall Street.

Charleta Taylor, after spending a year at

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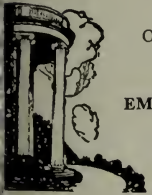
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Elizabeth Forrest Johnson, A.B., *Head*

Bryn Mawr, was at a reformatory in Maryland for the summer. They arose at 5.30 and were on the farm by 6. She says she did everything from pitching hay to putting on plays.

Elizabeth Van Schmus is teaching in England.

Rosemary Watson wrote extensive newspaper publicity for the Junior League production of "Hänsel and Gretel" in March. After that she did all the publicity for the local Y. W. C. A. campaign. At present she is city editor and publicity director for the Junior League of Fairmont, W. Va. In her spare time at home she has been overseeing the vegetable and flower gardens, and raising a fair flock of poultry.

Mary Wight did graduate work at Bryn Mawr for two years, following her M.A. in French from the Univ. of Illinois in '29. This winter she will teach French at Pembroke Col., Brown Univ.

Leslie (Winslow) White's husband is a resident physician at the hospital in Ann Arbor, Mich.

EX-1927

MARRIED.—Olga Osterhout to Harold B. Sears of Chestnut Hill (Mass.), Oct. 12, at Cambridge. The groom is Harvard '26. Olga studied art in New York and Paris after leaving college.

1928

Class secretary—Katharine B. Cochran, 1341 Prospect Av., Plainfield, N. J.

ENGAGED.—Mildred Grosberg to Dr. Harold Bellin of Albany, a graduate of Union Col. and Albany Med. School '26. They plan to be married Nov. 1 and live in Albany.

Virginia Summers to George D. Rust of Livonia (N. Y.), a graduate of the Newark Col. of Engineering.

MARRIED.—Phoebe Drury to Dr. George P. Robb of Boston, July 11, in the Mt. Hermon School chapel at Northfield, Mass. Dr. Robb is a resident at the Thorndike laboratories in Boston and an asst. in medicine at Harvard Med. School.

Dorothy Foster to Edward V. Cunningham, July 18, at Greenwich, Ct. Bettina Griebel was one of the bridesmaids.

Rosamond Foster to Daniel Sayre, in September, at the Old Ship Church, Hingham. Rosamond has been teaching music in Hingham for the past year at Derby Academy. Mr. Sayre is Mass. Inst. of Tech. '23 and a professor of aeronautical engineering there. He was one of the sponsors of the East Boston airport. Address, The Red House, South St., Hingham, Mass.

Helen Geromanos to Stanley L. Curtis, June 27. Address, 40 Sanford Pl., Bridgeport, Ct.

Elizabeth Lewis to Earl B. Noble, Sept. 10, in Los Angeles. Mr. Noble attended Yale Scientific School.

Frances McCarthy to John E. Abbott in August.

Rebecca Millett to Clifton S. Sibley of Northeastern Univ., Aug. 29, at Beverly, Mass. They are to live in Dedham, Mass.

Elizabeth Stoffregen to Geoffrey May of Baltimore, Sept. 22, at Washington. Elizabeth studied two years at the London School of Economics and Polit. Science, and last year at Radcliffe. She received her Ph.D. last July from the London School of Economics and Polit. Science and is now an instructor at Goucher Col. The groom is Harvard '21 and Harvard Law '24. He is an asst. professor at the Inst. of Law, Johns Hopkins Univ. Mr. May is a member of the Inner Temple in London. He served on the staff of the Russell Sage Foundation in New York and the Harvard Law School's crime survey.

BORN.—To Erva (Dwyer) Clutts a second daughter, Joan Booth, June 15. Address, 35 Windsor Rd., Allwood, N. J.

To Katharine (Hatch) Perrine a son, May 31.

To Virginia (Marshall) McNeil a son, James Marshall, Sept. 18.

To Mary (Munroe) Cooke a son, Goodwin, July 29, in Paris, France.

To Evelyn (Rock) Millard a daughter, in July.

OTHER NEWS.—Elizabeth (Bacon) Bisgood's mother, Caroline Mitchell Bacon '97, died in August.

Florence Bill is to be secretary at Elisabeth Morrow's nursery school, where 70 children are enrolled. Florence and Constance Chilton '26 have an apartment together in Englewood.

Elizabeth Blake sailed on the *Bremen* early in October. She is to study dramatics at a school in Paris.

Elizabeth Bowerfind plans to study at a secretarial school in New York this winter.

Essie Epstein is a social worker and investigator for the Israel Orphan Asylum "situated in the heart of New York's East Side."

Betty Fleming was a counselor last summer at a girls' camp near Saranac Lake, N. Y.

Ruth (Fouls) Nichols and her husband went on a two weeks' motor trip to Canada early in October.

Ann Frederick is doing secretarial work in the advertising concern of Ketchum, MacLeod, & Grove Inc. of Pittsburgh. She planned to fly to Chicago early in October to visit Betty (Newman) Morrison.

Aleta Freile had a good part in Brock Pemberton's play, "Three Times the Hour," which played for a short time early in the fall at the Avon Theatre in New York.

Bettina Griebel, who has been working for Best & Co. in New York, was at their Southampton shop all summer.

Betty Grimm is "the trust dept." of the Banker's Trust Co. of Hartford, Ct.

Margaret (Grout) Harrison's father died very suddenly in August.

Helen Huberth plans to act this winter with a stock company in Baltimore, Md.

Eloise Barrangon '28 is acting as assistant to the director of The Auditorium Players of Rochester, New York. These players open a 20-week stock season Oct. 19 with Rachel Crothers's "As Husbands Go." Eloise is living at Apt. 28, Haddon Hall Apts., 505 University Av.

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We quote from an enthusiastic letter from Helene (Mansbach) Kaufman after she had received the napkin ring which the class presented the Class Baby in June: "Your Class Baby and her mother are so thrilled with your gift that her mother is somewhat at a loss to express her abundant thanks. The napkin ring is at present encircling bibs, but just imagine her thrill when it holds her napkin at a college dorm in 1947! I wanted so much to bring Jean to Hamp for Reunion last June, but with two infants on my hands I just couldn't get away. Here's hoping we can make the next Reunion. Your Class Baby's little twin brothers are getting big, and soon we'll have to start training them to be good Smith fussers!"

Mary Mills says, "My trip east last June was the brightest spot in my life since graduation, for I have missed my friends more than I believed possible."

Mary (Munroe) Cooke and her husband have been in Paris since April and expect to remain there until next August. She says: "The facts of the case are that we are settled in a simply incredible apartment on the edge of the Champ de Mars, and are being cared for within an inch of our lives by Angèle—who, clad in blue bandana, pink smock, and red felt slippers throws our breakfast at us, and then nearly drives us out on to the pavement by scrubbing every available inch of space with ammonia. After that she goes to market, throws a little lunch about, tacks down loose bits of carpet, does all the washing and mending, spreads white paper on all the shelves, sings at the top of her rather strident lungs, serves dinner, turns down the bed, and vanishes! . . . We tutor twice a week, spending interminable hours translating such works as 'Babbitt' and 'The Bridge of San Luis Rey' into French. We went last week to a modern furniture exhibition and now spend all our time trying to fit modernistic curtains and lamps into our strange mixture of Turkish, Breton, Sears Roebuck, and French white and gold."

Adeline (Nichols) Moore has left Washington and is now living in Darien, Ct.

Rosalind Parker is in training at St. Luke's Hospital, Amsterdam Av. & 113th St., N. Y. C.

Kate Pinsdorf is a history instructor at Vassar, teaching Latin American and modern European history. She spent last year in Germany, returning in September.

Caroline Schaffler went, late in September, to Portland (Ore.) where she is to edit a medical journal.

Edith Sedgwick spent July in Sharon (Ct.) and August at Squam Lake, N. H.

At the class meeting in June the following officers were elected to serve until our Fifth Reunion: pres., Julia Hafner; vice-pres., Mary Mills; treas., Agnes Woodhull; sec., Katharine Cochran.

Ex-1928

BORN.—To Clara (Ham) Hubbell a son, William Ham, May 20.

1929

Class secretary—Marjorie Pitts, Chicago

Commons, 955 W. Grand Av., Chicago, Ill.

ENGAGED.—Eleanor Barnes to Frederick L. Taft of Cleveland, Amherst '28. Mr. Taft is a member of Phi Beta Kappa and of Phi Kappa Psi. They will be married in California in December.

Alice Eaton to Park Johnson. Mr. Johnson has one more year of theological school. No date has been set for the wedding.

Charlotte Hanna to George Beveridge. They will be married this fall and live in Richmond, Va.

MARRIED.—Elaine Appleton to William H. Marmion. Address, 1427 Gladys Av., San Gabriel, Calif.

Maud Butterworth to John T. Moore of New Orleans. Mr. Moore is in the life insurance business. Maud is doing work for the Speakers' Bureau and for the Junior League in New Orleans, and is living at the same address as before her marriage.

Ruth Chamberlin to Charles J. Draper, Jan. 1, 1930. Address, 112 Revere St., Boston.

Mabel Cook to William Stuart Young, Aug. 1, at Marblehead, Mass. Among the bridesmaids were Isabel Keller and Theodora Lawrence. On their return from a European wedding trip, they will live in Brookline, Mass.

Ruth Cook to August A. Di Somma, June 29, in New York. Mr. Di Somma is Columbia '29 and is working there for his Ph.D. in chemistry. Ruth received her M.A. in chemistry in June and is also working for her Ph.D. at Columbia. They were both elected to Sigma Xi in March. Address, 95 Lenox Rd., Brooklyn, N. Y.

Margaret Cross to Dr. Vernon W. Lippard, Aug. 29, in Winchester, Mass. Many members of the class were at the wedding. Address, 74 W. 68th St., N. Y. C.

Margaret Eacho to L. M. Corcoran.

Mary Elizabeth Glenn to Frederick A. Dickinson, May 19. Mr. Dickinson is Yale '21. They spent the summer at the Greenwich (Ct.) Country Club, and expect to live in New York this winter.

Mary Louise Hampton to John C. Peterson.

Yvonne Kopetzky to Robert H. Sterling, Dec. 23, 1930. Mr. Sterling is practicing law in New York.

Ruth Mattison to Adam J. Hartman.

Elizabeth Mattoon to Paul Hunt Hetzel, June 27, in Brooklyn, N. Y.

Louise Mayer to John T. Lorch. Address, 71 W. 12th St., N. Y. C.

Sally Redman to Stephen H. Roblin, Aug. 29, at Gloucester, Mass. Janet (Moll) Barber and her husband and Eugenia Marshall were among the guests. Mr. Roblin is in the insurance business. Sally expects to continue teaching Latin at the Derby Acad. in Hingham. Address, 21 Kemper St., Wollaston, Mass.

Harriet Seelye to Ralph B. Perry Jr., Aug. 15, at Isleford, Me. Carolyn Ball played for the wedding and among those present were Shirley (Flather) Fleming, Julie (Nicoll) Hopper, Betty Anne Southworth, and Florence



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Somers. They will live in Pittsburgh. Marjorie Stern to Edward J. Schweid, Aug. 25, in Cleveland. Address, 1644 E. 117th St., Cleveland, O.

Helen Tripp to Harry M. Sisson. Address, 24 Clinton St., Brooklyn, N. Y.

Jean Vliet to William B. Belden, July 22. Mr. Belden is a lawyer in the firm of Andrews and Belden. Jean and her husband went to California via Panama, then to Mexico, on their wedding trip. They are building a house at 3280 Norwood Rd., Cleveland, O.

Theodora Warden to Dr. Lorenz H. West- enberger, June 9, in Chicago. Address, 200 E. Chestnut St., Chicago.

Charlotte Wheeler to Ronald A. Dickson, June 20. Christine Fortin was a bridesmaid, and Carol Booth, Constance Carrier, Helen Post, and Jessica Scott were present. Mr. Dickson is an electrical engineer. Address, 60 Carroll St., Poughkeepsie, N. Y.

BORN.—To Barbara (Birge) Hager a son, Edward, June 19.

To Eleanor (Boardman) Hester a daughter, Sarah Withington, May 29.

To Dorothy (Fitzgerald) Skinner a daughter, Barbara, Mar. 22. Dorothy writes that she spent July and August at North Falmouth on Cape Cod, where Laura Buck visited her.

OTHER NEWS.—Frances Adams is teaching Latin at the Brearley School, N. Y. C.

Sylvia Alberts is managing her father's store in Northampton. She is learning to buy merchandise.

Carolyn Ball is studying for her M.A. in music at Smith. She is living at 30 Belmont.

Emily Barnhart is tutoring several pupils in English grammar, American literature, and French and American history.

Eleanor Barrett had a position in the social service dept. of the Indianapolis public schools last spring. She spent July with her family at Burt Lake (Mich.), coming east in August. She will be at home this winter.

Anne Basinger is teaching English at the Brearley School, N. Y. C.

Dorothy Beeley spent the summer in Rockport, Mass. She expects to be in New York this winter.

Dorothy Bennett spent the summer in Europe.

Kathleen Berry is assistant to the editor of the *QUARTERLY*.

Carolyn Bixler is a secretary for the Carnegie Internat. Exhibition which is under the supervision of Homer Saint-Gaudens, director of the Fine Arts Dept. of the Pittsburgh Museum.

Katherine Bolman is living in New York, at the Barbizon.

Rissel Bonoff is working in a research laboratory at the Hospital for Joint Diseases, N. Y. C.

Carol Booth is in the Registrar's office at Smith.

Junia Bright spent the summer on Cape Cod.

Ellis Brown has returned to her position as secretary to the headmaster of the Greenwich (Ct.) Country Day School.

Dorothy Burr has been traveling in the West with her family, stopping en route to visit Eleanor Barrett and other Smith people.

Mary Byrne is in the Smith College library. Mary Coburn is taking a course in social work at Simmons Col.

After a summer spent studying art at the Amer. School in Fontainebleau, Edith Colgate returned to the U. S. in October.

Mary Crafts is a recreation worker on the staff of the Inst. for Juvenile Research in Chicago.

Ruth Culp has a secretarial position at the Univ. of Chicago with the Board of Admissions.

Helen Dollar is taking first-year medicine at McGill after doing postgraduate work at Cornell.

Harriet Dowd was at a Girl Scout camp this summer and is now in Palm Beach (Fla.) organizing and directing Scout troops.

Dorothea Duprey spent part of last summer at Bass Rocks, Mass.

Virginia Ellis is secretary to Clara Endicott Sears of Boston, who is now writing a book on early Indian civilization.

Janet Goldschmidt took her M.A. at Columbia in June. She is in Vienna this winter with Frances Strakosch, studying for her Ph.D.

Adele Hamerschlag has a fellowship from the New York Charity Organization Soc. to study family case work. She expects to spend 3 months in Boston this winter doing community work.

Ida Holt and Mary McClintock have an apartment for the winter at 10 W. 51st St. N. Y. C. Ida is still working in Col. Woods's office.

Cordelia Job spent the summer teaching swimming in a camp near Annecy, France, and is now back at the Tenacre School.

Until recently Agnes Johnston was teaching spoken English in the Bancroft School of Worcester, Mass. She is now recovering from injuries received when she fell from a horse during the summer.

Mary Judkins is taking a course in hospital social work at Western Reserve Univ.

Maybelle Kennedy received her M.A. from Yale in June 1930 and is teaching again this winter in New Haven, at the Gateway School.

Catharine Kerlin has started her second year of teaching at the Internat. School in Geneva.

Teresa Kirby spent the summer motoring in the West with her mother.

Edith Landis received her M.S.S. from Smith in August 1930 and spent last winter as a psychiatric social worker for the U. S. Veterans Bureau in Cincinnati and Philadelphia. She was at home during the summer and is now taking premedical work at Mass. State Col.

Mary Lane went abroad in August.

Kathryn Loomis spent the summer visiting and traveling. Among others she visited Florence Somers in Atlantic City and in the Catskills.

Mary (Loop) Michael and her husband spent the summer at Bridgelyhampton (L. I.)



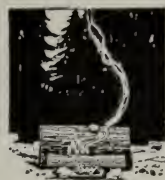
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where Mr. Michael had a position as life guard.

Mary McClintock studied painting at Gloucester (Mass.) last summer. She is now in New York studying at the Art Center.

Eugenia Marshall was in New York and Texas during the summer and early fall. This winter she has returned to Germany to study music. Address, c/o Dr. Paul Kuhn, Germaniastrasse 9 III, Munich, Germany.

Caroline Mowry is asst. teacher in the nursery class at Elisabeth Morrow's school in Englewood, N. J.

Frances Neill was motoring in the East for several weeks during the summer. She is at home this winter.

Marion Neilson has returned to the Univ. of Wisconsin to study dancing.

Mary Nisbet spent the summer in Edgartown, Mass.

Ruth Pillsbury is secretary and hostess in a new dramatic school in Boston organized by Adelyn Bushnell, director of a stock company at the Repertory Theatre. Ruth was operated on for appendicitis in August.

Marjorie Pitts is spending the winter in Chicago doing practice case work at the Inst. for Juvenile Research. She is living in a settlement house, Chicago Commons, 955 W. Grand Av.

Mary Potter has finished her secretarial course. During August and September she was secretary to Dr. Walter Burrage, a physician in Boston.

Sydney Rabinovitz has had a varied career since graduation. The first summer she joined a stock company in Provincetown, Mass. In the fall she enrolled at Filene's in the exec. training course and has recently been put in the merchandising dept. In her spare moments Sydney acts in amateur theatricals.

Martha Richardson spent the summer helping the director of the Eagle Ridge Club at East Edgecombe, Me.

Agnes Rodgers went to the Univ. of Wis. Summer School and received her M.A. She spent a few weeks at hockey camp on her way to George Washington Univ. in Washington (D. C.), where she is teaching phys. educ.

Ruth (Rose) Taub and her husband have been in Paris, where they met Mabel (Cook) Young and her husband in August.

Teresina Rowell expects to finish work for her Ph.D. this winter, spending the second half of the winter at the Univ. of Chicago.

Phyllis Rust is in the Kimberley School in Montclair, N. J.

Louise Seaman is still with the *New York Herald Tribune* as asst. exchange editor. She spends some of her spare time helping with amateur theatricals.

Barbara Simson took her M.A. in English at Smith in June. She is now in the English literature section of the Sterling Library at Yale, and studying for her Ph.D.

Helen (Smith) Strong is in London with her husband, who is studying at the Univ. of London.

Florence Somers spent the summer in Germany, Austria, Hungary, Czechoslovakia, and Switzerland, and has the distinction of not

having seen any Smith people during her trip.

Louise Spetnagel has just returned from a cruise around the coast of Europe which she and her sister helped to organize.

Helen Spurrier received her M.S.S. from the Smith School for Social Work in August. She now is a social worker at Johns Hopkins Hospital.

Louise (Squibb) Greeno writes, "I have just moved into an impressive white brick colonial house and am busy studying up early American decoration." Address, 5640 Belmont Av., College Hill, Cincinnati, O.

Josephine Stieren is secretary to M. Joseph Vogliano, Pittsburgh representative of the French subsidiary of the Westinghouse Co.

Margaret Stout was abroad last summer and is now teaching French in Chicago.

Frances Strakosch took her M.A. in psychology at Columbia in June and sailed Sept. 10 for Vienna, where she is to study under a fellowship.

Margaret Streit is with Max Kling, florist in N. Y. C.

Agnes van der Kieft and her mother run a baby clothes and lingerie shop in Darien, Ct.

Elizabeth Warren spent the summer at New Castle, N. H. She is secretary to Prof. Tozzer of the dept. of anthropology at Harvard. Address for the winter, 11 Ware St., Cambridge, Mass.

Agnes (Wharton) Brewster spent the summer with her baby at Thompson's Pt., Charlotte, Vt.

Ex-1929

MARRIED.—Sarah Ford to Oliver Billings Jr., Sept. 12, at Morristown, N. J.

BORN.—To Nelly (Baxter) Brown a daughter, Persis Furbish, May 1. Address, 20 Longfellow Av., Brunswick, Me.

To Louise (Powers) Carter a son, Edwin A. II, Jan. 15.

To Imogene (Kellogg) Bragg a son, in June.

To Eleanor (Pier) Alton a son, Garrett Pier, in July. Eleanor was married in October 1930 to Carroll W. Alton. Address, 1333 Ridge Av., Evanston, Ill.

OTHER NEWS.—Elizabeth Baker spent the summer in Maine. She saw Charlotte Bauman, Charlotte Cushman, and Barbara Rogers on their way to visit Marjorie Fales.

Miriam Cohen is doing statistical work in a broker's office in New York.

Moiria Flannery spent the summer studying art at Gloucester, Mass.

Dorcas Hutcheson spent the summer traveling in Scotland.

Julia Michno is doing social case work in Springfield (Mass.), commuting every day from Northampton.

Barbara Nelson has had a trip to the Yellowstone. She spent some time on a ranch.

Elizabeth Patterson will be in New York this winter.

Lucy (Wright) Merrill is living in Watertown, Mass. Her husband is studying at Harvard.

1930

Class secretary—Emeline F. Shaffer, 20 Edgehill Rd., New Haven, Ct.



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ENGAGED.—Elizabeth Boies to Reeve Schley Jr., Yale '31, of Scranton, Pa., and Far Hills, N. J.

Frances Dowie to David M. Ellinwood, Amherst '30.

Annett Kirk to Richard R. Hallington. The engagement was announced Aug. 19.

MARRIED.—Marjorie Bache to Edward Menden, Apr. 23. They went abroad for their honeymoon and are now living at 12 E. 86th St., N. Y. C.

Gretchen Behringer to Lieut. Louis Hightower Jr., U. S. Military Acad. '31, Aug. 16, in a military wedding at Cadet Chapel, West Point. Muriel (Brunner) Vittrup ex-30 was maid of honor. Address, Argonne Heights, Fort Sam Houston, Tex.

Elizabeth Berry to John Hooker Reid, June 27. Address, 16000 Nela Crest Rd., East Cleveland, O.

Dorothy Deane to Burton Brockway Doolittle Jr., Wesleyan '29, Oct. 19, in Northampton. They plan to live at 118 Highland Av., Middletown, Ct. Dorothy has been doing Girl Scout work in Elmira (N. Y.) since a year ago September.

Frances De Bogory to Claude Horton, M. I. T. '30, May 9. They plan to go to Grandbury (Tex.) where Mr. Horton is with a construction company building bridges.

Mary Clough to E. Holton Russell, June 10. Address, 15 Albert St., Manchester, N. H.

Helen Depue to Charles F. Drake, Aug. 29. Address, 547 Hinman Av., Evanston, Ill.

Dorothy Dickinson to Gerald E. White, Sept. 5.

Cordelia Dumaine to Theodore Eliot Graves, Aug. 22. "Cordie" had a very small wedding at her home in Concord, Mass.

Margaret Farrington to Harold Himes Rice, June 9. Address, 3333 Broderick St., San Francisco, Calif.

Arline Genthner to Allen E. Reed, Harvard '26, Business School '28, Oct. 9. Address, 11 Ware St., Cambridge, Mass. Mr. Reed is with Hornblower and Weeks of Boston. Virginia Marshall, Brooksie Smith, and Frances Herendeen were bridesmaids.

Helen Hartman to Rowland Smith Young, Aug. 1. Helen is still teaching in Butler, N. J.

Clara Johnson to Rev. Robert Schacht Jr., Sept. 9, in an out-of-doors wedding.

Janet Mahony to Robert Whitelaw Wilson, Amherst '30, Sept. 19, in a church wedding. There were a great many Smith girls at the reception at the Sleepy Hollow Country Club in Scarborough. Mary Mahony ex-'32 was maid of honor, Celeste (Proctor) Sutphen ex-'31 was one of the matrons of honor, and Fanny Curtis, Esther Ogden, Virginia Harrison, Margaret Barclay, Helen Teagle, and Sally Prescott were bridesmaids. They went to Bermuda for their honeymoon and are now living at 1921 Kalorama Rd. N. W., Washington, D. C.

Alida Milliken to Frederic Edgar Camp, Oct. 30, at the Madison Av. Presbyterian Church, N. Y. C.

Rachel Perry to Rev. F. Randall Williams, Sept. 2. Elizabeth (Sherman) Randall was

matron of honor and Adelaide Hall was one of the bridesmaids.

Ruth Watrous to Robert W. Heller, May 30, at Madison, Ct. Last year Ruth had a job as personal shopper at Bloomingdale's (dept. store) in New York in March and then was in the stock company at Jas. A. Hearn's in New York until her marriage.

Emily White to Marshall Hall, Aug. 1, Salem, Mass. They are living in New York in an apartment near the medical school where Mr. Hall is to be. Katharine Sand, Katharine Riley, Cordelia Dumaine, and Frances Robinson were at the wedding.

BORN.—To Frances (Manley) Bryan daughter, Jean Lockitt, July 2.

To Maxine (Merchant) Brinkley a son, John Daniel 4th, Sept. 26.

To Ellen Laura (Todd) Goodwin a son, Philip Todd, Aug. 7.

OTHER NEWS.—Elizabeth Atkins is working at the Curtis Publishing Co. in Philadelphia.

Elizabeth Babcock has been doing private secretarial work for a woman in Brandon, Vt.

Emily Bixler is continuing as private secretary to her father and planning to take a course in advertising besides.

Elizabeth Blossom is teaching biology in ancient, medieval, and modern history at high school in Deep River, Ct.

Zyra Brody writes that last year she did blood work and Wasserman tests in Madison Park and the Methodist Episcopal hospitals in New York. Since then she has spent four months traveling in Europe and is now looking for a job.

Betty Bull writes that she is becoming a domestic, preparing to get married by taking two courses in home economics at Georgetown Washington Univ. She also hopes to take an art course at the Corcoran Art School in Washington.

Velma Clement is at Stratford (Ct.) for her second year, teaching a course which includes elementary instruction in the appreciation of art, music, and literature for junior high school children.

Leonora Cohen has a part-time job teaching French at the Fieldston School in New York. She is going to continue studying French at Columbia working toward a Ph.D. During the summer she was athletic director at a camp in New Hampshire and attended the August Smith meeting at Juniper Lodge where she and Adelaide Bull were representatives of 1930.

Katrina Cooley writes that she had a great trip with Penelope Crane in the British Isles by motor and bicycle. She says that it was a very successful "hard times" trip—sleeping in haystacks and chicken yards in Ireland where their college education stood them well. Now they are embarked on the hectic and glorious autumn of fox hunting in the Gene Valley.

Elizabeth Cox was ill most of the summer and is now at home trying to regain her health.

Jocelyn Crane writes: "I am still having

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wonderful time on Nonesuch Island, Bermuda, with William Beebe's oceanographic expedition. We work 10 or 12 hours a day over all sorts of weird creatures. In our leisure time we swim, play deck tennis, and wander about in a helmet among the corals and angel fish some 30 feet down in the ocean."

Alice Davis was at home in Albany during the summer taking 3 courses in education at the State Univ.

Dorothy Davis plans to continue working on a research problem at Lenox Hill Hospital (N. Y.) this winter, and in addition to study chemistry at Columbia.

Constance Davison has received an M.A. from the Univ. of Pa. She spent the summer driving a truck over most of northeastern Wyoming in search of elusive fossils and formations and tried her hand at being a "dude" on a dude ranch and at being a cowgirl on a cow ranch, where she finally succeeded in breaking a horse.

Martha Denny is continuing to study zoölogy at Radcliffe this year.

Helen Duggan has a secretarial job in the dept. of pediatrics of the Yale Medical School.

Mary Eaton is working at WCCO, the Columbia station in Minneapolis. She does a bit of broadcasting, some musical research, and in her odd moments writes "continuity."

Charlotte Fowler has been taking a secretarial course in New York.

Cecile Freiberg gives art lectures and instruction classes for children on Saturday and Sunday at the Cincinnati Art Museum.

Jeannette Goldman and Arlene Phillips graduated this year from the Smith School for Social Work.

Margaret Green played last summer in the Junior Girls' Golf Tournament with Virginia Case ex-30. Margaret was planning to enter business school in October.

Helene (Gutter) Eisenberg returned from her honeymoon in Europe in September.

Elizabeth Hamlin is secretary to the curator of decorative arts in the Brooklyn Museum. During the summer she went to London and Paris with Miss Cary, art editor of the *New York Times*, to see most of the modern work being done there.

Christine Hammond did mental testing at the Ct. Junior Republic from January to July. She is now teaching at the Thomas School at Rowayton, Ct.

Anna Harney is an instructor in English composition at De Pauw Univ., Greencastle, Ind.

Adelaide Hayes is going to business school in Buffalo.

Catherine Heald is doing graduate work at Smith.

Betty Jane Hellebush took a business course last winter at the Miller Inst. and since then has had a job in the service bureau of the *Daily News* in New York.

Ruth Hill was at the Smith Summer School of Music during the summer, studying and teaching cello.

Ella Hume is staying at home this winter.

Ruth (Hunt) Thompson is in Cherbourg

(France) for the year, where her husband is stationed with the U. S. Consulate.

Alleen Kelly was abroad during the summer. Katharine Kimball is an apprentice teacher at the Beaver Country Day School in Boston. Virginia Kirk is attending the Peirce School of Bus. Admin. in Philadelphia.

Betty Klinefelter did graduate work in French at Johns Hopkins last winter and traveled with her mother and sister in Europe during the summer.

Margaret Kremers is taking another year of graduate work in art with Prof. Kennedy in Florence, Italy.

Winston Lamar worked for 2 months during the summer in the Atlanta Carnegie Library and is now asst. librarian at Wesleyan College, Macon, Ga.

Marjorie Lawson is studying at the Univ. of Bonn in Germany, where her address is Erlöserbund, Baumschulallee 5, Bonn.

Norma Leas received a B.S. from Simon College in June, having completed about two years' work in one. Since then she has been doing substitute secretarial work in Northampton, including 8 weeks at the Industrial Bankers and 2 weeks in Mrs. Scales's office.

Eleanor Levy is secretary to the vice-president of the Ex-Lax Co.

Ann Marsh is continuing to teach at the State Penitentiary for women in Pa., and is also taking psychology courses at Bucknell Univ.

Virginia Marshall is working at Best & Co. in Brookline, Mass.

Maxine (Merchant) Brinkley has written, produced, and played in three radio dramas broadcast over station WDRC; and taken occasional parts in plays given over station WTIC. This summer she has been keeping house and writing short stories and poems some of which have been read over WTIC by Jane Dillon, impersonator. Maxine writes that she and her husband have gone in for collecting Barnum's Museum curiosities and have just acquired an original poster of "Jumbo," the most famous elephant. Her husband is now running a column in *Radiology*, and producing several series of dramatic programs over station WTIC in addition to his regular announcing.

Mary Nixon is planning to start work for an M.A. at William and Mary College by means of extension courses.

Nathalie Penrose has returned from her year's study at Cambridge (Eng.) and is teaching English at St. Timothy's School, Catonsville, Md.

Elsie Pond is teaching French for a second year at the Sunny Hills School, Wilmington, Del.

Udell Redmond has given up her job in Providence (R. I.) to be at home this winter.

Edda Renouf is teaching French at the Brearley School, N. Y. C.

Margaret Riggs was at the Smith College Summer School of Music studying and teaching voice. She is now teaching music in the Community School in St. Louis, Mo. She writes that she loves the school the people,

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Helen Sanderson is finishing her thesis on "Racial Differences in Musical Ability" which will complete her requirements for an M.A. in psychology.

Gertrude Saunders was an asst. children's librarian in New York last year and at present is at the School of Library Service at Columbia.

Marion Scranton writes that she returned from a wet but marvelous English winter to a dry but equally marvelous Wyoming summer. Now she is in her father's office.

Marjorie Selig is doing unemployment relief work at the Assoc. Charities in Cincinnati.

Sallie Simons is working on the magazine *Time*.

Isabelle Stebbins drove out to California with her family, where she expects to be during the fall and winter. She will do some studying at Occidental Col. near Pasadena.

Helen Thacher plans to enter the Knapp College of Nursing in Santa Barbara (Calif.) this winter.

Vivian Thomas is teaching history and civics at the Junior High School in Scranton, Pa.

Eugenia Wade has been teaching Latin in the summer school in Elizabeth (N. J.) and is now doing substitute teaching in the city schools and tutoring.

Miriam Wertheimer is living in New York at the Barbizon-Plaza and attending the N. Y. School of Soc. Work.

Hermion Wheaton has received a fellowship at Radcliffe and hopes to get an M.A. in music this year.

Elizabeth Wheeler is taking a course in social service work at Simmons.

Dona Worrall is an asst. in the English dept. of the Univ. of Michigan. She is sharing an apartment with Jane Heap.

Madeleine Young is working at the Hampshire Bookshop.

Tsoghik Zarifian is teaching high school French at the Chaffee School in Windsor, Ct.

EX-1930

MARRIED.—Mary Billings to Gregory Stone, Harvard '31, June 29. Mr. Stone teaches at the Pomfret School, Ct. Nancy Dabney and Mary Wright were bridesmaids.

Florence Kimberly to Robert E. Stone Jr. of Brookline (Mass.), May 29. Address, 10 Read St., Baltimore, Md.

Mary Jane Wiseman to John Everett Powers, June 24. Address, 302 W. 12th St., N. Y. C.

OTHER NEWS.—Margaret Abbott received her degree from Simmons in June. She writes that she attended the Smith meeting at Juniper Lodge in August.

Faith Jones is practicing landscape architecture in Boston.

1931

Class secretary—Caroline Woodhull, 2417 Pillsbury Av., Minneapolis, Minn.

ENGAGED.—Hazel Barker to Clement Coolidge.

Barbara Chandler to Robert E. Ross.

Dora Donaldson to Lars Ekelund of Norr-

köping, Sweden. They expect to be married this fall and, after spending the winter in this country, will return to Sweden to live. Mr. Ekelund is a graduate of the Univ. of Technology, Stockholm, '26. He is connected with the Scandinavian Export Paper Co.

Hope Dudgeon to Edward P. Chase, Harvard '31, of Concord, Mass.

Helen Lee to Paul R. O'Connell of Worcester, Mass.

Eleanor Marshall to Ralph C. Porter Jr. of Summit, N. J. They are to be married some time in December.

Edna Morris to Samuel M. B. McQuade of N. Y. C.

Helen Perry to A. Fraser MacCammond of Darien, Ct. Mr. MacCammond is with the Bowers Savings Bank of N. Y. C.

Elizabeth Thomson to Hugh M. Gaston Harvard '24 and Harvard School of Business '26. He is now connected with Moody's Financial Investment Service in N. Y. C.

MARRIED.—Dorothy Adams to Harold Berry Litchfield, Aug. 23. They are now living in Northampton. Dorothy attended the Northampton Commercial College last summer and expects to do some work along that line in New York this winter.

Hazel Chapman to Donald Arthur Benjamin, Dartmouth '28, Oct. 3. Eleanor Chapman ex-'31, Hazel's twin sister, was married at the same time to Robert Edwin Clark Williams '29.

Alice Farwell to Joseph K. Barrett, Oct. 10. The wedding was certainly a Smith affair as Esther Jones played the organ and Isadora Hatch the violin, while May Ackerman Josephine Brooks, Lila Knight, and Una McGuire ex-'31 served at the reception. The Barretts expect to be in Savannah (Ga.) this winter.

Elizabeth Fowler to Charles Taney Silverman, Princeton '30, Aug. 4. They will live in Cambridge (Mass.) this year.

Harriet Frank to Frederick Raub, Sept. 23. Cynthia Graves to Dr. Robert G. Kroeze, Aug. 6. They are living in Detroit.

Harriet Jones to David Beals Findlay in Kansas City (Mo.), Aug. 21.

Marion Rice to John S. Hooper, Wesleyan '28. Marion is going to be school representative for the Stephen Daye Press this winter.

Sarah Thacher to George L. Storm, Aug. 22 at Watch Hill, R. I. Josephine Post was one of the bridesmaids. Mr. Storm is Yale '24 and is connected with the Consolidated Textile Co.

Anna Woodcock to William E. Lawrence.

OTHER NEWS.—Betty Adams is going to be Girl Scout director in New Rochelle this year.

Helen Amessee will attend the Univ. of Colorado for graduate work.

Betty Anderson has a job in the Student Unit of the Children's Center in Detroit, doing psychiatric social work.

Ethel Astmann is in Macy's training squad.

Betty Baum spent the summer in Europe.

Elizabeth Belden passed most of her vacation riding horses in New Hampshire.

Margaret Blood will be in New York this

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winter taking a course in journalism at Columbia.

Day Bonyne and Sylvia Hazelton saw Europe together last summer.

Esther Brewer will be laboratory assistant in the zoology dept. at Vassar.

Alice Brown is at the Katharine Gibbs Secretarial School, N. Y.

Hilah Bryan spent the first 6 weeks of her summer at Woods Hole and had a glorious time studying "algae."

Katharine Bynum will be working for the Junior League and doing Girl Scout work in Asheville.

Elizabeth Cairns returned early in the fall from a trip through the Mediterranean, England, and the Continent to the training squad at Bamberger's in Newark.

Jean Campbell is asst. in the educ. dept. of the Worcester (Mass.) Art Museum.

Harriet Carter was abroad last summer and now is at the Cambridge (Mass.) School of Domestic and Landscape Architecture.

Ging San (Chu) Tang and her husband are spending the year at Cambridge (Mass.). Mr. Tang is working for his Ph.D. at Harvard. They expect to return to China in June.

Myra Coffin is teaching piano, harmony, and theory in the Fine Arts Inst., Plainfield, N. J.

Ruth Collier sailed Sept. 25 for England. She will work for her B.A. in English at Bedford Col., Univ. of London.

Helen Connolly plans to spend her mornings this winter as typist in her father's office and to learn shorthand in the afternoons.

Catherine Cooke hopes to take a secretarial course at the Rochester Business Inst. this fall.

Betsy Cross, job-hunting, is pondering the question: "How can an A.B. obtain a year's experience without having had a year's experience?"

Rachel Darling is a student soc. worker for the New England Home for Little Wanderers. She, Alice Walker, and Joy Kimball have tickets for the Boston Symphony together.

Mary Davis took a 6 weeks' course in field zoology at Cold Spring Harbor last summer and is now "amusing" herself by taking courses in chemistry and bacteriology at the College of William and Mary.

Helen Dawe is a research asst. at the Inst. of Child Welfare, Univ. of Minnesota, while studying for her M.A.

Ellen Day is teaching French and dramatics at her mother's school in New Haven.

Matilda Day has a selling position in Macy's.

Dorothy Dreikorn studied landscape architecture in Cambridge (Mass.) last summer.

Florence de Haas is taking up law at Columbia.

Charlotte De Witt will be in Jacksonville (Vt.) teaching in the high school.

Jean Downing toured Europe last summer.

Alice Dunning is back studying again, "only this time it is Lonkundo, an African dialect, in preparation for work with Robin in the Belgian Congo." She is studying at the Hartford (Ct.) School of Missions.

Mildred Fleet is going to be in Macedonia (Ia.) this year, teaching music in the schools.

Louise Gardner is a student in the Damrosch School of Music, N. Y. C.

Mary Garrison is teaching English at Burnham and doing graduate work in English at Smith.

Marian Gifford is studying at the School of Secretaries in N. Y. C.

Alice Gleysteen when last heard from was on her way to join her family in Italy after a summer in Switzerland.

Evelyn Goodale began her work with the Ct. State Dept. of Health in July as asst. serologist in their Bureau of Laboratories.

Louise Graupner was in Germany most of the summer.

Genevieve Hedke is going to attend the Detroit Teachers' Col. for the first semester.

Marjorie Hirsch is a primary teacher in the Menger School, Corpus Christi, Tex.

Jennette Hitchcock is in the Yale library.

Mary Huntington is entering the Yale Nursing School.

Hilda (Jacobs) Sherwin and her husband went abroad for 6 weeks after their marriage in June.

Ruth Jennings will attend Teachers College.

Christine Johnson has been working in Lord and Taylor's.

Myra Johnson has a trustee fellowship for graduate study in zoology at Smith.

Mary Elizabeth Jonas writes: "I'm studying portrait painting with such eagerness that most of my clothes and furniture are covered with turpentine and oil paint. I am also acting in 'Berkeley Square,' given at our community playhouse."

Esther Jones has not only been organist at two Smith weddings (Alice Farwell and Marjorie Plumb), but she has made an extensive tour of the Middle West, visiting 16 colleges and universities on her way. She is going to be assistant in the music dept. at Smith this year.

Katherine Kelsey emerged from her job as camp counselor last summer to become a "schoolmarm" at Miss Mills' School in Pittsfield.

Joy Kimball is doing Junior League work.

Margaret Lane is taking the two-year course in family case work at Western Reserve Univ. in the School of Applied Sciences and doing field work with Assoc. Charities of Cleveland.

Irma Lathrop expects to attend Larson's secretarial school this year.

Frances Lynch is teaching in junior high school in New Haven.

Lorna Macdonnell is going in for law, in earnest, at the Univ. of Southern California.

Constance MacDougall will be on the Floating University for its first term this year when it visits the British Isles and Europe. She expects, however, to leave the cruise at Naples in January and travel independently.

Jane McKelvey is teaching French at the Low-Heywood School in Stamford, Ct.

Eleanor Mathesius is studying on a fellowship from the Inst. of Internat. Educ. in Munich.

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Helen Merritt is teaching Latin and Spanish at the Misses Allen's School in West Newton.

Grace Mitchell has a position with the Western Clipping Bureau in Minneapolis.

Carolyn Newcomb is coaching dramatic production and teaching English in the high school at Cossackie, N. Y.

Gwendolin Niemann is reading the classics, copiously practicing on the typewriter, and nursing a literary ambition by taking a home study course in short-story writing.

Alison O'Brian is working in New York.

Katherine Park is to study this fall at Columbia in preparation for the nurse's training course which she will take at the Presbyterian Hospital, N. Y. C.

Mary Parke is doing some tutoring.

Margaret Parrish was bridesmaid for Betty Quiney '30 in June. Otherwise she is "substituting in the Paris (Ill.) high school, and studying secretarial work."

Dorothy Paul expects to take a short business course.

Sarah Pearson has a job at Filene's in Boston.

Louise Pendry is studying for her M.A. in English.

Marjorie (Plumb) King took a trip through New York, Atlantic City, Washington, and Virginia for her honeymoon. She is now in the Alumnae Office at college.

Helen Potter has moved to Springfield where she has a statistical position with the Writing Paper Manufacturers Assn.

Julia Quirk is a graduate student at the Univ. of Michigan studying play production and German.

Louise Ramseyer is attending business school.

Edith Reich is enrolled in the Katharine Gibbs School.

Grace Ridgeley is in the School of Applied Sciences at Western Reserve Univ.

Elizabeth Robert will take a secretarial course in Washington, D. C.

May Robinson is teaching in the high school at Ashby, Mass.

Kathryn Rowe started her own nursery school, Oct. 1, in her home in Duluth.

Janet Russell is in Washington preparing to take the examinations for the foreign service.

Katharine Sears is teaching at the Laurel School in Cleveland.

Eva Virginia Smith is now studying at Cornell and expects to go to Honolulu in February.

Martha Stanley is doing graduate work at the Univ. of Chicago in the School of Soc. Service Admin.

Beatrice Stephens is attending the Old Colony Secretarial School in Boston.

Louise Stoffregen is secretary for her father, who is at 87 Wall St., N. Y. C.

Louise Swain has a good position if names mean anything. She is junior asst. in research and statistics in the State Dept. of Institutions and Agencies, Division of Research and Statistics, of New Jersey.

Lois Sweet is studying geology at Cornell.

Elizabeth Thatcher is teaching in Elisabeth Morrow's school in Englewood, N. J.

Elizabeth Tull is in the promotional group in Macy's.

Ruth Warner is taking a secretarial course.

Margaret White is attending Fanny Farmer's School of Cookery in Boston.

Alice Wickes is taking one course at the Univ. of Rochester and keeping house.

Emily Williams is attending business school and expects to work in Cleveland later.

Virginia Wing hopes to study physics at McGill.

Mary Youngman is working for her M.A. in zoology at Columbia.

Louise Silbert, Catherine Thompson, and Jeanne Parker attended the Smith College School for Soc. Work last summer.

Ex-1931

ENGAGED.—Frances Acker to Mortimer B. Fuller Jr. of Scranton, Pa. He is a graduate of Princeton.

Dorothy Andrus to Walter Burke Jr., Yale '27. He is treas. of the Thomas Crimmins Contracting Co.

Marian Bennett to Eugene V. Homans, a noted amateur golfer. Mr. Homans attended Princeton. He won the Jersey junior championship in '23, the metropolitan championship in '28, and tied Bobby Jones in the national amateur in '29 at Pebble Beach, Calif.

Joan Getchell to Shaw Cole, Dartmouth '30 and the Thayer School of Engineering, Dartmouth, '31.

Polly Russell to James D. Buttolph, a graduate of the Inst. of Musical Art, New York. He has studied at the Acad. of Music in Vienna and coached for a year at the Opera House in Munich. For the last 4 years he has been connected with the Natl. Broadcasting Co. Polly is studying interior decorating at the New York School of Fine and Applied Arts.

Ethel Stafford to James G. Masland.

MARRIED.—Virginia Brooks to Roderic C. Ott, Princeton '27, Feb. 15, 1930. Address, 805 Hewitt St., Neenah, Wis.

Cornelia Heile to Walter D. Lyons, Dartmouth ex-'31, Aug. 9, 1930. They both took Ph.B.'s at the Univ. of Chicago last June, and Cornelia is planning to continue for her M.A. Address, 1122 Washington Blvd., Oak Park, Ill.

Elizabeth Henry to William H. Hewitt Jr., Jan. 3. Address, 817 N. Yakima Av., Takoma, Wash.

Katherine Lilly to Robert Sanford Riley, Oct. 17. Kay writes that she spent last summer visiting Denver and parts of New England. They are to be in Hartford this winter and at the beginning of the second term, Kay will commute to College to finish up two courses and get her degree.

Mabelita McLane to Bruce N. Campbell, June 18, 1930. Address, 49 Woodlawn Av., Northampton, Mass.

Eleanor Macomber to Arthur Ingraham Jr., June 21, 1930. Address, 31 Warren Av., Union Village, Woonsocket, R. I.

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Elisabeth Parker to Leonard Bridges. Address, 400 Denning Pl., Chicago, Ill.

Dorothy Ross to Edward Bigger Daniels.

Grace Stuart to John B. Garrity at her home, Sept. 10. Address, 4409 Aldrich Av. S., Minneapolis, Minn.

Helen Talbot to Frank G. Webster of Boston, June 20.

Isabel Thompson to Wilbur Jerome Peterson at Rockford (Ill.), June 23.

BORN.—To Mabelita (McLane) Campbell a son, Bruce Nelson Jr., Apr. 21.

To Grace (Parker) Williams a son, Arthur Donald III, Aug. 15.

To Josephine (Wharton) Bradley a son, Frank Wharton, a year ago.

Announcements

ALL editorial mail should be sent to Miss Hill, College Hall, Northampton, Mass. Material for the February QUARTERLY should be typewritten and should reach College Hall by Jan. 1. Please send subscriptions to Miss Snow at Rumford Bldg., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and July 30. The subscription price for one year is \$1.50; for four years, \$5.00. Single copies 40 cents. Put the QUARTERLY on your wedding-announcement list.

Commencement 1932

IVY DAY will be Saturday, June 18, and Commencement Day, Monday, June 20. We refer you to page 73 for all details regarding events and for information about the new plan for accommodating the alumnae on the campus.

National Advisory Council on Radio in Education

THE National Advisory Council announces a series of radio lectures to be broadcast on Saturday evenings from October 17 through December 19 over 42 stations of the red network of the National Broadcasting Company. From 8:30 P.M., E. S. T., to 8:45 the topics are on Aspects of the Depression and from 8:45 to 9:00 on Psychology Today and later in the series on Child Development. The lectures are of course given by men and women experts and the entire series offers an opportunity for adult education available to all.

The College Guest Rooms

FOR the benefit of those who do not realize that with the advent of the new dormitories Smith is able to offer the hospitality of guest rooms, we are printing information concerning those rooms. Gardiner, Morrow, Comstock, and Wilder houses each have a double room and a single room available to anyone who applies to the Head of the House. The rooms in Comstock and Wilder each have a bath and the rooms in Morrow and Gardiner have connecting baths. The rooms are all on the ground floor. The charge is \$3.00 a night for a single and \$2.50 for a double room, including breakfast. The College reserves the rooms for official guests at Commencement, Washington's Birthday, and at times of Trustees' meetings, but at all other times parent friends, alumnae, or anyone else connected with the College is welcome. Students anywhere on the campus may request these rooms for their guests. The guest suite in Ellen Emerson House is used for official guests only.

College Pins

ALUMNAE desiring to procure college pins may send to Miss Joy Secor, Registrar, College Hall, for an order upon Tiffany and Co. *Do not send money with this request*, but may check direct to Tiffany upon receipt of the order from Miss Secor. The price of the pin is \$3.50. The engraving will be 5 cents per letter exclusive of the initials and year which are engraved without charge.

The College Calendar in Brief

Nov. 27—Grover Clark (formerly editor
Pekin Leader)
Nov. 28—Christmas Sale
Nov. 29—Faculty Recital (Mr. Locke)
Dec. 2—Brosa String Quartet
Dec. 4—D. A.; Charles Seltman (lecture)
Dec. 5—D. A.; Debate with Bates College
Dec. 6—Christmas Concert (with Amherst)
Dec. 8—Peace Meeting
Dec. 10—Detroit Symphony
Dec. 13—Christmas Vespers
Dec. 15—Movies (Geology)

Dec. 16—Workshop
Dec. 19—Christmas Recess
Jan. 7—Myra Hess (pianist)
Jan. 15—16—Ben Greet
Jan. 18—Paderewski
Jan. 22—23—Northampton Players
Jan. 24—Faculty Recital (Mr. Robinson)
Jan. 25—Aquilar Concert
Jan. 27—Dance Recital
Feb. 1—Midyears
Feb. 15—18—Religious Forum (Dr. Fosdick
leader)

Smith College

NORTHAMPTON, MASSACHUSETTS

WILLIAM ALLAN NEILSON, Ph.D., LL.D., L.H.D., Litt.D., *President*

SMITH COLLEGE was founded by Sophia Smith of Hatfield, Massachusetts, who bequeathed for its establishment and maintenance \$393,105.60, a sum which in 1875, when the last payment was received and the institution was opened, amounted to nearly if not quite a half million of dollars. The College is Christian, seeking to realize the ideals of character inspired by the Christian religion, but is entirely non-sectarian in its management and instruction. It was incorporated and chartered by the State in March 1871. In September 1875 it opened with 14 students, and granted 11 degrees in June 1879. In June 1931 the College conferred 401 A.B. degrees, and 24 M.A. degrees.

CLARK SEELYE, D.D., LL.D., was the first president. He accepted the presidency in July 1873, and served until June 1910. He lived in Northampton as President Emeritus until his death on October 12, 1924. Marion LeRoy Burton, Ph.D., D.D., LL.D., was installed as president in October 1910, and served until June 1917. He left Smith College to be president of the University of Minnesota, and later was president of the University of Michigan. He died on February 18, 1925. William Allan Neilson, Ph.D., LL.D., L.H.D., Litt.D., came in September 1917 to be president of the College.

THE College opened its fifty-seventh year with an undergraduate enrollment of 1932 including 33 juniors and 1 special student who are spending the year at the Sorbonne, 8 juniors who are spending the year in Madrid, and 8 juniors who are spending the year in Florence. There are 102 graduate students, a teaching staff of 225, and 13 chief administrative officers. There are 12,995 alumnae, of whom 12,313 are living.

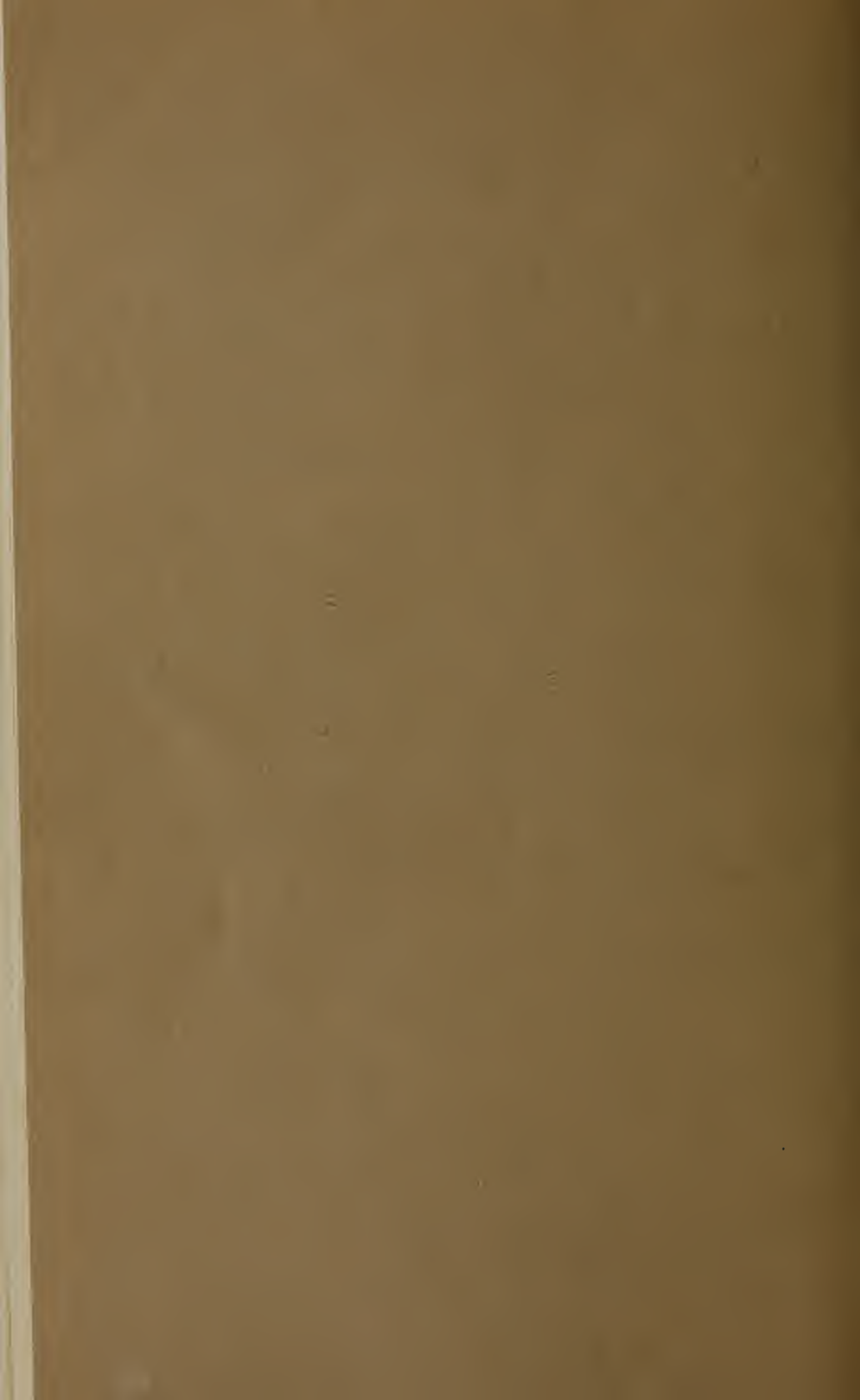
THE property owned by the College comprises 115 acres on which there are over a hundred buildings. There are botanical gardens and athletic fields, also a pond which provides boating and skating. There are 35 houses of residence owned or operated by the College besides 2 houses closely affiliated but privately owned. It is the policy of the College to give all four classes approximately equal representation in each house.

THE College fee for board and room is \$500 per year and for tuition \$400. There are five houses in which cheaper living terms are provided. For new students entering in 1931 tuition will be \$500. The Trustees set aside approximately \$100,000 for scholarships annually, besides which many special prizes have been established.

THE William Allan Neilson Chair of Research was established in June 1927 as a gift to President Neilson in honor of his first ten years of service. Dr. K. Kofka, distinguished psychologist, holds the Chair for five years and is conducting investigations in experimental psychology.

AMONG the distinctive features of the College are: (1) Junior year in France, Spain, and Italy. A selected group of students majoring in French, Spanish, or Italian, are allowed to spend their junior year in France, Spain, and Italy respectively, under the personal direction of members of the Faculty. (2) Special Honors. Selected students are allowed to pursue their studies individually during the junior and senior years in a special field under the guidance of special instructors. They are relieved of the routine of class attendance and course examinations during these two years. (3) The Experimental Schools: a. The Day School, an experimental school of the progressive type, conducted by the Department of Education, offers instruction to children from five years of age through the work of the Junior High School. b. Coöperative Nursery School, also conducted by the Department of Education. (4) School for Social Work. A professional graduate school leading to the degree of M.S.S. (5) The Smith College Museum of Art. (6) A Summer School of Music.

FOR any further information about Smith College address the President's Office, College Hall, Northampton, Mass.



The Smith Alumnae Quarterly



Published by the
Alumnae Association of Smith College

♦ ♦ ♦

February, 1932

THE SMITH ALUMNAE QUARTERLY

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Published by the Alumnae Association of Smith College at Rumford Building, 10 Ferry St., Concord, N. H.	
Member of American Alumni Council	
Florence Homer Snow 1904, Business Manager.....	Rumford Building, 10 Ferry St., Concord, N. H., or
Louise P. Collin 1905, Advertising Manager.....	College Hall, Northampton, Mass.
BOARD OF EDITORS	
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Frances Bradshaw Blanshard 1916.....	Julia H. Caverno 1887
	Beth MacDuffie O'Halloran 1920
	Price \$1.50 per year (four numbers) in advance
Volume XXIII.....	No. 2
Entered as second-class matter at the post office at Concord, N. H., under the act of March 3, 1879	
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(See page 184)

THE INTERNATIONAL RELATIONS CLUB PRESENTS
A MODEL SESSION OF THE WORLD COURT

Stahlberg

The Smith Alumnae Quarterly

VOL. XXIII

FEBRUARY, 1932

NO. 2

Entered as second class matter at the Post Office at Concord, N. H., under the Act of March 3, 1879



Return of a Native

HARRIET BLISS FORD 1899

Resident Trustee

I SLIPPED through the Gates although it was already past cock-crow and I should have been back in the place whence I had come. But what matter? I would stay. The chance might not come again.

I looked about me. Yes, here were the same buildings to the right and to the left and ahead, and the same ivy—merciful and best friend of unlovely architecture. But something at once seemed different. What? Was it the Gates themselves—for they were new—or was it something that they had opened to let in? In the dim light I spelled out the lettering:

This Replica of the Gates of
the Chateau of Robécourt
Grécourt, France
Commemorates the Work
of the

Smith College Relief Unit
During and After the Great War
From 1917 to 1920

And suddenly as I looked, the farther building, so like that other I had known, cracked from top to bottom, the roof fell in, the walls gaped with ragged holes, and the trees stood splintered and hideous around it. Out of the mist figures came—long lines of soldiers, sad women, thin little children, bent figures plodding, lurching, familiar faces, interminable lines. At their side a handful of strong-stepping girls going together with them across the plains of Picardy.

As suddenly, all vanished into the mist and it was as before. Yet it was not the same. Something more than a processional had come through the Gates, and the Gates themselves had become milestones.

There were no such shadow-shapes on the campus in my time. Right here I once had said good-by to someone or other, headed for the gold rush. There we waved the boys off to a sort of war with Spain. And along this drive we lined up on Commencement Day to throw laurel and daisies, symbols of distinction and girlishness, into the open barouche of President McKinley. But Washington, Cuba, and the Klondike were neither very near nor very pressing and our isolation was, on the whole, rather superb.

Something obviously had moved on to the campus—many things. I set out on a tour of discovery. Off to the left all seemed familiar ground, but in the other direction beyond Wallace and Dewey the old orchard had been invaded, vistas opened, buildings stood oddly where hammocks had swung. Paradise lay charming and visible, paths stretched on and on.

I hurried past a little village of old wooden houses, white and green, brown, yellow, with a fine, big house set at one side facing a sweep of plains and hills. And presently I came, surprisingly, on a new village of brick built around a green laid out with trees

and walks. Here I paused for a time, counting the windows. This village, with its little suburb adjacent at the left, could have held all who lived on the campus in the days when I came to it. Hundreds and hundreds more here now than then. Where did they come from? What were they like? Why were they here? We knew we had come "to get learning" and get it hard—had they, too, come for that?

The villages began to wake up. Gongs sounded. Metallic voices, metallic music came from this window and that. Boys sped by with cartloads of newspapers. Presently a bell in the cupola began to ring and straggling groups started toward an answering bell, that familiar voice of College Hall—groups on foot and on bicycles. Bicycles! Can it be! Am I back in the pedaling nineties? Weren't bicycles long since put out to graze with horses? But here they came in crazy rainbow colors, from all directions, clattering along.

I followed to an unfamiliar building and went in—chapel time. But was this the Chapel, this wide place whose every line spelled that word devoid of atmosphere—"auditorium"? And was this all of the college that lived behind those myriad windows? No, there must be some mistake. Chapel would be over in College Hall. I must hurry or I should be locked out.

Up the stairs, past the darksome glass window and to the left. No St. George and the Dragon, no chapel, only a puzzle of corridors and doorways and, except for some remnants of stained glass in arched windows, of the old hall not a trace.

Back to the auditorium. Someone was speaking, speaking of the world and its affairs, of people and happenings in the antipodes, to the north, south, east, and west. These at last have become a matter of daily concern and discourse. The auditorium, then, was larger even than appeared

and opened not only on the campus but on continents. The sound of their machinery penetrated here—the shifting of their gears. . . . Dear, dim, and traditional, that old chapel, a penetrating vital force. Yet through the "auditorium" windows also streams a light, clear, new, different, abundantly there for any with the sense to take it!

I stood outside, invisible, watching the procession, looking into the faces—plain, lovely, dull, alight, wise, or childish—the same types and more, many more; fewer of straight New England, more of all the nations, mingling, flowing in and out—towering girls, little small-boned ones, swarthy girls, intensely blonde girls, faces with wide cheek bones, flower-like faces with slanting eyes, the color and line of many countries. What does this mixture of many pasts make a common present into? Something different most surely. And what new chemistries, new colors, new codes, what permutations and patterns yet to come?

They crowd by to classes, easy, lithe, comfortable, careless. I follow after, in and out of classrooms. Smaller classes, more variety in the chair, new method, new subject, new language, but the old, the everlasting sequence: dullness begetting dullness, weariness begetting the stale and the unprofitable, and the alive, the generous, the electric, passing on the torch from hand to eager hand. I look into the Museums, Laboratories, Galleries, the Library. I turn over pages and pages on the Curriculum. "If only I could have had all these things, all these advantages!" Something like that I have heard before. When I was twenty, old, old women of forty were saying it, I know.

Luncheon time and I watch myself sitting at table with charming girls in an engaging room. Charm is emphatically there and finish, as we

never knew it—charm and poise and adequateness to the occasion have certainly come in. The coltishness of our day, its robust humors, the later rah-rahs, the still later flappers, have gone the way of last year's hat. From whatever motives, strength and beauty have now found sanctuary here, for the time being at any rate.

My *vis-à-vis* is studying under "special honors"—amazing but fascinating performance to one lecture-ridden. The one at my right was last year in Spain. A Junior in Spain, a Junior in Spain! That is better than being a castle, and once as impossibly intangible. The girl at my left is speaking, "The most wonderful thing has happened to Claudia!" The most wonderful thing? In my day, a poem accepted by the *Atlantic*, getting engaged, a tour of Europe. Now it seems this is a scholarship for a summer at Geneva—League of Nations, international students, the world assembling, mingling—"Out of this chaos new goals can be set; in high adventure, we can strike our tents."

In the afternoon sun the great field stretches green and inviting on every side of its splendid pine. Overhead an airplane circles, looking down on bright-colored figures dashing here, there, all over the green. The whole college must be out. On both sides of Paradise, girls on the courts, girls on the ranges, on the fields, in boats—bows, sticks, balls, oars, racquets—girls on horses. Indoors, girls dancing enchantingly, girls in the green water, flecked with sunlight, slipping in and out, seals or flying fish, beautiful, arching bodies or sturdy thighs and shoulders. Busy, laughing, gay, intent. Strength and beauty.

And once upon a time there was tennis in long, starched, piqué skirts, and baseball in long grass, and walking, golfing, bicycling in gaiters. While indoors were celebrated ferocious battles at basket ball and a gymnastic drill

that built up bodies capable of defying even tight corsets and choking collars and garments lined and interlined, layers and layers.

Under great trees, across wide lawns the darkness is coming. Hidden, I walk with the loiterers. End-of-the-day talk. It seems their lessons are hard. It seems some boys are all right, it seems some boys are all wrong. It seems that a new dress is perfect, a new professor otherwise. That the team needs a new goal keeper, and the College, a new idea. Above all it seems that the President is quite perfect and always new and right. Echoes, echoes.

Cigarettes prick the darkness on the edge of Paradise. "Yes, here, perhaps, but so dangerous to smoke in the houses!" Angels and ministers of grace! Angels, surely, in battalions, must have watched over the College in days of gas jets, kerosene lamps, billowing muslin curtains, and exploding lamps under teakettles! Why some night the College did not simultaneously flame against the sky can be known only to those ministering vigilantes.

Thousands of windows shining, dinner, and again the hurrying crowds. A concert, a lecture, a play, departmental meetings, the library, down town to the movies, motors, men, Why Club, International Relations Club, S. C. A., "The Liberal Outlook." So many things pulling in so many directions! One lecture in the old Music Building, or one house play would have carried us through a week. Also, probably, our families. "The College mirrors in little, as always, the bigger world." Or does it? A mirror? Maybe, but never just that. A window, and through it new light coming, and the extent of the world opening from it to the seeing eye.—A window through which the spirit may fare forth without let or hindrance on immeasurable adventure.

So musing, I came to the open space on the hillside overlooking Paradise. The night was still and full of stars. From far off out of the pages of history there came to me voices calling back and forth across the valley—lusty voices of the early settlers, of the two leaders and their men coming up either side of the river, hacking their way through the wilderness. Rowland Thomas, Elizur Holyoke, shouting across, hailing one another: "You name that mountain, Tom; I'll name this." Strong men, hard times, valiant years. It was the hour when the past comes alive and renews itself, the hour when the sum total of the day, its aspirations, its failures, its acts, its prophecies, rush upward to meet and mingle with the invisible tides—the

moment when tomorrow, its pattern already decreed by today, is born of all the yesterdays.

And I knew in my heart that here in this little segment of the world, aspiration was high, failure honest, acts and prophecies courageous, that what I had heard sweeping in by the Gates as I had first stood there was today, hard pressed by tomorrow, new and dangerous, and that both would be met and molded by strong yesterdays.

Lights in the houses going out one by one. No ten o'clock rule. Is it truly the wise virgins who keep their lamps trimmed and burning? I hurry through the Gates for I must be back where I belong before midnight and the roll call.



This bookplate was designed by Maitland de Gogorza of the Art Department

What Price Poverty?

FLORENCE WESTON BLISS 1918

Ten Years with Bonbright & Co., Investment Bankers

NOT so long ago I visited the offices of a very successful investment buyer—a man who buys or estates, banks, and trust funds. Knowing as he did that I come in contact with many women who wish to invest, he said:

"Why is it that the intelligent women of the country will not give time to learn about their money and their securities, when about 41% of the wealth of this country is theirs?"

My answer was:

"How many men, if turned tomorrow into the kitchens of the country, could run them as well as the women do? The answer to your question is that women have not had the years of training in the financial field and have left this part of the burden to the men of their family or to their men friends."

However, it is true that women who pride themselves on their smartness in dress, on the efficiency with which they run their homes, and on the time they have given to child training and psychology know very little and apparently care less about the money which furthers these enterprises. Not until her income stops does the woman become concerned about her finances, and then her lament invariably is, "If I had only known!"

There are two good preventive remedies for this common ailment:

If you have leisure and can give time to it, join some financial school which takes up the study of banking, bonds, and investment securi-

ties and learn in this way why your banker, broker, or bond salesman has bought for you the kind of security he has. Find out if your list of investments is in such shape that it can weather a nasty storm like the present tornado. Know if your money (which is the most important factor in your life after

your health) is working for you and your family to the best of its ability.

If you are a busy woman who can spare only three hours a week for this study, share your financial responsibility with some woman who is connected with one of the leading security houses. Then talk with your banker in regard to the standing of this house and the type and history of securities they sell, and if the banker approves of this house as your guide in your investing, let this woman teach you how to keep your security house in order and your income safe. (I say "woman" because a woman is often more patient and helpful than a man on this subject and believes that other women are capable of being taught.)

"If I Had Only Known"

Do you know whether you are getting as much income as you should with safety for your principal invested?

Do you know whether your securities are well diversified in accordance with the demands made upon them for your upkeep?

Do you go over your investment list at least twice a year to see whether the companies whose securities you own are still reliable and doing a good business?

Do you at least check with an investment banking house for statistical ratings on your bonds and preferred stocks?

Two years ago a woman whom I know allowed a member of her family to place the majority of her principal in a security of a certain foreign company, although she was entirely dependent upon the income from this money. When she consulted me about it, such questions came up as, did she know what or where the company was, how many times it was earning its interest charges, and whether it was an operating or holding company. To all this she replied, "No, I just let my cousin attend to the whole affair for me." If we are going to let other people do our thinking for us, then, unfortunately, we must be willing to pay the price.

Thousands of tales like this one can be told, but the important thing is this: Can we get the women interested in what is really their own very important business?

Statistics show that women in this country are the recipients of large fortunes left by men who worked hard not only to accumulate the wealth but to invest it wisely in leading industries. Women in this country also are the beneficiaries of large insurance policies left by devoted husbands. Is it not time for these women, and those who may fall into similar circumstances, to fit themselves for the financial responsibility which is vested in them?

Two experiences which I know about might well be told here. One woman left comfortably off with funds well invested in well-known securities sold the entire list on the advice of a perfect stranger and invested the proceeds in Guaranteed Egg Stock paying 32 per cent. Now she is obliged to work at \$15 a week. Another woman came home with \$30,000 worth of worthless bonds sold to her by a young man whose concern she had never heard of and didn't bother to check. Does this warrant the hard work and

trust of these men who provided the money?

Do you, who are a reader of this article, know whether you are getting as much income as you should with safety for your principal invested? Do you know whether your securities are well diversified in accordance with the demands made upon them for your upkeep? Do you go over your investment list at least twice a year to see whether the companies whose securities you own are still reliable and doing a good business? Do you at least check with an investment banking house for statistical ratings on your bonds and preferred stocks?

A great deal, it is true, has been done for the man, and he understands more about these matters, because he has been brought up to be not only the money earner of the family but also the investor. He also has had the advantage of such training as offered by the Harvard School of Business Administration. Compare the training which many men inherit from being born in a family which boasts a long line of bankers or brokers with that of the women in the same family.

If women by their intelligence can dress themselves well on a minimum amount of money, can run their homes well, can educate their children, there is no reason why, if sufficiently interested, they cannot be mistresses of their own finances as well.

When this is accomplished, we can look for better endowments to women's colleges, our scholarship funds will swell, college women in the business field will be doing more than dusting the furniture and taking dictation, and the old adage of the banker and broker, "Give me anything for a customer but *not* a woman" will be a forgotten slogan. Learn about your securities!

Now to Conscript the Parents

LURA OAK, PH.D.

Associate Professor of Education

REACTION is setting in once more. Reaction against the evils of institutionalism. The aggressor this time is the home, the attacked is the school. The nursery schools, the elementary schools, the secondary schools, and even the colleges had better look to their oars. Parents grow critical, especially mothers. They are drawing a circle that leaves the school out. In proof whereof we point to the protest of Maude Dutton Lynch* [Smith 1903] who speaks her mind about the thousands of fathers and mothers who are "complacently abdicating their responsibilities and allowing their children to be conscripted into the ranks of standardized schooling which we so ignorantly call education." And what Mrs. Lynch has said is eloquent and is true. Indeed, too true.

The children of the well-to-do and middle classes do need a champion of their rights. This is certainly clear. Their lives are often in danger of frustration when they are scarcely out of the crib because of indifferent parents and experimental school teachers who contrive to wheel them off to nursery school before weaning age. Too much schooling is childhood's curse. Too much drill in nonsensical facts and waste in routine group education. No time for play, for adventure, for free and joyous living. No apple trees to climb. Instead, the rigid, leafless jungle gyms. No brooks to paddle in. Nothing but cement-floored, pebbleless pools. Animals in cages. No meadow larks or orioles, but only pitiful canary birds in sanitary cages. I am amplifying what

Mrs. Lynch has implied. I am agreeing with her. What she has written in condemnation of standardized education is true to fact. She might have said more. She might have asked, as did a speaker at a recent conference of nursery school workers, "What about us mothers too? our need to learn from our children? our desire to become good mothers? the future of home-making as a profession which some of us happen to like? our right to participate in bringing up this generation which we have borne? How can we function as mothers and home makers if nursery schools take our infants, and schools and camps thereafter claim them until adulthood? Our husbands are off to business all day. A woman alone in an empty house with the members of her family cared for by others has no incentive to make a home!"

What are we school people to say to these accusations of standardization, of cradle-robbing, of child-stunting, of home-wrecking? Particularly those of us who conduct nursery schools? Had we not better give the infants back into their mothers' arms?

Having agreed with Mrs. Lynch and the mother who spoke out at the nursery school meeting and with all mothers and fathers everywhere who have the vision to protest against standardized mass education and to seek for themselves a creative part in the educational program of the future, may I be permitted to try my hand at drawing a circle, too? I should like to make it large enough to take them all inside.

Whatever the future pattern of education, schools will persist, and

*"Conscripted Children," *Atlantic Monthly*, August, 1931, p. 232.

nursery schools, for good or ill, will continue to spread. The latter, like the other units in our vast system of education, have arisen to meet a social need—several needs, perhaps. At present the nursery school is suffering in reputation because its function has not as yet been clearly defined. The movement is too new either to have clear-cut objectives or to have competent directors ready in sufficient numbers to carry on a creditable program. Malpractice is inevitable. Imitation of the kindergarten and the upper school is bound to creep in. Lacking a clear definition of function the nursery school has come to mean many things to many people. In certain communities it is little more than a glorified day nursery, a place where mothers may check their children while they attend to other matters. In university centers it is sometimes thought of as a laboratory workshop for college students of psychology and education.

In many communities groups of mothers have pooled resources in time and toys. Nursery schools are carried on in homes with mothers alternating in the care of the neighbors' children and their own. Here and there nursery schools are being opened by persons seeking a new profession, an outlet for their own sentimental feeling for children and a job combined. Nowhere is there enlightened direction or restriction upon private neighborhood enterprises in childhood education. They are as free from supervision as were the early Dame schools of a hundred years ago. And some of the "teachers" in this new field are no better qualified for intimate work with little children than were the stern old dames with their teaching devices of switches and dunce stools. The errors of the former may be of a somewhat different order but many of these pseudo-teachers, lacking the necessary background and un-

derstanding, are nevertheless creating situations which militate against the welfare of the children in their care. An instance was recently called to our attention which illustrates the kind of thing which occurs when standards and training and even common sense are lacking. A visitor who was present at a session of a small home nursery school witnessed the following incident: The person in charge of the group called the children to the bathroom to wash for lunch. She filled a basin of water, provided a bar of soap and towel and then stood at the door ushering seven children in and out who washed by turns in the same basin of water, using the same bar of soap and the same towel. Several of the children were conspicuously suffering from colds. The "teacher" mentioned the fact that colds were very common all winter and the problem of regular attendance was therefore a great drawback to her "work"! Other instances could be mentioned to show how children are mishandled in matters of punishment, how they are overstimulated, overtired, bored, and annoyed in some of these enterprises which are lacking in wise direction. Neighborhood groups assembled under the name of nursery schools now number many hundreds.

It is well that parents grow critical. Laboratory schools in colleges and universities, subject as they are to considerable supervision and critical study, are not so likely to err in matters of sanitation, equipment, and direction as in provisions for an uninhabited environment. With facilities for the complete segregation of students and research workers there is reason to believe that children in these schools may in the future be wholly safeguarded from the prying adults who now too often harass them with note-taking and testing activities. Here, too, is caution needed.

At present one can scarcely hazard

a guess as to the consummate values of the nursery school movement. Yet we know the nursery school is here to stay. Moreover, for better or for worse, it is likely to become eventually an integral part of our public school program. It is a vital growing movement offering a solution to certain problems arising out of the changing social order, problems which will increase in volume and in kind with each new group of children. The "conscription" will go on for some children at least because of unmitigating social facts. Many parents prefer to send the children from home for financial or other reasons often worthy in themselves. Some are obliged to do so in order to free the mother to earn sustenance for them and others in the family. Welfare agencies and possibly the law may in the future prescribe institutional care in the interests of public health and in the name of child welfare.

For the well-to-do and middle class family perhaps the first reason above is the only one which may be said to hold. Some mothers of this group prefer to delegate the care of their children. Some would be free entirely of all responsibility. Others wish only a few hours daily from maternal service. Many turn to the nursery school for guidance, often with regret at sparing their children at all. The motives prompting mothers' efforts to escape child care range from narrow self-interest to the broad vision of the mother who seeks to secure for her child more than she herself is able to give.

At this time one cannot fairly condemn either nursery schools at large or parents *en masse* who send their infants to preschool centers. In nursery schools at their best will be found groups of earnest teachers and parents working together in an effort to bring health, happiness, and general well-being into the lives of children.

The enrichment of childhood—this is their task together. Given vision and sincerity of purpose, what may not such groups achieve? Here there is no "course of study," no examination schedule, no tradition to follow or to break. Only the future, uncharted. It remains for parents who care, as Mrs. Lynch cares, to help plant an apple tree where the ugly gym had stood before; to help the teachers scatter the children in the woods when violets are blooming; to lead them near the oriole's nest and into the brook to wade, or to submit any other proposal for the enrichment of the days. Other parents are as eager as she. Some are indifferent. But all the children of all the parents need beauty, freedom, understanding, and guidance. We must speak out against any exploitation of children, whether by selfish parents, would-be teachers, or research workers, but surely we should attribute just value to the efforts of those who come together seeking to help each other in solving the problems of child guidance and care. The evidences of home neglect and of the need for better childhood care are too obvious to need enumeration. Moreover, the compression of ever increasing numbers of families into smaller and ever more crowded apartments points to a changing type of home life in large cities, in which even the small kiddie coop will soon be excluded altogether or else telescoped into an even smaller cage for confining the preschool child. From the tensions of such home life both mothers and children need relief, and there is little reason to hope that many of them will be able to return to live in the idyllic rural spaces where the meadow larks still sing on the orchard fence. Here in the middle class and well-to-do families children need more than the home can supply in space, in peace, in fresh air and sunshine, and in the freedom to explore. The needs of the children

become at once the reason for the schools and the aims of those who seek to plan their program.

The nursery school movement, in the large, has intrinsic values which assure it a permanence among our institutions for education. It will wax and grow strong in the measure that it fulfills the larger purposes for which it is designed. This is the hour for parents to speak. While the movement is young, when its progress can conceivably be steered in this direction or in that, it is essential that the parents' point of view be understood and included in the formulation of aims and objectives.

That many parents are growing critical of themselves, of each other, and of the schools with reference to the provision for normal child life in the home and in school is indeed a hopeful sign. Parents have too long left the matter of education in the hands of professional school people, and the cleavage between home and school has widened with the years. The present criticism is wholesome and opportune. While parents on one hand have given their children over to the teachers and assumed that the processes of education would proceed aright, the teachers on the other hand have received the children, closed the door, and carried on school. The Parent-Teacher Association may hold meetings at the school, hear lectures, and raise money for school equipment, but parents are parents and teachers are teachers and the twain too seldom meet. Certainly there has been little earnest effort on either side to work together in the interests of the child's intimate daily life. His days move on without unity, without coördination, without balance in view of his manifold needs. I am still agreeing with Mrs. Lynch in contemplating the disorganization, the purposelessness, the wasteful procedures in our educational program. I, too,

am pitying the children. My own little girl upon entering kindergarten returned the first day and said with a sigh: "School is a very nice place but the teachers use up all your time."

The kindergarten, rooted in idealism, began as an effort to bring parents and educators together, to nurture child life tenderly, to teach mothers and fathers how to play with their children, to sing to them, and cherish their sensitive natures. But parent education was dropped from the program as the movement grew and advanced into the major school body. The kindergarten failed in its greatest function. Will the nursery school now step in and carry on the work which the kindergarten dropped, the work of bringing the home and the school together in the interests of childhood education? This is the challenge. We cannot return the children to their homes but we can learn from our wisest parents how better to care for their children. Perhaps they can learn from us some technical matters and bits of psychological theory, and we can plan together a better way to order the daily life of each child. Once the idea is abroad there should be a quickening in the upper schools, too, parents and teachers reaching to meet each other halfway, and to ask quite earnestly, "What is the good life for each child?" Aims and objectives, ideals and purposes, these are matters for parent participation. What parents dream for their children in their secret wishing and striving may after all prove to be the key to the better education toward which we all are groping.

Professional educators are endeavoring sincerely to think out an efficient future. They need the parents' point of view. Rooted as it is in affectional and idealistic motives, and giving promise of richer and deeper meanings, it presages life more abundant. Inter-course mutually sought between home

and school will bring about a new conception of childhood and of education once parents and teachers conceive of their task thus jointly. At a certain elementary school the parents and teachers recently met to consider the question: "Are we filling the child's day too full?" Parents, fathers as well as mothers, expressed their ideas as to a well-ordered day for a child. Call it parent education or parent participation, whatever one wishes. It is a coöperative achievement, not teachers telling parents their failings nor parents complaining of the schools, but two groups of people reasoning together about the welfare of children. To this type of joint endeavor shall we need to look, I believe, for the emancipation of children from the gross malpractices which are carried on in the school and in the home in the name of education.

While at the present time we are far from having achieved anything which can justly be called a science of education we have advanced in our understanding of the ways and needs of children to a point where a measure of guidance is available. It has been proved, for example, that hurry, stress, and confusion are detrimental to little children; that an atmosphere of repression and "don'ting" is harmful; that two-year-old children need to be protected from other children and permitted to play undisturbed and alone. The most that the nursery school may fairly claim to do is to create an environment, the best possible under the circumstances, in which children who come for one reason or

another may live fully and grow normally. Whether or not the nursery school is the best place for every mother's child we are not ready to say. In fact we have personally said in the case of two children whose parents had raised the question that the home in these instances might be the better place all around. When we have ventured a little farther in thinking out each child's individual development we may permit ourselves to ask not only concerning nursery school children but of older children as well: Is the school the best place after all? It might be said incidentally that we may become wise enough sometime in the future to seek to restore to the home some of its pristine functions if mothers and fathers are willing to reassume certain duties for the sake of children whom the schools fail to serve.

For the future let us reason together. "Come, let us study the child"—these words of Rousseau may well be the watchword of the new effort in education. Not statistics, charts, and measurements, merely, but the child himself in the intimate affairs of his life. It is inconceivable that the violation of childhood's rights could long endure if earnest parents and teachers everywhere were to meet in the serious study of the personal problems of their children and unite in the effort to solve them. Would that we might conscript the parents in the cause of early childhood education. Then perhaps together we could find an apple tree for the children and make them a swing in its branches.

Mrs. Oak promises an article for the May QUARTERLY in which she will describe in some detail the Smith College Nursery School, of which she is principal, and also answer some of the questions which have been asked by alumnae.—EDITOR'S NOTE.

Julia Clark and the Flood in China

LAST June the Trustees of Smith College voted the degree of A.B., as of the class of 1910, to Deaconess Julia A. Clark, vice-principal of St. Hilda's School, Wuchang, China. For reasons of health Deaconess Clark



did not complete her course at Smith College (she is the daughter of Grace Greene Clark '82) but in the 18 years in which she has been a missionary in China she has not only achieved prestige as an educator but is notable for her attainments in the Chinese language. Although the degree was voted to her as an educator and a Sinologue, it is also plain from recent news that she could pass the Smith College swimming test. What the flood of last September was like from the upper air we heard when Lindbergh passed over it. Of what it was like to those under water, graphic descriptions could be culled from Deaconess Clark's letters, but an account from the *Living Church* shows even more clearly her share in the work of salvage and rescue.

The most thrilling mission story of these days relates to St. Hilda's School, about half a mile outside Wuchang. Deaconess Clark, the vice-principal, and Miss Cox had been there a few days, although it was realized that the place would remain dry only as long as a great dike below the city kept back the waters of the Yangtse. Some kind of premonition prompted Mr. Kemp on the night of August 19 to walk out

there from Boone at about 9 o'clock to be there with the ladies in case anything did happen. It did! The dike broke, and the waters poured in with a mighty rush over miles of territory in back of Wuchang. At St. Hilda's as a precaution pianos and some other things had already been moved to the second floor of the school building, but most people had believed that the dike would hold, so that many things of value in the chapel, the library, the principal's office, to say nothing of personal possessions of the foreign staff, were at once exposed to the water. In the darkness Mr. Kemp, Deaconess Clark, Miss Cox, and the faithful school servants worked feverishly to carry what they could above the rapidly rising water. After saving many things in the school, Deaconess Clark started back toward the foreign ladies' house, walking down the steps into water to her shoulders. In one hand she held her watch, and with the other she grasped the hand of a servant. The lantern went out, so they were in darkness. They had gotten about half way to their destination in water getting deeper every minute when a sudden rush of water swept them off the path into water over their heads! Luckily they brushed into a tree, up which they clambered. For half an hour they sat in the branches, and then the plucky little deaconess, anxious to save some other things, left the servant in the tree (he couldn't swim) and struck out through the water to the home of the foreign staff, where Mr. Kemp and Miss Cox were at work carrying chairs, tables, davenport, and everything but the kitchen stove up to the second floor! The water was so high the deaconess was just able to get in underneath the top of the front door! She found Mr. Kemp swimming through the hall pushing furniture before him till he got where he could lift it out of the water and up the stairs. The servant in the tree was more important than furniture, however, so, getting a large bookcase, Mr. Kemp and Deaconess Clark swam out through the night, and brought the man safely back on top of it, they themselves propelling it forward from either side. Yesterday the deaconess went out to the school, with eight to ten feet of water everywhere, in order to survey the damage. She rowed round the grounds in a bathtub, and then swam down the long hallway to look into the classroom, which would seem to be part of the training for the work of a deaconess that is not included in the curriculum of our training schools!

Some Recent Developments in Science

ARTHUR TABER JONES

Professor of Physics

THE days are long past when any one person can know accurately all that is being discovered in the various sciences. In physics alone more than four thousand new contributions to knowledge are summarized in *Science Abstracts* for the one year 1930, and in other sciences there is probably a similar avalanche of new knowledge. All that I am attempting in this article is to sketch a very few recent developments that have interested me and that seem likely to be of some general interest.*

In the first place I am pointing out what appears to be a trend away from any mechanical or deterministic point of view. In a lecture delivered nearly fifty years ago Lord Kelvin said, "It seems to me that the test of 'Do we or do we not understand a particular point in physics?' is 'Can we make a mechanical model of it?'" Today mechanical models have gone out of fashion, and our attitude has become very different. We have known for many years that matter is made up of molecules and atoms, but these molecules and atoms were long regarded as something quite as substantial as any steel or stone appears to be. Then we found that atoms are made up of electrons and protons with vast empty spaces between them, and the electrons and protons themselves came to be regarded as something much less substantial than the old atoms. An electron is an extremely minute bit of negative electricity, and electricity is—what? Nobody knows what it is. At any rate, matter has come to be

regarded as much less material—if I may so express it—than it seems to be.

A certain element of unpredictableness has also come into our view of the universe. We are well aware that we cannot always predict accurately what is going to happen. But the more fully we know all the circumstances the more closely we expect to foretell the future. It has been supposed that if we knew enough we could make predictions that would always prove to be correct. On the contrary, it now seems that in the very nature of things there are elements in the future which we could not predict even if we knew everything that could possibly be known. It is too early to tell whether these new ideas will cut away the basis from any deterministic point of view. At any rate, they have helped in making physicists less dogmatic than they might have been some decades ago.

Turning from physics to biology, I have a distinct impression that here too there is a trend away from mechanism. I quote first from a recent book by A. V. Hill, Foulerton Research Professor of the Royal Society: "We speak of living matter: there is . . . a certain danger in the term, for it appears to imply that any given identical piece of matter may be . . . 'alive.' It emphasizes the matter rather than the process. . . . Life is as distinct from matter as music is from the air in which it is propagated." Again, Professor William A. Kepner of the University of Virginia has recently written an interesting paper on the behavior of an ameba toward its food. If the food is of a kind that can move away and escape, Mr. Kepner finds that the behavior is of one type; but if the food cannot move away the

* By request Mr. Jones suggests two or three journals adapted for the intelligent lay reader in science: *Scientific Monthly*, and *Science* (weekly), The Science Press, Grand Central Terminal, N. Y. C.; *Science News Letter* (weekly), Science Service, 21st and B streets, Washington, D. C.

behavior is different. Mr. Kepner says he has come to believe "that life persists and is purposive," and he adds, "Were I to have made this claim fifteen years ago, I should have had difficulty finding support in biological literature. But times have changed. There appears to be a drift away from mechanism in modern biological thought."

Next I turn to a very different subject. One of the fundamental postulates of Einstein's theory of relativity is that the velocity of light in free space is always the same. Now the most careful measurements of the velocity of light made during the past seventy-five years seem to show a gradual decrease in the velocity. The decrease is small, and it is possible that it may not be real. But the accuracy of the measurements and the steady trend of the results suggest strongly that the decrease is really occurring. If this decrease does prove to be real, will it shake the foundations of relativity? Probably not. Probably it will prove possible to modify the theory to fit the new facts.

Is there any way of accounting for an apparent decrease in the velocity of light without assuming that the decrease is real? Under the influence of the tides the earth is being slowed down. It must be turning on its axis more slowly than it was a century ago. This means that a second of time is longer now than it was a century ago. And this in turn, if the velocity of light has not changed, means that light goes farther in a second now than it did a century ago. That is, for this reason the measured velocity of light should be very slightly increasing instead of decreasing. So this slowing down of the earth does not explain the smaller velocities that are obtained now. What is the explanation? I know of none that is satisfactory.

The explosion of the universe is the next topic. The whole universe seems

to be acting like powder in which an explosion is just occurring. And we seem to be near the middle of things. Off in all directions from us the distant nebulae seem to be rushing away, and the farther off they are the faster they seem to be going.

What leads us to such fantastic ideas? In order to see let us suppose that I stand a few yards from you and throw balls to you. If I throw one ball every second, you will catch one ball every second. But suppose that while I am throwing the balls I am at the same time backing away from you. Then each ball will be a little longer in reaching you than the one before it; if I throw 10 balls in 10 seconds you may perhaps catch 10 balls in 11 seconds, or if I move away faster you may catch 10 balls in 12 seconds. The same would be true if I were sending out waves of light. The waves would not reach you at the same rate that I sent them—they would seem to you to be longer waves than I sent out. If you knew the lengths of the waves I sent, and had some means of measuring the length of the waves you received, you might even calculate how fast I was moving away from you. It is in a similar manner that we reach the rather startling conclusion that the nebulae are rushing away from us in all directions. One recently examined nebula appears to be rushing off at about 12,300 miles each second. Some idea of how enormous this speed is may be obtained by noticing that it is fast enough to go around our earth in two seconds, and that a high speed rifle bullet would require some ten or fifteen hours to go that distance.

There is some question as to whether this rapid spreading out of the universe is real. If it is, it has been calculated that the universe must double its size in 1400 million years, and that the universe cannot be more than about 10,000 million years old. On the

other hand there are certain phenomena connected with double stars that seem to require a universe many times as old as this.

Can we see any reason why the universe should expand? Perhaps we can. There seem now to be good reasons for believing that the material in the sun and other stars is gradually changing into light and heat and streaming away. Every sunbeam that comes to us brings with it a part of the sun's mass. In fact, the sun must be losing in this way more than 4 million tons each second. It follows that it is losing its grip on the planets. It pulls less and less hard upon them, and so they are gradually moving off in ever widening spirals instead of swinging on in the same paths around the sun. Perhaps something similar may be true of the galaxies themselves, and this may perhaps account for the exploding of the universe.

I turn lastly to the cosmic rays. In order to understand the experiments by which these rays have become known let us suppose that we have a piece of stiff wire standing straight up, and a piece of gold leaf fastened to the top of the wire and hanging down beside it. This constitutes a simple electroscope, and if the electroscope is given an electric charge the charge will spread over the wire and the gold leaf and will cause the gold leaf to stand out at an angle to the wire. The larger the electric charge the farther out the gold leaf stands. It was found long ago that the leaf does not continue to stand out from the wire indefinitely; it gradually falls down toward the wire, thus indicating that the electric charge is gradually leaking away.

If X rays fall on the electroscope the charge leaks off very fast. Radium, thorium, and other radioactive substances make the charge leak off. Now minute amounts of radioactive substances are present nearly everywhere,

so that the electric charge on an electroscope always leaks gradually away. But it is possible to prevent the leak to some extent. If the electroscope is surrounded by lead the leak goes on more slowly, and the thicker the lead the more slowly does the leak occur.

If the rays that cause the leak come from materials in the ground, it is to be expected that the leak will be slower if the electroscope is far up above the ground. In 1911-13, Viktor Hess carried an electroscope with him on ten balloon flights. He found that up to a certain point the electroscope leaked more slowly at greater heights, but that at the greatest heights he attained it was beginning to leak a little faster again. In 1913-14 Werner, Kolhörster took an electroscope with him on five balloon flights. He went up higher than Hess had gone, and his electroscope showed the same behavior that Hess had found, with the addition that at the greater heights the more rapid leak became very marked. These experiments suggested that something, nobody knew what, was coming to the electroscope from outside of the earth. That something is now called the "cosmic radiation."

Since the time when Hess and Kolhörster made their balloon flights many men have made many studies of the cosmic rays. One of the best known of these men is Robert Andrews Millikan. He has studied the cosmic rays on Pike's Peak, on snow-fed lakes in the Rocky Mountains, in the Andes, and up near Hudson Bay.

Where do the cosmic rays come from? If they come from the sun the leak should be more rapid by day than by night. The rate of leak does not seem to be affected by the sun. It was thought for a time that the rays might come from the Milky Way. But the electroscope may be observed when the Milky Way is overhead and shining directly upon it, and again

when the Milky Way is below the horizon. The rays do not seem to come from the Milky Way any more than from other parts of the sky. They seem to come equally from all directions. Probably they do not come from the stars, but from the depths of space where it is very cold.

Lead is not the only substance with which an electroscope can be shielded. Pure water, if there is enough of it, will also serve. Millikan has lowered an electroscope to different depths beneath the surface of snow-fed lakes. The more water there was above the electroscope the more slowly it leaked. And from the rates of leak Millikan has found that there seem to be rays of four different varieties. Some do not get far in the water, others can penetrate farther, a third variety farther still, and the fourth variety are still more penetrating. From the penetrating powers of the different varieties Millikan has calculated that

the rays are probably produced when certain chemical elements are formed. For several years now we have been accustoming ourselves to thinking of matter being turned into beams of light and heat in the stars where it is very hot. Now we have a suggestion that perhaps a reverse process of the formation of some elements is going on in the depths of space where it is very cold.

Not everyone agrees with Millikan's interpretation of his results, and various further studies of the cosmic rays are being made. One recent study, not yet published in full, throws doubt on the reality of the four varieties that Millikan seems to have found in the rays. If these four varieties do not exist, it "seems necessary to look with serious reserve upon any such sweeping conclusions as to atom building as Millikan and Cameron have deduced from the results of their splendid experimental work."

The Forty Years

ELIZABETH CUTTER MORROW 1896

*Not for our lips those giant grapes
A loyal Caleb bore;
The wine of Canaan's distant hills
Others will pour.*

*We shall not see the cities walled
Or olive yards of peace;
We shall not reach those smiling plains
Where marches cease.*

*The wilderness will bury us,
The sands must be our shroud;
Content, we follow for their sakes
The Flame, the Cloud.*

*Let tents and warring tribes be ours,
Pale manna bought with tears,
If vine and fig-tree roof their world
To pay starved years.*

*So runs the legend and the law—
Slowly we understand
Desert and dream for us, for them
A Promised Land.*

Reprinted from "Quatrains for My Daughter" by courtesy of Alfred A. Knopf, Inc.

Paints and a Tent

LAURA FRANKLIN 1898

ON a day in early spring "Chum," the car, "Mei Lan Fang," the dog, and I started from Los Angeles with plans to make an outdoor studio of California—to live out-of-doors and paint in the desert and mountains near Death Valley for as long as I chose.

The desert begins as one slides away from Cajon Pass, gliding by weird creations, results of the battle for life.

There in the late afternoon heat stood stiff figures, contorted desert trees—Joshuas. Countless spines, and yet more spines is one's feeling about a Joshua tree. Yet, as evening drew near, a gentle wind sighed with harp-like music through the Joshuas' ragged sleeves, reminding me of the sound of distant surf.

A cabin at Daggett sheltered me the first night out, and in the morning I came to a road, on which a sign warned travelers to have water, provisions, gas, and oil before continuing on the journey. It was a good desert road, hard-packed sandy gravel that went straight away through the sagebrush. Near Baker I saw a huge snake lying across a mound of sand and immediately gave up any idea of sleeping on the ground.

The snowy peak of a mountain attracted my attention, making such a picture behind some nearby dunes that I drew aside from the road, carefully feeling whether the sand was soft. Seated in the shadow of the car I spent two hours sketching.

During the afternoon I drove over a winding grade, around sharp corners up to Shoshone, a straggling Indian settlement town where I bought provisions, and from there I chose a road



CAMPING IN THE MOJAVE DESERT ON THE WAY TO DEATH VALLEY

towards "Dante's View." The name intrigued me. What was Dante's View? I drove on over an increasingly rough sagebrush-cleared road to another junction, determined to find out. Fortunately the agent at a grocery store in Shoshone had said: "Keep right, lady, when you come to the fork." So I did. I later heard that seven cars had been mired on the other road!

Mesquite, those tall, green, scraggly bushes with prickly branches, grew thickly in the valley which lay between the Black Mountains and the Panamints, and I looked apprehensively at the rapidly sinking sun, wondering if I should have to stop in that place with the snakes. As the shadows drifted down the mauve sides of the hill, however, I saw a sign: "Five miles to Dante's View." "Chum" started gayly up the road, but was soon hesitating, moving slowly, then standing almost on its tail; it was impossible to see where it was putting its front wheels. At last the arduous climb was made and we were suddenly lurching down, then up to a wonderful crinkled pink canyon; presently we were winding up, up, and around short curves on a one-way rough road. I thought every hump

would send us over the cliff. No turning back was possible. I was relieved to find a resthouse—a little glass outlook post really—and I paused in awe, and some fear, as I looked down into the dark purple valley with black shadowed sides, outlined with sunset's last yellow.

An icy wind warned me to make camp in a sheltered spot. I had noticed one as I came up, and hastily retreated to it before it was too dark to see the edge of the road. Remembering the snakes, I built a little fire and then made up my bed on the seat of my car. The warm light of the moon slipped from sage to sage on the gray side of the mountain and from far away came the sharp staccato bark of a coyote. I hoped he would not like the enticing odor of my sizzling bacon and slip into camp, for I strongly distrusted the timorous natures credited to coyotes.

Staying as near as possible to my tiny fire I ate my bread and bacon and sipped my coffee, then extinguished the dying embers and climbed into the car. I must have slept soundly for when in the morning I drove and then walked to my vantage point of yesterday I found two young men who had passed me in the night and had bivouacked on the summit. As I looked down into the ancient ocean bed it suggested the way the glacier wandered away from the Jungfrau, only that was ice and snow in freezing air, 14,000 feet high in Switzerland, while this was sand, borax, and salt in torrid heat, 300 feet below sea level in California. The dawn wind blew cold as I left that strange scene and drove down to the highway.

Later I dismounted to sketch a weirdly colored collection of hills. The distant ones were Indian-red, madder, and magenta—the colors fighting around some snow peaks. Standing pertly in front was a jaundiced hill, a sulphur-yellow mound.

Nearer was a sickly-green calico hill with some faded reddish-lavender sage, which flanked a narrow pass. Opposite was a strawberry-colored heap of gravel, piled to foothill height. And I sat there in the stewing sun trying to lay in the colors! No shadow on the sun, but at long intervals a wandering breath of cool air along the canyon; and I thought of how cold it had been up there where Dante had viewed hell!

A few hours later I drove on, around curves, through more brilliant color in the region where the Twenty Mule Team had hauled its load of borax from the Golden Canyon region. After all this desolation, this wild color, I suddenly saw a gas station, and the signs led me to Furnace Creek Inn. A wonderful hotel on the edge of hellish heat! However, I had come to *work* in Death Valley so I left the beguiling presence of luxury and drove on toward some waving palms—and found an old ranch with "No Admittance." Well—there was a sign: "Public Camp Ground," and that sounded like an old friend's greeting. The camp was but half a mile away over a rough wash road and up a little on the ocean beach, so to speak. Some straggly mesquite bushes, a water tap, a shower-bath house, and a spot to pitch the tent—it was enough. And I spent five happy days sheltered at this place.

One has to be alone in a desert country to learn its many phases and during the day I had the camp to myself. Each morning I drove to the spot where I wished to paint and worked until noon, then returned to camp and took a shower under the water that was sun-heated in the pipe. I washed my clothes, ate an orange or two, drank some water, then rested in the shade of my tent while I read. At five o'clock the motorists arrived—sometimes four or five, sometimes not so many.

By day the strange yellow hills behind the camp were depressing, but when the full moon rose over the scene, a wonder happened! Such color in moonlight! Such softness in the air when the evening breeze began to stir! Desert squirrels and rats crept near for scraps of food, and odd little creeping desert birds sang for short spaces. How still it was except for that breeze knocking the sand off the hills and sighing around the rocks! Up there on another hill were emigrant graves. Those tragic milestones of pioneer days! Along the base of the hill opposite my tent a stream was murmuring, and where it overflowed enough to wet several dozen feet of surface the lush grass grew, tempting horses to linger. They gave an air of motion and life to that desolate place.

As I sat one noonday looking downward into the valley, wriggling lines of light made pictures like waves and water lakes; a simpering lizard stopped to look at me; a fly buzzed; the sky was metallically blue and clean. Suddenly, over Telescope Peak, a puff of cloud, another a bit larger, another; and they grew and grew. Could it rain in the valley, I wondered.

At supper time I looked over my shoulder and saw a wonderful picture. The mountain to the east was blood-red, and behind it was a pink, puffy cloud in a warm yellow sky. The cloud was billowing toward a yellow hilltop, above which in a streak of blue was the golden moon. Enthusi-

astically I called to another camper to look. The man glanced from a tire he was mending and quite casually said: "Oh!" then resumed his hammering. Silently I began to wash my paint brushes.

The wind was high after supper and the man helped me fasten the canvas over my car; then we walked on the yellow hilltop and smoked together as the moonlight glided from canyon to canyon.

Next morning the mountains were snow covered and the general cloudiness looked foreboding. Everyone left. By afternoon the rain was laying the clouds of dust and fast converting the gray silt into a disagreeable, sticky, pasty mud—mud which in a day or two was to do its best to cement "Chum" into Death Valley! I sat in the tent and thought about the brave emigrants of long ago. Did some of them get lost down there where the salt beds edged the Devil's Golf Course—where the rain was falling into the pale blue water of the salt well? What did they think about these strange phenomena when theirs was not a tourist jaunt, but a life and death struggle?

Two weeks I spent in Death Valley—two weeks that tried body and spirit but enriched life with adventure and inspiration. And with me yet is a haunting refrain:

"Some day I shall return when April flowers are blooming."



Smith Women in Actuarial Work

ANNIE MATHER MOTHERAL 1913

General Assistant of the Actuary Department, Mutual Life Insurance Co. of New York.

WHAT is an actuary? Most people seem never to have heard of such a strange creature. One dictionary states an actuary is "an officer, as of an insurance company, who calculates and states the risks and premiums, compiles mortuary tables, etc." Sometimes the "etc." seems to have no limits to the types of work included.

The basis of the profession is mathematical, but so many other sides are important that it draws many who are interested in mathematics but more interested in economic, legal, accounting, or other aspects of the business. There are more actuarial workers from Smith than from any other woman's college and this we all feel is due to the fact that our mathematics department, and particularly Professor Ruth Wood, told us of the opportunities in the work, for which we are very grateful.

Since the actuary in a life insurance company decides how much must be charged for the various types of policies, he must consult the sales department as to the types of contract which will appeal to the public and as to how new contracts may be devised to meet the public's desires; he must consult the legal department on the provisions of all contracts issued; he must consult with the medical and inspection departments on the requirements for approval of applicants for the different kinds of policies; he must consult the investment department on the rate of interest probably to be earned, which involves some knowledge of investments in general; he must consult the accounting department on the part of income and expenses to be allocated to each account,

so that the necessary statistics may be obtained; he must consult with the statistical department about the actual rate of mortality and other figures as compared with the assumed bases on which the premiums were calculated; and there must be much correspondence with the public, especially in explaining what values the contract provisions have.

Before the World War there were practically no college women in the actuarial departments of insurance companies in this or any other country, so far as I know. Perhaps this was because women were not supposed to care for mathematics. Now there are about 100 in this country and Canada. It is impossible for me to make an estimate of the number engaged in this work in European countries, but I understand there are several who are doing well in England.

Most college women as well as most college men who start this work in America feel that membership in the Actuarial Society of America or the American Institute of Actuaries is an important step in their advancement. The Society was founded in 1889 and is more important in the eastern states and Canada where the largest life insurance companies are located, while the Institute was founded in 1909 and is more important in the West and Middle West, where there are many small insurance companies. Membership in either is dependent upon passing a series of examinations which are very difficult and which take about six years to complete. These examinations cover a considerable variety of subjects in addition to pure mathematics through calculus. Some of

these subjects are value of life contingencies, preparation of mortality and disability tables, selection of risks, valuation of liabilities and assets, distribution of surplus, insurance law, history of life insurance, investment of life insurance funds, elements of banking, valuation and cost of pension funds, actuarial principles applicable to insurance other than life, and current topics of general actuarial interest.

There are now 11 woman members of the Institute out of a total of about 450, and 23 woman members of the Society out of a total membership of 500. Five of the members of the Society—more than a fifth—are Smith graduates. There are two classes of membership, Associates and Fellows. Of the eight Fellows, two are Smith women—Eleanor Abbott '13 and myself; of the fifteen Associates, three are from Smith—Florence Putnam '18, Florence Watts '23, and Dorothy Stanton '15.* Associateship requires passing examinations in compound interest, life contingencies, some work of construction of mortality tables, disability contingencies, and history of life insurance (eight three-hour exams); and the Fellowship requires those and the other subjects listed in this article (two nine-hour exams.). There are also several Smith alumnae in actuarial work who are considered capable actuaries although they have never become members of these organizations. Mary Mangan '25, one of these, has recently passed six of her examinations for Associateship.

What are these Smith graduates, who have been in actuarial work for five years or more, doing? Each one is doing something entirely different from the others. Margaret Burt '12 (George B. Buck, New York City) is an office supervisor for a consulting actuary and has many technical as well as administrative problems to

solve. Florence Putnam '18 is with the same consulting actuary but has the theoretical work and correspondence to attend to. Both of these women spend all of their time on pension funds. Hera Gallagher '14 (Miles M. Dawson & Son, Inc., New York City) is treasurer of a firm of consulting actuaries, and her work is largely of a secretarial and managerial nature, concerned with the problems of small insurance companies and fraternal organizations. Florence Watts '23 last summer passed one of her Fellowship examinations and has a good position with a life insurance company in Baltimore. Eleanor Abbott '13 (John Hancock Mutual Life Ins. Co., Boston), Eleanor Rust '25 (Guardian Life Ins. Co., New York City), and I (Mutual Life Ins. Co. of New York) are in three of the larger insurance companies. Both of the others do mathematical work entirely, while I prepare policy forms and special endorsements on policies, correspond with State Insurance Departments about our forms, and do miscellaneous work, but never anything involving mathematics. Eleanor Abbott makes calculations, such as special premium rates, comparisons of results of different scales of dividends, and statistical computations; and Eleanor Rust works on changes in policies from one plan to another. In 1924 I was put in charge of the policy form section and in 1926, after finishing my Fellowship examinations, was made general assistant of the actuary department and was relieved of routine work. Since last fall I have also been carrying the policy section which now has thirty people in it.

Those who are in the smaller companies are receiving titles such as Actuary, Mathematician, or Assistant Actuary. In the large companies so far no woman has been given an official position. In general there has been some prejudice against official

* Dorothy Stanton died last October.—EDITOR'S NOTE

recognition of any woman who is considered capable, but she is given interesting work and a good salary much the same as the men. On the whole, the college women I know in

actuarial work are happy in their work, satisfied with the treatment they receive, and ambitious to obtain the positions of trust and importance that they feel are waiting for them.

To Russia by the "Open Road"

SUSAN HOMANS WOODRUFF 1890

The Impressions of One Summer Tourist

"GO TO Russia at your age! A crazy idea!" So said everyone not understanding my urge. When I was in college in the nineties Edward Bellamy wrote a book, "Looking Backward"; it was an intriguing suggestion to give everyone a square deal by dividing resources and substituting social glory for personal profit—a simplified Karl Marx. It sounded so practical that I have been waiting all these years for some country to try it out; and now Russia is doing it. How could I resist going to see the experiment under way? And the Open Road furnished ringside seats from which to view the world's greatest adventure.

Our party of ten with a leader who spoke Russian sailed in June, tourist third. We landed at Bremen, taking a train to Stettin, a boat to Helsingfors, and an overnight train to Leningrad. Food and comfort I found sufficient; in fact, I gained some unneeded weight on the trip. I liked the tea, the cabbage soup, the black bread, and pancakes with potcheese inside. Meats were fair, fruit and vegetables rather scarce, and coffee undrinkable. My breakfast consisted of a large, green cucumber which I peeled myself, a glass of tea, and unbuttered bread. Fats are rare; the one used in cooking comes from sunflower seeds, which accounts for the unforgettable sight of acres of sunflowers in full bloom seen from the car windows. The risk of illness seemed negligible if the sim-

ple rules were followed to avoid uncooked food and unboiled water. The trip was so diverting that I had no time to notice discomforts, but for those fussier than I, let me say that I did not see a bug in Russia.

Leaving the group when possible in order to be less conspicuous, my greatest interest was watching the workers during their leisure. The "parks of culture and rest" were "highbrow" Coney Islands with bookstalls and posters instead of money-making booths. Physical culture and sports have been developed to an extraordinary degree, with every young person urged to be active; being a "fan" is not enough. Football, volley ball, tennis, and track events were all in evidence; setting-up exercises seemed to be taken seriously; and in Moscow boating and swimming seemed actually to crowd the river. The workers' clubs, always "coeducational," were alive with social activities. Chess was played universally. The young peoples' dramatic societies, the Blue Blouses, gave original performances, highly artistic, with folk dancing and singing, and laugh-producing "self-criticism." Never before have I seen youth so high-spirited yet serious.

But the national pastime is travel, encouraged by the government to promote the intermingling of the peoples of the various republics. A visit to Moscow is the peasant's ideal vacation; there he stays at one of the 600 hotels provided for him by the govern-

ment and supplying for him guides and information. Railroad congestion is terrific, except for the fair service to foreigners. Around the station in Moscow we saw what looked like gypsy encampments. When a family has a summer vacation it stuffs its household goods into a gay-colored sack, takes along the big teapot, goes to the station to ask for tickets, say for Saturday, and is told there is nothing available till the following Wednesday. Do they go back home? No, they go outside and sit down to wait for Wednesday; there is laughter and talking between the groups, and the national virtues of patience and good nature turn the hardship into a social occasion. And no doubt much grumbling is also enjoyed.

The Russians seem full of contradictions: working in groups they show coöperation and devotion; as individuals they seem inefficient and still indifferent to squalor; they live on black bread and tea, yet they demand the best in all the arts. The lack of unemployment must be partly due to the fact that it takes several Russians to do the work of the average American. But of course the common mistake is in using our standards instead of their own former condition when making comparisons.

After a four-day trip down the Volga we visited the tractor plant in Stalingrad. I asked to be left at the door when the party went in to see 'heavy industry'; and my plan succeeded when two young American engineers, no doubt reminded of home and mother, came to talk to me, and I had half an hour of asking questions. They told me that about 30 per cent of the workers in the plant were women, who did better work than the men. They told how piecework methods were being introduced and how competition was encouraged among the workers. "Shock brigades" set the standard and the rest struggle to fol-

low. At the entrance of this tractor plant were two big boards, one red and the other black; each night the names of the good workers were put on the red board and those of the slackers on the black one; and the engineers said that this kind of thing was taken most seriously.

Russian women seemed like a new type: Their square faces, somber, even sullen in repose, light up with a kind of radiance when they talk; I never tired of watching them. The majority are blondes; somehow I had expected brunettes. Athletic and strong, it seemed fitting to see them working as builders, masons, firemen, traffic cops, motormen, and as soldiers in the Red Army with muskets, singing as they marched. Women hold some of the highest government positions and are often factory managers. Hindus comment on the fact that Russia escaped the crusades, so that women there have not had to be taken down from the pedestals where chivalry would have placed them. And how dramatic is the change in the condition of the country woman! Formerly her lot was too awful: the peasant was lord over the women of his household, and he could perpetrate any cruelty short of murder; and the law compelled submission. As a Russian is said to be divided into three equally important parts—body, soul, and passport—the poor woman could not run away, not having the third essential part. But now this same woman may be rid of her former tyrant by applying for a divorce without even stating a reason.

So-called progressive education in our country is usually expensive; in Russia there is no other kind. The "collective principle," meaning the child's coöperation with teacher, family, community, party, and state, seems to be more important than scholarship. How will this affect the universities? Anna Louise Strong,

editor of the *Moscow News*, told us of a woman, famous for her management of children, who was asked to head a large kindergarten about to open. Her reply was that she could not do it as her "illiteracy would not be liquidated" till the following summer. Here was an outstanding teacher who could not read nor write. I do not know what this proves, but it interested me.

I heard another story, about Persia. That country, most backward in transportation, is said to have a plan to go from barefoot-walking direct into aviation, thereby saving the building of railroads and highways. True or not this tale illustrates the kind of leaping ahead that seems to be going on in Russia. The drive for adult education seems incredible. I asked the American Russian Institute for some figures showing results and they kindly gave me the following: In 1930 there were published in Russia almost half a billion books. (It must be explained that a "book" is a pamphlet with a gay jacket and "high-brow" contents.) In 1913 about 73 per cent of Russia's population were illiterate. If all plans for 1931 were carried through by the end of the

year, illiteracy has now dropped to 25 per cent.

As to collective farms, the latest report of them may be found in Miss Strong's book, "The Soviets Conquer Wheat," just published by Holt & Company. The author has had unusual opportunities for investigating Russian agriculture. On our visit to a state farm we asked two women if they liked it better than living on their own small plots. One said, "It is more friendly to work with other people." The other, "It is good to have dinner ready when we come from the fields."

We also saw factories, prisons, communes where good prisoners go, courts, marriage and divorce bureaus, hospitals, sanitariums, libraries, coöperatives, museums, galleries, nurseries, and playgrounds. But there is no more space in which to tell of them. There is just room left to quote from Miss Bourke-White's book. She was asked to tell in ten words how Russia was getting on.

"Little food
No shoes
Terrible inefficiency
Steady progress
Great hope."

Achievement

LAURA FRANKLIN

STAY, wild west wind! Whence do you blow?
"O'er plains of untrodden snow,
(I covered a lamb from the vulture's glare)
Over ocean's white tangled curls,
(I lifted a ship from rocks that were bare)
Tossing the sand of the desert in whirls,
(I hid the glistening bones of a man)

Rippling the grain on the high plateau,
Whistling down a canyon, I ran,
Ruffling the clouds with beauty, heigho,
Bracing the reaper who faints at his mow,
Singing in the forest—whilst thou—
Dost tamely dream of life's near end.
Farewell, there are still great sails to bend."

Interdepartmental Majors at Smith

ELIZABETH GENUNG

Chairman of the Faculty Committee

THE scheme of Interdepartmental Majors* originated in 1924 in an attempt to coöperate with students who, planning to enter medical schools after graduation from Smith, found it difficult to complete the entrance requirements for Grade A medical schools while meeting the major requirements for any one of the scientific departments and the general requirements of the Smith College curriculum for an A.B. degree. Only by careful planning and wise choice of electives could a student obviate the necessity of taking one or two courses in summer school or an extra postgraduate year to complete the medical school requirements for entrance.

In 1924, therefore, a committee was organized to consider an arrangement of courses which would enable students majoring in a science department to prepare definitely for schools of medicine and public health. A group of courses was chosen from chemistry, zoölogy, physics, and bacteriology which was designed to give a training in the fundamentals of each science. In other words, a Premedical and a Public Health major were established. The courses were distributed in a logical sequence throughout the four years. Great care was exercised by the committee in the choice and distribution of these courses in order not to impose too great a burden of scientific subjects on the individual student. After the revision of the curriculum in 1927-1928 the arrangement of these courses was revised to conform to the general requirements.

Attempts to bring the scientific requirements down to a minimum and at the same time assure the student of instruction in the fundamentals required for medical and public health fields has always been the aim of this committee. To this end, certain courses which are required by the departments of their major students are eliminated and other science courses better adapted to the needs of these students are substituted.

The plan of courses for the Premedical Major was a fairly simple problem, since there is a definite standard of required subjects for entrance into Grade A medical schools. The plan for public health work was a far more difficult task. In the first place opportunities in this field differ widely in their scope and, consequently, in their requirements for preparation. The field was divided into three general groups: (I) the field of the bacteriologist, (II) the field of the social worker, and (III) the field of the chemist. To be sure, there are other branches, but it was thought that preparation for one of these groups might also prepare students for its allied branches.

For all groups instruction in certain fundamental sciences seemed essential. Accordingly all students in the Public Health Major are required to pursue the same introductory courses in science during the freshman and sophomore years and select the group in which they wish to specialize at the beginning of the junior year. The courses which are required in the freshman and sophomore years are the introductory courses in chemistry, zoölogy, and bacteriology on which are based all the advanced courses.

* In this article Miss Genung, as chairman, outlines the plan of Interdepartmental Majors and as director of the Premedical and Public Health majors speaks specifically of them. Later articles will describe the Landscape Architecture, and Dramatic Arts Majors.—
EDITOR'S NOTE.

The main problems in administering these majors concern students who wait until junior year before deciding to elect them and hence have not taken the basic courses. It is the aim of the committee to make these major requirements as elastic as possible so that adjustments of this nature can be made.

It may be of interest to know how many students elect these majors. As soon as the plan was accepted by the Faculty in 1924, one student of the Class of 1925 found she could change to the Public Health Major and did so.

The number of students who have taken or are taking these majors in the different classes is as follows:

<i>Class</i>	<i>Premedical</i>	<i>Public Health</i>
1925	0	1
1926	4	3
1927	3	5
1928	3	2
1929	2	2
1930	2	3
1931	1	1
1932	2	2
1933	8	3

This gives a total of 32 students who have graduated and 15 students now in college who have chosen these majors during the seven years in which they have been offered.

Most of the students are enthusiastic over their work and have, as a rule, done exceptionally well. Those who have graduated have usually continued their education in medical schools, or, in the case of the public health majors, gone into hospital, state, or city laboratories for a time before continuing their postgraduate studies. Two or three have taken their Master's degrees in science, and several have excellent positions in laboratories. The consensus of opinion among these graduates is that the

scheme of interdepartmental majors in science achieves its purpose.

The idea of having various departments coöperate in major requirements in order to give students a broad foundation for future work has appealed strongly to many members of the Faculty, and in 1928 an interdepartmental major in Landscape Architecture was offered by the departments of Botany and Art, the purpose being to prepare students to enter advanced schools of landscape art and design. During the past year a major in Dramatic Arts has been offered by the departments of English, Art, and Theater Arts. The purpose of this major is to give girls a fundamental background for future study in stage design or dramatics, or for teaching courses in drama in elementary schools. It is not intended to prepare students for a stage career, and the courses outlined do not necessarily lead to this profession.

It has been the policy from the beginning not to contemplate interdepartmental majors when students can secure the necessary courses in any one department. This policy has of course limited this scheme to pre-professional studies in a few special groups, consequently it is to be expected that the numbers electing these majors are comparatively small. The work is somewhat more difficult than that of the regular departmental majors, and the requirements in the case of basic courses far exceed those demanded by any one department. The students who elect them know from the beginning what is required and, because they have a definite purpose in their college course, are willing to surmount the difficulties and attack the work with enthusiasm.

Smith in England

MARGARET FARRAND THORP 1914

IN addition to the abnormal imports of Smith faculty and undergraduates dumped each summer on the English coast, there is a steady infiltration of the finished Smith product which is so acceptable apparently to the British nation that not even the National Government has seen fit to put a tax upon it. Nearly 40 Smith women are scattered as more or less permanent residents about the British Isles and they are making, in a variety of ways, very definite marks upon their communities. Some of them are here because they find it a pleasant country in which to hunt foxes or write plays; some, because their American husbands have professional or business appointments in London; some, because they are married to Englishmen and bringing up English sons and daughters.

There is as yet no complete "Who's Who" of Smith in England but it may be that the best way to compile one is to publish an incomplete list in the hope that after this *QUARTERLY* appears data will come pouring in to make it complete. Perhaps the best way to begin is to name those who are known to be married to Englishmen. There are Amy (Willmer) Rogers '81, who forty years ago married Charles Rogers, an English publisher, now retired; and Josephine (Baldwin) Yoxall '16, whose husband, an Oxford man, is also a publisher; Agnes (Pike) Cowap '19, the wife of Lieutenant Commander Charles Cowap of Chester, first officer of the *S.S. Berengaria* and a reserve officer with the British Navy (during the War he was in command of one of the "Q" mystery ships); Frances (Galt) Grigson '28 whose husband is an Oxford man and a London journalist; Josephine (Rummler) Hogg '14, with a London

University husband who is an analytical chemist with the Iron and Steel Works; Muriel (Rothschild) Scott's ('25) husband is an industrial chemist and his colleges are Oxford and Yale; Elusina (Lazenby) Mason's ('19) husband is a master at Berkhamsted School for Boys; and Helen (Caperton) Metcalf '26 married an engineer of Glasgow University—Scotch or English presumably. Mr. Lakin-Smith, husband of Marguerite Fabens '03, is an electrical engineer. Elizabeth (Fisher) Clay's ('92) and Edith (Howe) Sawbridge's ('96) husbands are no longer living, nor is the husband of Isabel (Allen) Malan '18, formerly of the Indian Civil Service. Alice (Garlichs) Sumsion '25 is the wife of the organist of Gloucester Cathedral, and Inga (Ravndal) Keble '17 of an English Army officer, Thomas Keble. There are three 1924 alumnae who have English husbands about whom we know little but the names: Margaret (Hill) Montgomery—we hear vaguely that Mr. Montgomery is a "company director"—Gertrude (Belcher) Prichard, and Evelyn (Hardy) Kitchin.

The group with American husbands is even harder to corral owing to the sometimes temporary nature of the business or professional appointments which enroll them under the English flag. Three, however, seem well identified with English living: Florence (Gilman) Flory '23 is the wife of a representative of the United Press in London; Muriel (Babcock) King '18 is beginning her third year in England where her husband is an engineer for the American Tel. and Tel. Co.; and Louise (Bailey) Gilchrist's ('20) husband is Superintendent of Operations for the Texas Oil Co. of Great Britain. Then, too, there are Bessie Mark '03

and Carolyn Shipman Whipple '92 who have lived for years in England, and Annah (Butler) Richardson '11.

But they do not lose their nationality, these Smith graduates, even though some of them actually came to the May Day meeting last spring exclaiming that it was years since they had talked with a Smith, sometimes even with an American, woman. They have subdued their college dining-room voices but they keep their American accents. They enjoy meeting each other and discovering how their Smith sisters have made the curious and pleasant adjustments necessary to striking roots in a strange country. They are very ready, remembering their own early days, to help the newcomer who finds it difficult to discover a London school which will meet her 100 per cent theories of child psychology or a dentist like the one in Plainfield.

How are the adjustments made? There are perhaps three phases to the problem. Listen first to the dean of the corps, Mrs. C. K. Rogers (Amy Willmer) '81. As just graduated senior president she once presided over the first meeting of the Smith College Alumnae Association in Northampton, Massachusetts; now she writes from an address which is a brief epitome of the English countryside: Oakdale, Crockham Hill, Edenbridge, Kent:

England has been my home for the last forty years, but I still feel myself an American. So I have not "become English" although I confess that I now prefer living here rather than across the Atlantic where you all move at a higher rate of speed than here. Perhaps it is Old Age that makes the bid for a time of peace and contemplation. To become absorbed into the life of another country takes years—say at least ten—and, at the end of that, one is still quite conscious of being outside the circle of the native borns. But one goes on to find many compensations for exile from the home of childhood, and many interests that grow in an old country with its links to a long past.

As for my son's impressions of Smith College (he and his wife were there last

June), I had pages of delightful description, items of programmes at Commencement, and wondering enthusiasm at the "marvellous hospitality" shown to him and his wife. His sensations must have been surprising for, being the only member of the family left at home during our many visits to America, he had begun by asking if Smith were "a young ladies' seminary." The term will sound prehistoric to you, though he is by no means that in his ideas. He evidently felt that girls developed astonishingly well—in spite of what appeared to be unusual luxury in many ways—because he was charmed with the middle-aged and elderly women whom he met.

Another adjustment problem is that of the cosmopolitan wife like Mrs. Harry R. Flory (Florence Gilman '23), daughter of Marjorie (King) Gilman '99. She has, as she puts it, a London home, in Kensington; an American husband, with the United Press; and two children, a French boy and an English girl. She is also written down in the annals of the Alumnae Office as president of the London Smith Club, though she insists that she cannot be president since there has never been an election. At least she discharges the duties if she does not accept the honors of the office. It was she who organized the May Day meeting for the 1931 anniversary, the first assembly of Smith in England, falling by good luck at a moment which brought many women from the counties into London, where they were all amazed to discover the strength of their numbers, pleased with their mutual appearance, and glad to find other readers of the ALUMNAE QUARTERLY with whom they could abuse the advocates of the coördination of women's interests. So successful was that meeting that two are being planned for this year. It is Mrs. Flory, too, who has gathered the, as yet, far from complete list of Smith residents of England and, if there be any meat in this brief and incomplete history, it is of her fattening.

The third problem of international adjustment is that of the woman with a definite professional interest of her



C. W. Greaves & Co.

THE HOUSES OF PARLIAMENT
Painting by Elizabeth Fisher Clay

own. Since you have already looked at the painting on this page you have surmised that at least one Smith woman has made that adjustment well. Mrs. Howard Clay (Elizabeth Fisher '92) says that being an American and a woman has made no difference in having her pictures accepted, as they have been at the best picture shows in England. This year she has had a picture of delphiniums with yellow flowers in the Royal Acad-

emy, hung on the line; one in the Royal Cambrian Academy at Conway, Wales; one at the Exhibition of Eminent British Artists at Bradford; and one at the New English Art Club, London. She has exhibited at all the large exhibition galleries in the North.

She writes:

Before my marriage in 1909 I studied principally with Robert Henri, both in Paris and New York. After my marriage my husband made a studio for me in a loft

over the coach house and I worked largely from children as models and, as my own children came along, I painted them with enthusiasm. During the War my husband became Mayor of Halifax and I took up the necessary public work as Mayoress. My painting suffered until about five years ago when I went to an exhibition of flower paintings in London; then I felt drawn to painting flowers and began in earnest to use them as models. Their colour and fresh loveliness appeal to me especially, and, although I have a good deal of outside committee work—being on the Halifax Education Committee, a Governor of the Crossley and Porter Schools, secretary of the League of Pity, president of the Child Study Association, and so forth—as well as the care of my three children and house, I try to paint two whole days each week. Since the death of my husband in 1929, I find my interest in painting a perfect godsend, as it is something which for the time being takes me out of myself. There is nothing so good as an art for that.

Even if Smith were in the habit of turning out a standardized product the air of Great Britain would undoubtedly vary it, but these three histories suggest at least the outlines of Smith lives in England.

There is, besides these citizens, the student group—whose stay is less long but whose interest in England is eager: Georgia Kelchner '24 is studying under Dame Bertha Philpotts at Cambridge and hopes to get her Ph.D. in June; Elizabeth Rosenberg '28 is studying medicine at the University of London; Ruth Collier '31 is also at the University of London; Eleanor Chilton '22 is soon to come home after six or eight years, with two novels and numerous poems to her credit. There are, too, the wives of three professors studying this year in England: Mary (Hewitt) Mitchell '97 (Yale); Helen (Smith) Strong '29 (Williams), and Margaret (Farrand) Thorp '14 (Princeton). Dorothy (Dunning) Chacko '25 and her husband are both studying in further preparation for their medical work in India.

This winter, as all subscribers to the 1931 Alumnae Fund know, and yet, since it is a pleasant story, are glad to hear again, there are two Alumnae Fellows in England: Elizabeth Perkins '31, who is working in history at the University of London, and Isabella Athey '31, who is studying English at Cambridge.

Perhaps, too, the Alumnae Fund may hold itself vaguely responsible for a Smith luncheon given on Montague Street, just around the corner from the British Museum, by Professor David Rogers of the Department of Psychology; a Smith dinner given at the University of London Club by Professor Vera Brown of the Department of History, and other similar gatherings. The guests included Mr. Rogers, who was merely looking into a few English books before going on to the Continent; Miss Brown, who is studying, in England and Spain, the British penetration of the Gulf of Mexico; Professor Margaret Macgregor of the Department of English, who is completing her biography of Amelia Opie and will take her Ph.D. at the University of London this spring; Professor Myra Sampson of the Department of Zoölogy, who is living at Crosby Hall and feeding rats at the Lister Institute in coöperation with a distinguished Russian nutrition expert whose name would baffle any proof reader; and Professor Wilson Moog of the Department of Music, who has been investigating the teaching at the Royal Academy of Music, conferring with Canon Fellows in the Chapel Royal at Windsor, and making a tour of cathedral organs with especial thanks to Alice (Garlichs) Sumsion '25 for having married the distinguished organist of Gloucester.

There are, you see, any number of excuses for going to England; for reasons there is no need to seek.

Geneva—the City of Calvinism and Internationalism

HELEN KIRKPATRICK 1931

Secretary of the Students' International Union in Geneva

THE turquoise-blue waters of an icy lake, with a background of snow-capped mountains, form the setting for a play that includes in its *dramatis personae* such varied characters as Rousseau, Voltaire, Calvin, President Wilson, Briand, and Litvinoff. Nor would the aristocratic and delightfully cold Genevese people admit that any of these played an important rôle in the history of their town but Calvin, whose gaunt and stern figure seems to walk the streets of the old town every night. Yet this old town, with the houses in which Calvin, Mme. de Stael, and Rousseau lived at one time, stands side by side with the new city, where the modern building of the International Labor Office, and the new structure of the League of Nations is going up.

The summer with its crowds of American students invading the town, browsing in the library of the League, going through the Labor Office, swimming in the lake, and attending lectures in the old Conservatoire de Musique, makes of Geneva an entirely different place. The Americans, together with students of other nations, take possession of it as they do of everything, and lend to it and to its institutions a new atmosphere. Fall comes—most of the Americans go back, and the Assembly of the League of Nations meets. They in turn overrun the town, and give to it an atmosphere of internationalism and politics. They are looked upon with scorn by many of the Genevese, with scepticism by some of the international community that has settled here, and with enthusiasm by the students and supporters of international affairs. No

one, however, can deny that it is extremely interesting to see men who stand high in the political life of their nations meeting here in the Swiss Batiment Electoral to discuss, as they did this year, flood relief in China, the Economic Crisis, and the coming Disarmament Conference.

The excitement of the Assembly soon faded in the light of the Council meetings and the Manchurian affair. Sze and Yoshisawa became the main topics of conversation, and the whole prestige of the Chinese and Japanese nations was transferred to their personalities. They assumed, in turn, the rôle of a small boy being interrogated by his elders. as the Council attempted to find a solution to the affair. On the day that Prentiss Gilbert, as representative of the United States, took his place at the Council table, the room was filled with Americans.

Life was lived more in Manchuria than in Geneva at that time, and only when the Council adjourned to Paris did the University seem to be inhabited once more, and Calvin emerged to walk the streets again, his black cloak blowing furiously in the *bise* (the north wind from the glaciers).

The removal of the Council did not mean the departure of interest in the affairs of the League and of the world. The student world of Geneva is made up of too many different nationalities for it to be indifferent to the progress of world affairs. Too many are dependent on the financial situation in Germany to be oblivious to the same situation in the United States and in Great Britain. When Sweden went off the gold standard and the

krone went steadily down, it was a matter of grave personal concern to the little Swedish colony.

Although Geneva has only 4000 unemployed (3 per cent of her population), unemployment has struck at the students and nationals of other countries living here, as Switzerland has started a movement of "Switzerland for the Swiss," similar to movements in Germany and Austria. No position that can be filled by a Swiss is to be filled by a person of another nationality.

International relations are as imminent questions for the Swiss as the fluctuations of the New York stock market for the Americans, for on them depend markets for their commodities and the sources of their food supply.

The Americans remaining here for the winter find themselves plunged into a life and an atmosphere entirely unreal and new to them. It is as though they had lived all their lives in a sheltered valley of theories, and suddenly found themselves on a mountain top with the sharp winds of reality coming at them from all directions. They are faced with a possible revaluation of their ideas, with an awakening to the tremendous thing that is happening to the world today, and a consciousness that they must make a place for themselves in the new world that is evolving, without aid from the old safe world they have known.

They are filled with a realization of the power that lies fallow in the United States; with the necessity of turning that power in the right direction. It is a new national sense that is awakened—a sense that is not divorced from a critical appreciation of the faults of the nation, but one that admits the faults and sees the tremendous power at the same time. They hear of the enthusiasm with which Americans are supporting the movements in favor of

the Disarmament Conference. They wonder if that is just one more blind enthusiasm, unaware of the importance of the thing it advocates, or whether the Americans, in the colleges and outside, are giving an intelligent support, understanding the consequences of failure and how very slight the chances for success are.

Perhaps Geneva is a "peak" with a vantage point from which one can see what is going on around. It isn't the average town; and yet one could wish that the enthusiasm and challenge, combined with a dreadfully pessimistic facing-of-facts, that is felt here, could be felt in other places.

To this article Miss Kirkpatrick appends a note on "Smith-in-Geneva."

The summer and winter have seen Smith well represented in Geneva. During the summer three undergraduates attended the Geneva School of International Study and returned to College to take up their duties: Eileen O'Daniel '32 as president of the Student Council, Margaret Scott '32 as president of International Relations Club, and Felicia Thomas '32 as secretary of the same organization. Hilda Pfeiffer '27 and Adeline Taylor '28 were in the League Library and the Labor Office, respectively, through the summer; Catharine Kerlin '29 is beginning her second winter teaching Latin and Greek to the children of League and Labor officials, and Katharine Bingham '27 is learning French and studying stenography in French. I am working for a doctorate at the Institut Universitaire de Hautes Etudes Internationales, headed by William Rappard of the Mandates Section of the League.

Several Smith people have written that they are coming over for the Disarmament Conference; some in official positions, some as onlookers, and the ranks of "Smith-in-Geneva" will be swelled again.

The Prospects of the Disarmament Conference

LAURA PUFFER MORGAN 1895

As Associate Secretary of the National Council for Prevention of War, Mrs. Morgan is to attend the Conference

FOR the first time an American woman will have an official part in an international conference of the first magnitude. It is eminently fitting that it should be a peace conference which should mark this precedent, and that the choice should fall upon Dr. Mary E. Woolley, President of Mount Holyoke College and of the American Association of University Women, who has long been interested and active in international affairs. Miss Woolley will be supported at Geneva by other women. Other governments will undoubtedly follow the lead of the United States, especially as a number of them have already established the habit of appointing women to the annual sessions of the League of Nations Assembly. The British Government has appointed an outstanding woman as substitute delegate—Mrs. Margery Corbett Ashby, an active member of the British Federation of University Women and in that capacity well known in this country. She is president of the International Suffrage Alliance as well as of several important organizations, political and otherwise.

But for the most part the influence of women at Geneva will be expressed unofficially. For two years already women's organizations have been working in many countries to focus the attention of the public on the approaching Disarmament Conference. Last fall this movement was centralized through the organization in Geneva of a Disarmament Committee of the Women's International Organizations, which, under the chairman-

ship of Miss Mary Dingman of the World's Y. W. C. A., an American woman, will serve as the *liaison* between the women in the peace movement and the Disarmament Conference. In particular it will arrange for the presentation of the women's petitions for disarmament which now run into the millions. The committee represents, Miss Dingman says, 40,000,000 women in 56 countries. It has at present in its membership 12 international organizations, including the International Federation of University Women and, by special arrangement, the American National Committee on the Cause and Cure of War.

It is quite possible that before these words are published the Council of the League at its January session may have opened the way for still further coöperation between women and the Disarmament Conference in response to a resolution adopted by the last Assembly. To give effect to this resolution the Secretary-General of the League has been asked to examine this question and to submit a report to the Council.

On the eve of the opening of the Conference what can one say of its prospects for success? My own judgment is that the difficulties in its way have been emphasized far more than the factors working for its success. These factors are better appreciated in Geneva than they are in the United States, and during the last session of the Assembly they were made very evident.

In the first place there is the economic necessity. Every government in Europe feels the burden of armaments and the demand of its people for some relief from the ever increasing taxes. Before the Assembly had closed, this demand had been so forcibly expressed that it was accepted as a foregone conclusion that the Conference would be held as scheduled and that some reduction in armaments expenditure must result. While the opinion is often voiced that there can be no disarmament until some measure dealing with the economic situation is first taken, the facts are really working in the other direction. It is the economic necessity itself which will force disarmament, and this has been seen nowhere more clearly than in Geneva.

" . . . The present state of insecurity," said Signor Grandi at the Assembly, "more than anything is militating against a general economic recovery, and is one of the fundamental causes, if not the main cause, of the present unsettled situation. . . . Let us lay down our arms, and we shall see the disappearance of those barriers, sometimes ridiculously high, which separate the economic systems of our nations."

Another factor working towards the success of the Conference is the influence of the neutrals and other small states. The influence of the small neutral states has been made very evident during the recent conference at Basle over the Young Plan. They forced a satisfactory report from the Committee of Experts after everyone else had given up hope of anything

constructive. The influence of the neutrals has always been strongly on the side of disarmament.

In addition to the economic necessity, there is the political necessity of some measure of disarmament which will satisfy the German Nationalists. Their demand for equality will not be completely satisfied but there must be at least limitation of armaments and the beginnings of reduction.

This conference is not like other conferences. It cannot meet and fail and then try again. The world has been waiting for this conference for more than twelve years. If it should fail now, there would probably not be another opportunity to bring about reduction of armaments for a generation. The consequences, as Lord Cecil has so often said, are too serious to contemplate. In fact, this conference *must* succeed. As was stated by one of the financial experts at Geneva last September, the fear of the failure of the Conference hangs like a pall over all Europe, so disastrous would this failure be.

The members of the Secretariat in Geneva, even those considered pessimistic, who are closely in touch with government opinion in all countries, believe that the Conference will bring about at least limitation of armaments and probably reduction in budgets of 25 per cent if spread over a period of years. This would be a satisfactory result for the first conference, provided that it leaves behind it a Permanent Disarmament Commission which can plan for further conferences and thus make the process of reduction continuous until the objective is reached.



There Was a Conference in China

Ada Comstock '97 was, as noted in the fall QUARTERLY, appointed a delegate for the third time to a conference of the Institute of Pacific Relations. The circumstances preceding the date set for the Conference made its sessions of more than ordinary interest, and we publish here a digest which Miss Comstock has kindly allowed us to make from a much longer article.

THIS is the fourth biennial conference of the Institute of Pacific Relations," declared Dr. Hu Shih, its president, at the opening session on October 21; and in so saying he announced a triumph. The clash between China and Japan in Mukden on September 18 had had, among greater consequences, that of throwing into confusion the plans for the conference. Many of us set forth on our long journeys not knowing whether, at the end of the trail, we should find any conference to attend. But Mr. Jerome D. Greene, chairman of the Pacific Council, whose faith never flagged, cabled us to come. We obeyed. And the conference was.

In its essentials it was a conference very little altered by events in Manchuria. It was held, to be sure, on the comparatively neutral ground afforded by the International settlement at Shanghai rather than on the lovely shores of West Lake at Hangchow. Every member country was represented by an adequate delegation, the conference began on the day originally set, and the program, framed months before to include discussion of the very questions which had caused the conflagration in Manchuria, moved forward as planned.

One hundred thirty-odd delegates were present representing nine countries and including observers from the International Labor Office and the League of Nations. They had been chosen by the various national councils of the Institute; and apart from that fact represented neither governments nor organizations. They were private individuals, free to express their own opinions. Yet a number of them had held, or were then holding, positions of public trust. Two members of the Japanese group, Dr. Nitobe and Mr. Banzai, are members of the House of Peers. The Honorable Vincent Massey was formerly Canadian Minister to the United States. Dame Rachel Crowdy, perhaps the most distinguished of the 27 women members, has had a long period of service as chief of the Social Questions and Opium Traffic section of the Secretariat of the League of

Nations. The presidency of the conference was to have been held by Dr. W. W. Yen, but his appointment as Minister to the United States made it impossible for him to serve, and a philosopher of international reputation, Dr. Hu Shih, was our president.

The conference had its sessions in the International Recreation Club. Shanghai, that amazing city, or, rather, that mosaic of cities, lay about us, to distract, but also to stimulate. In the twenty-minute ride by ricksha from the Bund to the Club the most superficial of observers could not but be impressed by two things—the evidences that in this great port the nations of the world meet for purposes of commerce; and the no less striking evidences that something in the situation calls for force of arms. Old inhabitants agreed that there was, this fall, an extraordinary tension, felt by everyone. Though the members of the conference were in no personal danger, it was in an atmosphere charged with electricity that they set to work.

Under all the circumstances, the Chinese group would have been readily excusable for omitting acts of hospitality. On the contrary, they improvised a program which for hospitality and generosity could not have been excelled in times of peace and prosperity. When the Conference was over, we were not only supplied with passes on the Chinese railways, but those of us who were going to Peiping were escorted by Mr. Wellington Liu, and, for three days, offered every courtesy. The Mayor received us, the Palace Museums and the Library were opened for our benefit, a trip to the Great Wall was arranged, Mei Lan Fang entertained us at tea at his house, and an opportunity was made for us to see him in a play at his own theatre; and on a never-to-be-forgotten evening, Marshal Chang Hsueh Liang entertained us at dinner in a palace inherited from his father, Chang So Lin. Yet both in Shanghai and Peiping, the most impressive evidence of the unquenchable character of Chinese hospitality was the entertainment offered us by individuals. It is said sometimes that the Chinese have

little consciousness of being a nation. If that consciousness can be measured at all by the desire of individuals to make foreign guests feel welcome and at home in China, the generalization is ridiculously false.

Yet delightful and unusual as such contacts and opportunities are, they are, of course, only the by-product of such a conference. A program of discussion is the heart of the matter; and that program was by no means light or desultory. Trade Relations in the Pacific, Migration and Race Problems, Dependencies and Native Peoples, Cultural and Social Relations were some of the general subjects under which specific questions were discussed. The chief interest, of course, lay in the tremendous questions confronting the country which was our host; and more than half the time was devoted to a study of China's situation. It might seem that under such circumstances the Chinese group would be placed in either a defensive or an aggressive attitude—explaining and apologizing, perhaps, or seizing the opportunity for something in the nature of propaganda. Many reasons might be assigned for the absence of such a line-up, and not least of these would be the dignity and sense of fitness of the Chinese themselves. Fundamentally, however, the escape in Institute discussions from such disruptive tendencies is due to two things—the way in which the program has been developed and the point of view from which it is approached. The agenda for any one of these conferences is a growth rooted in the interests developed at preceding conferences, and fed by research which in some instances began just after the first conference in 1925. Because of the background afforded by preceding conferences and because of the considerable body of facts and figures accumulated by the research committees, national problems are robbed of much of their emotional quality, and lifted to a plane on which they can be discussed with something like dispassionateness. Moreover, they are revealed as problems of importance not only to the nation in question, but to the whole Pacific area.

The methods used at the conference, too, favor man-to-man discussion rather than debate and oratory. Any topic which is of interest to the whole conference is dealt with in simultaneous round tables, each of which includes about 30 members and has representatives from all the countries participating in the conference. Data papers have been circulated in advance and a tentative outline provided for the discussion; but the general effect is that of a

comparatively small group of acquaintances, meeting to talk about something regarding which they are all more or less informed and in which they are all interested. These round tables are the backbone of the conferences.

"And what good came of it at last?" That is a question asked at the close of each of these conferences. Certain kinds of results are always conspicuously lacking. There is no committee on resolutions, and there are no resolutions. No opinions have ever been voted on by the conference, and no points of view formulated by the whole group. It would always be impossible for anyone to say that the Institute of Pacific Relations held a certain opinion or took a certain attitude. It has no program of propaganda, except to encourage interest in the problems of the Pacific; and it takes no action except to formulate questions for research. "Nothing decided, nothing done" might seem to be a summary of the accomplishment of any one of its conferences. Yet the history of past conferences shows that unpremeditated results come into being. A new idea or piece of information lodges in someone's mind, is fertilized, and becomes the basis of action. An individual finds that a principle of his is only a prejudice; two individuals who have thought themselves in complete disagreement discover that the differences lie in their labels rather than in the substance of their convictions, and they become collaborators rather than antagonists.

Though consensus of opinion is never taken, it is hard to believe that any of the visiting members can have failed to obtain, through the conference, a new sense of the tremendous potentialities of China and the no less tremendous task which confronts her. Taken in connection with the immensity of the country and the density of population, the illiteracy, poverty, and lack of the most ordinary modern means of transportation, communication, and sanitary living seem to defy amelioration in any near future. So long as they prevail, how can China take her place in the modern world? Yet here is a people with an extraordinary richness of tradition and civilization, with gifts of originality and genius which the world needs, capable, one cannot doubt, of holding once again a unique place in civilization. It would be a dull imagination, indeed, which would not be kindled by a vision of the increased richness of a world in which a China which had gained the benefits of modern culture without losing her own soul should take her place.

"We See by the Papers"

FIRST in our observations of the daily papers we note an item which though not about an alumna or an alumna's family still belongs in these columns, for the gentleman concerned is an honorary member of the Alumnae Association and of the Class of 1921, namely, **William Allan Neilson**. Mr. Neilson has for some years been a member of the Board of Trustees of the Carnegie Foundation for the Advancement of Teaching, and has now been elected chairman of the Board and member of the Executive Committee.

Several news items come via the Washington press: Professor George H. Blakeslee, internationally recognized expert on foreign relations, was called to Washington in the late fall to advise the State Department in the Manchurian crisis. Mr. Blakeslee's wife is **Edna Day '05**. Early in December, **Mary van Kleeck '04**, director of the department of industrial studies of the Russell Sage Foundation, spoke before the special Senate Committee appointed to investigate plans for a national economic council. She is, to quote the *Herald Tribune*, "eminent as an authority on economic and industrial matters." Miss van Kleeck is vice-president in the United States of the International Industrial Relations Association and was chairman of the Program Committee of the World Social Economic Congress held last summer in Amsterdam. **Edith (Elmer) Wood '90**, whose book, "Recent Trends in American Housing," is reviewed elsewhere in the QUARTERLY, is on President Hoover's Housing Commission, working especially to correlate various findings of the many subcommittees, and **Helen Atwater '97** was a member of the President's Conference on Home

Building and House Ownership held in Washington early in December. From Washington also we read that **Grace McEldowney '18** has been admitted to practice law before the Supreme Court of the District of Columbia and the Court of Appeals.

For her book, "Birds of New Mexico," a coöperative publication of the New Mexico Department of Game and Fish, the State Game Protective Association, and the Biological Survey, **Florence (Merriam) Bailey '84** has been awarded the Brewster Medal by the American Ornithologists' Union. The



Bachrach

FLORENCE BAILEY

medal is awarded biennially to the author of the most important work relating to the birds of the Western Hemisphere published during the preceding six years. Included in the award is the income from a fund of \$7250. Mrs. Bailey is the first woman to receive this honor. Last year she was made a Fellow of the Union, the first woman ever given this honor. This fellowship and the Brewster Medal are the highest honors attainable in American Ornithology. She is the wife of Vernon Bailey, senior biologist of the Biological Survey.

We note that another "first woman to receive" is **Henrietta Prentiss '02**, who was made president of the National Association of Teachers of Speech at the Convention in Detroit during the holidays. Miss Prentiss is head of the Department of Speech and Dramatics at Hunter College in New York. The department comprises some twenty teachers.

The Academy of Science in Rochester, N. Y., has purchased as a gift to

the University of Rochester a bust of Herman Le Roy Fairchild, professor emeritus of geology. The bust, cast in bronze, was executed by Blanca Will ex-'04 and has been unveiled



HERMAN LE ROY FAIRCHILD

and installed with appropriate ceremony in the Geology Building. Last year Miss Will won the Fairchild Memorial Award for the "best creative achievement of the year" in Rochester in art, literature, or science. She is director of the Department of Art Instruction of the Memorial Art Gallery.

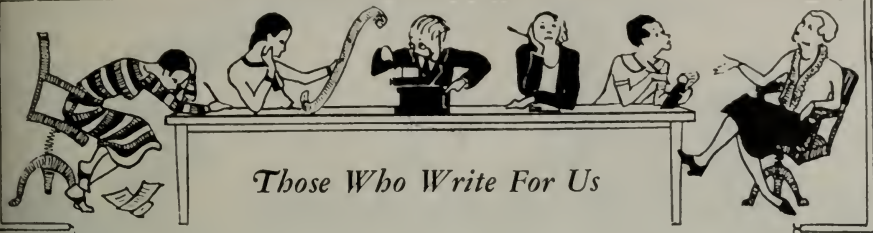
Japan, France, and Denmark contribute three items: Hendrik de Kauffmann, husband of Charlotte MacDougall '22, was a member of the Danish Commission to the League of Nations last autumn; Colonel Charles Lindbergh, husband of Anne Morrow '28, has been elected a director of the American Council of St. Luke's International Medical Center of Tokio to fill the vacancy caused by the death of former Ambassador Charles MacVeagh; and France has decorated Captain Kinsley Slauson, husband of Janet Mason '06, with the cross of the Legion of Honor with the grade of chevalier for "services in Franco-

American coöperations." The rotogravure sections and newsreels have pictured the impressive ceremony in the Court of Honor of the Invalides. General Gouraud, military governor of Paris, further honored Captain Slauson and Colonel Ellis, the only other foreigner decorated, by inviting them to stand with him and his staff in taking the review of troops. Mrs. Slauson, by request, explains the type of service which merited this "highest honor conferred in times of peace":

Captain Slauson has served four years in the office of the Graves Registration Service, for the major part of the time as adjutant to Colonel Richard E. Ellis, chief of the Graves Registration Service and also of the Gold Star Mothers' Pilgrimage. This is a special service under the Quartermaster Corps, organized not long after the World War, and demanded not only great efficiency but also graciousness and tact. Its first duty was to assemble the bodies of American soldiers whose families had chosen to let them rest abroad, and to group them in the five American cemeteries in France, the one in Belgium, and one in England. Then came the beautifying of the grounds, and the gradual replacing of the temporary wooden crosses with the lovely crosses of white marble, "row on row." The French have a great reverence for their dead, especially for those "dead on the field of honor," and are genuinely touched that we have confided over 30,000 of our boys to the "sacred soil of France." No one expressed congratulations more gracefully than my cook: "Present my congratulations to Monsieur the Captain. The Legion of Honor is the most beautiful souvenir of France he could take home."

We confess to a thrill of pride in a recent editorial in the *Boston Herald* wherein an appreciation was given of an editor whom we share with the *Herald*! Dorothy (Crydenwise) Lindsay '22 six years ago initiated its "Women in Sports" column and is still conducting it. Says the *Herald*:

At first some of the persons in responsible positions regarded the innovation with suspicion, fearing an attempt to sensationalize and exploit the girls' games, but Mrs. Lindsay's understanding of their aims and the discretion she displays in writing her reports have allayed their fears. Instead, the accounts have had the wholesome effect of stimulating interest and enthusiasm among the participants themselves. We suggest that our men readers turn occasionally to her column . . .



Those Who Write For Us

THE Native who, happily, has returned (page 129) is, of course, **Harriet (Bliss) Ford '99**. From her home in Wilder House she overlooks the College and from her third-floor office in College Hall she looks over the campus.

Lura Oak ("Let Us Now Conscript the Parents," page 135) is associate professor of education and principal of the Smith College Nursery School. She has her M.A. from the University of California, in whose summer session she has taught, and she took her Ph.D. in 1930 at Yale. She was for three years assistant in the department of education at the Yale Graduate School. While there she made a study of left-handedness, under the direction of Arnold Gesell at the Yale Clinic of Child Development, and is soon to have her book on the subject ready for publication. Mrs. Oak has two young children, a girl and a boy.

The article by **Florence Weston Bliss '18** ("What Price Poverty?" page 133) is the first of a series planned for the *QUARTERLY* by **Elizabeth McFadden** on better business training for women. A group of Smith alumnae have recently formulated the theory that if we all equip ourselves to be (1) expert managers of our own finances, and (2) competent workers in the higher grades of business positions, we shall better both our own fortunes and—ultimately—that of the Alumnae Fund. Miss Bliss worked for a short time with the Guaranty Trust Company of New York. In 1921 she went over to the brokerage house of Bonbright & Company where she has been ever since. The esteem in which she is held by her associates is demonstrated by the fact that she has been president of the Women's Bond Club of New York for the last two years.

Susan (Homans) Woodruff '90 and **Laura Franklin '98** are two adventurers into little-known regions. Mrs. Woodruff on page 150 writes her impressions of Russia, where she toured gayly under the chaperonage of the "Open Road," and Miss Franklin in "Paints

and a Tent," page 145, tells of the lonely but colorful road she took into the desert. Miss Franklin is a nurse by profession but has given up active practice and is painting; indeed she says she hopes to start a business in the desert.

Arthur Taber Jones, professor of physics, has been at Smith since 1914. He gave a talk at the Alumnae Week-End on some recent developments in science which was so interesting that we asked him to "say it in writing." This he has kindly done on page 141.

Annie (Mather) Motheral '13 (Smith Women in Actuarial Work," page 148) is a Fellow of the Actuarial Society of America. Since 1918 she has been with the Mutual Life Insurance Company in New York and is now general assistant and section head of its Actuarial Department.

We present two correspondents from Geneva: **Helen Kirkpatrick '31**, who is working for her doctorate in Geneva and has been appointed one of two unofficial student observers at the Disarmament Conference, and **Laura (Puffer) Morgan '95**, who will attend the Conference officially as associate secretary of the National Council for Prevention of War. She is, besides, chairman on Permanent Peace of the National Council of Women, and the American member of the Disarmament Committee of the International Federation of University Women. Miss Kirkpatrick on page 159 introduces us to Geneva on the eve of the Conference, and Mrs. Morgan (page 161) reviews certain of the prospects for its procedure.

Smith in Southern California, via the November *QUARTERLY*, challenged us to publish other articles of like nature, and "Smith in England," page 155, is in response to the challenge. Fortunately, an author was provided in **Margaret (Farrand) Thorp '14**, one of our editors who is in England with her husband, a professor at Princeton now studying in England on a fellowship. Mrs. Thorp herself is working in the British Museum on her doctor's dissertation for Yale on Charles Kingsley.



NEWS FROM NORTHAMPTON

Heading drawn by Joy Stilson '32

Compiled by Anna Carr '33

THE two weeks' delay in the opening of college did not crowd our program so noticeably that we cannot show the usual varied schedule of activities and lectures. Early in November the Maharajah of Burdwan spoke on the Round Table Conference in London, from which he had recently come. Mr. Grover Clark, consultant on Far Eastern affairs, former editor of the *Peking Leader*, talked on the timely subject of "Reconstructing China"; and, timely or otherwise, Doctor von Schulze-Gaevernitz lectured on "The World Depression—Cause and Cure." Why Club has conducted a series of interesting open meetings: the first a talk by Robert Dunn, executive secretary of the Labor Research Association, on "Labor in the United States and in Russia"; second, a widely attended discussion on the strike and class warfare in Kentucky, by Miss Jessie Wakefield, relief worker, Jim Grace, Harlan miner, and Arnold Johnson, student of Union Theological Seminary; another on "The Negro in the Labor Movement" by Robert Miner; and lastly, "The Artist in the Communist Society; Proletarian Literature" by Michael Gold, author and editor of the *New Masses*.

The activities of International Relations Club are described elsewhere in this department.

S. C. A. has contributed a most interesting series of lectures to the College and Miss Richards tells about them and other activities in another column. A lecture on religion sponsored directly by the College was "Religious Realism and the Problem of God," by Douglas Clyde Macintosh of Yale.

Science has furnished a number of evenings of great interest. For instance, L. Susan Stebbing, Fellow of Girton College, has lectured on "Physical Scientists and Philosophy"; Frederick Kuhne Morris of M. I. T. on "The Antiquity of Life" (*illus.*); and Duncan MacInnes of the Rockefeller Institute for Medical Research on "Modern Theories of Solution." There have been, besides, six evenings of educational movies of which five were scientific:

Through the Oil Fields of Mexico
By Rocket to the Moon, and Einstein's
Theory of Relativity
The Story of Copper Mining
The Story of Lead Mining, Milling, and
Smelting
The Higher Primates and Anthropoid Apes
How Eyes Tell Lies, and Storm Over Asia.

On another evening "Ten Days That Shook the World" was shown; and "Le Million," a French talking film, was given at the Academy for a college audience. Four more films of the series are to be given.

In addition there have been lec-

tures on: "Athenian Vases and Their Painters" by Charles T. Seltman, of the University of Cambridge; "Recent Discoveries of Greek Sculpture" by Walter Agard, of the University of Wisconsin; "The Art of Paul Cézanne" by Stephan Bourgeois, of New York; "The National Student Federation and European Travel" by Edward Murrow, of the N. S. F. A.; a reading of Eugene O'Neill's "Mourning Becomes Electra" by Jessica Lee; "The Liberal Outlook" by John T. Flynn, former editor of the *New York Globe*; "Early Growth and Education" by Dr. Arnold Gesell from the Clinic of Child Development at Yale. Dr. S. Parkes Cadman under the auspices of the National Peace Movement lectured on "International Peace."

On the eve of midyears Dr. J. J. Van Der Leeuw of Leyden University gave so stimulating a lecture on the "Adventure of a Changing World" that at the entreaty of the students he spoke again in the evening and again the following afternoon.

The Vocational Opportunity Classes have had interested audiences. The schedule has been:

"After College, What?"—John Marks Brewer, Associate Professor of Education and Director, Bureau of Vocational Guidance at Harvard.

This Business of Broadcasting—Frank A. Arnold, Director of Development, National Broadcasting Co., Inc.

Teaching in Progressive Schools—Eugene R. Smith, Beaver Country Day School, Chestnut Hill.

Opportunities for Women in Wall Street—George H. Sibley of J. and W. Seligman & Co., New York.

Book Publishing and Selling—Frederic Melcher, editor of the *Publishers' Weekly*.

Women in Politics—Thelma Parkinson '21.

Graduate Study—Dean Nicolson.

On Sunday

THE Vesper services have proved particularly stimulating with Reinhold Niebuhr of Union Theological Seminary, Henry Sloane Coffin (Armistice Sunday), and J. Edgar Park, President of Wheaton College,

as speakers, and President Neilson as leader of the Thanksgiving and Christmas services, which were almost entirely musical; in the latter there was lovely antiphonal and chorus singing by the four choirs—the seniors in choir robes on the platform and the other classes in white on three sides of the balcony. On other Sundays at Vesper time there have been delightful readings by members of the faculty, arranged by S. C. A. and given in the Browsing Room.*

Music

FOUR of the Concert Series have been given: Fritz Kreisler, violinist; the Detroit Symphony Orchestra; Myra Hess, pianist; and the Aguilar Lute Quartet. On Jan. 18, Paderewski played to a thrilled audience in John M. Greene Hall. Besides student recitals, there have been two Chamber Music programs, one by the English Singers, and the second by the Brosa String Quartet; a recital by Leland Hall of the department of music; a concert of music of the 17th and 18th centuries by chamber orchestra, chorus, and soloists, under the direction of Mr. Finney of the department of music; and a program of Christmas carols by the College Glee Club under the leadership of Katherine Merrill '32.

Art

THE SMITH COLLEGE MUSEUM OF ART has acquired a Claude Lorrain and a Cézanne which are illustrated on page 180. Both modern and early art have figured in fall and early winter exhibitions. Etchings and dry points of four centuries, arranged by Knoedler's, representing artists from Dürer and Rembrandt through Whistler to modern artists such as Beaufrère and Muirhead Bone were shown in the fall. Then there was the Annual Exhibition of International Water Colors, assembled by the College Art Association from pri-

* See page 182 for details.

vate owners, dealers, and artists both in this country and abroad. Original paintings, drawings, and woodcuts, created by Viennese children under Professor Cizek were shown; as were a group of prints by Reginald Marsh, winner of the Kohnstamm Prize in the 44th American Annual Exhibition at the Chicago Art Institute; and a showing of contemporary sculpture. Since Christmas there has been an exhibition of Mexican arts, including oil paintings, water colors, prints, and photographs by such outstanding Mexicans as Diego Rivera, Sanchez, and Orozco. Photographs by George Weston showed Mexican persons and scenes. Ten modern French drawings from the private collection of Professor Paul J. Sachs of Harvard University were hung in the main entrance hall of the Tryon Gallery. Lastly, colorful prints, hand-blocked by children in the public schools of Paterson, N. J., were displayed.

Other News

FOR the third autumn in succession, Tony Sarg's Marionettes came to college, repeating this year the clever adaptations of "Alice" so successfully given last year; and adding the new production of a version of Thackeray's "The Rose and the Ring." Ted Shawn and his dancers gave a group of original dances in John M. Greene Hall. The Ben Greet Company visited Smith once more, this time giving "Julius Caesar," "A Comedy of Errors," and "Twelfth Night."

There was the usual beautiful exhibition of chrysanthemums in the fall in the Plant House.

The College has purchased 2 acres from the Edwards estate on Prospect St. and will use the land in connection with the Day School, which is adjoining.

WASHINGTON'S BIRTHDAY.—The speaker will be Professor Dixon Ryan Fox of Columbia University.



IN "We See by the Papers" is noted the appointment of President Neilson to the chairmanship of the Carnegie Foundation for the Advancement of Teaching. The President has, in these past two months, presided over 4 meetings of the Foreign Policy Association in Springfield and New York, and over a luncheon given to Edwin Smith, Commissioner of Labor, by the Consumers' League; attended 2 meetings of the Carnegie Foundation, 1 of which was of the Executive Committee, and attended a conference called by the Institute of International Education on the Junior Year Abroad, and a meeting of the Research Council, American Otological Society; and made 11 addresses to a wide variety of audiences. These addresses have included lectures to the Rotary and Kiwanis clubs of Holyoke, Springfield, and Northampton on "The European Situation"; an address to the Community Club of Garden City, Hempstead, L. I., on "What to Expect of a College Education"; an address to the P. T. A. meeting at Rye, N. Y.; addresses to 6 Smith clubs: Cleveland (with the New England Society) on "Preparing for the New Era"; Pittsfield and Hartford on the scholarship fund; Springfield, Holyoke, and Boston. He was the chief speaker at the Memorial Service for Caroline (Mitchell) Bacon '97 at the New School for Social Research; read in the Browsing Room one Sunday afternoon; and spoke to the students of Wilder House on Robert Burns.

Dean Marjorie Nicolson made an extended western trip during November, in the course of which she visited Smith clubs or groups in 14 cities, from Milwaukee to San Diego. The topic of her address to the Smith clubs

as "Trends in the modern college with special reference to the part Smith is playing in some of the new educational movements." In addition to her Smith audiences, the Dean spoke at meetings of the A. A. U. W. and P. T. A. in many of the cities she visited, and to both private and public schools.

PUBLICATIONS OF THE FACULTY are listed on page 194.

Over 30 members of the Faculty have attended, or are to attend, meetings of learned societies in this academic year.

The names of 3 members of our Faculty appear in the latest edition of the National Research Council Committee on Child Development. They are Margaret Curti (psychology), Lura Oak and Seth Wakeman (education).

ART.—Professor de Gogorza is illustrating a novel by Francis Phelps entitled "Nikita." It is a story of Russia and will be published in the Spring. The bookplate drawn by Mr. de Gogorza for Wilder House is printed on page 132.

ASTRONOMY.—Professor Harriet Bigelow was elected president of the American Association of Variable Star Observers at its October meeting at the Harvard College Observatory.

Professor Marjorie Williams was assistant at the Maria Mitchell Observatory at Nantucket last summer, where she specialized in photographing a region of the Milky Way for the purpose of studying variable stars. Our Observatory is coöperating in the plan of the International Astronomical Union to study variable stars in the Milky Way, and Miss Williams and Miss Guiler are measuring the photographic plates in one region. Miss Williams is lecturing to the Girls' Club of Greenfield.

GEOLOGY.—An exhibition of dinosaurs modeled by a geology class was shown at the Plaza Theater in connec-

tion with the picture on evolution, "Mystery of Life."

Professor Meyerhoff, who is on leave of absence, is now in Rio Piedras, Porto Rico, lecturing at the University of Porto Rico and studying the geology of the region, a subject on which he has published articles.

HYGIENE.—Dr. Anna Richardson, College Physician, has been chosen vice-president of the American Student Health Association.

RELIGION.—A new and exceedingly interesting course on the Bible is being given by 10 members of the Faculty drawn from 5 departments. The modern student wants to know two things about the Bible: "What does it contain and how did it come down to us?" The course deals with these questions. It will be further described in a later issue.

See a note on Professor Bixler on page 194 (Publications).

Professor Harlow on Dec. 3 opened the Student Disarmament Conference in Boston. He has spoken at the Dobbs Ferry school on "The Two Americas"; at the Waterbury Forum on "Scientific Approach to Psychic Phenomena," and at the celebration at Grafton of the 200th anniversary of one of the first Indian churches in America. He was a speaker at the Buffalo Student Conference.

Professor Margaret Crook led a Round Table Conference at Northfield in December. She represents Smith on the Corporation of the American Schools of Oriental Research which meets in conjunction with the Society of Biblical Literature.

Alumnae who were students from 1888 to 1904 and knew Professor Elizabeth Czarnomska either as a stimulating teacher of English literature or as the resident faculty at Dickinson, will be glad to hear that the Alumnae Office has had news of her. She is living in Washington,



Stahlberg

MEMBERS OF THE DANCE GROUP INTERPRET "MOODS"

Left: ANN PARKER '32, IRMA SMITHTON '32, MARY-ALICE REYNOLDS '33, FLORENCE ARESON '33, MARGARET MARTIN '34 (DAUGHTER OF MARGARET BUCHWALTER '03)

D. C. at Cecil Apts. 403, 1026 15th St. N. W. and will be delighted to see "Smith girls and talk over old times."

A real teacher can't stop teaching, and we note with joy that Miss Caverno is teaching Greek Testament to a dozen lucky citizens.



Undergraduate News



MUCH of the undergraduate activity of the fall is recorded under separate captions so we do not repeat but urge the reading of the various articles in this department.

DRAMATICS.—Theater Workshop opened its 1931-32 season with an amazing propaganda play, "Can You Hear Their Voices?" with a cast of Smith faculty, students, and Amherst students; D. A. staged a comedy, "The Treasure," and Alpha and Phi Kappa presented "The Knight of the Burning Pestle."

The Dance Group, under the direc-

tion of Miss Greenberg gave a delightful recital the week before midyears. The work of the group is entirely creative and each girl had composed her own dance. An advance class in Rhythms assisted.

CLASS ELECTIONS

1933, treasurer, Elisabeth Reed; secretary, Priscilla Kennaday; song leader, Mary Elizabeth Powell; historian, Miriam Ramer.

1934, historian, Eleanor Hayden.*

1935, president, Elizabeth Pratt; judicial board, Virginia Chalmers; vice-president, Constance Morrow*; treasurer, Edith Pardee; secretary, Dorothy-Ann Sawyer; song leader, Elizabeth Wyman.*

ATHLETICS.—Illustrated articles on athletics at Smith have appeared in the *New York Herald Tribune* (Jan. 10) and in the *Sportswoman* for December. The Annual Tournament of the Northeast Field Hockey Association was held on our fields in November. A number of Smith alumnae were on various teams. In the fall crew competition, the seniors won first place for form (score 86); '33 and '34 tied with 85, and '35 was third with 80.

* Daughters of Elizabeth Strong '03, Elizabeth Custer '06, Nancy Hunt '17 (step).



Press Board

THE FRESHMAN CLASS OFFICERS

(Left) Treasurer, EDITH PARDEE; Vice-president, CONSTANCE MORROW; President, ELIZABETH PRATT; Secretary (and choir leader) DOROTHY-ANN SAWYER

Blazers, awarded by A. A. to those who have been on 3 All-Smith teams, were received by 4 seniors: Isabelle Parker, 2 soccer and 1 swimming; Edith Cramer, 3 soccer; Eleanor Eaton, 2 hockey and 1 basket ball; Harriette Barnard, 3 hockey. The All-Smith Hockey and Soccer teams are:

Hockey: Eleanor Eaton, Virginia Rugh, Susan Miller, Harriette Barnard '32; Helen Nebolsine, Ruth Wood '33; Marjorie Chittenden, Grace Bissell, Sidney Thomas, Anne Cooksey, Jane Crawford '34. *Soccer:* Mary Adams, Isabelle Parker, Edith Cramer '32; Jane Ferris,* Alice Brown, Janet Cobb,* Frances Cobb,* Helen Bragdon* '33; Margaret Corrigan, Charmian Woodruff, Grace Hamilton* '34.

* Daughters of Julia Bolster '01, Mildred Ford '01, Helen Cobb '07, Alice Warner '03.

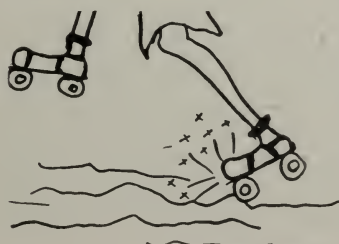
On Saturday evening, January 9, there was a demonstration of sports and gymnastics in the Alumnae Gymnasium, the purpose being to show members of the College the equipment available for individual sports and games. The demonstration included badminton, squash, and bowling, and

one of the instructors of the physical education department explained the use and care of the equipment. Two gymnastic "stunts" were most entertainingly presented by members of the Faculty.

At the Thanksgiving Day foxless Fox Hunt, the winner of the tail was Mary Coleman '34.

The sixth annual Intercollegiate Outing Club Conference was held at Smith, Jan. 15-17. This, the third conference to be held here, opened with a banquet at the Hotel Northampton, after which Mr. Fred Harris, founder of the Dartmouth Outing Club, lectured on "The Broad Scope of College Outing Clubs." The delegates, representing 10 colleges, spent from Saturday to Sunday noon at the college cabins.

"Hope springs eternal," and though as we write there is no snow, Sophomore Carnival is scheduled for the third time for Jan. 30, and Hochalm, the new ski club, is looking for some good hikes yet.



Elinor Fosdick '33

So far there have been two "moon-light rides," an innovation this year. The rides last about two hours and have been across the meadows and along the oxbow. Cider and doughnuts are served at the stables upon the return of the party.

OTHER NEWS.—Smith was represented by 12 students from all classes, headed by Annette Beals '34, at the Buffalo Conference of the Student Volunteer Movement; Eileen O'Daniel '32, president of Student Government, and Betsey Cobb, senior president, attended the N. S. F. A. Conference in Toledo, and Naomi Weinberg '32 took part in the student conference of the League for Industrial Democracy at Union Theological Seminary. The conferences were during the holidays and were reported at chapel in January. Margaret Scott '32 went as delegate to the Washington Conference on the Cause and Cure of War.

In spite of financial difficulties students and faculty have pledged over \$10,000 to the college Community Chest, which apportions gifts to about a dozen organizations.

The College Poetry Society of America, of which Smith is a charter member, includes two poems by Rose-Marie Harris '33 in the first issue of "College Verse."

There are 550 bicycles registered with licenses on the Smith campus.

ERRATUM.—The QUARTERLY regrets that the name of Emily Sheffield '33 was omitted from the list of Smith Granddaughters published in November. Miss Sheffield is the daughter of Marion Mack Sheffield '03.

What Does College Mean?

IN a series of talks various officers of the College are trying to aid the Class of 1935 to answer this and other questions. The first was a symposium at which Dean Nicolson presided and introduced Dr. Anna

Richardson, college physician, Miss Joy Secor, the registrar, Miss Mabelle Blake, personnel director, and Mrs. Laura Scales, warden. The Doctor gave a survey, brief and sensible—what higher praise can there be?—of facts which militate for and against the health of college students and bespoke the intelligent coöperation of the freshmen in keeping the college well. Miss Secor by her friendly attitude very effectively removed the stigma which in some institutions is associated with the fearsome office of the registrar. She insisted that she was far more interested in the Dean's List than the Registrar's and she invited the students to come to her freely with any academic problems, small or large. Mrs. Scales and Miss Blake were to give talks later so they simply said, "Here are we; use us at any time."

The President on another day took Smith College as his text. He reviewed something of its history, and, beginning back in the early days, literally created the present-day campus, telling something of the men and women who have had an important part in its development. Miss Blake in her talk on "How to Study" tried to make the freshmen see that study pursued with intelligence is something very different from simply sitting down with a book. It demands real technique which if mastered will result in joy instead of tedium. Before mid-years Miss Blake gave many practical suggestions as to how to prepare for examinations: suggestions which included many elements other than the traditional "crams."

We rather envy the freshmen for having Mrs. Scales all to themselves, for her talks are good for us all to live by. She speaks always of the non-academic side of college and on this occasion she explained what we mean here at Smith by a "residence college"; what we hope our class dis-

tribution will accomplish; how real coöperation can develop fine personalities and a helpful atmosphere in a house, and why regulations are necessary in group living. She explained why extracurricular activities may give valuable training for the future. In short, she stressed "values." One freshman phrased it simply: "She helped us to see what it's all about anyway."

Chapel Notes

THE President has often called chapel the "heart of the College," and as we scan our notes it seems to us that not only is it the heart of the College but the stage on which the pageant of all the ages passes in review. Day after day we listen to the scriptures: "saints, apostles, prophets, martyrs" give us their message of hope or admonish our forgetful generation; morning after morning we chant psalms and sing hymns familiar to Smith College since its earliest days; and day after day the President, the Dean, the Faculty, and ever and again the Students talk to chapel-goers about the affairs which make our college world a unit or which invite us to participate in the larger world in which we have an ever increasing part. More than that: never a week passes without three or four pungent digests of current news from all round this "dark terrestrial ball," given by Mr. Neilson with brevity and skill. Our own country, India, Manchuria, Britain, France, war debts, disarmament—fine discussions of men and affairs are free to all of us who answer the call of the chapel bell. It was no surprise to receive a letter from several young alumnae in Geneva who, in discussing the *QUARTERLY* and the College, decided that the thing they missed most this year was chapel! Let us not be misunderstood as saying that the whole college goes to chapel: It does not. But we are sure that we

are right in saying that a larger proportion of students go to "voluntary chapel" here at Smith than go to voluntary chapel at any other college of our class—this in spite of the fact that the vastness of John M. Greene Hall makes the audience seem small.

Our notes go back to Armistice Day. Who of the generation of the war will ever forget that spontaneous rush to John M. Greene Hall in November 1918; that outpouring of our emotion as we sang "Praise God from Whom All Blessings Flow"? This year the President said in part:

In the first years after the war it was the custom here at this service on the anniversary of Armistice Day to recall certain nobler elements of the conflict by reading some poem that had appealed to us during the war. Last night I took down a volume of poems of the Great War and spent an hour turning the pages and recalling the verses that ten years ago had been famous. I was impressed by the fact that the emotional effect of these verses was very different from what it had been then. Sometimes they were about the splendor, sometimes about the horror of war, but behind them all was the assumption that the men who suffered and died then knew what they were suffering and dying for, that they believed in the issues of the war, that they had given all they had to give for a well-defined cause.

Today one cannot shake off consciousness of the effect which scholars and historians of the war and the late candor of diplomats have had on our view of the questions which lay behind these actions, and these verses. As we read them today we cannot forget that the issues are all blurred, that the causes are all qualified; the absolute certainties are all gone.

I went on from poems of the conflict itself to poems dealing with the joy of Armistice Day. First there was mere pleasure in the cessation of slaughter. Then, there was joy in the reflection that actual peace had come. Behind that again, there was the feeling that it was a permanent peace: The price of it had been so terrific that it was inconceivable that the nations of the world would ever get themselves into such a mess again. It had been indeed a "war to end war." These poems also do not ring true. We have lost that assurance. The machineries set up to carry out our resolutions

of peace have been going on for 12 years, more or less, and no one professes to be satisfied with their operation, and more and more people are doubtful of their permanence.

We have come now, on this 13th anniversary, to look out on a world that has gone through changes, indeed, in regard to the feelings of one nation to another, but in which universal friendliness and brotherhood are far from achieved. So far from feeling the stability of future peace and brotherhood, the action of the world towards coöperation has been paralyzed by a curious mania—the mania for security. This is a natural and primitive desire after suffering, but it is one that demands intellectual examination. And when it is examined it comes to mean, in almost every case, security in the sense of a position where one is not capable of being attacked successfully—that is, a position where one can dominate one's neighbors. And a simple process of logic will show that only one can be secure in that sense. We all want security. Belgium wants security as much as France and deserves security as much as France; but it is obvious that she can never have it in the sense that France is secure today. France today occupies the position of the greatest power, military, financial, and political, on the continent of Europe. Yet she demands, before she proceeds to the obvious action of reduction of armaments, an absolute assurance of a quite impossible security. The world is deadlocked—deadlocked in the face of a solemn meeting prepared for years to plan to disarm.

Meantime the effects of the war continue in ways that no one, however wise, foresaw. By 1922 the general impression was that we were well on the way to emerging from the economic consequences of the war. Some nations were entering upon a period of prosperity. But it was a prosperity that was not well based, because the peace upon which it was supposedly founded had been made without mercy and in many cases without justice. Grievances had been left festering. New grievances had been created. Whole countries were asked to live in quite impossible economic conditions, although people theoretically knew that the prosperity of all depended on the prosperity of every one.

Now, after 12 years, they have broken, and in breaking are pulling down others. If more attention is being given lately to international problems by all the nations of the world, it is because these problems are hurting everybody more. Much as we

may be sorry for people who are suffering from economic disaster and financial loss today, there is this to be said: The loss of prosperity and the acuteness of suffering have done a great deal already to quicken our sympathies, to open our eyes to the realization that the after-war problems are not yet solved.

They are to be solved, if at all, slowly, over many years. No conference is going to find the answer to them in a few months. No moratorium is going to end the distress in one year. It will take a long time, and it will take two other things: an emotional adjustment for the broadening of our sympathies, and an intellectual examination in which we will use our minds on the whole situation. And this must be faced not merely by a group of statesmen or a coterie of experts, but by the people as a whole, in order that the masses in each nation shall be behind each government when it dares to take measures that make for justice instead of a narrow and shortsighted self-interest.

It is your business to inform yourselves that you may get understanding of the situation of the nations of the world, including your own; to broaden your imaginative sympathies, and cultivate the faith that no settlement of world affairs can be final or satisfactory unless it is based on justice.

"The power is yours, but not the sight,
You see not upon what you tread;
You have the ages for your guide,
But not the wisdom to be led."

It is your business as potential leaders of the next generation to grow up prepared to be merciful and intelligent, that you may stand on the right side in the years and years of adjustment yet to be made.

IT HAS been apparent that very many students are feeling the financial stress very keenly, and to them Mrs. Scales gave an understanding tribute in chapel. She said that she as well as the Dean had a "list" and she wanted to speak about it.

The first group on this miscellaneous "Warden's List" makes up a big proportion of the Dean's List, too. They are self-help and coöperative students carrying the same academic load as all the rest of you and at the same time doing many hours' work a week. Then when I see the People's Institute list of Smith girls teaching classes and conducting clubs there, I notice the undue proportion of the names of girls in self-help and coöperative houses. Many of these, again, are duplicated on the Dean's List.

Those who carry a schedule which seems not only full but heavy are the ones who are ready to give a helping hand to another in the path of learning. Because these groups know the value of work and like to get out of college everything it has to offer, the College has been interested in adding to the scholarship fund. This fall we were particularly anxious to raise the fund, so as to make sure that this group, so valuable to our common life, would not only be here but would be properly taken care of and guarded against overwork.

To those of you who are distressed by new financial worries, I want to say: "Don't worry till you know what funds there are in college ready to help students working under a double load."

DURING November Miss Nicolson was "abolishing time and space," as she said, in her tour to the Pacific coast. December 7, when she returned to chapel, was a red-letter morning and her talk to the students was received with delighted laughter.

THE winter term opened with full chapel at the odd hour of 10:30 A.M., January 4. The service was designed to start College forward into the New Year in a spirit of hope and of responsibility. The President read the "faith, hope, and love" chapter from Corinthians, and the hymn was:

Onward then and fear not, children of the day,
For His word shall never, never pass away.

The chapel talk was very much to the point and is quoted in part:

The new year opens on a very uncertain prospect both for our country and for the world at large. None of the problems that have been staring us in the face show as yet much prospect of being solved. We have trouble enough of our own here, and yet in America we are still among the more fortunate peoples.

We are still groping rather blindly for effective ways to meet the economic emergency that is affecting all classes. Our Government officially so far has taken the position that this is to be met largely by private contributions, and during the last autumn the people of this country have raised for these purposes something like 100 million dollars. In our own little city the effort made by many of you in the houses before Christmas to give help to distressed families was much appreciated.

The College itself will feel more and more the effect of the financial and economic disturbance, and if you want to know what you can do about it to help, I will tell you: There are many more students than usual who are finding it financially impossible to stay in college and who must be helped by the College. We had certain resources for this purpose, and we have exhausted them and have plundered our regular income as well. It is, therefore, necessary for everyone to do what he or she can to economize our funds. The most obvious waste that I see in this college is the waste of electricity.

He adjured the students to turn out their lights when going to dinner and also to prevent waste of food by telling heads of houses when there were to be absences at meals.

These may seem to you matters of only a few cents, but if you multiply them by days and months and 2000 girls you will find that the saving will amount to a scholarship for 3 or 4 girls. I want to impress upon you that trifling economies mount up and that if they enabled only one student to continue in college they would be worth making. I want you to have this on your conscience.

There is one further thing that you can all do. At a time like this, when so many people are ill off and doing without what are called advantages, it is more a matter of decency and honor than ever that you see to it that the advantages and opportunities you have here are used to the fullest extent.

ONE morning Miss Nicolson explained carefully the plan for lengthening the two-hour period for writing an examination to two hours and a half, and begged the students to be critical in their judgment as to whether it was helpful and also as to whether the longer time between vacation and midyears was an advantage or no.

Watch all these new developments and notice their working; only you can tell us how our theories work out. Your curriculum committee will be asked your opinion and we want it to speak with some authority from you.

Make a point of being aware of all that is going on around you in college. One great difference between college today and a generation ago is that today faculties are

honestly trying to pay more attention to the opinions of the students and to find out what they think. We try not to impose so much from above but to act in coöperation with you. I am always glad to discuss these matters of curriculum and courses and examinations with any of you; and to explain the reasons lying behind the most important modifications of the curriculum in the last five years. But all this is only of value if you become aware of what the experiments mean to you personally. If you submit to them passively, no amount of experimenting will do any good.

THE president of Student Government, Eileen O'Daniel, echoed the Dean's text when she reported on the Toledo conference of the National Student Federation of America. (See page 184.) And Elizabeth Sherry, when talking about the great Student Volunteer Conference in Buffalo, emphasized the necessity for the students of today to appreciate their privileges and to assume responsibility. Mr. Bixler on two occasions recalled the story of two ancient prophets who, in their own troubled generations, gave counsel and inspiration: Ezekiel and Isaiah. The President has spoken wise words as midyears approach. Soon after the appointment of Miss Woolley to the Disarmament Conference he paid her his sincere tribute, introducing his talk by calling her "our colleague and friend who has administered a college for a long term of years with a very high degree of success." He spoke of the significance to all women of her appointment and of the election of Mrs. Caraway to the Senate. And on another day he talked on the approaching conferences: the Cause and Cure of War, War Debts, and the Disarmament Conference. Concerning the latter he said in part:

It is commonly said that the piling up of armaments constitutes the greatest danger to peace, and I suppose there is no question about the truth of that: fighting is more likely when the weapons are close at hand. But the danger to which Europe and the world in general is exposed today is not that

of using armaments for actual slaughter, but the continuance of another form of conflict which it is hardly a figure of speech to call war; and which has been going on practically constantly since the Armistice. No peace was made in the sense of an adjustment of international relationships on a basis of good will and mutual trust. Theoretical recognition of the fact that prosperity must be international is widespread, but it is not followed by practical action. Every nation conducts its tariff on the principle that it wants to do all the selling and none of the buying, while both its economists and its statesmen are perfectly aware of the hopelessness of this as an economic theory.

What lies behind all this contradiction between theory and political action above the world? If international war is to be considered as the spirit of hostility, ill will and mutual injury, even if not of killing, and if it is on that basis that the people at Washington are going to conduct their discussions this week, they will be spending their time to good purpose. But if they fail to recognize this clearly, we shall go on in our selfish, shortsighted policy and will be no better off. That is the cause of war and the cure is getting rid of that kind of attitude between nations.

I may have seemed to lack enthusiasm in talking here from time to time about the prospects of disarmament. That is not because I should not be glad to see disarmament, but because I think it is hopeless to work along that line before two other things happen. The first is the substitution of another means of settling disputes than fighting—a substitution which our country still refuses to consider: there is always something more important to discuss than the World Court. The second thing is to remove the causes of ill will which make people feel that they cannot safely put away their weapons. These causes are partly the reluctance to accept the national economic theories, which in Europe are due to the kind of fact that follows every war, namely, that the settlements are dictated by the victors. And their action creates all over the areas affected—which in this case means most of the continent of Europe—sore spots which go on festering till either the injustice is redressed or permanent hopelessness sets in. The victors are aware of this inflammation, and they are aware that their victory is not secure so long as these feelings continue. These feelings will not subside merely because the victors say "You had better cool down, because we intend to hold what we have got and we will not disarm till you do." Underlying with

remain the fact of abundant injustice, and along with this something harder to settle than injustice: namely, situations complicated with so many rights on both sides, so many sanctions, historical, political, and economic, that no settlement based on fair play to all the nations concerned can be even theoretically possible. Parts of Europe are claimed by many adjoining nations, each of which can be justified on the ground of history, of race, of immediate economic conditions.

No answer is possible, no justice is possible, so long as the nations concerned regard themselves as independent units with the right of hostility toward their neighbors. That thing which our country in particular acclaims with eagerness and with widespread approval as "unlimited national sovereignty" is the fact which is making the solution of the hardest questions in Europe impossible. These sore spots cannot be dealt with on the principle of unlimited national sovereignty. They can only be dealt with on the principle of the giving up of some right, the surrendering of some national feeling, the acceptance of an international situation. Till that situation is accepted, these spots will remain sore. Not even the most victorious of victors will have security, and it will be impossible to put away weapons.

Debating: Our Favorite Indoor Sport

EVER so often, as more or less periodic occurrences, rumor hath it that extracurricular activities at Smith College are sinking rapidly into hopeless obscurity. There are no longer any manifestations of enthusiasm, wails our critic. Often, the complaint arises to the effect that no one ever hears about sports any more, indoor or outdoor.

The mysterious but typical person had failed to make any thorough examination of the field. The great intercollegiate sport of Debating was entirely ignored, in spite of the fact that it is the only intercollegiate sport in which we indulge, and, what is more, the only one in which we compete freely with men's colleges. Certainly there is nothing here to warrant his wail. On the contrary, Smith

both appreciates and enjoys this indoor pastime. She even boasts about it as a combination of excellent training for the performer and good fun for the audience.

With this enthusiasm and coöperation, the Debating Union has had two years of unprecedented success. Through a new system recently inaugurated by the Debating Council, everyone with even a vestige of public-speaking spirit has been encouraged to enter small weekly debates, which become a form of tryout from which new members, destined to be on teams against other colleges, are selected and "taken in" to the Union. The results of the plan are even better than the wildest hopes, and the old Council discovers that, due to having done the job a little too well, their places are being taken by a very adequate and seemingly experienced group of young debaters, who apparently need no advice, and even have desirable debating *aplomb*, much to the secret chagrin of their predecessors. Notwithstanding, fresh blood is always appreciated, especially when it is necessary to contend with Yale and Dartmouth on Resolved: "That Smith and Yale Should be Coeducational," and "That America Needs a Youth Movement." It should be explained to the laity that intercollegiate debates are of two kinds: those within the Intercollegiate Debating League and those without. The former are triangular, *i.e.* Bates sent a team to Smith, Smith sent a team to Bates, meantime Brown and Bates were debating. Smith will later meet Princeton and Lafayette in a Disarmament Debate, and still later Vassar and Mount Holyoke. In debates outside the League—Yale, Dartmouth, and, later, Harvard and Columbia—Smith debates on its home ground and also sends a team into the enemy's country.

MARGARET WEMPLE '32
Publicity Chairman



LANDSCAPE WITH REPOSING HUNTSMEN

Spencer

A Great Claude for Smith College

THE Smith College Museum of Art has acquired a masterpiece from the hand of the 17th century master of classic landscape, Claude Lorrain. It is an idyllic pastoral composition in the grand style. The canvas measures 39" x 52". The picture is mentioned by leading authorities; was engraved by Earlom in the 18th century; and is number 40 of the *Liber Veritatis*.

Claude Lorrain is recognized as one of the greatest of all landscape painters, and historically one of the most important. He was the first to make landscape independent in its own right, and not merely a foil for figure subjects. It was he who, according to Ruskin, "first set the sun in the heavens." He mastered light and atmospheric effect. His findings in this field descended to Constable and the English, and thence through Michel, Gérécalt, and Delacroix to the *Men*

of Barbizon and the Impressionists.

It is not difficult to see how much Corot owed him. Even Cézanne, different as his work is, descends in direct line from Claude.

It may puzzle some of the young folks, looking at such a picture, to see where Claude Lorrain got his reputation. To an eye inured to modern technique, these smooth surfaces inevitably suggest an oleograph—"a chromo"! Moreover, the student gets the impression that he has seen the picture before. And he is right. He has seen it all a thousand times, for everything in it that can be imitated has been repeated, finely and freely by Turner and Corot, weakly and *ad nauseam* by multitudes of lesser men ever since the day that Claude showed them all how! Only the noble simplicity and quiet grandeur of the great master has remained inimitable.

ALFRED V. CHURCHILL



LA ROUTE TOURNANTE

Spence

A Cézanne Landscape for Smith College

A REMARKABLY fine Cézanne landscape, believed to have been unpublished hitherto, has also just been acquired. The picture, painted between 1885 and 1890 in the fully developed style of the master, was presented by Cézanne to his friend Renoir. Some time later it became a part of the Renou collection.

"La Route Tournante" is an oil painting measuring about 24" x 30". The technique appears more fluent and easier than in Cézanne's earlier periods. Every brush-stroke, sketchy as it may be, helps to build up form, and at the same time gives a sense of flux, of vital and moving forms and planes. As in the water-color studies with which he was much occupied at this time, Cézanne leaves much to the imagination. Only the edges and

turning points, the barest essentials of planal structure, are given in his distant mountains and nearer road.

There is the same simplicity and ultimate rightness as in his well-known "Country Road" of 1880, but the structure is less heavy. Planes are still suggested largely by color—various greens and earth colors; the execution is not carried so far, however, as in the earlier work. Portions of the canvas remain uncovered. The resulting form is even more dynamically moving, and is organized in such a way that all relationships seem to be inevitable. The work fills a very important place in the series covering the development of modern art, which forms the most distinguished feature of the Smith College Museum.

E. H. PAYNE

Barbara is Borrowing

BARBARA comes from a small city east of the Mississippi. Some of you know her. Splendid father, but not a money-maker. Nothing

to spare for Barbara's education, though she is so promising. But Uncle John is well-to-do; moreover he has vision. So Barbara enters college in the autumn of 1929, fortified with a tuition scholarship offered by the local Smith club, and an allowance from Uncle John, covering transportation, clothes, books, and incidentals. During October of junior year there is a rumor that banks are closing. Then definite news that Uncle John's own bank has shut its doors, besides a trust company of which he is a director. For the time being, no allowance for Barbara!

What to do? The *Weekly*—and that article about Students' Aid! Then Barbara talks with Miss Rambo and a loan of \$150 is promised by the Society.

Relief in Barbara's family. Except for the grandmother-given-to-quoting. "What, Barbara borrowing? Never allowed your father to raise a mortgage on the house even. Benjamin Franklin didn't hold with borrowing either"; and, from her favorite, "Hamlet," "Neither a borrower nor a lender be; for loan oft loses both itself and friend. . . . Take her out of college. It's time she did something to help her brothers," transfixing with a terrifying stare three potential presidents of the United States.

"Now, Mother," volunteers Uncle John, well versed in unemployment problems, "she's better off in college. There isn't a job to be had for love nor money now; but there will be when Barbara is ready for it, two years from now. Besides, everyone borrows nowadays; it's no disgrace. As I understand it, this Students' Aid Society

will lend small amounts totalling \$500 if necessary, to sophomores, juniors, and seniors. The girls are given three years after graduation in which to pay back. Many of them when they are on their feet financially become active members themselves."

Good for Uncle John! He might have added that owing to the depression, Students' Aid had doubled its usefulness during the past year by lending \$12,000 in amounts varying from \$50 to \$400. Now, the nigger in this particular woodpile is that Students' Aid needs a greater number of annual subscribers—more dollars to turn over and over so that fine girls like Barbara can continue their studies without anxiety. One-sixth of the Alumnae are already members; we'd like the other 10,000 of you!

After you have sent your usual check to the Alumnae Fund (for that is the first privilege of course), look for that extra dollar that some of you must have, even in these enigmatic times. Off it goes, quickly, to the treasurer of the Students' Aid Society, Mrs. Thomas Hammond (Annie Mead '04), 222 Elm St., Northampton, Mass.

ALICE O'MEARA '10

Vice-president of Students' Aid

*Christmas and Other Doings
of the S. C. A. C. W.*

CHRISTMAS gave the students of Smith College an opportunity to share with the agencies of Northampton in providing for its less fortunate families. From the local office of the Massachusetts Society for the Prevention of Cruelty to Children via the Social Service Committee of the S. C. A. C. W. came names of families which were given to the presidents of the campus houses. After a visit by representatives of the house to establish friendly relations and to discuss the most immediate needs of the family the houses set to work to provide a gift

of something to wear and something to play with for each individual in the family together with a supply of eatables for the whole group for a fortnight or more. That was the minimum; in some cases an order for coal or for the regular delivery of milk for the baby went with the basket. One house sent three such baskets. In every case the preparations were made with care and friendly enthusiasm. During the week before vacation the carefully packed basket was delivered at its destination by a student committee from the donating house. In all, some 34 families were provided for in this way. Two houses preferred to make their contribution through the People's Institute. One gave money for the Institute's Christmas decorations; the other had a party for children from the Institute.

In addition the Social Service Committee arranged to have students give toys to 50 children who are under the care of the Children's Aid Society. Christmas parties were held at the Lathrop Home, the Children's Home, and the City Infirmary. A big box of used clothing suitable for high school students was sent to a county visiting teacher in Ohio; magazines were collected and taken to the Lathrop Home, the Veterans' Hospital, and the Children's Home; and the Springfield Goodwill Industries came in for several boxes of gloves, rubbers, belts, and similar stray articles. For January and February the Social Service Committee is inaugurating a knitting campaign to provide sweaters, mittens, etc. to be used in Northampton's unemployment relief.

Another Christmas activity was the Christmas Sale held by the students in the Alumnae Gymnasium the last Saturday in November. Seventy-three students had booths, selling on commission for the most part, and taking in a total of \$2,011.50. Since the Sale is essentially a coöpera-

tive enterprise it seemed wise to make some effort to equalize the profits this year. A tax of 10% was therefore levied on the profits of those who cleared over \$10. The sum thus collected, with a slight addition from the Lost and Found proceeds, enabled the Christmas Sale Committee to see that every student for whom the financial return was the paramount aspect of the Sale received the equivalent of 30 cents an hour for the time she spent at the Sale.

A new enterprise of the S. C. A. C. W. which has been carried on all fall and will be continued during the second semester is the Sunday afternoon meetings in the Browsing Room. On Sundays when there are no Vesper services the Worship Committee has arranged for an informal gathering in the Browsing Room about the fire when members of the Faculty have read or talked or told stories. Mr. Harlow spoke on his winter in Greece, Miss Dunn, Miss Chase, Mrs. Conkling, and President Neilson read, and Miss Richards told Christmas stories. A report of the Student Volunteer Convention in Buffalo, at which Smith had a delegation of 12 students, was given by members of the Smith and of the Wesleyan delegations at a similar meeting in January. Thanksgiving night Mrs. Scales read from Puritan letters and on the night of December 13 Miss Hanscom read from Dickens's "A Christmas Carol." The attendance has fluctuated from 30 to 200 at a single meeting, but the response has been steady enough to indicate that the committee is making a valuable contribution to the life of the College.

The second semester will begin with the Annual Religious Forum (once the Week of Prayer). Dr. Fosdick is to be the leader. Four addresses on "Through Life to Religion" with one or two group discussion meetings and opportunities for personal conference

will constitute this year's program. The three meetings on "Modern Aspects of Permanent Religious Problems" held during the first semester have made a valuable introduction to the Forum. Professor John Bennett of Auburn Theological Seminary spoke on "Evil, the Challenge to Religion"; Professor George Thomas of Dartmouth on "Values and Religious Beliefs"; and Dean Henry P. Van Dusen of Union Theological Seminary on "A Reasonable Belief in God."

KATHARINE RICHARDS, *Director*

Keeping Up With the Joneses in International Affairs

EVERY now and then we see the headlines, "Statesmen Gather to Discuss World Affairs at League of Nations Assembly in Geneva." Now the International Relations Club of Smith College, in keeping with the best Middletown tradition of "keeping up with the Joneses," looked enviously at this gathering and then began to ponder. When the most intelligent group in the most intelligent college begins to do anything rash like thinking, something is bound to happen! And something did! Just this—this year at Smith we have a Model League of Nations on campus. Each member of the Club is on one of the League Commissions that meets with spasmodic regularity. Also each one is a country and when we have our open Model Assembly next month on Disarmament, each girl will be representing some bearded, spatted statesman and singing his national anthem (or "her" national anthem—we are quite used to hearing Briand referred to as "she"). But, unfortunately, they do not wear robes in the League of Nations so we decided to put on a Model Session of the World Court. We chose to dramatize the Case of the *S. S. Lotus*, the ninth case settled by the World Court. The Court was impressively opened by Queen Wilhelmina (Mrs. Ford, our

resident trustee), and the speeches were taken from the official records.

Now comes a fact that all intelligent alumnae must know—namely, "a Club must eat to live." We had the jolliest of banquets last fall with President and Mrs. Neilson, Mrs. Ford, and several members of the Faculty as guests. Afterwards we all learned a surprising amount about the League Council and Manchuria from the guest of honor, Dr. Grover Clark, formerly of the *Peking Leader*. At our first meeting we gave a reception for the foreign students ("reception" at Smith means cider and doughnuts).

An old lady once said, "Sometimes I set and think, and sometimes I just set." Of course we never "just set," but at times we have speakers and we "set and think." The policy of the Club is for its members to do all the work and talking. But we have been fortunate enough this year to have Professor von Schulze-Gaevernitz of German political fame and Mr. Douglas Booth of English historical note speak at two open meetings.

We are one of the 37 varieties of colleges participating in the New England Intercollegiate Model League of Nations Assembly. As a matter of fact, in the best college slang, "all fooling aside," we are doing some real work here on international affairs. The interest of the College has grown tremendously and the Club, although necessarily limited in membership, gives this interest an expression on campus.

MARGARET SCOTT, *President* *

The N. S. F. A. Convention

THE American undergraduate has been, since the war, a much discussed subject; thus, as a member of the tribe I was curious to see and hear

* Miss Scott is the daughter of Ruth (Cowing) Scott '07. She was at the Geneva School of International Study in Geneva last summer, and as we go to press has just reported to the College on the Cause and Cure of War Conference to which she was a junior delegate from the A. A. U. W.—THE EDITOR.

a supposedly representative group of the species assembled for the 7th annual convention of the National Students Federation of America. The N. S. F. A. is, as its name implies, the nearest approach to a "student movement" which America possesses. It was founded seven years ago by students to bring students together for the solution of their particular problems, for the consideration of national and international problems, and for coöperation with world students for peace.

The 300 delegates who met in Toledo during Christmas vacation were chiefly presidents of student governments of some 170 colleges. The variety of institutions and the problems represented was an education in American education. There were representatives from great state coeducational institutions with thousands, from Catholic colleges run by sisters, from a college of mines in Colorado, from teachers' colleges, denominational colleges, agricultural colleges, men's colleges, municipal colleges, and women's colleges ranging from small southern institutions like Hollins of 350 to Hunter, a huge city college of 4500.

In spite of the variety, a common basis was found in the discussion of international affairs, in which a great interest was evidenced. In fact, a majority of the delegates chose the discussion group on international affairs which three years ago was attended by only 5! The plenary sessions which discussed this committee's report and the prohibition question were generally agreed to be the liveliest of the congress. This interest was as if in answer to the criticism made of American students by both Americans and Europeans of a lack of interest in non-campus affairs. This criticism

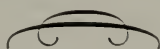
was referred to by President Mac Cracken of Vassar in his address, "Are Students People?" This question he answered in the negative, as he maintained that neither society nor students themselves yet regard students as essential, responsible members of the community. He further declared that until students take an active participation in their college community government, they will remain students and not people.

Discussion of campus problems continued steadily throughout the congress. Of course, the interesting thing was to evaluate one's own Alma Mater against this kaleidoscopic background. I returned with the double idea: first, that Smith is a haven of academic freedom and a whirlpool of intellectual activity; second, that we are rather stagnant in regard to student participation in the government and policy of the College as a whole. We are (thank Heaven!) free from fraternity politics and overemphasis on athletics, but we do have the real problem of making our student government constructive rather than a mere police system. For we already have great opportunities for which other colleges are still struggling and we do not take advantage of them.

In short, the congress furnished a panorama of American education and a sample of the American undergraduate. I think, or at least I like to think, that the congress showed that students can be, and are becoming, people. But first they must be expected to act and be treated as people, and secondly, they themselves must act as people in regard to both campus and non-campus affairs in order to warrant their membership in a college.

EILEEN O'DANIEL,

President of Student Government



WE THOUGHT that we should be sending very vivid pictures of white shoots bursting the ground on Botany Hill, but even as we write the erstwhile greening lawns are gone. This is a real New England snow-storm. The dogwood beside College Hall looks like spun porcelain and Paradise from the President's walk is a veritable fairyland. We who discarded our coonskins and even uprooted our bicycles from storage may rue the day that a pseudo-spring ever blasted our frozen security. But mid-years without any skating is like college when the Dean is away and everyone is truly pleased with the better change. However, by the time this article goes to press, we shall probably be paddling to classes in the slush of this very storm. Flowers sprouting and snow falling!—Well!

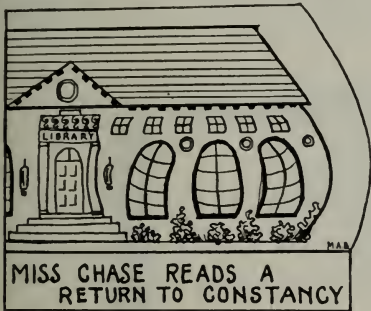
It is very difficult to leap backwards over the Christmas vacation and think about what happened after the last Note Room went to press. Oh, yes, there was Thanksgiving with the foxless fox hunt, Thanksgiving parties in the houses, Vespers with the President conducting, and Mrs. Scales reading in the Browsing Room; there was the scintillating Yale-Smith debate on coeducation in which a gentleman from Yale proved conclusively that civilization itself started out coeducationally, to wit, when Adam and Eve set out from Paradise! There was the "Christmas spirit," of which carol singing, "musical" vespers, Santa Claus rôles played to many a Northampton family, Christ-

mas readings by Miss Richards and Miss Hanscom were manifestations. There were Christmas parties too—although *sans* gifts this year. Ellen Emerson House, for instance, put on a medieval feast in which the yule log, the "waits," the boar's head, and full costume for everybody made the night merry. There was, midway between Thanksgiving and Christmas, the return of the Dean from her western trip. She was actually delighted to be back. She even went so far as to compliment us on being no worse than any other institution, and she was so thoroughly genial and affable that we were positively conceited about ourselves. But that conceit was not very long in being quite effectively annihilated; for when life is so very complicated, there are many things that *might* be wrong and usually *are*. If not our lack of principles, our lack of stockings, and just now it is our vocabulary. The Dean suggests, humorously but firmly, that for the college student, 400 words is an optimistic estimate!

We have been receiving intermittent messages from our sisters abroad. The stay-at-home juniors always have been jealous—particularly of revolutions—but perhaps the climax of our more sour feelings comes with this pre-state before the bugbear of a Junior Ode for Rally Day. We consider their emancipation from this responsibility perfectly atrocious.

We grant that as always there have been compensations. Paderewski, Fritz Kreisler, or Myra Hess are in

themselves quite sufficient consolation. The Westminster Choir, the English Singers, and Mr. Gabrilowitsch all have contributed to make the season brilliant. And the more philosophical found food for the year's meditation in such thrilling speakers as Dr. Coffin and Dr. Susan Stebbing. Even our own "local" talent has very generously added to this winter's riches as the Sunday afternoons in the Browsing Room testify. On one occasion one of our illustrious consented to read one of her own stories. We who gained admittance at all were fortunate to be sitting even on the



radiators. Some parts of most of us were bulging out of the windows.

Venturing a little sacrilege we might comment here how "the old order changeth." The Note Room sends its consolations to the alumnae on the passing of Boyden's. Appreciating, of course, that our sentiment is not so involved as yours, nevertheless we feel that you will surely find solace in the new Plym Drug Shop and the "Russian Rooster" tea room which were competing with Boyden's so lustily. And, by the way, a month or so ago what was our delight to see a branch Post Office and a branch Hampshire Bookshop moved overnight into the Plym Shops.

We have tried once or twice this fall to stretch beyond the sphere of our immediate concerns. One forward step was a mass meeting in November on disarmament. It was poorly attended to be sure, but perhaps we may be cheered to know that



Mr. Harlow's course, "Christianity and the Present Social Order," is staging an exciting pageant wherein each student takes the rôle of one nation—note the national flags. A disarmament treaty, drawn up by the class after six weeks' work, is to be read, President Neilson will comment on it, and so forth and so forth. Perhaps there is hope for our international consciousness after all. Witness the swarms and swarms of young enthusiasts who pass the minutes from eight until eight-thirty every morning buried in the daily *Times*. Perhaps it is that we are undemonstrative rather than unconscious. As a matter of fact, we have really become so very intellectual and international that a motion picture in French was put on at the Academy for us! It is rather a new experiment for the department, which, without doubt, feels highly gratified that some of us manifested mirth in the parts which were intended to be funny.

Excepting the Ben Greet Players, whom we enjoyed to the utmost, we have had only one really excellent presentation this season. Alpha and Phi Kappa gathered together all the talent, latent and otherwise, and gave a hilarious presentation of "The Knight of the Burning Pestle." We

certainly commend Laurence Stapleton '32 for her production. Even our most sophisticated forgot themselves and had a thoroughly good time.

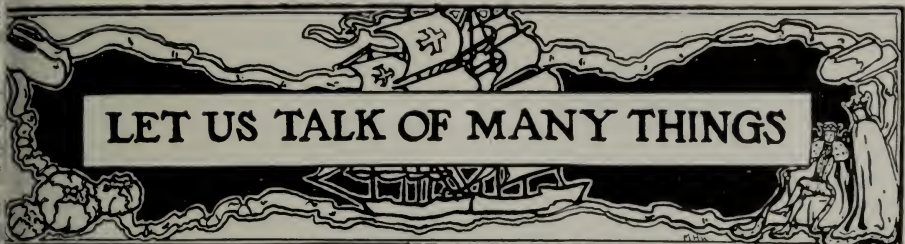
There should be one more very big event before the midyear "variation": Sophomore Carnival. The juniors who, as they themselves admit, gave a most enjoyable carnival last year, seem to object to *Weekly's* announcement of this coming event as "the first in two years," and the rest of us are purely entertained by it in view of the rather liquid state of Paradise at present. The more facetious suggest a swimming meet or, perhaps, Float Night, but the naïve determination of the sophomores persists, and who

shall say what a New England weather man can or cannot accomplish.

Just now the gross horror of mid-years looms big. The Special Honors people grow decidedly unpopular, the freshmen hourly more confused, and the seniors more uncertain. There are a few of those wise ones who "walk the studious cloister's pale" but the rest of us seem to be sleeping by our closed books with a perverted confidence in some such slogan as the immortal words of Louise Guiney, "For the true scholar's sign manual is not the midnight lamp on a folio. He knows; he is baked through; all superfluous effort and energy are over in him." C. LEWERTH '33.



Joy Stilson '32



LET US TALK OF MANY THINGS

How About a New Dress?

ISN'T it time the *QUARTERLY* had a new dress? Twenty years in the same costume is a long time. True, in celebration of the semicentennial of the Alumnae Association we beheld the *QUARTERLY* encased in a gleaming, golden color and duly admired it while realizing it was just a party dress and not to be used for everyday wear.

The next issue arrived and, sure enough, we were once more confronted by the drab, "oatmealish" brown, faintly reminiscent of college dormitory wall paper. But there was a compensation for the return—the semicentennial trimmings had been retained—there was College Hall on the cover of our July *QUARTERLY*, and we were pleased and cheered at this sign of progress.

Our hopes, however, were soon dashed to the ground, for the very next number reverted to the cover of which we have heard several graduating seniors say, "Is the *ALUMNAE QUARTERLY* that alumnae report we sometimes see in the college houses? It looks dull. I'm not going to subscribe to it." We who read the *QUARTERLY* from cover to cover know it is far from dull, but if these seniors have never been lured to delve into it, how can they be expected to know what lies in store for them if they were to go beyond the cover?

As it lies on our living-room tables, it does look suspiciously like an uninspiring report or bulletin. We realize the value of tradition and conservatism, but to be conservative is it necessary to be drab?

D. W. 1930

The editors hail the foregoing article with joy; at last somebody is expressing an opinion about our cover! All together everybody else—Do you or do you not want a new spring dress? If you do will you have tailored lines and conservative colors or the brighter shades and furbelows?—THE EDITORS.

Skim Milk

IF a teacher of an unpopular subject may add her testimony to the recent arraignment of progressive schools, it will be to the effect that they remove from the teaching of mathematics one of its best aids: that of novelty. The mind of the high school freshman is eager for something new. The content of the high school course is difficult, and planned with little leeway. No matter how "comprehensive" and entertaining the examinations in history and English tend to become, the mathematics papers must still contain certain narrow and definite requirements. The teacher is on her mettle to make the grade. Now as most schools plan their courses, each year brings something fresh into the classroom. With the beginning of algebra, a light seems to dawn. Many of the problems that were extremely difficult in arithmetic are seen to be easy of solution by the new method. The first steps are easy. The idea of dealing with an unknown quantity is fascinating. Minus quantities seem mysterious and impossible; it is fun to find that they are neither. Before the novelty has worn off, the class is well on its way to mastery of the elements of the new branch.

Next year it embarks on geometry. Here is a chance for those who have never been able to do well in arithmetic or algebra to succeed in mathematics at last. Here is also a chance for those who can draw, and who love to do things with their hands. And so on, into graphs, trigonometry, and whatever else the entrance work requires. Each new branch of the subject starts off with new momentum.

Now the progressive school alters all this. A little algebra is taught with seventh-grade arithmetic, or a little geometry is offered even earlier. Some astronomy is described (as indeed it should be) to children of eight or nine, with explanations of Kepler's laws, and of elementary ideas of conic sections. The

cream is skimmed off of all possible novelty. The most interesting part of each year's work is given in advance, in words of one syllable, the teacher doing all the real work—but sufficiently given to remove all the much needed momentum from the high school classroom. Not one jot of added power or clarity of mind or habit of accuracy is added to the young mind, but the picturesque facts are practically stolen in advance from their proper place.

This is true not only of mathematics. I have heard the same complaint from teachers of science, and history, and English. The best of the work is handed out, all explained and simplified, while the needed skill is not developed. In these days of whole milk for infants, it seems tough to feed them diluted cream instead, leaving to the teacher the hopeless task of administering skim milk palatably to a reluctant and blasé generation.

"X. Y. Z."

Re Progressive Education

I READ with much interest Mrs. Day's article on "Progressive Methods in the Secondary School" in the November QUARTERLY. The readers of the S. A. Q. are, probably, for the most part mothers and teachers, both of whom are interested in education; yet how few are the articles in the QUARTERLY on that subject! It is true we are interested in all affairs of our Alma Mater, but so many of our graduates are in the field of education that they could give us many enlightened ideas such as this article of Mrs. Day's.

We as mothers recognize that methods of teaching in secondary schools differ from those used in primary schools. The private schools have greater opportunities for offering more diversified systems. The public schools are slow to change; their teachers are accustomed to a certain system of grading and introduce new methods with difficulty. We as college graduates should keep ourselves informed by visiting schools, and use our influence through Parent-Teacher associations to have more modern methods introduced.

We mothers meet these problems of education from kindergarten through high school. Must our child take subjects that are interesting to himself or must he take subjects necessary to enter college? The colleges and the high schools do not agree on this matter; the correlation between them is poor.

Then, too, we come in contact with the other theory of education, *i.e.* a pupil must conquer the subjects that are hard for him if his mind is to be properly trained. How are we to deal with this question if we try to make learning easy from kindergarten up? Can a student apply himself with any degree of concentration when he gets to high school? The colleges complain that the average high school student has not been taught how to apply himself to his studies. The colleges make the courses in the first year so hard that they can weed out all those who do not seem to be able to keep up.

In most high schools the boys and girls are busy "up to their ears." There are so many organizations, department clubs, and athletics; the teachers too are just as busy. Where would they ever find an opening to introduce into the school such changes as Mrs. Day suggests? Most of the teachers would not know how to depart from their system even if they did find time. Then, how could algebra or geometry be illustrated or lightened in any way to make it easier for those who are not mathematically inclined? Let us have more articles on education.

PEARL PARSONS STEVENS '09

Don't Forget That Bids Are Low!

WE WANT an Alumnae Building for the use of the alumnae. True it is that the Alumnae Office is dreadfully cramped and that the QUARTERLY needs more room. In both pleas I am interested, but they leave me cold compared to the urgent need of a dormmat and a latchstring that every alumna can call her own. As Mrs. Teagle said, an Alumnae Building at Smith need not have bedrooms—there are inns and hotels a-plenty in Northampton. Would that not leave more room and time for gracious hospitality on the part of those in charge?

Of course there should be no *stray* alumnae. If alumnae come for the Week-End planned for them they are coddled and cared for to their hearts' content; some there are lucky enough to come to Council, some of them function in June, but occasionally there is just a stray who, coming from a distance, feels that to be within a hundred miles of Hamp is to be on the very threshold of College Hall and who cannot resist a visit. Suppose you arrive on Sunday. You call on the undergraduates whom you know, and find that they are

away for the week-end. Nothing remains but to wander around the darkening campus almost bursting with sentiment if you are one of that age.

From a practical point of view I don't see how we can afford *not* to build in the very near future. Bids are amazingly low—I know because I am building in Connecticut this winter—and no one knows how long this condition may exist. We cannot start without gifts for the purpose, but since we are giving without stinting surely we should choose this sane and natural method of aiding unemployment. We want an Alumnae Building—by the Alumnae!

JULIET STAUNTON CLARK '15

Many Thanks for the Books

ONE of the most pleasant and profitable hours that I spent after coming back to Northampton this fall was among the books and materials sent in to the College Library during the summer by alumnae in response to Mrs. Willard Thorp's article in the *QUARTERLY*. Fortunately our librarian, Miss Mary Dunham, not only realizes the value of such fugitive materials but has a shrewd and resourceful way of acquiring them herself, and donors may be sure that she will see that their gifts are well housed and made available to interested students and faculty.

It would be quite impossible to give a complete list of the materials that have been received. There are many early textbooks on mathematics, astronomy, and other subjects, and the famous *Peter Parley* histories and geographies are well represented. I hope to have a graduate student or a special honors student work up this material for a thesis. Some unusually interesting books on etiquette illustrate social customs and attitudes, and are of great value to the social historian. American humor is well represented by many rare and illuminating books and cartoons. Those who have read Constance Rourke's charming book, "*American Humor*," may remember her description of materials of this sort in the library of the University of Chicago. I made use of some of these this summer in connection with the graduate course I offered there on problems in American intellectual history, and hoped that we might gradually build up such a collection at Smith. We now have a beginning. Some gift books came in, and these are always decorative as well as

useful! Perhaps the freshest materials which I saw, from the point of view of the social historian, were files of Hall's *Journal of Health* and many pamphlets and booklets on health fads and cures. A very interesting and valuable thesis can be written from these materials, and I hope more may be found in old attics and secondhand bookshops. An entire "Evangelical Family Library" and "Bibliotheca Curiosa" are also valuable accessions. We are also extremely grateful to Mrs. W. O. Wilson (Helen Peters '14) of Dallas, Texas, for copies of three manuscripts describing overland and sea voyages in the fifties.

Some of the contributors to this growing collection are: Mrs. W. S. Curtis (Janet Wallace '91), Miss Edith Tilden '01, Mrs. W. H. Whitton (Mary Ormsbee '07), Miss Elsie Atwater '89, Mrs. M. S. Mumford (Helen Whitman '16), Miss Gwendolen Reed '14, Mrs. Winslow Upton, and Miss Eleanor Upton '09.

MERLE CURTI

Professor of History

Thoughts at Thirty

TOMORROW I shall be thirty years old. My daughter wants a cake with candles, so we shall have it. She also wants the wish-bone of a chicken, so we shall have that too. I am wondering what two wishes she will make—the first for me, the second for herself. What does the future mean at three?

Even by my twenty-first birthday I had no definite life plan. I envied those of my classmates who knew exactly what they wanted, and had been preparing themselves to be doctors or teachers or artists. But there were many like myself. The future was obscured by roseate clouds—Commencement, Europe, and possible Love. Thirty then appeared vaguely as the beginning of middle age.

Thirty! Now that I have reached it I find it decidedly preferable to twenty-one. I feel the stability that comes with growing maturity, the sympathy that comes with increased experience, the clearer outlook that comes with more self-knowledge. I have learned pretty well my limitations; I have found out what sorts of people and surroundings and occupations I like best. I have developed rather definite principles in place of the hazy ideals of my youth. And I can see what direction I am taking, and can steer my own course.

In a recent study of *Successful Families*,* Chase Going Woodhouse speaks of the fact

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that the parents found teaching the use of time to be more difficult than teaching the use of money. Perhaps a time sense requires greater maturity than does a money sense. Before we feel the need of time and recognize its value, we have little inclination to use it carefully. The first definite long-range planning I did came as a result of my investing in life insurance—that together with the unemployment situation. With my child dependent upon me, I felt a need of job insurance too—not the unemployment insurance debated by legislatures but an assurance, built up through intelligent use of my time and abilities, that my services would be continually in demand.

It was reported in the *New York Times* that the age at which women applicants are turned down by New York City employers is now generally 28. According to that, unless I should go into business for myself, trying to enter a new profession at thirty would be very unwise if not ruinous. Fortunately I am well satisfied with my choice. Unlike my professional classmates of ten years ago, I have only just found my line of work. It would be interesting to know what proportion of women college graduates do change their plans or reorganize their lives in their late twenties. A survey of business and professional women all over the country ** shows that salaries cease to increase after the age of 50, and begin to diminish at 60. This indicates that I should expect to reach the height of my career within the next twenty years. It behooves me, therefore, to decide what that pinnacle is to be, and to figure out what I must accomplish within the next ten, five, and two years, and what action is immediately advisable in order to make possible the attainment of my goal.

Making oneself indispensable probably still holds as the best way to *keep* a job. (It sometimes, however, interferes with advancement.) Acquiring proficiency, "knowing the ropes," developing a groundwork of knowledge, becoming an expert in the field—all these are frequently suggested. The question now is—what, specifically, must I know or be able to

do in order to be of increasing value to my employer? Perhaps it is more detailed information on business usage that is needed, a greater attention to promptness and accuracy, or some special skill such as typing or ability to speak informally and well. Everything, from a permanent wave to a Ph.D., must be considered in such an analysis. Studying the qualifications of leaders in the same kind of work is advisable, and a critical self-appraisal essential.

Finally, just how and when can I acquire these desirable accomplishments without endangering my health. Obviously, I must adopt a time budget; trusting that I shall have ambition enough to keep on with it as guide, and good sense enough never to let it dominate me or obscure the fact that the best life is one that carries joy as it goes along. According to my experience, joy does not remain long where worry and insecurity are prevalent. Security is desirable or not according to temperament and previous experience. (At thirty I crave it as an essential.)

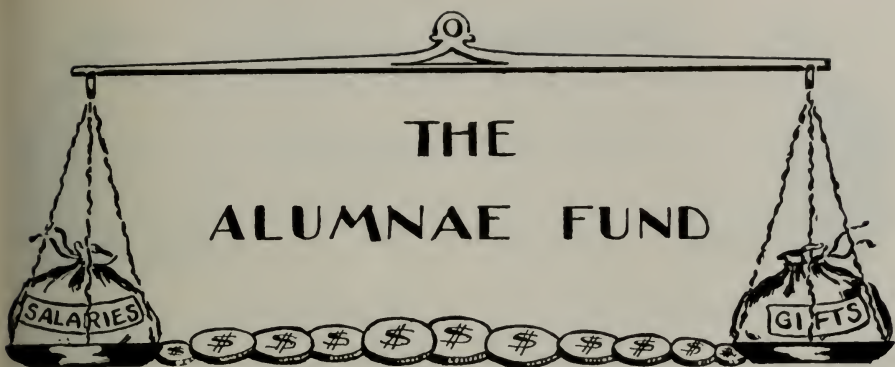
A "Career," however, would be dearly bought at the sacrifice of tolerance and sympathy. I do not want it if it means that I shall have no time or inclination for "fooling" with my child, or for keeping my friends. Neither do I want to be the "busy" woman who has no time to consider the news of the world. Free spots for this sort of thing must be included in the schedule, and elasticity must be its keynote. Furthermore, there *must* be opportunities for thinking—the kind of thinking that requires will power and concentration, open-mindedness and perspective—the kind that is so difficult and so satisfying, that brings understanding and insight—and change.

Before very long I shall be fifty. What changes will there be in my outlook meanwhile? My hope is that these twenty years will seem as worth while in retrospect as in anticipation, and that I shall still be inclined to say, "This is the best age to be, I understand more now."

FRONA BROOKS HUGHES '22

*Appointment Secretary, North
Carolina College for Women*

** Earnings of Women in Business and the Professions, Margaret Elliott and Grace E. Manson. Univ. of Michigan Bureau of Research, 1930.



A Shorter Catechism for Smith Alumnae

1. **Question:** Why should I read this page?

Answer: So that you can answer intelligently some of these vexing questions when they are put to you.

2. **Question:** When salaries are being *cut* the country over why should we *raise* Faculty salaries at Smith?

Answer: We are not raising them this year. We are merely trying to maintain them at the level we reached two years ago.

3. **Question:** But those were "boom" times. Are not salaries that were adequate then too high now?

Answer: At that time the salaries paid at Smith were pitifully inadequate. We pledged \$40,000 to raise them, but that provided only a small increase when divided among so many.

4. **Question:** Does not our present salary scale compare favorably with that of other colleges?

Answer: With some of the women's colleges—yes—but not with the men's.

5. **Question:** What difference does that make?

Answer: It means that we are in constant danger of losing the outstanding members of our Faculty—the ones who set a high standard for teaching throughout the entire Faculty; who are capable of inspiring and leading the student body and who, with our President, make Smith College a distinguished college.

6. **Question:** Why is it especially important this year to maintain a high level of teaching?

Answer: Because families are now making greater sacrifices than ever to send their daughters to College; because the Smith Clubs from California to Maine are working tooth and nail to raise money for Scholarships to send other girls to College—girls who couldn't have it this year without such help—and because we must not let those girls down when they come. We must give them the very best education that is possible, and that we can do only by helping the College maintain the highest possible standard in the quality of its teaching.

7. **Question:** How can I fail to give to such a noble cause?

Answer: You can't and you won't if you are able to give, for nothing is so important today as teaching our youth to think with intelligence and clarity.

Faithfully yours, ALICE WRIGHT TEAGLE '04
Chairman of the Alumnae Fund Committee

This Year's Projects

\$40,000 for Faculty Salaries } To be spent outright.
5,000 for Scholarships }
20,000 for the Alumnae Building }



Current Publications

Compiled by

FRANCES REED ROBINSON 1928

Faculty Publications

- ARVIN, NEWTON Individualism and American Writers, in *Nation*, Oct. 14, 1931.
- BECKER, HOWARD "Systematic Sociology," by Leopold von Wiese, adapted and amplified by Howard Becker. N. Y.: John Wiley & Sons, 1932—Unrest, Culture Contact, and Release During the Middle Ages and the Renaissance, in *Southwestern Social Science Quarterly*, XII, 2.
- CHASE, MARY ELLEN [Reviews], in *Commonweal*, Sept. 23, 1931—Fiction for Pleasure, in *Commonweal*, Oct. 28, 1931.
- CONKLING, GRACE HAZARD Dulse-Gatherers: Bay of Fundy, in *Commonweal*, Sept. 23, 1931.
- HALL, LELAND Salah and His American, parts I, II, and III, in *Asia*, July, Aug., and Sept. 1931.
- HANKINS, FRANK H. Franklin Henry Giddings, 1855-1931: Some Aspects of His Sociological Theory, in *Amer. Jour. of Sociology*, Nov. 1931.
- HARLOW, S. RALPH Jeremiah Returns to Jerusalem, in *Christian Century*, Aug. 12, 1931—Jesus is Coming! A Reply to Professor Brunner, in *Christian Century*, Jan. 13, 1932.
- HARROWER, MARY R. See *Koffka*.
- HOLDEN, ALICE M. The Spanish Cortes, in *Commonweal*, Oct. 7, 1931.
- KOFFKA, K. (with Harrower, M. R.) Colour and Organization, parts I and II, in *Psychologische Forschung*, Aug. and Dec. 1931.
- LARKIN, OLIVER The Thoughtful Laughter of Jules Romains (with three drawings of Donogoo), in *Theatre Arts Monthly*, Dec. 1931.
- NEILSON, W. A. Charles William Eliot, in *Encyclopedia of the Social Sciences*, Vol. V, 1931—Undergraduate Study in Europe, in *New York Herald Tribune Mag.*, Aug. 16, 1931—Hyde of Bowdoin [rev.], in *New England Quarterly*, Oct. 1931.

IN NOVEMBER we noted among Faculty Publications, Professor Bixler's chapter on "A Phenomenological Approach to Religious Realism" in the volume, "Religious Realism," edited by D. C. Macintosh. Alumnae will be interested and proud to read the part of William L. Sullivan's review which we quote:

At least one essay in this symposium deserves the epitaph, "Magnificent." It is the exposition of Max Scheler's religious philosophy by Professor Bixler of Smith College. Anybody who has ever studied Max Scheler and his fellow Germans of the school of Phenomenology will admit with a wintry smile that it is an exceptionally hard job to put the kernel of their remarkable type of thought into the nutshell of a summary. . . . It takes a master hand to give a condensation of matter that will not be an impoverishment of substance. The master hand we have in Professor Bixler. It would be very hard indeed to find a more beautiful example of exposition than he gives us here.

Alumnae Publications

- APPLETON, HELEN L. '08 (Mrs. Read) Winter Exhibitions, in *Vogue*, Jan. 15, 1932.
- ATWATER, HELEN W. '97. Women Lend Home Flavor to American Eating Places, in *Christian Science Monitor*, Nov. 30, 1931.
- AXTELL, ANN M. '22 (Mrs. Morris) (with Earl H. Morris and Jean Charlot) The Temple of the Warriors at Chichen Itza, Yucatan (illus. with photographs, maps and drawings after Jean Charlot and Ann Axtell Morris). Washington: Carnegie Inst., 1932.
- †BEDINGER, MARGERY ex-'12 Last Stand of the Wild West, in *New York Herald Tribune Mag.*, Nov. 15, 1931.
- BIRD, LOUISE '16 (Mrs. Ralston) Kitchen Garden, in *Woman's Home Companion*, Sept. 1931—Lines to a Husband, in *Woman's Home Companion*, Jan. 1931—My Valentine, in *Woman's Home Companion*, Feb. 1931.
- BLOOM, MARGARET '14 Black Hawk's Trail, Philadelphia: Laidlaw's Young America Series. N. Y. 1931. George Cable, a New Englander in the South, in *The Bookman*, June 1931.
- CARPENTER, FRANCES A. '12 (Mrs. Huntington) †Our Little Friends of Eskimo Land, Papik and Natsek. N. Y.: Amer. Book Co., 1931—A Christmas Eve in the Basque Country, in *John Martin's Book*.
- †CHURCHILL, GERTRUDE H. '99 (Mrs. Whitney) Minas Basin, in *Stratford Mag.*, Dec. 1931.
- †CROMWELL, OTELIA '00 (with Lorenzo Dow Turner and Eva B. Dykes) Readings from Negro Authors, with a bibliography of

† In Alumnae Collection.

- Negro literature. N. Y.: Harcourt, Brace & Co., 1931.
- †CUTTER, ELIZABETH R. '96 (Mrs. Morrow) Quatrains for My Daughter. N. Y.: Alfred A. Knopf, 1931.
- DUTTON, MAUDE B. '03 (Mrs. Lynch) Story Book Sets for Children, *The Parents' Mag.*, Nov. 1931—When Children Ask How and Why, in *The Parents' Mag.*, Dec. 1931.
- DE SCHWEINITZ, DOROTHEA '12 How Hosiery Workers Get Their Jobs. Philadelphia: Univ. of Pa. Press, 1932.
- †ELMER, EDITH '90 (Mrs. Wood) Recent Trends in American Housing. N. Y.: The Macmillan Co., 1931.
- FARRAND, MARGARET L. '14 (Mrs. Thorp) Shakespeare and the Fine Arts. Publications of Modern Language Assn., Sept. 1931—American Pioneers and Robert Herrick, in *Landmark*, Oct. 1931—Henry VIII, a Literary Sidelight, in *Landmark*, Dec. 1931.
- FORT, HENRIETTA '20 (Mrs. Holland) †Black Magic, in *New Yorker*, Oct. 31, 1931—Style Note, in *New Yorker*, Nov. 7, 1931.
- FRANKFORTER, ALICE S. '20 Over the Border, in *New Yorker*, Nov. 21, 1931—More Blessed, in *New Yorker*, Dec. 19, 1931.
- FULLER, EUNICE '08 (Mrs. Barnard) New Styles in Diet as well as Dress, in *New York Times Mag.*, Nov. 1, 1931—also in *N. Y. Times Mag.*: Indian Art Comes into Its Own, Nov. 29, 1931—Revolution Is Stirring in Toyland, Dec. 13, 1931—Jane Addams: Bold Crusader for Peace, Dec. 20, 1931—Armed with Faith, She Strikes at Arms, Jan. 3, 1932.
- GELDERS, EMMA J. '16 (Mrs. Sterne) Your Child Can Go to a Modern School, in *Charm*, Oct. 1931.
- HAZARD, GRACE W. '99 (Mrs. Conkling) See *Conkling*, Faculty Publications.
- HOLDEN, ALICE M. '05 See Faculty Publications.
- HOPKINS, PERCIE T. '17 (Mrs. Turner) (with Albert Morton Turner) Specimens of Early Prose Fiction. Thomas Nelson & Sons, 1930.
- HUGUS, ELIZABETH W. '16 (Mrs. Smith) Latin Quarter (translation of "La Vie de Bohème," by Murger). N. Y.: Dodd, Mead & Co.
- †HYDE, MARIETTA A. '05 (Mrs. West) (with May McKittrick) Workbook to Accompany English Composition, I and II. N. Y.: Amer. Book Co., 1931.
- LEONARD, FLORENCE '88 (translator) A Master Lesson upon Chopin's "Aeolian Harp" Etude, Opus 25, No. 1, by Isidor Philipp, in *Etude*, May 1931—Some Fundamentals of Natural Octave Playing, parts I and II, in *Etude*, May and June 1931—High Points in Practical Technic, in *Etude*, July 1931—The New York Philharmonic-Symphony Orchestra, parts I and II, in *Etude*, Sept. and Oct. 1931—The Philadelphia Orchestra, in *Etude*, Nov. 1931.
- LEWIS, MARY S. ex-'97 (Mrs. Leitch) A Ramble Through the Wordsworth Country, in *Catholic World*, Mar. 1931.
- MACDUFFIE, BETH '20 (Mrs. O'Halloran) Elspeth [pseud.].—First Frost, in *New Yorker*, Nov. 7, 1931—To a Wise and Beautiful Baby, in *The Parents' Mag.*, Nov. 1931—†To a Generous One, in *McCall's*, Sept. 1931—Confession, in *Delineator*, Jan. 1932.
- †MCLOUGHLIN, ELLEN '15 Traffic Lights, Thirty-second Street and Fifth Avenue, in *New Yorker*, July 11, 1931—Thoughts on the United States Census, in *New Yorker*, Oct. 24, 1931.
- †MAHER, AMY G. '06 A Comparison of the Trends of Wage Rates for Adults and Juveniles, in *Ohio Social Science Jour.*, Aug. 1931.
- †NORRIS, MARGARET '10 (with Charles Henlock) Flowers for First Ladies, in *Saturday Evening Post*, Nov. 28, 1931.
- PHELPS, RUTH S. '99 (Mrs. Morand) (with Paul Morand) Les Deux Amériques: Postscriptum à Duhamel, by Phelps Morane [pseud.], in *Cahier*, Oct.—Nov. 1931.
- POOLE, HARRIET S. '93 Algebra Text Book. Boston: D. C. Heath, 1931.
- PUFFER, LAURA D. '95 (Mrs. Morgan) How to Disarm, in *World Tomorrow*, Oct. 1931—Shall We Leave It to the Experts? in *Christian Advocate*, Dec. 3, 1931.
- †ROWELL, TERESINA '29 Nichiren—Prophetic Pantheist, in *Open Court*, Dec. 1931.
- SAVAGE, CLARA '13 (Mrs. Littledale) Join a Group, in *The Parents' Mag.*, Nov. 1931.
- †SCUDDER, VIDA D. '84 The Franciscan Adventure. N. Y.: E. P. Dutton & Co., 1931—Thanksgiving and Hard Times (with others), in *Christian Century*, Nov. 18, 1931.
- †SEARCH, H. ELECTA '29 Rochester Girl Getting Thrills on Two-Masted Boat in North Atlantic, in *Rochester Times-Union*, Nov. 12, 1931.
- SIMISON, BARBARA D. '29 A Source for the First Quarto of Henry V, in *Modern Language Notes*, Dec. 1931.
- STAPLES, MARY ANNE '10 (Mrs. Kirkpatrick) Family Budgets; Third Prize, in *Forum*, Nov. 1931.
- STOREY, VIOLET A. '20 End and Beginning, in *Good Housekeeping*, Jan. 1932.
- STORM, MARIAN I. '13 Prologue to Mexico. N. Y.: Alfred A. Knopf, 1931.
- TANNAHILL, SALLIE B. ex-'04 Fine Arts. N. Y.: Bureau Publications, Teachers Col., 1931.
- TRENT, LUCIA '19 (Mrs. Cheyney) Song for Tomorrow, in *Christian Century*, Nov. 11, 1931—Hazardous Way, in *Bozart and Contemporary Verse*, Nov.—Dec. 1931—Architects of Dream, in *Christian Century*, Jan. 13, 1932—A Poet You Ought to Know [rev.], in *Christian Century*, Jan. 13, 1932—Cry for Brotherhood, in *Christian Century*, Oct. 21, 1931 (reprint in *Literary Digest*, Jan. 16, 1932).
- TUBBY, GERTRUDE O. '02 Physics and a New Outlook for the Medical Profession, in *Clinical Medicine and Surgery*, Feb. 1931.
- VAN KLEECK, MARY A. '04 Planning and the World Paradox, in *Survey*, Nov. 1, 1931—Better Distribution Is the Way Out, by

Gertrude Gordon (an interview with Mary van Kleeck), in *Independent Woman*, Dec. 1931.

WALDEN, JANE B. '24 (Mrs. Murphy) Igloo. N. Y.: G. P. Putnam's Sons, 1931.

†WEAD, EUNICE '02 Rare Books and the Public Library, in *Michigan Library Bulletin*, Oct. 1931.

†WITHAM, R. ADELAIDE '95 (editor) *The Merchant of Venice*, by William Shakespeare. Boston: Houghton Mifflin Co., 1929—†*Essays of Today*. Boston: Houghton Mifflin Co., 1931.

†YOUNG, ETHEL F. '05 Forgetfulness, in *Circle*, Nov.-Dec. 1931—Farewell, in *Driftwind*, Jan. 1932—My Native Hills, in *Country Bard*, Autumn-Winter 1931-32.

Notes on Publications

THE QUARTERLY acknowledges with appreciation the receipt of the books reviewed in these columns, and also receipt of "The Merchant of Venice," edited with introduction and notes by R. Adelaide Witham '95, in 1929. This volume is the first of a new series to be called the Avon Shakespeare.

RECENT TRENDS IN AMERICAN HOUSING, by Edith Elmer Wood '90. New York: The Macmillan Company, 1931. 317 pp. \$3.00.

DR. WOOD has already placed social technologists in her debt by her previous writings on the housing question, and it is a pleasure to this reviewer to acknowledge that the volume now lying before him greatly increases his own sense of obligation.

The data and the concrete proposals she places before her readers are truly sensational, in the best sense of that sorely tried term. For example, she brings into relation with our deficiencies in housing our unfavorable position as regards national mortality rate and crime record. To think that we stand eleventh in the list of countries whose crude death-rate figures can be ascertained; that we are outranked by obscure Uruguay and reparations-ridden Germany! And where crime is concerned, let us draw the veil. . . .

Let us hasten to add that Dr. Wood has not fallen a victim to the single-factor fallacy; she sees as clearly as anyone that social causation is not unilateral. But she also sees, and makes her reader see, that about *one-third of American homes are bad enough to be demolished*, and that the share of responsibility for social maladjustment which that one-third must bear is appalling. It is high time that the recent waves of enthusiasm for social work controlled exclusively by I. Q. "findings"

or sweeping psychoanalytic generalizations recede, as they have already begun to do, before the current of renewed interest in the social control of our economic order.

"Wanted: A Major Statesman to make Housing on the Grand Scale the chief plank in his platform." HOWARD BECKER
Associate Professor of Economics and Sociology

QUATRAINS FOR MY DAUGHTER, by Elizabeth Morrow. Alfred A. Knopf, New York, 1931. \$2.50.

IN READING "Quatrains for My Daughter" by Elizabeth (Cutter) Morrow, I was constantly grateful for the adroit and graceful way in which she shares her thought with her readers. Quatrains are a challenge, for the point of view must be made at once apparent and the effect quickly achieved. These quatrains and concentrated lyrics reveal wide sympathies and much wisdom.

Of the first, the dedication is surely wise and suggests a paradox: I mean that it smiles a little gravely. "Twilight" offers a charming image. "Marigold" is one of the poems about Mexico for which I looked eagerly. "November" has two lovely lines:

"In dull November twilights then one sees
Bare boughs fruit stars and proudly wear the sky."

And there is the wise smile again in that poem called "Old Foolish Words."

Of the second type of poem, the thoughtful lyrics, I like especially "The Smooth White Stone," "Islands," and the one about apples, "The Proudest Fruit." But I do not forget the delicate implication of the glass slippers in "Let Only Cinderella Pass," nor the contrasting "Highroad," nor the stubborn "Wall." Finally, and for a reason I choose to emphasize a poem called "The Maguey." It reminds one of things Mrs. Morrow must have seen. Will she tell us more? Why not a whole book of lyrics about Mexico?

Now, alumnae of Smith College, all together please—WE WANT MEXICO!

GRACE HAZARD CONKLING

ESSAYS OF TODAY, *Informal and Formal*. Edited by Rose Adelaide Witham '95. Boston, etc. Houghton Mifflin Co., 1931.

ANOTHER collection is added to the ever growing number of anthologies dealing with the modern essay; and while this book is primarily intended for secondary school pupils, the college student will find in it much material of interest. A brief historical introduction gives the background of this form of

writing; the contemporary authors are presented in six groups, graduated from the light familiar type to those critical essays which demand closer attention. Biographical notes, an outline for class discussions, lists of essays recommended for further reading, and subjects for original essays (arranged by types) close the volume. At the end of each essay material for discussion is given, and each group is summarized. The format is attractive, Miss Witham realizing that much of our pleasure in reading is due to the manner in which the matter is presented. It is especially desirable that the essay should not appear before its readers in textbook dress.

Recognizing that "there can be no such thing as forced self-revelation," Miss Witham hopes that the students who read this collection will be led to write essays of their own. Perhaps the reading of poetry may lead students to become poets (though this stimulation is not commonly required), and perhaps the study of other forms of artistic expression may arouse a creative urge; but it is better for students merely to enjoy the feast provided, which will not only whet their appetite for more of the same fare, but also give them standards of appreciation. If one has something to express, he is aided by reading effective writers; reading alone, however, is not an

adequate excuse for breaking into print. Fortunately, Miss Witham's volume has other aims.

ROBERT WITHINGTON
Professor of English

OUR LITTLE FRIENDS OF ESKIMO LAND, by Frances Carpenter, F.R.G.S. American Book Company. 1931.

AGAIN we have the pleasure of noting one of Frances (Carpenter) Huntington's fascinating books for children. The present volume is one of a series of home-life readers for supplementary use in the elementary schools; and although not so pretentious in format as her "Tales of a Basque Grandmother," it is, none the less, exceedingly attractive in its clear, round type—suitable for small readers—and with its many pictures that really illustrate the story, done in the clear, sharp colors of the north by Curtiss Sprague. The minute you—and now we are speaking to very young America—the minute you open the book you see an exciting blue and white map with polar bears, and reindeer, and seals, and igloos, and when you can bear to turn the page you meet Papik and Natsek. By the time you turn the last page you feel that you have really been living with them and their families for a whole year and that you and they will always be the best of friends.



FROM "FRAWG" (STOKES) BY ANNIE VAUGHAN WEAVER '27

Miss Weaver lives in Alabama, and in "Frawg," "Boochy's Wings," and "Pappy King" (the last to appear next fall) has written the stories and drawn the pictures of the small plantation darkies. Her real work, however, is sculpture. She is studying in New York; in 1930 exhibited at the Museum of Modern Art, and this month has three pieces of ceramic work on exhibition at The New York Society of Ceramic Art.



The Alumnae Association



President, Ruth French '02, 60 Pinckney St., Boston, Mass.
Vice-President, Fanny (Hastings) Plimpton '03, 61 Park Av., N. Y. C.

Secretary, Frances (Steele) Holden '19, 106 Carman Avenue, Lynbrook, N. Y.

Treasurer, Virginia (Mellen) Hutchinson '00, 69 Allerton Road, Newton Highlands, Mass.

Directors: Elizabeth Bryan '09, Anna Cutler '83, Margaret (Hitchcock) Green '19, Justina Hill '16, Cassandra Kinsman '06, Isabel Norton '03, Theodora (Platt) Bobrinsky '18, Hannah (Johnson) Stoddard '01, Lucia (Norton) Valentine '23, Faith Ward '24, Mary Wells '97.

Alumnae Trustees: Ada Comstock '97 (term expires 1932), Josephine (Sewall) Emerson '97 (1934), Harriet (Bliss) Ford '99 (1936), Miriam Titcomb '01 (1938).

Alumnae on the Board of Trustees: Elizabeth (Cutter) Morrow '96 (1936), Ruth (Bowles) Baldwin '87 (1937), Alta (Smith) Corbett '08 (1940).

Notes from the Meeting of the Executive Committee

AT ITS meeting on Jan. 9, the Executive Committee passed a resolution of sympathy for the Vassar Associate Alumnae in the loss of their General Secretary, Harriet Sawyer.

The Committee appointed Margaret (Jones) Botecou '22, Alumnae Parade Chairman, and Aida Heine '03 and Helen Peirce '21 as members of the Education Committee.

The Alumnae Council

AGREEABLE to its promise of a year ago that "a week-end date" for the Council would be chosen soon, the Executive Committee offers February 19-21 as the date of the February Council meeting. Those councillors who can "stay over" and wish to experience again the excitement of "Rally Day" will receive tickets for the various functions that make up the traditional program, and a substantial proportion are taking advantage of the opportunity. A brilliant array of speakers will address the Council at the various sessions, including our two college presidents (Neilson and Comstock), the Dean, the Warden, the Trustee in Residence, Professor Mary Ellen Chase of the Department of English Language and Literature, Professor Julius Seelye Bixler of the Department of Religion and Biblical Literature, and Professor William Orton of the Department of Economics and Sociology. On Sunday afternoon, there will be a piano recital by John Duke, Associate Professor of Music. The typical meetings of the Student Council and Judicial Board met with such an enthusiastic reception last year, that a similar meeting will constitute the "Conference with the Student Council." The formal dinner at the Hotel Northampton, headquarters for the Council, will be held on Friday evening, and on Saturday evening in the Scott Gymnasium the councillors will witness

an up-to-the-minute demonstration of Danish gymnastics and folk dancing, swimming, and basket ball. These events will be terminated by a reception by President and Mrs. Neilson and the Faculty.

Commencement

SATURDAY, June 18, is Ivy Day, and Monday, June 20, Commencement Day. See page 250 for further information.

Local Clubs

TO ONE reading the reports of club activities, especially during the fall and winter months, it would appear that Smith College still holds an important place in the life of her alumnae. During the last three months most of the 68 clubs have held at least one meeting, sponsored at least one "benefit," enjoyed at least one lecture or concert, in the name of Smith College. Such a report as is possible to give here merely skims the surface of the interesting things the clubs are doing.

Speakers from the College at club meetings have included Dean Nicolson, who made an extended trip during November. Only western clubs and groups were visited, *Milwaukee* being her first scheduled stop. The number of gatherings she addressed (for many organizations and institutions other than Smith groups were visited) and the mileage covered might well have daunted a strong man, but not so "our Miss Nicolson," who returned with health and vigor unimpaired, and at chapel, the day following her return, gave a delightful account of her wanderings. As a gratifying aftermath of the Dean's western pilgrimage, most glowing reports from the clubs and groups that welcomed her have found their way back to College Hall.

President Neilson, whose visits are always the high spot of the season for the favored groups, gave an address in Pittsfield on "Radicalism in the Colleges," the receipts from which were added to the *Berkshire County*

Scholarship Fund. In *Cleveland*, at a joint meeting with the New England Society, he lectured on "The New Era." The President has also spoken to the *Hartford* and *Springfield* clubs.

Mrs. Scales has been the guest of the *Brooklyn Club*, and in April will visit some half dozen others, *St. Louis*, *Indianapolis*, *Columbus*, *Dayton*, *Cincinnati*, and *Pittsburgh*. The Trustee in Residence, Harriet (Bliss) Ford, spent a busy week in January carrying news of the College to the *Philadelphia*, *Washington*, *Baltimore*, the *Oranges*, and *Montclair* clubs (these last two at a joint meeting in Montclair).

Florence Snow also visited the *Baltimore*, *Summit*, *Montclair*, and *Washington* clubs, as well as *Cleveland*, and she made a brief stop in *Erie* to greet the group there, first assembled as a "Smith Unit" on May Day. Alice (Wright) Teagle was welcomed by *Berkshire County* and by *Eastern New York* immediately after the Alumnae Week-End in October, and spoke to her own *Cleveland Club* somewhat later.

Others who have brought to the clubs first-hand news of the College have been faculty: Miss Chase, Miss Foster, Mr. Hankins, Miss Ainsworth, Mr. Bixler, Mr. Jacob, Miss Gabel, Mrs. Curtiss, Miss Blake, and Mr. Lieder, who have visited, respectively, the *New Haven*, the *Boston*, *Bridgeport*, *Chicago*, *Eastern Connecticut*, *Holyoke*, *Syracuse*, *Rhode Island*, *Southeastern Massachusetts*, and *Hampshire County* clubs.

Many clubs which have not had an opportunity to entertain guests from the College have nevertheless been fortunate in hearing from their own members or neighbors. The *New York Club* as always has provided an interesting and varied program of musicales and lectures. Earl Spicer, Manlio Ovidio, Edith (Bennett) Saylor '14, and Gordon Wolfe have been among those who have sung at recitals; Mary Arbenz '27, Lilian Lauferty '03, Princess Alexandra Kropotkin, and Wilbur Forrest have been on the list of speakers. On Dec. 20, there was the usual singing of Christmas carols. In *Cambridge*, Marjorie (Browning) Leavens '10, dressed in Chinese costume, talked of her life in China, and showed motion pictures of Ginling; while at *Fitchburg*, China was also the theme of the discourse of Shuh-yiu-Lu, a graduate of Ginling, now studying at Mount Holyoke. In *China* itself, a letter of welcome was sent

in the name of the club to Anne (Morrow) Lindbergh '28, and a personal greeting was extended to Mrs. Lindbergh in Wuhu by the president of the Club, Marian (Gardner) Craighill '13. Katharine Rusk '07 spoke to the *Rhode Island Club* on "The Progressive School and the College," and Mary MacMillan '16 talked to the *Syracuse Club* of her experiences as a miniature painter. The *Worcester Club* is enjoying a series of travel talks with personal experiences (Marjorie Inman '17, on India, Olive Tolman '07, on China, and Ruth Tomlinson '14, on Japan, have been the speakers), while Olive (Beaupré) Miller '04, of "Bookhouse for Children" fame, talked to the *Evanston-North Shore Circle* of her recent visits in Palestine. In *Brooklyn*, Eunice (Fuller) Barnard '08 and Helen Swift Jones '10 spoke of their professions, Mrs. Barnard being educational editor of the *New York Times* and Miss Jones, a landscape architect. Among musical events that have been of interest to alumnae have been song recitals of Edith (Bennett) Saylor '14 for the club of the *Oranges* and the *New York Club*, a violin recital by Mary Briggs '27 in *St. Paul*, in *Chicago* a concert of the Chicago Woman's Symphony Orchestra at which Professor Sleeper's new symphony was played, and an afternoon musicale in *Toledo* at which Hazel Gleason '11 sang.

Money raising for scholarships goes merrily on, the entire amount of money given annually to the College for this most worthy purpose reaching an impressive total. The *Boston Club* sponsored a benefit performance of "The Student Prince," *Brooklyn* gave a highly successful bridge party (particularly so, since the net profits were doubled by a generous member of the club!). *Detroit* and *Philadelphia* also "played bridge" (or was it contract?), *Detroit* augmenting the receipts from this source by selling Christmas cards and also hosiery on commission. In *New York* the opera benefit for the Scholarship Fund was postponed this year, owing to economic conditions. A direct appeal was made instead and about 250 members and friends of the club gave the \$5000 which was the goal. *Cleveland* gave a holiday dance, and *Evanston-North Shore* held a white elephant sale. The *Lynn Club* put on its own dramatics, "Six Who Pass While the Lentils Boil" and "Sir David Wears a Crown." *Long Island* enjoyed a lecture by Ellis Parker Butler, father of Elsie (Butler) Waller '25, entitled char-

acteristically "Laughs Is Laughs," and the club also indulged in a rummage sale and quilting party. *Fitchburg* annually sponsors an entertainment course for its Stratton Memorial Fund and *Winchester* continues its successful current events lectures by Miss Eunice Avery. The *Maine Club* reports great success with an entirely new project. The club bought in December from a producer in Florida a half-carload of oranges and grapefruit which it sold directly to the consumers in Portland. Another half-carload is ordered for February. The project engaging the attention of the Syracuse Club is the selling of candles for the benefit of its Scholarship Fund. A description and price list of the candles will be found in the Clearing House Department, page 221.

LOUISE COLLIN 1905

The Younger Fry Speak Up

WELL do I remember my first appearance at a meeting of a local Smith Club. I had come down to do graduate work my first year out of college, and, having been of a collegiate nature, I determined to ferret out the center of graduate activity and find some congenial persons with whom I might talk over old times. And so, with high hopes I went to that first meeting, in a room teeming with graduate chatter, and sank into a vacant chair. Everyone was talking to everyone else, but no one paid the slightest attention to me. You see, I was only a youngster and the rest of them were old and experienced alumnae.

For this reason, I may be pardoned, I presume, if when I saw Mary X peering around the door, I jumped up and ran to her. I didn't really kiss her, but my greetings were elaborate to say the least. Now in college I had always thought of Mary as a nice enough girl, but we had never had much in common. But this was different; Mary was a link with my era, the one familiar face. And so we clung to each other that autumn afternoon. Mary never came again, but I was persistent.

Each meeting since then I have industriously tried to drum up trade among the younger fry. Most of them refuse me point blank; the others, if they come once, never return. But the old guard goes on forever.

It isn't the fault of the older alumnae, I feel sure, that they make their meetings for themselves alone. No one of us, I imagine, has ever told them that we should like to share some of the cake with them. It is true that

the older graduates always have the coveted positions on the executive committee, while the chairmanships for the money-raising campaigns are usually handed out to us. But that is because they don't think us seasoned enough as officers, although they have no compunction whatsoever in giving us the jobs which call for aggressiveness. But then, that too is because year in and year out it has been customary for the older ones to be officers and they hate a change.

I do not propose that the old guard should make itself into a receiving line at each meeting to welcome the younger fry. That would be too much. But couldn't they stop chatting among themselves for a few minutes to talk with us? Possibly we shouldn't make good presidents at this early age, but couldn't we be worked into minor executive positions? Then, too, why couldn't programs be made a bit livelier? Some day we shall be as old as the rest of them. Meanwhile, cater to us a bit, please, and perhaps you will find that it pays.

A YOUNGER FRY

Smith Women Participate in a Conference

THE Seventh National Conference on the Cause and Cure of War met in Washington, January 18 to 21. Under the general theme of World Paradoxes the program treated the World's Economic Dilemma, Peace vs. War in the Twentieth Century including the Manchurian problem, the Polish Corridor and Russia, and What the Rising Generation Thinks of Peace and War. Participating in the program were the following Smith alumnae: Alice (Lord) Parsons '97, Harriet (Bliss) Ford '99, Laura (Puffer) Morgan '95, Elinor Purves '04, Josephine (Sewall) Emerson '97, Elizabeth Day '20, Florence (Corliss) Lamon '93, Carol Riegelman '30. Louisa Fast '98 was executive secretary of the Conference, and Hazel (O'Neil) Fenning '11 chairman of registration. A number of other alumnae were delegates from some one of the 11 national women's organizations, and it was pleasant to claim for Smith by virtue of their honorary degrees Carrie Chapman Catt, chairman of the Conference, and Judge Florence Allen. On one of the afternoons during the Conference the Washington Smith Club gave a tea, at which the speakers were Margaret Scott '32, Florence Snow '04, and Harriet (Bliss) Ford '99.

F. H. S.

Necrology

Ex-1881

The QUARTERLY is informed that Mary Tyler, whose death was announced in the November issue, died in Jenkintown (Pa.), where she was visiting a friend, and not in Denver, Colo.

1882

Fanny King died Jan. 12, 1932.

S. Frances Pellett died Jan. 3, 1932.

1888

Mrs. Joseph Deane (Rachel Shevelson) died Oct. 30, 1931, in New York. She was one of the youngest girls, barely sixteen, ever to come to Smith. Who of the middle eighties does not remember the black-eyed little girl of the bobbing pigtails and the blue and red flannel dress? Richly endowed mentally, she passed through the ordeals of extreme youth and Slavic temperament with flaming spirit and Voltairian philosophy. When she was unhappy, no one knew; when she was happy, the campus caught her contagious joy. With her A.B.—majoring character-building—she was well equipped for her brilliant future in Greater New York. There for nearly half a century gifted men and women in every profession sought her social favors and rallied to her standards.

For many years she was one of the heads of the Benjamin-Deane School for Girls. She was in the van of the fight for woman suffrage, and was closely associated with the development of the Theatre Guild.

When war broke, she entered the Red Cross service to organize school children. Her outstanding effort, however, was with the Metals Staff. In recognition of her success in New York, she was asked to go to Washington and direct the work in a wider field.

She was one of the founders of the Woman's City Club and its treasurer for many years. She served long on the board of the Manhattan Trades School for Girls; for the Girls' Service League; and for the Maternity Centre.

While memory survives, no Smith alumna of New York City will forget her service to Smith. She was for 10 years secretary-treasurer of the Smith Club Realty Corporation and often treasurer of the Club. Her imagination saw and developed the possibilities of the 17th Street Clubhouse, and with equal foresight she threw herself into the task of the present organization.

But it is Rachel Deane the woman that her hosts of friends will love to remember—her rare humor, sparkling wit, vivid imagination, tireless energy, and unswerving loyalty to friends and causes.

After Mr. Deane's death, two years ago, her own health failed rapidly.

With Landor she might have said,

"I warned both hands before the fire of life;

It sinks, and I am ready to depart."

L. K. H.

Ex-1889

Mrs. Francis J. Canedy (Gertrude Griebel) died Jan. 11, 1932.

1890

Mrs. Joel Goldthwait (Jessie Rand) died Jan. 19 after a brief illness at her home in Boston. She is survived by her husband, Dr. Joel Goldthwait, the widely-known orthopedic surgeon; a son, Joel Goldthwait; a daughter, Margaret (Goldthwait) Bennett '21; and a sister, Helen (Rand) Thayer '84.

1895

Mrs. Allan H. Willett (Mabel Hurd) died of cerebral hemorrhage in Washington (D. C.), Dec. 22, 1931. Mabel had suffered from high blood pressure for over two years but of late had seemed to be in unusually good health. She was one of the brilliant students in '95 and obtained her Ph.D. from Columbia in 1902. She was married in 1901 to Allan H. Willett, an economist. After having brought up her four sons, Mabel returned to teaching at the Central High School in Washington. She always maintained a keen interest in the position and health of women in industry, her Ph.D. thesis being, "The Employment of Women in the Clothing Trade." She leaves her husband, three sons, and a sister, Jessie Hurd Steeves.

1897

Alice Fallows died Jan. 9 in Los Angeles from injuries received in an automobile accident two days before. She was widely known in literary circles and was listed in "Who's Who." She had written several books on psychotherapeutics after study in England and the Continent, and was a frequent contributor to many magazines. In 1927 she wrote the story of her father's life, "Everybody's Bishop—The Life and Times of the Rt. Rev. Samuel Fallows." At the time of her death she conducted classes in writing at the University of Southern California and the Polytechnic High School, besides private classes. Her students from all walks of life found in her a great source of inspiration and helpfulness. She had made an astonishing place for herself in Los Angeles. We quote a classmate's tribute:

Some of us have never ceased to be grateful for the service she did us in our senior year when, after Miss Jordan's breakdown and departure, she persuaded the President to let Mr. Lee meet and inspire weekly a group of literary aspirants; looking back, we can appreciate her ability to make practical use of the situation with a definitely stimulating idea. And unless she had changed very much in the last few years, she never lost the good will and the friendly effort to help that characterized her generous philosophy of life, and for which we shall always remember her.

S. S. T.

Mrs. Stanwood M. Rose (Mabel Harris) died Nov. 6, 1931, at her home in Houlton (Me.), after a courageous fight against ill health for a number of years. Mabel's absorbing interest was her family—a most devoted wife and mother of three fine children, Alison, Herbert, and Lucia. This last summer when she realized that she had not long to live, she tried to decide on the best place for her youngest daughter to finish her education and to make plans for the other members of the family. Her indomitable courage and

keen sense of humor made even these last months with her family a happy memory which they will carry with them always. Mabel's chief interest outside of her family was her music; she was particularly inspiring as a choral leader, and had many chorus groups of both young and older people in Houlton. In spite of the fact that she was able to attend only two reunions, her loyalty to her class and her College never failed. M. M. M.

Ex-1902

Mrs. Lyon Smith (Elizabeth Osborne) died suddenly Oct. 20, 1931, at her home, Boxley Farm, Buckingham, Pa. She leaves her husband, Lyon Smith, and a daughter Elizabeth, 15 years old.

1904

Ella Brush died at her mother's home in Asheville (N. C.), on Oct. 25, 1931. She gave up her work at the Fayetteville Free Public Library, N. Y., last May because of a paralytic stroke. She had been a librarian there for about six years and had done exceptionally fine work.

Mrs. Jonas Hamburger (Amy Stein) died at Baltimore (Md.), Oct. 26, 1931. She leaves her husband, two daughters, Elizabeth '26 (our Class Baby) and Katherine '34, and a son Richard.

1905

Mrs. Alfred W. Mellowes (Agnes Nisbet) died Jan. 26, in New York after an operation.

1907

Marguerite Barrows died at her summer home in Cataumut (Mass.), Aug. 3, 1931. For three years she had been at the head of the family welfare department of the Visiting Nurse Association of Bristol (Ct.), resigning in January 1930 because of ill health. She was respected and esteemed by a large circle with whom she came in contact, and inspired a feeling of confidence and affection among many who knew her intimately. In acknowledgment of her ability and good judgment the Emergency Relief Fund was started in her name, and in grateful appreciation of her service to Bristol will continue to be known as the Marguerite Barrows Emergency Relief Fund.

Ex-1907

Mrs. Howard Kellogg (Cyrena Case) was thrown from her horse during a drag hunt of the Lake Shore Hunt Club, and died of a fractured skull a few hours later in the Buffalo General Hospital, on Nov. 4, 1931. She is survived by her father, her husband, a daughter, Martha (Mrs. John Anderson) ex-'28, and two sons.

She had always been devoted to horses, and the Eclipse Stables were renowned for the quality of the hunters bred during the last decade. She realized her childhood ambition by winning four first places and a second in the National Show in 1929.

She was president of the Buffalo Grenfell Association, of the Labrador branch of the Needlework Guild, vice-president of the Ingle-side Home, director of the Twentieth Century Club, and a member of the Buffalo Smith Club and of the Athletic Club. These organiza-

tions will sadly miss her keen judgment and ability to accomplish whatever she undertook, and her family and friends will feel the loss of her sympathy and devotion.

Mrs. Ralph S. Ives (Ruth Keator) died May 8, 1930. She is survived by her husband, a lawyer of Roxbury, N. Y.; two sons, Charles Keator, a senior at Cornell, and Ralph Samuel Jr., a freshman at N. Y. Univ.; and a daughter, Sammie.

1910

Mrs. Charles T. Payne (Margaret Means) died suddenly Aug. 18, 1931, under peculiarly tragic circumstances. She had been nervously ill for months, for she had never really recovered from the loss of her husband four years ago. She was a talented woman, especially in the field of painting, though the delightful style of her contributions to the *Monthly* will be remembered by many of her undergraduate contemporaries. Her portraits are remarkable not only for their balanced composition but for the way in which she caught the spiritual essence of those who sat for her. Her still-life studies are colorful and distinguished.

She was actively interested in every stick and stone which went into the construction and furnishing of the Three Arts Building in New York and also served on committees at the Art Centre. Her intelligent advice and assistance were a boon to the Berry School in Georgia—a school for poor students from the mountain regions near-by.

Her most important legacies are two promising small boys, 12 and 8 years old. Eleanor Means, Margaret's sister and classmate, is caring for them with the help of their grandmother.

M. B. T.

1912

Mrs. William B. Imlach (Genevieve Wilson) passed away Nov. 23, 1931, after an invalidism of seven years from the effects of sleeping sickness. Up to a year ago she was able to keep her eager interest in her class and alumnae activities.

1913

Mrs. Karl W. Gass (Elizabeth Roberts) died of pneumonia, Oct. 19, 1931. 1913's memory of Betty will always live; her loyal friendliness and unobtrusive kindness marked her way through college. One could "depend on" Betty, and when we have said that, what greater praise could be given! She leaves two daughters, Betty and Kay, 11 and 9.

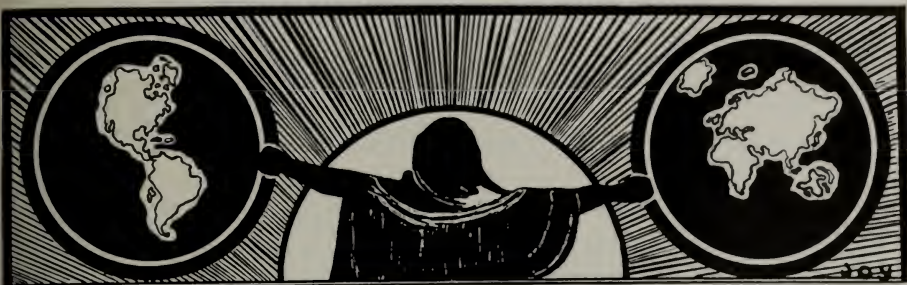
1914

Mrs. Maurice Ricker (Gladys Hall) died Dec. 26, 1931, and was buried at Skowhegan, Me.

1915

Dorothy Stanton died Oct. 13, 1931, after an illness of nearly a year. She was a brilliant student, and of an unusually sweet disposition, reserved and unassuming, and possessed of a keen sense of humor. Dorothy was devoted to her parents and her sister Marjorie '19, and had a wide circle of friends. She was an expert actuary and was highly regarded by her associates and by fellow members of the American Actuarial Society.

F. M. M.



ALUMNAE NOTES

Please send all news for the May QUARTERLY to your class secretary by March 28. The editors reserve the right to omit all items which in their judgment are not submitted in legible form and also items which in their judgment are too informal for insertion in a magazine. See WE SEE BY THE PAPERS and CURRENT PUBLICATIONS for additional items.

Class News

1879

Class secretary—Mrs. Charles S. Palmer (Harriet Warner), 4333 Dakota St., Oakland Station, Pittsburgh, Pa.

1880

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

Amy (Willmer) Rogers has a grandson, David, born Nov. 30, in Cambridge, Mass. Congratulations go to our reunion guests.

1882

Class secretary—Nina E. Browne, c/o Alumnae Office, Northampton, Mass.

Nina Browne spent a month in San Francisco, a month in Santa Barbara, and will spend the spring in Pasadena with Grace (Greene) Clark. The Alumnae Office received a most interesting letter from Miss Browne from which the QUARTERLY quotes without the knowledge of '82's class secretary! She says: "The day before reaching the Canal we struck a semi-hurricane, or it struck us, and for most of the day we were dashed about on the waves, and it rained in torrents. That storm caused a landslide in the Canal, so that we were held for 3 days on the Atlantic side. Usually the Canal is open only in the day, but as over 40 ships were waiting to go through it was kept open for business day and night. We went through in the early evening, so we were on deck to see all there was to see. The Canal was lighted in full effulgence, even the arrows showing the directions were done in lights. When we reached the Gatun Lake we anchored and stayed there until the next afternoon. That meant that we reached the Pacific end after dark so could not see Panama City or Old Panama. That was a great disappointment. However, my friend had an acquaintance at Balboa who met us and drove us about Panama City to see all we could in the evening. Again on account of the delay we reached several points on the west coast after dark. However, we saw a great deal. It was interesting going along the

coast of the different South American countries for at each stop we picked up passengers some of whom we found most delightful. I wore my Smith pin, but no one recognized it. Smith was unknown to those charming Mexicans, Spaniards, and Guatemalans."

Grace (Greene) Clark's husband died at his home in Pasadena (Calif.), last September. Her daughter Julia is in the flood district at Wuchang, China. See page 140.

1883

Class secretary pro tem.—Mrs. A. W. Hitchcock (Margaret Osgood), 5 Barton Sq., Cambridge, Mass.

Jean (Fine) Spahr's daughter Mary, a successful pediatrician, has left Mason City (Ia.), where she has been connected with a group of doctors, and, after some weeks' work with a well-known child specialist in Boston, will begin an independent practice in Ithaca, N. Y. Jean has lately been at Atlantic City for a few weeks, recuperating from recent illness.

Elizabeth (Lawrence) Clarke and her daughter are in Florida for 3 or 4 months. They expected to be at Winter Park near cousins for much of January, and hoped to see something of Caroline Hilliard.

Salomé (Machado) Warren is at home in Cambridge for the winter, her son and his family being with her; this includes her 2d grandchild, another little Minton Warren.

Alice (Miller) Whitman is something of an invalid, but is keenly interested in everything that goes on. On Sept. 16, she welcomed her 8th grandchild, the child of her daughter, Sally (Whitman) Henderson '18.

Harriet Poore is spending the winter at the College Club, 40 Commonwealth Av., Boston, Mass.

1884

Class secretary—Louise H. Kelsey, 150 E. 35th St., N. Y. C.

Marion (Clough) Burdett has been visiting her daughters in New Rochelle.

Betsey Merriam expects to spend part of January in New York at the Women's Univ. Club.

Vida Scudder has given 2 lecture courses in

New York this winter, one at the New School for Social Research on "Social Forces in English Letters," and the other at the Y. W. C. A. on "The Social Awakening of the Churches."

1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

1886

Class secretary pro tem.—Mary Eastman, Chesterfield, Mass.

Margaret (Atwater) Jones held successful exhibits of her paintings at Isle au Haut (Me.) last summer and also in Boston. She goes to Louisiana in January to continue landscape painting.

Florence (Merriam) Bailey was awarded the Brewster Medal at the A. O. U. meeting in Detroit, Oct. 19, for her book, "Birds of New Mexico." See *We See by the Papers*.

Ex-1886

Grace (Gallaudet) Closson has returned from California to her old home address, 77 Newtonville Av., Newton, Mass.

1887

Class secretary—Eleanor L. Lord, 520 Panmure Rd., Haverford, Pa.

Julia Caverno is teaching a class in Greek Testament to a dozen people in Northampton.

1888

Class secretary—Florence K. Bailey, 174 Broad St., Claremont, N. H.

After 31 years of teaching at the Univ. of Ill., Daisy Blaisdell retired last June, and is now making her home in Springfield (Mass.) in an apartment at 162 Fort Pleasant Av.

Harriette (Boardman) Hunt's oldest son, Charles, has a daughter, Katharine Ransom Hunt, born Aug. 21, 1930.

Louise (Husted) Church announces the arrival of her 1st grandchild, Louis Henry Edmunds Jr., born in Seattle, Aug. 12, 1931, son of Margaret (Church) and Dr. Louis Edmunds. Louise's oldest daughter, Anna, received her Ph.D. at the Univ. of Wash. last June and is now doing research work at the Univ. of Ark.

Leila (Kennedy) Hutchens returned last fall from a year of travel, mostly through Mediterranean countries. She says they "took the Spanish Revolution on even keel." Address until April, 144 Hubinger St., New Haven, Ct.

In addition to being managing director of the Main Line School of Music at Ardmore (Pa.) and head of its piano dept., Florence Leonard is also a lecturer and a writer. During the fall months she gave weekly talks over the radio on helping the child to practice, and other important phases of musical study.

Frances (Lyman) Burt's son Stanley was married Nov. 7 to Marian Woodbury of Sunderland, Mass. Two weeks later Stanley and his bride sailed for Brazil where, since 1927, he has had a position in the mines at Itaete, near Bahia. Frances has written also of a grandchild, Frederic, born Nov. 13, 1930, to Elizabeth (Burt) and E. J. Houdon.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Seven members of '89 were abroad last summer.

Harriet Cobb sailed Dec. 19 with Jane Budlong '98 for Jacksonville (Fla.), planning to get a car and drive along the coast and take an apartment in St. Petersburg till the middle of April.

Mary Gere left the U. S. in July with her sister to spend a year abroad. Address, c/o Amer. Express Co., 11 rue Scribe, Paris.

Mary (Trow) Spaulding and Dr. Spaulding sailed late in June to attend the Geneva School of Internat'l. Study.

Ex-1889

Grace (Davis) McDougall's daughter, Mrs. Ernest Palmer, 1090 Centre St., Jamaica Plain, has a son, Ernest McDougall Palmer, born Nov. 11, 1931. Mr. Palmer is connected with the Arnold Arboretum.

1890

Class secretary—Mrs. Frank F. Davidson (Adaline Allen), 59 Woodland Rd., Auburn-dale, Mass.

Bess (Cravath) Miller is now in Oberlin. Her husband is lecturing and writing. Address, 124 Morgan St., Oberlin, O.

For news of Edith (Elmer) Wood see *We See by the Papers and Current Publications*.

Ellen Holt, our Fund Chairman, will represent the Class at the Council in February. It is to be hoped that she can give a good report of '90. She writes, "We are very busy trying to save the unemployed from the Slough of Despond. I only hope we don't fall in ourselves."

Early in November, Susan (Homans) Woodruff visited Boston, and a dozen members of '90 from Boston and vicinity met her at the College Club. It was a joy for the Boston family to get together and to hear Susan's account of her visit to Russia last summer. At present she has a volunteer job in Brooklyn, working for the Joint Committee on Unemployment.

Maud (Phillips) Speir writes that a year ago she "flew" to California where she is making her home with her daughters, and that she greatly enjoys the perpetual summer.

Ex-1890

Helen (Pratt) Dane's son, Ernest B. Jr., is engaged to Barbara Welch of Boston.

1891

Class secretary—Mrs. H. B. Boardman (Carolyn Peck), 1307 Lowell Rd., Schenectady, N. Y.

Holiday greetings have been received from 25 classmates bringing messages from California, Louisiana, Nebraska, Pennsylvania, New York, and New England.

Alice (Clute) Ely and her husband are spending the winter at Hotel Charlotte Harbor, Punta Gorda, Fla.

Edith (Granger) Hawkes is president of the Sonoma County branch of Amer. Penwomen. This year it is preparing a "Jack London" number of the *Overland Monthly* to appear probably in March. Her daughter Eleanor has just completed her course at the San Jose State Teachers Col.

Carolyn (Peck) Boardman is doing volun-

teer work for the Schenectady Emergency Work Bureau.

Mary Sabin has resigned her position in the Denver High School and is spending the winter in California. Address, Point Loma, Calif.

1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Grove Hall, Boston, Mass.

Elizabeth (Fisher) Clay, who returned to England in September, is a member of the education committee in coöperation with the Town Council of Halifax, thus continuing the distinguished service of her husband, in memory of whom the foundation stone of the Princess Mary High School was set. See page 157.

Martha Kimball attended the Conference on the Cause and Cure of War in Washington.

Elsie (Pratt) Jordan is spending the winter months in Jamaica.

Etta Seaver is spending the winter with her sister in Worcester, Mass. Address, 769 Main St.

Caroline Steele hopes to go to Istanbul in May to attend the marriage of her niece, Sarah Riggs '23, to Charles Stuart MacNeal, head of the English dept. of Robert Col.

Anna Taylor is taking courses in education and keeping house in a tiny apartment in Stamford (Ct.), where she teaches in the high school.

Susan Tew recently served as delegate from the united chapters of Phi Beta Kappa at the inauguration of the president of La. State Univ.

1893

Class secretary—Virginia D. Lyman, 157 Lyman Pl., Englewood, N. J.

Isabel Baker was present at the opening of the Lamont Bridge last October.

Mary Hagar spent Christmas Day with her niece in Reading, Pa. She went on to Washington (D. C.) and stopped in Philadelphia on her way back to Boston.

Grace (Lane) Beardsley motored with friends to Atlantic City last October. She then visited her sister in Lee and her brother in Boston.

Anne (Morris) Stevens celebrated her 31st wedding anniversary last November. She wore her wedding dress after some alterations in the belt line.

See *Current Publications* for news of Harriet Poole. Address, 642 Elmwood Av., Buffalo.

Dr. Florence Sabin has received another honor. She has been appointed as one of 4 educators on the advisory board of the John Simon Guggenheim Memorial Foundation.

Charlotte (Stone) MacDougall writes that since she left the Philippines she has visited her daughter in Peiping (China) and has spent a year in Southern California. She expects to live in Norfolk (Va.) until next July, when her husband retires from the U. S. Navy.

Edith (Taft) Chauncey's son is in the registrar's office at Harvard. Her daughter is at home working in the Junior League and helping with the Community Chest fund.

Imogene Weeks had an interesting summer traveling about Cape Cod and in the vicinity of New Bedford in the "Whaler on Wheels." The car, though small, held 500 books. The venture proved successful and they had many entertaining experiences. One man stopped them and asked if they had any whale oil soap for sale as he had heard that it was made in New Bedford.

Early in January, Isabel Baker, Julia Dwight, Harriet Oldham, Florence Jackson, Helen Blake, and Grace Wright lunched together at the College Club in Boston.

1894

Class secretary—Martha Mason, 1020 Fifth Av., N. Y. C.

Martha Mason is spending part of the winter at Yeamans Hall, Charleston, S. C.

Cora (Warburton) Hussa's son Theodore won a scholarship in the Penn. Acad. of Fine Arts and is living at the County School, Chester Springs, Pa. Her daughter Isabel is studying home economics at the Ballard School, N. Y. C.

1895

Class secretary—Carolyn P. Swett, Hudson View Gardens, 183d St. & Pinehurst Av., N. Y. C.

Fund chairman—Mrs. Landreth King (Florence Lord), 397 Park Av., Orange, N. J.

MARRIED.—Alice (Wheeler) Hawley to William G. Anderson of Yale, in July 1930.

OTHER NEWS.—Josephine (Bray) Sill has been president of the Women's College Club of Princeton (N. J.) for 2 years.

Rose (Fairbank) Beals's letter of September 1931 gives a vivid picture of life in India and of her hospital work in Wai. I quote some of her words about religious life in India: "Probably the thing above all others that interests the West about India is its religious genius. Because Gandhi is so much in the limelight, it is easy to talk about him. One is filled with admiration at his spiritual life. And the great thing is that he does not hesitate to say that the Sermon on the Mount is his great law of life; nor does he add that it has been foisted on him in any way. But still we cannot follow him in all the things that he believes in: for instance the protection and perhaps the worship of the cow. There is a friend of ours here in Wai, a deeply religious Hindu, who comes one evening a week to read either in the New Testament or some other Christian religious book. Because of the reality of his spiritual life, he drinks up Christian teaching. In Gandhi and in him one sees a symbol of India. Christ, the Christian life, the Sermon on the Mount, build right on to the fundamental religion of India. I say 'fundamental religion,' which depends on a spiritual idea of God, and that is certainly found here in India." Rose's oldest son, Albert, living in Detroit, has a daughter.

Eleanor (Holden) Ingelfinger's son Francis and Dorothy (Reed) Mendenhall's son Thomas, Yale '32, were elected to Phi Beta Kappa in November.

See *Current Publications* for news of Adelaide Witham.

1896

Class secretary—Mrs. Edward P. Ripley (Edith H. Wheeler), Webster Road Upper, Weston, Mass.

Fund chairman—Miriam W. Webb, 1407 Rodney St., Wilmington, Del.

Isabel (Adams) Deland's 2d daughter, Rachel, in December announced her engagement to Lt. Graham C. Gill, of Knoxville, Tenn., U. S. Naval Acad. '25, now attached to the *U. S. Destroyer, Jacob Jones*.

Lucy (Bartlett) Walsh's son Warren, Tufts '30 and M.A. Harvard '31, is living in Belmont (Mass.) while studying for his Ph.D. in history at Harvard.

Emily (Betts) Strayer spent a bit of her New York visit in December with Eva (Hills) Eastman who gathered for a hasty reunion Clara (Bates) Clarke, Laura (Crane) Burgess, Edith (Hart) Holcomb, Bertha (Herrick) Husted, and Frances E. Jones.

Carol Brewster, Julia (Gilman) Clark, Florence Smith, Edith (Wheeler) Ripley, and Annie (Young) Copeland were registered for the Alumnae week-end in October.

Clara (Burnham) Platner entertained 25 college students from metropolitan Boston at a Christmas-tree party in her home. The guests included Chinese, Siamese, Hindu, Norwegian, French, Belgian, Spanish, and English students.

Anna (Curr) Woodward's husband is much improved in health by his summer on the New England coast.

Carlene (Curtis) Blunt's youngest son, Carleton, was married Oct. 31, 1931, to Rebecca Loomis of Winona, Minn.

Elizabeth (Cutter) Morrow placed the corner stone for the Dwight Morrow High School in Englewood (N. J.), Nov. 23, 1931. On Jan. 13 Elizabeth read from her new book, "Quatrains for My Daughter," to the N. Y. Smith Club and talked about poetry.

Martha (Hale) Harts spent a few days in December with her daughter Cynthia in Boston. With Gen. Harts she is flying to Yucatan and California.

Eva (Hills) Eastman announces a 1st grandchild, Peter Sartor, born in Vienna last summer to her only daughter, Margaret.

Marietta Jackson writes from her mother's bedside in New London (Ct.) of her enjoyment of the '96 Reunion Book. (Copies are still available on application to any class officer.)

Constance (McCalmont) Humphrey's younger daughter, Margaret (Humphrey) Windisch '22, has presented her with another grandson, making Constance's 4th grandchild.

Maud (McLeod) Brooks's older son, Samuel, is a student at Yale. The younger, Angus, is at Deerfield Acad.

Margaret (Manson) Holcomb and Bertha (Herrick) Husted are sailing, Jan. 6, for a leisurely tour of the French and Italian Riviera and the Balearic Isles.

The engagement was announced on New Year's Day of Elisabeth (Marshall) Dwinell's younger son, Marshall, Harvard '30, to Priscilla Simonds of Boston.

Florence Smith spent Thanksgiving week in

Salem and Boston, where she forgathered with various members of '96.

Marian Thomas is sailing from New York, Jan. 9, to spend 5 months of a half-year leave of absence in a world tour.

Ethel (Warren) Coolidge's youngest daughter, Helen, is planning to open a studio for portrait painting in Washington (D. C.) while Sen. Coolidge's duties keep his family there. Helen hopes to paint all the Senators.

Caroline Wing, with her mother and sister is now settled in a villa in Beaulieu-sur-Mer, French Riviera, for the winter.

NEW ADDRESSES.—Mrs. William L. Walsh (Lucy Bartlett), 43 Beacon Av., Holyoke, Mass.

Mrs. Henry H. Folsom (Mary Hardy), Straw Point, Rye, N. H.

Caroline A. Jenkins, 285 Culpepper Ter., Portland, Ore.

EX-1896

Gertrude (Porter) Hall's son Harry, Union '26, has a 2-year fellowship in physics at Harvard.

1897

Class secretary—Mrs. George W. Woodbury (Harriet Patch), Commander Hotel, Cambridge, Mass.

Helen Atwater was a member of the President's Conference on Home Building and House Ownership held in Washington, Dec. 2-5, 1931. See *Current Publications*.

Belle (Baldwin) McColl, in addition to her work with the Internatl. Inst., her Church Assn., and Symphony Advisory Council, is conducting a current events class every week at the Y. W. C. A. and occasionally lectures on Oberammergau or current events. She was abroad last year with her daughter Jennette, who is club editor for the *Detroit Free Press*.

Lois (Barnard) Vickers and her husband took a cruise to Jamaica in November.

Edith (Breckenridge) Fisk's mother, aged 88, died Dec. 7, 1931.

Grace (Dustan) Rawson and her daughter had a gift shop and tea room at their home in North Craftsbury (Vt.) last summer. Her daughter Nancy entered Grinnell Col. in the fall and Charles, the youngest child, is a junior at Craftsbury Acad.

Ruth (Hill) Arnold went to Europe last summer accompanied by Carolyn (Snow) Merrell's ('96) daughter Harriet.

Ruth (Jenkins) Jenkins's daughter Barbara is a junior at the School of Architecture, Univ. of Mich.

Bertha (Kirkland) Dakin visited her daughter Louise in Cleveland in November and while there attended a delightful Smith Club luncheon.

Ada (Knowlton) Chew is at Radnor (Pa.) this winter, busy with problems of the unemployed and her work with the Women's Overseas Service League.

Alice (Lord) Parsons is giving a course of lectures at Rollins Col., Winter Park, Fla., on the "Contribution of Women to the Progress of the World." Her daughter Patricia is with her.

Ellen (Lormore) Guion is convalescing from

a serious automobile accident in November.

Edith (Melluish) Davis's son David graduated in July from the Univ. of S. D. with the degree of LL.B., passed the Illinois Bar examinations, and was admitted to practice in December.

Frances (Ripley) Willard's son Allan is at the School of Bus. Admin. at Harvard. Her son Thomas is at Knox Col., and Cordelia is at boarding school.

Shepard B. Clough Jr., grandson of Mary (Shepard) Clough, was born July 19, 1931.

Harriet (Simons) Gray's husband, Solon G. Gray, died Dec. 22, 1931.

Mary B. Smith's mother died Nov. 2, 1931, after an illness of many years.

Charles W. Merriam 3d, grandson of Julia (Sturtevant) Merriam, was born Mar. 3, 1931. Julia and her husband went to Seattle and California last summer. Her son Warren lives in Berkeley, Calif.

Grace (Wiard) Young's son James entered Lafayette Col. last fall, and her daughter Marjorie entered Wilson Col.

NEW ADDRESS.—Marion Gemmel, Hotel Lennox, North St., Buffalo, N. Y.

Ex-1897

Florence Barnard is spending the winter in Washington, D. C. Perm. address, 1658 Beacon St., Brookline, Mass.

Katherine (Garland) Vilas has written a one-act play, "The Troublesome Sex," which was broadcast from Cleveland in September. It has also been given by two Madison (Wis.) women's clubs. Address, 237 Lake Lawn Pl., Madison, Wis.

NEW ADDRESSES.—Mrs. Nathaniel S. Kaime (Mary Burnham), Glendenning Mission Canyon, P. O. Box 648, Santa Barbara, Calif.

Mrs. William H. Whittmore (Alice Pearl), 27 Everett St., Cambridge, Mass.

Mrs. A. S. Apsey (Laura Soule), 1658 Beacon St., Brookline, Mass.

1898

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Ct.

Alma Baumgarten was Dean Nicolson's hostess when Miss Nicolson visited San Diego, and Alma gave a tea for her Nov. 22.

Maud (Breckenridge) Monges is busy with translations for the Anthroposophical Soc. of which her husband is general secretary. She visited Cara Burch on Mt. Desert for a month last summer.

Jessie Budlong is in Florida for the winter with Harriet Cobb '89.

Emma (Byles) Cowperthwait spoke at a Hartford meeting of the League of Nations Assn. in December.

Georgia (Coyle) Hall's son graduated *cum laude* from Amherst in June and is now at Columbia Law School. Her daughter Adelaide '30 is doing advanced work in philology in Italy, France, and Germany. Georgia herself did some work for the Emergency Unemployment Relief Drive in N. Y. She reports a Coyle-Smith Christmas party which included Sue Coyle '94, Virginia Coyle '11, Virginia (Hall) Webb ex-'28, Adelaide Hall '30, and Georgia (Coyle) Hall '98.

Cornelia (Harter) Stiger's daughter Isabella ex-'31 is engaged to Morris Ketchum Jr., an architect of N. Y. C.

Bertha (Heidrich) Miles's son is at Harvard School of Bus. Admin.

Eleanor Paul writes of a visit at a country place in Holland and of seeing Louisa Fast in Paris last summer.

Vera (Scott) Cushman had her college nieces with her for the holidays. She has made several speeches on her Y. W. C. A. world trip "even to the N. Y. Clergy Club." In January Vera was a delegate to the Washington Conference on the Cause and Cure of War.

Alice Todd is teaching English in the Somerville High School and spends her summers on the Maine coast. She writes enthusiastically of a visit at Juniper Lodge. Her mother died in December.

Ex-1898

Edith (Ames) Crosby visited Emma Cowperthwait in November; and Julia (Morris) Foster, Cellissa (Brown) Norcross, and Ethel Gower lunched with her. Edith is spending the winter in Pasadena with her sister, Mrs. Thomas Winter.

Clara (Jepson) Beers is at the Hotel Holley, N. Y. C., for the winter.

Cara Walker's father, Oliver Walker, Northampton's oldest business man and a Civil War veteran, died in December.

1899

Class secretary—Miriam Drury, 334 Franklin St., Newton, Mass.

Carrolle (Barber) Clark's son, Lincoln Jr., Stanford '30, was married June 27, 1931, to Marian C. Strong of Pasadena, Stanford '31.

Louise (Barber) Hoblit has for the 4th time been elected president of the Pasadena Board of Education—this time for '31-'32.

Harriet (Bliss) Ford, who has served the Conference on the Cause and Cure of War in various capacities since its beginning, gave the recorder's report on programs at the January Conference.

Fanny Eastman was out of school 9 weeks as the result of an auto accident.

Margaret (May) Ward's 2d daughter, Faith, Smith '24, is engaged to Frederick J. Libby of Washington, D. C. Mr. Libby is executive secretary of the Natl. Council for the Prevention of War.

Grace (Mossman) Sawyer gave an organ recital in Ware (Mass.), Nov. 10, for Mary (Smith) Livermore's Unitarian Alliance.

Agnes (Mynter) Robertson and her husband and dog drove around the Gaspé peninsula last summer, and she recommends the trip as both quaint and beautiful, well worth while, and thoroughly French.

Mary Pulsifer is a director and press and publicity chairman of the Brookline Woman's Club. She is also recording secretary of the Woman's Guild of Harvard Church, Brookline, and recording secretary of the Wednesday Morning Club of Boston.

Elizabeth Ray has been taking courses in story-telling which she is using with much pleasure in connection with her library work.

1900

Class secretary—Mrs. Herbert L. Sutton (Frances Howe), Westover Rd., Litchfield, Ct. See *We See by the Papers*.

Gertrude Gladwin's brother, Arthur Scott, is associated with Else (Meier) Schevill's brother-in-law, Ferdinand Schevill, in a newly organized course in the humanities at the Univ. of Chicago.

Marguerite Gray spent the summer abroad but has returned to California.

Bertha (Groesbeck) Haskell has a grandson, son of her daughter Katharine (Haskell) Tyler '28, born Dec. 29. John Cowperthwait Tyler is a great-nephew of Agnes (Cowperthwait) Tyler '98.

Alida (Leese) Milliken's daughter Alida '30 was married, Oct. 30, to Frederick Edgar Camp, in N. Y. C. Mr. Camp is assistant to the dean of Princeton.

Clara Loomis has sent to the Editor of the *QUARTERLY* a letter of appreciation and thanks to the Smith friends who have helped in the rebuilding of Doremus School in Yokohama, which was destroyed in the earthquake of 1923. Since that time the school of 150 girls has carried on in a portable building sent out from Seattle. She writes:

"Four years ago we decided to start an endowment fund of \$10,000, buy a much needed adjoining lot for \$10,500, and raise \$70,000 for building. It seemed a wild undertaking, but with our Japanese friends to share the burden it has been done, and we now have our endowment fund, government recognition, the coveted piece of land and two beautiful, well-equipped buildings, with tennis court, basket-ball field, and running track. November 2 our buildings were dedicated and with appropriate ceremonies we celebrated the Sixtieth Anniversary of the founding of the school. Throngs of people were here to rejoice with us and our festivities continued for 3 days and included an alumnae luncheon, a tree-day ceremony, sports and open house, and entertainment for people of the neighborhood, with our impressive Thanksgiving service the following Sunday. The generous gifts of books and money from Smith friends I have put into our bright, sunny reading room, a place that is already being well used."

Else (Meier) Schevill sailed with her husband in December to spend the winter in Southern France. Mail will be forwarded to her from 205 E. 68th St., N. Y. C. Her son William is in Australia with a scientific expedition sent out by Harvard.

Virginia (Mellen) Hutchinson's father died Jan. 20.

Laura (Shedd) Schweppe's daughter Jean has gone with Helen Stout's ('03) travel school to various European cities. Her son John is at St. Paul's School.

Florence (Whitin) Parsons's father died Nov. 10, 1931.

The educational adventure—Camp Arden—which Elizabeth Whitney undertook several years ago with Miss Katherine Everts, has

been so successful that Elm Lea, a school of longer duration, has been started. The fall and spring terms are held in Putney (Vt.) and the winter term of 16 weeks at the Hotel New Weston in N. Y. C. See the advertising pages of this issue for information.

Ex-1900

Martha (Leach) Fisk's husband died Dec. 3, 1931, in Iowa City.

1901

Class secretary—Mrs. John Barker (Miriam Trowbridge), 5 Crofut St., Pittsfield, Mass.

Agnes (Childs) Hinckley's 2d son, B. Barrett Jr., entered Yale last fall.

Mary Coggeshall is established in a new studio at 509 Madison Av., N. Y. C. She is now consulting interior decorator for Smith.

Amy Ferris with Dorothy Young '02 left New York in November and drove to California where she expects to see Martha Howey, Martha Criley, and Marian (Sutton) Berry.

Agnes (Gilchrist) Watterson's son David is in his 2d year at the Harvard School of Bus. Admin.

Helen (Howes) Gleason's son John graduated *magna cum laude* from Harvard in 1931 and is now studying history at Balliol Col.

Frances (Lips) Harshaw and her daughter spent last summer abroad.

Laura (Lord) Scales's mother, Mrs. John K. Lord, died in Northampton on Oct. 12, 1931.

Rebecca Mack is treasurer of the Chicago Branch of the A. A. U. W.

Mabel Mead has moved to 390 Riverside Dr., N. Y. C., in order that she may entertain foreign students in her home. Through the Y. M. and Y. W. C. A., International House, and Dr. Fosdick's church she goes to foreign student gatherings and then invites individuals and groups to lunch, tea, dinner, and evening parties with Americans—"a home-brew form of international relations."

Marguerite (Page) Hersey's son Francis was married in October to Mary Harris of Wellesley.

Helen (Smith) Hamilton has taken an apartment at 22 Grove St., N. Y. C. Her son Russel graduated last June from Yale with honors and received the memorial cup given for the most artistic work in the *Yale Record* in '30-'31. He is now connected with the Franklin Speir Advertising Agency in New York.

Ethel (Stetson) Bingham's daughter Eleanor is vice-president of the Sophomore Class.

Miriam Titcomb wrote from Delhi that she had seen Charlotte De Forest in Kobe where the corner stone for the new buildings of Kobe Col. had just been laid. In Canton Miriam had breakfast with Julia (Mitchell) Kunkle. She returns to her school in Cincinnati in January.

Ex-1901

Isabel (Adams) Dodge's husband, Gardner Dodge, died Sept. 21, 1931, of heart trouble.

Harriet (Greenhalge) Martin is ill in a hospital at Ste. Anne de Beaupré. She recently translated into English and had published a French book entitled "A Wee Little Sister of the Angels."

Helen (Henderson) Sullivan is doing relief work for the Pa. R. R. furloughed men in Sewickley and Pittsburgh. Helen's son George graduated last June from St. John's Col. of Law in Brooklyn. Her son Roger was recently married.

Eva (Lewis) Cushman's daughter is preparing for Smith at the Hathaway-Brown School in Cleveland.

1902

Class secretary—Mrs. Henry Burr (Ursula Minor), 5515 High Dr., Kansas City, Mo.

MARRIED.—Grace (Osborne) Hays to Rev. Louis J. Luethi, early in January. Dr. Luethi is a graduate of Oberlin, and pastor of the Congregational Church of Hyde Park (Vt.), where he and Grace will live. Grace's mother died Dec. 20, 1931.

OTHER NEWS.—Adelaide (Burke) Jameson's daughter Lois is president of the Junior Class at Smith. Her two younger daughters, Ann and Jean, are at Burnham, preparing for Smith. Adelaide writes that a hearty welcome awaits all 1902ers who go to see her in Haven House.

Alice (Egbert) Howell is doing remedial teaching at Mrs. Forbes's school, New Haven (Ct.), and taking some graduate courses in the Dept. of Education at Yale. She hopes that classmates in or near New Haven will drop her a line at 51 Mill Rock Rd.

Eda (Heinemann) Kuhn has been working in the "talkies" and over the radio this year. She is now on Broadway with her husband in "Distant Drums," a new play under the management of Katharine Cornell's husband, Guthrie McClintic.

Ursula (Minor) Burr has been elected diocesan president of the Woman's Auxiliary of the Episcopal Church.

See *We See by the Papers* for news of Henrietta Prentiss.

See *Current Publications* for news of Gertrude Tubby.

Laura (Westcott) Wilson's work has been seriously affected by the tremendous snowstorms that have been sweeping Arizona and New Mexico, destroying the flocks and causing untold suffering among the Navaho Indians among whom she is stationed.

Beth (Whitin) Keeler, with her husband and her 2d son, Marston, sailed early in January for California, by way of the Panama Canal. They will spend February and March at the San Ysidro Ranch, Montecito, Santa Barbara, where Beth hopes that any near-by 1902ers will look her up. In April they will tour California and then motor east through Arizona and Oklahoma.

Ex-1902

Grace (Bushee) Worcester's son Leonard is a junior at the Univ. of Ala., and Donald is a sophomore at the Univ. of Vt.

Lavarah (Fish) Wheaton is president of the Manchester (Mass.) Woman's Club and chairman of the local Girl Scout Council. Her daughter Lara graduated from Middlebury *cum laude* in 1929, standing first in her class in English, and is teaching in the Peterboro (N. H.) High School. The 2d daughter,

Alice, finished second in her class at Sargent School, and is phys. educ. supervisor in the schools of Port Henry, N. Y. Dorothy, the 3d daughter, is a junior at Middlebury.

Alice (Judson) Laing's husband, Gordon Laing, professor of Latin at the Univ. of Chicago, is the author of "Survivals of Roman Religion" in Longmans, Green's series, "Our Debt to Greece and Rome."

The bronze tablet recently placed in the new clubhouse of the Natl. League of Penwomen bears, among others, the name of Grace (Nutting) Moore. Grace's husband, Philip Hooper Moore, has recently published a book of sonnets called "Rossignol Rhymes." Slightly less recent, but hitherto unreported are 2 other books of Mr. Moore's: "With Rod and Gun in Canada," and "Slag and Gold."

Lucy Taggart christened the U. S. S. *Indianapolis* with a bottle of water from White River and Fall Creek in Indiana at its launching in Camden (N. J.), Nov. 7, 1931.

1903

Class secretary—Mrs. Herbert M. Kempton (Klara Frank), Box 28, Mercersburg, Pa.

The class has presented to John Morgan Wortley, the son born in July 1931 to our Class Daughter, Janet (Olmsted) Wortley '27, and grandson of Marguerite (Prescott) Olmsted, a silver plate inscribed, "To the son of our Class Daughter from 1903."

Alice (Bookwalter) Ward sailed Jan. 23 to resume her missionary duties in Ceylon.

We hope all 1903 saw Edith Hill's Christmas card picturing her new home at 249 Crescent St., Northampton. The famous "Belle" is also on the card and a glimpse of a hospitable living-room. May there be many happy 1903 reunions there!

Susan (Kennedy) Tully sailed in January with her daughter Susan '29 for Vigo, Spain. She will be in England this spring doing genealogical research. Address, c/o Bankers Trust, 3 place Vendôme, Paris.

Marguerite (Prescott) Olmsted made a trip through New England in the fall visiting Northampton, Williamstown, and Hartford among other places; then before Christmas went to Chicago to spend the winter with her daughter Janet.

Mr. and Mrs. William S. Langford (Marie Weeden), have announced the engagement of their daughter Margaret to Henry Warnick, Cornell '24, of Amsterdam, N. Y. The wedding is to be in the spring. Margaret, Mary's oldest child, is a graduate of the Halsted School, Yonkers (N. Y.), and Pine Manor, Wellesley, Mass.

NEW ADDRESS.—Edith Fisher, 330 W. 6th St., Claremont, Calif.

Ex-1903

Florence (Kenyon) Hyde goes to Europe every summer and last winter went to South America, but when at home in Syracuse (N. Y.) she works in the interests of many civic projects such as the Museum, the Music Settlement, and the Syracuse Symphony Orchestra. She is the Onondaga County chairman of the Women's Natl. Organization for Prohibition Reform.

Lilla (Stone) Parsons has a grandson, Edward Parsons, born Aug. 19, 1930, the son of her only child, Josiah Parsons Jr.

Please send any information you may have concerning these former members of the class to the secretary. Mail has been returned from the only known addresses: Abigail Bates (may be Mrs. John Henry), Bertha Rosenfeld (Mrs. Edward L. Rosenfeld), Florence Avery (Mrs. Francis Barrigand), Leila Cooke (Mrs. George B. Maxwell), Rosetta Macnaughtan (Mrs. William H. Chadwell).

1904

Class secretary—Eleanor Garrison, 21 Griggs Ter., Brookline, Mass.

Florence Bartlett wrote from Alcalde (N.M.) in October: "Am out in my western home for a short time. Spent 3 months in Sweden last summer where I found a fine old Swedish peasant room to present to the Art Inst. of Chicago. We flew a good deal and enjoyed it immensely. Expect to lecture on Swedish peasant art this winter."

Elizabeth Biddlecome and Helen Marble are keeping house at 156 Newbury St., Boston. Edith Camp reports an unusual trip to Demerara (B. G.) via British West Indies.

Helen (Cilley) Alder's son Bradbury is manager of the clearings dept. in the Northwestern Bank of Minneapolis. John is a sophomore in the mining engineering dept. at M. I. T. Lavinia is preparing for Smith at the Northrop Collegiate School.

Mary (Comer) Lane wrote: "Mary and I spent the fall motoring in Italy and Germany. Returned on the *Ile de France* with Bess Boynton."

Gertrude Comey has moved into the George Walton Apts., Augusta, Ga.

Florence Crafts, whose time is spent in social work, is taking a course in Christian psychology.

Edna (Cushing) Weathers's husband, Niel A. Weathers, died Jan. 12, at the Montclair Hospital. He was Amherst '98 and Columbia Law School '05. Mr. Weathers was chairman of the board of the United Electric Securities Co. He was a member of the Alumni Council of Amherst and a close associate of the late Dwight W. Morrow.

Elizabeth Dana resigned from the Hartford Y. M. C. A. in 1929. Since then she has been to California, France, and Bermuda. In October she was at home again in Worcester.

Emma (Dill) Grand is enjoying a southern winter. Brooks is at Yale, Helen at Farmington, and Gordon at the Hill School.

Hannah (Dunlop) Colt has served the N. Y. Smith Club as director, member of the New Property Committee, and chairman of the Scholarship Fund Committee.

Lilian (Ehrich) Riegelman's son William entered Dartmouth this fall. Carol '30 has a position at the Carnegie Endowment doing research under Dr. Shotwell.

Pauline (Geballe) Newlin reports motoring from Portland (Ore.) to Los Angeles last summer to the Natl. Educ. Assn. Convention. "I had a delightful visit with Florence (Vaile) Hall."

Anne (Gregory) Young is enjoying being in business with her husband. She is selling real estate.

Ruby (Hendrick) Newcomb is keeping house for her father in Chicopee Falls. "I am sorry to give up shopkeeping in Upper Montclair. The consignors have been very congenial and the customers delightful."

Lois James is recuperating at the Worcester City Hospital from injuries received in an automobile accident early in November.

Flora Keeney returned from Manila in Jan. 1930. She spent the winter of 1931 with her family in southern Texas. Last September she became gen. secretary of the Y. W. C. A. in Akron, O. Address, 146 S. High St.

Georgina (Kellogg) Reynolds's son Randolph is steward of his fraternity, treasurer of his house, and on the business staff of the college paper. Georgina is enthusiastic about her summer on Lake George and in Canada.

Elizabeth Kemlo writes from the French Alps: "I am living the life of the people of this country and never have I known 2 finer people than the dear old Savoyard couple whom I have persuaded to receive me as *pensionnaire*." Address, c/o Amer. Express Co., 11 rue Scribe, Paris.

Adèle (Keys) Hull writes from La Jolla, "Everybody happy and well, business good."

Mary (Kimberly) Shirk, after a trip to Alaska in August, has gone on a world cruise with her niece. Her tickets were purchased most satisfactorily through Phila (Johnson) Burck.

Anna (Kincaid) Thompson has had a good year in music with many pupils. "I put on another Christmas concert this year; over a thousand heard it; all the standing room was taken. I arranged readings from Isaiah and composed the musical setting, arranging it for organ and piano."

Edith (Kingsbury) Watson's daughter Margaret is at Connecticut Col.

Frances Lockey, while taking a course at the Harvard Summer School, lived in the Yard in Mass. Hall, "the first time women have been allowed in those sacred precincts."

Anna (Mansfield) Conn writes, "We had a thrilling trip to the Pacific coast and north to Vancouver."

Margaret Nash is at Goodrich House, 1416 E. 31st St., Cleveland, where she is doing settlement work this winter.

Florence Nesmith and Mabel Barkley are devoting their energies to the Foreign Antiques Shop in Lowell. Several new rooms arranged with exceptional charm have been added to the original showroom at 38 Market St.

Fanny (Oakman) Spinney has a granddaughter, Joyce Havlin Spinney, born July 18, 1931.

Edna (Olds) Pease's son Francis, Amherst '31, is at the Harvard Law School. Elizabeth is at the Emma Willard School.

Marion (Prouty) Bensen, with her 4 children, motored to Wisconsin last summer and spent a month there. Harriet is at the Finch School and Marjorie at Burnham.

Mary (Pusey) Safford spent last summer at Charlestown Beach, R. I. Henry Safford Jr. is at St. Johnsbury Acad., and Sally at St. Agatha in New York.

Edna (Stern) Salmon is commissioner on the Schenectady Girl Scout Council.

Elisabeth Telling wrote from Bali, Oct. 10: "I have moved from the city down on the plain where it is cool. I am in a small government hotel with only the native family that looks after the place and occasional tourists who take luncheon here when they visit the sacred spring in the valley just below. It is a lovely place and it is wonderful to sojourn with such a sweet-natured and joyous people."

Dorothy (Upham) Vaughan's daughter Caroline is a sophomore at the Univ. of Calif.

Edith (Vaille) Weeks spent the summer at her father's ranch in Colorado. Upon her return to Ogden she had a glimpse of Elsa (Longyear) Roberts on her way to California. Edith's son Frederick is with Procter & Gamble in Kansas City and Eleanor has a secretarial position in the Chicago State Legislator's Office. Philip is studying forestry at the Agricultural Col., Logan, Utah; and Barbara is at Rowland Hall, Salt Lake City.

Brooke (van Dyke) Gibson's son William is at Harvard. Ellen is completing her course in advertising art at the N. Y. School of Applied Design for Women. The three younger boys are at Gunnery.

Mary van Kleeck spoke in Washington, Dec. 2, 1931, before the special Senate Committee investigating plans for a national economic council.

Olive (Ware) Bridgman's son Robert is at the Loomis School.

Margaret (Watson) Perry's daughter Margaret was married to Paul Wesley Bruton of the Yale Law School faculty, Sept. 2, 1931.

A figure called "Dancer," by Alice Wright, was shown in the Exhibition of Sculpture of Our Times assembled by the College Art Assn. held at Smith this fall.

Elizabeth Hamburger, our Class Baby, is reading manuscript and doing research work with Doubleday, Doran & Co. in New York.

Ex-1904

Harriet (Chamberlin) Robertson's husband died Apr. 5, 1931. Harriet is selling building materials. Address, 123 Madrona Pl., Seattle, Wash.

Hazel (King) Bakewell returned from Europe in December.

Mary (Kinney) Swain is clerk of the Christian Science Church in Winona, D. A. R. registrar and chairman of the Publicity Committee, chairman of the Dept. of the Legal Status of Women for the League of Women Voters, and chairman of the Women's Golf Assn.

Jessamine Rockwell reports her daughter's graduation from Pomona Col., also summer glimpses of Alice (Hatch) Nelson, Anna (Mansfield) Conn, and Henrietta Bosworth.

Diana (Swanton) Alter's daughter Kathleen is teaching English in the junior high school at Uniontown, Pa. Frances is a sophomore at Penn. Col. for Women.

Sallie Tannahill has been promoted to assoc. professor of fine arts at Teachers Col. See *Current Publications*.

Grace (Waters) Bartholomew's daughter is studying textile design at the N. Y. School of Design.

Blanca Will received the Fairchild Memorial Award for the best work of the year (1930) in Rochester in art, literature, or science. See *We See by the Papers*.

1905

Class secretary—Mrs. Clark Hill (Katharine Clark), 401 Main St., Catskill, N. Y.

Helen (Abbot) Lapham's oldest son, Lewis, is working this winter in San Francisco after a trip abroad last summer which included a month in Russia. He graduated last June from Yale where he was class orator and president of dramatics. Her younger son is nearly 13 and is preparing for Harvard. Carol, after 2 years at Smith, went abroad with her mother and is now doing Junior League work, music, and society. Her 2d daughter made her début in December.

Edna (Capen) Lapham's husband has a transport pilot's and army flying license; Edna and her 2 sons have private pilot's licenses and Julie, 17, has made her solo flight. They own 2 ships and use them like automobiles. Edna and her husband returned to Texas this fall by air from their summer home in New Canaan, Ct.

Clara (Clark) Brown's father died Dec. 17. Early in November Clara motored with Helen Rogers to Rochester (N. Y.), stopping en route at Concord (N. H.) to visit Helen's nephew, at Northfield (Mass.), and Northampton, where they visited Florie Adams.

Mary (Clark) Elbert's older son, Benjamin, is a sophomore at Ames Col., studying chemical engineering; her younger son, Clark, a sophomore at Grinnell Col., is taking a pre-law course. Mary and her mother own and manage an apartment house in Des Moines and on Oct. 14 Mary took the job of secretary to the women's division of the Welfare Drive. During the summer she was doing a survey for the Crowell Pub. Co. on oil and gas buyers.

Martha Clay is on a committee sponsored by the Natl. Council of English Teachers to investigate correlation between vocational guidance and English. An article of hers was printed in the September *English Journal*, and Martha would be glad to hear from any other Smith people interested in this subject.

Emily (Emerson) Day's husband was given the honorary degree of LL.D. at the Univ. of Vt., last June.

Alice Evans is occupying for at least 3 years the chair of health education in the Western State Teachers Col., Kalamazoo (Mich.), one of the four established as a result of the \$10,000,000 fund given by Senator Couzens to be spent on the health of the children of Michigan. Alice has her own apartment and is a member of an Altruso Club, which is similar to the men's Rotary.

Kate (Fairchild) Arnold spent the past summer with her family on Lake Minnetonka, and Isle Royal in Lake Superior. Kate's son

is graduating this year from Blake School and will probably go to Williams.

Mary (Hastings) Bradley was entertained in Philadelphia in the fall at a luncheon given for her by Horace Lorimer, editor of the *Saturday Evening Post*.

Florence (Johnson) Collins's daughter graduated last June from the Univ. of Minn. This is Robert's junior year at the same university and the younger son is a senior in high school.

Representative and Mrs. John Q. Tilson (Marguerite North) were entertained last fall by Representative and Mrs. Allen T. Treadway at the Elms, Stockbridge, Mass. Their son John Q. Jr. was one of 41 Yale students elected to Phi Beta Kappa last fall.

Marjorie Perry says she had a grand summer and fall—"6 children at her camp in the mountains, 19 horses, 6 chickens, 3 dogs, a kitten, 2 magpies, and 4 wild hawks to feed, scrub, and mend for." Although the older boys helped with the horses and could saddle for the little ones, the days were not half long enough.

Jean (Pond) Wentworth's son is a junior at Stanford Univ. and her daughter has entered Mills, the college on the Pacific coast that most nearly resembles Smith. Jean and her husband are much interested in the activities at Mills: she as an honorary member of the senior class and Mr. Wentworth as trustee and treasurer.

Genevieve (Scofield) Barrows and her entire family spent the summer in a delightful hotel at Oberhofen, Switz., looking down on a 12th century castle on the edge of Lake Thun. Katharine (De La Vergne) Stevenson and her husband motored from Grenoble for a week with them.

1906

Class secretary—Fannie H. Robinson, 32 S. Munn Av., East Orange, N. J.; *asst. secretary*—Mrs. Lewis N. Murray (Barbara Kauffmann), "Dunkeld," W. Lake Rd., Dunkirk, N. Y.

Gertrude (Cooper) Dean flew for the first time in October when she returned to Boston from N. Y. C. after attending an executive meeting of the class officers and a 1906 luncheon held the same day at the Smith Club.

Alice (Foster) Mullins has spent 6 months with her daughter Betty, the 1906 Class Baby, who is receiving treatment for tuberculosis at the Cragmor (Colo.) Sanitarium. Betty is improving slowly and hopes to be discharged in June.

Edith Furbush is now with Kennedy, Hall & Co. of N. Y., a firm which handles investment securities.

Caroline Hinman sailed for Naples Jan. 26, taking 2 girls on a 2 months' trip to Italy and Sicily. They will be in Sicily during the almond-blossom season.

Mary (Holmes) Eastman has opened a shop in the Shoreham, Washington (D. C.), for the display of Elsmar gowns. Associated with her is the Baroness von Rohden-Tyng, the wife of an army physician.

Janet (Mason) Slauson's husband, Capt. Kinsley W. Slauson, U. S. Army, has been

made chevalier of the Legion of Honor for his services in Franco-American coöperations. See *We See by the Papers*. In January he left Paris to take up regular quartermaster duties with troops. Address, Maxwell Field, Montgomery, Ala.

Margaret (Maxon) Draper's husband, Dr. Warren F. Draper, has been appointed State Health Commissioner of Va. Her son Warren Jr. is at Amherst.

Louise (Ryals) Arkell entertained 17 members of 1906 for luncheon at her home in N. Y. C. early in December.

Pauline Sperry has been promoted to assoc. professor of mathematics at the Univ. of Calif.

Ex-1906

Anna (Blackwell) Belden's husband, Charles F. D. Belden, director of the Boston Public Library, died suddenly in October. He had served as president of the Amer. Library Assn., and on more than one occasion represented American libraries in Europe with distinction. The King of Italy named him a cavaliere of the Order of the Crown, and the City of Ravenna awarded him the Dante medal.

NEW ADDRESS.—Mrs. Edward C. Douglas (Estelle Williamson), The Kennedy-Warren, 3133 Connecticut Av. N. W., Washington, D. C.

1907

Class secretary—Mrs. James L. Goodwin (Dorothy Davis), 10 Woodside Circle, Hartford, Ct.

Marion (Carr) Condit is president of the board of trustees of the Cleveland Visiting Nurse Assn.

Helen (Dupuy) Van Pelt has recently landscaped the grounds of the Christian Science Benevolent Assn. Sanatorium in San Francisco, and is now laying out the grounds of the new Woman's Prison for California. In February she is to give a course of lectures to the San Francisco Garden Club. Business address, 260 California St., San Francisco; residence, 18 Barber St., San Anselmo, Calif.

Dorothy (Evans) Noble has recently resigned as postmaster of Valyermo (Calif.) and, with her husband, is spending the winter camping and tramping in Death Valley, cooking over a sagebrush fire and sleeping on the ground minus a tent. Mr. Noble, a geologist, is gathering material for a monograph of that region.

Louise (Forbes) Thompson's daughter Janet is engaged to Edward E. Gilman Jr. of New York, M. I. T. '24.

Arlene (Hasson) Scott's husband died suddenly last July from mastoid infection.

Beatrice (Humphrey) Milligan's daughter Mary Louise was married, Nov. 21, to Charles N. Lowrie Jr. of N. Y. C. Beatrice's younger daughter is doing commercial photography and does a large part of Best & Co.'s advertising.

Florence (Jackson) Latham's husband has been made asst. superintendent of the Western Military Acad., Alton, Ill. Her eldest son is a freshman at the academy.

Florence McCaskie is teaching English at the Internatl. Baptist Sem., East Orange, N. J.

It has never been reported in these columns that Jeanne (Miller) Trumbull has a daughter, born in August 1922, and that her husband, Capt. Wallace Augustus Trumbull, U. S. A., died in Japan in 1925.

Anna (Reynolds) Morse's husband died of heart disease Dec. 27.

Marie Roberts is chairman of an oral composition committee drafting a new course of study for the state of Pennsylvania.

Morley (Sanborn) Linton has brought her family back from South America, and is living in Rowayton, Ct. (P. O. Box 237).

Elizabeth (Sewell) Turner teaches contract bridge in St. Louis and vicinity.

Ruth Sikes is conducting a traveling school in Noyes-Rhythm, spending the winter motoring from place to place, giving demonstrations and teaching classes. In December she went to California by boat and will motor back across the continent in the spring.

Virginia Smith is endeavoring to have free classes in adult education started for the unemployed in Rochester, supplementing the night schools, that they may feel their idle time is not wasted, and may be better prepared for future work.

NEW ADDRESSES.—Mrs. D. Merton Rust (Isabel Broderick), 508 Main St., Wayne, Neb.

V. Pauline Hayden, 58 Oxford St., Winchester, Mass.

Mrs. Mason Condict (Mason Montgomery), 58 Cleveland St., East Orange, N. J.

Carobel Murphey, 615 S. Alexandria St., Los Angeles, Calif.

Mrs. Herbert C. Robbins (Bertha Smith), S. Mountain Estates, Millburn, N. J.

Ex-1907

Florence (Beman) Goodspeed's husband, professor of botany at the Univ. of Calif., is receiving much recognition for his experiments on seedlings with the X ray.

Margaret (Chevalier) Howard is spending the winter in Southern France with her youngest boy and her daughter Elizabeth, who was seriously injured in an automobile accident a year and a half ago and is still recuperating.

Ruth Olyphant expects to graduate from Teachers Col. in June, go to the N. Y. School of Social Work next year, and afterward to the Sorbonne. She will then be a consulting psychologist.

Edith (Wilson) Bruen is teaching French to about 50 women in La Causerie Française in Kansas City. She is also studying Italian, going to the Mexican church to hear Spanish, and collaborating with a professor in compiling an encyclopedia of proper names found in Dante.

NEW ADDRESS.—Mrs. Henry B. Morse (Ray Johnson), 502 S. Windsor Blvd., Los Angeles, Calif.

1908

Class secretary—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

Ruth (Bartle) Strong, with her daughter Virginia, left Portland Sept. 13 to spend the winter in Germany. Her son Curtis entered Whitman Col. last fall.

Dora (Bosart) Evans has had charge of her husband's office since he started in business for himself more than a year ago.

Frances (Clary) Snow's son Dwight is engaged to Jean Johnston '31.

Lena (Curtis) Poillon is chairman this year of the N. Y. People's Chorus of 500 voices that gave a Christmas festival Dec. 13 in Carnegie Hall.

Eunice (Fuller) Barnard attended the Natl. Teachers' Convention in Los Angeles last July, representing the *N. Y. Times*, of which she is educational editor. The trip home included an opportunity to follow her "near-cowboy daughter on horseback over the mountain trails of New Mexico." Eunice spoke of these two experiences before the Brooklyn Smith Club at its December meeting.

Edith (Libby) Mitchell's daughter Polly is a student at Emma Willard School, and Frances is at Pine Manor.

Marion (McLennan) Hancock's "Company A" children are Ted, a sophomore at Wesleyan; Helen, in her 2d year at the Madeira School before entering Smith; and Marion at Emma Willard. The 3 younger children, constituting "Company B," are still at home.

Ethel (Page) Arnold's daughter Jane is a sophomore at Wells; her son Warren Jr. is at the Gunnery School.

Helen (Ribbel) Pullman teaches 8 grades in San Luis Rey, Calif. Her oldest daughter, Helen, is in the State Normal School in San Diego, and Gertrude is a student nurse at Knapp College School of Nursing, Santa Barbara.

Alta (Smith) Corbett took her 3 oldest daughters abroad last summer. Caroline is still abroad, Gretchen is taking a secretarial course in Portland, and Lesley is preparing to enter Smith next fall.

Mabel (Tilton) Coolidge is president of the Reading College Club for another year, and also chairman of the new junior high school branch of the P. T. A. Her husband is chairman of the School Committee.

Margaret (Topping) Tourtellot is the proud possessor of the first 1908 grandchild, David Oliver Smart IV, born to her daughter, Margaret (Tourtellot) Smart, Oct. 7, 1931.

Martha (Weed) McAllister's son is a freshman at Yale.

Ex-1908

Gertrude (Cookman) Silliman's daughter, Margaret (Silliman) Harvey, has a son, Le Roy, born Aug. 15, 1931, the first ex-1908 grandchild, so far known.

1909

Class secretary—Sarah B. Hackett, 320 Tappan St., Brookline, Mass.

Mabel (Grandin) Carruthers and family returned to Pasadena last fall after 15 months in Europe where Mabel studied languages and sculpture.

Mildred (Lane) Woodruff is giving lectures

on current events this winter for the benefit of the local Community Chest.

Hazel (Payne) Van Evera has a son in the freshman class at Yale and another son who is a senior at U. S. Naval Acad.

Alice (Pierce) Barry writes that her husband has been made president of the Col. of Mines and Metallurgy, a branch of the Univ. of Tex. at El Paso. She is acting as his secretary and is also president of the College Club of El Paso.

Edna True returned to Chicago Nov. 1 after a thrilling trip to China and Japan. In addition to extensive traveling, she attended the Lindbergh reception in Tokio, witnessed the disasters of the great flood, experienced a genuine typhoon, and returned to San Francisco on the maiden trip of the *Hoover*.

Eleanor Upton holds a Sterling Fellowship this winter for research work in history. Her mother has moved to New Haven.

Jane (Wheeler) O'Brian and her oldest daughter visited Northampton during the Thanksgiving holidays, after which Jane spent a week with the Boston 1909ers.

Josephine (Whitney) Nixon and her husband are spending the winter at 213 Rex Av., Chestnut Hill, Philadelphia, Pa.

NEW ADDRESS.—Mrs. James R. Piper (Grace Miller), 677 Chestnut St., Waban, Mass.

Ex-1909

Laura (McKillip) Loudon's husband, Dr. Harry M. Loudon, died in Boston, Dec. 11, 1931.

1910

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

BORN.—To Dolly (Bennett) Brown a 3d child and 2d son, Richard Bennett, June 1, 1931.

OTHER NEWS.—Virginia (Bartlett) Stearns's father died in Buffalo last November. Dr. Bartlett had been interested in historical research, business, architecture, and photography. He was one of the founders of York Hall, the Yale chapter of Chi Phi.

Selma (Bush) Bobbitt is teaching in a Los Angeles school. She has her 2 daughters with her.

Anne (Garnett) Blaney is a member of the Y. W. C. A. board in Phoenix (Ariz.), and has been working on the Community Chest also.

Florence (Hopwood) Judd's boy Philip is at Pomfret School.

Eva (Jenison) Mitchell's husband is attending the Army War Col. All the family are enjoying their stay in Washington.

Helen Jones received a gold star on one of her pictures (landscape architecture) at the Architectural League exhibit in New York last winter.

Celia (Kimball) Breed's older son is a freshman at Bowdoin.

Grace (McGuire) Allen's oldest son has entered the University School in Cleveland.

Ruth Mitchell has been elected to the presidency of the Minn. League of Women Voters. Last summer her sister, Caroline (Mitchell) Bacon '97, died suddenly.

Mary Reilly went to Russia last summer with Sherwood Eddy's party, returning by way of Vienna, Rome, and Paris. She has started her 2d season of current events lectures, specializing in information about Russia.

Edith (Riker) Kemp is spending the winter in Boston while her husband does electrical research at M. I. T. Edith has a volunteer job with the Red Cross.

Frances (Siviter) Pryor's husband has been ordered from Annapolis to Boston as medical aid, First Naval District. This means that all the naval medicine activities—hospitals, dispensaries, recruiting stations—are under his supervision. They have settled in Cambridge and Pierrie has entered the Buckingham School. Last summer Capt. Pryor was appointed by President Hoover to lead the delegation sent by the U. S. to The Hague to attend the 6th Internatl. Congress of Military Medicine and Pharmacy. Frances went with him and together they made the "grand tour," ending at the Colonial Exposition in Paris.

Mary Anne (Staples) Kirkpatrick won the 3d prize (\$100) in the *Forum's* budget contest in October. Her answer to the problem, a 2000-word paper, was published in the November *Forum*.

Ethel (Wilson) Nichols's sister died in London, Aug. 5, and her mother in Bridgeport (Ct.), Aug. 9. Ethel and her husband spent September in a Canadian camp.

NEW ADDRESSES.—Mrs. Jesse V. Perry (Wilma Ridgway), 932 S. Madison Av., Pasadena, Calif.

Mrs. Van Antwerp Kemp (Edith Riker), 7 Exeter St., Boston, Mass.

Mrs. George D. Bearce (Katherine Wells), Dalhousie, N. B., Can.

1911

Class secretary—Mrs. Joseph P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

MARRIED.—Marjorie Addis to Aloys Augustus Robert, Sept. 25, 1931.

BORN.—To Lois (Cunningham) Hetherington a 2d son, John Alan Crawford, Sept. 26, 1928, and a 2d daughter, Margery Ruth, May 10, 1931.

To Edith (Foster) Huntington a daughter, Alice Loring, June 16, 1924, and a 2d daughter, Mary Morrell, Aug. 24, 1927.

To Katharine (Kiddler) Osborne a daughter, Margaret Ann, Feb. 14, 1931.

To Gertrude (Lyford) Boyd a daughter, Rosemary Katherine, July 6, 1931.

To Anna (Rochester) Kennedy a daughter, Maryanna, Dec. 1, 1931.

OTHER NEWS.—Katharine (Ames) George, with her husband and 2 daughters, plans to be in Europe from January to September. They will go to London, Paris, The Hague, and Berlin, leaving the children with a French family and in a French school.

Elsie (Baskin) Adams is returning from 3 years' residence in London.

Bertha (Bender) Biele's oldest daughter entered Cornell last September to study architecture. Bertha is active in Girl Scout work.

Florence (Blodgett) McClelland spent last

summer putting into Braille "The Christ of Every Road" by E. Stanley Jones.

Bertha (Bodwell) Potter had a son enter Dartmouth and a daughter enter Smith in September 1931.

Carol Brown is selling her Irish woollens in a shop at 419 Boylston St., Boston.

Gladys (Burgess) Clifton is again stationed at the Portsmouth Navy Yard.

Harriet Ellis is director of lower school (kindergarten to 6th) in the Cambridge School.

Isabel (Guilbert) Wales is president of the Boston Smith Club.

Her many friends in 1911 will regret to learn of the death of Gertrude (Lyford) Boyd's mother, July 20, 1931.

Helen (Miller) Rockwood returned in September from another year in Paris. Her husband, who is professor of Romance languages at Ohio State Univ., spends every 4th year there. They have many friends there, and their son attends a French school.

Adelaide (Peterson) Love has had over 200 poems published. They have appeared in leading newspapers, the *Christian Century*, the *Carillon*, *Poet Lore*, *Poetry*, *Kaleidoscope*, *Poetry World*, *Literary Digest*, *Step Ladder*, *Musical Leader*, and *Contemporary Vision* (of which she is a contributing editor). She has had the benefit of criticism from Sandburg, Mark Van Doren, and Robert Hillyer, all of whom have encouraged her to go on.

Margaret (Russell) Bentley is a medical social worker in the Cornell Dept. of Hygiene.

Helen Sriver, teacher of lip reading to the deaf, attended the summer school at Univ. of Calif. in 1931.

NEW ADDRESSES.—Mrs. Henry S. Huntington (Edith Foster), Richbell Close, Scarsdale, N. Y.

Mrs. Samuel S. Crossman (Pauline Haskell), Harrison Av., New Canaan, Ct.

Mrs. Ira W. Bird (Marion Lucas), 133 Lexington Av., N. Y. C.

Mrs. David C. Prince (Winifred Notman), Tulipbrook, Swarthmore, Pa.

Ex-1911

Margaret (Atwater) Greene is in Italy. She has traveled there and in Greece since last spring, part of the time with her daughter, Dorothy Moot ex-'33.

Margaret (Clemens) Rollins's daughter is at the Bishop's School, and her son is a cadet at the San Diego Army and Navy Acad. Margaret's winter address is La Jolla, Calif.

Lucy Eveleth is librarian at Swampscott (Mass.) public library.

Rosina (Mandelberg) Freedman, president this year of the Council of Social Agencies, runs the Pynchon Tea Room, 1331 Main St., Springfield, Mass. Marion (Butler) Boynton, who has been teaching contract bridge, has run a successful series of lessons at Rosina's tea room.

Mrs. Herbert S. Woodward (Ethel Warren), 2220 Humboldt Av. S., Minneapolis, Minn. The 3 oldest of her 7 children are now in college: Warren at Occidental Col., Los Angeles; Margaret at Univ. of Cincinnati (each working his way); Ruth is in the Univ. of Minn.

1912

Class secretary—Mrs. John R. Carlson (Henrietta Peabody), 25 Frederick St., Newtonville, Mass.

BORN.—To Isabelle (Cook) Smith a 3d child and 1st son, Robert Everdell, Oct. 11, 1931.

OTHER NEWS.—Marie (Curial) Menefee's 2 children, Edward and Dorothy, have been very ill with mastoid and gland trouble, but are improving.

Gertrude (Darling) Benchley's eldest son, Nathaniel, is a student at Exeter Acad.

Helen (Forbes) Orwig writes that she seems to be entirely surrounded by committee meetings, and that she plans to have her camp for little girls again next summer.

Lillian (Holland) Smart and Ruth (Paine) Blodgett took important rôles in "Six Who Pass While the Lentils Boil," given by the Lynn Smith Club before Christmas. Grace Neill designed the costumes for this play which was given most successfully for the benefit of the Scholarship Fund.

Evelyn Smith studied extensively at Oxford last summer.

Margaret (Washington) Pfeiffer and family are spending the winter in Pasadena, Calif.

Ex-1912

Margery Bedinger sends greetings from the continental divide and tells us of her interesting trip this last summer through Zion and Bryce Parks, to the Hopi Snake Dance, Navaho Reservation, and the Intertribal Indian Ceremonial at Gallup, N. M.

1913

Class secretary—Mrs. Alexander Craig (Helen Hodgman), 314 E. 17th St., Brooklyn, N. Y.

BORN.—To Dorothy (Davis) Jenkins a 5th child and 3d son, Hugh, Aug. 1931.

To Orpha (Gerrans) Gatch a 5th child and 4th daughter, Margaret Murray, June 3, 1931.

To Edith (Weck) Booth a 3d daughter, Noel Catherine, Dec. 15, 1931.

OTHER NEWS.—Dorothy (Douglas) Zinsser has adopted a little daughter, Joan Colville, born June 25, 1931.

NEW ADDRESSES.—Mrs. Stephen K. Perry (Alice Cone), 3 Sargent St., White River Junction, Vt.

Mrs. Harry B. Sherman (Eliza Crosby), Univ. of South Dakota, Vermillion, S. D.

Lilian Jackson, 37 E. 65th St., N. Y. C.

Mrs. Courtland C. Van Deusen (Mary Lorenz), c/o Amer. Presbyterian Mission, 3 Tsiyang Rd., Tsingtao, Shantung, China.

Ex-1913

MARRIED.—Katharine Potter to Dr. Peter B. Bain. Address, 1673 Columbia Rd., Washington, D. C.

1914

Class secretary—Mrs. Philip W. Robinson (Lois Gould), 29 Church St., Ware, Mass.

BORN.—To May (Brooks) Wynne a 5th child and 3d daughter, Sarah Leigh, Oct. 8, 1931.

OTHER NEWS.—Louise (Ball) Blossom writes that Prof. Sleeper was in Chicago to

attend the performance of his "Larghetto," which was played by the Woman's Symphony Orchestra of that city last fall.

Margaret Bloom has had a historical juvenile, "Black Hawk's Trail," published. It has to do with the last stand of the Indians east of the Mississippi. She has also contributed articles to recent magazines. See *Current Publications*.

Marguerite (Daniell) Barnes and family are in Wellesley Farms for the winter.

Anna Doyle has been at Harvard Summer School the last 2 years.

A letter received from Margaret (Farrand) Thorp too late to be included in the class letter says in part: "The exciting thing of course about being in England at the moment is the sense one has that something very big is just around the corner—the impression that the next 6 months may bring a really shattering change in the structure of the world. You feel, I suppose, in America too that the capitalistic system is obviously and definitely worn out; that one may prop it for a few years but that something fresher and better has got to be constructed to meet the requirements of a modern world. . . . I must say that I like ancient buildings and rejoice that we have just acquired a flat next door to that of Oliver Cromwell's secretary. Also I like spending a week-end, as we did not long ago, in a university, Durham, which houses its students in a Norman castle."

Helen (Gaylord) Tiffany's 3 musical daughters are studying the cello, piano, and violin.

Margaret Hodges was abroad last summer.

Norma Kastl writes: "I have been for the last 2 years a member of the firm of M. E. Stuart & Assoc., 230 Park Av., N. Y. C., advertising and merchandising consultants—especially in the home furnishings field. In 1930 we made a study of home furnishings in 12 cities from coast to coast."

Margaret (Larner) Wotherspoon's father died last fall. Her husband, Lieut. Com., U. S. N., is now attached to the gun factory at the Navy Yard in Washington, so the family will continue their residence there for at least 2 more years. Her 3 children are in Friends School.

Elizabeth (McMillan) Howard is in South-ern Pines (N. C.) for the winter.

Helen Moore will represent 1914 at the February Council meeting in Northampton.

Effie (Oppenheimer) Vactor is president of the Jewish Teachers' Inst. of Cleveland.

Nelle (Robie) Eaton is serving her 2d year as president of the Baldwinville Woman's Club.

Helen (Sheridan) Gordon visited Ann Colman in Boston last fall.

Louise (Silberman) Friedlander has recently returned from a trip to the South Sea Isles with her husband and 3 sons.

Fannie Simon was in Mexico last summer where she saw Elizabeth (Curtiss) de Cerveantes '12.

Mary Tolman addressed the fall meeting of the College Club of Boston on "Avocations."

EX-1914

BORN.—To Louise (Clemens) Smith a 2d child and 1st daughter, Mary Margaret, Feb. 14, 1931.

OTHER NEWS.—Virginia (Flad) Deane has bought 2 farms near Underhill Center, Vt.

Clarissa (Hall) Hammond and her husband had a 5 weeks' trip abroad last summer. Clarissa continues her interest in music and writing poetry.

1915

Class secretary—Mrs. H. W. Lord (Hester Gunning), 459 Middlesex Av., Metuchen, N. J.
Jean (Alexander) McMahon's father died in October.

Mary Dempsey is teaching English at the Chicopee (Mass.) High School.

Angeline (Freeman) Kitson is studying vertebrate anatomy. She is also doing church money-raising work and volunteer social work.

Katharine (Greene) Pangburn is doing interracial work with the Women's Club of Montclair (N. J.), and is also interested in dramatic work with the Montclair Cosmopolitan Club.

Frances Mullane is teaching cooking at the Boys' Vocational School in Newark, N. J.

Ruth (Williams) Buchanan's mother died Nov. 20.

The New York and vicinity group met for supper at the Smith Club on Jan. 11.

EX-1915

NEW ADDRESS.—Mrs. Karl Schmidt (Grace Butler), 3621 Glencairn Rd., Shaker Heights, O.

1916

Class secretary—Mrs. George M. Lovejoy (Margaret King), 44 Oakcliff Rd., Newtonville, Mass.

BORN.—To Frances (Fessenden) Pease a 1st child, Roger Waterman Jr., Aug. 30, 1931.

To Eunice (Stebbins) Couch a 1st child, Eunice Burr, Mar. 15, 1931.

To Elizabeth (Wheeler) Richardson a 2d child and 1st daughter, Mary Alice, in October.

OTHER NEWS.—Dorothy (Attwill) Oates produced a chart for the Amer. Assn. of Hospital Social Workers, charting present condition of 240 cancer patients over years 1927-30 and measuring the amount of follow-up service needed for the different types. This was shown at the Natl. Conf. of Social Work and the Amer. Medical Assn. and photostatic copies are being distributed over Massachusetts in connection with its cancer program.

Sarepta (Bowman) Terletzky was in Boston most of last summer as her husband was flying the Boston-Halifax plane as pilot.

Geneva (Clark) Watkins and her husband spent the summer in Alaska and British Columbia. Address, 911 Arlington Av., Lawton, Okla.

Eleanor Coit is educational secretary of the Affiliated Summer Schools for Women Workers in Industry.

Marjorie Darr took a month's cruise to the West Indies with Agnes Taylor '15 last summer.

Edna Donnell has written a special bulletin, issued by the Metropolitan Museum, describing the Van Rensselaer wall paper, a recent acquisition, rare and valuable and enormously interesting.

Dorothy Downing's father died July 15. Dorothy is spending the winter in Florida.

Emma (Gelders) Sterne has had two of her plays for children produced by the Children Players, a repertory company producing in and around New York under the direction of Adrienne Morrison. "The Reluctant Dragon" was given in November and "Joan of Arc" in December.

Marie Gilchrist has been in Marquette working on a book and taking advantage of the Historical Society's library there. She returned to Cleveland the first of January to her job of directing the poetry groups at the library.

Gwendolen Glendenning got her Ed.M. at Harvard last summer.

Vera Gushee had a summer course in creative reading with Lee Wilson Dodd and in creative seeing with Randolph Johnston at The Playhouse-In-The-Hills, Cummington, Mass.

Elizabeth McLean had Dorothy (Mack) Nichols with her husband and daughter as guests in July at her summer home on Lake Ontario.

Augusta Patton spent 2 months last summer in Europe.

Helen Ryder spoke before the English section of District 1 of Mich. Education Assn. in Detroit.

Louise (Smith) Pope spent the summer at Yellowstone Park where her husband was busy with ranger naturalist duties. They are starting their 2d year in the biology dept. of Whitman Col.

Marjorie (Smith) Wallace's mother died in January 1930 and her father in September.

Frances (Steinbach) Weil lost her brother Nov. 18 and her mother Aug. 20, 1931. Address, 670 Prospect St., New Haven, Ct.

Miriam (Wood) Haseltine has closed her nursery school temporarily and is taking a course in toy making and light woodwork.

NEW ADDRESSES.—Mrs. Alexander M. Charlton (Marie von Horn) c/o U. S. S. West Virginia, c/o Postmaster, San Francisco, Calif.

Mrs. Caldwell H. Fisk (Muriel Wood), 5325 Shriver Av., Des Moines, Ia.

Ex-1916

Myrtle Davis is a practicing osteopathic physician in Colorado. Address, 3492 S. Broadway, Englewood, Colo.

Ethel (Sparks) Sparks is executive vice-pres. of Rutherford's better films committee. Address, 466 N. Maple Av., Ridgewood, N. Y.

Gertrude Welsh is secretary to the president of S. W. Straus & Co., N. Y. C.

1917

Class secretary—Mrs. Theodore Z. Haviland (Esther Lippitt), 305 West End Av., Ridgewood, N. Y.

BORN.—To Eunice (Clark) Schmidt a 3d daughter, Katrina Louise, July 15, 1931.

To Marion (Dakin) Burroughs a 1st child,

Rosalind Lisle, Aug. 23, 1931. She has moved to 214 Palliser St., Johnstown, Pa.

To Sybil (Davis) McNamara a 3d child and 1st son, T. Edward III, May 29, 1931.

To Helen (Pierson) Brower a 2d son, Lincoln Pierson, Sept. 10, 1931.

To Elizabeth (Schmidt) Turner a 4th child and 2d son, Carl Layton, Sept. 13, 1931. She is president of the Utica Smith Club.

OTHER NEWS.—Elizabeth (Beaver) Bill left her son Edward in boarding school in England and rejoined her husband in Singapore last June. Since then she has accompanied him on motor trips through Sumatra, the Malay Peninsula, and Siam.

Grace Brownell is teaching Latin in the Oak Lane Country Day School in Philadelphia and lives at 508 Independence Av.

Estelle (Greenberg) Goldschmidt, after a visit of 11 months in Europe, has returned to her antique shop in Germantown, Pa.

Elizabeth Hancock has returned from England where she studied at the Tobias Matthay Pianoforte School, is living at 107 Washington Av., Cambridge, Mass., is teaching at the Lincoln-Field School mornings, and giving piano lessons afternoons.

Alice (Hueston) King lost her mother in September.

Marie Knowles has been promoted from district supervisor to asst. director of the Boston Community Health Assn.

Martha (MacGuire) Riddle is now at 5626 Woodlawn Av., Chicago. She is chairman of the entertainment committee of the College Club and a member of the board of directors of the Chicago Nursery and Half-Orphan Asylum.

Sarah Ravndal left Istanbul last January and wandered around Europe, finally landing at 8 Church Circle, Farnborough, Hants, Eng., where she will stay some time with Inga.

Sarah Scott has her own "Scott and Babcock Nursery School" in a lovely penthouse at 220 E. 73d St., N. Y. C. She writes of a Chinese baby that was the special attraction last summer and invites all who have a career and a 2- to 4-year-old, to send the latter to her.

Eleanor (Stearns) Towns is a member of the board of directors of the Y. W. C. A. and of the Family Welfare Society of Queens Village, and exec. secretary of the town's Council of Social Agencies. Also she is on the executive committees of the neighborhood section and the social service exchange of the Welfare Council, N. Y. C., and the N. Y. C. Conference of Social Workers; all of which she boils down and terms herself a "professional volunteer."

Dorothy Thomson has completed a most interesting tour: 3 months in New Zealand; 1 in Australia, Ternate in the Molucca group, Bali, Java, and Sumatra; 2 months between Singapore and her arrival in Honolulu via Hongkong, Shanghai, and Japan; and 6 weeks in Honolulu.

Mary Vulcano is teaching in the Hartford Public High School, living at 247 Fairfield Av., and enjoying the Hartford Smith Club.

NEW ADDRESSES.—Mrs. Vincent L. Bennett (Frances Gibson), 112 Randolph Av., Milton, Mass.

Mrs. William F. C. Nelson (Margaret Price), Marland Rd., Broadmoor, Colorado Springs, Colo.

Marian Stark, 417 Sterling Pl., Madison, Wis.

1918

Class secretary—Maren Mendenhall, 71 Parkman St., Brookline, Mass.

MARRIED.—Louise Adams to Baron Fred-erik van Hogendorp, June 22, 1931, at Zeist, Holland. They will live in Java for 2 years.

BORN.—To Ashley (Burton) Wemple a son, William Barent Jr., Aug. 27, 1931.

To Margaret (Button) Hand a 3d child and 2d son, Andrew, May 13, 1930.

To Dorothy (Hunter) Ulf a son, Marshall Hunter, Aug. 12, 1931.

To Jane (Kerley) Gallogly a 2d child and 1st daughter, Mary Kerley, Oct. 8, 1931.

To Margaret (Mason) Nye a 4th child and 2d daughter, Margaret Whitney, Oct. 16, 1931. The baby lived but 3 days.

To Margaret (Perkins) Bliss a 2d daughter, Virginia Walker, Nov. 2, 1931.

To Sarah (Whitman) Henderson a 4th child and 3d daughter, Carol, Sept. 16, 1931.

To Edna (Wood) Turner a 3d daughter, Virginia Massie, Aug. 6, 1931, in China. Her 2d daughter's name is Frances Edna. They expect to be in the U. S. A. next summer on furlough.

ADOPTED.—By Augusta (Burwell) Church a 2d child and 1st son, Thomas Teasdale II, born June 21, 1929. They have bought a house at 1902 15th Av. N., Seattle, Wash. Augusta says that university Y. W. C. A. work, Smith Club, and high school sophomores in church school help to keep her out of ruts.

By Dorothy (Knight) Crone a son, Peter, born Feb. 1930.

OTHER NEWS.—Margery Alden is teaching retail selling and business English in a high school in Schenectady, N. Y.

Elsie Briggs has a year's leave of absence to study towards her Ph.D. at Radcliffe.

Eva (Gove) Seely substituted for Miss Benedict in freshman mathematics for several weeks last fall. She also tutors mathematics, chemistry, and Latin. Her 11-year-old son is an honor student in junior high.

Margaret (Jennison) Marchant is at present in Evanston, Ill. Temp. address, 1401 Davis St.

Dorothy-Kate (Johnston) Dent and her husband went to Bermuda for 3 weeks last summer.

Mary Landis lives at the Natl. Arts Club, N. Y. C., while she continues her work in singing, writing, and painting, with occasional trips to England or France.

See *We See by the Papers* for news of Grace McEldowney and her bar examinations.

Mary (Mikell) Hart attended an Episcopal general convention in Denver for 2 weeks last fall.

Henrietta (Oppen) Stern enjoyed a trip to Europe last summer.

Marjory (Parsons) Craver reminds us all to make our pledges to the Alumnae Fund.

Clorinda Ramsey has returned to teach in the Emma Willard School after a year in Paris.

Donna Root presides over travel in the Cleveland Public Library. She says she is supposed to help Mr. and Mrs. Citizen plan to see the world on next to nothing; also do more solid research for the serious minded. She has had 2 travel articles published. Last summer she drove 4000 miles, seeing America first.

Dorothy (Rose) Handerson and her husband have been on a cruise to Panama. On returning they moved from Cleveland to 39 Johnston Rd., Akron, O.

Edith Sprague spent last year in London as an exchange teacher in a girls' high school. Her Christmas holidays were spent in Italy and skiing in Zürs, Austria. At Easter she took a month's walking trip in the Lake District and in Scotland, and in the summer she climbed mountains in Switzerland and attended Wagner operas in Bayreuth.

Esther Thomson is teaching history in Harcum School, Bryn Mawr. She had a short trip abroad last summer.

A 1918 luncheon was held at the N. Y. Smith Club, Dec. 19, under Eddie (Thornton) Baylis's supervision. 25 came and everyone reported it a great success.

Alice (Turkington) Corrin rejoices in her return to California to live although she says "commuting" from coast to coast with furniture has no thrills for her.

Meredyth Wetherell took a cruise to Labrador, Newfoundland, and the Gaspé Peninsula last summer. She is secretary of the music dept. of the Fall River Woman's Club.

Lucille Wilson is studying in the N. Y. School of Social Work this winter.

Helen Witte has returned from Germany and is working at the Museum of Natural History, N. Y. C.

NEW ADDRESSES.—Mrs. Clifford H. Smith (Dorothy Barnard), 74 Tremont St., Hartford, Ct.

Mrs. Allan M. Paul (Ora Crofut), 3310 Lamb Av., Richmond, Va.

Ex-1918

MARRIED.—Emily Hill to Laurence O. Goodell, June 20, 1931. Address, 73 School St., Springfield, Mass.

OTHER NEWS.—Coreta Baird is a personal shopper at Marshall Field's Evanston store.

Almeda (Hastings) Burnett went 150 miles to Kansas City to a Smith luncheon last spring and was sorry to miss the fall meeting when Dean Nicolson spoke.

June (Love) Stratton and her husband have been to Europe, going as far as Moscow, Athens, and the Balkans.

NEW ADDRESS.—Mrs. Henry A. Whitaker (Dorothy Rand), 98 Fort Greene Pl., Brooklyn, N. Y.

1919

Class secretary—Mrs. Spencer M. Holden (Frances Steele), 106 Carman Av., Lynbrook, N. Y.

MARRIED.—Ruth Sessions to Stanwood H.



The Association of Advertisers' Angels, Inc.

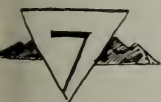


See page 111



The New
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See page 241



Triangle
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See page 237

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And hark to voices loud in praise,
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In each a heart with fervor burns,
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See page 243



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See page 247



The
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See page 249

THE SMITH ALUMNAE QUARTERLY, *the magazine that goes four times a year to 8100 homes, and is READ!*

Cook, Dec. 12, 1931, at Bristol, Ct. Janet Sessions, Grace (McCall) Sessions's daughter, was in the bridal party. Isabelle (Emery) Sedgwick, Constance Kelton, Lucy (Kingsbury) Piper, Janet (Mitchell) Seaman, Velma Rogers, and Harriet (Ross) LeBoeuf attended the wedding. Address, 24 Paul Revere Rd., Arlington Heights, Mass.

BORN.—To Cora (Brenton) McKinney a 2d child and 1st daughter, Carol Grace, Oct. 9, 1931. Address, 2808 27th St., Washington, D. C.

To Hester (Pratt) Richardson a 3d son, Donald Kenneth, Jan. 20, 1931.

To Mildred (Williams) Brown a 4th child and 1st son, Norman Pierson, June 6, 1931.

OTHER NEWS.—Dorothy Brock was at Macy's for December in the book dept.

Martha (Ely) Marquis and daughter Anne spent November with the Elys in Cedar Rapids, Ia.

Julia Florance during her trip around the world last winter was entertained in Honolulu by Catherine (Jones) Richards and by Elizabeth (Low) Lucas '17.

Leslie Gates commutes from Hartsdale to New York, where she is connected with the A. I. C. P. as case worker.

Jane Griffin reminds 1919 of the Alumnae Fund contributions. Address, 30 E. 55th St., N. Y. C.

Carolyn (Gulick) Hulbert: "My two children and I are in Honolulu for the winter. I am teaching 4th grade in the Punahou School. This is real tropics, and I like it immensely. We shall be back in June so I can run my summer camp as usual."

Helen (Ledoux) Gibbs writes from Florida: "We came to Florida about 15 minutes too late for the boom and in time for the 1926 hurricane, which was disastrous but interesting. Following close on that we had a series of bank failures, accompanied by the general depression everywhere, so Miami, having bravely recovered from her own trouble, is now suffering from the country's troubles, as she is almost entirely dependent on the tourist season. Through my tennis I have met some very interesting people. Played exhibition doubles with Francis Hunter against John Hennessy; with the Miami Beach team against the Cuban team, the men of which were on the Davis Cup team, both here and in Havana. Last winter I was one of Vincent Richards's pupils in a Grantland Rice Sportlight. I have done broadcasting over both Miami stations—WIOD and WQAM—for 2 winters in a trio in which I play the piano. The only person in our class I've seen is Ruth (Hathaway) Swayze, who is down here every winter, her husband being manager of a N. Y. brokerage concern. Now I am teaching contract bridge—Culbertson system—either in groups or private instruction. I met and played bridge with William Tilden last winter."

From *Herald Tribune*—Books "Turns with a Bookworm" in November: "As part of the window display of Wanda Gag's 'Snippy and Snappy' Frances McLeod in Milwaukee fea-

tured 2 baby mice found in the cellar of her bookshop."

Margaret (MacLeod) Ratliff is graduate assistant in the psychology dept. of the Univ. of Ky. while studying for her Ph.D. She received her M.A. last June.

Beatrice (Marion) Ackerman and children are planning to spend the winter in Florida.

Dorothea (Marsh) Dolbeare is doing investigations for Nassau County (N. Y.) for old age securities. Her husband is a master at St. Paul's School, Garden City, L. I.

Edna Newman was chairman of the bridge given by the Brooklyn Smith Club in December for its scholarship fund.

Edith Pitcher's mother died in October. Mrs. Pitcher mailed 1919's birthday cards for Edith whenever Edith was away.

Leslie (Pomeroy) Harris, president of the Brooklyn Junior League, has been active in the women's division of the Brooklyn unit of the Unemployment Relief Committee.

Lois (Robbins) Bozell writes from Omaha: "John, 8, Brent, 5½, and Patricia, 2½, keep me moving most of the time."

Mary (Rouse) Wilson, her husband, and 2 children are in Chicago where Mr. Wilson is professor in the dept. of Egyptology at the Univ. of Chicago. Address, 5542 Kimbark Av.

Dorothy (Scarritt) McKibbin's husband died Oct. 27, 1931, after a 4 months' illness with Hodgkin's disease. Dorothy has closed her home in St. Paul and gone with her year-old son, Kevin, to Kansas City (Mo.) to be with her parents temporarily. Address, 3240 Norledge Pl.

Helen (Scholz) Lauenstein and her husband visited Marion (Craig) Keene in Indianapolis last summer, and Lois Allison in Boston while on an eastern motor trip.

Edith Schwarzenberg spent Christmas on a West Indies cruise, sailing Dec. 17 and returning Jan. 4.

Genevieve Smith received her M.A. from Columbia last February. She is not teaching this year, but expects to spend the winter in southern California.

Frances (Steele) Holden thanks 1919 for the many Christmas cards sent to her. She is temporarily in Lynbrook (L. I.) while her husband recovers from an illness.

Jessie (Thorpe) Fiske has moved to Ardsley-on-Hudson, N. Y.

Katharine (Wales) Haines has been active on the Unemployment Committee of Dobbs Ferry, N. Y.

NEW ADDRESS.—Frances Hopkins, 100 Charles St., Boston, Mass.

LOST.—Mrs. Donald G. Graham (Juanita Fisher), 907 11th Av., Seattle, Wash.

Mrs. Henry E. P. Hansen (Mimie Mills), 45 Tiemann Pl., N. Y. C.

Ex-1919

ENGAGED.—Frances (Ford) Tomlinson to William Ayres Aglar Cook of New York.

BORN.—To Grace (McCall) Sessions a 3d child and 2d daughter, Mary, Mar. 20, 1931.

OTHER NEWS.—Gladys (Baldwin) Harrison, with her 9-year-old daughter, spent 2

THE CLEARING HOUSE

ALUMNAE of Smith College exclusively are represented in this department. Clearing House advertisements are to be paid for when submitted. Rates, 18 cents per word for each insertion; minimum charge, \$1.50. Count each word, initial, or whole number as a word, complete name as one word and complete address as one word. Please send copy either typewritten or written very clearly. Copy should be in by the 20th of the month preceding the issue in which the insertion is to appear; that is, June 20, October 20, January 20, and April 20. Send to Advertising Manager, Smith Alumnae Quarterly, College Hall, Northampton, Mass.

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pin decoration. Single pairs, 10 inch \$.75; 12 inch, \$1.00; 18 inch, \$1.25. Benefit Syracuse Smith Club. Mrs. E. P. Hall (Eva Benson ex-'01), 153 Durston Avenue, Syracuse, N. Y.

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Twelve different views of the college in blue, green, or rose pink with Wedgwood cream border at \$15 a dozen. Send order with \$5 deposit to Mrs. Thomas J. Kelley Jr. (Ruth Weatherhead '15), 219 Portland Terrace, Webster Groves, Missouri.

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sugar, superior quality. Write Florence M. Merritt '07, St. Albans, Vermont.

HAVE YOU AN ANCESTOR WHOSE
old-world lineage you would like traced? Susan Kennedy Tully '03 will be in England this spring, doing genealogical research. Address care Bankers' Trust, Place Vendome, Paris.

EASTER PLAY BY ELIZABETH
McFadden '98. "The Boy Who Discovered Easter." One simple set, 4 parts, 30 minutes. Price 35c. Small royalty. Address Samuel French, Inc., 25 West 45th Street, New York, or 811 West 7th Street, Los Angeles.

PACK TRIPS IN CANADIAN ROCKIES.
In July, trails south and west of Banff. In August, trails north of Lake Louise. Four to eight weeks of riding and camping and spectacular mountain scenery. Caroline Hinman '06, 80 Prospect Street, Summit, New Jersey.

A FEW OF THE SOUVENIR KEY
chains that added lustre to the May Day meetings may still be had. A bargain at 15 cents apiece. The Alumnae Office, College Hall, Northampton.

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weeks with Ruth (Perry) Neff at her home in Madison. Gladys moved into a new home this year. Address, 4623 Drexel Av., Minneapolis, Minn.

NEW ADDRESS.—Mrs. A. Victor Ligare (Mary Reid), 2206 Forestview Rd., Evanston, Ill.

LOST.—Mrs. Charles Gillen (Esther Farnham), 380 E. 140th St., N. Y. C.

Frances O'Brien, 215 Vassar Av., Swarthmore, Pa.

Mrs. Harry Guthrie (Evelyn Williams), Riviera Apts., San Diego, Calif.

1920

Class secretary—Mrs. Gilbert H. Tapley (Mabel Lyman), 53 Yale St., Winchester, Mass.

MARRIED.—Carolyn Boudo to John Ray Doughty, Aug. 15, 1930. Address, 1661 E. 23d St., Brooklyn, N. Y.

BORN.—To Muriel (Backus) Page a 4th daughter, Mary Lucile, Aug. 15, 1931.

To Elizabeth (Bates) Nicholson a daughter, Mary Elizabeth, July 13, 1931.

To Carolyn (Boudo) Doughty a daughter, Elinor, Aug. 15, 1931.

To Mary (Boyle) Harris a 2d daughter, Katherine Augusta, Nov. 5, 1931.

To Virginia (Davis) McNamara a 4th child and 2d daughter, Nancy Ann, Aug. 13, 1931.

To Louise (Flanagan) Kaiser a son, Richard Jr., Apr. 2, 1931.

To Katherine (Graham) Howard a 2d child and 1st son, Herbert Graham, Nov. 30, 1930. He weighed 3½ lbs.

To Ruth (Harden) Dolan a 2d son, William A., Aug. 5, 1931.

To Mary (Howgate) Howgate a 2d daughter, Margaret Ann, Aug. 17, 1931.

To Siloma (Hunt) Andrew a 3d child and 1st daughter, Marcia, Jan. 27, 1931.

To Rosalie (Kahn) Fleischer a 2d son, Robert Louis, July 8, 1930.

To Ruth (Langmuir) Van de Water a 2d son, David Langmuir, Mar. 13, 1931.

To Marian (Rubins) Davis a 3d child and 2d daughter, Wilhelmina, Apr. 20, 1931. Address, 4613 Skillman Av., Long Island City, N. Y.

To Emily (Sellstrom) McKnight a daughter, Emily Sellstrom, Jan. 13, 1931.

To Harriet (van Zelm) Wadsworth a son, Donald van Zelm, July 14, 1931.

OTHER NEWS.—Charlotte Eaton has just received her M.A. in nursery education from Teachers Col., Columbia. She is educational director of the Visiting Nurse Assn. of Hartford, Ct.

Estelle (Gardner) Wofford is planning to go to Miami Beach for a few weeks in January to visit her mother and father, who are spending the winter there.

Esther Gould "went around the world a year ago, writing articles for a syndicate of papers. Last summer: Russia, Scandinavian countries, and France," where she visited Rebecca West.

Katherine (Graham) Howard's father died Nov. 3, 1931.

Elisabeth Haerle is studying at the School of Library Science, Columbia. Address, 411 W. 116th St., N. Y. C. (See *Publications*.)

Mary (Howgate) Howgate writes: "We had a most delightful summer due to the fact that we had a Smith undergraduate—Theresa Dodge '33—here all summer taking full charge of Cynthia. If all the undergraduates approximate the one we had, College is turning out a better brand than ever. We got her through the Personnel Office and the efforts of Mrs. Nield, who certainly did the most efficient sort of work for us."

Lucile Larson is very successful in real estate even in these times.

Idella (Lyman) Fretter's husband has been elected head of the science dept. of the Hollywood High School.

Judith Matlack is the proud and contented owner of a gorgeous purple pen-and-pencil set bought with the money sent in appreciation of her labors over "Purple Pastures."

Frances (Smith) Johnson writes that all three of her children had infantile paralysis in the fall. After 3 weeks in bed they all recovered without paralysis of any part.

Louise (Sommers) Peet motored with her husband and 3 children via St. Paul and Glacier Park to Seattle, where she visited her mother-in-law. Part of the time they left the children, cruised up the inside passage of Vancouver Island to Princess Louise Inlet. "All through magnificent scenery in a most luxurious boat, with lovely weather throughout. You can't imagine a more restful experience for a fagged mother after a long motor trip."

Edna Welsh "Whipped" with a friend 10,000 miles last summer, from New York to California, concentrating on Natl. Park, then north to Lake Louise.

NEW ADDRESSES.—Mrs. Emerson H. Virden (Louise Burkner), 524 Almena Av., Ardsley, N. Y.

Mrs. Edmund F. Jewell (Jeanette Lawson), 3031 Sedgwick St. N.W., Washington, D. C.

Mrs. Francis F. Storm (Carol MacBurney), Echo Brook, Greenwich, Ct.

Ex-1920

BORN.—To Rhoda (Dean) Milligan a 2d son, Herbert Lowell, Sept. 2, 1930. Her husband is a bank teller.

OTHER NEWS.—Eva (Rettenmeyer) Hartman is taking 3 of the courses for teachers at Johns Hopkins Univ. this year. She and her husband ventured as far as the Adirondacks last summer with all 5 children. They proved to be such good travelers that they are planning longer trips.

1921

Class secretary—Mrs. Thomas Penney Jr. (Elizabeth Clapp), 744 W. Delavan Av., Buffalo, N. Y.

MARRIED.—Catherine Allyn to William J. McCauley, Dec. 1930.

Edith Betts to Cecil H. Goldbeck, Dec. 6, 1931, at Wilmington, Del. Address, 60 Gramercy Park N., N. Y. C.

May Bossi to Malcolm McComb, Feb. 20, 1929. Address, 15 W. 11th St., N. Y. C.

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Box 70, Bradford, Mass.

BORN.—To Katharine (Baker) Yull a 2d child and 1st daughter, Kathleen, Aug. 19, 1931.

To Margaret (Becker) Friedlich a son, John, Oct. 9, 1929.

To Erna (Brand) Zeddies a 3d child and 1st daughter, Anne Louise, Sept. 5, 1931.

To Rebecca (Cantarow) Ulin a 2d son, Peter, Dec. 30, 1930.

To Helen (Croll) Denby a daughter in 1926.

To Lois (Dissette) Lee a 2d child and 1st son, Leslie Stanton, Aug. 20, 1931. Temp. address, 3665 Washington Blvd., Indianapolis, Ind.

To Elsie (Duberg) Larson a 1st daughter, Faith, July 13, 1931.

To Margaret (Goldthwait) Bennett a 3d child and 2d daughter, Anne Borodell, Oct. 31, 1931.

To Helen (Hallock) Lynch a daughter, Nancy Anne, Sept. 27, 1931.

To Sara (Jackson) Wardel a 2d child and 2d son, Anthony Wentworth, Jan. 11.

To Alfild (Kalijarvi) Wuorinen a 1st son, John H. Jr., Aug. 9, 1931.

To Eleanor (Nagle) O'Connor a son, Aug. 30, 1928, and a daughter, July 17, 1930.

To Anna (O'Connor) Knope a 2d child and 1st son, Aug. 4, 1931.

To Emily (Reed) Hooper a 1st daughter, Stuart, June 30, 1931.

To Ethel Jean (Robertson) Lauffer a 1st daughter, Elizabeth Ruth, Oct. 10, 1931.

To Katharine (Walker) Born a 2d son, George Walker, Sept. 30, 1931.

OTHER NEWS.—Alice Anthony is doing Y. W. C. A. and Girl Scout work.

Helen Barker is president of the Rochester Smith Club. She, Carolyn Chapman, Mary Chamberlin, and Virginia (Speare) Thayer attended Ruth Brooks's wedding in July.

Helen (Bloomer) Hutchins is president of the Junior League of Grand Rapids.

Katharine Brand has been working for the past 6 years on Woodrow Wilson's papers.

Elise (Carrier) Dührssen was in Europe with her husband and children from February to May 1931. Her mother died in May 1931 and her father in 1930.

Ariel Carstens is doing graduate work at Radcliffe.

Dorothy (Cerf) Bailey works at the Pediatric Clinic in Rochester, N. Y.

Mary Chamberlin is interested in Girl Scout work in Concord.

Helen (Close) Van Petersilge is vice-president of the Women's Club, leader of Girl Reserves, and a member of the Hospital Committee of South Deerfield.

Alice Cook is dean of the Junior Col. course of Briarcliff, Briarcliff Manor, N. Y.

Elsie (Duberg) Larson is teaching.

Hilda Edmester trained 12 student teachers for the N. Y. State Normal School. She is interested in Red Cross work, D. A. R., Junior Woman's Club, and the College Club of Ridgewood, N. J.

Florence (Gary) Stellern received an M.A. from Columbia in 1923. She is a psychiatric social worker in Los Angeles.

Sara (Graham) Sawyer is secretary and bookkeeper for her husband's lumber business, and secretary-treasurer of the Whitingham (Vt.) Chapter of the Red Cross. She has 5 children.

Elizabeth (Graves) Hill has a B.S. from Simmons.

Margaret (Hannum) Dean is corresponding secretary of the League of Women Voters of Darien, Ct. She is chairman of child psychology work for the Darien Improvement Assn. of which Ellen (Laird) Bailey is secretary.

Ruth Hensle traveled in Canada in 1931.

Barbara (Hines) Rock is completing work for her M.A. at Austin, Tex.

Helen (Hookway) Gallagher worked for the Assn. of Charities of the Oranges and Maplewood (N. J.) from February until July 1931.

Alfild (Kalijarvi) Wuorinen has an M.S. She is a chemist. Her husband is a history instructor at Columbia.

Edith (Ketcham) Brinton is a director of the Philadelphia Smith Club, having finished a 2-year term as recording secretary.

Martha Kirsten is secretary of the North Hudson College Club.

Vivion Lenon-Brewer was vice-president of the Peoples Trust Co. of Little Rock (Ark.) before her marriage.

Louise Leonard spent a week in Brittany with Antonina Pizzo, M.A. '22, and her brother from Turin.

Eleanor (Nagle) O'Connor went abroad last summer. She is doing Girl Scout work.

Anna (O'Connor) Knope is connected with the hospital auxiliary and a book review group in Rochester, N. Y. She enjoys also the study groups of the A. A. U. W.

Elinor (Palmer) Vroman is president of the Smith Club of Portland, Me.

Helen Pittman is graduate assistant at the Mass. General Hospital.

Emily (Reed) Hooper has an M.A. from Columbia. She is teaching classes for adult immigrant education. Address, Maple Av., Glenbrook, Ct.

Ethel (Robertson) Lauffer received her M.A. from Columbia.

Catherine Sammis received an M.A. in history from Columbia in 1924.

Selma Sampliner is head social worker at the North End Clinic of Detroit and part-time instructor in the dept. of nursing education at the Col. of the City of Detroit.

Lois Slocum is assistant at the Van Vleck Observatory at Middletown, Ct. She has published several articles on astronomy.

Wolcott (Stuart) Telfer has moved to a very old brick house in Amherst (N. H.) and has been buying furniture for it at local auctions.

Miriam Thompson works for the Tuberculosis Council, the Blind Assn., and the Visiting Nurses Assn. of Lowell.

Katharine (Walker) Born's husband is studying for a Ph.D. at Harvard.

Elizabeth (Wanzer) Hill received her B.S. in 1931 from Carnegie Inst. of Tech. She is substitute librarian in Oakdale, Calif.

NEW ADDRESSES.—Mrs. Alfred Dührssen

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Mrs. Edward S. Esty (Helen A. Greene), 40 Dryden Av., Pawtucket, R. I.

Mrs. Rock (Barbara Ilines), 2821 Rio Grande, Austin, Tex.

Mrs. Harold Livingston (Eleanor Loth), 142 W. Post Rd., White Plains, N. Y.

Mrs. Max D. Ulrich (Esther Marsh), 4926 Third Av. S., St. Petersburg, Fla.

Mrs. Robert A. Thompson (Lorna Mason), 2745 E. First St., Long Beach, Calif.

Mrs. Walther (Esther Pearson), 380 Tenth St., Portland, Ore.

Marjorie Ward, 322 Union St., Springfield, Mass.

Dorothy Weed, 49 E. 91st St., N. Y. C.

Ex-1921

BORN.—To Elizabeth (Conroy) Le Blond a 2d daughter, Patricia, Feb. 26, 1925, and a 2d son, Harold Jr., May 26, 1930. Address, Five Chimneys, Madeira, O.

To Eleanor (Goodall) Vonnegut 2 sons: Walter Goodall, Oct. 22, 1925; Ralph Jr., July 23, 1929.

To Esther (McLaughlin) Donahue a 2d child and 1st daughter, Ann, Aug. 5, 1931.

OTHER NEWS.—Elizabeth (Elison) Smith is secretary of the P. T. A. of Pacific Palisades, Calif.

NEW ADDRESSES.—Mrs. Rollin Calkins (Ruth Brooks), 6730 Jeffery Av., Chicago, Ill.

Mrs. Leslie B. Marshall (Lavinia Strange), U. S. S. *Black Hawk*, Asiatic Station, c/o Postmaster, Seattle, Wash.

Mrs. John R. Currier (Catherine Webb), Andrews Rd., Greenwich, Ct.

1922

Class secretaries—A-K, Mrs. Edward T. Wakeman (Katharine Winchester), 169 Ridgewood Av., New Haven, Ct.; L-Z, Mrs. Wallace W. Anderson (Constance Boyer), 2288 Elm St., Manchester, N. H.

MARRIED.—Alice Chapman to Gorton R. Fonda, Oct. 3, 1931.

Doris Flather to Harvey C. Richardson, Oct. 17, 1931. Address, 140 E. 40th St., N. Y. C.

Ruth Katsh to A. L. Feinberg, Nov. 4, 1931. Address, 145 W. 71st St., N. Y. C. Ruth is still at Macy's, fashion merchandising.

Elizabeth Neilon to John M. Manning, Aug. 24, 1931.

BORN.—To Ruth (Barnes) Lathrop a son, Thomas Holman, Mar. 23, 1931.

To Dorothy (Chapple) Soper a son, John Wreford, June 21, 1931, in Billings, Mont.

To Katharine (Gaylord) Alvord a daughter, Nancy, May 1, 1931.

To Margaret (Humphrey) Windisch a 2d son, John McCalmont, Aug. 14, 1931. Address, 49 Butler Rd., Scarsdale, N. Y.

To Katharine (Lacey) McKee a daughter, Florence Lacey, Oct. 21, 1931.

To Violet (Ramsay) Townsend a 2d son, William Ramsay, Sept. 27, 1931.

To Margaret (Schneider) Dermen a son, Haig Armen, June 22, 1931.

OTHER NEWS.—Marjorie Adams is studying at Middlebury, Vt.

Pauline (Ames) Plimpton writes: "We are back in N. Y. C. after nearly 2 years in Paris. Most of last spring I spent back and forth between London, where my husband was working, and the children in Paris. This summer we had a house and garden in Sèvres near the Bois de Saint Cloud."

Margaret (Bergan) Wakefield is doing part-time work in a bookstore.

Eleanor Chilton expects to be home from London soon.

Isabel Harper is working at Yale under the Burton Fellowship, hoping to get her Ph.D. in June.

Josephine (Jenks) Glad-Block and her daughter Joan are living with her family. She is taking a business course at Cleveland Col.

Charlotte (MacDougall) de Kauffmann and her two children, Zilla Mathilde and Elizabeth Charlotte, are spending the winter with Charlotte's parents, Rear Admiral and Mrs. MacDougall, at the Naval Operating Base, Norfolk, Va. Mr. de Kauffmann was a member of the Danish Commission to the League of Nations last autumn. He and Charlotte spent an interesting month in Geneva after a summer in Denmark. He has returned to the Far East via the Trans-Siberian Railway and Charlotte will join him next summer.

Louise (Miller) Abell and her husband were among a hundred guests at the home of Mr. and Mrs. Lionello Perera, in honor of Adolf Busch, the great German violinist. Many famous musicians were present, including Toscanini, Kreisler, Damrosch, Martinelli, and Betti.

Ruth-Alice (Norman) Weil saw Helen (Main) Bressler last spring and reports that Helen has not changed a bit.

Eleanor (Rau) Leon has a new job with the U. S. Plywood Co., doing advertising. Her boss is a Smith '21 husband, so she hopes he will be a sympathetic listener when she breaks the news that she must go back to our Tenth.

Irma (Rich) Gale will be at 401 Hillcrest Av., Orlando, Fla., after Feb. 1 for the winter season, and would welcome any Smith tourist.

Dean (Roberts) Wolcott is still designing Christmas cards, and has had a request for the original sketch of one drawing.

Marian (Swayze) Foster was in the hospital last summer and lost her father in October. She is busy with housework, child care, and the continuance of her father's insurance business. She hopes to be back in June.

Dorothy (Taylor) Briwa toured New England and Canada on her recent wedding trip.

Julie (Taylor) Faber had a splendid four and a half months' drive through Spain, where there was little to see in the way of disorder and damaged property; then through France and Bavaria, where they kept house for 9 weeks.

Jean (Whiting) Trowbridge's mother died last October.

Gertrude (Windisch) Thoman is on her way to the Orient with her husband, after a honey-

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NEW ADDRESSES.—Mrs. Kent S. McKinley (Mary Polk), 24 Crane Rd., Scarsdale, N. Y.
Mrs. Gerard B. Townsend (Violet Ramsay), 6 Jefferson Pl., Montclair, N. J.

Mrs. George G. Fox (Helen Dana Smith), 2323 Harrison St., Evanston, Ill.

Mrs. Roland P. Thoman (Gertrude Windisch), 4051 Rose Hill Av., Cincinnati, O.

Ex-1922

MARRIED.—Lucy Munce to Dr. Thomas Guyton, Oct. 24, 1931. Dr. Guyton has received an A.B., M.A., and Ph.D. from Ohio State Univ.; is a member of XI honorary fraternity, and secretary of the Penn. Acad. of Science. He is chief entomologist in the Penn. State Dept. of Agriculture.

1923

Class secretary.—Mrs. Rockwell R. Stephens (Isabel McLaughlin), 53 Reservoir St., Cambridge, Mass.

MARRIED.—Madeline Cary to Maurice C. Fleming, Oct. 9, 1931, at Glens Falls, N. Y. Address, 593 Madison Av., York, Pa.

Elsie Peterson to John W. Lonsdale, July 17, 1931. She is still executive secretary of Hope Farm, a school for partially dependent children. Address, 14 Sutton Pl. S., N. Y. C.

BORN.—To Margaret (Allan) Hood a daughter, Emily Carolyn, Aug. 8, 1931.

To Louise (Guyol) Owen twins, a 3d daughter and 2d son, Dec. 12, 1931. This is 1923's first family of 5 children.

To Isadore (Luce) Smith a 2d son, James Macaulay, Nov. 20, 1931.

To Onnolee (Mann) Gould a 3d son, Thomas Alden, Sept. 6, 1931.

To Helen (Paige) Streeter a son, James Paige, Oct. 31, 1931.

To Marjory (Woods) Matthews a 3d child and 2d son, Thomas Clark Jr., Oct. 7, 1931.

OTHER NEWS.—Oriana (Bailey) Lank's husband is South American manager for the du Pont Co. They landed in Chile early in December and crossed by rail to Buenos Aires where they will be for the next 3 years. Address, c/o E. I. du Pont de Nemours & Co., Casilla 1535, Buenos Aires, Argentina.

Margaret Bassett is working in *Time's* foreign news and music depts.

Anstes Dorinda (Cladek) Moore says she likes the life of a small town, including "the Literary Society," church suppers, etc.

Sydney (Cook) Brucker and her husband have just moved into a house they have remodeled. Address, 105 Hilton Av., Garden City, N. Y.

Frances Ford spent New Year's Eve with Hildred Ramsay in Pasadena and returned east by way of Minneapolis where she visited Grace Meyercord.

Josephine (Garrett) Brown reports her "previously unrecorded" children as Stella Wily, born Mar. 23, 1929, and Madelaine, born Dec. 15, 1930.

Betty (Johnston) Cross has a 3-year-old daughter, Alexandra Sterling.

Louise Leland is assistant to the director of the Cambridge School of Domestic Archi-

tecture and Landscape Architecture, Cambridge, Mass.

Margaret (Macleay) Leavitt writes: "We have purchased a 375-acre farm northeast of Poughkeepsie for recreation and reforestation. Thousands of trees went in this fall and an order for 50,000 more for spring planting. I am interested in doing over the 16-room (Greek revival) house."

Mary-Lois McMullen is spending the winter in Florida.

Rosamond (Ingalls) Price and her husband are building up "one of the best farms in the country." They have 2500 chickens and, as side lines, geese, corn, apples, strawberries, and cord wood—"to avoid putting all the eggs in one basket."

Alice (O'Leary) Byron is vice-president of the Chicago College Club as well as president of the North Shore Smith Club. She is spending the winter in Lake Forest.

Constance (Siegel) Littwitz has just returned from a 5 weeks' trip to California.

Blanche (Treeger) Bickwit has a daughter, Barbara Jane, born May 29, 1927. Address, 115 W. 73d St., N. Y. C.

NEW ADDRESSES.—Mrs. John G. Fritzinger (Muriel Clarke), 8115 Ardmore Av., Chestnut Hill, Pa.

Katherine Debevoise, Green Village, N. J.
Margaret Lamont, 375 Mt. Prospect Av., Newark, N. J.

Ex-1923

BORN.—To Melinda (Trafford) Terry, a 3d son, Sept. 1931. The Terrys have been living in England for a year.

OTHER NEWS.—Eleanor (Warren) Pitarelli has returned to New York after a year in Italy.

1924

Class secretary.—Anne de Lancey, 52 Pine St., Waterbury, Ct.

ENGAGED.—Faith Ward to Frederick J. Libby, Bowdoin Col. and Andover Theol. Sem. After several years in the Congregational ministry he became a teacher at Phillips Exeter Acad. In 1918 he served with a Quaker unit in reconstruction work in devastated France, returning to Europe in 1920 as Commissioner for the American Friends' Service Committee, and worked in Germany, Poland, Austria, and Serbia. He is now executive secretary of the Natl. Council for the Prevention of War, with headquarters in Washington, D. C.

MARRIED.—Lois Bannister to Frederick Merk, June 1931. Mr. Merk is assoc. professor of history at Harvard, and Lois is asst. professor of history at Wheaton Col.

Constance Moody to Percy Hodges Jr., Harvard '21, M.A. '30, June 14, 1931. Mr. Hodges is an archaeologist.

Virginia Smith to Theodore Campbell Jr., Univ. of Pa. '24, Oct. 3, 1931. Catherine (Smith) Wilford '22, Virginia's sister, was matron of honor.

Eleanor Taylor to John Hubbard Joss, Yale '25. Mr. Joss is practicing law in Mexico City. Address, Calle Arturo 24, San Angel, Mexico, D.F.

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THE SMITH ALUMNAE QUARTERLY

BORN.—To Josephine (Armstrong) Eaton a daughter, Josephine Armstrong, Nov. 13, 1931.

To Juliet (Bradford) Buchanan a 1st daughter and 2d child, Juliet Sophia, June 5, 1931.

To Valentine (Paul) Phillips a son, Michael Carr, Sept. 17, 1931.

To Selena (Reeder) Houston a daughter, July 15, 1931.

OTHER NEWS.—Maylo (Adams) Hanger and her husband motored east last summer, visiting Washington, New York, Cape Cod, Boston, Northampton, and seeing classmates en route. They visited Bernice (Millar) Church in Painesville, O.

Isabel (Aloe) Baer is doing work with the St. Louis Council for Adult Educ., which aims at Americanization of foreigners.

Frances (Blomfield) Haynes has charge of a debating club in the school where she teaches.

Mai Belle (Bowman) Sims has been president of the Atlanta (Ga.) Smith Club for the past 2 years.

Ruth (Bugbee) Williams substitutes on the faculty of the Springfield (Mass.) Central High School when opportunity offers.

Carlotta (Creevey) Harrison writes: "My time is spent keeping house, bringing up children, helping to run a sort of nursery school, raising Siamese cats, and urging 1924 to contribute to the Alumnae Fund."

Elizabeth Ells spent last summer in Europe, traveling in France and England with Helen Hazen '23, and in Sicily and Italy with Charlotte Gower '22.

Jane (Griswold) Judge has a full-time position as supervisor at the Inst. for Child Guidance in N. Y. C.

Elizabeth (Hoiles) Hess's husband is manager of the U. S. Gypsum Co. plant in Port Clinton, O. Address, 211 Washington St.

Betty (Noble) Anderson and her husband have bought and remodeled a house in River-ton, N. J. "Selecting wall paper has been almost too much for our nervous systems, and I am sure that keeping the 20-some rooms clean will be altogether too much for mine!" Betty motored to Northampton with Anne de Lancey in October, to take in some of the Alumnae Week-End functions.

Janet (Pagter) Johl is taking an extension writing course at Columbia Univ., and has joined the Writers' Club there. Janet and her husband took a short cruise to Bermuda last summer as relaxation after a year of illness in the family.

Ruth Raisler is still working for a travel bureau. "Have decided my forefathers must have been sailors, as my greatest delight is being aboard a ship. Took a 21-day West Indies cruise last winter and went to Bermuda for Easter with Dorothy Churchill." Ruth spent the summer in Europe with her mother.

Pauline Relyea is instructor in history at Mount Holyoke, after a year's study in Germany.

Bess Romansky is director of women's activities at the Y. M. H. A. in Trenton, N. J. "I do anything from running indoor circuses

to getting people to listen to Prof. Barnes on religion. It's great fun."

While Hyacinth (Sutphen) Bowers's husband is teaching at Harvard, she is taking some courses at Radcliffe.

Lois (Wilde) Hartshorne is spending the year in Germany and Poland with her husband, assoc. professor of economic geography at the Univ. of Minn., who has a scholarship from the social science group of that university to devote a year of study to the economic situation created in those countries by their boundary problems.

Ex-1924

Evelyn (Woodward) Richards writes: "Everything at the farm goes along as usual—the cows continue to give more and more 'Golden Guernsey' milk for a good Rochester market. If they don't, they get sold for beef. All hands keep busy every minute, inside and out, on these 250 acres, and everybody is happy. We employ one or two Cornell boys as well as the 'year man' every summer." Evelyn extends a cordial invitation to any members of '24 who may be near Perry (N. Y.) to come to see her. It is near Niagara Falls and Letchworth Park, and only 2 miles from the canyon of the Genesee River. Charlotte Gast and Dorothy (Brown) Dean have been among Evelyn's visitors.

1925

Class secretary—Mrs. Norman Waite (Lavinia Fyke), 61 Crowninshield Rd., Brookline, Mass.

ENGAGED.—Linda Woodworth to Dr. Arthur Hertig, Univ. of Minn. and Harvard Med. School '30. He was with the Rockefeller Foundation in Peiping, China, for 2 years before entering Harvard. He is now resident pathologist at the Boston Lying-In Hospital.

MARRIED.—Vera Baker to A. J. Roberts. Address, 14 Kelso Av., West Springfield, Mass.

Margaret Brinton to Carl D. H. Prussing, Oct. 14, 1931. Address, The Crossways, Media, Pa. Margaret is raising Schnauzers, and although she says she has not yet made a fortune from them, she has hopes.

Elizabeth McClellan to Loris Stefani in Jullouville-les-Pins, Manche, France. M. Stefani, who is from Venice, has finished his service in the Italian Navy and now represents a Parisian house for interior decorating in Normandy. Elizabeth studied architecture at M. I. T., at the Fontainebleau School, and, during the past year, in an atelier of the Beaux Arts in Paris.

Ellen Macomber to Morse Guilford, June 28, 1931. Mr. Guilford is an architect. Address, 15 S. Beacon St., Hartford, Ct.

Frances Means to Clayton Burr Spencer of Old Saybrook (Ct.), Oct. 24, 1931. Dorothy Carlton '26 was maid of honor. Mr. Spencer graduated from Yale and is with the Travelers Ins. Co. Address, 4 Stratford Rd., West Hartford, Ct.

Elizabeth Wanamaker to John Worthington Hyde. Address, 122 Miller Av., Auburn, Ala. Virginia Williams to William Thynne Jr., in Edinburgh, Scotland. Address, Lockend Works, Abbeyhill, Edinburgh, Scotland.

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BORN.—To Elizabeth (Allen) Pond a daughter, Sarah Elizabeth, Sept. 28, 1931.

To Grace (Bickart) Loring a son, Herbert Jr., July 9, 1931.

To Frances (Bothfeld) Ring a daughter, Oct. 21, 1931.

To Margaret (Elliott) Nohl a son, Louis Jr. To Eleanor (Hall) Pyke a son, Harold Fairchild Jr., Nov. 16, 1931.

To Doris (Harmon) Leete a son, William Harmon, Sept. 13, 1931.

To Anne (Kohler) Eastman a 2d child and 1st son, Charles Kohler, Oct. 3, 1931.

To Eloise (Morford) Wallace a daughter, Susan Morford, Dec. 8, 1931.

To Helen (Patch) Gray a son, Nov. 28, 1931.

To Helen (Smith) Clarke a 2d daughter, Louise McHarg, Oct. 15, 1931.

To Muriel (Stevenson) Whittum a son, Sanford Stevenson, Sept. 1929.

To Mary (Wallace) Shorney a 2d child and 1st son, George Herbert Jr., Dec. 16, 1931.

To Frances (West) Schlenk a son, Sept. 26, 1931.

OTHER NEWS.—Margaret Arnstein is still with the Westchester County Dept. of Health. She spent her vacation on a ranch in Montana last summer.

Elizabeth Brödel is doing medical illustrating at Duke Univ. Medical School.

Eleanor (Burckhardt) Allen is secretary of the parents' group of the nursery school conducted by the Univ. of Calif. in Los Angeles. Her 3-year-old child is one of the pupils.

Anne Burgess's mother died in November.

Margaret Burnham is spending the winter at Coronado, Calif.

Anna Davis has just completed the full course at the N. Y. School of Social Work and expects to do psychiatric social work.

Mary Foss is director of the Hartford Art School and has spent the last 2 summers in Europe studying.

Beulah Hanson has returned from a month's trip to the Caribbean with her father.

Abby (Hooker) Willard is doing social service work in one of the Washington (D. C.) hospitals. She writes, "Dorothy (Westfall) Reed was in Washington in November. Katharine Hough flew to Nantucket to visit me last summer and I saw Helen (Hartzell) Roberts in Tia Juana last spring."

Margaret Linley designed the settings for John Erskine's fairy opera, "Jack and the Beanstalk," given by the Juilliard School of Music on Nov. 20.

Margaret Pantzer is a volunteer worker for the Welfare Bureau and Juvenile Court at Sheboygan, Wis.

Vivian Peeling spent last year abroad traveling in England and Italy, and studying in Paris. She also visited her sister who lives in Pretoria, South Africa.

Evelyn (Preis) Cahn and her husband spent the summer flying. Her husband pilots their plane, but she hopes to be able to share a dual control in a short time.

Eleanor (Stubbs) Hessler's father died last February.

Kathleen Tildsley gave up her position on Wall Street and is now asst. buyer in the kitchen dept. in Macy's basement.

Carolyn Van der Veer's father died last December.

Lucy (Williams) Harriman and her husband bought a house 150-200 years old in Scituate (Mass.), where they expect to spend their summers.

Maidee (Williams) Shear and her husband are leaving Texas and moving to a blue-grass ranch in Missouri. They expect to fix over one of the tenant houses into a guest house and hope to have it full all the time. An invitation is out to all Smith friends.

Jean (Wise) Lincoln and her husband have returned to Sewickley (Pa.) after 8 months in Warren (O.), and 2 years in Davenport, Ia. They have a son, Thomas, aged 3 years. Address, 409 Orchard St., Sewickley, Pa.

EX-1925

BORN.—To Dorothy (Crouse) Witherill a 2d child and 1st daughter, Nancy, July 26, 1931.

To Katharine (Hall) Weston a 4th child and 3d son, William Marshall.

To Marjorie (Stenson) Wright a son, Foster Stenson, Sept. 29, 1930.

OTHER NEWS.—Mary Bradley is working at the Volunteer Service Bureau of the Amer. Red Cross in Boston. Address, 88 Columbine Rd., Milton, Mass.

Lucy Hoblitzelle is spending the winter in St. Louis doing Junior League work and taking courses at Washington Univ.

Genevieve McDowdne is living with Frances French in N. Y. C.

NEW ADDRESS.—Mrs. Berthier W. Richardson (Helen Bennett), 323 Lincoln St., Worcester, Mass.

1926

Class secretary—Constance M. Mahoney, 630 Dwight St., Holyoke, Mass.

ENGAGED.—Pauline Pierce to John Mulholland. Mr. Mulholland is a noted magician, and editor of the *Sphinx*. He has given exhibitions of magic in all the principal countries.

Florence Tripp to Charles E. Parson of Chicago, a graduate of Stanford Univ.

MARRIED.—Elizabeth Chandler to William Patterson Cumming, Dec. 22, 1931, at Woodstock, Ct. Mr. Cumming is professor of English in Davidson Col. Address, Davidson, N. C.

Eleanor Hard to Gerard K. Lake, Oct. 6, 1931, at Washington, D. C. Address, 400 E. 49th St., N. Y. C.

Alice Johnson to David Perry. Address, Weston, Mass.

Josephine Mann to Ronald McNeil Howell, Oct. 20, 1931, at Mutton Bay, Quebec, Can. Helen Spaidal to G. Frederick Hawkins Jr., Dec. 5, 1931, at Bronxville, N. Y. Marcia Wadhams was one of the bridesmaids.

Mary Yarborough to Richard Arnen Chace, Nov. 18, 1931. Address, 40 Fifth Av., N. Y. C.

BORN.—To Rose (Bullock) Converse a son, Chandler, Oct. 18, 1931.

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To Kathryn (Donelson) Towson a son, Emory Erdman, Dec. 20, 1931.

To Marjorie (Gaines) Burchard a son, John Ely Burchard III, Jan. 15. The announcement came in such amusing guise that we quote in part:

"Announcing John Ely III, or an Experiment in Procreation, by Marjorie Gaines and John Ely Burchard II, being a Poetical Work and One never before published; and most Seasonable for these Times; Bound in Fine Hide; weighing in all, Six Pounds and Fourteen Ounces when offered to the Publick by its Authors . . . The First Edition Unrevised and Uncorrected."

To Mary (Gordon) Spough a son, Robert Arthur, Nov. 19, 1931.

To Dorothy (Jones) Eisenberg a daughter, Dorothy Darlington, Nov. 3, 1931.

To Ruth (Martin) Smith a daughter, Julia Stockwell, Sept. 23, 1931.

To Maud (Mead) Squire a daughter, Harriet Alice, Sept. 20, 1931.

To Mary (Plummer) Fessenden a son, Frederic, Dec. 2, 1931.

To Vera (Propper) Galvin a daughter, Mary Jean, Oct. 20, 1931.

To Winifred (Ray) King a son and 2d child, Franklin, Nov. 25, 1931.

To Elizabeth (Symons) Meloney a son, William Brown, Nov. 6, 1931.

To Katharine (Thomas) McKay a 2d daughter, Gail Atkinson, July 1931.

OTHER NEWS.—Alice (Dolan) Phelan received an M.A. from Cornell in 1929.

Flora (Hamilton) Cravens plans to move soon from Louisville, Ky., to Memphis, Tenn.

Katherine Frederic spent the summer motoring to the Pacific coast and B. C. This fall she spent in New England on a field trip for the Natl. League of Women Voters. She had the interesting experience of coming back to Hamp to speak on the League.

Eleanor French is genl. secretary of the Y. W. C. A. at Ohio State Univ., Columbus, O.

Elisabeth Gasser spent 3 months abroad. She is now teaching at the Daviess County High School.

Mary Louise Gasser received her LL.B. from the Univ. of Louisville last June, passed the state bar examinations, and is now practicing law in Owensboro, Ky.

Mary Graves is doing full-time volunteer work at the Calvary Episcopal Church, N. Y. C. She was with the Bronx Roll Call of the Amer. Red Cross.

Jean Henderson has received her M.D. from P. and S. Col., Columbia. She played in the Northeast Hockey Tournament held at Smith last fall.

Laura Kimball expects to visit friends in Coronado (Calif.) this winter.

Elizabeth Lewis has returned from a trip abroad. She met Frances Rynan in Paris; they attended the Davis Cup matches.

Mildred Parsons is recovering from appendicitis.

Mary Peirce received her M.A. from Radcliffe in 1929. She is now in Madrid on a fellowship from Smith.

Genevieve Shepherd has returned from 9 months' travel and study in Europe. She has received an M.A. and a Teacher of French diploma from Teachers Col., Columbia, and the *diplôme* from the Sorbonne.

Marion Spicer is teaching history in the senior high school at Montclair (N. J.), and taking a Columbia Univ. extension course in Amer. history under Prof. Muzzey.

Catherine (Thornton) Staples writes, "Besides my own little son, Jimmy, aged 9 months, I have a little stepson, Buddy, 6 years old."

Harriett Todd spent the summer traveling in Europe with her sister. She was in Paris and Vienna until Christmas and is traveling now.

NEW ADDRESSES.—Katherine Frederic, 1737 New Hampshire Av., Washington, D. C. Laura Kimball, 16 Chilton St., Brookline, Mass.

Mrs. Bradbury C. Staples (Catherine Thornton), 368 Charles River Rd., Watertown, Mass.

Ex-1926

ENGAGED.—Polly Marden to Arthur H. Dean, Cornell '21.

MARRIED.—Jean Wallace to Gordon L. Harris, a Princeton graduate, at Scranton, Pa. Jean attended Katharine Gibbs School in N. Y. C. They will live in Irvington, N. Y.

1927

Class secretary—Mrs. G. Douglas Krumbaar (Catherine Cole), 6c Gibson Ter., Cambridge, Mass.

With deep apologies the secretary confesses that what with a job, a home, and Christmas the preparation of class notes entirely slipped her mind. The editors have done their best, but look for a 1927 landslide in May.

ENGAGED.—Alene Smith to Joseph Harrington Jr. of Riverside (Ill.), a graduate of M. I. T., now working there for his Ph.D.

MARRIED.—Isabelle Dahlberg to Russell B. Tobey. Address, 1255 Union St., Manchester, N. H.

Edith Hopkins to John Curry Hover. Address, 324 E. 41st St., N. Y. C.

Bertha Kirk to Claron R. Payne. Address, Fairfax Hotel, Pittsburgh, Pa.

OTHER NEWS.—Katharine Bingham is in Geneva for the winter, learning French and stenography in French.

Gwendolen (Bohning) Tompkins with her husband and baby daughter, a crew of 19 college boys, a Dutch sea cook, and 3 experienced sailors, sailed from Newport to Plymouth (Eng.) July 4, 1931, on their 85-foot, 2-masted schooner, *Wander Bird*, a non-contestant with the Transatlantic Racing Fleet. After visiting the Isle of Wight, Ostend, and Amsterdam, they set sail Oct. 1 from Havre to return to Boston via the Canary, Barbados, and Bahama Islands. Electa Search '29, who made the return trip with them, wrote several descriptive articles for the *Rochester Times-Union*.

Mary Briggs appeared as violin soloist at a tea given by Caroline (Saunders) Lindeke '01 to the St. Paul Smith Club, Oct. 29, 1931. The *St. Paul Pioneer Press* described her as



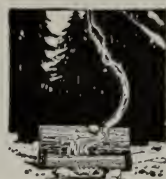
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Hilda Pfeiffer has spent 3 months in Geneva working in the League Library on books about the League for children. She also helped in the Union.

Ex-1927

MARRIED.—Anne Ortvod to Charles O. Ewing Jr. of Louisville (Ky.), Dec. 12, 1931. Anne graduated from the Boston School of Phys. Educ. in 1926. Address, 2311 N. Village Dr., Louisville, Ky.

OTHER NEWS.—Amélie N. Edgerton, whose health did not permit her to finish freshman year at Smith, has gradually recovered her strength in California and last October received her degree of B.A. from Stanford Univ. She is a niece of Grace (Gallaudet) Closson ex-'86.

1928

Class secretary—Katharine B. Cochran, 1341 Prospect Av., Plainfield, N. J.

ENGAGED.—Sarah Benedict to Charles Reynolds Macomber of Toledo, O. They will be married in the early spring.

Irene Lawler to James Hershman Crimmins of Yonkers, Fordham '26, and Harvard Law School. He is with the firm of Chadbourne, Stanchfield & Levy, N. Y. C.

Pauline Low to William G. Dixon of Plainfield, N. J.

Mary Elizabeth McKoan to Dr. John Larkin, Tufts Col., of Waltham.

Elizabeth Snyder to James Philip Hatch of Nutley (N. J.), Amherst '26 and Columbia Law School.

Sylvia Ward to Dr. J. Murray Steele of Baltimore, Md.

Virginia Warren to George M. Shriver Jr. of Baltimore (Md.), Johns Hopkins Univ., now with the Baltimore Mail Steamship Co. They will be married in January.

MARRIED.—Ellen Anderson, June 1, 1931, to Harley A. Haynes Jr., a senior at the Univ. of Mich. Med. School.

Elene Basch to A. Robert Weiler, Oct. 14, 1931. Address, 2442 Brentwood Rd., Columbus, O.

Theodocia Cleveland, Aug. 22, 1931, to Richard S. Chapman, who is practicing law in Portland, Me. Address, 15 Colonial Rd., Portland.

Margaret Cumings to Matthew Davison Jr., June 1931. Address, 2541 Parkside Dr., Flint, Mich.

Jean Douglass to Derek Newlands Abbott, in London, Sept. 12, 1931. They will live in England where Mr. Abbott is an architect.

Janet Fromm to Edmund King Graves, Amherst '26, a brother of Janet Graves, Apr. 11, 1931.

Janet Graves to Robert Lee Duvall Jr. of California, Oct. 31, 1931. Address, 26 Grove St., N. Y. C.

Mildred Grosberg to Dr. Harold Bellin. Address, 366 Hudson Av., Schenectady, N. Y.

Laura Gundlach, Dec. 5, 1931, to Armin Elmendorf, a German who has lived in Chicago for several years. They spent their honeymoon in Mexico. Laura plans to go on with

her work at the Inst. for Juvenile Research. Address, 1247 N. Dearborn Parkway, Chicago.

Mary Harrington to Dr. George C. Flynn, Tufts Med. School '24, Oct. 12, 1931. Edith Donahoe '27 was maid of honor, and the bridesmaids were Elizabeth Connell and Eleanor Shea. Address, 118 Pasco Rd., Indian Orchard, Mass.

Lucy Haskell to Berthoud Clifford of St. Louis, Oct. 29, 1931. Frances (Galt) Grigson, who came over from England in September and plans to return in February, was matron of honor.

Ruth Hawley to Roger C. Damon.

Rachel Howe to Harold Niles Rowe. Address, 213 Bruce St., Scotia, N. Y.

Florence King to Dr. Herbert S. Weichsel, June 26, 1931. They are living in New York where Dr. Weichsel practices medicine and surgery.

Margaret ("Bee") Lee, Dec. 29, 1931, to Winston Healy, Williams '29.

Rebecca Millett to Clifton A. Sibley.

Marian Rogers to Samuel I. Bowditch in June 1931.

Josephine Rohrs, Sept. 19, 1931, to Ernest R. Hilgard, a member of the Yale faculty. Josephine is studying for her Ph.D. in psychology. Address, 243 Willow St., New Haven, Ct.

Margaret Sachs to Allen G. Barry, Harvard '28, Aug. 29, 1931. Muriel Gedney was a bridesmaid.

Martha Schuyler to Henry Bethune Hall, Yale '27, Feb. 13, 1930. Julia Hafner was maid of honor. Martha has been teaching music for the last 2 years.

Roberta Seaver to Ernest G. Gebelein, Sept. 17, 1931, at Provincetown in the Church of the Pilgrims, the oldest church in the town. Helen Huberth was maid of honor. Mr. Gebelein, Harvard '25, is from Wellesley Hills and now has a small factory in Taunton where he manufactures rolls and bags for silverware. Roberta has a part-time teaching job in New Bedford. After a wedding trip to Bermuda they settled at 9 Pleasant St., South Dartmouth, Mass.

Eleanor Smith to Raymond B. Washburne, Williams '27, Oct. 17, 1931.

Elizabeth Spear to William Rafford White, Oct. 24, 1931. Effa Maroney '26 was the attendant. Mr. White, Bucknell Univ. and Columbia Law School '29, is asst. counsel in the N. Y. State Banking Dept. Address, 333 E. 53d St., N. Y. C.

Eva Titman to Bernard Henick, June 23, 1931. They went to Europe on their wedding trip.

Ruth Wiggin to Thomas H. Abbott, May 24, 1930. Address, 6 Maple St., Shirley, Mass.

Isabel Williams to Frank E. Delabee.

BORN.—To Myrtle (Arenschield) Leshar a 2d son, Charles Quail Jr., June 23.

To Dorothy (Bowers) Lyle a daughter, Barbara, Sept. 29, 1931.

To Laura (Button) Neale a son, Aug. 1931.

To Helen (Cook) Wright a daughter, Ann Colesworthy, Oct. 25, 1931.



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Mary Worthen Knapp, Smith '13
Martha Chandler, Smith '17

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To Ruth (Douglas) McFadden a son Samuel Donald Jr., Nov. 4, 1931.

To Louise (Feibel) Reichert a 2d son, Jonathan, Aug. 29, 1931.

To Katharine (Haskell) Tyler a son, John Cowperthwait, Dec. 29, 1931.

To Letitia (Kennon) Jones a son, Thomas Wallace Jr., in April 1931. Soon after Christmas, Letitia went to San Diego (Calif.), where her husband is stationed at the naval base.

To Lois (Pennypacker) Abbott a daughter, Sarah Pennypacker, Oct. 10, 1929.

To Evelyn (Perry) Tuttle a son, Aug. 1931.

To Kittredge (Spencer) Harte a son, May 1931, in Italy.

To Anne (Wade) Greene a daughter, Peggy Ann, Sept. 19, 1931.

OTHER NEWS.—Dorothy W. Adams is working for her M.A. in the dept. of education at the Univ. of Chicago.

Lucy Allen is at the Children's Hospital in Boston where she is full-time instructor in principles and practice of nursing. She says she teaches "everything from bed-making to blood transfusions."

Elinor Crow had a temporary job at Best & Co. in Mamaroneck during the Christmas rush.

Betty Fleming is teaching dancing and dramatics at the Birch Wathen School and at Dr. Fosdick's church. "But most thrilling of all," she says, "is having launched private classes of my own for children, high school girls, and adults. Margaret Gould is my pianist. An M.A. degree from Columbia will come to me this spring."

Barbara Gottschalk is taking an M.A. in English at the Univ. of Ariz.

Alice Hesslein is doing girls' work and case work at University Settlement Soc. in N. Y. C.

Helen Holler is going to Bermuda with her family early in the spring.

Elizabeth Jenkins is working in behalf of the Pittsburgh Welfare Fund, doing social service work at the Children's Hospital in the neurological clinic, and "serving on the board of the Pittsburgh Symphony Soc., a young and struggling organization that gives excellent concerts."

Margaret Kaltenbach has taken a librarian's course in Cleveland.

Hildegard Kolbe is an instructor in the German dept. at Hunter Coll., and is studying for her Ph.D. at Columbia.

Lucy (Mason) Nuesse writes: "There is nothing permanent about our place of abode anywhere. My husband is on the *U. S. S. Milwaukee*—here December and January—then goes on a month's cruise to Cuba; from there the ship goes to Boston for 2 months and then to the West coast where its permanent base will be San Diego. We have recently returned from Charleston (S. C.)."

The secretary apologizes for the misinformation given in the July *QUARTERLY* about Victoria Pederson. She is still studying for her Ph.D. and does not expect to receive it for a year or two. We hope the item caused her no embarrassment.

Ariel Perry has become a professional musician—giving concerts and doing regular commercial broadcasts with the harp over the Yankee Network in Boston. She is also harpist in the new Civic Symphony there.

Nettie Rostler has recently been made asst. manager of Mangels', a women's specialty shop in Lowell, Mass.

Genevieve Seixas taught for a time in a grammar school but gave that up to take a secretarial course and is now hunting a job.

Margaret Stone, who is going on with her art work, had a successful month of study last summer under Archipenko, in Woodstock, N. Y.

Elizabeth (Sweeny) White and her husband took a short trip to Washington and Chicago early in December.

Adeline Taylor was in Geneva during the summer and is now in the Labor Office in Washington.

Sarah Taylor writes: "I am of the opinion that it is too bad that our notoriously uncollegiate generation should as alumnae persist in the attitude to such an extent that we fail to fill the allotted space for news in the *QUARTERLY*. Recently with some misgivings I went to a Smith benefit performance of 'The Student Prince' in Boston and was pleasantly surprised with the delight of meeting again people in whom I had been genuinely interested in college—and of hearing news of them and of others. Therefore I confess myself to be a wretchedly struggling and poverty-stricken poet with a few published verses to my credit and one prize."

NEW ADDRESSES.—Florence D. Bill, 4 Mackay Apts., Dwight Pl., Englewood, N. J.

Mrs. William J. Kyle Jr. (Mary Camden), 537 Ivy St., Pittsburgh, Pa.

Mrs. Edward V. Cunningham (Dorothy Foster), North Rd., Beacon, N. Y.

Mrs. Leo W. Mortenson (Virginia Fuller), 420 Clinton Av., Brooklyn, N. Y.

Mrs. De Graaf Woodman (Marjorie Morse), 156 E. 37th St., N. Y. C.

Mrs. Charles F. Moore Jr. (Adeline Nichols), Woodland Rd., New Canaan, Ct.

Mrs. Wallace G. Soule (Eleanor Painter), 1311 Linden St., Glen Osborne, Sewickley, Pa.

Ex-1928

ENGAGED.—Louise Macy to Clyde Brown Jr. of N. Y. C. and Norwalk (Ct.), Yale '27. He is with the legal dept. of the New York Central Lines, of which his father is solicitor general. The wedding will take place in Warm Springs (Calif.) late in February.

MARRIED.—Bernadette Keenan to Walter Eugene Brinn, June 16, 1931, in Philadelphia. They are living in Boston.

BORN.—To Josephine (Clark) Pond a daughter, Patricia, May 1931, in Peiping, China.

To Emily (Gardner) Neiley a son, Edward A. Jr., Nov. 25, 1931.

To Marjorie (Hitt) White a daughter, June 1929. Marjorie was married nearly 5 years ago to Stanley Cleveland White.

To Jean (Raymond) Merritt a son, William F. Jr., Mar. 6, 1929. Jean was married to

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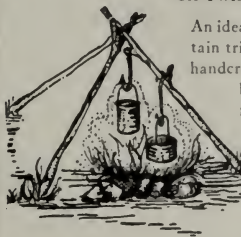
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William F. Merritt, Cornell '27, Sept. 8, 1927.

To Elizabeth (Waidner) Adams a 2d child and 1st son, Henry H. Jr., Oct. 1931.

OTHER NEWS.—Virginia (Allan) Klumpp is studying in the Graduate School of Western Reserve, carrying 15 hours of work in the dept. of drama and the theater. "The work is stimulating and a great treat after being at home for 2 years."

Alice Brown is working in a bookshop and tea room at 86 East End Av., N. Y. C., and living at the Barbizon Club.

Aleene Carter is secretary to the Pacific coast manager of the Internatl. Filter Co., Los Angeles.

Martha (Kellogg) Anderson's mother died very suddenly, Nov. 1931.

Rachel Spitz has been busy with community work in Poughkeepsie. She is vice-president of Junior Hadassah for New York State, and chairman of the Jewish Natl. Fund for the state. With all this she has found time for amateur theatricals, taking active part both histrionically and technically.

1929

Class secretary—Marjorie W. Pitts, 955 W. Grand Av., Chicago, Ill.

ENGAGED.—Dorothy Bennett to William J. Foote of Hartford, Ct. Dorothy is busy with Junior League and Y. W. C. A. work. She expects to be married next summer.

Mary Crafts to Jack Edward Hodgson of River Forest, Ill. Mr. Hodgson attended Northwestern Univ. and the Univ. of Mich. He now has a position with the Continental Can Co. in Chicago. No date has been set for the wedding.

Jane Crawford to Laurent Jaques Torno, a musician, of Cleveland. The engagement was announced in October.

Gertrude Hatch to William H. Wadhams Jr.

Rosann Lipe to Ray Palmer Foote, Yale '23, of Englewood, N. J. Mr. Foote has a position with the Bankers Trust Co., N. Y.

Sydney Rabinovitz to Sidney Brown. Sydney has a position in the merchandising division of Filene's.

Louise Seaman to Charles S. Langdon Jr., Williams '28, of Plainfield, N. J. Mr. Langdon is with Longwood, Peck & Co.

Lillian Tubbesing to Dr. Raymond C. Marble of St. Paul, Minn. Lillian is doing secretarial work for the rehabilitation division of the Minn. State Dept. of Educ.

MARRIED.—Eleanor Barnes to Frederick L. Taft, Dec. 30, 1931. They will live in Cleveland.

Margaret Batchelor to Dr. Leslie R. Køber, Sept. 12, 1931, at Ben Avon, Pa.

Mary Cooper to I. Cheney Salmon, Sept. 26, 1931, in Boston. Mr. Salmon is with the First Natl. Old Colony Corp.

Jane Belle Grinnan to Walter M. Gladding Jr., Williams '25, of Brooklyn, N. Y.

Charlotte Hanna to George Bruce Beveridge of Minneapolis (Minn.) and Richmond (Va.), Oct. 15, 1931, in Richmond. Address, 3305 W. Grace St., Richmond, Va.

Mary-Lown Ireton to Edward Edgar

Lowery, Oct. 24, 1931, in N. Y. C. Address, 11 Sagamore Rd., Newton Highlands, Mass. Agnes Johnston to Robert Handerson, Dec. 23, 1931.

Lucia Jones to Stanley Pitkin Christopher Jr., Dec. 25, 1931, in Kansas City, Mo.

Helen Largeman to Dr. Joseph P. Michelson. Helen has a part-time secretarial position in a branch office of the Mutual Life Ins. Co. of N. Y. Address, 1026 President St., Brooklyn, N. Y.

Roberta Matthews to Kenneth G. Knapp. Address, 651 Lincoln Av., Orange, N. J.

Muriel Torrey to R. J. Cyr. Address, 57 Federal St., Springfield, Mass.

BORN.—To Mary (Burge) Helm a son, Thomas Carson, Aug. 3, 1931.

To Elizabeth (Clough) Marston a 2d child and 1st daughter, Sally Helen, Dec. 22, 1931. Address, 33 Argyle St., Melrose, Mass.

To Eleanor (Cook) Atwater a son, Brewster Jr., Apr. 18, 1931.

To Nancy (Miller) Redpath a son, Dec. 1931.

To Louise (Squibb) Greeno a daughter, Juliet Rankin, Dec. 10, 1931.

OTHER NEWS.—Vera Andrén was with a stock company in New Hampshire last summer. In December she opened in Chicago as *ingénue* lead in "Broken Dishes."

Mary (Barr) Patterson was in an automobile accident in December, but was not seriously hurt. Because her father-in-law recently died she and her husband are planning to live in Dayton, O., for a time. Address, 1115 Oakwood Av.

Esther Beard is teaching in San Francisco.

Cynthia Beatty is working with the Kentucky mountaineers again this winter.

Louise (Bennett) Clapp has moved to a new house in Rose Valley, Pa.

Helen (Berryman) Howard lives in Mount Vernon, N. Y. Address, 514 Gramatan Av.

Shirley Billings and Elizabeth French are studying at the School of Library Service at Columbia and living at Internatl. House, 500 Riverside Dr., N. Y. C.

Caroline (Blanton) Thayer spends her time keeping house, taking courses in interior decoration, and even attending a sewing club. Her husband, Amherst '26, is in the Trust Dept. of the Second Natl. Bank in Boston.

Katherine Bolman is taking a secretarial course and living at the Pan-Hellenic in New York.

Edith Bozyan is teaching at the Gardner School.

Katherine Burnett is with the Orange (N. J.) Bureau of Charities.

Mary Frances Butler received an M.S. from Tulane Univ. in June 1931.

Catharine Kerlin is teaching Latin and history to the children of League and Labor Office officials. During the summer she showed Americans through the Labor Office.

Helen (Cheney) Miller took her M.A. in zoology at Smith last June.

Edith Colt has been working with an architect in Hanover (N. H.), and plans to go south for the rest of the winter.



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WASHINGTON, D. C.

Edith Cook is teaching 7th grade in Hartford, Ct., specializing on mathematics.

Mabel (Cook) Young has recently returned from her honeymoon and lives at 37 Englewood Av., Brookline, Mass.

Gwendolyn Corwin has a position with the Eastchester (N. Y.) Recreation Commission.

Julia Dodge is spending several months in Tucson, Ariz. Address, c/o Miss M. K. Overton, Hotel Geronimo.

Helen Dollar is finding the study of medicine difficult but interesting. Address, 548 Prince Arthur St. W., Montreal, Quebec.

Elizabeth Edwards lost her father in October.

Helen Frahm has been working for the past year in an insurance office in Berkeley, Calif.

Lisbeth Freschl has been in Paris for the past few months, and when last heard from was looking for a job. Address, chez Mme. Schulhoff, 73 blvd. Montparnasse, Paris 6e, France.

Marian Giles spent last summer taking courses in English at Oxford and is now teaching English at the Amherst (Mass.) High School.

Jane Gilmore is still in the real estate business and is enthusiastic about it.

Beulah (Greenburgh) Kaufman is keeping house, attending lectures, and helping to raise money for the Pleasantville Orphanage.

Harriet Gruger is a worker for the Social Welfare League of Seattle, Wash.

Gale Guthrie spent the summer in Europe with Ruth Champlin '27.

Adele Hamerschlag went to Boston after Christmas for 3 months of observing and practicing social work with the Mass. State Dept. of Health.

Annette Hawkins is teaching Latin to 8th and 9th grade children in Washington, D. C.

Dorothea Haydock is a supervisor of music in the grade schools and teacher in the junior high school in Haddonfield, N. J. She has been quite successful in an attempt to interest the children in creative music.

Mary Hollister has a volunteer secretarial position in Buffalo in connection with the work for the unemployed.

Ida Holt recently finished a voluminous report on New York musical organizations. She is working hard and seems to be enjoying herself.

Audrey Jackson has a position in the advertising dept. of L. Bamberger and Co., Newark, N. J.

Mary Judkins worked for the Assoc. Charities in Cleveland until last February, "delivering baskets and grappling with landlords." She is now doing medical social work at the Lakeside Hospital in Cleveland.

Maybelle Kennedy, in addition to her teaching, is taking 3 history courses at Yale. She hopes to finish course requirements for a Ph.D. by June.

Rosamond Lewis is studying at the Y. W. C. A. Recreation School in Chicago.

Christina Lochman received an M.A. in geology from Smith in June 1931.

Since obtaining her M.A. in English from

Smith in June 1930, Frances (McCamie) Tinker has been living in West Virginia. Mr. Tinker is studying law at W. Va. Univ., and Frances has a part-time position in the English dept. there. She is also taking a course. Temp. address, Corey Apts., Morgantown, W. Va.

Barbara Manson is teaching French, English, and gym at the Wilmington (Vt.) High School.

Effie Manson is studying drawing and painting at the Boston Museum School of Art.

Marion Neilson played on the Madison (Wis.) hockey team this fall. Address, 432 N. Francis St., Madison, Wis.

Betty Nicholson is teaching piano and musical appreciation at the Winchester School in Pittsburgh, and is giving piano lessons in a settlement house. She visited Ann (Nichol) Moore in Boston last summer.

Margaret Osborne is teaching English and geography in the Hyannis (Mass.) High School.

In addition to her duties as a parson's wife and a mother, Althea (Payson) Thomsen is running a nursery school.

Mary Potter has a position as secretary to the committee on volunteer service of the Junior League in Buffalo.

Frances Ranney is asst. editor of the *Bronxville Press*, a semi-weekly newspaper. Address, c/o *Bronxville Press*, Bronxville, N. Y.

Margaret Rheinberger is in the zoölogy dept. at Smith.

Agnes Rodgers is an instructor in the phys. educ. dept. at George Washington Univ. Address, 2100 I St., Washington, D. C.

Teresina Rowell expects to be in New Haven until June, completing the requirements for a Ph.D. She recently had a paper published in "The Open Court."

Frida Scharman is playing with a stock company in Dallas, Tex.

Electa Search, as guest of Gwendolen (Bohning) Tompkins '27 on the Tompkins' 85-foot schooner, *Wander Bird*, sailed from Havre (France), Oct. 1, for Boston via the Canary, Barbados, and Bahama Islands, and is describing her experiences in letters to the *Rochester Times-Union*.

Elsa Siipola received an M.A. in psychology from Smith in June 1931.

Eleanor Spottiswoode is helping to start a vitamin-testing laboratory at Johnson & Johnson's in New Brunswick, N. J. She is doing special work on vitamins B and C.

Eleanor Thayer is teaching music to children from kindergarten to 6th grade in Shrewsbury, Mass.

Constance Tyler's father died suddenly in July. She and Barbara Rogers, and Mary Arnold '27 were recently in an automobile accident, but were not seriously hurt.

Caroline Williams has a position as secretary to her father.

Eleanor Wood has a position as selling-head of stock in the pillow dept. of Macy's. She and Gertrude Drew have an apartment at 809 Lexington Av., N. Y. C.

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Mary Louise Young is secretary to Prof. Lamb, head of the chemistry dept. at Harvard.

NEW ADDRESS.—Barbara Johnston, 430 E. 86th St., N. Y. C.

LOST.—Edith Starks, 61 Anderson St., Boston, Mass.

Ex-1929

MARRIED.—Marjorie Anderson to John Maxwell Kennard of London and New York, Jan. 8.

Carolyn Bostwick to Francis P. Robinson, Aug. 15, 1931, in Hartford, Ct. Mr. Robinson teaches psychology at the State Univ. of Iowa. They are living in Iowa City.

Caroline Buck to John G. Cluett, in Sheffield (Mass.), Sept. 12, 1931. Ellis Brown was maid of honor, and Betty Ann Southworth and Ruth Connolly among the attendants. Katherine Bolman and other Smith alumnae were at the wedding.

Amy Trainer to George A. Whiteside, Feb. 22, 1931. Address, 55 E. 76th St., N. Y. C.

BORN.—To Betty (Allen) Marvel a daughter, Oct. 1931.

To Gertrude (Shiman) Felstiner a daughter, Susan, in 1930.

OTHER NEWS.—Eleanor Hawley sailed Jan. 6 for a 4 months' cruise around the world.

Virginia Pope graduated from the Univ. of Chicago in June 1930 and is now studying there for her M.A.

1930

Class secretary—Emeline F. Shaffer, 20 Edgehill Rd., New Haven, Ct.

ENGAGED.—Anna Dabney to Christopher W. Hurd, Harvard '32.

Jean Godwin to John G. Campbell Jr., Amherst '30, of St. James, Md.

Sarah Prescott to De Witt Whittlesey, Williams '30.

Marjorie Tyler to Walter Wehner of Newark (N. J.), Stevens Inst. of Tech. '27. Marjorie studied last year at Teachers Col., Columbia.

MARRIED.—Ruth Crane to Jesse Agor, Sept. 12, 1931, at Carmel, N. Y. Polly Carpenter was maid of honor.

Helen Dickerman to Frederick Arthur Post of Westfield (Mass.), Sept. 4, 1930, at Westfield, N. Y.

Alice Fryberger to Paul D. Millholland, Princeton '28, Nov. 21, 1931. Address, 361 Ashford Av., Dobbs Ferry, N. Y.

Ann Hamilton to Edward T. Lockwood, De Pauw '26 and M. I. T., Oct. 17, 1931, in Brooklyn Heights, N. Y. Alice Carson, Lois Hoover, Elinor (Morris) Montgomery, and Sarah (Rogers) Dunlop were bridesmaids.

Ethel Strock to George M. Sherriff, Drake Univ. '29, Oct. 12, 1931.

BORN.—To Sylvia (Goldman) Stern a daughter, Judith, Sept. 14, 1931.

To Jane (Lowe) Houk a son, Sept. 26, 1931.

OTHER NEWS.—Mary Alexander came east in November to visit Margaret Barclay, Katharine Riley, and Lilla Sammis.

Emma Brown left her job at Filene's in Boston to be at home for the winter.

Helen Brown and Dorothy Clark were bridesmaids for Dorothy (Dickinson) White.

Naomi Bruce is at home this winter, working in a New York baby clinic.

Eunice Campbell is working in Macy's in N. Y. C.

Frances Carpenter is doing secretarial work in Boston.

Eloise Cheney writes that she has started her 2d year in White Plains's Symphony musical events.

Roberta Connelley is spending a year in Paris to study French. Address, 201 rue de Grenelle, Paris, France.

Penelope Crane is doing unemployment relief work in Buffalo.

Fanny Curtis played field hockey with the Boston team this fall and was chosen captain of the Northeast reserve team at the sectional tournament in Northampton. She was awarded Natl. B ranking as an umpire by the Umpire Committee of the Assn.

Eleanor Dowling is asst. secretary to the president of the Municipal Securities Corp. in Boston, getting information on foreign bond issues and translating some financial reports. She spends her evenings at a school of interior decoration.

Myra Ferguson has been doing volunteer work in the publicity dept. of the Boston Y. W. C. A.

Helen Fisk is tutoring 2 boys so that they can enter Hotchkiss School in the fall. Address, Flynn's Inn, Winchendon, Mass.

Patricia Goodwillie is an assistant in a nursery school in Cambridge where she has charge of the 2-year-old group. She hopes to get an M.A. in education this year.

Virginia Harrison is taking a secretarial course in Cleveland.

Norma Leas is chief secretary in the division of research service at the Worcester State Hospital.

Janet (Mahony) Wilson played field hockey with the Washington team this fall. She played in the Northeast Tournament at Smith.

Mary Mason is studying art in N. Y. C. Elizabeth Merriman received her M.A. in geography from Clark Univ.

Rachel Neely returned from her 6 months' trip abroad in August and since then has helped organize the unemployment program in Atlanta.

Elizabeth Olney is studying at the Univ. of Rochester for an M.A. in nursery school education.

Frances Perry is doing child welfare work in N. Y. C.

Katharine Riley is studying at Radcliffe. Emeline Shaffer played in the Northeast Tournament in Northampton.

Laurene Tatlow is assisting in the English dept. at the Univ. of Denver and continuing to tutor at the Kent School for Girls.

Sylvia Tilney is assisting her mother at the Pettibone Tavern, Watogue, Ct.

Rosamond Walden played hockey with the Stuyvesant field hockey team in Rye (N. Y.), and in the Northeast Tournament in Northampton.

NEW ADDRESSES.—Mrs. Theodore E.



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Mrs. J. Seymour Montgomery Jr. (Elinor Morris), 414 E. 52d St., N. Y. C.

Ex-1930

MARRIED.—Anna Crehore to Thomas B. Middleton, an English Army captain, Aug. 8, 1931. Address, 1 Pusey St., St. Giles, Oxford, Eng.

Caroline Stahl to Robb Quinby, Sept. 26, 1931, at New Paltz, N. Y. Address, 651 North Terrace Av., Mount Vernon, N. Y.

BORN.—To Mary Elizabeth (Hine) Barkwill a son, Charles Dering, Oct. 7, 1931.

To Frances (Johnson) Vilas a daughter, Eleanor, Sept. 23, 1931.

To Mary (Sayre) Hoopes a daughter, Louise, Aug. 26, 1931.

To Virginia (Shaler) de Rochemont a son, Louis, Dec. 1930.

To Barbara (Whittemore) Kennedy a son, Thomas Walker, June 1931.

To Lucy (Winton) Bell a son, David Winton, Jan. 1930.

OTHER NEWS.—Frances (Flint) Hamerstrom and her husband are studying at the Game Conservation Inst. in Clinton (N. J.), where Frances is the first and only woman student.

Harriet Moses is a social worker on the staff of the Children's Bureau, 915 Tatnall St., Wilmington, Del.

Alice Tweedy is taking a secretarial course at Strayer Col., Washington, D. C. Address, c/o Col. C. Greger, 2301 Connecticut Av.

Dorothy Wood has been running a gift and interior decorating studio for 2 years in a small log cabin in which President James Buchanan was born. Address, Chambersburg, Pa.

1931

Class secretary—Caroline Woodhull, 2417 Pillsbury Av., Minneapolis, Minn.

ENGAGED.—Virginia Danson to Reuben Lyman Perin of Cincinnati.

Henrietta Hull to Arthur Barrows of New London, a graduate of Wesleyan Univ. and now attending law school at the Univ. of Pa.

Jean Johnston to Dwight Clary Snow, son of Frances (Clary) Snow '08.

Alice Walker to Paul Vonckx of Elgin, Ill., Harvard '30.

Mary Youngman to Richard Gordon Lawrence Ayer of Philadelphia.

MARRIED.—Dora Donaldson to Lars Ekelund in Tuckahoe (N. Y.), Nov. 7, 1931. Temp. address, 41 Fifth Av., N. Y. C.

Marion Gewin to William Robinson Taylor, brother of Peg Taylor '30, Dec. 12, 1931. Address, Van Tassel Apts., North Tarrytown, N. Y.

Eleanor Marshall to Ralph Carlyle Porter of Summit (N. J.) in South Orange, Dec. 11, 1931. Hilda Randall was a bridesmaid. They went to Bermuda on their wedding trip and live in Summit.

Janet Miller to Howard B. Kress, July 29, 1931. Address, 520 Etna St., Ironton, O.

Thelma Rose to Stanley S. Sinde, Jan. 1931.

OTHER NEWS.—Mary Francis Apgar is back at Smith working for an M. A. and holding a job in the new College Hall Information Bureau.

Martha Bloom will go to Berkeley in January to take courses in education and history at the Univ. of Calif.

Florence Bragdon is chauffeur for the family and a student again.

Elizabeth Bunce is attending secretarial school.

Katharine Burch is working for her M.A. in sociology at the Univ. of Wis., which includes case work among families in Madison.

Sara Carlton visited Harriet Pine when in Baltimore for Katherine (Lilly) Riley's wedding in October.

Mary Chase is an apprentice teacher at the Beaver Country Day School, Chestnut Hill, Mass.

Ruth Easton, when last heard from, was duck-shooting and playing golf.

Louise Fentress is publicity chairman for the Winnetka League of Women Voters, and is giving 2 days a week at a neighborhood house.

Alice Gleysteen returned from the "grand tour" in November after climbing the Jungfrau (to the honor of '31).

Edith Hanson is in Pasadena as a governess but with prospects of becoming a bibliophile. Address, The Huntington Hotel, Pasadena, Calif.

Margaret Hart practiced landscape gardening along the Potomac River last summer. She is now helping her father in his sprayer business.

Isadore Hatch is doing graduate work in music at Smith.

Dorothy-Hay worked for 2 months this winter on publicity for the Portland Community Chest. At Christmas time she successfully turned her hand to block print Xmas cards.

Helen Hunt is a part-time assistant in the geology dept. at Smith.

Phoebe Jordan has taken up social and diplomatic life in Buenos Aires, where her father is Naval attaché. Address, U. S. Embassy, Buenos Aires, Argentina.

Jean Kelso is teaching music and French at the Taconic School, Great Barrington. She writes: "Taconic is a progressive day school and I enjoy it immensely; very unique colonial schoolhouse done over in modern imitation of real colonial style. The faculty live upstairs in the school—perfectly lovely place."

Helen Kirkpatrick writes enthusiastically from Geneva, telling of the interesting courses she is taking and of the general liveliness of existence within a stone's throw of the League. "We wake up in the morning and even before taking a bath rush to the telephone and call the League to find out if there's to be a Council meeting—so many have been private sessions lately." (See page 159.) She writes as follows of an "almost strictly Smith week-end": "Hilda Pfeiffer '27, Adeline Taylor '28, Kay Kerlin '29, a Vassar girl, and I climbed a mountain in the Chamonix valley

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and slept in the hay of a Swiss chalet. Our admiration for Mt. Blanc was interspersed with, 'And tell me, how is Alpha getting along?' or 'Do you remember Mr. ——— and the way he had in class ———?' until at the end the Vassar girl said she was sure she knew Smith as well as anyone who had spent four years there."

Kathleen Macdonald is studying for her M A at Western Reserve.

Constance MacDougall, in France and Germany, has been collecting data on unemployment, Hitler, and the French corner on gold. In England she went to Hyde Park before the recent elections to hear the soap-box orations. In Heidelberg's tavern, she saw one youth drink 14 mugs of beer.

Mary Mattison is devoting full time to study in a secretarial school.

Janet Morison is at Northrop Collegiate School, Minneapolis, as kindergarten teacher.

Margaret Moulding is teaching French at the Francis W. Parker School in Chicago.

Elizabeth A. Olmsted is doing graduate work in Northampton.

Elizabeth W. Olmsted is also at Smith working for her M.A. in geology. She and Constance Davison '30 are living together at 12 Arnold Av.

Elizabeth Peirce is teaching in Frances Stern Nursery School, Brookline.

Elizabeth Perkins is pursuing a Ph.D. in history at King's Col., Univ. of London. Address, 21 Chenies St. Chambers, Chenies St., London W. C., Eng.

Harriet Pine is doing social work in divers places.

Lucille Price is teaching at the Beaver Country Day School.

Winifred Randall is teaching high school in Elizabeth, N. J.

Anna Rapoport, on the substitute teachers' list of Bridgeport, hopes valiantly for openings from day to day.

Frances Rich, with Francine Larrimore in "Brief Moment," is now on the road. Frances says she has been doing figures and heads in clay during her spare time with the assistance of sculptor Boris Lovetlorsky.

Elizabeth Rogers is teaching French and Latin in the South Yarmouth High School.

Jane Rush has a job in R. H. White's dept. store in Boston. Perm. address, 9 Edgehill Rd., Princeton, N. J.

Alice Rust is studying art this winter. Her specialty is painting glass pictures for antique clocks or mirrors. Orders desired.

Miriam Schwinn is a chemist at Carter's Ink Co., Cambridge, Mass.

Barbara Smith is at the New York School of Fine and Applied Art in Paris. She spent Christmas in Germany and will probably be in Italy in the spring. Address, chez Mme. de Sena, 15 rue Desbordes Valmore, Paris XVI.

Martha Stanley is living near the stockyards and doing club work at a settlement house while studying at the Univ. of Chicago.

Sally Turton, as social worker, has 79 problem children in foster homes under her supervision.

Helen Ward is a teacher of ancient history in the Oxford School, Hartford.

Eleanor Weeks plans to be in Chicago doing stenographic work this winter.

Caroline Woodhull sails early in February for a 2-year stay in Teheran, Persia, where she will teach a number of English-speaking children. She will go direct to Beirut, and from there by auto to Damascus, Bagdad, and across the desert to Persia.

NEW ADDRESSES.—Hilah Bryan, The Fall Field, Proffit, Va.

Mrs. Charles T. Silversen (Elizabeth Fowler), 4 Shaler Lane, Cambridge, Mass. Ex-1931

ENGAGED.—Elizabeth Smith to Bruce Roderick Owre of Minneapolis.

Isabelle Stiger to Morris Ketchum Jr. Charlotte Williams to John Orr Giles of New York, Princeton '29.

MARRIED.—Marjorie Abbott to Robert Harvey, Yale '31, of Minneapolis, July 1931. They plan to live in N. Y. C.

Dorothy Andrus to Walter Anthony Burke Jr., Yale '27, Oct. 30, 1931, in Stamford, Ct. Virginia Little to Stanley Ray Stevens, June 1930.

Gladys Mase to Lt. Harry E. Sears Jr., Aug. 27, 1931. Address, B1 Glencove Apts., Hampton Blvd., Norfolk, Va.

Carol Mulford to Hans Christian Sonne, Nov. 10, 1928. They are living in Tuxedo Park, N. Y.

Caroline Rogers to Allen L. Chickering Jr., May 23, 1931. Address, 2677 Larkin St., San Francisco, Calif.

BORN.—To Barbara (Bennett) Hoblitzelle a son, William E. III, Sept. 9, 1931. Address, 529 S. Braddock Av., Pittsburgh, Pa.

To Marion (Moore) Whitbeck a daughter, Jeanne. Address, Mrs. Ernest C. Whitbeck, 804 Hillside Av., Rochester, N. Y.

To Carol (Mulford) Sonne a 2d daughter, Carol Louise, this fall. Sophia Anne, Carol's first daughter, is a year and a half old.

OTHER NEWS.—Francesca Barker is an assoc. teacher of piano in the Dorothy Curtis Studios, Newtonville, Mass.

Martha Berry is finishing her courses at Smith and is in charge of 79 Elm St.

Lillian Brigham has been at the Katharine Gibbs School in Boston for two years and hopes to get a position in the near future.

Ruth Cary is secretary to a doctor and dentist in Boston.

Cora Dyer graduated from Mass. State Col. last June. She will be back there for graduate work this year and also be assistant in the freshman chemistry laboratory.

Hélène Fontaine has been on the stage for the two years since she left college.

Dorothy Glidden is art supervisor of the Asbury Park (N. J.) grade schools and is also doing scientific illustrations for the book "Cultivated Conifers" by Dr. L. H. Bailey of Cornell.

Isabelle Hawke is a stenographer in the N. J. State Motor Vehicle Dept.

Rebecca Hooker went to Harvard Summer School after her junior year at Smith, and then

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WILDER HOUSE

entered a normal school in Boston. This year she is teaching 1st, 2d, and 3d grades in a small private school in Holyoke.

Alberta Iliff is working for her M.A. at the Univ. of Denver and assisting in chemistry.

Elizabeth Irvine has been at art school in New York.

Ada Lougee after leaving College spent a year and a half traveling and studying in Europe, including northern Africa among her visits. Now she has a position as a private secretary, and is painting heads in oils as a pastime.

Eleanor Mathewson is in Waterbury (Neb.) teaching high school English and science. Eleanor graduated from the Univ. of Neb. last June and is a member of Phi Beta Kappa.

Laura Merrill is studying at the Katharine Gibbs School in N. Y. C.

Daisy Oppenheim is in New York revising a manuscript for a former N. Y. Univ. professor.

Alice Otis graduated from the Univ. of Minn., Dec. 1931.

Constance Peterson also received her B.A. from Minnesota last June.

Eleanor Quigley is secretary of the Rochester Smith Club.

Ann Truslow writes: "I have a sort of office-boy job with Amy Drevenstedt in New York. Besides that, I am working with the theater group in the Amer. Woman's Club where I am just starting in on my third year. Nancy Boyle ex-'31 is featured in the membership too, having been chairman of the junior members all last year."

NEW ADDRESSES.—Mrs. William R. Crawford (Elizabeth Broward), 45 N. Fullerton Av., Montclair, N. J.

Mrs. Robert E. Clark (Eleanor Chapman), 235 E. 22d St., N. Y. C.

Mrs. Robert G. McAllen (Elizabeth Hun), 108 Stockton St., Princeton, N. J.

Mrs. Arthur D. Williams Jr. (Grace Parker), 55 Greenacres Av., Scarsdale, N. Y.

Mary Perkins, Mt. Pleasant Rd. & Wayne Av., Mt. Airy, Philadelphia, Pa.

Announcements

ALL editorial mail should be sent to Miss Hill, College Hall, Northampton, Mass. Material for the May QUARTERLY should be typewritten and should reach College Hall by Apr. 1. Please send subscriptions to Miss Snow at Rumford Bldg., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and August 1. The subscription price for one year is \$1.50; for four years, \$5.00. Single copies 40 cents. Put the QUARTERLY on your wedding-announcement list.

Commencement 1932

IVY DAY is Saturday, June 18. Alumnae will again be entertained by the College at a picnic luncheon on the campus on Saturday, and the Alumnae Assembly will be on that afternoon. A new schedule of "room and board" has been adopted. The 50th Reunion class will be entertained by the College from Thursday to Monday. The classes holding reunions from the 45th to the 10th inclusive will be asked to pay \$8 for room and breakfast from Thursday to Monday. The younger reunion classes and non-reunion alumnae will be charged \$2.25 for room and breakfast, for each night they stay. Meals will be served in 4 conveniently located campus houses at 75 cents for lunch and \$1.00 for dinner. The object of the change is not to lessen the campus hospitality, but to decrease the expense for those who can come for only a night or two and to avoid the waste in food supplies now caused by alumnae "eating out."

Reduced railroad fares have been secured, on the basis of a fare and a half for a round trip.

"Choirs of Seven Girls' Colleges to Broadcast"

ON seven successive Mondays beginning Feb. 1 choirs of seven colleges will broadcast from 3:45 to 4 P.M. (E.S.T.) The alumnae committee of seven colleges has arranged the program which is: Feb. 1, Wellesley (WNAC); Feb. 8, Barnard (WABC); Feb. 15, Radcliffe (WNAC); Feb. 22, Vassar (WABC); Feb. 29, Mount Holyoke (WNAC); Mar. 7, Bryn Mawr (WCAU); Mar. 14, Smith (WNAC).

The Geology Department Plans a Summer Trip

THE GEOLOGY DEPARTMENT apparently includes some optimists, even in these difficult days. Two years ago a successful trip was taken. Last year the trip was offered but not given, owing to the stringent financial condition of the Average American Father. In this year of economic chaos, the trip is again offered, and the response of interested students has been more heartening than in either of the two preceding years. In fact, the aforementioned optimists are hoping that a Smith geologic party can go to the Black Hills of South Dakota this summer. The enrollment closes in April. Write to Professor Robert Collins of the Department of Geology as soon as possible.

Phi Beta Kappa Announces a New Quarterly

PHI BETA KAPPA, the college honor society founded in 1776 at the College of William and Mary and now having chapters in 126 American colleges and a living membership of over 63,000, announces the appearance in January, 1932, of a new quarterly, *The American Scholar*.

(Continued on page 252)

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The College Calendar in Brief

Feb. 10—Perolé String Quartet
Feb. 15—Second Semester Begins
Feb. 15-18—Religious Forum (Dr. Fosdick, leader)
Feb. 17—Cleveland Symphony
Feb. 19-22—Alumnae Council Meeting
Feb. 22—Washington's Birthday
Feb. 26—Williams Show
Feb. 27—Debate with Lafayette College
Feb. 29—Boston Symphony
Mar. 2—Felix Salmond (cellist)
Mar. 3—Dr. Winslow (lecture)
Mar. 5—Workshop
Mar. 6—College Symphony
Mar. 9—Margaret Matzenauer (contralto)

Mar. 10—Ruth St. Denis (lecture)
Mar. 12—Spring Dance
Mar. 13—Faculty Recital (Mr. Putman)
Mar. 14—Professor Morize (lecture)
Mar. 15—Leslie Hotson (lecture)
Mar. 18—Gymnasium Demonstration
Mar. 19—Debate with Vassar College
Mar. 21—James Weldon Johnson (lecture)
Mar. 22—Karg-Elert (organist)
Mar. 23—D. A.
Mar. 25-Apr. 7—Spring Recess
Apr. 10—Faculty Recital (Miss del Vecchio)
Apr. 17—Faculty Recital (Miss Millette)
Apr. 19—"Orpheus" (Elizabeth Mack Players)
Apr. 20—Choir Competition

The periodical is designed for all who have intellectual interests. Its editor is William Allison Shimer, secretary of the United Chapters of Phi Beta Kappa, 145 W. 55 St., N. Y. C., and its editorial board includes Ada Louise Comstock, John Erskine, John Finley, Christian Gauss, Will David Howe, Adam Leroy Jones, William Allan Neilson, Harry Allen Overstreet, J. Herman Randall Jr., Frederick Woodbridge. The subscription price is \$2.00.

The College Guest Rooms

FOR the benefit of those who do not realize that with the advent of the new dormitories Smith is able to offer the hospitality of guest rooms, we are printing information concerning those rooms. Gardiner, Morrow, Comstock, and Wilder houses each have a double room and a single room available to anyone who applies to the Head of the House. The rooms in Comstock and Wilder each have a bath and the rooms in Morrow and Gardiner have connecting baths. The rooms are all on the ground floor. The charge is \$3.00 a night for a single and \$2.50 for a double room, including breakfast. The College reserves the rooms for official guests at Commencement, Washington's Birthday, and at times of Trustees' meetings, but at all other times parents, friends, alumnae, or anyone else connected with the College is welcome. Students anywhere on the campus may request these rooms for their guests. The guest suite in Ellen Emerson House is used for official guests only.

National Advisory Council on Radio in Education

THE National Advisory Council announces a series of radio lectures to be broadcast on Saturday evenings throughout the winter from 8:30 to 9 P.M. Watch the radio programs for the announcement of subjects and speakers. The lectures are of course given by men and women experts and the entire series offers an opportunity for adult education available to all.

Travel Services for Alumnae

WE call to your attention the peripatetic joys which the American Express Inter-collegiate Travel Extension Service spread before you on page II of the advertising section. Be the pocketbook ever so flat, there is some trip which needs just that much spare change and no more. Try it.

Why Not Spend the Summer in Northampton?

IF you are musical, there is the Smith College Summer School of Music, and if you are eligible for training in social work there is the Smith College School for Social Work. See the advertisements on page 233.

College Pins

ALUMNAE desiring to procure college pins may send to Miss Joy Secor, Registrar, College Hall, for an order upon Tiffany and Co. *Do not send money with this request*, but mail check direct to Tiffany upon receipt of the order from Miss Secor. The price of the pin is \$3.50. The engraving will be 5 cents per letter exclusive of the initials and year which are engraved without charge.

An Historical Handbook of Smith College

THE College has just published an Historical Handbook of Smith College for general distribution to schools, colleges, prospective students and donors, and to other inquiring outsiders. It is on sale to students and alumnae for 25 cents, through the Office of the President.

The booklet consists of 32 pages with 74 illustrations, a map of the present campus, and 4 pages of text entitled "Introduction to Smith College." Its cover shows a map of Northampton in 1873 with "Smith Female College Property" prominently marked.

In the body of the Handbook are pictures and historical notes of all the college buildings in their chronological order. The make-up is exceptionally interesting, and the whole furnishes not only a handy reference of Smith College, but an attractive book to own or to give away.

H. C. F.

Smith College

NORTHAMPTON, MASSACHUSETTS

WILLIAM ALLAN NEILSON, PH.D., LL.D., L.H.D., LITT.D., *President*

SMITH COLLEGE was founded by Sophia Smith of Hatfield, Massachusetts, who bequeathed for its establishment and maintenance \$393,105.60, a sum which in 1875, when the last payment was received and the institution was opened, amounted to nearly if not quite a half million of dollars. The College is Christian, seeking to realize the ideals of character inspired by the Christian religion, but is entirely non-sectarian in its management and instruction. It was incorporated and chartered by the State in March 1871. In September 1875 it opened with 14 students, and granted 11 degrees in June 1879. In June 1931 the College conferred 401 A.B. degrees, and 24 M.A. degrees.

CLARK SEELYE, D.D., LL.D., was the first president. He accepted the presidency in July 1873, and served until June 1910. He lived in Northampton as President Emeritus until his death on October 12, 1924. Marion LeRoy Burton, Ph.D., D.D., LL.D., was installed as president in October 1910, and served until June 1917. He left Smith College to be president of the University of Minnesota, and later was president of the University of Michigan. He died on February 18, 1925. William Allan Neilson, Ph.D., LL.D., L.H.D., Litt.D., came in September 1917 to be president of the College.

THE College opened its fifty-seventh year with an undergraduate enrollment of 1932 including 33 juniors and 1 special student who are spending the year at the Sorbonne, 8 juniors who are spending the year in Madrid, and 8 juniors who are spending the year in Florence. There are 102 graduate students, a teaching staff of 225, and 13 chief administrative officers. There are 12,995 alumnae, of whom 12,295 are living.

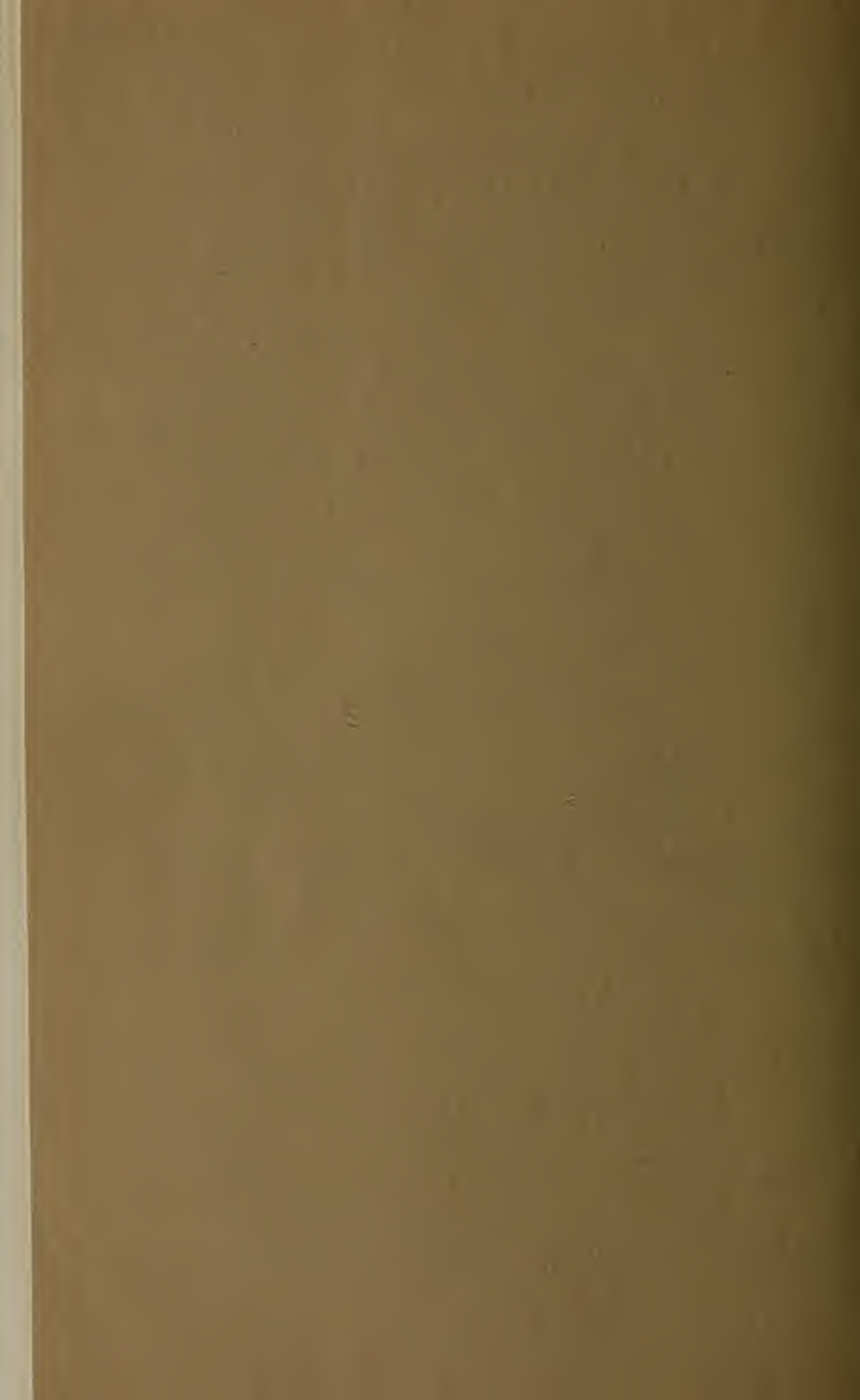
THE property owned by the College comprises 115 acres on which there are over a hundred buildings. There are botanical gardens and athletic fields, also a pond which provides boating and skating. There are 35 houses of residence owned or operated by the College besides 2 houses closely affiliated but privately owned. It is the policy of the College to give all four classes approximately equal representation in each house.

THE College fee for board and room is \$500 per year and for tuition \$400. There are five houses in which cheaper living terms are provided. For new students entering in 1931 tuition was \$500. The Trustees set aside approximately \$100,000 for scholarships annually, besides which many special prizes have been established.

THE William Allan Neilson Chair of Research was established in June 1927 as a gift to President Neilson in honor of his first ten years of service. Dr. K. Koffka, distinguished psychologist, holds the Chair for five years and is conducting investigations in experimental psychology.

AMONG the distinctive features of the College are: (1) Junior year in France, Spain, and Italy. A selected group of students majoring in French, Spanish, or Italian, are allowed to spend their junior year in France, Spain, and Italy respectively, under the personal direction of members of the Faculty. (2) Special Honors. Selected students are allowed to pursue their studies individually during the junior and senior years in a special field under the guidance of special instructors. They are relieved of the routine of class attendance and course examinations during these two years. (3) The Experimental Schools: a. The Day School, an experimental school of the progressive type, conducted by the Department of Education, offers instruction to children from five years of age through the work of the Junior High School. b. Coöperative Nursery School, also conducted by the Department of Education. (4) School for Social Work. A professional graduate school leading to the degree of M.S.S. (5) The Smith College Museum of Art. (6) A Summer School of Music.

FOR any further information about Smith College address the President's Office, College Hall, Northampton, Mass.



The Smith Alumnae Quarterly



Published by the
Alumnae Association of Smith College

♦ ♦ ♦
May, 1932

THE SMITH ALUMNAE QUARTERLY

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Published by the Alumnae Association of Smith College
at Rumford Building, 10 Ferry St., Concord, N. H.

Member of American Alumni Council

Florence Homer Snow 1904, Business Manager..... Rumford Building, 10 Ferry St., Concord, N. H., or
Louise P. Collin 1903, Advertising Manager..... College Hall, Northampton, Mass.

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Price \$1.50 per year (four numbers) in advance

Volume XXIII.....No. 3

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Chapter Headings

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*three members of our Faculty have
chapters in this pilgrimage*

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Arrest At Varennes



Dark days in France were those after July 1789 when the Bastille, symbol of political suppression, was stormed by Parisian mobs, led by portly, enraged shop women. For sickly King Louis XVI there followed ominous months, filled with jeers and insults from petite bourgeoisie. Royal edicts no longer impressed the rabid Assembly, intoxicated with Montesquieu's doctrines of the equality of man. By June 1791 the Capet blood was rapidly becoming less blue and more watery as the sixteenth Louis shivered in the Tuileries.

As *TIME*, had it been published June 25, 1791, would have reported subsequent events:

... Cast aside were wigs and brocade by timid King Louis and his family as they fled last week from Paris disguised as servants. Successfully plans and preparations of Count Axel ("Friend of the Queen") Fersen were carried out as Baroness Korff (an unidentified servant) and her attendants (King Louis as valet, Queen Marie Antoinette as governess) passed the revolutionary guards with faked passports. Then delays and Royal indiscretion made of careful plans a tragedy of errors.

At Somme-Vesle impatient young Duc de Choiseul waited four hours for the royal shipment, dismissed

his hussars at sunset, sent word along the route: "Treasure" delayed."

His body guard from Somme-Vesle to the frontier missing, King Louis himself anxiously looked for it in Sainte-Menehould through the carriage window, was recognized by the village postmaster's son, Drouet, ardent Revolutionist. Instantly Drouet set off to prevent the escape . . .

Gasping for breath after a wild ride over back roads through the blackness of Argonne Forest, ex-dragon Drouet aroused rustic night owls at *Le Bras d'Or* at Varennes crying, "To arms!" A half hour later brakes complained on the hill above town and a heavy coach came to a stop before an overturned cart barricading the road. Torchlight gleamed on half a hundred bayonets as Drouet, and Varennes Procurator Sauce, took the protesting royal family prisoners.

News of the flight spread like wildfire, armed peasants poured in from the countryside. Choiseul's hussars blundered into Varennes too late, urged Louis to force his way out. Louis vacillated. Many royal soldiers were shot as they tried unsuccessfully to clear the town.

With dawn, thundering hoofs from Paris pounded out the knell of Monarchy. Sorrowful M. Romeuf, aide-de-camp to La Fayette, strode into Sauce's house hating his errand, respectfully presented the National Assembly's order of arrest. Royalty glanced through the document, smiled bitterly. Said Louis Capet: "There is no longer a King of France!"

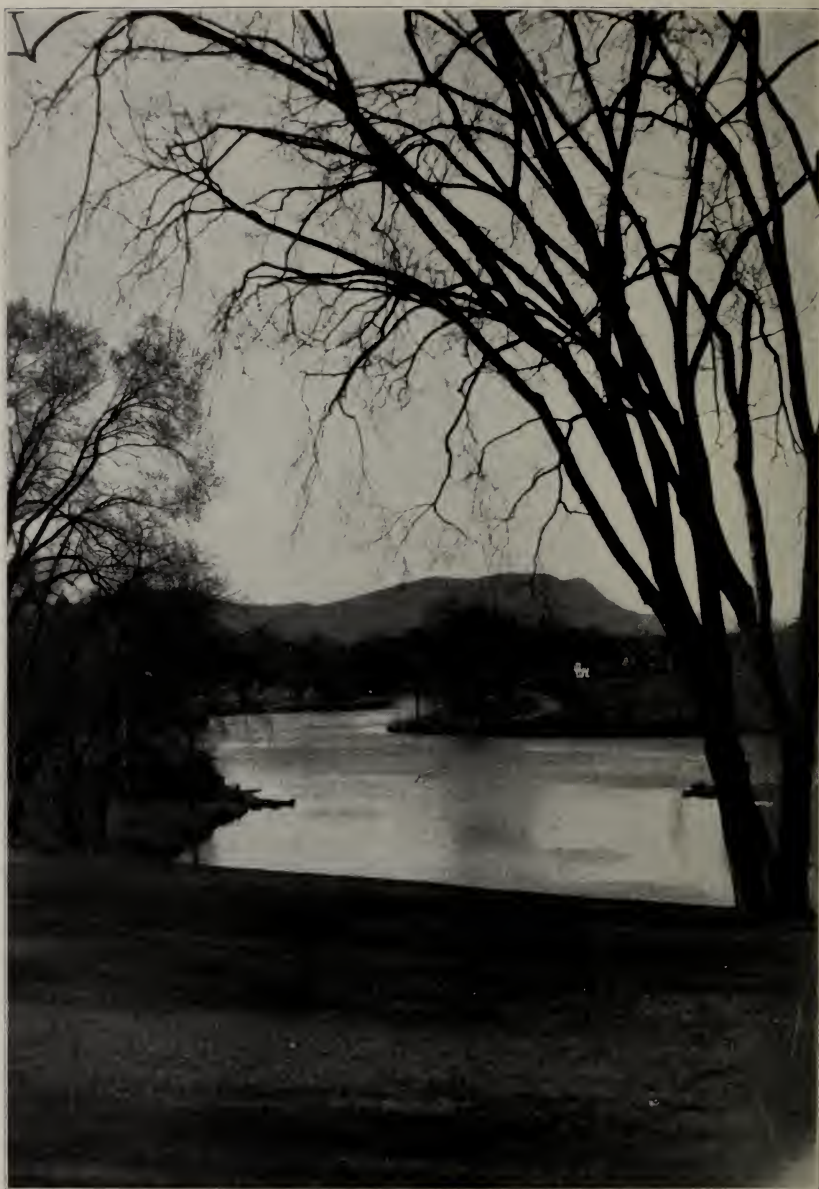
Cultivated Americans, impatient with cheap sensationalism and windy bias, turn increasingly to publications edited in the historical spirit. These publications, fair-dealing, vigorously impartial, devote themselves to the public weal in the sense that they report what they see, serve no masters, fear no groups.

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The Smith Alumnae Quarterly

VOL. XXIII

MAY, 1932

NO. 3

Entered as second class matter at the Post Office at Concord, N. H., under the Act of March 3, 1879

Religious Life at Smith

HARRY EMERSON FOSDICK

*Minister of the Riverside Church in New York City
Trustee of Smith College*

THE QUARTERLY has asked me to report my impressions of religious life at Smith in view of the Annual Religious Forum, at which, this last February, it was my privilege to speak. Nothing could be more characteristic of the younger generation's attitude toward religion than the fact that a year ago the old Week of Prayer was transformed into an Annual Religious Forum. A student's editorial concerning this change of name accurately sums up the matter:

"The venerable institution formerly called the Week of Prayer has at last been relieved of the weight of a misnomer. . . . With the thoroughly modern sounding name, Annual Religious Forum, we feel that it ought to enjoy a new lease of life. . . . The word 'forum' means a place where questions are thrown open to discussion. This word expresses perfectly the modern attitude towards religion. Instead of furnishing an inexhaustible well of peace, religion has become a source of harassed confusion. The painful attempt to work out religious problems for ourselves has taken the place of acquiescence to authority."

Some accuse the colleges of major responsibility for this problematic nature of religion. The fact is, however, that in many areas of life besides religion our generation is finding be-

wilderment instead of enjoyment. Family life, educational ideals, economic processes, national policies, and international relationships, all of which we ought to live by, we are instead confusedly discussing. These young people come up to college out of a chaotic world, and nothing the college can do or ought to do will prevent their discovery of perplexing problems everywhere.

The homes and churches from which many of these young women come are more to blame for their religious unsettlement than are the colleges. In a long series of personal conferences—one day I talked seven hours without stopping—I found repeatedly that the background of the trouble lay in obsolete ideas of religion from which a girl is bound to revolt if she is to maintain intellectual integrity.

Blame, however, is the cheapest of all ways by which to meet a situation. Indeed, I came away from the campus with profound encouragement about this new generation of girls in general, and their religion in particular. Sweeping statements are to be suspected. The formal control of old creeds and codes is largely broken, and as when a menagerie's cages are smashed the snake takes to the grass and the eagle to the sky, so now our generation has its freedom to exhibit

both its worst and its best. Probably in our present loosening of convention the extremes of the highest and the lowest in Smith's young women are farther apart than they ever have been in the history of the College. Nevertheless, this generalization I think holds good: there is no contentment with irreligion on the campus. Amid questioning of old values, candid disbelief in old creeds, and confused fumbling for a philosophy that will make life worth living, there is genuine, often profound, sometimes anxious interest in religion. The real problem is not to "make these girls religious." They are religious because they are human. The problem is to present them with a type of religion which they can live by without committing assault and battery on their intellects and consciences.

Consider such a summary of a college's spiritual life as this: "At _____ University the few students who possess religion stand, as it were, alone; to attempt to stem the torrent of vice and immorality there would be considered a freakish innovation." Lest anyone begin to say "I told you so" about these modern days, let me hasten to add that that is a quotation from a report written in 1829. Nothing like that is true today on any campus of which I know. As for Smith, after four days of intimate, personal conferences on every conceivable kind of problem from drinking too much to believing too little, I question whether a more honest, candid, morally healthy, and essentially worth while group of girls was ever gathered in the College.

That the organization of religious influences on the campus must be changed seems obvious. When Smith College began, the declared policy was to trust the churches of Northampton to supply religious inspiration to the students, and in those first days practically the entire collegiate body

went to Northampton's churches on Sunday. Only in a time of comparative harmony between the older and the younger generations could such a policy succeed, and today the churches of the town are negligible as an influence on student life and opinion. Moreover, not only in religion but in other realms, the whole mass-movement technique, by which a crowd is gotten together and talked to by a spellbinder, has passed out of vogue. These girls do not want to be herded, regimented, and propagandized. They regard "whooping it up" as pre-adolescent, and this fact, along with the week-end habit encouraged by the automobile, has seriously decreased the efficiency of Sunday afternoon Vespers in John M. Greene Hall.

If one is going to test religion at Smith, therefore, by counting noses at meetings, irreligion rampant will seem to be indicated for the coat of arms.

Counting noses, however, has always been the worst possible test of spiritual vitality. After four days of public meetings in Sage Hall, of group meetings in the Browsing Room, and of many personal conferences, my conviction is that these girls are like all the rest of us, except that on the whole they are more artless, candid, and straightforward, more unwilling to be fooled by pleasant rationalizations and wish-fulfillments, more eager to get a philosophy of life that will be intellectually respectable. Some of them have been bowled over by current atheistic cynicism and are struggling in the Slough of Despond. That is not new, however; some of us had our own excursions into atheism, even amid the mid-Victorian security of our collegiate days. Some of them have lost their ethical bearings and have difficulty finding landmarks by which to distinguish right from wrong, but, so far as practical results are con-

cerned, they are about the healthiest, wholesomest, most conscientious and loyal lot of "sinners" anyone could imagine.

Many of them are deeply concerned about religious faith, and, to a degree surprising to those who think of religion in formal terms of creed and church and so suppose the present generation to be irreligious, they stoutly hold, or are trying to work out, a philosophy of life centered in a spiritual interpretation of both the source of life and its aims. As for their sense of social obligation to cure the ills of the world, the collegiate generation to which we older people belonged was so far below them that we never got within sight of the social aims to which the best of these young women are devoted.

To some alumnae it seems shocking that members of the Faculty supposed to be agnostic should be allowed to teach their children. Personally, I question whether irreligious influences from any such source are of considerable weight at all. These girls are not fools; they know and ought to know the currents of thought which are flowing through the world; they would sense at once any endeavor to protect them and would rightly resent it; they are quite as capable of psychoanalyzing an agnostic professor and estimating the value of his disbelief as they are of sizing up a religious professor and suspecting his rationalizations. As a matter of fact, religious influence in the personalities of the Faculty far outweighs anything on the irreligious side.

One of the chief glories of Smith is its stimulating and liberating atmosphere. It is known and honored for its fearless, untrammled facing of living issues. So far from producing radicals, this policy makes for thoughtfulness, responsibility, and intelligent constructiveness. Rebels are far more

likely to appear in institutions where able and eager minds find themselves protected by timorous restrictions. Liberty is always dangerous, but it is the safest thing we have.

"The two questions which the student is asking of the religious leader today," says a friend of mine, "are 'What shall I live for?' and 'Why bother about God?'" The Smith campus presents no exception to this general fact. That better ways of meeting such living issues could be devised than at present obtain, I do not doubt. A Chapel which will represent the College's assumption of responsibility for its own religious problem is already on the Trustees' agenda. A counselor on religious problems, capable of conferring with groups and individuals in intelligent and sympathetic fashion, we hope soon to have. Meanwhile, one of the most encouraging signs of religious life on the campus is the demand being made by the girls themselves for better and more fruitful opportunities for spiritual stimulus and expression.

In general, these young women are what their homes and communities have made them. Religiously many of them are either untrained or so badly mistreated that they will have to unlearn pretty much all they have been taught before they can hope to have an intelligent religious life. Meanwhile, they are discontented with materialistic philosophy even when they tentatively are experimenting with it. No audience in the country is more responsive to an appeal for life's spiritual values. At its worst this new generation is more ragged than ours; at its best it is much better than ours. It will never settle down to irreligion. It will be impatient of the old mythologies with which Christianity has entangled itself and the wretched sectarianisms

that belittle it, but it will respond to a message which centers religion in livable, spiritual values, and to an interpretation of reality which makes spiritual life reasonable.

After all, we older folks have not so handled this earth that we have anything to brag about, and it may well

be that these youngsters will give the world not only an improved social life but a much healthier idea of religion. At any rate, if I had to choose between the older generation, as I have known it, and this new generation, I should, without hesitation, cast my lot with youth.

Democracy in Smith College

A Digest of President Neilson's Remarks to the Alumnae Council

I AM going to talk about Democracy in Smith College; and I am going to begin in proper pedagogical fashion.

The great French scientist Louis Pasteur is alleged to have defined democracy as "that form of government which leaves every man free to do his best for the common welfare." This is a very beautiful definition, but somewhat too much marked by altruism to define the democracy which most of us are familiar with and think our country possesses. Democracy, as we are accustomed to encounter it, is more of a claim, more of a right, in our view, than a duty. But it has a great deal to do with leaving every man free to make the most of himself. Our country in this sense is the most democratic country in the world, for nowhere else has a man as good a chance of counting in his community for what he is worth. Nothing makes a man more bitter against the community in which he lives than the sense that he is not counting for what he is worth. I have encountered discontent among students in college, discontent among teachers, discontent among people in general in any social background; and I have nearly always found that the basis of their discontent was the feeling that they were really worth more than people gave them a chance to prove. It was not merely that they thought more

highly of themselves than their neighbors thought of them—we all do that! It was that they thought it quite natural that their neighbors should think less of them because they had not been given a chance to show themselves for what they were worth.

I should define a democracy as the community in which that possibility exists to the maximum, taking away the grounds for discontent which this feeling of repression produces, and giving in their place the satisfactory feeling that you are getting fair play for your personality. That is the kind of democracy that we have aimed to establish in this college. Year after year we have striven after the material conditions which would make that possible, and we have also striven through a score of channels in the college itself to spread abroad that spirit of fair play in dealing with each other's personalities.

The material means that were so necessary to this end you have done much to provide in enabling us to build the dormitories. I remember well that in my first year here, before I knew much of the old social organization, and while more than half the college lived off the campus, a father who brought his daughter here consulted me seriously as to how best to arrange that she should live in her sophomore year in a certain house on

Belmont Avenue, because he understood that that was the road to success. I gaped at him. I did not know anything about Belmont Avenue, and I could not see why success should lead through one boarding house more than another. I soon learned. The procession of the supposedly élite of the college from one house to another was, of course, a mere fragment of the college. It claimed often a number of rather delightful young persons, and sometimes young persons congenial to one another—*sometimes*. Sometimes they tolerated each other because they had the naïve belief that being with one another magnified their personalities and made them more important in Smith College and in the world. This is a common and childish belief—and I am sure they look back on it now with some amusement and even with a sense of humiliation—but it was a factor in the life of the college which did untold harm: harm to those who successfully followed it, harm to those who felt shut out from something, they knew not what, which was only to be had in a little handful of houses.

We began by making little changes in these off-campus houses themselves. Miss Comstock will remember our consultations and our plans for abolishing this vicious system. We built dormitories and gradually reduced the number of such places till we arrived at the situation where we are now. By establishing practically one even price for rooms we were more and more successful in abolishing the "gold coast." We have tried to give every student the opportunity of meeting the cross section of American society which we have in this college and which we believe it is good to know. And we have succeeded to a considerable extent.

But the College is still striving and probably always will have to strive

against the undemocratic tendency to create an artificial barrier around some corner, residence in which will bestow on one a glamour which does not belong to one as a person. We are facing the ineradicable human tendency to be a snob. A snob is a person who estimates human beings by who they are rather than by what they are—by something external and adventitious rather than by something internal, personal, and not to be bestowed by any outside circumstance whatever.

It is, to be sure, an ineradicable right of the human being to choose his own friends; and the great problem in planning residence rules for a large population is to give free play to the chance of making friends. I am not one of those college heads who makes fun of a college education, and who quotes with approval the father who advised his son not to let his studies interfere with his education. I do believe in our studies; but I am aware that friendship is one of the greatest goods on earth. And the opportunity of finding friends is probably greater in college than anywhere else. The variety of contacts offered—the amount of leisure allowed by even the most rigorous curriculum—all this offers friendships that would never have been encountered in ordinary society.

Let us see why it is easier to make congenial friends in college than in ordinary society. Suppose that you live in a small and restricted community, and you find evidence of a sympathetic spirit in someone else in the community—someone who does not live in the same quarter of the town, does not enjoy the same level of income, does not know the same people at all. Your attempts to have free social intercourse with that person will be constantly thwarted by embarrassments—embarrassments not of your making. It is too often diffi-

cult to cultivate people merely on the ground of their personal qualities and to ignore the distinctions of social origins and of wealth.

In college it is not so. Students eat at the same tables, they go to the same studies, they use the same library, they are under no obligation to reciprocate entertainment, they can meet and see each other for four years unhampered by the artificialities of organized society. Friendship has a free course in that way. We cannot impress too strongly on the undergraduates that they will never again have the chance for that kind of free choice. Nor can we impress upon them too strongly the baseness of spoiling that opportunity and lowering the currency of friendship by selecting their intimates for any other reasons than congeniality of spirit. To choose friends for their congeniality is the great thing that college society has to offer. I do believe in groups of friends, and I wish that we could make arrangements to allow groups of friends to live together where they want to live. But the administration of this is very difficult. One constantly finds students—though I think one finds it more among men than among women—choosing their intimates for reasons far below that which I have indicated; for such reasons as worldly success; and for values far poorer than are to be offered by human intercourse at its best. That leads to the persistent attempt to thwart our efforts to give free play to the choice

of places to live and people to be with.

The undergraduates are by no means wholly to blame for spoiling this opportunity. I do not think they are even mainly to blame. They are led to it by their elder sisters, the alumnae, their mothers. Constantly you see the fresh, natural, spontaneous reaching out of a young spirit for its mate interfered with by social considerations which are forced on the attention of the student by her parents. We cannot carry this so far as we might without the assistance of the parents. Recently I was told of a student who was asked why she wanted to change her house. Her answer was that someone asked her what house she was living in; she named it; it was a house that for the moment perhaps did not happen to be associated with social distinction. (Such distinction wanders like a will-o'-the-wisp all over the campus—you have to be very much up to date to know where it resides for the time being!) Or perhaps the person who was asking the question belonged to an era of some time back and did not know what was what. Her response to the statement of the name of the house was "Oh!" And because of that "Oh!" the student wanted to change her house.

It is all there—all in that one tone—that perfectly diabolical tone, the foe of the democracy that we are trying to cherish, the foe of the greatest opportunity this college can offer to its daughters!

Observation

To D. P.

I find that men make just as many passes
Or more
At girls after they take to wearing glasses
As before.

M. E. G.

THE *younger fry* COME TO COUNCIL.



IN spite of our present luxurious quarters at the Hotel Northampton, we, the authors, find ourselves curiously unable to remember that we have been alumnae for a long time: one and three years, respectively! It seems only natural to be sitting on a bed in Northampton, attempting to write the theme which our autocratic instructor, Miss Hill, has assigned to us. We are painfully aware, since neither of us ever took English 11, that we are easy marks for Miss Chase's witticisms on the subject of "messy, disordered, and undiscovered minds." But however faulty our technique, we cannot complain of our subject matter (we avoid the word "inspiration," Miss Comstock).

Since we arrived in Northampton on Friday we have done many things, seen many things, heard many things. We have "Come to Council" for the first time, and now, as the Director of English 11 suggests, we shall attempt not merely to relate but to evaluate our experiences!

It is proof of how much we have enjoyed the week-end that we are willing to stay indoors on this perfect Sunday afternoon of Council. We are grateful to Miss Snow for the continuous sunshine she has provided for us, although the temperature has convinced us that our constitutions are not all they once were. On Friday we longed for woolly mittens as we walked from registration at the hotel to our first meeting in Students' Building. O for a home of our own!

Dean Nicolson was worth a longer and colder walk. We are in complete accord with the Note Room lady who in the February QUARTERLY said that "Northampton with-

out Miss Nicolson was like Midyears without skating." Those of us who are concerned with the Alumnae Fund were particularly gratified to be thanked in the name of the Faculty for our assistance in stabilizing the professor during this time of depression! We were interested in everything Miss Nicolson said (although we have decided that the Dean could make even a time-table interesting). She talked to us of the new curriculum (inaugurated in 1927), and of the questionnaire concerning the curriculum recently circulated among the juniors and seniors. It is significant that a majority of these undergraduates approved of present conditions (even of the foreign language examinations) and that after its four years' trial the curriculum has undergone only a few minor changes. In comparing the majors of the classes of 1930 and 1933 Miss Nicolson called to our attention an interesting increase in the fields of government and economics. We did not need to be told that our curriculum compares favorably with those of other colleges (Vassar divides all knowledge into three groups, we into four!); we know that in its present hands it will continue to represent the best in the modern trend in liberal education.

The standard of speeches was high. Mrs. Plimpton, chairman of the Alumnae Building Plans Committee, presented her case in a nutshell. And, by the way, the Tryon Gallery steps were well worn by alumnae in quest of the imposing exhibition of sketches (to say nothing of the two little doll house models) which had come to the office as a result of the suggestion which this committee put forth in the November *QUARTERLY*. Even those of us who are too young to know Professor Tyler felt that Miss Cutler, in the Resolution she read, expressed for all alumnae what he meant to the College. It is always a joy to listen to Mrs. Teagle (as well as to look at her). She told us that we were not to be discouraged this year.* We agreed with her that the Vassar money-raising slogan was a good one for 1932: "Only *you* know what you can give. *We* know you will give all you can."

In spite of the mental stimulus, it was a relief after an hour and a half of sitting to stretch our legs and run across the street for a cup of coffee. We stayed away longer than we realized, so that when we returned to our seats we found the Student Council already assembled on the stage. They made an effective picture in their bright red and green dresses. They enacted a typical Council meeting, particularly interesting to us because it seemed only a minute ago that we two were sitting around a similar table discussing similar problems. Their talk chiefly concerned a revision of the personnel of the Council and the formation of an Activities Board. We understand that the News from Northampton department will carry details about both. Whether or not the speeches had already been planned, their effect was natural and spontaneous. We who know the tendency of such a body to wander

from the subject at hand appreciated the skill with which Eileen O'Daniel presided over her colleagues.

We were glad of the chance to combine tea and talk in the S. C. A. room after the meeting—tea, and coffee, and sandwiches, and delicious cookies! The tea warmed us sufficiently to face the walk (downhill this time) to the hotel, leaving us two hours and a half in which to dress for dinner. (Therefore we were late for dinner.)

It is hard to say what impressed us most that evening. We had chicken and peas! Mrs. Morrow sat at our table. We were near enough to stare at Mrs. Neilson in her lovely white dress. We noted with a sense of injury that the Misses O'Daniel and Sherwood '32 were present (in our day undergraduates were not invited). We nearly broke our necks during the roll call in our efforts to attach each name to the right face, and decided that Smith College Alumnae, individually and collectively, are a distinguished group of people.

Miss French introduced our Senior Trustee in the happy phrase of Monsieur Beaucaire's brother: "If I had breath I could go on for two days." We wish the dining-room could have been so enlarged that the entire Alumnae Association might have heard Miss Comstock speak on a timely subject as only she is able. No one has made so clear to us our obligations as alumnae. She spoke first of the more obvious contributions of the Alumnae Association: its able administration, the *QUARTERLY*, the Fund ("the price of a Smith College education"). But, as she suggested, there is something more: "What the alumnae really do is to supply a kind of cloud of witnesses holding you in full survey. . . . They hold the mirror up to the College, and help in the reflection of their sympathy and their trust." We are, perhaps, too young to realize how often quality is undis-

* See page 316 for latest figures.—EDITOR'S NOTE.

covered, how great a need there is for alumnae investigation in the "twilight zone" where hidden talent may exist. Miss Comstock's title was "Whither Alumnae" (she pronounced it "Whizzer Alumnae," after the manner of Hu Shih). But, as she reminded us, "Whizzing begins at home. . . . And not even Florence Snow can make a vivid creative Alumnae Association of alumnae who are individually stagnant."

When President Neilson arose to his task of "confusing humorless alumnae" we realized that we as alumnae found no change in our feelings toward King William. We seem to have been full of wishes: this time it was that not only the Alumnae Association but the undergraduates as well could have heard him speak wisely and wittily on "Democracy in Smith College." We have always had a vague understanding of the kind of democracy the President aimed to establish, and it was sheer joy to hear him make concrete and beautiful in his unflinching perfection of phrase.

Then dinner was over, and there was a fire in the lobby, and marshmallows, and apples!

If we had thought Friday was cold, we found Saturday colder. We were grateful for being motored to chapel, where we found the President a decided improvement on the morning papers. But we bravely walked downhill to Students' Building afterwards. Indoors it was still cold; in fact it took four of the week-end's finest speeches to make us forget that we were huddled in fur coats.

Mrs. Scales was at her best, and her monologue of a housemother's Tuesday would have done credit to Ruth Draper. Miss Chase, one of "the more sparkling members of the Faculty," spoke with authority and charm of her English 11 clinic and its 475 patients. Mr. Bixler's subject, "College Religion—Which Way?", offered

an opportunity for a stimulating presentation of the problems of classroom religion. The teaching of religion in college can be only historical, philosophical, or sociological. Religion itself cannot be taught; as Mr. Bixler said, religion is caught by character. He drew no definite conclusions, but left us with a clear impression that the more facts we have mustered in the classroom, the surer is our basis for moments of religious insight. We were relieved to discover that "A Word from the Trustee in Residence" was not to be taken literally, for we are never tired of listening to Mrs. Ford—whether in the rôle of a sophomore, as "Mata Hari, the great girl spy," or as a "little girl from the city who has come to the great big country to make good." The College and the alumnae are lucky to have her in Northampton.

There was time for a quick dash for hot soup during the meeting of the Club Representatives which immediately preceded our meeting of the Class Representatives in Seelye 10. Apparently the programs of the two meetings were somewhat alike. Mrs. Stoddard presided over the Class Representatives, nearly fifty of us in all. After the roll call Miss Hill thanked the secretaries in the name of the QUARTERLY for their unflinching coöperation and made suggestions concerning class notes. Mrs. Teagle expertly summarized the difficult problem of the relation of memorial gifts to the Alumnae Fund, a subject which Mrs. Morrow enlarged upon in one of the most moving speeches we have ever heard.

We were sorry to miss the two o'clock Round Table discussion, since we are both admirers of Mr. Orton and realize that his subject, "Cultural Aspects of Radio and the Movies," is vital to modern civilization.* (In

*The EDITOR suggests that the younger fry may read about it on page 269.

Northampton it's easy to talk too long over lunch!) But we were in time for Mrs. Ford's meeting. The revised title, "Casting Smith's Horoscope," speaks for itself. Nothing is more fun than to make plans for the College (irrespective of funds!) and from the variety of suggestions, everyone in the room seemed awake to the needs of the College as outlined by Mrs. Ford.

At the last meeting of the day Mrs. Teagle and her Class Fund Chairmen met at the Hotel Northampton to take account of the present Fund situation and to make plans for the future. A meeting of the Fund Chairmen is always a revelation: we doubt if any other body contributes more to the College.

We were left to our own devices until seven-thirty, when one of the authors participated in the Alumnae-Student basket ball game and the other sat on the side lines as an interested spectator. The score of 46 to 14 (in favor of the undergraduates, surprisingly enough) is no indication whatsoever of the brilliant performance of the alumnae team (as one freshman remarked in the balcony: "Why, they really *can* play!"). The exhibition of Danish gymnastics was no anticlimax, and we found the swimming meet well worth ten minutes of standing in shower-room temperature. The old Hippodrome never surpassed the spectacular feats of the evening: diving through a flaming hoop, and intricate formation swimming under changing red, green, and violet lights. The circus was a great success: we have never seen more realistic seals.

Upstairs we found the President and Mrs. Neilson, various members of the Faculty, fruit punch, and doughnuts. We drank too much punch, ate too many doughnuts, romped through the country dance, engineered by Miss Ainsworth, in company with fellow alumnae and

our erstwhile professors, and enjoyed ourselves thoroughly.

Our last meeting came at nine-fifteen on Sunday morning. As a result of the vote taken on Saturday the names of the three candidates for Alumnae Trustee were read: Alid (Leese) Milliken '00, Florence Root '06, and Alice (Wright) Teagle '04. The meeting developed into more than a business session during the interesting discussion of a possible Alumnae College, which should take place for three or five days immediately after Commencement. There was considerable enthusiasm, in spite of the difficulties we realize such an undertaking would entail. In spite of the fact that Miss Hill rose and urgently invited an overflow meeting via the Let Us Talk department of the May—this current—*QUARTERLY*, we might still be sitting in the sun room of the hotel if Miss French had not closed the meeting with a word of apology for the hoarse voice which none of us had noticed. It is we who should apologize to Miss French for bringing her to Northampton against the advice of her doctor, but in our selfishness we are glad she came.

We have heard Mr. Duke play the piano and realize what we are missing in Sage Hall at this moment as we conclude our assignment. Tonight comes the joint meeting of Alumnae Trustees and the Board of Directors, and Alumnae Council will be officially over.

We have related our experiences, Miss Chase. It is time for our evaluation. But it may be that true evaluation cannot be superimposed. Instead, we shall ask our readers to look between the lines; we shall rely on their acuteness to discover what we are unable to express: how much it has meant to us younger fry to "Come to Council" for the first time.

POLLY PALFREY 1929
HARRIET LOUTREL 1931

The Nursery School at Smith College

LURA OAK, PH.D.

Associate Professor of Education and Principal of the School

IT was Dr. Gesell who paraphrased Pope's dictum thus: "The proper study of mankind is the child." Yet the child has proved to be the most elusive of all laboratory material. Monkeys, cats, guinea pigs, dogs, frogs, and mice all submit to laboratory methods with a modicum of resistance to experimenters. Monkeys in their cages reveal behavior so similar to human conduct that inferences are ventured. Hungry cats and dogs open doors to get to food and can be trained to all manner of near-human tricks. Mice are run through complicated mazes and the strength of sex and hunger drives is noted. Experiments in feeding, in surgery, in applications of heat and cold may be tried. Any number of alterations may be made in the bodies of the subjects or in their environment and results observed. But with human beings the scientist in his quest for knowledge is hedged about by many limitations. The person of the child, though it holds for the investigator into the mysteries of human life and growth the greatest of laboratory riches, has long evaded careful study. By an unwritten, but irrevocable law, the welfare of children may not be tampered with, even in the cause of science.

At last, however, it seems the mountain has yielded to Mahomet. Old laboratory methods have given way to new techniques of study, and scientists may freely ask of childhood its secrets of growth and life. And this they have learned to do at last without encroaching upon the highest welfare of the children. It may be said that they have gone much farther than the mere avoidance of evil results. They have, in fact, contrived

devices and techniques of study which in themselves contribute activity to wholesome growth. Instances are to be found in the best type of children's dispensaries, health clinics, child guidance clinics, and nursery schools. Here we find specialists in the several fields using accumulated knowledge in the service of society while continuing to add still more knowledge to the vast complex of the human sciences. The study of large numbers of case records is one fertile source of information. Through the camera, the X-ray, the moving picture, and other similar devices, it is possible to secure very important material for study under conditions which impose no hardship. By means of screens with one-way vision built into the walls of a room children may be observed without their knowledge of the proximity of the observer. Such a device makes it possible to place children under observation in an environment entirely designed for their welfare and happiness. The needs of children as well as the purposes of research are mutually served in many schools, clinics, and research centers. The pooling of resources in money and in knowledge makes possible a joint enterprise for children and for students with values to both groups which could not otherwise be practicably achieved. The point to be guarded in such collaboration is one of balance between the purposes of the teacher of the children and the purposes of the students. The former should dominate in all issues where conflict or uncertainty appears. Given the right relationships between groups and adequate equipment, we may confidently hope, I believe, to pursue the "genetic study of man"

while guiding, as best we know how, the early growth of those who are now young and need care which the home alone is unable to give.

At Smith College the function of the Nursery School from the standpoint of the College is primarily to afford a laboratory for the study of child development by students in the Department of Education. In the actual working out of the daily program of the school this purpose necessarily gives way to another. To the members of the Nursery School staff the students and their work are subordinate to the children and *their* "work." When one begins to consider the several functions which the Nursery School serves it is immediately apparent that a wide range of activities is included in the program of the school and that each is essential to the major purpose. A list of such functions would include the following:

- (1) to provide opportunity for students to observe children in connection with theoretical study
- (2) to care for the children with every possible consideration for their wholesome growth physically, emotionally, mentally
- (3) to coördinate the home and school life of the children through close contacts with parents
- (4) to further the education of members of the staff and the parents in matters pertaining to the care of children
- (5) to keep records which will be valuable for purposes of individual study and for larger research studies
- (6) to serve the local community and the alumnae by extending advice in matters of child guidance to whatever extent possible
- (7) to afford a limited number of graduate students an opportunity to do apprenticeship teaching and participate in other aspects of nursery school work.

It can readily be seen that each of the functions listed might be broken into other units. The purposes of a school are the purposes of life. The aims and ideals are no less than our

highest conceptions of what the good life may be. To those who work closely within the school, it becomes an opportunity for happy creative living. We like to believe that others coming in may catch something of the joy of companionship with children and the fascination of the day's adventures, as well as notice such matters as language or motor behavior. The school, we hope, serves many other functions than those which fall more readily into a list.

There are 19 children in the school, ranging in age from two to five. They are divided into two groups, each with a teacher and a part-time helper. The groups are on separate floors and do not come together for any part of the day. About half the group stay for lunch and six remain until four o'clock. The school staff consists of the director, who is chairman of the Department of Education, the principal, who conducts the courses for students in preschool education, two full-time teachers, one fellow and one student-assistant who help for part time, a graduate nurse and a nutritionist, both of whom assist part time. The children are brought to the school by their parents any time between 8:30 and 9:15 in the morning. The parent waits while the child's throat, nose, and general condition are examined by the nurse. Only children who appear to be perfectly well are permitted to stay. (A few exceptions are made when in the opinion of the nurse the child can be cared for adequately at school and there is no danger of infection.) The program varies from day to day and is different for the two groups. The day includes a time for play out-of-doors (except in extreme weather) when the older children may choose between swinging, riding vehicles, building, climbing, digging, group plays such as "playing house" or "playing store," planting a garden, and so forth, and

the younger ones may play in sand, swing, seesaw, climb, roll or pull vehicles about. Indoor play for the older children may be with clay, blocks, sand, hammer, paints, and may be individual or in a group. They hear stories, look at pictures, tell stories, "play out" stories on different days depending upon the course of the day's events. The younger children pull little vehicles about, climb upon big blocks, stack and restack huge light blocks, pretend train, play with dolls (boys as well as girls), paint at an easel, roll on the floor, manipulate certain bits of Montessori material, all without very much attention to each other. Fortunately, there are two playrooms for each group so that to some extent each child may escape to a corner by himself when he prefers and it seems well for him to be apart from the group.

The service at the mid-morning lunch is shared by the children, even the youngest having learned to set the table and to pour milk and tomato juice with a fair degree of success and a great amount of joy.

Music and rhythms are an integral part of the day. The teachers sing to the children and with them. The children sing spontaneously at play and there is always a time for rhythms each day for both groups.

The morning is broken by a period of rest, with darkened room and the children lying upon cots. The older group frequently takes short walks about the campus and down to Paradise to watch for squirrels or robins or almost anything that may be hopping about or coming up through the ground. The younger children take turns riding in the "omnibus," an antique vehicle which securely holds as many as four of the younger toddlers. Occasionally, under very special conditions, the groups are taken by auto to see far-away things which seem important to the interest

of the days. Whatever the demands of students or parents may be, however interesting a particular situation may appear, the welfare of the children is accepted by all as the criterion by which all study and visitation is guided. At present the usefulness of the school to observers is limited by reason of the fact that outsiders cannot be separated from the children. So far as we can tell, the children become so accustomed to the presence of one or two students at a time that they do not affect their behavior to any extent. The latter have learned to practice the art of unobtrusiveness to the point even of accepting gaps in their notes rather than to call attention to their presence by moving at inopportune moments. The students work at a great disadvantage at times, and the number of other observers is necessarily kept at a minimum. The building which houses the Nursery School was a former residence. The first two floors are occupied by the Nursery School. On the lower floor are the children's two playrooms which are also used for their rest and lunch, a student-parent room across the hall, the bathroom, and the kitchen. The second floor has two playrooms similarly used, the school office, a bathroom, and an additional room which can be used for an isolation room for children who are not well or who for other reasons need to be alone, an examination room, or for a rainy-day extra playroom. While the building has certain advantages of a small home atmosphere, it presents very serious problems in such matters as providing the children with adequate running areas, the students with suitable conditions for observing and recording, and the parents and other observers with opportunities for satisfactory contacts with the work of the school.

A very important part of the school is the coöperation of the parents.

They help in the study of children (frequently not their own). They keep records at home and assist the staff in various ways such as accompanying the groups on excursions and providing home situations for observing the children. They hold monthly dinner meetings at the school and discuss among themselves and with the staff the problems of childhood education with particular reference to matters of common concern to all.

The editor has cautioned brevity. Certain questions of alumnae remain unanswered. You have asked about the preparation which we advise for nursery school teachers. You have asked how and where to get it. May I resort to a second list, this in the form of a Credo?

We believe that:

- (a) Conducting a nursery school should be considered a profession, for which graduate study and professional training are essential.
- (b) It is not the function of a liberal arts college to train undergraduates for teaching, but rather to give a liberal education which is the prerequisite to all successful teaching.
- (c) The study of child development is a legitimate part of a liberal arts education, important to a "lay citizen" and to a professional educator.
- (d) It is the function of a liberal arts college to encourage higher standards of education for all those who work with children.

How? Pursue a course of study and training for a period of at least one year beyond the four-year college course. Where? In a college or university which offers graduate study in education and where intensive guidance and practice are given, or in certain recognized nursery school training centers where only limited numbers of students are accepted.

As earnest of our belief, the Department of Education at Smith College has this year reorganized its graduate work in education and will next fall begin a course for selected students who wish to specialize in any one of three fields: secondary, elementary, or nursery school education. Such work may lead to an M.A. degree. In its plan for graduate study Smith is following the precedent of many liberal arts colleges. The number of students accepted will remain small in order to keep standards of work high and facilities for students adjusted to their individual needs for guidance and experience. While this program is designed to cover the general field of education, its provision for intensive study and practical teaching in the Nursery School will give graduate students the type of preparation which will fit them for active participation in the nursery school movement, this challenging new adventure in education.

Single and Blessed

MARIE GILCHRIST 1916

I CAN live very double
 I can live by threes and fours
 Almost without trouble
 When it's freezing out of doors.
 But when the year swings round
 again
 I crab like anything.
 Oh, it's very necessary
 To be single in the spring.

When the steam heat seems super-
 fluous
 And I snuff at open windows,
 I stop trying to be virtuous
 And worrying where my kin goes.
 I quit polite society
 And scrape off all who cling.
 With me it's customary
 To be single in the spring.

Nursing as a Profession for College Women

ELIZABETH S. BIXLER 1922

*Assistant Professor of Psychiatric Nursing,
Yale University School of Nursing*

NOT long ago I left my own profession of nursing for a few months to get some experience in psychiatric social work. At the Child Guidance Clinic where I was working one of the patients was a 6-year-old little girl who was having a hard time in school, especially with arithmetic. Although she presented no real behavior problem, her solicitous mother brought her to the clinic to be studied. At the child's school I talked at some length with the school psychologist who had been sufficiently interested in the child to give her two psychological tests. In both cases the I. Q. was reported to be quite low, and it seemed fairly obvious that this was the reason for Alice's scholastic difficulty. The psychologist, however, had no wish to condemn Alice for this reason and in discussing the case her ultimatum was, "You know Alice is such a sweet, good-natured child—always so willing to do things for others—but she certainly is 'dumb.' I think she'd make a wonderful nurse."

Those interested in nursing today, however, believe that the profession is no place for the sweet and dumb. Nor is it, to mention only one other popular misconception, a last resort for the girl who is a misfit in other fields. Nursing as the art of caring for the sick may well be as old as history, but as a profession building up its own body of knowledge, its own literature, improving its technique in accord with the advances made in the medical sciences, and ever raising its own standards, it is still young but

enthusiastic about the possibilities of growth. Nursing today wants college women because only those with intelligence and imagination and a good educational background will have the vision to appreciate the possibilities in this field of work.

One reason for the changes in the nursing field is the recent shift in emphasis from curative to preventive medicine. This means a new rôle for the nurse. In addition to the actual bedside care of the sick, she must be equipped to teach positive health and preventive measures. Whether she be a visiting nurse in "the district," or in the homes of those who can afford a private duty nurse, or on the wards of a hospital, the nurse's contact with people, both patients and their relatives, is necessarily such an intimate one that she is in the position of prime importance to influence and instruct them if she has the intelligence and knowledge to do so.

The fields which a graduate nurse may enter are sufficiently varied to offer opportunities to those of differing tastes to follow their own particular interests. One of the most popular, perhaps, is that of Public Health Nursing. This may mean working in the crowded tenement districts of a city, giving bedside care to the sick, advice to young mothers, guidance to obstreperous children, weighing babies, and applauding the efforts of the conscientious mothers at "well baby clinics"; it may mean speeding in one's Ford over the miles and miles to be covered in a country district, trying to keep up with the calls that come

in; it may mean riding the trails of the Kentucky mountains with Mrs. Breckenridge's hardy adventurers. Whatever the geographical location, it is a dramatic life, but always the primary function of the Public Health nurse is that of health teacher.

Private duty nursing offers valuable experience but it is a branch of nursing which is in need of thoughtful changes in the matter of hours of work, rates of payment, availability of services, and so forth.

Mental hygiene and psychiatric nursing prove particularly alluring to many nurses. The experience of working with and helping the mentally ill, of studying the intricate workings of the mind and its reaction to bodily experiences as well as its influence over physical symptoms, seems to be peculiarly intriguing and often very satisfying. Because of its present popular appeal and its importance to happiness, the nurse wants to be able to teach mental health as well as physical.

Institutional nursing in general hospital work always claims a great many graduate nurses and is a stimulating field because, besides being in contact with the patients, one is able to keep in touch with the newer methods of treating the sick and, if there is a nursing school affiliated with the hospital, with the educational trends of the profession as well. In hospital work, too, the nurse who is particularly interested in children has a chance to test her personal and professional abilities. An assortment of children varying in age, sex, mental ability, and physical fitness offers a rare challenge to the nurse who must care for their bodies, stimulate their minds, and control and train their emotions!

It is plain that the successful nurse of today and tomorrow must have a good background of knowledge in the biological sciences to have some under-

standing of the workings of the human machine, in psychology in order to appreciate the behavior and emotional reactions exhibited by varying personalities, in sociology and economics that she may correlate the work of the health centers and hospitals with the needs of the community. That she needs personal fitness, a sincere interest in people, self-confidence, and the all-important sense of humor, needs no elaboration.

A course which offers training and preparation for the types of work described as well as many others, all within the space of three years, leaves no possibility of monotony or drudgery. The newer university schools of nursing are endeavoring to persuade the public (particularly those members of the public who may be on boards of trustees of hospitals) that the undergraduate nurse is a *student* who receives a large part of her education in the wards of a hospital, rather than an employee of the hospital engaged primarily to do the work of the wards. Of the university schools, a considerable number, notably the Western Reserve School of Nursing in Cleveland and the schools connected with some of the state universities in the Middle West, offer a 5-year course, open to high school graduates and leading to a B.S. degree and a certificate in nursing. The Yale University School of Nursing requires two years of college for entrance and gives a 30-month course leading to the degree of Bachelor of Nursing and to an M.S. in nursing if further work is done to meet the requirements for this degree in the Graduate School of Yale. It is interesting to note that over half of the 130 graduates of this school had had a full college course before entering nursing. Six are Smith alumnae.

The work of the many Smith women—at least 40—who have entered nursing exemplifies the variety of experience possible in the profession.

It is possible to mention only a few in this article. Edna Foley '01 for the past 20 years has been director of the Visiting Nurse Association of Chicago and is very active in the work of many health and social agencies of the city. She has been honored by the degree of Doctor of Science from Smith in appreciation of her service to humanity. Mabel Fletcher '89, after a wide experience in many hospitals, became residence director at the Yale School of Nursing for three years where her graciousness and sympathetic understanding strengthened the morale of the students entering a strange and sometimes terrifying field of experience.

Marion Rice '05 as director of the School of Public Health Nursing at Simmons is active in the educational field, as is Edith Brodie '14, director of the School of Nursing at Vanderbilt University. Augusta Patton '16 is an assistant professor at the Yale University School of Nursing and is in

charge of the out-patient department: Charlotte Eaton '20 is educational director at the Hartford Visiting Nurse Association; Elizabeth Waterbury '21 is a district supervisor of the New York State Department of Health; Alice Kaltenbach '09 is director of nurses in the Babies Hospital of New York City; and Laura Lenhart '08, for many years a nurse in China, is this year doing splendid work in St. Luke's Hospital in the very heart of the troubled city of Shanghai. Others are doing private duty, industrial nursing, nursery school work, and so forth.

In these times of scarcity of jobs it seems wise to urge people to specialize in a field in which, after the initial outlay of a certain amount of time and money, they will be assured of work which will give them economic security and, more than that, of work which is emotionally satisfying and intellectually stimulating.

Commerce and Culture

WILLIAM ORTON

Professor of Economics

"IT is doubtful," said Edmund Wilson recently, "whether any other period of human history has ever been so contemptuously treated by its poets and thinkers as our own." That is a strong statement, but it is probably not far from the truth. With the exception of the state of affairs we find depicted in certain books of the Old Testament, and possibly a few mediaeval episodes, it is difficult to discover another social system which has so thoroughly incurred the contempt of its more thoughtful denizens. The circumstances of our own day exhibit one development that is unique; namely, the capture of the agencies of culture itself by the profiteers. We have

long been familiar with the exploitation of public taste in such matters as cigarettes, food, clothing, housing, and so forth, by powerful financial interests; but in no previous age have those interests come so near controlling recreation, entertainment, and the arts. In no other country, for example, have the vast possibilities of the radio been left entirely to the profit-seekers, and in no other country has the development of the motion picture been so completely controlled by men whose one qualification for the job was the acquisitive instinct. We are faced today with the probability that within a short time the whole entertainment field, including the theater, the concert stage, and

possibly even the opera, will be dominated by a small group of highly capitalized concerns whose main aim is dividends, and whose main policy is to feed the lower instincts of the mass with the kind of pabulum which makes the minimum demand upon thought or discrimination.

For the past few years there has been a growing chorus of protest and alarm raised by those who are concerned about the quality of American civilization. This minority refuses to accept the assurances of the commercial broadcasters and the movie magnates that a satisfactory level of entertainment and a progressive development of the arts will naturally ensue upon the policy of leaving it all to the money-makers. But it cannot be said that the protesting minority is by any means unanimous as to what should be done about this situation. In regard to the radio the volume of protest is now augmented by certain influential voices speaking from within the industry itself. Dr. Lee De Forest, the famous inventor and technician, asked recently: "Why should anyone want to buy a radio when nine-tenths of what one can hear is the continual drivel of second-rate jazz, sickening crooning by degenerate 'sax' players, interlarded with blatant sales talk, meaningless but maddening station announcements, impudent commands to buy or try, actually superposed over a background of what alone might have been good music? Get out into the sticks, away from your fine symphony orchestra pick-ups, and listen for twenty-four hours to what 80 per cent of American listeners have to endure. Then you'll learn what is wrong with the radio industry." Protests like Dr. De Forest's, dealing with the general character of broadcasting, are being vigorously supplemented by certain groups of educators. The National Committee on

Education by Radio, which represents many of the state universities and other educational institutions, claims that under the American system education gets far less than a fair share of broadcasting facilities. The actual figures show that 94 per cent of quota units (representing a combination of power and time on the air) are controlled by commercial interests, and only 6 per cent by institutions whose primary purpose is instruction. The National Committee is therefore sponsoring legislation intended to recapture for educational purposes 15 per cent of all broadcasting facilities.

There are likely to be very serious legal difficulties involved in the carrying out of this program even if the legislative proposals are successful. There are also practical difficulties involved, since no educational station is likely to operate on purely educational lines for twelve or eighteen hours a day throughout the year. It is therefore not surprising that educational interests are not united on this mode of reform. The very influential group operating through the National Advisory Council on Radio in Education takes a different line. This group, which carries on its work through the aid of the Carnegie Association and Mr. John D. Rockefeller Jr., stands for a policy of improvement from within the industry itself, and relies on the good will of the commercial broadcasters for facilities for educational programs. Most listeners are now familiar with the excellent series of radio lectures broadcast on Saturday nights over the national chains under the auspices of this Council. It is hoped in this way to encourage a listener demand that will have a permanent influence upon the policy of the commercial concerns.

There can be no doubt that the national systems are genuinely anxious to maintain public good will through the quality of their programs. There

remain, however, the facts that advertising revenues must come first in broadcasting policy; that the Federal Radio Commission has no jurisdiction over programs; and that the appeal to the mass mind which advertising encourages is not in itself of a nature to encourage artistic or educational pioneering. On the other hand, can it be said with any assurance that it would be desirable in America to establish any sort of governmental or public control over broadcasting? The dilemma is a real one, and it is probably impossible at present to outline a complete remedial policy. But in the meantime, as in all such cases, it is worth asking what immediate practical steps can be taken.

One line of action that is far too much neglected by educated people is the simple one of communicating likes and dislikes frequently and clearly to the broadcasters themselves. Very few of those who confess to being "fed up" with the radio take the trouble to inform the broadcasters of the fact, and most broadcasting mail consists of letters from children and morons who are bribed into writing by the offer of a sample or a picture or some other trifle which has nothing to do with the merits of the program. A second line of action was started some weeks ago by Miss Ruth Agnew of the Department of Music at Smith College. The Department is, of course, equipped with radio, as are many of the students' rooms and the dormitories themselves, and Miss Agnew takes the trouble to post a weekly list of selected programs. This enterprise is proving useful not only as a manageable guide to what is offered on the air, but as an encouragement to listeners to use their radios intelligently rather than in the indiscriminating fashion that a good many people adopt. The list is now being mimeographed weekly and is available to any alumna who cares to send in a

request for it to Miss Agnew at Sage Hall, Northampton, Mass. It should be noted, however, that as it is not possible at present to mail the lists until Friday of the week which precedes that in which the broadcasts go on the air, this service is of maximum benefit only to alumnae living within twenty-four hours of Northampton.

A similar confusion to that in broadcasting exists with regard to the motion picture industry. It can be said without much fear of contradiction that the control over production exerted by the Hays office has not been of a particularly intelligent or satisfactory kind. There have been strong differences of opinion—as readers of the *Christian Century* know—within the organizations which were induced by Mr. Hays to "coöperate" with the motion picture producers. In this case, also, various legislative proposals are being discussed, one of which goes so far as to constitute the motion picture industry a public utility, giving the Federal Government complete power not only over commercial and production policy, but over the pictures themselves. Here again, however, the same dilemma arises. Can we feel any assurance that the road to artistic or intellectual progress in motion pictures lies in the direction of further public or legislative control of a positive kind? Certain aspects of the situation do undoubtedly call for correction. The methods by which motion pictures are sold and distributed, including the ridiculous and oppressive practice of blind booking, do undoubtedly place the local distributor at the mercy of the production profiteers; and an even more inimical bar to progress lies in the increasing ownership of theaters and exhibiting facilities by the producing concerns. The effect of this system has been, broadly speaking, to deny to the American public any reasonable opportunity of seeing the

extremely interesting and valuable work done by other than American producing concerns. Up to some five years ago the "little theatre" movement in the movies was making some headway, but the coming of sound dealt a severe blow to this movement because of the enormous addition to the expense of equipment, and the result has been that the average person has almost ceased to expect of the American motion picture any serious contribution toward that commentary on life which it is the function of art to supply.

There is, as a matter of fact, a considerable amount of very interesting and valuable film available in the United States which never finds its way to the projection rooms of the commercial theaters. About eighteen months ago Smith College inaugurated a series of exhibits of moving pictures of the type which are hardly ever seen in commercial houses. A new and very fine projection room was built into Sage Hall under the supervision of Mr. Franklin King, and students have been given an opportunity to see Russian, German, British, French, and American productions of an experimental or unusual character. The purpose has been not to furnish extra entertainment, but to give a broader idea of the possibilities of the motion picture than they can get from the commercial houses, and possibly to suggest some standards of criticism. These programs have been enthusiastically appreciated, although we

have as yet no sound equipment and can show, therefore, only silent film unrelieved by auditory accompaniment. This year the College has inaugurated a series of foreign language talking pictures, primarily for the benefit of language students, which are shown at the Academy of Music. From a linguistic point of view, better results could undoubtedly be obtained if the College possessed its own sound equipment, and the difficulties of dovetailing these exhibits with the commercial demands of an ordinary theater have been very considerable. There are wide possibilities lying ahead of us in the use of foreign language film when better times return, and it is an added advantage that in this field also there is opportunity to demonstrate to the students methods and ideas in movie technique that are considerably in advance of average Hollywood standards.

Though such efforts as these are perhaps only a small contribution to the solution of the wider problems, they have proved, none the less, very much worth while; and the effort and expense involved have seemed so far a useful contribution to the equipment of an intelligent citizen. In communities where a group of interested people can secure exhibition facilities, it is not a very difficult or expensive matter to find film of the type that the College has been showing, and I should be very glad to furnish fuller information as to ways and means to any alumna who might be interested.

THE QUARTERLY is eager to publish an article with some such title as, "Smith Alumnae Ride the Wave Lengths," and will be grateful for information from and about Smith women whose voices come to us over the air or who are behind the scenes as authors or directors of programs. We already have a goodly number of names in our files but are sure that our data is incomplete.

No static please. Send us a good clear broadcast.

We Are Tuned in Day and Night.



MORE THAN ONE HUNDRED AND FIFTY SMITH ALUMNAE LIVE UNDER THE
SHADOW OF THE CAPITOL AT WASHINGTON

Smith at Washington

Compiled by a few of the one hundred and fifty

MUCH of the charm of Washington comes, of course, from its physical beauty, from its broad tree-lined streets, its handsome public buildings and homes, its many parks, little and big, which at this season of the year are a fairyland of blossoms. But the real interest of the life here—and especially to intelligent gentlewomen who have sojourned on the banks of Paradise—is the variety of

activities and the cosmopolitan character of the people who live and work in this capital city.

Washington is made up of many different circles, which, though overlapping, are yet sharply defined. There is officialdom with its headquarters on Capitol Hill; there is the governmental circle within whose radius are the thousands of Uncle Sam's department workers; there are

the Army and the Navy, the literary, scientific, artistic, and musical circles; and less apparent, perhaps, the conservative cave dwellers, as the old Washington residents are called.

In all these groups Smith is ably represented. The question of precedence is always a touchy one here at Washington, and to be on the safe side we had best begin with our husbands in Congress. As yet no Smith woman has held a seat in the Senate or in the House, but there have been several silent partners. Ethel (Warren) Coolidge '96 is the wife of Senator Marcus Coolidge from Massachusetts; Marguerite (North) Tilson '05 is the wife of Representative John Q. Tilson of Connecticut, who last year was Republican Leader of the House; and Peggy (Zinsser) Douglas '19 is the wife of Representative Lewis W. Douglas of Arizona.

Last year, until his untimely death cut short the brilliant career of Senator Dwight W. Morrow, his wife, Elizabeth (Cutter) Morrow '96, divided her time between New Jersey and Washington. Eleanor (Foster) Lansing ex-'89 is the widow of Robert Lansing, who was Secretary of State under President Woodrow Wilson; and Breckenridge Long, the husband of Christine (Graham) Long '10, was Third Assistant Secretary of State from 1917-20.

In other branches of the Government, Smith women are themselves holding important and responsible positions. In the Home Economics Bureau of the Department of Agriculture, Helen Atwater '97 is editor of the *Journal of Home Economics*, and Ruth Van Deman '11 has charge of the Editorial and Information Service. Last year Ruth was granted leave of absence in order to permit her to write radio talks for a nation wide program of the A. & P. stores. In the Department of Agriculture are also Miriam Birdseye '01, who is extension nutritionist, Sybil Smith '04, whose

work is along the same line, and Emma Hawks '92, who is assistant librarian. In the Bureau of Standards, Constance Torrey '20 is chief of the Radium Testing Department, and in other divisions are Marjorie Lorentz '19 and Lucelia Harrington '25.

Heloise Brainerd '04 is chief of the Division of Intellectual Coöperation of the Pan-American Union; Mary Hartwell '94 is librarian in the office of the Superintendent of Documents at the Library of Congress, and Ruth Capen '18 is a chemist in Government service. In the United States Public Health Service, Smith is represented indirectly by Dr. James P. Leake, the husband of Mary (King) Leake '10.

Washington serves as headquarters for many national organizations, political and otherwise. Laura (Puffer) Morgan '95 is the legislative secretary of the National Council for the Prevention of War; Katherine Frederic '26 and Beatrice Marsh '24 are employed by the National League of Women Voters, while Frances (Carpenter) Huntington '12 has been acting-president and now edits the *Bulletin* of the International Society of Woman Geographers.

Club and civic work occupy the president of the Washington Smith Club, Hazel (O'Neil) Fenning '11, who was formerly president of the Washington Branch of the A. A. U. W. and also president of the Chevy Chase Woman's Club. Eleanor (Foster) Lansing ex-'89 and Helen (Woodward) Wilson '97 are officers of the Board of Directors of the Y. W. C. A., and Bertha (Ray) Harriman '86 is a former president of the Washington League of Republican Women. Ethel (Olin) Corbin ex-'02, whose husband, William Lee Corbin, is librarian of the Smithsonian Institution, is president of the Woman's City Club. Dorothy (Mack) Nichols '16 is treasurer of the Washington A. A. U. W. as well as an officer of the Washington Smith Club, and Anna (Sturgis) Ansell '27 is

treasurer of organized Smith in Washington. Mary (Woods) Hansen ex-'16, whose father, Dr. Robert M. Woods, was a trustee of Smith College, is captain of a Girl Scout troop.

In the realm of science we point with pride to our noted ornithologist, Florence (Merriam) Bailey '86, whose researches and books on bird life have brought her such well-deserved fame and whose husband is chief field naturalist of the United States Bureau of Biological Survey.

Among our writers we list also Carolyn Chapin '26 who is now doing preliminary work on a book on "The Progress of Women" for the Chicago Fair; Elizabeth Dean ex-'03, author of "Children of the White House"; Inez (Barclay) Kirby '05, whose field covers both poetry and drama; Bessie (Wheeler) Skelton '12, who collaborated with her husband on a book on "Boundaries"; and Frances (Carpenter) Huntington '12, who has written a number of geographical readers used in the schools and "Tales of a Basque Grandmother," a Junior Literary Guild selection of 1931.

Not far from the White House, Caroline Van Hook Bean '03 (Mrs. Algernon Binyon) has her studio where she makes delightful portraits. Another picture-maker, though of a different kind, is Hope (Willis) Rathbun '07, who paints with satins. She has invented a new artistic medium which is, she believes, used by only one other person. By means of appliquéd bits of colored satins, outlined and accented with embroidery, she achieves pictures of rare beauty. Many of her subjects are flowers and birds, but she is now at work on a series of twelve Japanese character subjects, taken from the illustrations of a 10th century Japanese novel. She has also completed a Madonna and Child in the Gothic manner. In former years, Mrs. Rathbun has exhibited her work at the Smithsonian Institution.

The first season of the Washington Symphony Orchestra under the leadership of Hans Kindler has just been completed. One of the most delightful musical features of the whole winter was its Saturday morning Children's Concerts, to the success of which Helen (Hendrick) McKenna ex-'13 contributed largely through her work as chairman of the Committee on Private Schools. Washington is becoming more and more of an educational center, and in the numerous schools, both public and private, Smith influence is felt through its alumnae who are teachers. Elizabeth Bryan '09 is the executive head, and Susan Coyle '94 is the head mistress of The Madeira School now situated on the banks of the Potomac several miles from Washington. Frances Chickering ex-'85 and Elizabeth Johnson '13 are on the staff of Mount Vernon Seminary, while Genevieve Marsh '96 and Louise Kingsley '05 of the McKinley High School are also among our educators.

In other professions we have lawyers: Juliet Patten ex-'02, Grace McEldowney '18, and Katherine Grubb '28; an osteopathic physician, Anna Ketcham '04; and secretaries, Phebe Fleming '23 and Eleanor Golden '26.

The Army and Navy and the Marine Corps bring many Smith daughters to Washington. Every year, with the changes in assignments, they come and they go. The make-up of these circles is an ever changing one and, although it is always pleasant to welcome new friends, it is even harder to relinquish old ones. Among the more permanent of our representatives in these fields of activity are Elizabeth (Stiles) Land '03, wife of Capt. Emory S. Land, U. S. N.; Helen (Whitman) Walker '93, whose husband, Maj. Gen. Kenzie W. Walker, awarded the Distinguished Service Medal in the World War, is now retired; and Margaret (Larner)

Wotherspoon '14, wife of Lt. Com. Alexander S. Wotherspoon, U. S. N., and Elizabeth (Young) Dickinson '21, wife of Lt. Dwight Dickinson Jr., U. S. N., who remain in Washington while their husbands are at sea.

In these military and naval circles also are Emilie (Piollet) Spear '06—husband Capt. Ray Spear, U. S. N.; Bessie (Moorhead) Reed '07—husband Capt. Allen B. Reed, U. S. N.; Eleanor (McKnight) Shumaker '19—husband Lt. Com. Samuel R. Shumaker, U. S. N.; Mary (Holmes) Eastman '06—husband Col. Clyde L. Eastman, U. S. A.; Eva (Jenison) Mitchell '10—husband Col. Charles L. Mitchell, U. S. A.; Elizabeth (Barnard) Stewart '04—husband Col. Gilbert H. Stewart, U. S. A.; Mary (Lambert) Littlejohn '16—husband Major Robert M. Littlejohn, U. S. A.; Mary (Mattis) Camp '11—husband Major Thomas J. Camp; Ruth (Tuthill) Green '18—husband Capt. Thomas H. Green, U. S. A., and Marian (Olley) McMillan '26, whose husband, Lt. Col. Carl H. McMillan, is in the Marine Corps.

In journalistic circles, Edith (Willis) Kauffmann's (Art '05) husband, Rudolph M. Kauffmann, is on the editorial staff of the *Evening Star*; and Jeanette (Lawson) Jewell's ('20) husband, Edmund F. Jewell, is business manager of the *Washington Times and Herald*.

In addition to these alumnae who may be placed in some special category, there are many who are devoting the main part of their time to the profession of wife, mother, and homemaker. We have several prize exhibits in this class, notably Sarah (Hale) Sutton ex-'12, mother of five, and Charlotte (Phelps) Dodge '11, mother of seven, who is also president of the Garden Club of Chevy Chase.

The picture of Smith at Washington always reminds us of the changing patterns in the little kaleidoscopes

which we loved to squint at as children. Certain pieces are always to be seen, but with each turn of the round cylinder, new colors and new designs appear. Not long ago at one of the Smith dinners we had a "Who's Who" hour, at which each alumna present told of her activities. Although the Washington Club has been flourishing for several decades, more than half of the reports were from new members.

It would be interesting to find out from just what parts of the United States the members of Smith at Washington come. It is almost certain that only a handful were born here, and almost equally certain that nearly every state in the Union is represented. This curious feature is at once an advantage and a disadvantage to those who try to mobilize and organize the scattered members of Sophia's family. It assures a constant variety of experience and interest, but it means also in many cases a divided loyalty. Smith at Washington may owe allegiance also to Smith in Illinois, Smith in New York, or Smith in Connecticut.

Our Washington Club has the officers common to all clubs, and splendid ones they are too. But there is a great need for a new kind of officer, a Smith Club Detective, who will ferret out each newcomer as soon as she arrives. We have no doubt but that the most important, the most interesting, and the most useful Smith alumnae in Washington have been omitted from this article. In the *Alumnae Register* there are listed more than one hundred and fifty Washingtonians, and we are frank to say that there are a number of them who have not yet found their way to the meetings of the Smith Club. We hope that they will not wait until just before they are ordered to another post or until their husbands' terms in Congress are finished before they look us up.

La Villa Collina Ridente

A Center of Internationalism

EMMA G. SEBRING 1889

COLLINA RIDENTE! A laughing hillside indeed, bathed in sunshine, clad in varied greens of olive orchards and vineyards, of lemon trees and stately cypresses, domed with the soft and tender blue of Florentine skies, looking up to Fiesole, of commanding yet alluring aspect, off to surrounding hills and down their gentle slopes to the valley beneath, through which flows in meandering line the Arno, beside whose banks nestles that city of enchantment, Florence!

Such is the happy site of the lovely Villa Collina Ridente, embowered in high-walled gardens, surrounded with loggias and terraces, and as full of beauty and charm within as without.

This 15th century villa is the home of a small but unique and distinguished school which exists to diffuse international knowledge and friendship, and to express international good will through the most natural yet most exceptional means.

Imbued through experience gained in personal service in the World War with a sense of obligation for continued service, and convinced of the dire necessity of saving future generations from the tragic follies of their ancestors, Miss Edith May, the owner of Villa Collina Ridente, was inspired to use her home, so favorably located in its nearness to Florence, a center of great cultural opportunities, and to draw upon her extended personal connections gained through long residence abroad for the establishment of a graduate school based upon ideas of a sound and constructive internationalism.

During the last three years the Villa Collina Ridente has opened its

doors to a limited number of young women of intellectual attainment and of studious habits, that it may offer them opportunities and contacts of value in broadening their world outlook.

The immediate point of attack in the work of the school is an intensive study of French and of Italian, as these languages are necessary tools in following the curriculum and the general program, which have been planned with clearness of vision, with breadth of view, and with understanding purpose to meet the essential aim of the school. With rare soundness of judgment the course of study is left elastic and vital in its freedom from all the restraints of credit and diploma requirements.

The curriculum includes courses in the history of modern Europe from the Middle Ages to 1914, in the history of colonial expansion and governments, also courses dealing with the partition of Africa, with the question of mandates, and with social, economic, and industrial problems of present day Europe, and with problems of immigration. The organization and work of the League of Nations is studied, and is enormously clarified by a week's attendance at the sessions of the Council of the League at Geneva. Also included in the program of studies are the more purely cultural subjects of the history of art, particularly Italian art, and of French and Italian literature.

Able and eminent teachers, many of them professors at the University of Florence, form the permanent staff of Villa Collina Ridente. To the scholarly and effective character of their work and to the sincerity of

interest on the part of the students the writer can testify, as it has been her privilege to visit a number of the classes. The art treasures and historic monuments of Florence are potent educational and cultural forces richly used by the school.

All this, however, is but the groundwork upon which rests the more vital, constructive, illuminating, and wholly unique part of the school's program; namely, conferences, usually of a week's duration, conducted by eminent scholars and publicists from various parts of Europe, and sometimes from America. These distinguished visitors to the school are authorities of recognized standing, each in his particular field of study, who in their ripeness of attainment and largeness of vision are able to give to their young conferees not only a point of view, a method of work, and a fund of facts, but also a vision and an inspiration of lasting value.

Not alone at the Villa do such unusual and stimulating encounters and friendships find place, but also in a number of Europe's important centers, for in December the students are taken on tour for a period of six weeks. In the cities visited, social as well as intellectual contacts of great interest and value are made. The students are entertained in ways open only to one of Miss May's connections and friendships, for in Europe her work has received quick and understanding recognition. The vitality and importance of its underlying idea and the essential fitness of the plan seeking its realization are strongly felt.

I know of no higher privilege, no finer opportunity for self-enrichment, no more delightful *milieu* for an educated young woman than are offered by membership in Villa Collina Ridente. It is pertinent to suggest that a school similarly planned for our youth desiring to enter our diplomatic service would give highly effective training.

While Miss May's students are largely American, there are always several Europeans who add to the group the spice of variety and the flavor of cosmopolitanism. But in the writer's opinion it is the American young woman who supremely needs the training and the influence of Villa Collina Ridente, that she herself may become a learning center of internationalism in a country which is not yet awake to its unavoidably close and intricate connections with a world now indissolubly interbound, of which it is profoundly true that if one member suffers, all suffer with it.

In conclusion, it may be said that to the American of a riper age, ardently desiring world peace established on increasingly sure foundations and believing that international good will based upon international knowledge and friendship is an integral part of such foundations, is granted an immediate opportunity to prove the faith that is his in the use of Miss May's splendid enterprise and initiative.

An annual fellowship in her school, within the gift of each of our important woman's colleges to a graduate of promise, would be an admirable instrument in furthering the cause of a sound internationalism.



Money Management in the Schools

FLORENCE BARNARD EX-1897

This article is the second in the series on better business training for women. Miss Barnard, Manager of Economic Education in the Brookline public schools, wrote it for the December issue of the "Savings Bank Journal," and its editor, Mr. Milton Harrison, grants us permission to reprint.

IN January 1929, the United States Labor Bureau, as a result of research, issued the statement that 86 per cent of the people of the United States did not have the comforts of life; the wealth of the country was practically under the control of 14 per cent of the population. In 1928, the Brookline School Committee, for the first time in educational history, voted that Economic Education (Time and Money Management) should be introduced into the school curriculum.

These facts obviously are significant in their close relationship. The one exposes an unfortunate condition; the other suggests a remedy. The one shows a result of the lack of economic training for the masses during all preceding time; the other suggests a means by which the masses may acquire knowledge and power to control their personal finances.

"Control of personal finances"—a challenging thought. Control presupposes clear thinking, and Wiggam's statement that "Will power is in the main clear, straight thinking," adds yet another aspect to the object and possible results of early training in money management.

Every citizen who is financially independent is an asset to his country; every individual who is financially dependent is a liability. If financial independence among the masses is ever to become general, it is necessary to begin with the training and educa-

tion of each individual. School is the one place that furnishes this opportunity, and at a time in life when right attitudes and right habits are most easily acquired. Self-control first—control of circumstances naturally follows. Herein lies a way to help humanity to help itself.

The Brookline experiment has for its main objective the control of money uses through budgeting and of money reserves through banking. The work was required in the grades, one period a week was to be given to the subject, money management day and banking day to coincide whenever possible. In the high school, as an elective, the time needed for effective results was to be determined by experiment.

It was a kindergartner who originated two slogans for the younger children; namely, "Save Daddy's Dollars" and "Save for Brookline." These seed thoughts, suggesting management in the home and management in the interest of taxpayers, have been adapted for use all along the line. This year, reports from teachers about care and mending of books and conservation of all school materials and property indicate that the town's appropriations for such purposes are being used thoughtfully and carefully.

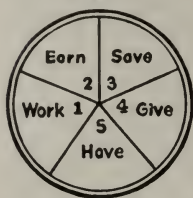
Among the younger children also "Where Money Goes" and "Where Money Grows" are slogans used to

Calvin Coolidge Says:

I believe in thrift not to save money but to save people.

lead into budgeting habits and to promote banking habits. For instance, a composite list of how the pennies of a whole class have been spent for one week, written on the blackboard, makes impressive where money "goes." When the list is rearranged under two headings, "Needs" and "Wishes"—after discussion as a class exercise—the children are led naturally and easily into a habit of discrimination.

THE VITAL CIRCLE



Beginning with Grade V, the "vital circle" is used to give a true perspective about money and its uses, and to reduce to simplest terms the elemen-

tal factors in management.

The key words of the "vital circle" are: Work, Earn, Save, Give, and Have. They open up avenues of thought leading to ever widening circles of practical knowledge.

"Work," the basis of all wealth, can be so presented that there is a growing realization of its prime importance in human affairs, and a growing understanding of personal obligation and responsibility in connection with it. In this modern day, there is need of creating as early in life as possible a wholesome respect for the world's work and its workers. There is need for youth to understand the common interest and interdependence of employer and employee—both workers, but with differing responsibilities. There is need of arousing youth to a sense of the dignity and glory of labor in the light of service. In economic education lies the chance to instill these ideas deeply and thoroughly.

"Earn" suggests the reward of industry in every field. Factors entering into the development of earning power also can be made vivid through school work and experience. The im-

portance of earning a creditable record cannot be emphasized too early; the value of an honorable record cannot be appreciated too early.

"Save" not only stands for the thrift habit—a fundamental for life's progress and success—but leads directly into the teaching of all forms of safe investment, and of facts that steer away from losses through frauds and unwise speculation. Better Business Bureaus may become valuable allies of schools in this field.

"Give," suggesting the spirit of altruism, philanthropy, and good will, tends to counteract human selfishness. "Live and let live" in business comes under this same thought. Furthermore, to arouse an interest in scientific giving, as exemplified by various foundations, has far-reaching possibilities.

"Have" introduces the thought of human needs and desires and how to secure them. Here the origin and meaning of the law of demand and supply become clear, for what we have creates demand which work alone can supply.

Thus the individual child becomes conscious of the economic cycle, and there is afforded a nucleus of ideas around which the structure of personal economic experience may be built.

The "vital circle" also ties up with character building. In the Brookline High School we use 10 "points" that fit for life—not only for entrance to college—in estimating the student's rating in this subject. It will be noted that clear thinking underlies each of the following attitudes and habits, and that the economic value of each is inestimable:

<i>Attitudes:</i>	<i>Habits:</i>
Integrity (basic)	Power to follow directions exactly
Promptness	Neatness and orderliness
Responsibility	Accuracy
Coöperation	Completion of work undertaken
Initiative	Self-control (consummation)

The "control of money reserves through banking" of course has been encouraged in the schools throughout

the country for years. Statistics prove the effectiveness of such training. Not only have deposits of school children amounted to millions of dollars, but their deposits have helped many families in financial difficulties during this period of unemployment.

The fact remains, however, that saving (or banking) is only one element in the management of money. In Brookline, when giving and having began to be stressed as much as saving, deposits nearly trebled all preceding records. This undoubtedly was due, in part at least, to "control of money uses through budgeting," which has been a special feature of the Brookline experiment. "You cannot learn to play baseball by reading the rules." So you cannot learn to manage money by reading a page of directions on budgeting. Practice is necessary in both cases.

The budget system used in Brookline from Grade V through the high school is published in three small pamphlets entitled "Money Management Method." It consists of a Key (for parents, teachers, and mature students) and Achievement Tests I and II. In the elementary schools, the record of expenditures and plans is made by the week under the four headings: Save, Give, Needs, Wishes. In high school (college or adulthood), budgeting is done by the month under similar headings: Save, Give, Necessities, Betterments. The interpretation of Betterments suggests profitable uses of leisure time.

The following quotations are from persons who have studied and used this budget system, and who have discovered wherein it differs from other budgets:

"It groups the uses of money under fewest and simplest headings."

"It makes money management a test of life management."

"It cultivates a discriminating sense of values."

"It is an index of balanced living."

"It is flexible enough to adapt itself to all

sizes of income, all ages, all places of abode, all tastes, and all ideas and ideals about 'Satisfaction' and 'Success' that lead to growth."

"It develops a simple philosophy of life applicable to any economic level."

It is the only budget tested throughout a public school system for more than three years and proved workable and effective.

Of many spontaneous expressions from pupils that indicate their reactions to Money Management, the following are examples:

SIXTH GRADE:

"Money Management has made me stop and think."

"Money Management has helped me. It's just like confessing when you're extravagant."

"At first I did not do well at all. In about a week or two I was surprised to find I had a red star in my book which meant that I had all my work accurate. From October to May I have kept accurate accounts of my money. I now call Money Management my helper and will call it that forever."

SEVENTH GRADE:

"I have enjoyed Money Management very much. It has benefited me in three ways: first, by my saving \$10; second, by my desire to save and to realize what a dollar means; third, it has taught me to have more will power than I formerly had."

"It might interest you to know that I have changed from a girl who spends her money carelessly to one who thinks before she purchases a desired article. This lesson is a mighty one compared with others, and I think I have really learned it."

"I have learned to spend my money wisely and can get better enjoyment out of the things I buy. I hope I shall be taught it in the upper grades for I wish to know more about it."

EIGHTH GRADE:

"My money always seemed to disappear; now that I'm budgeting, I know where it goes."

HIGH SCHOOL:

"The best subject taught in school."

Budgeting presupposes earnings or an allowance, but the amount of either does not matter. The simple principles underlying scientific management of money (as every banker or financier knows) are the same whether income is large or small. This truth, carried over into adult life, explains why some persons on a small income live in comfort and die with an estate; while others with a large income (but without a knowledge

of these principles) fail to make ends meet, always are in financial difficulties, and in some instances end in bankruptcy.

In Brookline, the number of parents giving fixed allowances is constantly increasing, and earnings as well as allowances are being used with more and more intelligence. Many parents have begun to budget their own incomes since their children are being taught in school.

Economic education helps to overcome that prevalent weakness in human nature which seeks to acquire "something for nothing." We are helping youth to see that it cannot be done because "somebody pays." The spirit of "Let the railroad—the corporation—the insurance company pay" for carelessness, waste, and unjust estimates of losses, needs to be counteracted by a clear understanding of the facts of "the vicious circle." Examples of actual cases can be used to trace the cost back to home and self.

In the high school, we have speakers who are authorities in their field give brief talks to an experimental elective class. A syllabus, giving an outline of the remarks of each, is to be preserved in students' loose leaf notebooks. For example, a representative of the Legal Aid Society will explain the conditions of forfeiture when there is inability to continue payments on things bought on the installment plan. It seems delightful to be able to get everything you want by paying a dollar down, but it is a less rosy experience in the event of failure to complete payments. Youth needs to learn how to "count the cost" in more ways than one.

Satisfactory results in money management can be secured by able and interested teachers everywhere. Originality and initiative in developing this pioneer project in Brookline have been notable among the teachers in many instances, and their fine coöperation has been most helpful. Those teachers who have begun to budget for themselves have discovered the personal benefits to be derived. Improvement in the management of the income one has, is, in effect, the same as an increase of salary. One of the greatest needs of the immediate future is that money management or personal economics shall be taught in all colleges and teacher training institutions.

Ex-President Coolidge, in his second inaugural address, said, "I believe in thrift not to save money but to save people." The Brookline experiment has taught us to believe in the teaching of money management not to save money but to free the world's people from needless strain and worry and want; to make life's experience for everyone richer and more satisfying. Life becomes synonymous with growth when we know how to choose between greater and lesser values.

Fifty years ago, physical or health education in the schools was unknown. To what extent the idea of its importance in education has now been "sold" to the people of this country is well known. It has become a requirement throughout the land. We venture to predict that in considerably less than 50 years hence, economic or wealth education (in the sense of financial "weal or well-being," which is basic for mental health) will have become a requirement in every educational institution in our country.



"Heroes and Hazards" in the Making

MARGARET NORRIS 1910

"Heroes and Hazards" was chosen by the Junior Literary Guild as its February book of the month for older boys

EVEN if you're not a daredevil yourself, it's fun to write about them. It's one way to experience vicarious thrills with only vicarious dangers. Many an adventure-loving soul might envy me the exploits I encountered while collecting material for "Heroes and Hazards" recently published by Macmillan.

The book is a series of interviews with men in hazardous occupations—fire fighters, deep sea divers, skyscraper builders, bridge-men—daredevils of modern industry who risk their lives every day to keep the wheels of civilization turning. They are not the speed demons we see in the newsreels but unknown, unsung heroes to whom hazards are part of the daily routine.

Most of us give little thought as to how the world wags on and why, provided nothing goes askew in our own particular corner. We drive through a mile long tunnel and fume at the toll we are charged, but think little of the men who risked their lives to build it. We turn a faucet and the water runs; push a button and light floods the room—miracles grown commonplace we accept as our just due. The men who have made them possible seldom appear in print. They are too busy working to do much talking. In order to meet them at all one must pursue them to the job and talk with them on the spot. This presents difficulties, for the structural steel men work high in the air, the



"I RODE ON THE ENGINE WITH BOB BUTTERFIELD"

divers, many feet under the sea. Their very skill makes them inaccessible. But, with the help of a few kind engineers of the big construction companies, meetings with these men were arranged for me on our common element, the earth.

One day I rode on the engine with Bob Butterfield, crack engineer of the New York Central, who drives the two fastest trains in the world. He takes the Century as far west as Albany and brings back the Empire State express. To be truthful, we were only on a siding with no passengers aboard when I pulled the shining lever—and the monster slid quietly backward; pulled another lever and she stopped; pushed a button and the whistle screamed. I was glad I wasn't alone in the cab going 50 miles an hour. The grease will never come off my coat, but it satisfied something in

me. Who has not felt it—and quickly suppressed it—as the locomotive screeched round the bend?

I teetered to the top of the Empire State building long before it was open to the public. The elevators were labeled, "Take at your own risk." They ran only to the 74th story and I was glad to leave the shaky cage and walk up the next 15 flights. Here in a wind-swept corner, taking time off for lunch, I found a group of men who had helped erect the steel for the tallest structure in the world. At heights to make the tight-rope walker cringe, these men walk the narrow girders carrying heavy tools, shifting great burdens of steel capable of destroying everything if they fall. But when I spoke of danger they laughed. They insist they are not reckless. The swift, graceful ease with which they move through the tall steel spiderweb

is not recklessness but caution—caution so constant, so deeply ingrained that it has become unconscious. In addition, they are skillful; they have that uncanny knack with their feet. It's something you're born with, partly, they say. They learn to handle their feet like cats. "Give me the top of a building for safety; on the street some car will get you," said the jolly, swaggering Irishman who was foreman of the group.

"Heroes and Hazards" is not strictly a juvenile. The stories were all written for adults and published in adult magazines before they were assembled in book form. This last fact, from the author's point of view, made "writing a book" almost painless. Many a worthy author may starve while waiting for royalties. And, having posed as an author for 10 years, I was pleased to get my name on a book.

At the Disarmament Conference

LAURA PUFFER MORGAN 1895

Mrs. Morgan sends the article promised for this QUARTERLY before she went to the Conference, in the form of a letter dated from Geneva, April 4.

To the Smith Alumnae Quarterly:

"THERE could scarcely be a greater contrast than that presented by the General Disarmament Conference in Geneva and its predecessor, the London Naval Conference of 1930. In certain of its aspects this contrast vividly indicates the immense advance made in both the official and unofficial attitude toward disarmament in the last two years.

"Superficially, the contrast is obvious. The quiet little city of Calvin makes a very different setting from that offered by the English metropolis. There are none of the brilliant social functions which occupied so much of the time in London; there are few entertainments, and the delegates lead very quiet lives within their own delegations.

"A greater contrast lies in the relations of the Conference to the public. During

the course of the London Conference, lasting some 3 months, 5 plenary sessions were held for the sake of making formal announcement of what everyone already knew, but the work of the Conference was done in private. Press conferences were held twice a day by the British Foreign Office, when an official *communiqué* was issued to the effect that the First Committee had submitted some technical question to a subcommittee, or we were told that the Prime Minister was receiving Secretary Stimson, or M. Briand, at the House of Commons.

"In Geneva there are no press conferences, except when the Japanese or the Chinese delegations wish to present their case, for the press and the public themselves attend the meetings at which history is being made. The difference that this

makes in the final result can hardly be overestimated. To be sure, one can always say that the real work is being done in private conversations, in the corridors, or the hotel *antichambres*. To a certain extent this is true, especially in preliminary negotiations, but when events reach a crisis, then the light of publicity may make the difference between failure and success. To appreciate this fact one has only to recall the dramatic session on March 4 of the Special Assembly dealing with the Sino-Japanese situation, when the whole question of unconditional evacuation of the Japanese troops hung on the interpretation of a resolution; when the public appeal made by Motta of Switzerland and Benes of Czechoslovakia, supported by enthusiastic applause from the other delegations, forced Sato, the Japanese representative, to withdraw his objections.

"A very important feature in the relations of the Conference to the public lies in its treatment of the representatives of organizations interested in disarmament. The London Conference recognized these organizations by giving the representatives of half a dozen or so of them press credentials. A deputation representing women's organizations bearing petitions from four of the countries was received by the president of the Conference and a few of his colleagues, but not in plenary session, although two of the women had traveled all the way from Japan for this purpose. Otherwise popular opinion was practically ignored—was, indeed, distinctly discouraged.

"In Geneva the situation is quite the reverse. It is the people's hour. Indeed, one might almost say that it is the women's hour. The Disarmament Committee of the Women's International Organizations, organized in Geneva last autumn, has had a real influence upon the Conference procedure.

"On one of the first days Mr. Henderson received a delegation from the C. I. A. M. A. C., as it is known, the International Conference of Associations of Disabled Soldiers and Ex-Service Men, organized in 11 European countries, who assured him that the C. I. A. M. A. C. would regard the failure of the Disarmament Conference as a world catastrophe of which they refused to admit the possibility. 'Our Conference,' said the president, 'will be in session throughout the Disarmament Conference. We shall be watching, and if things do not go well, we shall come back.' But it is not only the '*Anciens Combattants*' who are watching. And here lies the advantage of Geneva as the seat of the Conference.

Whereas in London there may have been half a dozen organizations interested, from 75 to 100 international organizations have their center here, and many of them have a direct interest in disarmament. These organizations include the Women's International League for Peace and Freedom, the World's Y. M. C. A. and the World's Y. W. C. A., the International Federation of Business and Professional Women's Clubs, and international student bodies.

"There is one more element of contrast between the London and the Geneva Conference—that is its spirit. One hears reports of the cynicism manifested in Geneva, of the small hope of success. Nothing could be further from the truth. It may be that the Conference takes its keynote from its president, Mr. Henderson, who said in his opening speech, 'I refuse to contemplate failure,' and who told the spokesmen of the International Youth Crusade this morning (April 4), 'I hope you will take back from me the message that there is not need to talk about the failure of the Conference.' It may be that the conflict in the Far East aroused the delegates to a realization of what is in store for the world if it is to remain armed. It is undoubtedly true that the delegates are influenced by the pressure of public opinion, which has never been more manifest. Whatever the reason, there is a seriousness in Geneva that has never been felt before at an international conference. There is no disposition among the delegates to evade the problems before them, nor to seek, under the guise of an international agreement, the privilege of vastly increasing their army or navy. Although on the surface the proposals of the various countries may appear irreconcilable, one need not assume that they will be uncompromisingly maintained. The problem is to find the price that must be paid for concessions—that is the price that must be paid for peace.

"The terms 'success' and 'failure' as applied to the Conference are of course indefinite. What is confidently expected in Geneva is that there will be at least a limitation of all armaments on the land, sea, and air, and the establishment of a Permanent Disarmament Commission to watch over the execution of the treaty. What is hoped for, as Mr. Henderson again said this morning, is that the Conference will take the first step in the way of reduction and fix the time for the second step. If this should be accomplished, the tide would be definitely set in the direction of disarmament."

WE SEE BY THE PAPERS



Drawing by Mary A. Bowman '32

AFTER listening to Miss Comstock's address on "Whizzer Alumnae" we were tempted to change the name of this column. We decided against it because of the whizzing husbands who are occasionally ensnared; however, we submit that by publishing these items the QUARTERLY is "setting the alumnae lights in a window" where they may be seen by all Smith graduates who whiz by.

The *Cleveland Plain Dealer* tells us in glaring headlines that **Bernice (Secrest) Pyke '02**

is "still pioneering." She has been appointed by Mayor Miller of Cleveland head of the Department of Public Health and Welfare and is the first woman ever to be named to the cabinet of a mayor of that city and first woman ever to be appointed to a directorship in Cleveland. Back in 1919 Judge Florence Allen appointed Mrs. Pyke to organize the Democratic women of the county, and in 1920 she was the first elected woman delegate to attend a national convention of either party. She was one of the pioneer woman's suffrage leaders in Cleveland; and "has the name of being the most capable woman in public life in Ohio." Her new appointment will leave a vacancy in the Board of Elections.



The Frank R. Bill Studio
BERNICE SECREST PYKE

As we go to press the Daughters of the American Revolution are holding their annual congress in Washington. The election for president-general has not taken place; but in all boldness we are setting up in type these words: **Edith (Scott) Magna '09** was elected president of the National Society, Daughters of the American Revolution. Mrs. Magna is the unopposed candidate for this high office! She is the present librarian general. As the chairman of Constitution Hall Finance Committee she toured in nearly every state and raised more than \$1,500,000. For six years she has been national chairman of finance.



Harris & Ewing
EDITH SCOTT MAGNA

Cleveland furnishes us a second significant item about a Smith alumna—

Mary Raymond '91, M.A. '96.

Miss Raymond was elected president of the National Association of Principals of Schools for Girls, in February. She has been principal of the Hathaway-Brown School since 1911. In the years since then she has sent over one hundred girls to Smith College, many of whom have made unusually fine academic records.



MARY RAYMOND

The governor of another state besides Ohio has recognized an alumna of Smith. Governor Pinchot of Pennsylvania has appointed **Edla (Steele) Chalfant '03** trustee of the Pennsylvania State College. Mrs. Chalfant is one of three women to be named to fill vacancies left by three men.

The husbands of two Smith alumnae have been elected by Harvard University to deliver important lectures. **Agnes (Senior) Seasongood's ('11)** husband, mayor of Cincinnati 1926-30, will deliver the Godkin lectures on government next year; and **J. Seelye Bixler**, husband of **Mary Thayer '17**, has taken over the course of Dean William Wallace Fenn of the Theological School who died in March. Professor Bixler has been elected visiting professor of theology, and will give a course in mysticism for the first semester next year.

One of the pleasantest features of the centennial celebration of New York University in February was the honoring of certain of its distinguished

alumni with the newly established Alumni Meritorious Service Awards. **Percy Sacret Young**, Vice-President of the Public Service Corporation of New Jersey and the husband of **Grace (Mason) Young '02**, was so honored.

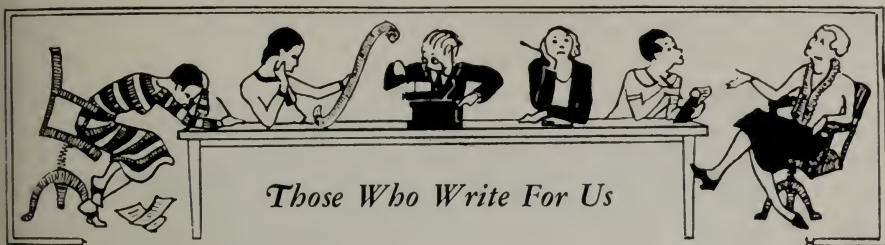
From Geneva comes the news that a Smith graduate, **Helen Kirkpatrick '31**, has been appointed by the National Student Federation of America one of two official student observers at the Disarmament Conference. Miss Kirkpatrick reports meetings to student papers in this country.

It will be a sad day for the QUARTERLY when it cannot report at least one gold medal won by someone in the Smith family. This spring it is delightful to tell about the gold medal awarded by the Architectural League of New York to **Annette (Hoyt) Flanders '10** for landscape architecture for her French gardens on the estate of Mr. and Mrs. Charles McCann at Oyster Bay. What lovelier illustration could we desire for a spring magazine than those gardens!



THE GOLD MEDAL WAS AWARDED TO THESE GARDENS

Samuel H. Gottscho



Dr. Fosdick ("Religion at Smith College," page 253) can speak with authority about many aspects of Smith College: he is the husband of a Smith graduate—**Florence Whitney '00**—the father of two undergraduates—**Elinor '33** and **Dorothy '34**—and has been a very active Trustee of the College since 1924. For years he has been one of the regular Vesper speakers and this year conducted the Annual Religious Forum: an experience of four such intensive days with the students that his observations are to be relied upon. It is, of course, needless to remind anybody that **Harry Emerson Fosdick** is one of the most distinguished figures in the field of religious thought and is minister of the Riverside Church in New York City.

We regret that space does not permit publication of the more informal parts of **President Neilson's** talk at the Council dinner, on "Democracy in Smith College," page 256.

Polly Palfrey '29 and **Harriet Loutrel '31** ("The Younger Fry Come to Council," page 259) were very big fry in their college days: each in her senior year being president of Student Government. We are delighted to think that we induced them to swim about the Council sea untrammelled by their elders—by no means their betters!

Mrs. Lura Oak's article on "The Nursery School at Smith College" (page 263) is the sequel to her article in the February issue. **Mrs. Oak** is the principal of the school; she took her Ph.D. at Yale, and has done special work with **Arthur Gesell**, the results of which she is soon to publish in book form.

Elizabeth Bixler '22, M.A. '24 Radcliffe ("Nursing as a Profession for College Women," page 267) graduated in 1928 from the Yale School of Nursing, where she now is assistant professor of psychiatric nursing and a supervisor of nurses. During the winter **Miss Bixler** spoke on nursing as a profession at one of the Vocational Opportunity Classes at Smith.

William Orton is professor of economics at Smith. His interest in the future of the radio

and motion pictures is keen and he has written frequent magazine articles on the subject—notably of late, in the *Atlantic Monthly*. **Mr. Orton** has this winter addressed Foreign Policy associations in Providence, Cincinnati, and New York on economic subjects and is to give the main address, on the international tariff situation, before the spring meetings of the Academy of Political Science.

"**Smith at Washington**," page 273, is the third of our "whizzer alumnae" articles. It follows **Smith** in Southern California and **Smith** in England. Who comes next?

Emma Sebring '89 two years ago retired from St. Agatha in New York, where she had been principal for 32 years. She sent this article ("La Villa Collina Ridente," page 277) direct from **Miss May's School**.

In 1921 **Florence Barnard ex-'97** ("Money Management in the Schools," page 279) wrote "The Prosperity Book," which went into 2 editions. She is a specialist in education for thrift, and has written much on the subject. Her "Money Management Method" is published in 3 pamphlets by **Milton Bradley Co.**, Springfield, Mass. In 1927, she won a prize of \$500 from the Savings Banks Association of Massachusetts for her pamphlet on "Outlook in Thrift Education." In 1928, the Brookline schools created for her the position of Manager of Economic Education, which position she now fills. **Miss Barnard's** text is: "Every citizen financially independent is an asset to his country; every individual dependent is a liability."

Since going to the Disarmament Conference (page 285) **Laura (Puffer) Morgan '95** has been made chairman of the American Intercollegiate Council and also a member of the Disarmament Committee of the International Federation of League of Nations Societies.

Margaret Norris '10 ("Heroes and Hazards in the Making," page 284) had 10 years of ups and downs as a journalist, and as ghost writer for magazines, and now emerges with her name on a book.

News From Northampton



THE VOICE OF SPRING

Press Board

Academically Speaking

NO important changes have been made in the curriculum.

The Junior Units Abroad. It is not possible at this date to publish lists of sophomores who will spend their junior year abroad. Groups will go to France, Italy, and Spain, though they may be smaller than those this year. Probably, also, several students will go to Germany. News from the juniors in Europe indicates that Smith College abroad as well as at home is making unusually good academic records.

General Honors Candidates. The privilege of taking examinations for General Honors has been granted to 101 seniors. If the student passes these comprehensive examinations in her major subject, she graduates *cum*, *magna cum*, or *summa cum laude*.

Special Honors. There are at present 15 seniors and 20 juniors studying under Special Honors. Approximately the same number of sophomores has been accepted for work under Special Honors next year.

Midyear Grades of Freshmen. After midyears the privilege of "taking responsibility for class attendance" was granted to 103 members of 1935, who had attained a B average.

Student Council Reports

STUDENT COUNCIL under the aegis of 1932 has published its annual report. Read it, and see whether or not the campus which it reflects has changed since the day when you were a member of the "student body."

The largest and most difficult problem which faced Student Government during the past year, and continues to face it, is that of making the aims and accomplishments of the Association vital to the student body and enlisting their ability and coöperation. Student Government is passing from the disciplinary stage; an effective Student Association must concern itself with student coöperation and constructive criticism in the larger problems and aspects of the College. The difficulty lies in getting the undergraduate to see the uses of a Student Association and to use the organization at her disposal in creating the College. Student opinion does not seem to rise through the House of Representatives to Council but instead is handed from Council down into the student body. Council has attempted to keep its activities before the Association through articles in *Weekly*, by mass meetings, and by emphasizing the importance of the House Presidents as essential links between the student body and Council. Also an open discussion meeting on Student Government was held in the Browsing Room to discuss these general problems and to show how each interested student may make the Association more effective.

In order to enlist the interest and coöperation of a very active and influential group in college the constitution of the Association was revised to include a new organization to be called the Activities Board. It consists of the major extra-curricular activities and will be represented on Council by its chairman. The functions of the new board are:

(1) To discuss problems of student government and act in an advisory capacity to Council.

(2) To further coöperation among the activities themselves.

A reorganization of Council itself was made. Thus Council now has added to itself the chairman of the Curriculum Committee and the chairman of the Activities Board, these members replacing two of the senior class representatives. On the other hand the president of S. C. A. C. W. is removed from Council to the Activities Board.

A new advisor system was suggested. The Advisors' Committee, according to this system, is to consist of 100 selected upperclassmen to each of whom 6 freshmen will be assigned. The purpose of the change is to secure the better initiation of the freshmen into the advantages and responsibilities of the College.

An important change was also suggested in Point System, *i.e.* that the maximum number of points be dropped from 10 to 6. This is in order that each job may be well done, and that jobs may be spread out instead of unduly concentrated in a few people.

The retiring and incoming presidents of the Association attended the Five Colleges Conference at Mount Holyoke. The purpose of this conference is to bring the 5 largest eastern women's colleges—Vassar, Mount Holyoke, Wellesley, Bryn Mawr, and Smith—together for discussion of mutual difficulties and their solution.

This winter the president of the Association attended the National Students' Federation of America Conference as the representative of the Five Colleges. This conference brought together representatives from colleges all over the country and was most stimulating and suggestive. Ideas for the Activities Board and the Advisor System were gleaned from this conference. It was suggested that Smith College send a delegate each year.

The principal changes in the rules and regulations as enacted by Council in the spring of 1931 were in regard to dancing, driving, and smoking. The dancing rule was retracted to the extent of permitting Saturday night dinner dances in the Hotel Northampton subject to the regulations of

Council. The restriction on driving after dark was removed and only the necessity of signing in the house registers insisted upon. Smoking privileges were extended to allow smoking in the tea rooms at any hour when an order is served. Also in the houses, it is permitted, in addition to the hours already existing, from eight to eight-thirty in the morning, and on Sunday afternoons when entertaining men callers. Further, it has been allowed, subject to the regulations of the houses, on the porches in the hours prescribed. It was made clear that no smoking is permitted in shops about Northampton.

In regard to the treasury: Council received from *Sequence* \$500 to be given to the next literary magazine that shall arise. Out of the Rally Day Fund \$1000 was donated to the College to be used for scholarships, and \$500 to the People's Institute in addition to the \$1000 already presented. Council also financed the expenditures of Alpha and Phi Kappa Psi societies for the play presented during the winter. It was suggested, however, that in the future a higher admission be charged to balance the expenses.

In February, Council entertained the Alumnae Council with a mock Council meeting and tea. It was suggested that a mock Council meeting be presented to the freshmen in order to make vivid the personalities and the activities of the Association.

CATHERINE LEWERTH, *Secretary*
EILEEN O'DANIEL, *President*

Spring Comes to the Library

SPRING term has seen the Library suddenly invaded by a gay and somewhat startling exhibition called, out of deference to the season, "The Growth of Smith College." In the entrance hall, on the stair landing and walls, and on the second floor are colorful maps, charts, drawings, and models showing the growth of Smith "up 'til now" and its next steps. Their subjects include grounds and buildings, endowment, students, housing, faculty and administration, and the Library. Ten exhibits show various aspects of the growth of the Alumnae Association, not omitting the famous graph of "children-per-married alumna and children-per-

alumna." An important section is devoted to the Future Growth of the College, with architects' drawings offering suggestions for new dormitories, a library addition, a chapel, and so on, and a map showing the area from which 28 wooden houses should be removed.

The exhibition does not pretend to be a comprehensive one. It is a sort of trial balloon. If a success, it will be given another year, and another, and may even become a sort of Annual Report of Progress. It has been planned as one of the ways in which the Trustees' Committee on the Future Development of the College may visualize its plans and problems to its outside and inside public, and may catch the interest and ideas of the people who can most help.

Students crowding in and out of the Library stop to look, read, and discuss. Their comments are most illuminating. Alumnae driving down, over, or up, are steered to see. Visiting relatives or friends (should one say "and friends" rather than "or"?) are taken in tow to the "Libe" to add to virtue, knowledge. Seniors are already expressing gratitude for this additional *divertissement* for parents at Commencement time.

The Committee in its habitually thrifty mood has put the show together at small cost. Used charts and maps were brought up to date, various others were borrowed from the Alumnae Association, and, through the coöperation of Miss Bacon of the Economics and Sociology Department, nine sets of data were submitted to the class on statistical method and nine of the liveliest exhibits therefrom secured, at no cost and much profit.

The chief investment of the Committee's infinitesimal budget has been in a *Catalogue* with program notes calculated to make the most intricate chart clear to the least statistically minded, and to furnish memoranda

valuable even to those who cannot see the exhibition. Copies may be secured from the Alumnae Office.

From the *Catalogue* may be learned how our scholarship endowment has grown, how many students per staff we have had at different times, how we rank in endowment among 12 eastern men's and women's colleges, where it is proposed to put the next dormitories which some future Miss Mandelle may make possible, and much else.

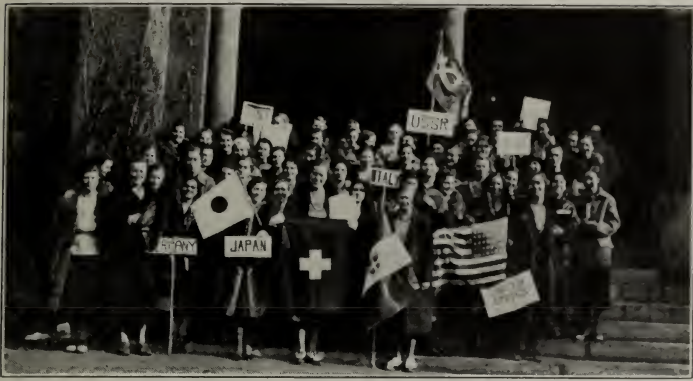
Alumnae who are coming up spring term or to reunion—again that "or" or "and"!—will be taking in the Library show in their stride. On behalf of the Committee I eagerly invite them to share with us whatever suggestions and better proposals the exhibition may inspire in them.

In the July QUARTERLY there is to be a detailed exposition of the plans for the Development of the College to date—some material recently formulated at the request of the Alumnae Committee of Seven Colleges which had been besought for such data by a well-known trust company. We fondly believe that our proposals thus published will cause considerable creative discussion and criticism on the part of QUARTERLY readers. Those who will have already seen the Spring Exhibition will be just so much ahead in the game, a game which presently may become Smith's most invigorating alumnae sport.

Is it possible that someone is saying about now, "Doesn't the College know that the country is in a parlous state? This is no time to make fanciful plans for the future growth!"

To that I can only reply indirectly, but cannily, with a paragraph found, as I remember it, in "Scotch, or It's Smart to be Thrifty." "The night was pitch black. No one was abroad in the streets, except a Scotchman, developing films."

HARRIET CHALMERS FORD '99



Religion 37

"WHAT is the most valuable course you have had in college?" A perplexing question, but, after careful thought, I now answer without hesitation—"Religion 37." Why? Because it is a course in which intelligent and constructive thinking on social problems is stimulated and encouraged. Education ought to free us from prejudice and ignorance and enable us to think for ourselves in such a way that we may help improve ourselves and lend our efforts to the improvement of society. So far this year we have discussed problems of disarmament, sex, prohibition, and race relations, and will spend the rest of the year on industry. The whole first semester was devoted to the study of war, culminating in a model Disarmament Conference in which a commission from each country tried to predict what would be said by that country at Geneva. A treaty was drawn up at the end of our Conference and we are waiting with interest to see how it will compare with the conclusions of the Geneva Conference.

Visitors to our class are often surprised to find that it is a religion course. But why should it be so surprising? There is certainly great need today for the principles of religion to be applied to the problems of the social order. This course approaches

the teaching of religion as something bound up with the total life of the world, not something isolated from everyday living.

Every spring the class takes a week-end trip to New York City, staying at the International House where there is an opportunity to meet students from all over the world. This year we were fortunate in having an English and an Indian student talk on India, and a Chinese and a Japanese student speak on the situation in the Far East. A carefully planned day is spent in Harlem at centers of negro culture where negro leaders speak to the group.

Religion 37 is particularly successful because of Professor Harlow, who combines strong convictions based on a wide experience with a readiness to listen to and consider all points of view. According to him the purpose of the course is to bring young women face to face with the vital social problems "not from a prejudiced and dogmatic point of view, but with the purpose of stimulating independent, honest, fearless thinking." This is certainly an aim for which all education should strive, for only as education stimulates service to the race has it a rightful place in the present social order.

ELIZABETH FRENCH 1932

College Finances and Northampton

"IF YOU were never grateful before for the Finance Committee of the College, be grateful now," said President Neilson to New York and Boston alumnae at their spring luncheons. Owing to this committee's astuteness in investing and managing our funds the income of the College from investments has dropped since 1929 only 7%, i.e. from \$320,000 to \$300,000, and this shrinkage is offset by the fact that in 1929 \$75,000 had been set aside as a surplus to be drawn on later. Although the loss from students' fees—from which seven-eighths of our income is derived—has been greater than the actual loss from dividends, the College will end the year with a surplus. For once in our lives we are saying with some truth, "blessed be nothing," and have ceased to envy our rich brothers with their invested wealth!

During this period of depression a disproportionate per cent of our income has been used for scholarship aid, and no senior in good standing has had to leave because of lack of income. The College is doing everything it can to run economically, keeping repairs down, and so forth; it has not reduced salaries nor cut down on the number of Faculty; nor has it reduced wages nor the size of the staff. "We are apparently," to quote the President, "the one plant in Northampton that is running full time."

It is gratifying to quote from an editorial which appeared in the *Hampshire Gazette* after these facts were made known:

This [news] is, of course, interesting and encouraging to the New York alumnae and other graduates of Smith, but it is of paramount and vital interest to Northampton. For the college is, in truth, the only large enterprise in the city continuing on a full-time schedule, without reduction in wages or in the size of its staff. And it should not be forgot-

ten that the pay roll at Smith is \$1,340,000 a year, distributed among 700 people who make their homes here, many of whom pay taxes, and most of whom spend the major share of their earnings in Northampton. The value of the college to the city, in dollars and cents, probably was never demonstrated more clearly than now, when so many of the industrial plants are in the doldrums. That Smith is to end the year with a surplus, at a time when most local enterprises are "in the red," should be fully as gratifying to the community as it is to the college.

Chapel Notes

EARLY in the second semester both the President and the Dean made a few observations on "childishness and maturity." Said the President:

Though there are signs of the increasing maturity of American undergraduates in their attitude to life in many ways, there remains an element of absurd childishness in certain of their traditional attitudes: for instance, the attitude that you never really do any work except just on the eve of examinations and then only under compulsion; the attitude that people of decent social standing have no real intellectual interests; the attitude that you are frightened to death of examinations and are sure you have failed completely. Any day during these last two weeks you could hear students announcing dramatically to anyone who cared to listen that they were sure they would be leaving college soon. I must admit I find this little drama amusing. I enjoy the spectacle of 2000 girls, mostly with their feet on the ground and understanding a good deal of their real place in the world, playing this little game with themselves and one another and apparently convincing themselves that anyone is humbugged by it. Let me urge upon you that the next stage in the development of your growing maturity be the dropping of all that childish and silly pretense. I do believe that the majority of you are here because you really want to learn. Why not admit it to one another and give up behaving like high school sophomores?

The Dean's text was, "The chief difference between the period of childhood and that of maturity is the necessity for taking the responsibility for one's own actions instead of merely taking direction for them," and it was *à propos* of the confusion about attendance at classes for those freshmen

who had attained a B average at mid-years. She said in part:

Last year we decided that attendance should be regulated for freshmen in the first semester, and that at the end of the semester those who had attained an average equal to standing on the Honor List or the Dean's List (call it which you please) should be allowed to take "the responsibility for class attendance." Please notice that last phrase, and note that it is the same phrase that we use with regard to the upperclassmen. Unfortunately many of them do not understand it yet; they say instead, "We do not have to go to class so long as we are not on the Registrar's List." No such rule as this obtains in Smith College, nor would we ever make a negative rule like that. Ours is a positive rule: we permit you to take responsibility for your attendance at classes. Upperclassmen must be of diploma average or better before they are permitted to take that responsibility. Freshmen have to have a higher average. It implies that they have passed into the group of the upperclassmen, and have given evidence that they are ready to take such responsibility. But it does not prove that they are ready to *keep* it: they must prove that to us in the second semester.

The phrase "take the responsibility" lays a heavy burden upon you, instead of releasing you from one. The thing that adults are chiefly saddened by is the regret that the period of youth when responsibilities were not so necessary has gone by. People will always excuse your mistakes to a certain extent because you are not yet altogether mature; but of an adult they will always say, "She had the responsibility and she couldn't take it." Remember that with every rule of direction from which you are released you have taken on yourself one more of the burdens belonging to the period of maturity, and with the responsibility for your actions you have also taken on responsibility for what may happen.

I should be glad if the upperclassmen could think of the attendance regulation in that way, and cease to spread abroad the story that "we don't have to go to class at Smith College." That attitude is another of those last vestiges of childhood of which the President spoke yesterday. It is the sort of attitude which vaguely considers that the period of maturity is one grand holiday from all responsibility.

ONE of the alumnae who came to Council said that she found the President's chapel talks a "great im-

provement on the daily papers," which is exactly what we who are privileged to go often to chapel have been trying to say. We have been kept informed on the Sino-Japanese question, the Geneva Conference, the British situation, and so forth, and it is to be hoped that Smith students who took part in the *New York Times Current Events Contest* did the President credit.

MRS. SCALES does not often speak in chapel, but when she does she has a way of reading our minds which is almost uncanny. For instance, one gloomy February day when the students were nervously waiting for "marks" she talked about the "in-between-time" of year—the time of waiting.

Waiting is a thing that all Americans hate, and the thing they find hardest to do. We are waiting for that dread thing, the "marks"; we are waiting also to find our standing; some of us do not even know whether we shall be in college this semester; we are waiting to know whether we shall be here or abroad next year; we are waiting to find out what room we are going to have, and what roommate. We are waiting for the elections of the college year. In short, it is a moment of the doldrums. But even such moments have a silver lining. The financial stringency which is putting some of us into the doldrums is, on the other hand, calling forth extraordinary generosity. The number of girls who are staying with us and who would otherwise have to go is being greatly increased by the great generosity shown by members of the Faculty, by the alumnae, by other students.

The remedy for the doldrums is usually a very simple thing. When we are in them, we are apt to think that the world is against us, but as a matter of fact if we face ourselves we generally find that the reverse is exactly true. If we frankly face the fact that we are feeling down about nothing in particular, we can find the remedy, each for herself. For some it is merely an hour in the swimming pool; for some it is getting rid of the crowd and going peacefully aside with a good novel. Then there is the familiar method, based on extremely good psychology, of the Girl Scout. Try it today if you find yourself in a moment when everything is logy.

On another day she talked about the remedies for mental tension.

One reason why people say they are "worn out" is often that they have been living, from a mental and spiritual point of view, in over close contact with their immediate environment. And the remedy is to acquire some new perspective. This new perspective is easily found. When concentration on a certain situation seems annoying, do something like this: instead of always thinking of things as they appear in the snug and kindly little world that is our college, lift your eyes to what is going on in the world outside. Yesterday while I was in the South Station in Boston I had this forcibly brought home to me. There were a great many people in that station who were not travelers; they had gathered in the waiting rooms because it was warm there and they were sheltered. And I became aware that the world for them was a different place from what it was to me! Another way of changing your perspective is to get in contact with somebody not of your immediate group or of your age. You have the opportunity to do that in a very simple way through books. . . .

And, most important of all, is the practice of getting away from the crowd and by yourself. When you feel that you are being dominated by the opinions and judgments of the group by which you are environed, get away by yourself and find out what it is you really believe and why. Your own independent judgment is the most salutary and comforting kind of perspective. And so you will find relief from your mental tension.

No one knows more about the morale of the College than our Warden, and on several occasions she has analyzed it "by houses," making it apparent that each house can be graded for its influence for good or ill on our body politic.

THE Chinese situation has brought Ginling very close and Chapel has given us news of it as occasion offered. Also Miss Richards very effectively "recalled to our minds," as she said, "some of the more permanent aspects of the life and civilization of both China and Japan." She did it by reading from China the lovely poem, "Most Sacred Mountain," by Eunice Tietjens; two brief poems by a Japa-

nese patriot, and, finally, from the heart of the struggle itself, the prayer of a Chinese Christian.

MR. BIXLER has called upon Job and Hosea to illustrate various types of religious experience, and during Holy Week he gave a talk on the Passion. Miss Nicolson, the following day, read Good Friday poems by John Donne.

SPRING VACATION began on that day, and this year that exciting week when prizes and Phi Beta Kappas, and elections of assorted varieties keep the College with a permanently craned neck, came the week earlier.

On Student Government morning Mr. Neilson cannily read from the "Wisdom of Solomon":

Give me wisdom, her that sitteth by thee on
thy throne,
Send her forth out of the holy heavens,
And from the throne of thy glory bid her
come,
That being present with me she may toil with
me,
And that I may learn what is well pleasing be-
fore thee.
For she knoweth all things and hath under-
standing thereof,
And in my doings she shall guard me in her
glory.
And so shall my works be acceptable,
And I shall judge thy people righteously.

Eileen O'Daniel sang her swan song with great effect, as follows:

Life is about to do something to a certain lady in the Junior Class. It is about to show her a college that she had no idea existed—a college, complex and many-sided because it is both the leader and the victim of public opinion; because those within it are trying to train the students' minds and characters, and those outside are demanding that it be a playground, a social club, or a retreat. She will learn a great respect for the Administration—not that she did not have it before—but her respect is going to be greater because she is going to know some of its difficulties, and when she walks about College Hall she is going to feel quite like a fellow worker—practically a member of the Administrative Board!

From Mrs. Scales she will learn many things. She will see the College as a slowly evolving institution which must progress

carefully. Under Mrs. Scales's patient guidance she will try to acquire that mental agility which sees an octagonal problem at one glance. She will learn to see her job as but one in a series, a link in a long chain, a step on a stairway. She will realize that each year tries to take a step upwards and that this step can be no higher than the responsibility and interest of the student body. In her grimmer moments, of course, she is going to feel like a board in a board walk.

She is going to learn the real meaning of words like democracy, individualism, government, community. She will see what their place is in this miniature society which exhibits so many characteristics of larger ones. She will learn to do her job not for praise or blame but for her own personal satisfaction. She is going to get almost hardened to people who criticize and do not know what they are criticizing; and she is going to develop a sixth sense for the people who do know what they are criticizing, who use constructive criticism. In short, life will bring her great excitement, a unique experience, and a wide opportunity. The lady to whom I refer is Lois Jameson.

And the lady said:

The lady from the Junior Class has learned a great deal about her future in the last three minutes. She does not see how her respect for the Administration can be greater than it is. Beginning yesterday morning, when I fell off my bicycle on the way to chapel, I had a dreadful time. I had a continuous attack of the jitters, and was sure that something dreadful was going to happen. Something certainly did happen, but it was not at all dreadful! Now, even in the midst of my stage fright you look to me like people who could be appealed to. And I hope that on this day next year you will make me feel that I am not standing on this platform alone—except for the Administration! And I am sure that you all join with me in thanking Eileen O'Daniel for her inspiration, her humor, her honesty, her hard work, and all the splendid things she has done for us.

Then Carol Sherwood, outgoing head of Judicial Board, confessed that she was out late the night before and should have reported herself to—Helen Fleming. And Helen Fleming took the stage and said that "painful as this business of changing heads" was she would do her best to make the

punishment fit the crime, and the President summed it all up by saying:

I have long ago given up being nervous about this annual morning. Year after year I watched with a good deal of apprehension, but my apprehensions were never justified, and now I always take it for granted that you know what you are doing. You have elaborated a method of selecting your leaders that seems almost infallible in bringing offices of responsibility and power to people who are fit for them. And while I thank Miss O'Daniel and Miss Sherwood for their work during the year and see their departure with great regret, I see their successors come in and have complete confidence that they will take up the tradition and pass on the torch.

THE morning after vacation Miss Nicolson preached what she called her "annual spring sermon" to an audience entirely willing to listen to such preaching.

This is the time of year [she said] which is filled with decisions and the need of making decisions. The whole question of senior cars brings up the first one. Fortunately last year, like this year, the College reopened on a rainy day, so that the seniors and their friends—and you will be surprised to see how many friends the seniors have!—could find time to say: "I will be good; I will not let the temptation of the countryside and the fascination of freedom carry me away." Then comes the first warm day, and all 75 cars with nearly 2000 girls in them scatter at once. Of course they rationalize it—they say: "I really should get acquainted with the country," or "I could study so much better sitting in an orchard under an apple tree"; and so they go. I will not draw the moral and adorn the tale. The townspeople have pointed out to me that fatalities in the town will probably be larger than ever this spring with the senior cars—they are under the false impression that there are more senior cars than usual. So I urge you to remember the townspeople, and if you must be careless with your cars, act upon each other! I must also warn you from personal experience that the College has just had printed a new series of those charming warnings to motorists who show that they do not know the rules of the Smith College campus. Mr. Kelly has already decorated my car with these notices; and though they are the most courteous and pleasant notices in the world, I do not suggest that you try to make a collection.

Another important decision faces all except the senior class—the selection of your courses for next year. Again let me warn you to take all the advice you can get. You remember that you were asked to take home your *Courses of Study Bulletins*; some of you forgot to take them, I know, and some of you took them and forgot that you had taken them. But we urged you to get the advice of your families, because the families are constantly writing back to us, “If I had known what my daughter was planning to do I should never have permitted it.” Get the advice, too, of your Faculty advisers, and of other members of the Faculty who are particularly interested and willing to talk things over with you. And take time yourselves to consider what you want to do. Shortly before vacation, the Press Board sent out an article on the increasing seriousness of the Smith College students. Whether this was an invention of its author or not remains with you to show.

The seniors are facing a very serious decision. Unfortunately it is one which lies rather more than usual beyond their control. It is the decision of what they are to do after they leave college. I should like to be optimistic and say that our Placement Bureau is flooded with requests for placing students in positions, but I cannot say so this year. Ordinarily we should say to the seniors, “Be thoughtful about your decision,” but that would be an unhappy thing to say this year; for some of them cannot have even the opportunity to decide. All we can urge is that they do not permit themselves to become over anxious and excited. There are some positions, and there will be some later; and we shall do all that we can for them.

THERE have been talks on chances for Junior year abroad; on the advantages of Special Honors here; General Honors for seniors; prizes for everybody; and we have lately come from a chapel in which the President set forth the Alumnae Association. We quote only one of his many happy remarks:

This organization is in my experience not only one of enormous value to the College but one without whose aid the present Board of Trustees and Administration could have done only a very small part of what has actually been achieved for the progress of the College. . . .

Senior Dramatics and 1932



ONE of the high spots of Commencement Week is getting under way with the intense enthusiasm that never seems to abate despite the annual repetition of the event. For a few months, however, the Class of 1932 was more than usually successful in concealing from

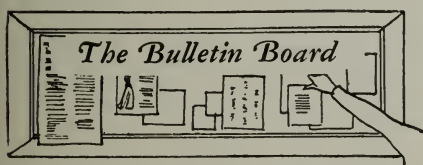
the world at large the fact that it was going to be aroused at all, notwithstanding the traditional reaction of all graduating classes to the call of the theater. The months rolled on, the date of the event drew nearer, still '32 gave no sign of having heard. Then all at once, faint murmurings could be detected here and there, and, finally, as it gathered headway and swept out into the sunlight—or rather the limelight—of the public gaze, great was the surprise and joy of all observers to find that the movement, under the extremely capable leadership of Chairman Gernda von Briesen, was sponsoring the production of one of the greatest burlesques in the English drama—a choice showing an admirable sense of balance in as much as the solemnity of Commencement will thus be prepared for by a delicious appetizer.

The piece in question is known as “Tom Thumb the Great,” written by that famous 18th century satirist, Henry Fielding. The wonderful humor and, for that matter, the satire, are both particularly unusual in that the play does not seem to date a bit. On the contrary, it appears to have improved with age, and, like certain rare vintages, we find it today more sparkling and more potent than ever.

The chairman this year was forced to go outside the college precincts for her director, and was fortunate in being able to obtain Mr. Eugene Frost, famous for his work at Northwestern University, as the producer. The cast consists of a large variety of types very well suited to what the play calls for. Its members include Ruth Karpinski, Kathryn Hughes, Caroline Simonds, Margaret Garrison, Elizabeth J. Parker, Rebecca Hawley, Jane Evans, and Virginia Rugh.

The play is to be given—Note well, O Alumnae!—not in the Academy of Music hitherto sacred to the scurrying feet of many generations of Senior Dramatics, but in our own Little Theater in the Students' Building. Owing to its limited seating capacity Friday night has been reserved for seniors and their guests, so that alumnae may only attend the production on Thursday night, June 16. The tickets, which are priced at \$1.00 and \$1.50, may be reserved in advance through Eleanor Eaton, Hubbard House, and may be called for any time during Commencement Week at the Alumnae Headquarters.

MARGARET WEMPLE '32,
Publicity Chairman.



DESPITE the fact that midyears did not end until the eve of St. Valentine's Day, we can look back on them with a certain satisfaction when we know that the results indicated a decided improvement in our academic standing.

The Annual Religious Forum with Harry Emerson Fosdick as leader was Feb. 15-18. He presented to large audiences such subjects as, "The Vital Approach to Religion," "Where

Is the God of Religion?" and "The Everyday Practice of Religion."

Franz Daniel, local organizer of the Socialist Party in Philadelphia, was the annual lecturer secured by the William H. Baldwin Jr. Memorial Lecture Fund, established by Mrs. Ruth Baldwin. James Weldon Johnson, negro poet and scholar, spoke on the "Negro in Literature."

The Goethe Centennial was celebrated with an address by Dr. Eugen Kühnemann on "Goethe and the Modern World"; further, when Professor Camillo von Klenze, another distinguished German, spoke on "Goethe and Toleration."

The International Relations Club secured Elizabeth Wallace of the Caribbean Seminar to speak on "American Imperialism in Latin America."

Under the auspices of the Why Club Mr. Henry Wadsworth Longfellow Dana spoke on "The Revolutionary Russian Theater"; and William Z. Ripley explained government control of public utilities. Mr. Ripley was introduced to the audience by his daughter, Bettina Ripley '32, president of the club. He is a professor of political economy at Harvard and the foremost railroad expert in the country. The club also sponsored a talk on "Farmers in Revolt" by Lemuel Harris.

John Bellamy Taylor gave an illustrated lecture on "Audible Light" to a large audience. Mr. Taylor is a consulting engineer with the General Electric Co. The well-known Samuel K. Ratcliffe lectured on "Labor after the Deluge." Professor J. Leslie Hotson of Haverford gave an amusing account of his literary skirmishes in a public records office. His subject was "On Finding Shakespeare in the Public Records." Professor Warner Fite of Princeton offered a bolder slant on a much discussed subject in his lecture, "Platonic Justice." "The

Religion of Nationalism: Christianity's Greatest Rival" was the subject of a talk by the Rev. Edward Shillito, English publicist and lecturer. A lecture on "The International Monetary Situation with Special Reference to England," was given by Professor John H. Williams of Harvard.

Dr. Charles-Edward A. Winslow, professor of public health at Yale, spoke on "Health Problems of Today and Tomorrow"; and Oscar Riddle, Ph.D., of the Carnegie Station for Experimental Evolution gave an illustrated lecture on "New Light on the Physiology of Sex."

Dr. Moises Saenz of Mexico delivered a lecture on "The Genius of Mexico." Dr. Federico de Onís, professor of Spanish literature at Columbia, and André Morize, professor of French at Harvard, also lectured here this spring.

Professor G. Wallace Woodworth of Harvard, one of the judges of the interclass choir competition for the Morrow Cup, spoke on "The Texture of Bach's Choral Music: Formal *vs.* Expressive Elements."

Four afternoon talks were given in the Browsing Room the week before Easter explaining various aspects of Holy Week: Miss Mary Ellen Chase talked on "The Characters in the Story of Holy Week" and "The Meaning of Holy Thursday to Past and Present Minds," and Miss Virginia Corwin spoke on "The Journey to Jerusalem" and "The Prayer in Gethsemane."

The Vocational Opportunity Classes have had the following schedule for this semester:

Summer Work—Mrs. Marjory P. Nield '21, Vocational Secretary.

Department Store Work—Gladys Gilmore '08, of the Gilmore Training Service for Retail Stores.

Opportunities Overseas for College Trained Women—Professor Harlow, of the religion and biblical literature department.

Landscape and Domestic Architecture—Louise Leland '23, of the Cambridge School of Domestic Architecture and Landscape Architecture.

Social Work—Professor Kimball, Director of the School for Social Work.

Science Symposium, under the direction of Professor Elizabeth Genung of the botany department—Carolyn Rosenstein '23, Elizabeth Bixler '22, Helen Pittman '21.

A New Experiment in Education—Elizabeth Healy, of the Coöperative School for Student Teachers, N. Y.

Art

THIRTY paintings by three living artists, Gerritt Hondius, A. F. Levinson, and Max Weber, were loaned to the College by Mr. J. B. Neumann of New York for exhibition during February. A group of 3 exhibitions was hung in Tryon Art Gallery for the last week in March: one was a collection of English wood block prints; another, a group of posters by Toulouse-Lautrec, selected by Mr. Larkin in Paris and now a part of the permanent collection; the third, a group of oil landscapes. The Cambridge School of Domestic Architecture and Landscape Architecture sent an exhibition for early March of the work of women architects in America. Another special showing was the Petites Tuileries Exhibition, a group of 40 oils and water colors selected from the Paris Exposition des Tuileries. These were assembled by the College Art Association. The last showing was that of an exhibition of modern painting, selected from the Phillips Memorial Gallery in Washington, D. C., and supplemented by a group of color reproductions.

Music

THE last three concerts of the Concert Series were the Cleveland Symphony Orchestra, the Boston Symphony Orchestra, and a recital by Margaret Matzenauer, contralto. Felix Salmond, violoncellist, and the Perolé String Quartet appeared in the Chamber Music Series. In addition, Sigfrid Karg-Elert, organist-composer from Leipzig, gave a concert of organ works.

During midyears, organ recitals were given at 5 o'clock by members

of the music department. On Mar. 6 the Smith College Symphony Orchestra made its spring appearance, Rebecca Wilder Holmes conducting.

An innovation in the realm of musical performances came on Mar. 14: 25 voices picked from the Smith College Glee Club broadcast over Station WNAC in Boston.

On Sunday

UNDER the auspices of the S. C. A. C. W. Mr. Bixler spoke in the Browsing Room on "Prayer," a variation from the customary 5 o'clock reading sessions which come on non-vesper Sundays. The week following, President Robbins Wolcott Barstow, D.D., of the Hartford Theological Seminary spoke at Vespers. Miss Hart, Miss Duckett, Miss Muchnic, Miss Vaughan, and Mr. Theobald have read selected poems and stories in the Browsing Room.

Other News

HARALD KREUTZBERG, master of the German school of expressionistic dancing, assisted by a group of four, gave a fascinating performance before a well-filled house Apr. 22. The profits were added to the scholarship fund. Earlier in the spring, Ruth St. Denis lectured on "The Dance in Asia," illustrated by a group of Oriental dances. The Elizabeth Mack Players of New York presented "Orpheus," by Jean Cocteau, and "The Tub," a 15th century farce.

Educational films have been: "How Eyes Tell Lies," an optical illusion illustrated by a Russian film corporation; "Storm over Asia," an Amkino feature production directed by Pudovkin. "Ballet Mécanique," "March of the Machines," "The Process of Wood Engraving (Timothy Cole)," "The Robert Florey Trio" were also offered.

"Jean de la lune," "Le Mystère de la villa rose," "La Douceur d'aimer," and "Un Trou dans le mur" completed the series of French "talkies,"

an experiment being tried this year to determine whether or not students benefit from hearing idiomatic French as spoken today.

An exhibition of maps, charts, graphs, and drawings illustrating the growth of Smith since 1875 with plans for its future growth is now on display at the Library. Our first claim to a campus was 12½ acres of land and one building. We now have 115 acres and 134 buildings. One graph indicates that with our present endowment, which averages \$3000 per student, we are poorer than any of the other leading eastern colleges. (Yale has nearly \$18,000, and Mount Holyoke, next poorest to Smith, has \$3900.)

A special treat offered to the members of the College was the reading of traditional ballads by President Neilson in the Browsing Room at an open meeting of the Vox Club.

Early in March the class in horticulture gave a delightful exhibition of flowering bulbs in the Lyman Plant House.

WASHINGTON'S BIRTHDAY.—Professor Dixon Ryan Fox of the department of history at Columbia University, a noted historian, was the speaker. His subject was "Washington," in commemoration of the two hundredth anniversary of the first President's birth. Constance Walther '33 gave the Ode.

The Rally in the gym followed the morning exercises. In the afternoon the seniors trimmed the juniors in basket ball.

The contribution of the three upper classes to the evening show, although considerable in itself, was far overshadowed by the uproarious Faculty skit of which Professor Larkin of the art department was spokesman.

Departmental Notes

SINCE the beginning of this semester President Neilson has presided at two meetings of the Foreign Policy

Association in Springfield. He spoke in Boston before the Boston Parents' League on "The Undergraduate and the Modern World." A smoker attended by husbands and friends of New York alumnae was held in New York at which he was guest of honor. On Mar. 22 the President left for Bermuda, spending the spring recess there and returning on Apr. 8, the day after the reopening of college. The following day he left to attend a luncheon of the New York Smith Club at which he gave the address; a week later he attended a similar luncheon of the Boston Smith Club.

Dean Nicolson spoke to the A. A. U. W. in Salem, Apr. 21. The following day she addressed a meeting of the College Club and the A. A. U. W. in Lowell.

Mrs. Scales made a tour through the Middle West during the spring vacation, speaking in St. Louis, Indianapolis, Cincinnati, Dayton, Columbus, and Pittsburgh. She addressed both college women and girls of preparatory and high school age.

CHEMISTRY and ASTRONOMY.—Professor Mary Louise Foster of the chemistry department and Marjorie Williams, assistant professor of astronomy, have been elected fellows of the American Association for the Advancement of Science.

EDUCATION.—Professor Mabelle Blake, Personnel Director, and Professors Elizabeth Collins, Lura Oak, and Maurice Crosby attended an education convention in Washington and Atlantic City over the week-end of Feb. 20.

ENGLISH.—Mr. David Morton, author and professor in the department of English at Amherst, has taken over the modern poetry course during the absence abroad of Professor Grace Conkling.

FRENCH.—Professor René Guiet has been appointed a member of the faculty of the Institute of French

Education at Pennsylvania State College this summer.

"La Raçon du silence," a novel by Professor Aline de Villèle has recently been published in Paris by Albert Messein. This is Mlle de Villèle's fifth novel. The first two, "Allemand d'Amérique" and "Mîrage d'amour," received a prize from the Académie Française.

GERMAN.—Professor Carl Lange has been elected a fellow of the American Association for the Advancement of Science. Professor Lange attended the conference of the Committee of German Examiners of the College Entrance Examination Board, held in New York.

ITALIAN.—Miss Anacleta Vezzetti arrived in Turin, Italy, the last of February. She plans to visit the junior group in Italy and to go to Rome and Milan.

MUSIC.—The *Concerto Sacro* No. I by Professor Josten was played by the Boston Symphony Orchestra at its appearance here in the Concert Series. The *Concerto Sacro* has the distinction of being published this year by the Juilliard Foundation, which each year selects one symphonic work for publication in order to facilitate its performance by major orchestras.

RELIGION.—Professor Bixler has been elected a trustee of Williston Academy. See *We See by the Papers*.

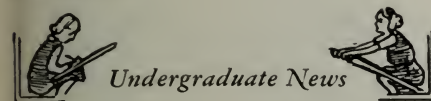
Professor Harlow addressed the Young People's Forum of the South Congregational Church in Springfield, Apr. 3. On Apr. 10 he spoke at the Holyoke Forum on "The British and American Labor Movements—A Contrast." He also gave an address at the Connecticut Valley Student Conference, at Wesleyan University.

¶ Alumnae of many generations will be grieved to learn of the death of Miss Anna Miller, who was a much loved teacher of German from 1900-21. She was 75 years old.

Early in April, Mrs. Clary, known

and loved by literally hundreds of alumnae for her genial hospitality at the Clary farm, died at her home in Williamsburg.

Mrs. Mary Louise Smith Boardman, member of the French department since 1928, died Mar. 10 of pneumonia.



DEBATING.—Participating in the Intercollegiate Debating League, Smith met Princeton and Lafayette on the question, *Resolved*, that national armaments the world over should be replaced by an international police force. In the same league Smith clashed against Mount Holyoke and Vassar over *Resolved*, that capitalism is better for the economic welfare of the United States than socialism, losing from the former and winning from the latter. Dartmouth, not a member of the Debating League, took issue on the question, *Resolved*, that examinations do more harm than good. Harvard met Smith on the very elastic question, *Resolved*, that certain laws should be ignored. Smith upheld the negative, and won.

At Hanover a new theory of debate was introduced in which the argument progresses by means of a series of cross-examinations.

DRAMATICS.—D. A. presented "The Pretty Sabine Women," and the Theater Workshop gave "A Pound of Flesh" in a joint entertainment Mar. 23. The Workshop produced also a group of four one-act plays Mar. 5. They were "Night Club," "The Open Window," "Licit," and "Desert," all of which were adaptations.

ATHLETICS.—The "S" pins awarded to six members of the undergraduate body on the basis of sportsmanship, general appearance, development in physical training, and academic standing were presented in chapel to:

Lydia Chittenden, Athalia Ogden, Aurelia Plumly, Margaret Woods '32, Catherine Lewerth and Elinor Fosdick '33 *. Eleanor Eaton and Virginia Rugh '32 were given certificates, having won their pins last year.

The All-Smith Swimming Team is:

Jane Waldheim '32, Betty French '32 *, Dorothea McEvoy '34, Flora Best '34 *, Marjorie Henger '34, Edna Wallace '34, Virginia Lent '34, Edith Keeler '32, and Isabelle Parker '32.

The Annual Demonstration of Gymnastic Work and Dancing together with the final basket ball game between the seniors and sophomores was attended by a large audience Mar. 18. Elections to the All-Smith Basket Ball Team were announced between the halves of the game, in which the sophomores fell before the seniors with a score of 37-22, as follows:

Ariel Davis '32, Virginia Rugh '32, Virginia Whitney '34 *, Eleanor Eaton '32, Elinor Fosdick '33 *, Dorothy Fosdick '34 *, Lydia Chittenden '32, Marjorie MacDonald '33, and Aurelia Plumly '32.

Besides competition in a Columbia Round which will occur on Field Day, along with a novelty shoot, telegraphic meets in archery will be held with other colleges during the spring term. For the first time the department is offering golf as a regular spring sport. A. A. has arranged for the use of neighboring courses at reduced rates. Throughout the week beginning Apr. 25 intensive instruction was conducted by Captain Bryant of the Red Cross. There were at this time applicants for Senior Life-Saving and Examiners' Certificates, and courses in these lines have since been carried on in substitution for previously elected swimming courses.

To meet the increasing demands for more long saddle expeditions the Smith College Riding Club has very recently been organized. Numerous treasure hunts and a moonlight ride, with coming attractions in the way of breakfast and supper rides, are con-

* Daughters of Florence (Whitney) Fosdick '00, Helen (Cornell) French '98, Flora (Ray) Best '11, Eleanor (Brown) Whitney '05.

spicuous in the calendar of the club. The Dartmouth Boot and Saddle asked the members to join them in a trip from Hanover to Moose Cabins, Apr. 30-May 1.

The Hochalm Ski Club, also a newly formed club, sponsored a lecture by Charles N. Proctor on "The Technique of Skiing."

The A. A. officers for next year are:

Pres., Virginia Whitney '34 *, vice-pres., Jane McWhinney '34, sec., Edith Alexander-'35, treas., Betty Pratt '35.

STUDENT GOVERNMENT.—See article on page 290.

ELECTIONS.—President of the Student Government Association, Lois Jameson '33 *; Chairman of Judicial Board, Helen Fleming '33 *; President of S. C. A. C. W., Elinor Fosdick '33 *; President of Press Board, Anna Carr; Editor of *Weekly*, Helen Geller '33.

The elections to Phi Beta Kappa including 8 juniors, were announced on Mar. 19. They are:

1933: Mary Elizabeth Brown, Janet Cairns *, Frances Cobb *, Janet Cobb *, Florence Henry, Margaret Mather, Marian Sykes, Katrina Van Hook *.

Seniors elected in their junior year: Barbara Best *, Alicia Skinner †, Elizabeth Cobb *, Dorothy Culp, Marjorie Guernsey.

Seniors elected this year: Alice Bigley, Eleanor Billings, Margaret Blake *, Ruth Brank *, Helen Brown, Julia Bulman, Helen Calvocoressi, Louise Christison, Eileen Creevey *, Edith Fox, Elizabeth French *, Julia Heiman, Betsy Knapp *, Helena Lenards, Agnes McLean *, Marcia Maylott, Lisette Personius, Tabitha Petran, Gertrude Raffel, Hilda Richardson, Eleanor Salmon, Celia Schopick, Elizabeth Sherry *, Pauline Slom, Laurence Stapleton.*

AWARDS.—The Arthur Ellis Hamm Scholarship Prize of \$250, presented to the member of the freshman class who has the highest scholastic standing on the basis of midyear grades,

* Daughters of Adelaide (Burke) Jameson '02, Elizabeth (Cole) Fleming '97, Florence (Whitney) Fosdick '00, Josephine (Holloway) Cairns '04, Mildred (Ford) Cobb '01, Edith (vom Baur) Van Hook '04, Marjorie (Ayres) Best '95, Mildred (Ford) Cobb '01, Margaret (Coe) Blake '07, Virginia (Cox) Brank '06, Lucy (Ellsworth) Creevey '01, Helen (Cornell) French '98, Harriet (Collin) Knapp '03, Rosamond (Denison) McLean '06, Lucretia (Hayes) Sherry '02, Frances (Purtill) Stapleton '03, Eleanor (Brown) Whitney '05.

† Mrs. John Carleton (no longer in college).



THE FRESHMEN SHOW THEIR METTLE

STANDING: Dorothy-Ann Sawyer, Leader of the Winning Choir—LEFT: Helen Boyer, winner of the Midyear Award—RIGHT: Patience Norman, winner of *New York Times* Contest

was awarded to Helen Patricia Boyer. Those who received honorable mention for this prize, and in whose averages there are but fractional differences, are: Constance Morrow *, Eleanor Smith, Jane Bridgman *, Edith Pardee, Barbara Frank.

The John Everett Brady Prize of \$100, awarded for the best translation of Latin prose and verse, was awarded by unanimous vote of the Latin department to Doris Cook '33.

Patience Norman '35 won first Smith place in the *New York Times* Current Events Contest; 2d place was won by Floretta Bernstein '33, and 3d place by Eleanor Weinstein '34. Miss Norman's prize was \$150.

The scholarship and fellowship awards will be noted in July.

OTHER NEWS.—Anna Carr '33 was chosen as the Smith College representative for Junior Month in New York City.

By virtue of winning the 8th annual interclass choir competition, the class of 1935 was awarded the cup given by Mrs. Dwight W. Morrow (Elizabeth Cutter '96). The junior choir received honorable mention.

* Daughters of Elizabeth (Cutter) Morrow '96, Olive (Ware) Bridgman '04.

*Stahlberg and Press Board*

WINNERS ALL

Top: Helen Fleming and Lois Jameson, chairman of Judicial Board and President of Student Government, respectively.

Middle: Phi Beta Kappa Luminaries. We regret that 2 junior stars and a small cluster of seniors are "invisible to the naked eye."

Bottom: The senior basket ball team after 4 years of good sportsmanship won the cup.

Smith has been represented in *College Verse*, a monthly publication of the College Poetry Society of America, by Millicent Ward '32, president of the local chapter, Constance Walther '33, who gave the Junior Ode this year, Rose Marie Harris '33, Ruth Murdock '34, and Betty Alsterlund '34.

A joint meeting of the Dartmouth and Smith Outing clubs was held at the cabins of the Smith club the week-end of Apr. 23.

At the Intercollegiate Conference on Capitalism and its Alternatives held at Williams College and attended by New England college students, Smith was represented by 22 students.

The annual New England Model League of Nations Assembly was held at Brown University this year. The group in which Smith had a large representation dealt with such imminent problems as the Sino-Japanese affair, the Polish Corridor, disarmament, tariffs, and reparations.

Spring Dance was held Mar. 12, about 950 couples and 400 stags attending.

A joint conference of the Dartmouth and Smith Christian associations, an outgrowth of the conference on Christian work held last winter in Northfield, was held in Hanover (N. H.), the week-end of Apr. 23.

Six of the departments sent representatives to the Intercollegiate Student Scientific Conference held at Connecticut College for Women, Apr. 16, the purpose of which was to show undergraduates and graduates of the colleges what the students of other colleges are doing in the sciences.

Gertrude Steere '32 played the Concerto at the Symphony Concert March 6, an honor won by competition.

Gardiner House has the fewest students on Registrar's List—2 out of 60—Ellen Emerson is second, with 3

out of 62, and Martha Wilson third, with 4 out of 64.

BETTY ALSTERLUND '34

Minutes of Trustees' Meeting

THE spring meeting of the Board of Trustees of Smith College was held February 19, 1932.

The budget for 1932-33 was presented and approved. The resignation of Mrs. Ruth S. Baldwin from the Board was reluctantly accepted.

Various committee reports were presented. Mrs. Ford reported for the Committee on the Future Development of the College that a pamphlet on the need for scholarship endowment had been prepared and sent out; that architects were at work on plans for new dormitories, a chapel building, a science building, and the possible development of the property on the other side of Elm Street between Prospect Street and Henshaw Av.; that material has been collected showing the needs of the College, and that an interesting exhibition dealing with the development and needs of the College is being prepared.

The minimum salary of the associate professor rank was raised to \$3000.

It was voted to approve the Alumnae Fund project for next year.

The promotions, changes of salary, and reappointments recommended were ratified, and promotions, sab-batical absences, and leave of absence were voted: *

PROMOTIONS.—

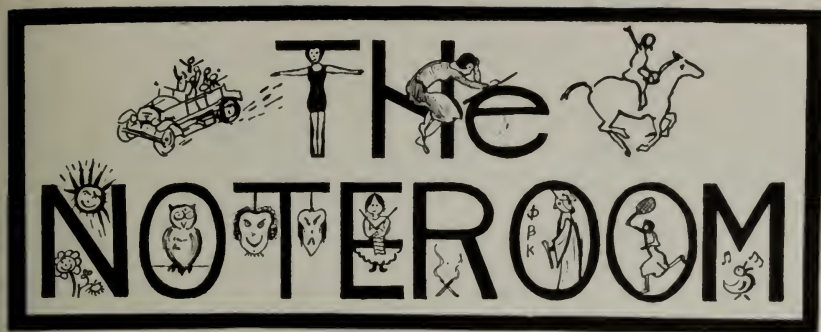
From Assistant Professor to Associate Professor, Dorothy Bacon (Economics and Sociology), Edith Burnett, Frances McInnes (Hygiene and Physical Education), Margaret Scott (History), Vera Sickels (Spoken English), Agnes Vaughan (Greek).

From Instructor to Assistant Professor, Mrs. Jeanne Guet, Melva Lind (French), Caroline Heminway, Benjamin Shaub (Geology), Elinor Smith (Botany).

To Assistant Registrar, Mrs. Gladys Diggs.

ANNETTA I. CLARK, *Secretary*

*Absences will be noted in a later issue. EDITOR'S NOTE.



IT IS very, very much spring. Even we who are writing this are lying prone upon the swarthy green of Childs Park, drawing inspiration from the lucid air, a few strident blackbirds, and a million bulbous ants that will not be cleared away from the writing tablet. It might very well be June. After the six-day flood last week, in this warmth now it is possible to watch the buds burst. Botany Hill is the usual vision, and after the many fine worms that the rain unearthed the lawns are dotted with robins too fat to move and just as indolent as the rest of us. Only the grass cops are energetic, shrilly whistling us off the borders that Mr. King's men are meticulously rolling on, with bolts of living green.

In spite of Miss Nicolson's warning to beware the allurements of spring, almost all of the 2000 are out in the 72 cars. The Dean surpassed herself in that picture. Not even our most agile imaginations or most ulterior desires conceded the thing possible until we saw it.*

To go back to the post-midyear recuperation. When there were no cars and no other vain temptations, we did manage to appear intermittently intellectual, at least in our own minds. The President was slightly deprecatory about some sort of sophomore high school attitude manifested by the undergraduates. It is true that some acted a little that way about exams, but for ourselves I am sure that we do not understand what he could possibly have meant.

The Annual Religious Forum followed immediately on the heels of midyears, and who shall say whether the large audiences at each session were solely a tribute to Dr. Fosdick's understanding of the attitude of the younger generation as to things spiritual or to a desire to make heartfelt confession of having "done those things which we ought not to have done" and leaving "undone those things which we ought to have done"?

Washington's Birthday stepped next into the limelight. There were all sorts of rumors and discussions about eliminating or changing the morning Rally but the conservative wing maintained its majority, and the old traditional Rally went over bigger than it has in a number of years. Mr. Fox, the Commemoration Speaker, was, of course, eminently admired, and the Junior Class was bursting with pride at having eventually produced an ode that was really poetry. Altogether the whole tenor of the day rose about 15° in comparison with last year from the opening anthem in the morning through the Rally and the game to the perfectly superb and hilarious Faculty Performance that ended the evening. It is always satisfying to some animal instinct in the disposition of the undergraduate to see the most punctilious and esteemed of our dignitaries throw all good prestige into the wind; and certain of the student body were satisfied to surfeit that night—not meaning, of course, anything derogatory to the Faculty. But Mr. Bixler in a real wig was perfectly

* See Chapel Notes, page 297.

enchanting and M. Guilloton dances a divine ballet. And they do say that the floor in front of the original "Courbet" is in danger of sagging since the Faculty's masterly "copy" was unveiled.

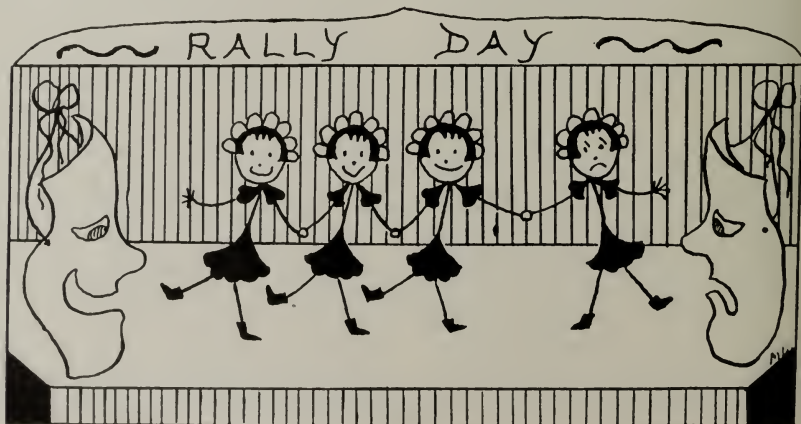
The success of collegiate institutions as a whole this year seems to be laid to an increasing seriousness on the part of the student body. We do not know how relevant this is to the success of Rally Day. The Personnel Department is apparently taking alarm, manifested in the form of great, ponderous, soul-wringing questionnaires about inward thoughts, the depression, and love. Its effect is dubious. According to breakfast table conversations the new lease on academic life seems due not to the price of the theater or of outside meals, as it is due to generally bad movies and poor outside meals. The old recurrent indifference is eating its own head off.

Even the Registrar's office was proud of some of us this winter—those who went to Boston to sing. We, who are not so gifted, gathered in Sage for those tremendous 15 minutes between 3.45 and 4.00 when the Glee Club broadcast. Naturally they were superb; and even if they had not been, the bombasts of static would have camouflaged the imperfections.

Orange men and A. O. H. have had their day—seven days, to be exact. With the resuscitated but antique wardrobes of our predecessors, combined with discarded stovepipes, a little paint, and spare bicycle parts, they succeeded in making themselves totally unrecognizable. After what those of us outside the sanctum suppose to be very serious ceremonies, they have finally returned to normal, and the startled smaller animals have dared to reappear on campus again.



There were several new aspects to Spring Dance this year: the driving rule had been abolished (of course that always adapts itself to bigger and better excitement) and we recognized the depression by hiring 7-piece orchestras instead of 12; but in most cases all 12 came anyway.





One of the pleasures of this winter was the return of the Alumnae Council. It gave us the opportunity of showing off *our* Council, and the alumnae, feeling a certain patronage over our enthusiasm, are always properly responsive. Of course, it is a little difficult for us to know all our mother's classmates, but we had very few misunderstandings and no worse mishap than a little spilt tea.

The Gym Demonstration was more beautiful than it has ever been before because this is the first time that all our classes have assembled in full uniform. Miss Ainsworth had contrived a most complicated grand march, twining and intertwining until the watchers from the gallery were fairly dizzy with the kaleidoscopic colors. The dancing, too, seemed finer than ever and the fencing more terrifying. But there was no bloodshed—the undergraduate body came through having conducted themselves so as to “uphold their own good name and that of the College.”

Just now the sophomores are passing through the agony of indecision because of a multitude of riches. We wonder if it wasn't very simple when our glorious predecessors had only the choice of a major to bother their heads. Now there is Italy, France, Germany, and Spain, a literal world at their feet, besides Special Honors. Of course it is not ultimately so difficult to choose as it might

seem because all of the departments have an unpleasant love of prerequisites. It doesn't matter what you have elected, you never seem to have chosen the subject in which you will desire to major when the time comes. Incidentally, some of the major advisers have interesting and strong opinions on that point.

As diversions from our more profound pursuits we had two very rare opportunities this spring in Margaret Matzenauer and Karg-Elert. Mr. Karg-Elert's recital was a little disturbed by the stops on the organ not functioning and the noise of the mechanism, but if it had not been so apparent in his facial demonstrations, the rest of us might not have noticed. We were a little embarrassed, but, if he could only have known, the real climax to the organ's behavior came next morning in Chapel when one note persisted so violently that Mr. Moog found it imperative to run out between hymns and close it entirely. It was quite a gymnastic stunt to be swift enough so that the note did not appear to sound between the close of the hymn and Mr. Moog's arrival at the switch to close the current.

Leslie Hotson came in the spring and got us tremendously inspired by the prospects of the Records Office. The wealth of matter—Shakespeare, Shelley, Marlowe—all lying at anybody's finger tips! We wonder whether Mr. Hotson's purpose was to

cause an immediate trek to the London office. Of course, he did suggest some sort of knowledge as capital—and that dampened us just a little—but he also insisted upon much good luck as the key of his own success, and luck is general property. So, for the more ardent of us, he undoubtedly planted little seeds of ambition.

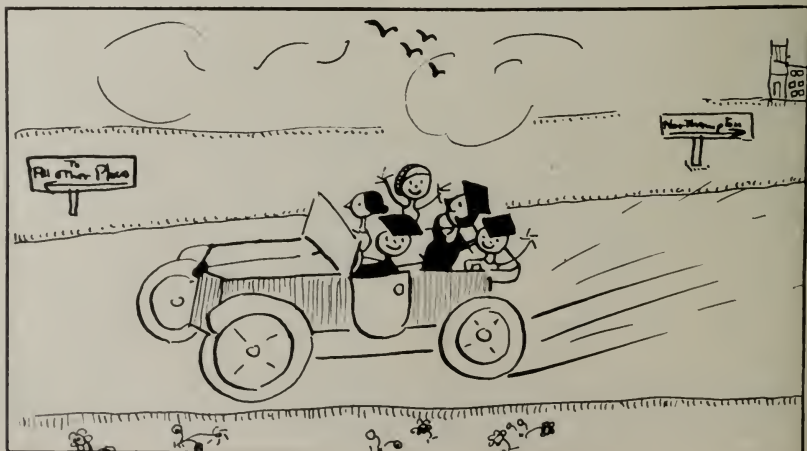
We had another fascinating speaker in the person of John Bellamy Taylor. He gave a lecture and demonstration on the subject of audible light and illuminated his lecture not only by light but also by many facetious remarks about talking over our heads and such things. (The beam of light was projected from the side of the auditorium to the stage above the audience.) Mr. Taylor, as well as being an interesting scientist, is a charming personality, and he won his audience immediately by declaring himself "an alumna by marriage."

Spring is always replete with good things! "S" pins, Student Government elections, and Φ B K follow one upon the heels of another to leave us quite giddy with pride in our fellow beings. (At this point behold the spring-flowering granddaughter tree for a demonstration of another source of alumnae pride.) President Neilson made a very fine speech to the seniors on the prospect of joining the Alum-

nae Association. He said that if you feel the College owes you anything, that you haven't got your money's worth, then *don't* join the Alumnae Association. I think the ranks will be phenomenally swelled.

Φ B K morning is always the climax in the academic year—that excepts Honors examinations and other little finals! 'Phi Bete' dinners are rampant on campus now and the Faculty are becoming resplendent. The undergraduates are becoming unrecognizable too—notwithstanding the old familiar absence of the "most excellent thing in woman." (The President feels serious concern in the cultivation or lack of cultivation of the voice as an aspect of feminine charm.) In fact with the President hanging upon our sounds, the Dean upon our slang, and the rest of the Faculty lying in wait for our more inane remarks, it is best not to talk outside of the privacy of one's own closet. This is what Russia is coming to also.

The choir competition fulfilled the Dean's most enthusiastic expectation of being interesting and exciting. It was all of that. In fact it was so exciting that Mr. Gorokhoff felt it necessary to provide entertainment in the form of a solo—not by himself—and madrigal performance to keep us from waxing collegiate in the interim before



Joy Stilson

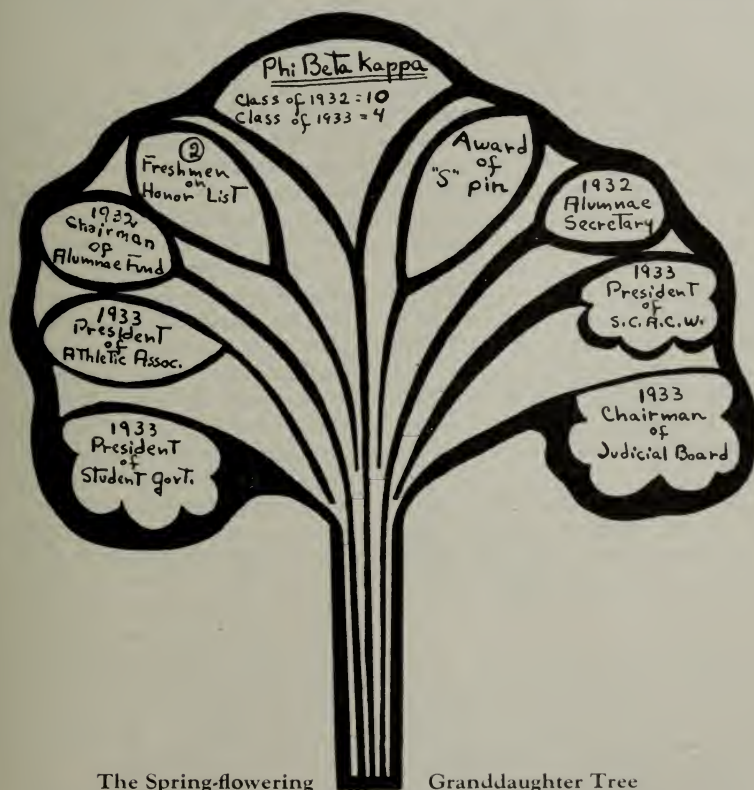
the decision was announced. Miss Nicolson herself prolonged the excitement by maintaining the suspense longer than we had bargained for. Of course we were interested in the cup and the history of the cup, but the Dean we know can give much more information in a much shorter time, and it took many long moments to find out that the freshmen had carried off the laurels. Even the juniors who were runners-up are willing to admit that they were superb.

But the finest thing about the whole spring has been the President's abiding with us. Naturally that deprives us of the occasion of welcoming him home and thus demonstrating our erstwhile curbed affections. However, some few are attempting to show our gratification by making a sincere effort to decrease the proximity of their

bicycles to his person; others, by foregoing the short cut across his lawn, and a few have even given up trying to drive golf balls from beside the Quad through his living-room windows. But we do congratulate ourselves on his staying with us. We must have been thoroughly charming to have made him renounce Italy. In fact our presence seems to have become so indispensable that he took his spring vacation with a thousand of us in Bermuda. (Having "saved all his nights," as the Dean said, he prolonged his vacation a bit at both ends, however.) We realize the Junior abroad ought to have some chance. Perhaps we are a little selfish. But who can help this power of woman?

"O woman, lovely woman! Nature made thee
To temper man!"

CATHERINE LEWERTH '33



The Spring-flowering

Granddaughter Tree

(for botanical names of most of the flowers see page 304)

Betsy Knapp is to be Alumnae Fund Chairman and Betsy Cobb 1932's first Alumnae Secretary



"Dear, Dear, What Shall the Cover Be?"

WE trust you have survived the shock of seeing the QUARTERLY appear as gay as the flowers that bloom in the spring! And now, with fingers crossed, we await your comments. Will the lovers of the old cover be appeased because we have not changed the design at all; will the apostles of the new be satisfied because the "drab oatmealish brown" has given place in this "merrie month of Mai" to a modish Milton green; or will both groups say disgustedly, "Wear your old clothes or get new ones, but for mercy sakes don't wear madeovers"? In other words, Does the lovely old lettering hold its own after all or is it really too old-fashioned? If it is a new design you want, we have several excellent ones done by Smith art students, and we hereby invite our artistic alumnae to compete with them for a \$25 prize offered by "an apostle of the new"; if it's a new color you want, we have the whole spectrum to draw on; if you agree with "M. A. T.," say so!

... The alleged drabness and dullness do not impress me at all, and as for the fact that the cover has been the same for 20 years, that to me is altogether in its favor. It has become the face of a friend, and it grieves us to see changes in the faces of our friends. Magazine covers have furnished a fertile field for experimentation but do not those that pursue the even tenor of their ways give us a comforting feeling of stability and self-respect? The QUARTERLY cover is simple and dignified. It looks like the College. I hope we shall keep the cover as it is; and in any case, I trust the beautiful Caxton type, especially reproduced for it, will continue to be used.

M. A. T.

On the other hand:

... By all means, change the cover. For a number of years, I have edited the report of an old and conservative hospital. The cover was evidently of the same vintage as that of the QUARTERLY—Old English letters, dark-brown cover, seal of the medical school and hospital—and it had been used for 20 years or so. The new president remarked

that we could never hold our contributors by sending them such a report of our activities, and that we must modernize it. One of the secretaries at the hospital had studied design and layout at New York University, and we appeared in 1930 with new cover and forms.

Even though the report contains the same lists of names, the same statistics, and the same more or less dry reports, people assure us it is interesting, and we have received favorable comment in hospital magazines and requests for the report from Hawaii and Manchester, England, and points between. Undoubtedly people threw it away without reading it in years past.

MARION S. HALSEY 1913

Dress Reform and the Alumnae Parade

A FEW of us in the Class of 1924, looking ahead to our Tenth Reunion in 1934 have been discussing costumes. We feel that an urge toward costume reform, such as we now have, is by no means uncommon, but that the least we can do at the moment is to express ourselves in this open forum where our fellow alumnae may read and reply.

Our thoughts run in general as follows:

The Alumnae Parade provides the principal reason for costumes. Our costumes distinguish it—and how else could it be distinguished?—from the Ivy Procession. They make it more colorful, more interesting; they differentiate the classes within the Parade. So much must be said for them.

But, we submit, they also increase the expense and complicate the mechanics of Reunion. They seldom enhance either the individual or collective beauty or dignity of the alumnae. In general, the *signs* carried in the Parade rather than the costumes provide whatever legitimate humor there is for spectators, and these signs could still be carried. We admit that the colorful aspect of the Parade cannot lightly be dismissed as unimportant, but hats, scarfs, parasols, accessories of various sorts would provide at least as much color and often in a more effective way.

Uniformity within the classes, we also admit, is important, and the whole question might resolve itself into a choice between buying a costume made to fit someone else, one that is seldom a becoming color, and is always of doubtful comfort, or, on the other hand, wearing a white dress which would fit and be reasonably becoming and comfortable, to say nothing of being useful through at least one summer. The latter alternative is preferable to us and we should like to hear expressions of opinion from others.

Our plea, then, is for greater simplicity, less expense, and, what we feel would result from these, greater effectiveness and increasing dignity in the most conspicuous appearance of the alumnae as a whole during Commencement Week.

(Signed) HARRIETTE POPE HARRIS
ELIZABETH HAZEN CUSHMAN
JEAN WILSON
HARTWELL WYSE PRIEST
KATHERINE GAUSS JACKSON
ALICE BEYER VOSBURGH

A Voice from the Middle Ages

DURING the past year it has been increasingly impressed upon me that the passage of a Tenth Reunion marks a definite entry into the Middle Ages of the alumnae. By 10 succeeding classes we are now dated as "old alums," whereas our elder sisters still consider us in the juvenile group.

In retrospect the Class of 1921 finds itself a transition class. Last June, I was repeatedly told by older alumnae, in accents regretful, that we were the last "collegiate" class. During February Council I was assured by one of my juniors, "Yes, but you were collegiate in a nice way: you really weren't objectionable." Yet whether we look forward or backward from the angle of 1921 we see legions of loyal alumnae eager to serve Smith and to spread her fame.

Personally I belong to the group that remains "collegiate." For 11 years I have rarely missed a Commencement or a Council meeting; have worn everything from Scotch plaid to silver beads; have marched in parades, carried banners, and sung class songs. Other members of my class have done likewise, the same group returning again and again.

Yet in this same class I recognize another group, equally loyal to Smith and the friend-

ships formed there, whose absence from Reunions is explained by their lack of enthusiasm for these gambols. Probably all of us during our sophomore or junior year watched the alumnae cavort and registered a solemn vow never to go and do likewise. Many of my classmates have remained true to this vow.

1921 came to college as a war class. (It is common and convenient to attribute many of the idiosyncrasies of my generation to the war.) We gave up class rings to buy Liberty Bonds; we abandoned many collegiate activities to conserve coal and wheat; we were subjected to an influenza quarantine that limited class and college gatherings. Whatever the explanation, we moved definitely away from the "rah-rah girls and the rah-rah ways." Yet for all these outward signs of waning college spirit we presented the proceeds of these Liberty Bonds to the College, and we ranked first among the undergraduate classes in our per capita gift to the \$4,000,000 Fund.

Despite occasional throwbacks there has been an increasing sentiment among members of the succeeding classes whom I have known that many of the Reunion activities are "silly." As curious antics of a previous generation they are to be humored but not imitated. If earlier alumnae wish to live again their college days, such is their privilege assuredly, but must 1930 reenact the life of the 90's?

That such views were considered rank heresy became evident from their reception at Council. This younger generation was to be pitied for its blasé indifference. Realizing that the last 10 classes are numerically underrepresented at Council and that they are often discouraged by the reception of their few suggestions, I venture a plea that the opinions of these classes be given more serious consideration.

These last 10 classes have averaged some 400 graduates each, a goodly fraction of the Alumnae Association in the aggregate. They are just as loyal to the College, just as anxious to serve, just as interested in the future as their older sisters. Included are many of those classes that pledged themselves even before graduation to 25-year programs of generosity to their Alma Mater. They admire the Faculty and know the present members personally; they enjoy coming to Hamp and seeing their friends whenever possible.

The suggestion of an "Alumnae College"—

a week for study and conference in Northampton—connected with Commencement, precipitated this discussion. This is one type of activity that appeals very strongly to those who consider many of the former activities "silly," as well as to many of us who are willing to be "collegiate." Since my return from Northampton I have made a point of talking to all the younger alumnae I could reach and they are enthusiastic about the plan.

To one in the Middle Ages who truly enjoys waving her arms and blistering her "footies" it seems only fair that those who prefer expressing their loyalty and affection for the College in some other way should have their voice heard—especially if it comes from 4000 throats. Let us who will, continue to cavort, but let us not brand as disloyalty the suggestion that some of our sisters consider our antics "silly." Times will change. A. C. 1921

How About an Alumnae College?

THE suggestion made by the Education Committee at Council was an interesting one. If I grasp the idea, it is to try a 3- to 5-day "Alumnae College" immediately after Commencement in 1933. The "college" would consist of a number of lecture courses and discussion groups under the direction of members of the Smith Faculty. Any course would be open to any alumna. Each one would be a survey of a special field. In addition to the information she would glean from the lectures, the "student" would get a reading list for future study along lines that particularly interested her. Besides "recharging our educational batteries," alumnae would live in campus houses, become acquainted with fellow alumnae in different generations, and enjoy the lovely Connecticut Valley in June.

I see three drawbacks to such a plan. The first is from the point of view of the members of the Smith Faculty. I should think nothing would seem less attractive to most of them than conducting a 3-day course just after examination papers were finished and the undergraduates disposed of for 3 months. To be presented at that moment with a handful, or even 2 handfuls, of eager, ignorant alumnae wanting large doses of concentrated erudition would seem a dreary prospect. But if members of the Faculty can be found who are willing and able to give the sort of thing the alumnae want, this objection dies.

The second objection is also concerned with the time of year. Mid-June is the worst possible time (and temperature) for most people to embark upon anything strenuously intellectual. Many of the women who would be most interested in such a "college" would find it an impossible time. It is hard enough to get away from jobs, domestic or commercial, long enough to take in Commencement even now that it is boiled down to two days. There is danger that only the regular lecture-going type would be able in June to take a course in anything. Much as the idea might appeal to many of us, the majority are likely to say, "Why, oh why couldn't it be any other time?" Would it be quite impossible to conduct such a school for the 3 days of Alumnae Week-end in October, or possibly even during spring vacation or some other College hiatus? I see, of course, the advantage of Commencement time, but I raise the question whether alumnae who come to "reune" will stay to study and how many who come to study would prefer to come while College is not in the throes of post-Commencement packing.

The third objection is purely financial. It seems like an expensive idea. If it can be made inexpensive enough to be within the reach of anyone who wants the courses, there will have to be a large number of applicants. Otherwise the individuals will have to pay too much to make it practical.

Aside from the above considerations I see only advantages in the plan. It is a good way to rouse and hold the interest of alumnae to whom Reunions mean nothing. It would probably bring back graduates who would never come to cavort with their classmates. It would encourage those who have lost touch with most of their college friends to go back in the hope of encountering people with like interests.

Furthermore, I think it answers a real demand. Few of us have money, time, or inclination to embark upon lengthy graduate courses. We should like to know more about a great many things. We collect reading lists, but lack the incentive to pursue them. If we could attend half a dozen lectures on unemployment or cosmic rays or Italian painting and talk for a while with others interested in the same things, and then launch upon our reading lists with the prospect of more lectures and further discussion a year hence at the next Alumnae College session, things would be

different. This adult education business is uphill work for the individual adults. If Smith can devise a scheme such as this proposed "college" to help us along, a good many alumnae will take advantage of it.

I. McL. S. 1923

To the Younger Fry

NOW that a "younger fry" has spoken in the last QUARTERLY, may a not wholly inexperienced member of the "old guard" express regret that this young graduate should have felt lonely or unwelcome at alumnae club gatherings? An aged but still agile conscience was relieved to note that those who ignored her friendly advances were other young fry, and that the principal charge against us elders was our absorbing "chatter" which we innocently come to regard as an earmark, so to speak, of a successful meeting. We shall hesitate no longer to share this with any wistful looking person, so beware, dear y.f.! The ingenuous admission that constant attendance was rewarded by mere "chairmanships of money-raising committees" is delicious, since "polishing up the handle of the big front door" has nothing on the successful gold digger these days in bringing recognition and office; not only "minor coveted positions on the executive committee," but presidencies fairly yawn before her.

There is some truth in y.f.'s contentions, and alumnae club activities should represent a cross section of the graduate body rather than a single period. Age does not always connote stagnation, neither does youth always imply energy. An active personnel committee of varying ages could do much in a social way and uncover much talent for program material. Smith folk are doing such interesting and worth while things! To hear them speak is to fan the flame of loyalty among those who may be far removed from Elm Street, either geographically or spiritually. In our own club we are delighted to learn from recent graduates all the latest Smith news, while they in turn are amused by the questions we ask showing our unfamiliarity with customs "fully two years old."

We need you, younger fry, and we are fairly confident that if you should be up against it in your money-raising campaigns you will turn to us for help, and we shall become better acquainted.

AN OLD GUARD CORPORAL

A Letter in Appreciation of Our Warden-at-Large

Editor, the SMITH ALUMNAE QUARTERLY:

I HAVE just come from a rare treat and a valuable hour: Mrs. Scales spoke to our Pittsburgh College Club, largely made up of Smith alumnae. You all know the mental balance and frank common sense aroused in you by contact with her wholesome personality. It is about her message that I want to speak out: the college woman's attitude toward education.

The substance of her talk touched on very vital spots in every college-bred nature, and showed how alive Mrs. Scales always is to the immediate intellectual needs of the times. She pointed out first that women need to know more about money than they do. The undergraduate should know what money is and be taught early to recognize its moral value. That sense of obligation in all money matters must be built up within the home by the parents to give the growing, formative mind a sense of financial responsibility toward the family budget. College must carry on this economic training, still with parental coöperation to avoid a superabundant allowance for the student purse.

"Plain living and high thinking" was a much needed contribution Mrs. Scales made to our present day thought. She illuminated this philosophy of life by interesting references to her visits to the Emerson household. It was not hard for us to see with her the correlation of this less inflated way of daily living to campus welfare. And we all now recognize that this depression, despite our strain and stringencies, must yield us a certain mental and moral harvest worth while.

How great the relationship of happiness is to achievement, Mrs. Scales put before us in a most constructive light. Adult education is directly related to this: let the college-bred mother sustain at home her intellectual interests set moving on the campus, so that her children will grow up to desire the college opportunities of a broader, more penetrating life of the mind. Just as pertinent, too, is the change of attitude needed now among the undergraduates: that they foster an honest appreciation of and devotion to their work above the momentary values of their social life; that they be awakened to the real thrill and adventure in study, far more rewarding and more lasting to them than passive "enjoyment" of life.

The keynote of her talk came with her concluding words, when Mrs. Scales emphasized the especial need for women to develop their "inner resources," to "ride a hobby" that will keep mind and soul alive and responsive and constantly growing after Diploma Day. Let the undergraduate discover her congenial interests and spend the rest of her waking, thinking life in that curious, stimulating pursuit of worth while intellectual goals.

Sincerely yours,
GWENDOLIN NIEMANN '31



The
ALUMNAE
FUND
PACKET

A's for Adventure—a round-the-world cruise.

L is for Loot for Smith College to use.

U is for Us who must pilot this ship.

M is My word, but it's been a rough trip!

N is for Never our courage will fail us

A lbeit **A** stands for Alarms that Assail us

E specially if *tout de suite* you will mail us

F—meaning Forty, Four hundred or Four

U nless **U** insist that it be thousands more!

N will be Nothing about which to worry

D will be Done and not Dun—but *please* hurry!

A month and the cruise will be over

We have promised to bring Forty thousand and Five safe to port—
Forty for salaries—Five for scholarships.

We lack \$7,000 to fill the hold.

After that is filled (and surely it will be) there is room on deck for
building material—beams and bricks for our dreamed-of Alumnae
Building.

Which reminds us

“I wish that my room had a floor
I don't so much care for a door
But this walking around
Without touching the ground
Is getting to be quite a bore.”

*Smith women bored? Unthinkable!
Heave a brick and banish boredom.*



Current Publications

Compiled by

KATHLEEN BERRY 1929

Faculty Publications

- NEILSON, WILLIAM A. editor of *Roads to Knowledge*. N. Y.: W. W. Norton & Co., Inc.—preface to *Normal Youth and Its Everyday Problems*, by D. A. Thom. N. Y.: D. Appleton & Co.—[Review], in *Yale Rev.*, Spring 1932.
- BIXLER, JULIUS S. Charles E. Garman—Amherst's Scholar-Teacher, in *The American Scholar*, Jan.
- CHANEY, ANN E. [Reviews], in *Modern Language Jour.*, Feb.; Mar.
- CHASE, MARY ELLEN [Review], in *Yale Rev.*, Spring 1932.—Mrs. Gowan Gives Notice, in *Atlantic Monthly*, May.
- CONKLING, GRACE HAZARD Winter Weekend, in *Delineator*, Feb.
- CURTI, MARGARET WOOSTER [Reviews], in *Amer. Jour. of Sociology*, Jan.; Mar.
- CURTI, MERLE [Reviews], in *Amer. Jour. of Sociology*, Nov. 1931; in *Jour. of Modern History*, Dec. 1931.—Robert Rantoul, Jr. The Reformer in Politics, in *New England Quarterly*, Apr.
- DEANE, SIDNEY N. A Matter of Usage, in *Classical Jour.*, Apr.
- DUCKETT, ELEANOR S. The Classics (ch. in *Roads to Knowledge*).
- DUNHAM, GERTRUDE H. [Review], in *Modern Language Jour.*, Dec. 1931.
- FATERSON, HANNA F. [Review], in *Mental Hygiene*, Jan.
- FAULKNER, HAROLD U. American Economic History. N. Y.: Harper & Bros., 1931.—[Review], in *Current History*, Feb.
- GRANT, ELLIOTT M. L'Événement and L'Expatriation, in *Modern Language Notes*, Jan.
- KAUFMANN, F. WILHELM Das Werk Leonhard Franks, in *Germanic Review*, Jan.
- MEYERHOFF, HOWARD A. The Pre-Oligocene Stratigraphy of Porto Rico, in *Science*, Mar. 25.
- MUCHNIC, HELEN Why I Declined ΦBK, in *The American Scholar*, Jan.
- ORTON, WILLIAM A. The Meaning of the Gold Crisis, in *Atlantic Monthly*, Feb.—But Is It Art?, in *Atlantic Monthly*, May.
- TAYLOR, WILLIAM S. Inadequacy of "Sublimation" as a Concept for Ethics, in *Internat. Jour. of Ethics*, Jan.—The Gregariousness of Pigeons, in *Jour. of Comparative Psychology*, Feb.—Alternative Response as a Form of "Sublimation," in *Psychological Review*, Mar.
- WELCH, ROY DICKINSON Music (ch. in *Roads to Knowledge*).

- WELLS, E. FRANCES [Review], in *Amer. Jour. of Psychology*, Apr.
- WITHINGTON, ROBERT Notes on Past Pronunciation, in *Jour. of English and Germanic Philology*, Jan.—More "Portmanteau" Coinages, in *Amer. Speech*, Feb.

Alumnae Publications

- ALLEN, MARJORIE '06 (Mrs. Seiffert) Return to Battle, Certain Metals, in *Scribner's Mag.*, Feb.—The Name of Life, in *Scribner's Mag.*, May.
- †ALLEN, M. ADELE '86 (with others) A Course of Study in Latin for High Schools, Commonwealth of Mass., Dept. of Educ., No. 18, 1931.
- ANDERSON, JESSIE '86 (Mrs. Chase) The Story of Paul Revere, Jr. Boston: W. A. Wilde & Co.
- AUSTIN, CLARA '99 (Mrs. Winslow) Lost—A Spring Poem, in *Boston Herald*, May 13, 1931.—†Tree Wise, in *Boston Transcript*, June 3, 1931.
- BACON, MARY R. '11 School Librarians' Plans for the Year, in *Bulletin of the Amer. Library Assn.*, Jan.
- BUCKNER, MABEL A. '18 A Study of Pupil Elimination in the New Haven High School, in *School Review*, Sept. 1931.
- †CARPENTER, ALICE C. ex-'97 Peace Preserved, in *Boston Transcript*, Mar. 3.
- COGGESHALL, MARY B. '01 Staining Furniture, in *Ladies' Home Jour.*, Jan.
- COMSTOCK, ADA L. '97 [Review], in *New England Quarterly*, Jan.
- DASKAM, JOSEPHINE '98 (Mrs. Bacon) Three Love-Songs for Music, in *Harper's Bazaar*, Mar.
- †DE FOREST, CHARLOTTE B. '01 Rondel—One Morning at Lake Nojiri, in *Yūbana* (Kobe College Literary Mag.).
- †DE YOUNG, RUTH M. '28 A daily column in *Chicago Tribune*.
- ELMER, EDITH '90 (Mrs. Wood) A Nation Scrapping Its Slums, in *The Survey*, Mar. 15.
- FATERSON, HANNA F. '25 See Faculty Publications.
- †FOX, GENEVIEVE M. '11 Mountain Girl. Boston: Little, Brown & Co.
- GARY, MARION '05 Vermonters Study Themselves, in *Jour. of the Amer. Assn. of Univ. Women*, Jan.
- †GRUENING, MARTHA '09 [Review], in *Hound & Horn*, Apr.—June.
- † In Alumnae Collection.

- †HANNA, CHARLOTTE M. '29 (Mrs. Beveridge) (with Katherine Woodruff) Vocational Counseling versus the Dole, in *Vocational Guidance Mag.*, Jan.
- HASTINGS, MARY '05 (Mrs. Bradley) Beauty for Ashes, in *Ladies' Home Jour.*, May.
- HAZARD, GRACE '99 (Mrs. Conkling) See *Conkling*, Faculty Publications.
- JOSEPHY, HELEN '21 (with Mary M. McBride) Beer and Skittles. N. Y.: G. P. Putnam's Sons.
- KELLOGG, GRACE '08 (Mrs. Griffith) Windy-jinn. N. Y.: Ray Long & Richard R. Smith.
- LEWIS, MARY ex-'97 (Mrs. Leitch) Raking the Leaves, in *The Carillon*, Winter 1932.—On Such an Hour, in *Kaleidoscope*, Apr.—When Song Is Vain, in *Catholic World*, Apr. (reprint in *Herald Tribune*, Apr. 10).—poems, in *Quotable Poems*, Vol. II, and in *Patrician Rhymes*.
- MCCLENCH, MARION H. '03 Stabilize Your Membership, in *Independent Woman*, Jan.
- †MACDUFFIE, BETH '20 (Mrs. O'Halloran) Meeting Tuesday for Harlan Miners, by Elspeth (pseud.), in *Springfield Sunday Union and Republican*, Mar. 13.
- †MANSFIELD, PORTIA '10 (with Louis Horst) Perry-Mansfield Correctives in Dance Form, Vol. II. N. Y.: J. Fischer & Bro.
- †NORRIS, MARGARET '10 Heroes and Hazards, N. Y.: The Macmillan Co., 1932.
- †NUTE, GRACE L. '17 The Voyageur. N. Y.: D. Appleton & Co.
- PHELPS, RUTH '99 (Mrs. Morand) Forms of Address in Petrarch's *Canzoniere*, and the *Fila Benedette*, in *Todd Memorial Volumes*, Philological Studies. N. Y.: Columbia Univ. Press, 1930.—(with Paul Morand) *Problème Yankee: Homo Americanus*, by Phelps Morane [pseud.], in *Cahier*, Apr.
- PLUMLEY, MARGARET L. '12 Out-Patient Departments and Clinics Fight Depression, in *Modern Hospital Mag.*, Feb.
- †RICH, ALICE ex-'93 (Mrs. Cate) Those P. S.'s. Boston: Richard G. Badger, 1931.—Henry Hudson. Boston: Richard G. Badger.
- RUSSELL, ANNIE '86 (Mrs. Marble) The Nobel Prize Winners in Literature, 1901-1931. N. Y.: D. Appleton & Co.
- †SCRIVER, HELEN '11 Pioneering for the Deafened Adult, in *Sierra Educational News*, Apr.
- †SERGENT, NELLIE B. '06 Younger Poets. N. Y.: D. Appleton & Co.
- SIMISON, BARBARA D. '29 Stage Directions: A Test for the Playhouse Origin of the First Quarto *Henry V*, in *Philological Quarterly*, Jan.
- TAYLOR, SARAH W. '28 Warm Winds, in *America*, Aug. 16, 1930.—Stigmata, in *Ave Maria*, Oct. 17, 1931.—Forty, in *Kaleidoscope*, Nov. 1931.—Child of Thomas, in *Westward*, Feb.—†My Neighbor's Dog, in *Boston Evening Transcript*, Mar. 3.
- TRENT, LUCIA '19 (Mrs. Cheyney) Dreamer's House. Chicago: Robert Packard & Co.—Song for a Bride, in *Interludes*, Vol.

† In Alumnae Collection.

- 8, Nos. 3 and 4 (1931-32).—[Review], in *Christian Century*, Jan. 13.—Bridal Song, in *Troubadour*, Jan.-Feb.—(with Ralph Cheyney) Tommy Tuckering, in *Poetry World and Contemporary Vision*, Feb.—Ultimate Mecca, in *World Tomorrow*, Feb.—Towers of Dream, in *Overland Monthly*, Mar.
- VAN KLEECK, MARY A. '04 The Personnel Manager in the World Workshop, in *Personnel Jour.*, Dec. 1931.—Planning to End Unemployment, in *The Survey*, Mar. 1.
- YOUNG, ETHEL F. '05 Novitiate, in *The Churchman*, Jan. 23.

Notes on Publications

THE QUARTERLY acknowledges with pride the handsome collection of books displayed on the opposite page, and begs other Smith authors to send tangible evidence of their accomplishments! For the publishers of the volumes illustrated see the current lists.

ROADS TO KNOWLEDGE, edited by William Allan Neilson, has been so extensively reviewed in the press that surely it is known to all Smith alumnae. Mr. Neilson has, we are confident, autographed a copy for all 2000 students! Besides his exhilarating Introduction, we note especially that two of the most rewarding chapters are written by Smith faculty, Eleanor Duckett and Roy Welch, and a third by Sidney Fay, whom we still claim.

THE JUNIOR LITERARY GUILD chose two books by Smith alumnae for its February book-of-the-month: "Heroes and Hazards," by Margaret Norris '10, for older boys, and "Mountain Girl," by Genevieve Fox '11. The Editor can vouch for the thrill of the former and the fascination of the latter. Miss Norris on page 284 tells some of her experiences with her "heroes," and Miss Fox writes that she couldn't very well leave *Sairy Ann* half through high school, to which point stories in the *American Girl* and *St. Nicholas* had brought her; so the book was written for *Sairy Ann's* friends.

THE books by Alice Cate ex-'93 came too late for review, but we are glad to introduce them by including them in the exhibit.

E. N. H. 1903

THE VOYAGEUR, by Grace Nute.

THE picturesque figure of the French Canadian *voyageur* has brightened many a novel of early American and Canadian life, but managed to slip by most historians.



STAHLBERG

"There Is No Frigate Like a Book"

Grace Lee Nute '17, in "The Voyageur," has approached her quarry with patient and watchful enthusiasm. She has caught him alive.

The unlettered *voyageur*—oftener than not, part Indian—was never one to put himself much upon paper. Miss Nute has followed his faint but pungent trail across the pages of old records of trading posts, diaries, and letters, and those rare chance mentionings in books where it would not seem worth one's while to look. She has given us a full-length portrait, lively in color, gesture, and anecdote, of those strong and merry fellows who, after paddling 57,600 strokes a day, sitting cramped in a canoe, refused to go ashore in the evening because they said "they were fresh yet."

Miss Nute's book has a wide scope and excellent arrangement, covering the activities of the fur-traders on the lakes and in the forest; the voyaging and the fort life, the canoes and the songs of her *Voyageur*. She gives an account of him as soldier, settler, and explorer. The book is illustrated with Carl Bertsch's delightful woodcuts. It is a study both authoritative and entertaining; the product of a careful scholarship. The author and the College which trained her, both deserve congratulations.

MARIE GILCHRIST 1916

YOUNGER POETS: An Anthology of American Secondary School Verse, by Nellie B. Sergent.

IT is refreshing, indeed, to the student of modern literature, who has become satiated by the neurotic and difficult utterings of contemporary America, to encounter such a

declaration of faith as is presented by this volume. Showing an astonishing ease of expression and freshness of point of view, these several hundred young poets—representing as they do every state in the Union, Alaska, and Hawaii, and twenty-two different nationalities—treat contemporary themes with an enthusiasm and singleness of purpose that amounts almost to concerted action.

In manner and method, however, most of the verse in the volume is frankly derivative. One hears constant echoes of Amy Lowell, Sandburg, Robert Frost, Robinson, Millay, the Elizabethans, and the romantics. But these disciples have been apt pupils, and, on the whole, those who have been most servile have succeeded best.

Miss Sergent has edited these poems with scholarly exactitude. Her introductory "Suggestions for the Writing of Poetry" is admirably clear and concise, and the reader is grateful for the biographical notes, where one is interested to read that 6 poets—Evelyn Ahrend, Frances Benson, Helen Collier Connell, Ruth Hausman, Jean Johnston, and Eunice Schmidt—have since come to Smith.

But, although this anthology bears many of the earmarks of a textbook, for the general reader its value will lie, not in its suitability for classroom use, but in the fact that these young people have poignantly and competently expressed such tenderness and enthusiasm for contemporary American life.

HELEN W. RANDALL 1929



The Alumnae Association



President, Ruth French '02, 60 Pinckney St., Boston, Mass.
Vice-President, Fanny (Hastings) Plimpton '03, 61 Park Av., N. Y. C.

Secretary, Frances (Steele) Holden '19, 106 Carman Avenue, Lynbrook, N. Y.

Treasurer, Virginia (Mellen) Hutchinson '00, 69 Allerton Road, Newton Highlands, Mass.

Directors: Elizabeth Bryan '09, Anna Cutler '85, Margaret (Hitchcock) Green '19, Justina Hill '16, Cassandra Kinsman '06, Isabel Norton '03, Theodora (Platt) Bobrinskoy '18, Hannah (Johnson) Stoddard '01, Lucia (Norton) Valentine '23, Faith Ward '24, Mary Wells '97.

Alumnae Trustees: Ada Comstock '97 (term expires 1932), Josephine (Sewall) Emerson '97 (1934), Harriet (Bliss) Ford '99 (1936), Miriam Titcomb '01 (1938).

Alumnae on the Board of Trustees: Elizabeth (Cutter) Morrow '96 (1936), Alta (Smith) Corbett '08 (1940).

Notes from the Office

THE officers of the Alumnae Association entertained the Senior Class in the persons of 40 senior house representatives at supper at the Hotel Northampton April 17. These representatives were welcomed by Ruth French '02, president of the Association, told of the purpose and projects of the Association by Alice (Wright) Teagle '04, and of the work of the alumnae trustees by Harriet (Bliss) Ford '99. Equipped with ideas and with "literature," the representatives went forth to recruit 100 per cent membership among the seniors in their respective houses and subscriptions to the *QUARTERLY* as well. At chapel the following morning the President gave them further ammunition in an address on the value of the Association to the College. The enrollment of the class will be completed before Commencement, and the results announced, by houses, in the July *QUARTERLY*.

RECENT appointments to Association committees have been made as follows: Polling Committee for ballots for officers and directors, Elizabeth (Dickinson) Bowker '09, chairman, Caroline Brewster '96, and Esther Jones '31; chairman of Costume Cup Award Committee, Margaret (Hitchcock) Green '19; chairman of "1776," Mary Coley '23; chairman of the Alumnae Assembly, Augusta Gottfried '17; chairman of the Alumnae Building Committee, Katherine (Garrison) Norton '95; chairman of the Alumnae Week-End Committee, Katharine Richards '13. The date of the next Alumnae Week-End has been set as Saturday, October 15. Programs will be mailed to all members of the Association early in September.

The Alumnae Association will be represented by nine delegates at the meeting of the North Atlantic Section of the A. A. U. W. at Burlington June 22-25,

THE proposed revision of the By-Laws upon which a committee has been working for several years, is now in the hands of the members, awaiting their vote of approval in June. The changes are not radical, but they affected so many articles that an entire new draft seemed advisable.

THIS is election year! Note well the current ballots for president of the Association and 4 new directors, and for alumnae trustee. If you do not know personally any of the candidates, read the information about them in this *QUARTERLY*, and ask your friends who graduated in the class with them or who live in the same town now. With 10,000 enfranchised voters, there should be at least 5000 ballots mailed to the Alumnae Office before Commencement. *Have you already sent yours?*

AGAIN reduced railroad fares have been obtained for alumnae and their families attending Commencement. Instructions for obtaining the necessary certificates when leaving home have been sent to all members. Everyone who is traveling by rail is urged to get one of these important certificates—for the sake of the minimum required, even if she does not plan to take advantage of the reduction on the return journey herself.

Local Clubs

AMONG the projects enlisting the interest of Smith clubs are the sale by the *Syracuse Club* of candles bearing the Smith pin, the sale of Smith playing cards by the club of the *Oranges* (for further details of both projects see the *CLEARING HOUSE*), and the prospective sale of Christmas holly, "the best in the country," by the *Seattle Club*. All of these enterprises (in addition to the Smith College plates sold by the *St. Louis Club*) can be helped along by other clubs. For instance, the

"How happy could I be with either . . ."



Cherin Gallery

ISABEL WARDNER ROLLINS



Underwood & Underwood

FRANCES CARPENTER HUNTINGTON

BEHOLD our presidential timber! No impassioned oratory is needed to emphasize its superior caliber. As Frances Carpenter went out of College in 1912, Isabel Wardner (1916) came in; Mrs. Huntington has two daughters, Mrs. Rollins one; Mrs. Huntington lives in Washington, Mrs. Rollins in Boston. Mrs. Huntington was with the Y. M. C. A. in France and Germany in 1918 and until 1922 served on important committees of the American Woman's Club and College Woman's Club in Paris. She has been acting president of the International Society of Woman Geographers and since 1918 has edited its *Bulletin*. Her writings for children are a delight. She is a director of the Y. W. C. A. and of the Children's Hospital, is a trustee of the Potomac School, and has twice come to the Alumnae Council from the Washington Club. Mrs. Rollins, after taking her M.A. at Radcliffe, taught three years at the Lee School in Boston. She is an active member of the Boston Smith Club which she has served as vice-president and president. The Boston College Club honored her with its presidency after she had been its recording secretary. For the past two years she has been quietly and efficiently serving as chairman of the Alumnae Association's Committee on Revision of the By-Laws.

Evanston-North Shore Club used the "Syracuse candles" as prizes at its benefit bridge party. Such permutations and combinations are unlimited.

Benefit bridge parties seem to be the most popular and painless method of raising money for scholarship funds or other purposes, this plan having been favored in recent months by the clubs of *Bridgeport*, *Evanston-North Shore*, *Franklin County*, *Springfield*, *Philadelphia*, *Pittsburgh*, *Holyoke*, *Indianapolis*, *Winchester*, *Wisconsin*, and *Cincinnati*. The last mentioned club, in addition to its bridge tables, had a table at which cakes, candy, and nuts were sold. Several added contributions in memory of Susie Friedlander '26 resulted in a substantial sum for the Scholarship Fund.

Second only to card-playing for Smith come the theater benefits, with *Rochester*, *Utica*,

Montclair, and the *Oranges* adding to their funds in this way. The *Baltimore Club* held a cafeteria supper and white elephant sale, *Rhode Island* sponsored two money raising lectures, *St. Paul* held a sale of old books, and *Pittsburgh* added to its treasury by coöperating with a local firm in an advertising campaign.

Speakers from the College who have visited clubs have included President Neilson, who spoke at a meeting of the *Holyoke Club* as well as at the annual luncheon meetings of the *New York* and *Boston* clubs. Mrs. Scales was eagerly welcomed by *St. Louis*, *Indianapolis*, *Columbus*, *Cincinnati*, and *Pittsburgh*, as well as by the group of alumnae in *Dayton*. On these occasions alumnae and mothers of students now in college gained from the Warden a vivid picture of the present-day Smith College and its many sided interests

and problems—intellectual, social, financial. She told also of the sane, wise planning for its future.

Mr. Kimball also took to the road in April, meeting with the *Rochester Club* at which members of the *Buffalo Club* were also guests, and with the *Syracuse* and *Utica* clubs. He had spoken previously at a meeting of the *Long Island Club*. Miss Chase has visited the *Boston* and *Philadelphia* clubs, Mr. Harlow, the *Maine Club*, and Miss Mildred Holden met with members of the *Eastern New York Club* one evening in Troy. Mrs. Ford spoke to the *Hartford Club* and with Betsey Cobb '32 journeyed to *Fitchburg* for a meeting of that club; Florence Snow brought news of the College to *Salem*, Alta (Smith) Corbett stopped in Omaha for a meeting of the *Nebraska Club* after the Council meeting, and Alice (Wright) Teagle shared honors with President Neilson as a speaker at the *Boston* luncheon. Mr. Sleeper gave pleasure to the *Brooklyn Club* by a lecture, "Women in Music," illustrated by Helen (Hills) Hills '08, while in *Miami* he spoke more informally and played some of his own compositions. Miss Harriet Cobb, sojourning in Florida for the winter, was the guest of honor at a luncheon in St. Petersburg, given by the *West Florida Club*.

Early March found most of the clubs holding meetings, and listening attentively (not to say enviously!) to the enthusiastic reports of all that happened at Council. Several clubs met also on March 14 for the broadcast of the Smith Glee Club, one of the series of broadcasts by the glee clubs of the Seven Colleges, arranged by the Alumnae Committee of Seven Colleges. Still another occasion for a meeting in March was provided by undergraduates home for the spring recess.

The *Southern California Club* continues its annual "pilgrimage meeting," a Smith College "salute" to some one of the notable institutions of Southern California. This time more than 100 members (with Miss Nina Browne as special guest) enjoyed the tour of the University of California at Los Angeles.

The *New York Club* is raising a revolving fund of \$500,

"in order [to quote from their *Bulletin*] that small loans may be made available to alumnae of the Metropolitan area who are out of work or in serious financial stress. It is planned to lend this money without interest on the personal note of the borrower and on such terms of repayment as shall not unduly burden a woman who is trying to get on her feet."

The Committee in charge of this unemployment relief under the chairmanship of Elizabeth McFadden '98 is doing a splendid piece of work, several Smith women having already been helped back to independent living.

Among the interesting activities undertaken by the clubs should be noted the Arts and Crafts Exhibit of the *Boston Club*, a description of which may be found elsewhere in this department.

The collection of moving-picture reels which the Alumnae Office supplies to the clubs on request has been recently enlarged by the addition of Rally Day scenes of the present year, and some engaging pictures of winter sports. Many clubs from *Miami* to *Seattle* have enjoyed the movies and they can be heartily recommended as adding a real Smith note to any Smith club program!

LOUISE COLLIN 1905

The Boston Smith Club Waxes Artistic

ON February 17-18 the Boston Smith Club tried an experiment which proved so successful that we hope to repeat it next year. This innovation originated with Dorothy (Crydenwise) Lindsay '22, as the result of her newspaper work with the *Boston Herald*. Mrs. Lindsay was convinced that the general public was interested in exhibitions of almost any nature, and that an exhibit of the Arts and Crafts work of Smith alumnae would be of great value. I must confess now that not so many of the general public, or even so many of the alumnae, attended as we hoped, but very stormy weather and a somewhat inaccessible place were contributing factors.

Sarah Shurcliff '29 agreed to take charge of the exhibit, and worked for nearly four months communicating with alumnae all over New England. After investigating half a dozen possible meeting places, the rooms of the Twentieth Century Club on Joy Street were finally selected, as they had excellent lighting and wall space. Mr. Whitney, with whom we made our arrangements, was most helpful, and the rooms were engaged for two days. There were 50 exhibitors.

The committee decided to have the exhibition open from one to five on Wednesday, and from ten to five on Thursday. The regular meeting was incorporated in the exhibition in the form of an informal talk by Eleanor (Nichols) Marcy '95 on the making of pottery, after which tea was served to about

one hundred people. In passing, let me suggest that tea on the second day as well would have stimulated artistic appreciation.

As one came through the door into the exhibition room, the first impression was of amazement at the quality of the paintings. I felt as though I had strayed into a small museum, and the feeling increased as I saw the hand-painted furniture and trays, the needle-point, the sculpture in wood, the exquisite stamped velvet, and a tiny enameled ring with an intriguing box too small to be real. I cannot speak as a critic, but confess that I was filled with excitement and pride in the perfection of it all—everything seemed to me to be the work of artists. One graduate said to me solemnly, "I don't believe any group but Smith women could have done this!"

At three o'clock the meeting was called to order and Mrs. Marcy gave a masterly demonstration of pottery making. She built up a clay jug, molded a teacup, and shaped a saucer at the same time, dashing calmly from one to the other to see that it did not get too dry, too thick, or too cold, and lecturing fluently meanwhile on the vicissitudes of glazing and firing. When she finished, spotless and serene, she was rewarded with enthusiastic applause and a cup of tea.

We were unfortunate in being unable to hang the exhibit as early as we had arranged to, so that not everything was hung at first, to our great distress. The hall was really not big enough for all the articles that arrived. Next year, too, we shall try to have it in a more central location.

An essential to such an exhibit is good publicity, and no one but the club president knows what we owe our publicity chairman, Dorothy Miner '09. Her tireless efforts got the Smith Club into the papers for weeks beforehand, and this was all the more of a triumph because occasionally the editor of the art news refused to admit it because it was a society item, and vice versa. In such a case Dorothy usually got it into both departments.

Many people have spoken to the president about their own interest in the lovely things shown at the exhibit, and have felt that it gave a new meaning to the club. As to its value for the College, one thoughtful woman said to the president recently, "You Smith people seem to be so active and enthusiastic! I'm a —— graduate, but I never see any mention of any —— club doing anything in Boston. If your College means so much to you, I think it is the place for my daughter."

ISABEL GUILBERT WALES '11

"Historical Handbook of Smith College"

Do You Know?

Where Dewey House first stood?
Why Northampton was once
called Nonotuck?

How much land and water the
College owns?

Where the memorial tablet to
Smith's famous nightwatch-
man is placed?

How many buildings are named
for governors and state sena-
tors?

How many for Alumnae and
members of the Faculty?

What buildings were part of the
Capen School?

Why one house is called Wesley?

What property the College owns
outside Northampton?

What building was originally
intended for a law school?

Who was the first head of house
at Smith?



CENTER OF NORTHAMPTON ONE HUNDRED YEARS AGO

¶ The answers to these and even more important questions can be found in the new "Historical Handbook of Smith College." The attractive little booklet contains more than 70 pictures of buildings and grounds, with accompanying historical notes, a portrait of the President, 2 maps, and 4 pages of text—all for 25 cents. Every alumna will want to buy one to keep and several to give away.

Order promptly from the Office of the President

So You're Going to Nominate a Trustee!



Bachrach

Alida Leese Milliken '00 lives in New York; her husband is a doctor, and they have 3 sons and 2 daughters. It would be hard to find a person more concerned in civic and educational affairs than Mrs. Milliken or one with more quiet charm. She has served on the boards of the New York Diet Kitchen and Christodora House; she is president of the Cosmopolitan Club and an active member of the Madison Ave. Presbyterian Church. She was a successful chairman of the New York Women's Committee for Funds for American Colleges in the Near East and is trustee of Robert College. Her labors for Smith College have been constant: she was a member of the New York Committee of the \$4,000,000 Fund, president of the Smith Club, and vice-president of the Association. Moreover, through her daughter Alida ('30) her understanding of the college-age girl is intimate. Indeed, as organizer of Mothers of New York Débutantes to determine saner ways of living she has rendered a unique service to society.



Trout-Ware

Alice Wright Teagle '04 is to the city of Cleveland what Mrs. Milliken is to New York and, in further analogy, she, too, knows Smith and girls through a daughter, Helen, also 1930! She has, besides, 2 sons. She has served on the board of the progressive Park School and is now on the Advisory Council of the College for Women of Western Reserve University, on the boards of the Cleveland Protestant Orphan Asylum and of Rose Institute, and is an honorary member of the Junior League. Before mentioning her *opus magnus* for Smith College it should be noted that she, also, has served her Smith Club as president and member of the local committee on the \$4,000,000 Fund. "Fund" is, in fact, Mrs. Teagle's middle name! She was a charter member of the reincarnated Alumnae Fund in 1926, and has been chairman since 1929. A person of vivacity and grace, she has charmed all generations of fund-giving alumnae through fat years and lean and graduates with "highest distinction" at Commencement time.



Bachrach

Florence Root '06, like Alice Teagle, lives in Cleveland. Ever since taking her M.A. degree at Smith in 1914, she has held positions of distinction which have made her thoroughly familiar with puzzling college problems. She was professor of the classics at the Pennsylvania College for Women and dean there for 5 years. At the College of Wooster she was dean of women 8 years. She is president of the National Association of Deans of Women. She has been president of both the Pittsburgh and Wooster branches of the A. A. U. W., and secretary and vice-president of the Association of Ohio College Presidents and Deans. The Y. W. C. A. and Women's City clubs of both cities have claimed her as officer. She is now Dean of Women and Director of Educational and Vocational Counseling, Cleveland College of Western Reserve University. This is an impressive record, and one which testifies to the rare qualities of the woman who possesses it.

The Task of a Trustee

Written by Mary van Kleeck '04 at the time she was "One of Them," and reprinted from the QUARTERLY of May, 1926

WHAT type of woman should the alumnae nominate to represent them on the Board of Trustees? It should not be impossible to give some information to guide them in the important choice. The question, which can be answered with a fair measure of accuracy, is, "What is the Work of a Trustee?" In short, we need what is called in industrial management a "job analysis."

The analysis which follows is, however, offered merely as one person's view. No authoritative formula exists for defining the procedure or even the functions of trusteeship. The College is not a mechanical institution but a community of human relationships, which constantly modify and change any scheme of organization. The first task of a Trustee is to seek to understand these relationships, between students and faculty and administrative officers and the governing board, in all their varied combinations.

In theory the Board of Trustees is responsible for the College as a whole. It follows that the task of the College, which is education, is the primary concern of the Trustees. This obligation they seek to fulfill by delegating the whole process to the Faculty with the President at its head.

It is true that the Trustees may include members who have had experience in teaching or in other forms of educational administration, but it is not their responsibility to act as experts. As members of the Board, they are laymen, representing the public, including parents. They should be asking sympathetically and critically and intelligently whether the College is alive and constantly improving in its fulfillment of the purpose for which it was created and for which its friends have given it larger resources. The Trustees should take an active part in increasing these resources. They must conserve the material possessions once they are secured, and they are responsible for property and investments.

They must, also, be able to judge whether the experts are achieving results. Trustees do not select professors but they approve appointments and promotions, and should satisfy themselves that procedure, policy, and conditions are calculated as perfectly as possible to secure the most able Faculty. The President is the leader of the Trustees, as he is the leader of

the Faculty. Through his eyes the members of the Board view the College, but they should aid him by bringing to bear upon the whole educational process the point of view of the public. They should reflect the changing needs and demands of the outside world for which education is preparing young women in Smith College. Diversity of experience is an advantage in constituting a Board. The fact that all Trustees at Smith College have limited terms of service helps to secure this diversity through constant but not too rapid changes in personnel.

In detail, Trustees are expected to attend three meetings a year in Northampton: in October, February, and June. The more frequent their visits to the College the better, since they gain thereby understanding of its needs and problems. At Board meetings, they hear reports on the College and its immediate problems; act upon recommendations regarding purchase of property, care of college houses, and investments; approve or disapprove appointments and promotions; and adopt the budget, with all that it involves in consideration of departments, their needs, achievements, and interrelationships.

A good deal of work is done through committees; and the alumnae members serve on practically all of them. The Executive Committee acts for the Board between its regular meetings, and the alumnae trustee of longest service is a member, changing naturally every two years. Obvious responsibilities are assigned to the Finance Committee, the Committee on Buildings and Grounds, the Committee on Vacancies on the Board, the Committee on Investments, the Committee on College Houses (composed wholly of the alumnae trustees), the Committee on Honorary Degrees, the Committee on Instruction (having to do with appointments and promotions and general questions of teaching methods and policies), and the Committee on the School for Social Work.

She who will bring to bear upon such tasks as these (and the discovery of new ones) the clearest and most critical thinking, the keenest powers of observation, the most tolerant understanding, the most warmhearted enthusiasm, and the most unstinted interest will be the "best man" for the place.

Necrology

1881

Mrs. Edward Dana (Harriette Dunton) died Feb. 25 after a brief illness at her home in Rutland, Vt. She is survived by her husband; two daughters, Marion '04, the first granddaughter of the College, and Constance ex-'17; and by two brothers.

She was one of the eight at our Reunion last June, bringing her own good cheer to the little group, and her death, together with that of Mary Tyler who was also with us then, makes a sad impress upon the rest of us. Last October her golden wedding anniversary was celebrated. Since her graduation she had been a member of Friends in Council, a literary club in Rutland; she was also a member of the Fortnightly Club, of the Congregational Church, and of the Rutland Free Library Association. She was well known in her section for her knowledge of antiques, particularly early glass, of which she had a rare collection.

The class secretary, who had been present at her wedding in 1881, attended the funeral service. E. H.

1883

On Feb. 2, Mrs. Russell Whitman (Alice Miller) died at her home in Evanston, Ill. Her native and inherited ability, recognized in college, was later augmented and developed by a wonderfully happy marriage with Mr. Russell Whitman, attorney—later president of the Chicago Bar Association. From the earliest days of her married life, she had a complicated and usually a large household to manage; she had 6 children, but in spite of home cares, she interested herself effectively in many good movements in the city, among them the organization of the first Parents and Teachers Groups, and, quite lately, in the building of a fine small hospital for colored people.

In thinking of her, several delightful characteristics stand out: her keen sense of fun, her unflinching sympathy with the under dog, and her quiet independence of opinion and action. Her elder daughter says of her:

Mother has always managed to keep a tolerant attitude toward other people's standards of living, and though her own standards were inviolable as far as she was concerned, no change in manners and customs ever surprised or shocked her. I think that is one reason, at least, why she was always particularly close to her children—it was never necessary to conceal anything from her, lest she be "horried."

Four of her children grew to maturity; 3 survive her. Their happy marriages and 8 children brought her joy.

During these last 3 years of illness, her interest remained keen in the outside world, as well as in her immediate circle. She kept her beauty of person to the last—her pretty color, her curly hair hardly turned gray, and her radiant smile. She was a most valued and loyal member of '83, and as an alumna admired President Neilson heartily. A discriminating friend has called her a "lovely

lady"; if we remember her strength of character, perhaps this term sufficiently describes Alice Miller Whitman.

1886

Elizabeth Eastman died in Northampton on Feb. 25.

Dear '86:

It seems but yesterday—that June day that Bessie Eastman was full of pleasure in entertaining such of the class as she could lure from Northampton to her beautiful house in old Ashfield. I could not go, but when I did get to Ashfield for what had become for me a much anticipated annual visit, we enjoyed the evening all over again as she recounted the names of "those present," and each bit of news from the absent ones. She also showed me among her treasures the group photographs taken at the time.

Before her quiet retirement in Ashfield, Bessie's professional life covered many years of teaching, in places of importance. She taught English at the University of Virginia, at the Baldwin School in Bryn Mawr, and at Rockford, where she was the valued friend and coworker of such women as Jane Addams and Julia Lathrop.

In her chosen field, she maintained and imparted unswerving fidelity to pure standards of speech and literature. Her critical faculty was keen, but she could never, with her impersonal attitude, become overbearing. Herself she held resolutely to pitch, but never condemned laxity in others. So great was her modesty that my only fear is lest I overstep what she would have felt the right bounds of praise. JESSIE ANDERSON CHASE.

Mrs. Willard Cleveland Poole (Helen Spaulding) died in Orlando (Fla.) Mar. 9, after a long illness. She is survived by her husband and 3 stepchildren. In 1926 they gave up their home in Worcester and moved to Orlando. After postgraduate work in France, Helen taught French in Zanesville (O.) and later for several years in Denver. Her ability as a teacher and her sterling character won many friends for her.

1890

Jessie (Rand) Goldthwait's death occurred too late in January (the 19th) to allow for an In Memoriam in the February QUARTERLY.

Her vivacity, gayety, and cleverness, added to her fine mind, loving heart, good looks, and unerring taste in dress, made her the charming college-bred woman of whom Smith has always been proud.

The College she loved and served in many ways. She was president of the Boston Smith Club; she started the Infirmary Fund; she was one of the first to push the idea of the Smith Relief Unit; she left a scholarship to the College. Her initiative developed handicrafts at Denison House; started the war work in Occupational Therapy; made work for crippled children and the handicapped a new and hopeful venture. She was generous to her church and to many causes.

But as the years went on, she gave up active share in organizations. "Her greatest quality was the gift of friendship," to quote one very near her, "and that was the profession she chose, for in addition to all the old friends, she added so many 'forlornities,' as she lovingly dubbed them."

Her understanding and ability to see all sides of a question grew with the years, though from the first her sympathy and love were unusual.

Her deep faith, strengthened, as she felt, by the influence of President Seelye, helped her to endure bravely the anxieties of the war, and, later, her greatest sorrow, the death of her younger son. E. P. B.

1891

Mary Booth died of heart trouble at New Britain (Ct.) on Apr. 18.

Ex-1893

Mrs. John E. McClain (Alice Burton) died during the winter in California.

1894

Dr. Charlotte Fairbanks died Feb. 13 at Framingham after a long illness. Her keen interest in science showed itself early in college where she did brilliant work in chemistry, followed by graduate study at Yale, from which she received her Ph.D. in 1896. After a short period of teaching at Wellesley she entered the Woman's Medical College of Pennsylvania, receiving her M.D. in 1902, and began the practice of medicine in Philadelphia. In 1908 she moved to her old home in St. Johnsbury and built up for herself there an extensive practice and enviable reputation in both medicine and surgery.

During the World War she served as surgeon with the American Women's Hospital Unit No. 1 in the Marne sector, and for her distinguished services was awarded the Médaille Reconnaissance by the French Government.

Our lasting memory of Charlotte Fairbanks will be of her honesty and directness, the straightforward simplicity of her nature, her self-forgetfulness, her intense interest in her profession, and her passionate devotion to her family and friends. E. M. W.

1901

Edith Annie Grant died on Feb. 28 after a short illness at the Wesson Memorial Hospital in Springfield (Mass.). She had taught for 15 years at the High School of Commerce in Springfield and lived with her parents in Chicopee.

1903

Mrs. Frederick A. Pfeil (Virginia Bartle) died in New York City Mar. 12. Virginia is our first Class President to leave us for the Far Country. Those of us who have had the privilege of traveling by her side the long road since junior year, need no written word to tell us what we have lost, nor indeed do we who carry only the gracious memory of long-ago days. And in the wandering life which has been Virginia's lot, she has always left fairer the ways by which she passed.

She lived with her father and mother until their death (both in 1917). From 1918-20,

she served with the Y. M. C. A. overseas; from 1920-26, she had a position with a San Francisco bank, during which time she married Frederick Arthur Pfeil. In '26 they came to New York, where Virginia has ever since been with the importing house of Charles Hall. It was at her desk that she was seized with the severe illness which caused her death. "She was like a mother to us," said the office girls at her funeral, scarcely able to speak, "not only in our troubles, but always merry and making life brighter." M. McC.

Mabel Anna Hill died at her home in Albany on Mar. 1. She had been in failing health for over a year, but her death came as a surprise to even her intimate friends. She was employed in the Examination Division of the State Education Department, where she worked until a few months before her death. She was the only surviving member of her family; her father died in 1925 and her mother in 1931. Her father was a member of the State Regents Board for many years.

Although always of a very quiet and retiring disposition, she proved herself a loyal and devoted friend to those privileged to know her intimately. Her untimely passing takes from our class a member of unusually high scholastic ability and sterling character. Her interest in college always brought her back at each reunion and her face will be sincerely missed when once again the class is brought together. D. H. W.

1905

Mrs. Christian Groezinger (Evelyn Catlin) was killed in an automobile accident Feb. 29. Married soon after graduation to a minister of the Congregational Church, Evelyn's life since has been devoted to her family and community. Always a most enthusiastic alumna, she carried into her everyday living the ideals which were a very real part of what she had gained at Smith and which made her a sharer in all the activities of church and town. Her strong belief in Christianity rather than in denominationalism gave her a leading place in movements in which all churches, Catholic as well as Protestant, joined for community service. In her home her daughter found her vivid interest in literature a strong incentive to a development whose intellectual side was as important as its social. She will live long in the memories of the many people whose lives she touched for their happiness. Her daughter Marion is a junior at Smith.

1906

Ethel Parsons Moore died, after many weeks of illness, on Feb. 19, in Northampton, where she had been living for the last 3 years. All who knew Ethel felt her capacity for intense devotion to people and causes which she held dear. She gave her aged father devoted, self-effacing care during his life, and 1906 came next in her affections, after her family and her church.

1911

Mrs. Warren Sisson (Emilie Heffron) died Feb. 26. None of us who spent those radiantly happy days with Emilie during our Reunion

in June surmised that even then she was the unsuspecting victim of the insidious Hodgkin's disease which wrought her death. Class reunion will never again hold such joy for those of us who valued Emilie's quiet, staunch friendship, now only a treasured memory. She is survived by her husband and 4 sons.
G. F. N. ex-1911

1914

Mrs. Philip Robinson (Lois Gould) died Mar. 30 at her home in Ware, Mass.

Trying to put into words something of 1914's feeling for Lois Gould Robinson is like trying to capture the sunshine. Never was a task undertaken with a greater feeling of inadequacy.

Nineteen Fourteen owes Lois much. As editor-in-chief of the *Monthly* in 1913-14, as chairman of the Class Book Committee for Fifteenth Reunion, as secretary and treasurer of the Class since 1929, she gave abundantly of her time and strength and talent. Her work has been invaluable in the affairs of the class, and her literary ability, expressing as it did rare qualities of insight and idealism, has been a source of pride to 1914; but, above all, the spiritual vitality of her friendship has enriched our lives immeasurably. She fired with reality those relationships which so often become merely reminiscent as we see less of one another.

Writing in the *Monthly* of December 1913, Lois spoke of Christmas—the season and its symbols—as “our inarticulate striving to express an overflowing gratitude.” Such a sense of overflowing gratitude we have today for that rare spirit which we knew as Lois. Her sure and delicate appreciation of values, her gentle, quick humor which charmed and illuminated but was never barbed, her joyous spirit and playful imagination, were balanced in unusually just measure by fundamental common sense and practical ability. In her home, in her community, in her class, Lois lived her idealism. Her whole life radiated her strong spirit of faith and joy and beauty, making vivid to all whose lives touched hers the permanent realities.

Her companionship and her practical help in class activities have been precious to us for many years, but her greatest gift to us, that strong spiritual quality and the rich beauty of its gentle sureness, will always be, not a memory, but a reality.

D. S. M.: D. F. T.

Mrs. Maurice Ricker (Gladys Hall) died Dec. 26 at Gulf Island, Lewiston (Me.) after a prolonged illness, the result of severe injuries in an accident. Although both legs had to be amputated and she was always in severe pain, the indomitable courage and cheerfulness with which she faced her bedridden life of limited scope never wavered, and she won and deserved the admiration of all who knew her.

While in college Gladys lived at home in Holyoke. Those who frequented the former Seelye Hall restroom will always remember her happy outlook on life and her friendly

participation in their activities. After graduation she taught English and history in schools in Torrington (Ct.) and in Sheffield, Ashfield, and Adams (Mass.). The last ten years of her active life were spent teaching in Skowhegan (Me.), where she married Maurice Ricker in 1922. In Skowhegan she identified herself actively with the community and its interests, and all regretted her moving to Lewiston in 1929; she was dearly loved and admired by her students, who mourn her passing.

The Class extends its deepest sympathy to her husband and her mother in their untimely loss.
G. A.

1920

Mrs. Edward Orlow Clark Jr. (Gertrude Carder) died suddenly on Mar. 27, and her friends find it hard to realize that her vivid, lovable personality lives now only in their memories of her.

After college, Gertrude took a secretarial course and worked until her marriage in June 1923. She was active in the volunteer social service work of the Junior League in Springfield and had two children, Jean Retta, 6 years old, and Edward Orlow, 2 years old.
J. G. T.

1921

Mrs. Charles B. Moore (Bertha Bell) died on Feb. 28 in Denver. She is survived by her husband and 8-year-old daughter Margaret.

1922

Mrs. Alexander Vanderburgh (Ruth Ferguson) died Feb. 11 at the Harkness Pavilion of the Presbyterian Hospital, N. Y. C., some weeks after a serious operation.

Keen sorrow will be felt by all who knew Ruth Ferguson on learning of her death. She gave so freely of herself to friends, to work, to life about her—perhaps that very generosity hastening an untimely death. In college she zealously fulfilled every opportunity and duty, especially in her capacity as head usher, carrying out each detail with utmost fairness and conscientious ardor.

After college, as a nurse she continued to give unstintingly of her never failing cheer and energy to her patients. Later to her family and her home she was equally devoted.

We mourn with her family, her husband, and 3 small children the passing of a loyal classmate, a staunch friend, a fine, courageous woman.
C. C. A.

A letter from Mr. James Egan dated Feb. 16 informs the Alumnae Office of the death of his wife, Katherine (Ryan) Egan on May 16, 1931.

1928

Mrs. Roswell Nichols Jr. (Ruth Foulcs) died of pneumonia on Mar. 18, after an illness of only a few days. Hers is the first death in the class.

Thoughtful, enthusiastic, and filled with the love of life, she was a source of constant delight to all. Besides being unselfish she was absolutely unself-conscious and natural. With a dread of hurting people, she was kind to all and a loyal, responsive friend to many.



ALUMNAE NOTES

Please send all news for the July QUARTERLY to your class secretary by June 10. The editors reserve the right to omit all items which in their judgment are not submitted in legible form and also items which in their judgment are too informal for insertion in a magazine.

See WE SEE BY THE PAPERS and CURRENT PUBLICATIONS for additional items.

Class News

1879

Class secretary—Mrs. Charles S. Palmer (Harriet Warner), 4333 Dakota St., Oakland Station, Pittsburgh, Pa.

1880

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

1882

Class secretary—Nina E. Browne, c/o Alumnae Office, Northampton, Mass.

Do you realize that June brings you a once-in-a-lifetime opportunity to come to your Fiftieth Reunion? We are to be housed at the Washburn and shall be the guests of the College. We urge all loyal members and specials of '82 to come without fail.

NELLA (Phillips) SHUART, *chairman*

NINA BROWNE

KATHERINE MCCLELLAN

Early in March, Nina Browne went with Grace (Greene) Clark's daughter and her family to Palm Springs in the desert. Miss Browne writes to the Alumnae Office: "We lived the life of luxury for a week. The road to the desert was lined with blooming almond and apricot trees and, although the desert still looked like a desert, large spaces were covered with the purple wild verbenas and yellow flowers. At every turn of the road one could see snow-capped mountains. One day we drove down to the Salton Sea in the Imperial Valley. At Palm Springs Canyon we saw many palm trees. No one knows how they got there, but there they are, old and hoary. I liked to see their petticoats trailing on the ground, not cut short like a flapper as they are in the towns. I call them petticoat palms, but their real name is Washingtonia. . . . It will be May before I fold up my tents and go east."

1883

Class secretary pro tem.—Mrs. A. W. Hitchcock (Margarette Osgood), 5 Barton Sq., Salem, Mass.

Fund chairman—Mrs. Charles B. Spahr

(Jean Fine), 27 Washington Sq. N., N. Y. C.

Elizabeth (Lawrence) Clarke wants any of the class who sent her Christmas cards and did not receive acknowledgments or Easter cards to know her intentions were good but the list she made out to send to was in a suitcase stolen from their car one night. Distinct finger prints on the glass of the door were photographed and enlarged by the police. Incidentally, Beth had to have her finger prints taken to prove they were not hers! Elizabeth adds that if she does not rent her house in Williamstown for the summer, she always has rooms ready which she is glad to rent, and would be especially glad if any of '83 or their friends came her way. The Inst. of Politics is in session through August and is very interesting; the evening lectures are open to the public. (See The Clearing House, page 347.)

Salomé (Machado) Warren this spring lost her sister Grace, a remarkably lovely and gracious woman, eldest of that large family.

Margarette (Osgood) Hitchcock on Feb. 7 welcomed a 3d grandchild, John Chandler Green, son of her daughter Peggy '19.

Ex-1883

Jane Robbins has been visiting Florence (Snow) Shumway in Brooklyn.

Martha (Taylor) Brown and her husband have moved from New York to 1223 Davis St., Evanston, Ill.

1884

Class secretary—Louise H. Kelsey, 150 E. 35th St., N. Y. C.

Fund chairman—Mrs. Lucius H. Thayer (Helen Rand), 119 Farlow Rd., Newton, Mass.

Annie (Allis) Payne is planning a visit to Lakeport (N. H.) with her twin sister, Fannie Allis, to celebrate their birthday.

Mary Mason represented the class at the February Council in Northampton.

Betsey Merriam entertained at luncheon a group of '84s in New York, and later another group in Boston.

Helen (Rand) Thayer has succeeded her husband as president of the N. H. Conference of Cong. Churches (about 200).

Vida Scudder has been spending the latter part of the winter in Italy and the South of France. She expects to return to her home in Wellesley in May.

Elsie Tiemann has rented a small house in Westerly (R. I.) and expects to move into it in April.

1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

Fund chairman—Katharine Woodward, 10 West St., Northampton, Mass.

Anna Cutler is enjoying her new apartment at 407 Whitney Av., New Haven, and makes it a rallying point for Smith alumnae and faculty.

Jennie (Gould) Hopkins writes that she has been "taking a course in U. S. history, have accomplished enough in gardening to take 3 prizes, and am finishing 4 years as registrar of a local D. A. R. chapter."

Mary Hardy resigned her position in the Cambridge Latin School last June and is living with her sister, Mrs. Deane, in Roxbury. She finds her time well occupied "with domestic pursuits, a course in German, attending concerts, lectures, and plays, riding horseback, and playing golf."

Clara (McFarland) Hobbs and her husband spent the winter in East Orange to be near their children. They will spend the summer, as usual, at Sagawatha Lodge. Clara's oldest grandson, Ned Cobb, is almost 14 and is preparing for Princeton.

Josephine Natt has been busy this winter as volunteer secretary of the Emergency Aid Relief Committee in Philadelphia. She sails May 4 for France and is planning a trip to the North Cape.

Ex-1885

Mary (Underwood) Daniels's daughter Agnes, Mount Holyoke '13, the wife of Dr. Aaron Pratt of Windsor (Ct.), drives to Northampton to take violin lessons from Miss Holmes.

1886

Class secretary—Mary Eastman, Chesterfield, Mass.

Fund chairman—Henrietta Seelye, 19 S. Prospect St., Amherst, Mass.

Margaret (Atwater) Jones was in New Orleans during the winter, visiting at a sugar plantation and studying negro life for water colors and other paintings. At home she has been doing "decorative work—trays, chairs, chests, etc.—reproducing old designs or making original designs after the Early American manner."

Gertrude (Hulbert) Wylie has returned from her interesting visit to Hawaii, coming by way of the Panama Canal.

Helen (Kyle) Platt's daughter Theodora '18 was married Sept. 2 to George Bobrinsky, asst. professor of Sanskrit and Indian history at the Univ. of Chicago.

Alice Waite is enjoying a year's leave of absence before retiring from the position of professor of English at Wellesley. She resigned as Dean last June, having held the position for 18 years. (See May QUARTERLY

1931.) Alice spent the winter in Egypt and Greece with her sister and will remain abroad another year.

Ex-1886

Grace (Gallaudet) Closson spent the winter at Palma in the Balearic Islands with her sister-in-law. She will return to her home in Newton in May.

1887

Class secretary—Eleanor L. Lord, 520 Pamunire Rd., Haverford, Pa.

Eleanor Lord and Belle (Clark) Powell have gone abroad for 2 months. They are to visit Cairo, Jerusalem, Beirut, and Athens. They expect to be in New York on May 10.

1888

Class secretary—Florence K. Bailey, 174 Broad St., Claremont, N. H.

Fund chairman—Ellen Wentworth, 2 Lincoln St., Exeter, N. H.

Harriette (Boardman) Hunt's 1st grandson, Charles Boardman Hunt Jr., son of Katherine and Charles Hunt, was born Jan. 22.

On Jan. 30, the alumni and teachers of the Falmouth (Mass.) High School tendered a reception and banquet to Anna Gardner in honor of her 40 years of continuous teaching in Falmouth. An unusual feature of the affair was the fact that although literally hundreds of people knew of the plans and newspapers even printed advance notices of it, it was a complete surprise to Anna. The gymnasium, the scene of the festivity, was transformed by evergreens, flags, flowering plants, and multi-colored lights into a beautiful banquet hall. There were 170 dinner guests; some were fellow teachers of Anna's, but many more were pupils, 2 generations of alumni, parents with their children, come from near and far to show their gratitude to a well-loved teacher. Congratulatory telegrams and letters from the State Board of Educ., the Commissioner of Educ., and Smith Col. were received. As a tangible expression of esteem and affection Anna was presented with a portfolio of letters written by appreciative pupils, and with a purse of gold. A newspaper clipping says:

When Miss Gardner arose to express her thanks she looked at her former pupils—judges, lawyers, teachers, doctors, and writers, some of them gray haired—and addressed them as Boys and Girls. "For," said Miss Gardner, who has given of her best to boys and girls for 40 years, "you will always be boys and girls to me!" A toast and an ovation lasting several minutes was given Miss Gardner at the end of her response.

Anna writes: "While it seemed to me that I was receiving far more praise and commendation than I deserve, I must confess that my heart was warmed by so many tokens of appreciation."

And so are the hearts of all '88ers warmed by this spontaneous tribute to their classmate.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Fund chairman—Mrs. Arthur S. Wilder (Ella Abbot), Box 70 R. F. D., Sterling Junction, Mass.

Harriet (Blinn) Dorr of Pittsfield lost her husband in December.

Harriet Cobb was given an artistic luncheon in St. Petersburg (Fla.) in January by Ida Merrill '06. 13 Smith women were present.

The item about Mary Gere in the February QUARTERLY was incorrect. Mary and her sister went abroad the year of 1930-31. They are now at home, 46 Columbus Av., Northampton.

Ex-1889

Alice (Hudson) Covert's husband, William C. Covert, head of the Presbyterian Board of Educ., took a 6 weeks' winter trip and spoke 46 times in 18 different places.

1890

Class secretary—Mrs. Frank F. Davidson (Adaline Allen), 59 Woodland Rd., Auburn-dale, Mass.

Fund chairman—Ellen Holt, 570 N. Sheri-dan Rd., Lake Forest, Ill.

Susan (Homans) Woodruff writes that 9 of New York '90s forgathered for luncheon Feb. 27 and Edith (Elmer) Wood talked about housing. Susan "talked a bit" about Russia.

Flora (Kellogg) Jones visited friends in Northampton early in April. She is moving soon from Pensacola to San Diego, Calif.

Rose Lyman is living with her sister Grace at 315 Riverside Dr., N. Y. C.

All members of the class will be interested to know that Dr. Goldthwait is giving a schooner, the *Jessie Goldthwait*, to Sir Wilfred Grenfell for use in his missionary work among the Labrador fishermen. Dr. Goldthwait had planned the boat originally for his own use, but decided to give it to the Grenfell Mission work in memory of his wife, who had been with him on a cruise to Labrador and had been greatly interested in the work.

Grace Royce continues to teach Latin in the Wadleigh High School but confesses that she is considering retirement soon.

Caroline Sumner, who is one of the principals of the Stoneleigh-Prospect Hill School for Girls at Greenfield (Mass.), writes that she will be there all summer and would be delighted to welcome friends passing that way. [See advertising dept.]

The following letter from Mary Willard came from Chicago just too late for the last QUARTERLY:

In January 1930 I left San Francisco on my sabbatical for a trip around the world. The last 6 months were spent in Europe. I traveled westward (by the way, I crossed the international date line on my birthday, and as that day was thrown away I have saved a whole year!), going to Hawaii, Japan, Korea, China, the Philip-pines, Angkor, Siam, Singapore, Rangoon, India, and Ceylon, landing at Naples and having a month or so in Sicily. My nephew came over with a car and we motored through Germany, Austria, Hungary, and Czechoslovakia for 10 weeks. I stayed until the end of October in Paris, having a month of work preparatory to the Sorbonne classes though, of course, I did not mean to stay for them. It was interesting study and I learned a good deal about the French milieu.

I got back to America early last Novem-ber, perfectly well and with many pleasant new friendships, although I had started all alone. Within a week or two after I got back my school opened a free lunchroom in one of the schools "back of the yards" where we are giving over 200 children a hearty hot meal every noon. It is about the only food they get and we feel it is a tre-mendously necessary work. The P. T. A. manages the actual work, but I raise the money and carry the financial side, so you see I have something to do.

1891

Class secretary—Mrs. Henry B. Boardman (Carolyn Peck), 1307 Lowell Rd., Schene-dady, N. Y.

Fund chairman—Grace Weston, 276 Frank-lin St., Newton, Mass.

Alice (Clute) Ely and her husband have returned to Schenectady after a winter in Punta Gorda, Fla.

Carolyn (Peck) Boardman is spending the spring in New York while her husband is at the Medical Center.

See *We See by the Papers* for news of Mary Raymond.

Grace Weston reports that '91's gifts to the Alumnae Fund are coming in very slowly.

1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Grove Hall, Boston, Mass.

Fund chairman—Abby N. Arnold, 325 Adams St., North Abington, Mass.

Abby Arnold's brother of North Abington died suddenly in Florida in February. He was her last and younger brother, and our sympathy goes out to her in this sorrow.

Cora Coolidge spent the Easter holidays in Washington with her brother, Senator Marcus A. Coolidge of Fitchburg. She was an inter-ested spectator of the proceedings of Congress.

On Mar. 14, 10 members met at the Boston College Club for luncheon. Eliza Bridges gave a report of the Alumnae Council and told of plans for our Reunion.

1893

Class secretary—Virginia D. Lyman, 157 Lyman Pl., Englewood, N. J.

Fund chairman—Mrs. Roland E. Stevens (Anne Morris), Hartford, Vt.

Dr. Stella Bradford is consulting examiner in Russell Sage Col. at Troy, N. Y. She presented a paper on Exercise as Therapeutics before the N. Y. and N. J. Physical Therapy Assn., in Newark in January.

Julia Dwight exhibited in Boston, last winter, a landscape called "Grey Day in New Hampshire."

Mary (Hamilton) Marquis's mother has passed her 100th birthday. She is looking forward to her next birthday in June.

Harriet (Holden) Oldham showed decorated chairs and trays in an Arts and Crafts exhibi-tion sponsored by the Smith Club in Boston.

While in Washington this spring, Florence Jackson dined with Helen Walker and also with Frances Tebbetts. She later visited Charlotte MacDougall in Norfolk, Va.

The class will be sorry to hear that Grace (Stevens) Wright's husband died recently after a short illness.

In February the Boston papers announced the engagement of Elizabeth Phalen to Henry Chauncey, son of Edith (Taft) Chauncey.

Mary (Vanderbeek) Giles spent last winter on the Pacific coast. She traveled from Vancouver to San Diego. She visited Mary Dole in Los Angeles, saw Mary Patch in Pasadena, and lunched with Marion Goodcell at Mary Marquis's home. On her return trip she stopped at New Orleans and Washington.

Ex-1893

Lucy Booth spends her winters in Elmhurst (L. I.) and goes early in the spring to Townshend (Vt.) where she stays late into the fall and enjoys her painting.

Elizabeth (Wilcox) Haley's husband died last December. He was formerly professor of physics in Acadia Col., Wolfville, N. S. They moved to Norwich (Ct.) in 1929.

1894

Class secretary—Martha Mason, 1020 Fifth Av., N. Y. C.

Fund chairman—Mrs. Eliot White (Mabel Moore), Tudor Tower, Prospect Pl., N. Y. C.

Katharine (Andrews) Healy's son Winston was married Dec. 29 to Margaret Lee '28, who has been teaching in Elisabeth Morrow's school in Englewood, N. J.

Alice (Atwood) Coit's daughter Lucia is in her 2d year at the Portia Law School.

Helen (Colclazer) Monroe is a successful "contract" teacher.

Eleanor Johnson sailed for Europe Jan. 29. After traveling through Algiers, Sicily, and Greece, she planned to settle down early in April in Zurich to study for 3 months with Dr. Oskar Pfister, who has done a great deal of work on the psychology of problem children.

Lillian (Rice) Brigham has published an "Historical Guide of Colorado," a popular guide for motorists.

Mabel (Searl) Damon's husband, W. Ward Damon, died Mar. 11.

Ex-1894

Annie (Rogers) Knowlton is president of the Speech Readers' Guild. She and her husband have a small apartment in Boston, but spend much of their time in Rockland.

1895

Class secretary—Carolyn P. Swett, Hudson View Gardens, 183d St. & Pinehurst Av., N. Y. C.

Fund chairman—Mrs. Landreth H. King, 397 Park Av., Orange, N. J.

Mabel Cummings and Elizabeth (Lewis) Day attended the annual convention of the Nat. Assn. of Principals of Schools for Girls held in February in Washington.

Anna (Harrington) Green and her husband have been in Florida for a part of the winter. Nan writes that she does not find it so fascinating as Arizona, where they have been several winters.

Florence (Lord) King and her husband have been living in Washington Square, N. Y. C., for a part of the winter.

Carolyn Swett attended the February con-

ference of the Nat. Assn. of Deans of Women in Washington in February.

Adelaide Witham has spent the winter in Gardiner (Me.) engaged in writing a book which is requiring much study and research.

1896

Class secretary—Mrs. Edward P. Ripley (Edith Wheeler), Webster Rd. Upper, Weston, Mass.

Fund chairman—Miriam Webb, 1407 Rodney St., Wilmington, Del.

Many thanks from the secretary for the encouraging response to our first Class Letter, which came promptly in the form of commendation and of news.

Isabel (Adams) Deland spent a part of February in Brooklyn with her daughter, Eleanor (Deland) Byrd '27. She visited Marian Lloyd in Montclair and made contacts with Elizabeth Morrow, Laura Burgess, and Eva Eastman.

Mabel (Bacon) Ripley's younger daughter, Helen, is a freshman at Bryn Mawr. Her son George is with the Merchants Nat. Bank, Boston.

Eleanor Woods, Maude Murphy, Maude Curtiss, and Kate Moseley greeted Martha Harts in Pasadena as she was returning through California from a tour of the West Indies, Mexico, and Central America.

Marion (Chase) Howard's youngest daughter, Marion, Wheaton '31, is studying at the Pierce Secretarial School in Boston.

Flora (Clark) Winchester's daughter Barbara '21 is in Hartford (Ct.), where she has a position as a private secretary.

Elizabeth (Cutter) Morrow conferred honor on '96 at the February Council by adding to her duties as alumnae trustee representation of the class, substituting for Edith (Wheeler) Ripley who was ill with bronchitis. Bess's son Dwight debated Mar. 26 with the Amherst team which met the Williams team. The following inscription on the new high school in Englewood (N. J.) was selected by a group of nationally known men, intimate friends of Senator Dwight W. Morrow, which included President Neilson and Thomas W. Lamont (husband of Florence Corliss '93):

Here in Englewood on the sixth day of November, 1931, the citizens in public meeting voted to name this school Dwight Morrow High School, to record their devotion to the memory of a great man, who was their neighbor and their friend. "So teach us to number our days that we may get us an heart of wisdom."

In a *Boston Herald* editorial our attention was called to the collection of fifteen of Mr. Morrow's letters which was printed in the *Amherst Graduates' Quarterly*. They were written during the 8 years between his graduation in 1895 and his establishment in the New York office of an important law firm. Charles T. Burnett, who edited them, in commenting on their significance says that they "forecast the strength of coming maturity and show some of the forces playing upon an incipient career."

Jane (Estabrook) Ewell has been traveling abroad this winter with her younger daughter, Jane.

Isabella (Foote) Pinkham is now tied for

grandparent honors with Sophia (Washburn) Bateman by the advent on Feb. 8 of her 5th grandchild, Mary Jane, 2d child of Doris Whitney '27, of Brooklyn, N. Y.

Mary Goodman made a short visit to her sister in Florida the middle of February.

Martha (Hale) Harts and Mary (Poland) Cushman with their respective daughters, Cynthia Harts and Mary Cushman, made a springtime trip to Bermuda the first of April. Martha has been spending some weeks at the Stuart Club in Boston.

Bertha (Herrick) Husted and Margaret (Manson) Holcomb dropped in for a February week-end with Caroline Wing at L'Acrotère, Beaulieu-sur-Mer, French Riviera, and "talked college most of the time."

President Eva (Hills) Eastman's flying visit to Wellesley in January was made the occasion of a gathering of a dozen '96 clansmen from Boston and the suburbs for a luncheon at the College Club. Eva sailed for Europe Apr. 12, accompanying her husband to a conference at Geneva. Before returning in May she hopes for a glimpse of spring in Germany, Austria, and France.

Our ex-secretary, Frances Jones, spent the long week-end of Lincoln's Birthday with her sister in Boston. For the spring recess she turned her face to the milder clime of Cape May.

Ethel Lyman has again been spending the winter at Christodora House, N. Y. C.

Constance (McCalmont) Humphrey's younger daughter, Margaret Windisch '22, has moved to Scarsdale with her husband and 2 sons.

Mary (Poland) Cushman won 2 prizes at the spring flower show of the Mass. Horticultural Soc. in Boston in March: one for a miniature garden, the other for a wall decoration.

Florence Smith was in Cambridge during the last week of January visiting Sibyl (Collar) Holbrook ex-'95 while representing the Williamstown League at the School of Foreign Affairs, arranged annually by the Mass. League of Women Voters at Radcliffe.

Mary (Storrs) Ibershoff's daughter Jerane '33 was taken into Phi Kappa Psi soon after midyears.

Wanted, the address of S. Catherine O'Donnell, that she may not be deprived of our recent Class Letter, which was returned to the secretary from 1707 E. 67th St., Chicago.

Ex-1896

Mabel (Millett) Carhart was manager as well as partner in the Rogers Bookshop, Brooklyn, during Mr. Carhart's illness this winter.

Gertrude (Porter) Hall writes of fascinating summer plans. With her son Harvey she plans to sail from Beirut to Trieste, then by "our good Ford" over Stelvio Pass to Lake Constance, the Black Forest, Strasbourg, and the battlefields of France to Boulogne, and the boat again to England. There her son Harry from Harvard and daughter Rachel '27, who has been studying kindergarten at Teachers Col., will join her to "roam through the British Isles. Address, Nat. City Bank of N. Y., 36

Bishopsgate, London, if any '96ers should want to find me."

Alice (Waterman) Thayer was at Palm Beach with her brother and his family in January.

Frances (Young) Allen sent for the '96 reunion record from Hotel Charlotte Harbor, Punta Gorda (Fla.) in February. The secretary will gladly furnish copies.

NEW ADDRESS.—Mrs. Milton G. Sturgis (Sara Perkins), 514 Harvard St. N., Seattle, Wash.

1897

Class secretary.—Mrs. George W. Woodbury (Harriet Patch), 28 Eastern Point Rd., East Gloucester, Mass.

Fund chairman.—Lucy Hunt, 185 Beacon St., Hartford, Ct.

Rachel Baldwin and her father spent the late winter and spring in California.

Grace (Brooks) Heathman's son Frank was married to Dorothy Blackburn, July 17, at Detroit.

Elizabeth (Cole) Fleming's daughter Helen '33 has been elected chairman of the Judicial Board of the Student Government Assn.

Albertine (Flershem) Valentine has already gone to her summer home, Green Meadow Farm, Ashland, Mass.

Mae (Fuller) Curran has 2 grandsons: Nathaniel Lord 3d, son of her daughter Frances, born in New York, Dec. 12, and John Davidson Curran Jr., son of Mae's son David, born July 28 in Claremont, Calif.

Lucia Gilbert returned to Maine in March to resume her humane education work.

Josephine Hallock sailed Jan. 29 to spend the spring in Rome.

Ruth (Hill) Arnold's term as president of the Painesville Branch of the A. A. U. W. ends this year. She is still busy as house director of Lake Erie Col.

Ruth Huntington writes so interestingly of a trip which she and Edith Johnson (Florence's sister) took that although it was last summer we quote in part:

... We took to the High Sierras, driving through the Yosemite and to the wilderness of beauty above and behind it. We camped by the waters of the Tuolumne among knee-high bleeding heart and mariposa lilies, waist-high larkspur and delphinium, beneath great drifts of creamy white azalea. . . . We slept by the shores of that uncanny Mono Lake with its weird bristling craters and exquisite mauves and blues. We penetrated through the dust to the ghost mining town of Bodie, where Mark Twain loved and sang. Up the eastern slope again near Echo Lake we swung our legs and skillets over that stunning long escarpment of the Sierras, gazing down upon the turquoise and purple waters of Tahoe. After July, at sea level we camped beneath the lacy shadows of the giant redwoods near the Russian River, and then, believe it or not you sizzling August Easterners, we were so cold that we sought the glittering sunshine and steam heat of San Francisco to scuttle up and down its paved hillsides as a tapering off from mountain climbing.

Marcia (Jones) Taylor's oldest son, Jerome, is "on his own," working for the Detroit Edison Co.; Telford is in the Harvard Law School, a candidate for a degree in June, and also is working toward an A.M. at Williams Col. in June; Irving is Cornell '34; Ann is a junior in the high school at Schenectady, preparing for Smith. Marcia's husband has

been on a 2 months' lecture tour for the Gen. Electric Research Laboratory before engineering and college groups. He gave a lecture at Smith in April. Marcia takes an active part in the Council of Education at Schenectady and in the Civic Players.

Florence (Keith) Hyde has been broadcasting under the auspices of the Mass. State Univ. Extension on "Character Development through Toy Making and Other Creative Activities." Her stepdaughter, Imogene (Hyde) Alexieff '28, has a son, Stephen Theodore, born Feb. 14 in San Pedro, Calif.

Genevieve (Knapp) McConnell's daughter Frances '27 is doing research work at Barnes Hospital. Charles is a junior in the Cornell Engineering School.

Katherine (Lahm) Parker's father died in December in Paris. Her husband, Brig. Gen. Frank Parker, gave an address on "National Defense" before a D. A. R. convention recently.

Bertha (Lang) Gieseler and family are in Townner (N. D.) in the drought area of the Northwest. Her daughter Elizabeth is Univ. of Wis. '32, preparing to be a librarian.

Alice (Lord) Parsons has a grandson, C. Frederick Fayen, son of her daughter Alice '28. Her 2d daughter, Leonora, now at Shipley School, hopes to enter Smith next fall.

Florence (Low) Kelsey's daughter Jane is one of 34 sophomores at Smith whose scholastic records for 3 semesters make them eligible to apply for candidacy for special honors. Florence and her husband enjoyed an 18-day West Indies cruise in February.

Lola (Maverick) Lloyd's youngest daughter, Georgia, entered Antioch Col. last fall, where her brother William is a senior. Lola has rented her house for the year and is now in Paris where she is "trying to be a sculptor, with some work for peace always on hand."

Alice (Maynard) Madeira and her husband have been in Florida all winter, stopping off at Tryon (N. C.), *en route* to their home in Connecticut.

Clara (Phillips) Rogers's 2d son, John, will enter Harvard in the fall.

Josephine (Sewall) Emerson is serving as chairman of the Committee on Public Affairs of the Nat. Board of the Y. W. C. A. Her son Sewall is to be ordained to the priesthood Apr. 24 at St. Luke's Chapel in N. Y. C.

Mary (Shepard) Clough and her husband, who has been ill since December, spent the winter at St. Petersburg and expected to remain there until late spring and then go to New Hampshire for the summer.

Mary (Ward) Dunning and her husband are to sail for the Belgian Congo from New York directly after our Reunion, to attend the marriage of their daughter Alice '31 to Rev. Robin Cobble, a graduate of Hartford Theol. Sem. Their daughter Dr. Dorothy Chacko '25 has just finished a 6 months' course in tropical diseases at the Univ. of London. She and her husband will sail shortly for India. Mary's first grandchild, Harriet Westbrook Dunning 3d, daughter of Harriet Dunning '28, was born Jan. 12.

Florence (Whiting) Grover gave a '97 tea Mar. 18. About 14 of the Boston group were present. Reports of Alumnae Council were given by Florence and the class secretary. Florence is chairman of the woman's dept. of the Mass. Congregational Conference.

The report of the Alumnae Council lists 7 members of 1897 present in various capacities.

NEW ADDRESS.—Mary B. Smith, 1012 Johnstone Av., Bartlesville, Okla.

Ex-1897

Florence Barnard, who was recently in Washington and is now at Palm Beach (Fla.), has interested Congressman Edith Nourse Rogers in her "Money Management" plan and Mrs. Rogers hopes to have this system introduced into the schools of the District of Columbia to be used as a practical working model for educators. See page 279.

Helen (Kennard) MacKenzie's son William, Yale '34, is a member of the Glee Club and is on the dean's list.

See *Current Publications* for Mary (Lewis) Leitch.

Rozel Trull writes of her interest in the Volunteers' Committee of the Family Welfare Soc. in the North End of Boston. She is directing the work of this committee with the help of Mabel (Hersom) Jones who is "a host in herself and a wonder at speaking Italian."

Mary (Wales) Butler is living in her former home, Buxton Lane, Box 66, Riverside, Ct.

Henrietta (Wittke) Roberts has recently been elected a director of the Westfield (N. J.) Symphony Orchestra. She has had some poetry published lately in newspapers and magazines.

NEW ADDRESS.—Florence Sturtevant, 227 Walnut St., Newtonville, Mass.

1898

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Ct.

Fund chairman—Mrs. William D. Gray (Henrietta Seelye), 22 Round Hill, Northampton, Mass.

Mabel Brooks has gone back to teaching with her health fully restored after a long rest in a sanatorium in Colorado.

Cellissa (Brown) Norcross's mother died Jan. 19 at Cellissa's home in New Haven.

Helen (Cornell) French's daughter Elizabeth '32 has been elected to Phi Beta Kappa and is chairman of the new committee for coordinating college activities.

Marion (Melius) Dickey's daughter Eleanor '31 is secretary for the manager of the Springfield Community Chest. Her son Robert is a chemist in the Fiberloid Co.

Vera (Scott) Cushman gave a luncheon Feb. 27 for some of the N. Y. '98ers. There were 12 there: Jessie Kimball, Lucy Bicklé, Georgia Hall, Louisa Fast, Ethel Gower, Maud Hulst, Clara Beers, Julia MacAlister, Elizabeth McFadden, Carol Connett, Ellen Motter, and Elizabeth Lumbard.

Lucy (Smith) Burgin writes: "I am still in Holyoke as Family Welfare visitor in the busiest year we have ever known. My youngest daughter is teaching home economics in Framingham and Lucy May has finished

her training at St. Luke's Hospital, N. Y. C., and is on the staff there."

Esther (Woodman) Eaton's daughter is a junior at William Smith Col., Geneva (N. Y.); her son, Elon H. Jr., is planning to enter Hobart Col. in 1933.

Ex-1898

Grace (Tinker) Davis reports a busy 4 years with the Chicago Woman's Club. She has written "The Life of Ozora Davis as interpreted by his Poems," which has been accepted by the Pilgrim Press, Boston.

1899

Class secretary—Miriam Drury, 334 Franklin St., Newton, Mass.

Fund chairman—Mrs. Samuel N. Braman (Ethel Gilman), 187 Park St., Newton, Mass.

Helen (Andrew) Patch had a grandchild, Andrew, born Nov. 28, the son of Helen (Patch) Gray '25.

Gertrude (Churchill) Whitney's son George had an article on "Basic English" in the November issue of *The English Leaflet*, published at Cambridge in the interest of teachers of English.

Ethel (Gilman) Braman, in her official capacity as president of the Newton Federation of Women's Clubs plans to attend the Biennial Convention of the Gen. Federation of Women's Clubs at Seattle in June.

Marjorie (King) Gilman's daughter Florence '23 and family are still in London, where Florence's husband, Harry Flory, is on the staff of the United Press and has been hobnobbing with Gandhi. He writes the Foreign Comment column for the *Literary Digest*. William Stewart, child of Marjorie's son Daniel, was born Oct. 27. Her son Henry had a 2d child, Henry King Jr., born Dec. 3.

Margaret (May) Ward's son Andrew has a son Andrew, born Jan. 16. Her daughter, Margaret Brooks '22, has a 2d daughter, Emily Ward, born Nov. 7.

Helen (Patton) Beers's son Henry was married Dec. 19 to Eunice Du Puy of Pittsburgh. Her daughter Mary is at Ethel Walker school and hopes to enter Smith this fall.

Ida (Sargeant) Meidenbauer is captain of a team of friendly visitors, a division of the mayor's Committee of Citizens on Unemployment, assisting the Buffalo City Welfare Dept.

Jane (Stetson) Beaman was elected in February president of the New Bedford Y. W. C. A. for a term of 2 years.

Ethel (West) Blanchard is doing volunteer work for the Associated Charities of Cleveland in addition to the church activities of a minister's wife. She has been for 2 years on the board of directors of the College Club. Her husband has published a couple of small volumes—a life of Jesus, "How One Man Changed the World," and some addresses entitled "Jesus and the World's Quests." Her son Edward is at Johns Hopkins doing research work in chemistry for his Ph.D. Her daughter Virginia is a sophomore at Laurel School.

The following group of '99ers met for lunch in February at the Boston University Club and

talked of many things: Abby Eaton, Caroline Foster, Mabel Hoyt, Elinor Lord, Gertrude Whitney, Helen Robinson, Florence Estes, Miriam Drury, Caroline Hosley ex-'00, Alice Blodgett, Ethel Braman, Mary Cutler, Grace Sawyer, Harriette Patterson, Alice Hildreth, Bertha Hobbs.

NEW ADDRESS.—Mrs. Charles J. Warren (Louise Chamberlin), Friedrichstr. 154, Berlin N. W. 7, Germany.

Ex-1899

Katharine (Seward) De Hart's grandchild, Suzanne, was born Jan. 7. She is the child of Katharine's son Seward.

NEW ADDRESS.—Mrs. George W. Lamphier (Myra Case) Canton Center, Ct.

1900

Class secretary—Mrs. Herbert L. Sutton (Frances Howe), Westover Rd., Litchfield, Ct.

Fund chairman—Mrs. Clayton K. Haskell (Bertha Groesbeck), 3133 Connecticut Av., Washington, D. C.

Keturah (Beers) Vanzwoll's daughter graduated last June from the School of Music of Northwestern Univ. and has been doing accompanying this winter.

Alida (Leese) Milliken is one of the 3 candidates for alumnae trustee to succeed Ada Comstock, whose term of office expires in June. See page 324.

Margaret Lyman is having a delightful trip through the South and is planning to stop over in Washington and New York before visiting her sister in Bridgeport, Ct.

Else (Meier) Schevill writes of sunshine and lovely gardens in Villefranche where she has spent the winter. She is now in New York.

Jafray (Smith) Gould's husband died Mar. 19. Her daughter Lucie '29 has recently announced her engagement to Stephen Bayne Jr. of Scarsdale, N. Y. See 1929 notes for further information.

Mary (Wiley) Thayer's son Frederick has been awarded the Martin Dennis Fellowship at the Col. of Engineering and Commerce of the Univ. of Cincinnati, where he is doing graduate work in the department of leather research. Her son Richard had a daughter, Joan, born Feb. 25. Mary's brother, Dr. Samuel W. Wiley, president of Wiley & Co., analytical and consulting chemists, died suddenly of heart disease Feb. 25.

1901

Class secretary—Mrs. John Barker (Miriam Trowbridge), 5 Crofut St., Pittsfield, Mass.

Fund chairman—Antoinette Putman-Cramer, 322 Lawrence Av., Westfield, N. J.

Ethel (Cobb) Arnold's husband, W. Percy Arnold, died of cerebral hemorrhage, Feb. 8, at Palm Beach.

Pearl (Foster) Rahe has moved to Hartford (Ct.) from Fort Wayne, Ind.

Fanny Garrison has been reelected secretary of the Amy Morris Homans Club of Boston for 1931-33. This club is composed of local alumnae of the Boston Normal School of Gymnastics and its successor, the Graduate Dept. of Hygiene and Physical Educ., Wellesley Col.

Ruth Gaines and Georgia Read ex-'03 have

bought a house "on a hillside" in Meriden (N. H.), where they expect to live eventually. Ruth is librarian of the Huntington Foundation in New York.

Helen (Howes) Gleason's father, Frank H. Howes, who for many years had been chairman of the Board of Trustees of the Newton Free Library, died early in the winter.

Hannah (Johnson) Stoddard's 2d son, Goodwin, was married Apr. 29 in Greenwich (Ct.) to Jessie Stuart, Vassar '30.

Edith (Laskey) Parker's oldest son, Philip, is Harvard '34; her 2d son, James, is M. I. T. '35.

The engagement was announced in March of Methyl (Oakes) Palfrey's 3d daughter, Mianne, to Arthur D. Hill Jr., of Boston. Sarah Palfrey won the Bermuda tennis singles in February.

Marguerite (Page) Hersey accompanied her husband on a business trip to California this winter.

Agnes (Patton) Woodhull's 2d daughter, Caroline '31, sailed for Teheran, Persia, in February. She will teach English-speaking children of the foreign colony.

Grace Peters expects to sail for England in June.

Ona (Winants) Haverkamp has adopted 2 more children: Marice, aged 5, and Thomas, aged 3.

Ex-1901

Marjorie Bouvé is president of the Bouvé-Boston School of Phys. Educ.; president of the Eastern District, Amer. Phys. Educ. Assn.; state chairman of the women's division, Nat. Amateur Athletic Federation.

Edith Fisher, manager of the original Thread and Needle Shop of Boston, has lately developed many unusual lines of interest. She is an authority on *crêches*, their history, arrangement, etc., and for 2 years has had exhibitions of foreign railway posters at the Boston Art Club.

1902

Class secretary—Mrs. Henry Burr (Ursula Minor), 5515 High Dr., Kansas City, Mo.

Fund chairman—Mrs. Philip G. Carleton (Sarah Schaff), 18 Willard St., Cambridge, Mass.

To strengthen everybody's determination to return to Reunion, the secretary desires to broadcast some comments made on our prospective costumes by those who have had a preview: "Chic and becoming; cheap and useful"; "Worth a trip to Northampton to get one"; "It will stand out as the newest Mary May Sunny Day model"; "Chic little costume which can be worn during the summer at any sort of function."

Marion (Aldrich) Allison and her husband are in Tucson for the benefit of Dr. Allison's health.

Ethel (Betts) Barnhisel's daughter Harriet is at Otis Art Inst. studying for fashion illustrating. Ethel, writing under the name Nancy K. Betts, had a story published in the March *Tanager*.

Ethel (Bliss) Woodworth, having started as director of children's plays and pageants, has

worked into costuming. At Christmas time she costumed 2 pageants, one a community affair with a cast of 60.

Adelaide (Burke) Jameson's daughter Lois '33 is head of Student Government.

Carolyn (Childs) Haslam is working in the Bureau for Women of the Citizens' Relief Committee in St. Louis, "trying to assist lone women in solving their life problems."

Mary (Coburn) Rust's son, S. Murray Jr., has gone Delta Phi at Lehigh Univ. Her daughter Alice '31 has been painting and doing Junior League work this winter.

Alice Eastwood's mother died recently in Louisville (Ky.) in her 87th year.

Edith Ely was honor guest at a luncheon in Worcester (Mass.) in March, given by Annie (Russell) Marble '86, and attended also by Ruth French and Marion (Gaillard) Brackett. This visit and one to the College were features of a spring vacation motor trip east which Edith timed to end the day before all the highways were blocked by a blizzard. A family wedding will probably take Edith to Colorado instead of Northampton in June.

Margery (Ferriss) Semple's son Robert graduates from M. I. T. in June.

Ethel Freeman's Lend-a-Hand dramatic club has furnished one of the dressing rooms in the new Shakespeare Memorial Theatre at Stratford on Avon.

Ethel (Green) Stamm's recent community activities include a Christmas pageant, an Easter treasure hunt for 36 children, and a hiking club for girls which is also a sketching class.

Lucretia (Hayes) Sherry's daughter Elizabeth was taken into Phi Beta Kappa in March. She was a member of the committee of 30 to choose the head of Student Government. Lu's mother celebrated her 80th birthday on St. Patrick's Day.

Helen (Kelley) Marsh is a candidate for northern vice-president of the N. J. State Federation of Women's Clubs.

See *We See by the Papers* for items concerning Grace (Mason) Young and Bernice (Secrest) Pyke.

Maude (Mellen) Nelson is working as treasurer in Jessie Burns's branch of the Y. W. C. A. Her daughter Alice is in charge of promotions in The Macmillan Co.'s Atlanta office. Elizabeth, the 2d daughter, is in the English dept. of the Dalton School in N. Y. C.

Beatrice (Montgomery) Goddard's husband, having leave of absence from his duties as dean of men at State Teachers' Col., San José (Calif.), took Beatrice and their 16-year-old son Wesley on a 2-year trip abroad. They spent last year in Italy with Easter holidays in Greece, Egypt, and Palestine, and this year have been in France and Germany with a spring trip to Morocco and Mallorca. They will return in July.

Lucy (Orne) Heacock's son James Jr. is engaged to Margaret Camp of Whitemarsh, Pa. Lucy reports a visit from Marjory (Gilson) Lund, who returned to Arizona in February.

Maida (Peirce) Stearns's daughter Mary graduates in June from Emma Willard, and is entered for Smith. Maida's family had an exciting time last summer when her son Gordon was lost in the fog for 4 days, with all the Coast Guard out searching for him. Gordon is in business with his father in Providence, having followed 2 years at Amherst with one in Boston devoted to a study of life insurance.

Edith (Platt) Ferriss's daughter Ann was chosen in October to be queen of the Veiled Prophets' Festival, the highest civic honor that can be given a young woman by the city of St. Louis. Edith's son Franklin is manager of the Yale debating team.

The tremendous amount of work involved in setting up the program for the convention of the Nat. Assn. of Teachers of Speech to be held in Los Angeles next year may prevent Henrietta Prentiss from attending reunion.

Maroe (Sater) Scott's husband, Field Scott, died in Athens (O.), late in 1931.

Virginia (Tolar) Henry's granddaughter and namesake, the child of her son Robert, was born Jan. 11 in N. Y. C.

Gertrude Tubby is spending her evenings running a gift shop owned by Montclair friends. Recently she had a story, "Anniversary Gift," printed in the magazine *Two to New York*. In January she, with Henrietta Prentiss, Louise Vanderbilt, Helen Walbridge, Lucy Wicker, Lillie Nelson, and Marian Harris had a party to see Eda (Heinemann) Kuhn and her husband in "Distant Drums."

Berenice Tuttle has been filling many speaking engagements lately, visiting women's clubs in her official capacity as president of the Vt. Federation.

After 12 years' service, Augusta (Vibberts) Pelton's husband has resigned from the Board of Water Commissioners of New Britain, Ct.

Louise (Vogdes) Ramsay's oldest son, Wayne, after 2 years at Bowdoin, is taking his junior year at Ohio Col. of Osteopathy. The next son, Lloyd, is a sophomore at Drexel Inst. in the electrical engineering course. Louise's daughter Doris finished high school in February and has entered Drexel for a course in retail merchandising and department store management.

Ex-1902

Carolyn (Green) Bates's husband, Albert B. Bates, died in January in Wiesbaden, Germany.

Marian Harris's mother died in January shortly after her 90th birthday.

Susie (Skinner) Raymond reports a driving trip of 1600 miles with her daughter Helen as *chauffeuse* from N. Y. to Columbus (O.) where they visited Helen (Pease) Miller.

Edna (Stevens) Sheldon's son James Jr. was married last October to Isabelle Hill of Birmingham. He was a member of Psi Upsilon at Univ. of Chicago where he graduated in March 1931. His wife was a Quadrangler at the same school. (This was Edna's club, when she was there.) Edna's 2d son, John, is Dartmouth '32. He won his letter in tennis and soccer, made the scholastic honor group both junior and senior years, is a mem-

ber of Psi Upsilon, Green Key, and Casque and Gauntlet.

Mary (Thacher) Denison has 2 graduations in the family this year: Thomas's from Western Reserve, and Carolyn's from Trinity, Univ. of Toronto. Carolyn will study this summer at Fogg Museum, and expects to train for museum work.

1903

Class secretary—Mrs. Herbert Kempton (Klara Frank), Box 28, Mercersburg, Pa.

Fund chairman—Mrs. H. Arnold Hamilton (Alice Warner), 215 S. Main St., West Hartford, Ct.

A letter is at hand from Alice (Bookwalter) Ward written Feb. 11 on shipboard between Shanghai and Hong Kong *en route* to Ceylon. She describes the devastation they saw in Shanghai and the crowding of their boat with refugees, and comments on the changes visible in Chinese civilization since her visit there in 1915. Japan, with girl bus conductors and girl floorwalkers in the large stores, seems to her quite westernized, while in China she was impressed with the young women with European coiffures and men in western costume.

Harriet (Collin) Knapp's daughter Betsey '32 and Frances (Purtill) Stapleton's daughter Laurence '32 were elected to Phi Beta Kappa in March.

Janet (Gilfillan) Avery and her son Gilfillan, Harvard '33, were among the fortunate ones who went to Bermuda in April, making the trip on the *Veendam*.

Many of the class will be interested to know that Florence Howe, who died in Sept. 1928, made a legacy of \$5000 to the Students' Aid Society. The directors voted to call it the Florence H. Howe Fund, the income to be used at the discretion of the directors.

The *New York Times* comments with regret on the fact that the "experiment at Public School 41, where Miss Elisabeth Irwin was apparently demonstrating that the broader, more active program of the so-called progressive schools could be successfully carried out under public school conditions, has been abandoned." With only 2 more years to run it is perforce being closed by the Public Educ. Assn. which has supplied the funds.

Susan (Kennedy) Tully and Anna Kitchel met Feb. 25 at Granada, Spain, and celebrated their reunion by sending out greetings to 1903 "from 1903 in Spain."

In January Walter Winchell told a tale over the radio about James B. Wolfe, husband of Lilian Lauferty. Mr. Wolfe is one of the Metropolitan Opera Co.'s baritones and during one of his arias a slight fire occurred which threatened considerable excitement. Mr. Wolfe's song was interrupted by the advent of firemen but he coolly began his aria over again and sang it through as the audience regained its composure. Lilian is now broadcasting regularly over WJZ for a well-known drug company under her *nom de plume* "Beatrice Fairfax."

Frances (McCarroll) Edwards's husband, Dr. Boyd Edwards, was chaplain at the Lake

Placid Club during the winter Olympic Games, and he and Frances were on the reception committee when Dr. and Mrs. Godfrey Dewey entertained a very large gathering of people from all over the world at the Club in honor of the Olympic officials and contestants. They were pleased to find Gertrude (Beecher) Park also staying at the Club.

Florence (Ripley) Willis's son Edward graduated in January from the Pittsfield High School with second honor and also received the Washington-Franklin medal for excellence in American history.

Leolyn (Smith) Morgan's 2d daughter, Gwendolen, is a sophomore at State Teachers' Col. in San Francisco and her 3d daughter will soon enter the Univ. of Calif. Dr. Morgan has added to his other activities the presidency of the Pacific Coast Conference of Unitarian Churches.

See *We See by the Papers* for an item about Edla (Steele) Chalfont.

Elizabeth (Strong) Hayden's son Sherman's engagement is announced to Marjorie Kearsley Mallett of Red House, Sevenoaks, Kent, England. Elizabeth, Mr. Hayden, and Eleanor '34 expect to attend the wedding in England in the early summer.

Marie (Weeden) Langford's daughter Margaret is to be married May 14 to Henry Green Warnick of Amsterdam, N. Y. Mr. Warnick is a graduate of Cornell Univ.

Ex-1903

NEW ADDRESS.—Mrs. G. B. Maxwell (Leila Cooke), 240 E. Mendocina St., Altadena, Calif.

1904

Class secretary—Eleanor Garrison, 21 Griggs Ter., Brookline, Mass.

Fund chairman—Mrs. Lawrence A. Howard (Edith Bond), Mountain Rd., Farmington, Ct.

Elizabeth (Barnard) Stewart's husband is finishing a course at the Army Industrial Col. in Washington, D. C. Elizabeth, the only member of the family not at school, spends her leisure moments writing verse. Jane is working for her M.A. at Smith. Sally is studying stenography and salesmanship in Washington and hopes to return to Smith in the fall as a junior. Charles is at The Millard Preparatory School. "As one of 3 candidates for West Point he scored what is probably the highest mark ever made in a similar District examination. Out of a possible 1000 he made 931.5." (*Washington Post*—Feb. 15.)

Florence Bartlett has a collection of Swedish wall decorations. Some of these were on exhibition in January at the Chicago Art Inst.

Olive (Beaupré) Miller wrote Jan. 2: "I am about to vanish from civilized society and take a rest. Work on My Book of History has been a long pull. I have finished Vol. 3 and am working on Vol. 4. We are building a foundation of genuine appreciation in the schools where the understanding of the history problem is intelligent and keen."

Marytis Benedict works with Ginn & Co. in Boston. Address, 41 Franklin St., Woburn.

Leslie (Crawford) Hun's daughter Leslie

ex-'30 was married to Edward Shippen Morris, Apr. 16.

Eleanor Garrison admits under pressure from the Editor that she and her partner in photography, Nora Sayre, have just finished an order for S. S. Pierce to put in the *Epicure*.

Lucie (London) Moore's son Robert is a junior at Stanford Univ.

Amy (Stein) Hamburger's daughter Elizabeth, our distinguished Class Baby, was married Mar. 12 to Douglas Rigby.

Ex-1904

Grace (Buck) Stevens has recently returned from a month in Bermuda. She plans a spring trip to California as well.

Harriet (Chamberlin) Robertson has been given the agency for the state of Washington by a Los Angeles building firm. She handles a new kind of form-tie put on the market by her brother. Her success brought her two more Los Angeles agencies, one along similar lines and one of more feminine appeal. She is trying to find a responsible woman in every sizable town in the state to handle these agencies in their districts.

Alice (Hatch) Nelson, former president of the Southern Calif. Smith Club, represented it at the Alumnae Council in February.

Gertrude (Stone) Porter's husband died Mar. 28, 1928. On Oct. 31, 1931, she was married to Col. Robert Lee Whipple of 4 Wheeler Av., Worcester. Col. Whipple has 3 sons, the eldest a senior at Amherst.

1905

Class secretary—Mrs. Clark Hill (Katharine Clark), 401 Main St., Catskill, N. Y.

Fund chairman—Mrs. Hough (Florence Lord), Cornwall on Hudson, N. Y.

On Feb. 12 at the 1905 and 1907 tea at the New York Smith Club, Flôrie (Bannard) Adams was the guest of honor. Flôrie, Jane, and Florence Snow '04 sail June 21 on the *Lafayette* to motor through Yugoslavia and Germany. For part of the summer Jane expects to go to Schloss Allmannshausen on the Starnberger See, near Munich, to study German.

Inez (Barclay) Kirby has been living for 3 years in the house they built in Maryland just outside of D. C. "Everyone comes to Washington sooner or later," says Inez, "and I should be happy to have calls from any '05ers."

Grace (Brown) Higgins was married Nov. 14 to Clarence A. Wentworth, a very old friend. Address, 20 Foster St., Newtonville, Mass.

Helen (Bruce) Loomis, her husband, and daughter Jane '30 spent some time this winter in Florida. Jane has taken up life insurance since graduation and is connected with the Ct. Mutual Life Ins. Co. of Hartford.

Clara (Clark) Brown took an Easter cruise to the West Indies with Bessie (Benson) Gray '04 and Mary Field '04.

Amy (Collier) Patterson and her youngest son are spending their 2d winter at the Monterey Apts., Miami Beach, Fla.

Clara Davidson's mother died last July. Clara is teaching in the Bible dept. at Ran-

dolph-Macon. Address, 220 S. Princeton Circle, Lynchburg, Va.

Edna (Day) Blakeslee's husband is now in Peiping, China, as special assistant to the American Legation, having received leave of absence from Clark Univ.

Katharine (De La Vergne) Stevenson and family are still living at Grenoble; Mr. Stevenson is taking his M.A. in history at the Univ. of Grenoble. Devergn's daughter Mary, who lives at New Canaan (Ct.), has a son, born Jan. 24.

Elizabeth (Freeman) Peirce's daughter Betty '31 is teaching in the Frances Stern Nursery School in Brookline, Mass.

Ruth (Gallagher) Chase's mother, widow of H. Clifford Gallagher, former president of Walter Baker Co., died Mar. 5 at the Deaconess Hospital after an illness of only 2 days. Mrs. Gallagher was active in the work of the Deaconess Hospital of which she was an officer. She was also a trustee of Boston Univ.

Linda (Harding) Hackett's 2d daughter, Ann Kidder, aged 17, died very suddenly early in October of an acute infection.

Nancy (Lincoln) Newell is teaching mental hygiene at Miss Wheelock's School in Boston.

In 4 years, Lucy (Macdonald) Pitts hopes to have a daughter in Smith and says: "While I seem to have lost touch now with College, I promise myself, then, a regular jag in matters pertaining to Smith past and future."

Marguerite (North) Tilson was at the Hotel Mayflower, Washington, until late in February, when she returned to New Haven. The Tilsons spent their Christmas vacation in Panama.

Katherine (Noyes) McLennan's daughter Margaret, who spent 2 years at Smith, is now at Miss Stout's European School.

Lora (Wright) Williams's temporary address is Wichmannstr. 12, Berlin W 62, Germany.

Ex-1905

Ruth (Brown) Godfrey's oldest child, Elizabeth, graduated from Wheaton in 1930. This winter she is working in N. Y. C. for the R. C. A. photophone people.

Mary (Kriegsmann) Potter teaches a kindergarten class part of every day in Schenectady, N. Y.

Helen (Martin) Hurst's daughter Vida is in the Penn. Col. for Women in Pittsburgh, where she has already won the tennis championship. Address, 5731 (not 6531) Bartlett St., Pittsburgh, Pa.

NEW ADDRESS.—Mrs. Percy G. Hart (Virginia Thorburn), 375 Mt. Prospect Av., Newark, N. J.

1906

Class secretary—Fannie H. Robinson, 32 S. Munn Av., East Orange, N. J.; asst. secretary—Mrs. Lewis N. Murray (Barbara Kauffmann), Dunkeld, W. Lake Rd., Dunkirk, N. Y.

Fund chairman—Mrs. Edward S. Burtis Jr. (Helen Pomeroy), 174 Center Av., New Rochelle, N. Y.

Virginia (Cox) Brank's daughter Ruth '32 is engaged to Frank Kneisel, concert violinist.

His father was the late Franz Kneisel of the Kneisel Quartet. Ruth was elected to Phi Beta Kappa in March.

Marguerite (Dixon) Clark has been especially active in club work this year. She has presided at the Smith Club of N. Y. twice: in January when Elizabeth (Cutter) Morrow '96 read from "Quatrains for My Daughter," and at a Sunday night *salon* in February when Dorothy (Spencer) Miller '14 gave a one-act play written by her husband. She arranged a poetry symposium for the Smith Club of Long Island in February when Josephine (Daskam) Bacon '98 read her play, "The Twilight of the Gods." In March she presided at a poetry evening at the Women's Univ. Club when Anna Hempstead Branch '97 was on the program, and in April organized a benefit for the Women's Univ. Club.

Ella (Dunham) Moore's mother died in Chicago in February.

Florence Harrison has been in New England and also in N. Y. C. during most of the last 6 months in connection with field work for the Nat. League of Women Voters. She is particularly interested in 2 problems: the balancing of the budgets of all kinds of women's organizations, and the elimination of organizations whose work overlaps.

Caroline Hinman will again direct and accompany a July and August pack trip in the Canadian Rockies. The trail will lead into "a high valley of unbelievably beautiful lakes, through miles of open, flower-strewn alpland to Floe Lake with its summer icebergs, and the party will camp on a hidden trout stream flowing into the Pipestone River."

Cassandra Kinsman is vice-principal of the Kimberly School in Montclair.

Catharine Mitchell has secured the copy-right for a 2d set of wild flower postcards. These include 12 colored photographs of such delicate flowers as the painted trillium and moccasin flower.

Clara (Newcomb) Back has been entertaining "the friends from all over the world who sooner or later come to Washington." Among these were Melinda (Prince) Smith who was there with her husband for a few days of their annual winter vacation; Florence Root who presided at the meetings of the Nat. Assn. of Deans of Women during the last week in February; and Maud (Skidmore) Barber whose husband was called to Washington again for several months as consulting engineer.

Nellie Sergeant's new book [See *Current Publications*] has been used by Hughes Mearns, author of "Creative Youth," to illustrate to his classes at N. Y. Univ. the tendency of younger poets to write wholly in the spirit of this century. He especially commended the poems in the philosophy group.

NEW ADDRESSES.—Mrs. Willard V. Morse (Edna MacRobert), 336 S. El Camino, Beverly Hills, Calif.

Mrs. Gilbert Howard (Marie Murkland), 81 Kensington Park, Arlington, Mass.

Ex-1906

NEW ADDRESS.—Mrs. W. Albert Swasey

(Eleanor Hinman), c/o Miss Poston, 330 E. 43d St., N. Y. C.

1907

Class secretary—Mrs. James L. Goodwin (Dorothy Davis), 10 Woodside Circle, Hartford, Ct.

Fund chairman—Carolyn Tucker, 15 Elm St., Ware, Mass.

Ethel (Bartholomew) Kirkpatrick has a grandson, James Robert Snyder Jr., her daughter Ethel's child, born June 7, 1931.

Emma (Bowden) Proctor is chairman of the Finance Committee of the Boston College Club.

Mary (Campbell) Ford is president of the Natick (Mass.) Visiting Nurse Assn., vice-president of the Natick Women's Club, and member of the dept. of legislation of the Mass. State Federation of Clubs.

Marian Edmands has taken a course this winter at the Harvard Graduate School of Educ. on the problems of reading.

Casey (Geddes) Miller's mother, with whom she has made her home for a year, died last October, and Casey took an apartment at Ann Manor, Toledo, O. Her plans after June are uncertain, but mail addressed to 4 Maple St., Perrysburg, O., will reach her.

Christine (Hooper) Mahl's 15-year-old son died Jan. 14. For 4 years he had waged a plucky fight against nephritis, and won the admiration of all who knew him.

Edna (Huggins) Norton is the director of the City School Cafeteria in Yakima, Wash.

Eloise (James) Turner took an M.A. at Yale in 1930. Her oldest son is Yale '35.

Mabel (Keener) Walker is personnel director of Oppenheim Collins Co., Pittsburgh. Her daughter is Swarthmore '34.

Edith (McElroy) Gardiner's grandson, William James Mikkelson, son of her daughter Susan Elizabeth, was born on Christmas Day.

Lilian (Major) Bare is chairman of Suffolk County (N. Y.) League of Women Voters and also chairman of the board of directors of the Service League of Huntington, now doing unemployment relief work.

Helen (Maxcy) Bates took a skiing trip in the Laurentian Hills with the A. M. C. in February.

Helen (Moodey) Moog and her family spent the last 3 months of Professor Moog's "sabbatical" in Rome, where Helen Jr. caught measles just in time to make them miss their boat for home and be late for the beginning of the 2d semester.

Mary (Pratt) Shiras's mother died in January.

Marguerite (Woodruff) Fowler's husband is president of the Pictorial Review Co.

NEW ADDRESSES.—Helen Barber, 26 Fairview Ter., Derby, Ct.

Eva Chiville, 420 S. Stewart Av., Lombard, Ill.

Mrs. Samuel E. Gates (Louise Niles), El Royale Apts., 450 N. Rossmore Av., Los Angeles, Calif.

Mrs. Andrew I. Keener (Ruth Pratt), The Cumberland, R. D. 1, Freeport, Pa.

Ex-1907

MARRIED.—Florence Estes to Samuel J. Eccles, Dec. 8, 1931. Address, Box 133, Loudonville, N. Y.

OTHER NEWS.—Catherine (Crowe) Holbrook is deeply interested in the Girls' Friendly Society and is a member of the Nat. Board of Directors and of the Nat. Holiday House Committee.

Sara (Smucker) Clemenson's oldest daughter, Betty, is to be married in May to a young scientist. Her 2d daughter, Alice, died Feb. 4, after an illness of 4 months. Her son is going to Cambridge next fall.

Alice (Tucker) West is co-principal of the Tucker School of Expression, 5012 Euclid Av., Cleveland. Her mother, the founder of the school, died in Jan. 1931. Address, 1727 E. 116 Pl., Cleveland, O.

A very enjoyable 1905-1907 tea was held Feb. 12 at the Smith Club of N. Y. About 23 members of 1907 were present.

NEW ADDRESSES.—Mrs. James L. Wick (Clare Dryer), 384 S. Bella Vista Av., Youngstown, O.

Mrs. Joseph H. Iglehart (Gertrude Townley), 857 E. Gum St., Evansville, Ind.

1908

Class secretary—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

Fund chairman—Mrs. Lucius A. Wing (Amy Everett), 3 Nassau Rd., Great Neck, N. Y.

Ruth (Bartle) Strong and her daughter Virginia, after a winter in Southern Germany and Austria, are now in Florence. They will spend the summer in France.

Gladys Gilmore spoke at Smith in February on Department Store Opportunities. She writes: "The seniors who attended were so alert that I felt proud of them as representative of the College." Gladys has been developing and selling her new syndicated training material for weekly meetings in about 100 department stores from Maine to California. In July she will conduct the 4th season of her personnel clinic.

Ellen Gleason has been raising money for 3 social agencies and studying singing.

We understand from newspaper clippings that Laura Lenhart from her nursing post in St. Luke's Hospital, Shanghai, is doing splendid work in the firing zone in China.

Ruth Parker has rearranged the library at Ferry Hall school this winter, making a browsing room, and has taught classes in how to use the library.

Julia (Reed) Gallagher's son, Harvard '34, has played on the Varsity hockey squad. Her 2 daughters are in Milton Acad.

Mary Smith spent 3 days a week this winter as assistant to Miss E. K. Jones of the Mass. Division of Public Libraries.

Louise (Stevens) Bryant has had an unexpected and delightful holiday in England, with a brief visit to her birthplace, Paris, an 8 weeks' trip in all. She has 5 books in the offing for the Nat. Committee on Maternal Health.

Jane Thuman expects to spend 3 weeks at Oxford this summer to be followed by a trip

through England, and a bit of the Continent.
NEW ADDRESSES.—Mrs. Burritt S. Lacy (Kate Bradley), 167 Buffalo Av., Niagara Falls, N. Y.

Mrs. Henry A. de Fries (Grace O'Connell), 2903 Washington Blvd., Cleveland, O.

Mrs. Gordon Berry (Leslie Sawtelle), 40 Westwood Dr., Worcester, Mass.

Ex-1908

Minette (Baer) Alexander, besides looking after the needs of her almost grown-up family, has been doing jury duty in the district court of Salt Lake City and helping with the make-work projects. Her elder daughter enters Ct. Col. for Women in the fall.

Helen Herr started in April a new position as chief occupational therapy aide in Del. State Hospital, Farnhurst, Del.

Winifred (Hood) Fessenden has been busy with the Emergency Unemployment Relief Committee work this winter, the usual round of club duties, and a short and not unpleasant sojourn in hospital. She will spend the summer gardening and settling her new country home on Sheffield Lane, Old Saybrook, Ct.

Edna Macdonald from Tucson (Ariz.) has broadcast this winter 244 trio programs for one firm over KVOA. This summer she will motor up the Pacific coast to Seattle.

Bertha Shepard spent 10 days in Washington in February at conventions, and visited schools in Philadelphia on the way home to her job as counselor at the Dorchester High School. This summer she will spend 6 weeks at the Harvard Summer School toward completing her work for an Ed.M.

Angela (Shipman) Crispin has had recent acceptances of her poems by the *Los Angeles Times*, "Westward," "The Poet," and "Childhood."

Alice Weston is deeply interested in Christian Science. She has an avocado grove near San Diego. Address, 2656 S. Raymond Av., Los Angeles, Calif.

1909

Class secretary—Sarah B. Hackett, 320 Tappan St., Brookline, Mass.

Fund chairman—Mrs. Samuel B. Wardwell (Eunice Remington), Shore Farm, Sacket Harbor, N. Y.

Helen (Andrews) Minkler, Florence (Hague) Becker, and Ethel (Updike) Magna attended the Nat. Congress of the D. A. R. in Washington when Edith (Scott) Magna was elected President General. See *We See by the Papers*.

Elizabeth Bryan, in addition to being executive head of The Madeira School, teaches ancient art.

Ruth (Clark) Metcalf has a private school for young children at her home this winter.

Annie (Crim) Leavenworth is leading a group in creative writing in the local chapter of the A. A. U. W. and is also teaching French at Wabash Col.

Helen (Dana) Draper has a grandson, Charles Jr., son of Charles Dana Draper (1909's first class baby). Our first grandchild!

Ruth (Dietrich) Tuttle is secretary of the Historical Soc. of Windsor, Ct.

Esther Egerton is head of the dept. of

Romance languages at the Plainfield (N. J.) High School. We are much interested to note that since graduation she has done advanced study at Harvard, Dartmouth, Cornell, Columbia, the Sorbonne, and Middlebury.

Alice (Federer) Struble's oldest son, Louis Jr., is in Lehigh Univ.

Olive (Fobes) Tilton's husband is president of the Common Council of Worcester, Mass.

Gertrude (Gilbert) Drury is the editor of a book just being published entitled "The Library and Its Home."

Ruth (Henley) Kirk's oldest daughter, Florence, is in The Madeira School this winter.

Louise (Hennion) Fisher is lecturing in connection with her work as chairman of the Educational Committee of the Ct. Soc. for Mental Hygiene.

Percy (Herrick) Macduff spent March and April in Madrid where her daughter Ruth is one of the Smith juniors.

Edith (Honigman) Crafts is writing book reviews for local papers around Red Bank, N. J.

Ethel (Lewis) Grose has 2 sons in Amherst and another at Deerfield Acad.

Erin McMechan is writing short stories of the picturesque life in the Mississippi hills where she and her mother are now living. Address, Michigan City, Miss.

Eleanore (Northrop) Keyes has an article in the current *Scouters Magazine* called, "I Don't Like It."

Eunice (Remington) Wardwell is acting field director for the A. R. C. at Madison Barracks, N. Y. She is also preparing for the camp for small boys and girls which she will conduct again this summer at her farm in Sacket Harbor, N. Y.

Grace Spofford, former dean of the Curtis Inst. of Music, has been doing active work in connection with the Musicians' Emergency Aid Campaign, of which Dr. Damrosch is chairman.

Willie Young is assistant dean of Sweet Briar Col.

NEW ADDRESSES.—Margaret Gesell, 10 Hamilton Av., Bronxville, N. Y.

Mrs. J. Sterrett Thomson (Lois Robinson), 17 Cross St., Bronxville, N. Y.

Mrs. W. D. Bohannon (Edna Twichell), Moreland, Ga.

Ex-1909

Harriette (Avery) Gaul's oldest son is a senior at Harvard; her daughter is a freshman at Skidmore. Harriette is doing special newspaper writing and book reviewing for the *Pittsburgh Post-Gazette* and other papers.

Rose (Carhart) Cheeseman is foreign travel agent in Los Angeles for the Raymond Whitcomb Co.

Mary (Fletcher) Brown is now living in Falmouth Foreside (Me.) as her husband's business has been transferred from La Tuque, Can., to Portland. Her oldest son is in Phillips Andover. Address, R. F. D. 4.

Florence (Shevlin) Tenney's oldest daughter is studying art in N. Y. C. Her son William is at St. Paul's School, Concord, N. H.

Helen (Smith) Calhoun's daughter Esther is in Rollins Col.

Helen (Truesdale) Morrison came east in February to visit her daughter at Miss Hall's School, and was in Northampton at the time of the Council Meeting.

1910

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

Fund chairman—Mrs. William D. Kirkpatrick (Mary Anne Staples), 102 Keeney St., Evanston, Ill.

BORN.—To Mildred (Ingersoll) Gaylord a 4th child and 1st daughter in January.

OTHER NEWS.—Bernice (Barber) Dalrymple was a delegate to the Alumnae Council. She also visited her daughter, who is in her first year at Miss Hall's School in Pittsfield.

Marcia (Beebe) Flannery's husband has had serious heart trouble this winter. As soon as he could leave the hospital, he and Marcia went to Florida for several months.

For the past 2 years Katherine (Bennett) Brehm has fitted in with her household duties study of musical composition. She has also done some composing.

Two of Eleanor (Benson) Lawson's paintings were hung in the Smith Exhibition of Arts and Crafts held in Boston in February.

Lucile (Bradley) Paul's husband has been elected first vice-commander of the American Legion.

Katharine (Browning) Campbell has been one of the organizers of a Woman's Auxil. Board for the Orange (N. J.) Memorial Hospital.

Helen (Evans) Chilson is a part-time secretary in the Alumnae Office. Her son plans to enter Mass. State Col. in the autumn.

According to Prof. Adelbert Ames of Dartmouth Medical School, husband of Fanny (Hazen) Ames, only a steady flow of new developments will bring back prosperity. To obtain these new developments, capital should be diverted to the field of research. He puts forth these ideas in a treatise entitled "Progress and Prosperity; A Suggested Program." The *Boston Herald* of Jan. 9 commented on it editorially.

Annette (Hoyt) Flanders has won the most coveted prize awarded to members of her profession. See *We See by the Papers*.

Celia (Kimball) Breed was one of 23 candidates voted on at Council for nomination for 3 nominees for alumnae trustee. She is a director-at-large of the Smith Students' Aid Society, enjoying the duties attached to the position, which include attending 3 meetings a year at Northampton.

Ruth (Leonard) Moses was one of the delegates from her local club to Alumnae Council. Her daughter goes to Miss Beard's School; her 2 boys to Avon Old Farms in Avon, Ct.

Ruby Litchfield, as assoc. principal of the Hathaway-Brown School in Cleveland, attended the meetings of headmistresses in Washington in February.

See *Current Publications* for Margaret Norris.

Laura Pettingell is teaching German and Greek the 2d half year at the Brimmer School in Boston.

Frances (Siviter) Pryor's mother died in March. The class will remember the poem that she wrote in honor of our 15th Reunion. She was a daughter of Virginia's Civil War Governor; an interesting, versatile woman, and a valued member of her community.

Elizabeth (Skinner) Jackson held a meeting in March of the West Florida Smith Club at her house in Tampa. Florence (Hopwood) Judd went from Clearwater to attend it.

NEW ADDRESS.—Mrs. Thomas H. Logan (Edith Manning), 60 Atlantic Av., Swampscott, Mass.

1911

Class secretary—Mrs. Joseph P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

Fund chairman—Mrs. Henry R. Johnston (Helen Earle), Forest Rd., Essex Fells, N. J.

Two very successful 1911 luncheons have been held this winter in N. Y. C. at the New Weston, headquarters for the N. Y. Smith Club. Twenty-eight members came to the first, held Jan. 18, and 10 to the second, held Mar. 5. They were planned by Elsa (Detmold) Holliday, assisted by Ellen (Burke) Smith. At the Mar. 5 luncheon Elsa gave an account of her trip to Council. Ruth (Guy) Dinarde, M.D., spoke of her work in China to which she was returning the following day.

Elsie (Baskin) Adams and her husband have been spending the winter in Mallorca instead of returning to this country direct from London, as previously announced. They live in a white house on a sunny hillside, with a view of the sea and the ancient town of Palma. Elsie writes of walking in the rugged mountains and in the almond orchards along the shore.

Marguerite (Bittman) Priddy had an interesting time last November helping her husband, president of the Dartmouth Alumni Assn., entertain the Stanford Univ. team and its followers when they came east to play the Dartmouth football team.

Florence (Blodgett) McClelland sailed Feb. 6 for a 69-day cruise of the Mediterranean. She expects to leave the boat at Naples, on second call there, and saunter up through Italy, Switzerland, Holland, and England.

Carol Brown expects to have an exhibit of her Avoca woolsens and tweeds this spring in Lebanon Springs, N. Y. She is now coproprietor with Leah T. Cadbury at 419 Boylston St., Boston, where they deal in fine woolsens. Carol has generously offered to tithe the new sales that come through Smith people and their recommended friends for the Alumnae Fund.

Elsa (Detmold) Holliday is chairman of the N. Y. Smith Club Emergency Relief Unit. This unit cooperates with the Women's Div. of the Emergency Unemployment Relief Committee in their family adoption plan. It also enlists workers for sewing and knitting and arranges for the collection of clothing.

Josephine (Dormitzer) Abbott lectured in January before the Smith Club of Buffalo on "Understanding Ourselves and Others," and before the Parents' League and Park School Assn. on "Problem Parents."

The class will be sorry to hear of the death of Louise (Fielder) Black's father, Mar. 11; Isabel Harder's mother, Feb. 14; and Emily Rankin's father, Mar. 17.

Mary Gottfried went to Council as a delegate from the Montclair Smith Club.

Ola Palmer is doing secretarial work. Address, 2 Horatio St., N. Y. C.

Mae Patterson took a party of 13 to Alaska and the Canadian Northwest last summer, and hopes to have a party for a European tour in 7-passenger cars next summer.

Mira Poler is educational counselor and teacher of English in the Westfield (Mass.) High School.

The 2 older sons of Charlotte (Rankin) Aiken are at the Northwood School, Lake Placid Club, N. Y.

See *We See by the Papers* for note on Agnes (Senior) Seasongood's husband.

Freda Gertrude von Sothen is teaching mathematics at the Newtown High School, Elmhurst, N. Y.

Ex-1911

Katharine (Berryhill) Gaddis's husband is a captain in the Navy. She has spent 2 years in the Philippines and China with the Asiatic Fleet, and renewed her acquaintance with Marian (Hazeltnie) Shaw in Manila last winter.

1912

Class secretary—Mrs. John R. Carlson (Henrietta Peabody), 25 Frederick St., Newtonville, Mass.

Fund chairman—Mrs. Morton S. Robbins (Ada Carson), 1060 Park Av., N. Y. C.

BORN.—To Arline (Rorke) Hill a 4th son, Peter Waples, Nov. 8, 1931.

OTHER NEWS.—Katharine (Bailey) Dozier was called to her home in Gardner (Mass.) early in March by the illness of her mother. After 2 very serious operations Mrs. Bailey has made an amazing recovery and Katharine expects to return to her family in Maryland.

Dorothy Bement attended the annual convention of the Nat. Assn. of Principals of Schools for Girls held in Washington, D. C., during February.

Louise (Benjamin) Kendall resigned last fall as clinic executive of the dept. of gastroenterology at the Cornell Clinic in N. Y. C.

Dorothea de Schweinitz is in charge of a new state employment office in Philadelphia. This is a model office run by the state of Pennsylvania along the lines of a similar experiment recently tried out with great success by the state of New York at Rochester.

In addition to her job as reader for 2 history of art courses at Smith this year, Hilda (Edwards) Hamlin makes apricot jam for sale and runs "The Chocolate Box," her name for her home in Northampton. Hilda has 3 strenuous sons who claim that Northampton is a far better place to live in than New York or Paris.

A recent Chicago newspaper gives an account of activities in the field of social work of Dorothy (Mursion) Brown, who is director of the Volunteer Bureau of the Chicago Council of Social Agencies. Dorothy, it appears, is herself a veteran volunteer from the front line of many campaigns in civic and social movements in Chicago and is now in charge of registration for the training course for a new quota to be sent out into the field of the needy and distressed. Elizabeth Webster, associate director of the Chicago Council, is also mentioned in the above article as having been one of those who conceived the plan of training recruits for emergency relief work.

In February, Lucy O'Meara made a trip to Washington, D. C., for the purpose of attending the meetings of the Amer. Col. Personnel Assn. This was in connection with her work as head of the appointment bureau of the Women's Educational and Industrial Union in Boston.

In spite of her family of 5 children, all under 10 years of age, Alice (Worcester) Howe manages to fill the positions of executive secretary for the local Red Cross branch, convener of the housing committee for the local Council of Women, and representative of the Red Cross on the Council of Social Agencies.

1913

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 314 E. 17th St., Brooklyn, N. Y.

Fund chairman—Ruth Higgins, 1280 Union St., Manchester, N. H.

BORN.—To Katharine (Perry) Bryan a daughter, Helen Perry, Jan. 11.

OTHER NEWS.—Dorothy (Adams) Borden will move back to Washington (D. C.) this fall after a summer in New Hampshire. Her husband has received orders to report as a member of next year's class at the Army War Col.

Edith Alden is still teaching English in the Brockton High School.

Margaret (Allen) Gowell finds time to "try to help Norwalk branch of A. A. U. W. to sell tickets for a series of children's plays to raise money for scholarships."

Marion (Amsden) Crane teaches school. Address, 257 Jasper St., Springfield, Mass.

Marjorie Anderson teaches English at Hunter Col.

Mary Arrowsmith is doing a dissertation under the dept. of history, Columbia, and the Federal Council of Churches, "inclining toward a possible but problematical Ph.D."

Marjorie Ashley writes, "In August 1930, we opened 'The Spouter Inn' at Nantucket, where we have a dining-room, gift shop, and guest rooms. My sister and I find ourselves very busy, and in the past season advanced to having one waitress. Time alone will tell how successful we are, but we are enjoying it immensely. The house is over 200 years old, and very quaint. At present (January) we are in Florida enjoying the sunshine and shuffleboard, and I do as much dramatic work

as I can for I took it up at Emerson Col. of Oratory."

Lucile (Atcherson) Curtis has 2 children, one 3 years old and one 20 months.

Rose (Baldwin) Meech was chairman of the fund for scholarships in the Minneapolis Smith Club and raised \$1000 in one day!

Charlotte (Barrows) Grant is the president of the Community Club of Melrose.

Mildred Bartle is office manager of a state dept., and second vice-president of the Hartford Smith Club. Address, 275 Laurel St., Hartford, Ct.

Annie Batchelder writes: "High school library work, lots of fun, even though Chicago is having an undue number of payless pay days."

Helen (Bayles) Child: "Belong to a study club and write a paper once a year, am treasurer of one garden club and vice-president of another. My mother died very suddenly at my home Dec. 7."

Barbara Bell: "Children's portraits and this and that (folk songs, chiefly—made an historical map of Minnesota last spring that is selling well). Other matters have been crowded away the last 5 months by the long illness and death of my father. His funeral was Christmas Eve."

Helen (Betterley) Noon: "Help a little in local clubs and church, but mostly drive a car and keep house."

Helen (Bidwell) Blodgett on Dec. 15 gave an illustrated lecture on "American Sculpture" at the Riggs Foundation Workshop in Stockbridge. "This lecture is a hobby of mine. I have 100 slides that go with 'American Sculpture.' Now that it is launched I have one on Rembrandt under way."

Eleanor Brodie teaches piano in Boston, Brookline, and Waban.

Emily Chamberlain: "Teach Smith graduates and their daughters and granddaughters the art of *savoir faire* when they travel in France. I have classes in Lowell, Worcester, and Boston, and I often get a rise from wearing a Smith pin. The last '13er I saw was Edith (Fisher) Eustis in a Univ. Extension class in literature of biography. Wonder if we'll all keep our good looks as she does until we haul down a prize at our 20th."

Mary Bell (Churchyard) Shepard's husband writes: "She has 3 children, 11, 9, and 7. (1) she serves 15 meals daily, (2) tutors 3 children daily, (3) dabbles a little in real estate, (4) attends local literary society, (5) Somerset Women's Club, (6) various church meetings, (7) P. T. A. (treas.), (8) Wednesday Club, (9) bridge on occasion, (10) lives on my income, and (11) most important of all, she hasn't scratched yet."

Helen Claffin takes part in "occasional Teachers' Assn. and other club plays, also travels. I have taken courses now and then at Brown Univ. I had interesting experiences in England and Germany last summer. We rented an apartment in Ifley of Coffin's 'Book of Crowns and Cottages,' and enjoyed its quaintness and the taste of real English village life. Oxford, 2 miles from Ifley, was

even more satisfying, with the University buildings and quads steeped in romantic antiquity. We visited several of the oral examinations and saw the students suffer through hours of 'poser' questions. Now I am longing to take a course at Oxford some summer. In Germany things looked prosperous, but the natives assured us that good times were only on the surface. I learned to appreciate American luxury, after searching in vain all during August for a really good restaurant, tea room, or even movie house!"

Norma (Clarke) Price is treasurer of the P. T. A., secretary of the library board, program chairman of the research club, and music teacher in Ocean City, N. J.

Vera Cole is chairman of the Committee on Patriotic Educ. of the New Rochelle D. A. R., and secretary of the Westchester County Commercial Teachers' Assn.

Alice (Cone) Perry says that the half mile move from Hartford to her new house in White River Junction was "as important an event in their lives as a new baby or job or any other vital statistic. I have had a big time with hospitals this past year, but now am nearly as energetic as ever. However, I have gracefully withdrawn from most of my extra-curricular activities and, having let my handmaid go, am enjoying a new freedom. I used to think it would be bliss to be free of the meal problem, but the year's experience has taught me that food and its preparation are simple compared to some other things, and I give thanks daily that I need discuss menus and market lists no longer with anyone but myself."

Eleanor (Cory) Leiper: "I have a part-time job assisting the secretary of the Religious Book Club, reading manuscripts, reviewing new 'religious' books, and corresponding with strange men in the West who think I know more than I do! Sometimes most inspiring, occasionally dry as dust. At odd times I do what I can for peace, disarmament, various committees in town, church, or school, and at present I am raising money for Ginling. If you have any extra money and believe in education mail it right here. My husband has been asked to preach in the American Church in Paris for 3 months this summer. We are all four sailing the middle of June and shall be at 65 Quai d'Orsay. We shall be in Geneva 'conferencing' most of August."

Beatrice (Darling) Day: "Serve on the school board, do club work. I shall continue to swim, snowshoe, and coast until requested not to by my sons. I broke my right elbow in October, and am still only about 80% efficient."

Louise (Doolittle) Getman: "Do a little Junior League work though I am about to be pensioned off, and I am interested in my husband's hospital."

Annie Dunlop and her mother sailed Mar. 2 for a leisurely time abroad, probably not returning until November. Annie writes: "We land in France, go south to Naples, then follow the spring north, reaching Paris in time for the chestnut blossoms, Holland in tulip

time, England for hawthorns, wild hyacinths, and rhododendrons. July and August visiting relatives in Scotland, with a fortnight out for a trip to the North Cape, back to the Continent Sept. 1, going from Holland to Rome and eventually back to Paris to sail for home. Our aim is to do some of the interesting things which have usually been left out of a crowded trip."

Amelia (Dutcher) Mead writes from Daytona that she saw Betty White at the Ormond Dog Show. Amelia has some fine cocker spaniels. Mildred Mead has been visiting her this winter.

Ruth (Gardiner) Carpenter is president of the Home and School Assn. of the Brookside School (progressive), and secretary of the N. J. State Division of the A. A. U. W.

Marian (Gardner) Craighill writes from China: "Teach Lloyd and a 6-year-old friend every morning; slip in a few kindergarten ideas for Mary Kate; help with flood relief work, giving refugees a chance to make winter clothes, later distributed; help organize a mothers' club among the better educated mothers. We certainly have not had a monotonous time of it. The flood of course has filled our thoughts and time all winter. This house is on a peak of a hill which was completely surrounded by water for 2 months. We went everywhere—even out of our front gate—in sampans, and I even tried a ride in one of our numerous tubs. One windy afternoon we paddled over to our Methodist Hospital and there welcomed the Lindberghs who had stopped at Wuhu on their way up the river. It was terribly exciting and I was so delighted to have Mrs. Lindbergh remember Mary Kate, who had been to Miss Morrow's School last winter. The state of China is certainly pitiful, and this last aggression of Japan in Shanghai the worst of all. We feel as if we were sitting on the edge of a volcano! Olive Tomlin was here for a week, and we had a grand time."

Jane (Garey) Barus is "an officer of the N. J. League of Women Voters, and of the A. A. U. W. branch, a trustee of Brookside School. Just now I am running a sewing bureau for the unemployed women."

Lea (Gazzam) Hodge: "This year I found that being asst. principal and full-time teacher in the Helen Bush School (a private school for girls from grade 5 through 9), and trying to run a house and be a satisfactory mother too just didn't work. So I took advantage of a priceless opportunity to send the girls to Anna Head School in Berkeley. Our own Miss Wilson '91 is the headmistress, and this paper hasn't space enough for me to tell of her rare self. The school is the most perfect combination of quiet order and system and achievement with spontaneity and freedom and aliveness that belong to the 'New Order.'"

Rosamond (Grant) Willoughby: "After a good many years in the Southwest I seem to be permanently settled in Colorado Springs, where we have acquired a home surrounded by mountain scenery. I really lead a very satisfactory existence, well enough to enjoy some

of the best things in life, but still enough of an invalid to avoid many of the noble responsibilities and civic duties of my busy, bursting-with-health sisters of 1913."

Hazel (Gray) Clarke: "Take part in church affairs, Women's Federation Club, and Eastern Star work. This year I am district deputy, grand matron, of the Clinton-Essex District which means much work as I have 16 chapters under my jurisdiction."

Vodisa (Greenwood) Magoon: "Since my husband's death in 1929 I have spent my usual summer months at my camps in Barton (Vt.), the rest of the year with my parents in Maine. During the factory season I assist my father doing any job that needs to be done, from running machinery when a worker is absent to shipping goods or managing the whole place if he is away. It is a busy place, but not a large factory as you people in the city think of one. The depression hit two of my brothers' families and many of the grandchildren have been in the home here."

Hart-Lester (Harris) Allen: "Attend woman's club and serve on various committees, attend weekly afternoon literary club at which I darn stockings while learning something from the reading, try to conquer contract at other times, try to keep in trim with a little horseback riding, and otherwise lead the life of a Boston suburbanite."

Margaret (Hawley) Ely writes of her boys, 17 and 16: "Brooks is proud of winning his high school letter in football and Warner is playing on the basket ball squad."

Helen (Hodgman) Craig this winter has been doing organization work. Aside from the ordinary social service of the boys' clubs, Bureau of Charities, Needlework Guild of America, work for the blind, church dinners, the Unemployment Relief Committee campaigns have driven her to think that she doesn't know that there is such a thing as 'time on her hands.' "We have had two 1913 teas at the Smith Club of New York."

Eleanore (Holmes) Everett is "interested in the Visiting Nurse Assn. and in a very active mothers' club."

Mildred (Honey) Jeffrey does "publicity work for our P. T. A. and an occasional job for our woman's club and the Girl Scouts."

Helen Hood: "My daily job is head of the mathematics dept. in the Peabody High School. I am secretary of the Salem Smith Club. My mother and I are interested in antique glass, and that always lends an aim to all our jaunts as we search antique shops for some new and rare specimen for her collection."

Helen (Johnson) Clark is "deputy commissioner and captain of a troop of Girl Scouts of Winnetka, social chairman of all schools, and on the P. T. A. Board of Schools. I was chairman of the first drive for funds for the Girl Scouts in Winnetka. Ruth is very busy with her 4 daughters and is the president of the P. T. A. of Kemper Hall in Kenosha."

Lucy (Jones) Brown: "I help my husband take care of 325 deaf and blind children."

Helen (Laughlin) Marshall: "I amuse myself with the typewriter, gardening, raising

thoroughbred Irish terriers. I have become, in the year we have lived on our 'ranch,' a complete convert to rural life. We have enough acres for boys, puppies, and flowers to run wild in adjacent rather than identical spaces. Our other crop is scenery. The walnuts and fruits are subordinate."

Mally (Lord) Kemp: "Attend Yale Univ. extension lectures, on art mostly, and I hope next year to dig in deeper; also I read history and its kindred subject, archaeology. It is with hesitancy I speak of the death of my youngest and best endowed child, little 6-year-old Lucy. She died of septic poisoning which manifested itself as osteomyelitis. There were wonderful Smith graduates on the staff at the New Haven Hospital, and I was proud to watch them though it was not a time to be sociable."

Gladys (McCain) Weathers: "After living in Albany for 7 years, we shall be with Mrs. Niel A. Weathers, Short Hills (N. J.) in an indefinite time."

Margaret (MacDonald) Shenk: "House committee of Maternity Hospital, working there one day a week, and P. T. A. at Barbara's school."

Ruth McClelland besides teaching history in the Kingswood School, Cranbrook, Bloomfield Hills (Mich.) is the editor of *Carry On*, the official magazine of the Women's Overseas Service League.

Agnes (McGraw) Brown is president of the local P. T. A., president of the local unit and county chairman of the Amer. Legion Auxil., secretary of the Public Health Committee, and member of the Community Chest Committee.

Helen (McNair) Hume is the 'hostess' to some college students at Boulder, Colo.

Merle (McVeigh) Chamberlain and her daughter Anne were 2nd-place winners in the parent and child class in the horse show at St. Petersburg (Fla.) this winter.

Marion Parker is secretary of the Mass. Division of the A. A. U. W. and vice-president and chairman of the educational committee of the Beverly Branch.

Ruby (Parmelee) Phelps in January wrote an essay on the "Geological History of the Connecticut Valley," reduced from a pamphlet by Prof. Miller, and made a wall map to go with it.

Helen (Plumer) Clement is the president of the Derry (N. H.) Woman's Club, a club of about 200 members.

Mildred Roberts is planning to take a small group of girls of undergraduate and college age to France next year to live and study in the exclusive girls' school, the Collège Montmorency, in Paris. They will travel in the Christmas and Easter vacations for sports in Switzerland, art in Italy, beauty in Spain and Mallorca. She will sail from New York so she can pick up easterners en route.

Clara (Savage) Littledale is broadcasting every Wednesday over the General Electric Circle.

Marion (Sisson) Weed has been in Colombia since July 1931. Her daughter Jane has been

in Utica with Elsie (Frederiksen) Williams '12. Her son Frederic "swims, plays tennis, and picks up Spanish from his friends, and music from me." They will return to either Potsdam or Utica in a few months.

Aline (Smith) Ballard writes feature stories, articles, and short stories, and "editors occasionally publish them."

Amie Smith is paymaster and cashier at the Corticelli Silk Co., Florence, Mass.

Inez (Tiedeman) Chapin's oldest son (16) goes to Los Alamos Ranch School, Otowi, N. M. Joan (14) is at school at Hacienda del Solin, Tucson. Inez is working for prohibition reform.

Lucy Titcomb returned from Japan by way of China, Angkor, Siam, Java, India, and Greece, and arrived in Maine the day before Christmas. Lucy is studying at Harvard to prepare for work in counseling for girls. Address, 41 Kirkland St., Cambridge, Mass.

Edith (Warner) Patton is on the local A. R. C. board, the Girl Scout board, and helped her husband who is the president of the Community Chest in the drive that went way over the top.

Margie Wilber teaches Latin in the Plymouth High School. Address, Box 335, Charlestown, N. H.

Ruth (Wilson) Borst hikes with the Westchester Trails Assn., dances with the English Folk Dance Soc., tells stories to groups of children and adults, and puts on parties, sometimes for lucre, mostly for love.

Margaret (Woodbridge) Price: "Warble a bit, attempt to play contract, attend Smith Club meetings, and take one morning a week supervising our so-called nursery school. This is a great boon to 4 of us mothers of only daughters, and the children love it."

Sara (Wyeth) Floyd takes summer graduate work at Chicago and does club work all winter.

NEW ADDRESS.—Mrs. Malcolm D. Vail (Margaret Nye), 190 Lakewood Pl., Highland Park, Ill.

EX-1913

MARRIED.—Gertrude King to Donald B. Sherwood, June 25, 1927. She has a child almost 3 years old.

BORN.—to Gladys (Latimer) Lyman a 5th child, Feb. 1931.

OTHER NEWS.—Muriel (Colbath) Wyman is first assistant at the William H. Hall Free Library, Edgewood, R. I.

Lucile (Emerson) Stewart is the program chairman of P. T. A., on the Board of the Y. W. C. A., takes part in the local welfare drive, and attends church, her woman's club, and a study club regularly. Her daughter has been registered for Smith in 1935.

Gertrude (Griffith) White serves on the Y. W. C. A. and Social Service Boards, entertainment Committee of the Round Hill Club, and the Christ Church Sunday school.

Elizabeth (Harrington) Maynard acts as secretary of the School Board, superintendent of the church school, and director of extension work in Rutland.

Helen (Jennings) Cahall: "Do the buying

THE CLEARING HOUSE

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ROOMS AT 50 SOUTH STREET, WIL-liamstown, Mass., are available to any Smith alumnae or their friends at reasonable rates. During August the Institute of Politics is in session and the evening lectures are open to the public. Elizabeth (Lawrence) Clarke (Mrs. S. F.) '83.

FOR RENT OR SALE. HOUSE AT Dorset, Vermont, in the Green Mountains. Six rooms, electricity. Near golf links, church, library, playhouse. Anna G. Carhart '97, Dorset, Vermont.

PACK TRIPS IN CANADIAN ROCKIES. In July, trails south and west of Banff. In August, trails north of Lake Louise. Four to eight weeks of riding and camping amid spectacular mountain scenery. Caroline Hinman '06, 80 Prospect Street, Summit, New Jersey.

LITERARY ADVISER. TRAINED IN Editorial Department of a leading publishing house. Experienced aid for inexperienced authors from one who is thoroughly informed concerning the standards of publishers and magazine editors and the needs of authors. Lucy Maxwell Hodge '23, 6 Craigie Circle, Cambridge, Mass.

AVAILABLE FOR CLUB PROGRAMS. "Historic Gardens of the Carolina Low Country." Illustrated. Anna Search Cliff '12, Langhorne, Pa.

THE WAYSIDE, CONCORD, MASSA-chusetts, the home of Nathaniel Hawthorne; of Louisa Alcott; of "Margaret Sidney" (Mrs. Daniel Lothrop), author of "Five Little Peppers." Open daily, admission twenty-five cents. Margaret M. Lothrop '05.

THE ANCHORAGE, YARMOUTH-port, Cape Cod, Mass. A charming Cape Cod house, 150 years old, now in its ninth year as a guest house, with unique fireplace oven, and shaded terrace, overlooking an old-fashioned garden. Southern cooking and friendly service, with prices made to fit the modest purse. Choice accommodations for a limited number of overnight guests. Barnstable 236, Ring 23. Edith Eustace Souther '02.

GOING ABROAD? TAKE MARTHA Howey's ('01) "A Short Guide to the Art of Europe." Houghton Mifflin Company, \$2.50.

RESTFUL VACATION SPOT, IN HEART of Vermont hills, 2000 feet elevation, panoramic view, good roads. Rates reasonable. Write Marion (Thomas) Childs (Mrs. F. W.) '10, R. F. D. 4, West Brattleboro, Vt.

THE PALACE OF KNOSSOS: A NOVEL one-act play for college or little Theatre by Elizabeth McFadden '98. Seven speaking parts, any number extras; one simple set; 30 minutes. Published in Dean's "Seven to Seventeen," \$3. Address Samuel French, Inc., 25 West 45th St., New York.

PLAYING CARDS; STUNNING SMITH design; odd or even colors; 75 cents a pack. Alice (Watson) Campbell (Mrs. W. F.) '17, 351 Hartford Road, South Orange, N. J.

CANDLES, SMITH DECORATION, 10, 12, 18 inch, \$.75, \$1.00, \$1.25 single pairs, delivered. Special prices, 10, 50 pair lots. Benefit Syracuse Club. Mrs. E. P. Hall (Eva Benson ex-'01), 153 Durston Ave., Syracuse, N. Y.

A SMITH COLLEGE GRADUATE, SPE-cializing in insurance and annuities. Harriet B. Lane Gibbs '99, Suite 507, 1200 Main Street, Springfield, Mass.

NEW VERMONT MAPLE SUGAR AND syrup, fancy grade. Write Florence M. Merritt '07, St. Albans, Vt.

MARMALADES, JAMS, JELLIES. Three half-pint glasses \$1.00. Janet Wilcox '25, 24 Summit Avenue, North Adams, Mass.

RAM'S HEAD INN, SHELTER ISLAND, L. I. A country house where gracious people foregather. Sand dunes, cedars, an open sea. And — in a mundane way: sports, excellent cuisine, dainty bedrooms. Special rates for Smith College women. Joan Covey '04, Owner-Manager.

for Kenyon Col. Library, take piano lessons, belong to 2 intellectual clubs, do the usual society act among the students and faculty. Last summer we spent motoring in the British Isles, and this summer we shall be in France, my husband studying and the family trying to imbibe some French culture."

Rosalie (Joseph) Leventritt has a son in Harvard.

Mildred (Manro) Brister serves as 2d vice-president of the N. Y. State Congress of the P. T. A., state director of publicity, assistant leader Cayuga County League of Women Voters, secretary of Auburn Recreation Commission, leader of P. T. A. education class, active in Girl Scouting and Y. W. C. A. Auxil.

Maria May is teaching commercial geography and social science in the Glen Ridge (N. J.) High School.

Helen Orr is at the Sorbonne as a senior of Smith College. Address, c/o Morgan and Co., 14 place Vendome.

Idelle (Scott) Jeffreys is president of the Y. W. C. A. in Greenwich, Ct.

1914

Fund chairman—Anna Colman, 83 Chestnut St., Boston, Mass.

Owing to the death of our class secretary, Lois (Gould) Robinson, which occurred just as the notes were to be compiled there is no 1914 news in this issue. An *In Memoriam* to Lois will be found on page 328. Items for the July QUARTERLY should be sent to me at Scarsdale Lodge, Scarsdale, N. Y.

HELEN MOORE, *President*.

1915

Class secretary—Mrs. H. W. Lord (Hester Gunning), 459 Middlesex Av., Metuchen, N. J.

Fund chairman—Mrs. Walter E. Clark (Juliet Staunton), Charleston, W. Va.

Esther (Eliot) Forbes's father died Mar. 1.

Edith Foster represented the class at the February Council Meeting.

Eleanor Park's father died in March.

Sallie (Smith) Pierce is president of the College Club of Ridgewood, N. J.

Ex-1915

BORN.—To Frances (Gray) Aldworth a 4th child and 3d son, Richard Harry, July 3, 1931.

NEW ADDRESSES.—Mrs. Mallen (Audrey Haskell), 19 E. 56th St., N. Y. C.

Mrs. G. H. Dwenger (Mary-Louise Alexander), 121 Inwood St., Montclair, N. J.

1916

Class secretary—Mrs. George M. Lovejoy (Margaret King), 44 Oakcliff Rd., Newtonville, Mass.

Fund chairman—Mrs. William A. Nelson (Emma Hartford), 235 N. Main St., Ansonia, Ct.

MARRIED.—Mildred Moore to Irving Morrill Atwood of Newton Highlands (Mass.), Jan. 9.

BORN.—To Alice (Huber) Fox a 1st child, Alice Caroline, Mar. 16.

To Helen (James) Ward a 2d child and 1st son, James Paul, Nov. 9, 1931. Helen's

husband died soon after the birth of her son.

OTHER NEWS.—Emma (Hartford) Nelson's husband died Mar. 8. In a tribute to Mr. Nelson, the Mayor of Ansonia says: "An example of his fine public spirit was given in 1929, when he advanced money so that the city might undertake public works to relieve unemployment. . . . As a banker, public official, and citizen, he made his influence for good widely felt."

Ethel (Ingram) Bower is asst. secretary of the Netherlands-Amer. Foundation.

NEW ADDRESSES.—Mrs. William M. Shedden (Ruth Blodgett), Concord, Mass.

Mrs. Elliott Henderson (Margaret Oliphant), 74½ Pinckney St., Boston, Mass.

Mrs. Edward T. Willson Jr. (Hawley Rodgers), 8 Wellington St., Arlington, Mass.

Ex-1916

MARRIED.—Ruby Howe to Philip Kimball Watson, Nov. 6. Address, 1130 Parker Av., Detroit, Mich.

BORN.—To Dorothy (Norton) Baird a 5th child and 2d daughter, Louise Margaret, Nov. 8.

OTHER NEWS.—Helen (Mosenfelder) Wyner is doing flower decorating.

1917

Class secretary—Mrs. Theodore Haviland (Esther Lippitt), 305 West End Av., Ridgewood, N. J.

Fund chairman—Mrs. Albert T. Kelly (Virginia Whitmore), 2281 Bellfield Av., Cleveland Heights, O.

MARRIED.—Marion Lathrop to William H. Farrin, May 21, 1931. Address, 44 Cleveland St., Arlington, Mass.

BORN.—To Alice (Bugbee) Chase a 1st child, Caroline Louise, Dec. 23, 1931.

To Florence (Martindale) Hughes a 5th child and 2d son, John J., Aug. 22, 1929.

To Effie (Means) Wilson a 2d son, John Franklin, Feb. 28.

OTHER NEWS.—Ann (Campbell) Duncan replies at last with, "just a housewife. Live in New York in the winter, Oakdale (L. I.) in the summer."

Mathilde (Loth) Freedman is still a pediatricist at the Babies' Hospital in N. Y. C. She is on vacation in Europe.

Marjorie (Strong) Coulter sent a card from 49 Old Bond St., London, but requests use of former mailing address, Empire Trust Co., 580 Fifth Av., N. Y. C.

See *We See by the Papers* for item about Mary (Thayer) Bixler's husband.

Elizabeth (Van Order) Dodd sent 2 pictures of her daughters, Sally (10) and Emma Lou (8). Her note is interesting: "Four years ago we left the east coast. Drove to Bellingham (Wash.), then south to San Diego. We found nothing more to our liking than the Northwest. We are the proud possessors of 212 acres on Orcas Island, one of the San Juan Islands in Puget Sound. We raise, can, smoke, dry, or otherwise prepare almost all of our living. See few dollars but have an abundance of good things to eat, beauty to gaze upon, and plenty of health-giving activity. The San Juan Islands are rightly

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called Nature's playground, and Orcas is the loveliest of them. Bellingham, Seattle, and Victoria are all within a few hours' reach, yet the shrill whistle of the ferry is our only contact with a city's confusion."

Will any class member who through lack of funds cannot come to Reunion but who could come by using a share of our 15th Reunion Hospitality Fund, please say so to the class secretary? Such information will be considered strictly confidential.

1918

Class secretary—Maren Mendenhall, 1910 E. Fourth St., Duluth, Minn.

Fund chairman—Mrs. Edgar A. Craver (Marjory Parsons), 44 Crosby St., Webster, Mass.

MARRIED.—Susan (Walker) Hamill to Herbert H. Melcher, Amherst '17, Mar. 18, at the Colony Club in N. Y. C. She was attended by her 7-year-old daughter, Susan. Address, 522 E. 89th St., N. Y. C.

BORN.—To Margaret (Button) Hand a 4th child and 3d son, Henry Hamilton, Jan. 19.

To Genevieve (Cushing) Bunker a 3d child and 2d son, Richard Cushing, Aug. 5, 1930.

To Josephine (Ramsay) Biggs a 3d daughter, Sara Josephine, Dec. 28, 1931.

OTHER NEWS.—Isabel (Allen) Malan has bought a little house in England where she and her sister Caroline '20 are living. Address, Parker's Close, Hartley-Wintney, Hants, England. Her small son is at an English boarding school.

Gladys (Chace) Kinkead bought a house a year ago and they are enjoying renovating it. She is also much occupied with outside affairs, Sunday school superintendent, woman's club and missionary society committees, as well as leader of a Brownie group.

Eugénie De Kalb returned in 1930 after 2 years in South Africa among the Boers. She spent last winter in the Highlands of Scotland which she says are utterly beautiful under snow. She is writing all the time and plans to return to America this spring.

Esther (Hall) Wheeler went to Texas for Christmas and then to New Orleans to a scientific convention.

Marguerite (Lewin) Quimby has returned from her sojourn on the Continent. Address, 2947 Somerton Rd., Washington, D. C.

Martha McCoy teaches American history in the Theodore Roosevelt Senior High School, Chicago.

Ellen (Owen) Muir and her husband returned in February from a trip to Honolulu, a place which she says really lives up to its advertisements. She talked to Catherine (Woodworth) Watkins over the radio telephone.

Marjorie (Roberts) Howe and her husband took a cruise to Panama, the West Indies, and South America in January.

Mary Sleeper and her sister Harriet '23 have returned from a 3 months' trip abroad and are at 8 Willard St., Cambridge, Mass., until they open their summer camp at Vergennes, Vt.

Phyllis (Thomson) Little is acting as dean at the Training School for Teachers in Brook-

lyn. Her small daughter is entered in the class of 1944 at Smith.

Ex-1918

BORN.—To Laura (Barker) Seabury a daughter, Barbara, Feb. 9, 1930. They have built a new home at 222 Colony Rd., Longmeadow, Mass.

1919

Class secretary—Mrs. Spencer M. Holden (Frances Steele), 106 Carman Av., Lynbrook, N. Y.

Alumnae Fund chairman—Jane Griffin, 30 E. 50th St., N. Y. C.

BORN.—To Agnes (Decker) Eveleth a 2d son, David Decker, Dec. 6, 1931.

To Margaret (Hitchcock) Green a 3d child and 2d son, John Chandler, Feb. 7.

To Mary (McArthur) Bryan a 4th child and 2d daughter, Margaret Stuart, Oct. 23, 1931.

OTHER NEWS.—Sarah (Clement) Pease is vice-president of the West Hartford League of Women Voters and is also active in the Ct. Anti-Prohibition League.

Laura Ellis represented the Syracuse Smith Club at the Alumnae Council. She and her sister Helen '14 motored to Washington for Easter.

Ruth (Harris) Rivers and her husband are planning to attend the Olympics in Los Angeles this summer.

Constance Kelton is president of the newly organized Junior Service League in Holyoke, Mass. This winter Constance has been substituting in the music dept. at College.

Barbara Johnson, our president, went by plane to Hollywood on a week's business trip in February. While there she got in touch with Dorothy Speare, who has been doing free lance work for the movies, but who is to return east this spring for the publication of her new novel. Barbara returned just in time to represent the class at Council. Her report, and more details of her trip, will be found in the class letter.

Harriet (Odell) Price writes: "We have been in Webster Groves about 6 months and I am getting used to living away from Chicago. We live only a block from Grace (Nelson) Fischer and my little girl has played with her children, but I have not yet seen Grace as she and her husband have been spending the winter in Florida. I shall be glad to see any '19ers who happen to be passing through St. Louis." (Address in *Register*.)

Margaret (Osborn) Emery lost her mother in March 1931 and her father only 8 months later.

Suvia (Paton) Whittemore's father, Prof. Paton, died in January.

Ruth (Perry) Neff and her husband enjoyed a winter vacation in the South. Ruth writes: "We spent 2 weeks at the Sea Island Hunting Reservation near Brunswick (Ga.) where we got up at four every morning to hunt wild turkeys. We both succeeded in shooting our limit of turkeys and I have become as enthusiastic a hunter as my husband. After the hunting we went to Palm Beach where the tables were reversed and where we went to bed at four in the morning. Spent a month

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Greenfield

Massachusetts

bathing and playing golf and came back feeling better able to help dispel this chronic depression."

NEW ADDRESS.—Eleanor Fitzpatrick, 110 E. 84th St., N. Y. C.

1920

Class secretary—Mrs. Gilbert H. Tapley (Mabel Lyman), 53 Yale St., Winchester, Mass.

Fund chairman—Mrs. T. Welborn Allyn (Dorothy Gates), Maher, Colo.

MARRIED.—Hortense (Boyce) MacKay to Samuel Wardell Stinemetz, Jan. 16. Temp. address, The Shoreham, Washington, D. C.

BORN.—To Margaret (Andrus) Sanregret a 2d child and 1st son, Robert Andrus, July 27, 1930.

To Jean (Archibold) Thompson a 1st child, Mary Frances, Oct. 30, 1931.

To Gertrude (Fitzgerald) Wilcox a 3d daughter, Patricia Potter, Sept. 13, 1930.

To Helen (Graves) Dann a 3d son, Chester Graves, Apr. 26, 1931.

To Helen (Jack) Sayer a daughter, Marilyn, Feb. 27.

To Ruth (Kirkpatrick) Evans a 3d child and 1st son, Kirkpatrick Edward, Dec. 22, 1930.

To Marjory (Lee) Osborne a 2d child and 1st daughter, Joan Lee, July 20, 1931.

To Mary Frances (McConaughy) Meserly a 2d child and 1st son, James Barth, June 27, 1931.

To Charlotte (Parker) Milne a 3d child and 1st son, Norman Forbes Jr., Nov. 7, 1931.

To Fannye (Wieder) Blumenthal a 2d child and 1st daughter, Carol Terese, Jan. 31.

ADOPTED.—By Marion (Webb) Rogers a 2d child and 1st daughter, Carol Webb, Mar. 6, 1931.

OTHER NEWS.—Katharine (Asher) Engel testified before the Senate Committee on Interstate Commerce to protest against the passing of the Capper Kelley Fair Trade Bill. She represented Consumers' Research, Inc.

Frieda Claussen is medical technologist at Miller Hospital, St. Paul. She is also president of the Twin City Assn. of Clinical Technicians.

Helen (Hardinge) Robinson is organizing small classes in beginners' French in the Harding School in Youngstown. She writes, "The response and enthusiasm among the mothers has been very gratifying. The children are like little sponges and seem to enjoy absorbing French words and songs."

Francisca (King) Thomas is in Philadelphia. Temp. address, 111 N. Ninth St. Her husband has a year's appointment at the Inst. of Pennsylvania Hospital which treats psycho-neurotics. She is secretary to Dr. A. N. Richards, professor of pharmacology at the Univ. of Pennsylvania.

Leslie Rosemond is instructor of French at Marietta Col. She spent last winter abroad studying at the Univ. of Paris. "One of the high spots of the year was a first visit to alluring Genoa, at Christmas."

Marjorie Warren is buyer of the tailored apparel shop in Macy's.

Dorothy Wells is secretary to the manager of the American Printing Co. of Fall River. Lois (Whitney) Perry represented the Merimack Valley Smith Club (as its president) at Alumnae Council.

Ex-1920

BORN.—To Margaret (Lownes) Conover a 1st child, Margaret Elizabeth, Sept. 5, 1931.

To Elinor (McClure) Funk a 3d child and 1st daughter, Elinor McClure, Feb. 13, 1931.

OTHER NEWS.—Allen (Johnson) Renick is in the Allergy Clinic at Bellevue "testing asthmatic children to find the substances to which they are sensitive."

Gertrude (Martin) Dean has a new address, Steuben, Me. They have been in the country for more than a year—"farming"—and enjoy the simple life immensely.

1921

Class secretary—Mrs. Thomas Penney Jr. (Elizabeth Clapp), 744 W. Delavan Av., Buffalo, N. Y.

Fund chairman—Mrs. Robert B. Hamblett (Helen Kittredge), 13 Mt. Pleasant St., Nashua, N. H.

MARRIED.—Helen Josephy to Jesse Robinson, Feb. 20. Mr. Robinson is a statistician. Helen is writing a book on Germany.

BORN.—To Olive (Catterall) Wickham a 1st child, Margaret Anne, Feb. 13.

OTHER NEWS.—Alice Abbott is treasurer of the Greensboro (N. C.) Branch of the A. A. U. W.

NEW ADDRESSES.—Mrs. Oliver G. Ricketson Jr. (Edith Bayles), Calle García Granados, Guatemala, Guatemala.

Mrs. Robert A. Thompson (Lorna Mason), 8203 Blackburn Av., Los Angeles, Calif.

Ex-1921

MARRIED.—Margaret Roberts to Benjamin Harlan, Mar. 29, at Buffalo.

OTHER NEWS.—A book of Cross Word Puzzles by Ruth (Brooks) Calkins is to be published in Boston.

Constance (Meserve) Young has 2 sons, aged 7 and 5; and twin daughters 3 years old. Address, Baldwinville, N. Y.

Ethel (Phillips) Noble is a scientific temperance instructor.

Dorothy (Rolph) McKee's husband was killed a year ago in an automobile accident. Address, 2844 Broderick St., San Francisco, Calif.

Mildred (Schwartzburg) Hoover has 2 daughters, Holly, born in 1927, and Penelope, July 10, 1931. Address, 536 Pierce St., Kansas City, Mo.

NEW ADDRESS.—Mrs. Roy H. Whitham (Eleanore Fogg), 2566 Wooddale Blvd., Lincoln, Neb.

1922

Class secretaries—A-K, Mrs. Edward Wakeman (Katherine Winchester), 169 Ridgewood Av., New Haven, Ct.; L-Z, Mrs. Wallace W. Anderson (Constance Boyer), 2288 Elm St., Manchester, N. H.

Fund chairman—Alice Jenckes, 158 Brattle St., Cambridge, Mass.

BORN.—To Mayme (Bahin) Monjo a 2d son, John Cameron, July 17, 1931.

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To Laura (Cabot) Hodgkinson a daughter, Charlotte Anne, Jan. 26.

To Margaret (Cullinan) Wray a daughter, Lucie Halm, Sept. 6, 1931.

To Lily (Emerson) Brooke a son, Alban Emerson, July 1, 1931.

To Dorothy (Hogan) Guider a 2d daughter, Elizabeth Hogan, June 18, 1931.

To Eleanor (Hoyt) Witte a daughter, Penelope, Jan. 5.

To Freda (Ladd) Smith a 3d child and 2d son, Chandler Ladd, Sept. 21, 1931.

To Harriet (Marsh) Blanton a 3d child and 1st daughter, Harriet Hall, Jan. 3.

To Dorothy (Peirce) Morrison a daughter, Mary Frances, Aug. 22, 1931.

To Margaret (Romer) Nicholson a daughter, Martha, July 1930.

To Mathilde (Rugé) Huse a 3d child and 2d daughter, Elizabeth Allen, Apr. 8, 1931.

To Paula (Schlegel) Frenzel a 3d son, Thomas McKee, April 1931.

To Margaret (Ward) Brooks a 2d daughter, Emily Ward, Nov. 7, 1931.

OTHER NEWS.—Harriet (Bergtold) Woolfenden reports improved health since an appendicitis operation in November.

Elizabeth Brooke has recently undergone operations for septic abscess and cellulitis in the neck, but has recovered and returned to nursing and selling life insurance.

Beatrice Byram was publicity chairman for a musical *revue* given by the Glen Ridge Junior Auxil. in February. In March she was chairman of a play given in the New Jersey Little Theater Tournament.

Hilda Couch recently cruised to the West Indies and South America.

Florence (Denison) Bullard drew the plans for their new colonial house which they are building in Needham.

Catherine Grigsby is chairman of the dept. of foreign languages at Virginia State Col.

Isabel Harper was recently elected to the Yale Chapter of Sigma Xi, the national scientific honor society.

Margaret Hines wants to remind us she is owner of Blue Brown Shop, Dressmaking, 18 Crafts Av., Northampton.

Mae (Ingalls) Howe received her Certificate of Public Health from Yale last June.

Erika Jauch received her M.A. in 1931 from the French School, Middlebury Col.

Lucy Jones spent the winter in London, living at Crosby Hall, Cheyne Walk.

Thelma Ledbetter visited Dorothy Hogan after Christmas and then went to her family in Florida.

Charlotte (MacDougall) de Kauffmann is spending the winter in Virginia, waiting for her husband to finish up affairs in China before being transferred to the Danish Legation in Oslo.

Cathrine (Marx) Koepfel in 1930 saw Dorothy Douglass '20 in Nurnberg. In 1931, Wilhelmine Rehm had a short visit with her. This summer she expects 2 more Smith visitors, Isabelle Pease '23 and Estelle (Moulton) Morrell. Last spring she and Max spent their vacation in Rapallo, Italy.

Jane (Massie) Marbury reports a 2d child and 1st daughter, Elizabeth McCulloch, aged 1.

Edith O'Neill is "happy though poverty-stricken" but not unemployed, and is daring to reënter the Women's Nat. Squash Matches.

Rhoda Orme is leaving Beirut with the expectation of arriving in New York in September, after travel in Constantinople, Greece, Austria, and England. After a year in America she is supposed to return permanently, but she is not deciding yet. She regrets very much not being here in June.

Anna (Pennypacker) Upton was awarded her Ed.M. from Harvard in February 1929.

Violet (Ramsay) Townsend's eldest son, Gerard B. Jr., born Apr. 8, 1929, has never been recorded in the *QUARTERLY*.

Blanche Shaw, returned from a 10 months' trip around the world, finding Europe an anticlimax after the Orient. She was at Delhi a year ago this February during the Round Table Conference, attended a Gandhi meeting, seeing the Mahatma at very close range.

Elizabeth Smith sold the bookshop which she has run for 6 years in Canton and plans a trip for the spring.

Pearl (Smith) Crawford is teaching history and Latin and coaching basket ball in North Bennington High School, besides housekeeping.

Margaret (Ward) Brooks's husband was appointed research engineer in the agricultural experiment station of the Univ. of Calif. at Davis, Calif.

Aileen (Woodman) Robinson, among other duties, is leading the child study group for the Toledo A. A. U. W.

NEW ADDRESSES.—Mrs. Frona Brooks Hughes, 412 Aberdeen Ter., Greensboro, N. C.

Mrs. Carlton V. Topflice (Eunice Blauvelt), 11 Thomas St., Belmont, Mass.

Mrs. J. D. Fitzgerald (Lois Velde), 4150 Woodland Av., Western Springs, Ill.

Mrs. Alfred Griess (Phyllis Rice), Apt. 9, 42 Linnaean St., Cambridge, Mass.

1923

Class secretary—Mrs. Rockwell R. Stephens (Isabel McLaughlin), 53 Reservoir St., Cambridge, Mass.

Fund chairman—Adelaide Homer, 75 Church St., Winchester, Mass.

ENGAGED.—Sarah Riggs to Charles Stuart MacNeal, professor of music and English at Robert Col. He is studying this winter in Berlin, and Sarah is teaching at Constantinople Woman's College. They plan to be married in June.

Celeste Terry to Howard M. Forbes, Harvard '22, of N. Y. C.

MARRIED.—Valerie Jourdan to Milton N. Bramlette, Univ. of Wis. '21, Oct. 31, 1931. Mr. Bramlette is on the U. S. Geological Survey. Address, 815 18th St. N. W., Washington, D. C.

Clarice Williams to Edwin Robert Owen, Dec. 26, 1931. Address, Westchester Gardens, Mount Vernon, N. Y.

BORN.—To Barbara (Boyer) Chadwick a

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3d child and 2d daughter, Elizabeth Taber, Sept. 30, 1931.

To Marya (Driscoll) Keane a 3d child and 1st daughter, Sheila Mary Cray, Feb. 19.

To Phebe (Ferris) Collins a 2d son, Robert Frank Jr., May 11, 1931.

To Geraldine (Graves) Caley a 2d child and 1st daughter, Nancy Jane, Feb. 29.

To Alice (Gould) Edman a 2d son, Silas Ward Gould, Jan. 31, 1931.

To Dorothy (Lourie) Krass a daughter, Susan Rosalie, Oct. 29, 1931.

To Florence (Munsie) Woodward a 2d daughter, Joan, Dec. 6, 1931.

To Ruth (Purvis) Lawrence a 3d child and 2d daughter, Susan, Oct. 28, 1931.

OTHER NEWS.—Frances Arnold is "doing the West." As field secretary for the Girls' Friendly Soc. she has been covering Arizona, Nevada, Washington, Oregon, Texas, and points intermediate. Stage trips across the desert, visits to old mining towns are featured in her list of adventures. She is working with Mexican, Indian, and Japanese girls as well as American. Her address remains 386 Fourth Av., N. Y. C.

Caroline Bancroft, in addition to her work on the *Denver Post*, is giving literary talks to women's organizations and over the radio. During a recent trip east she saw Jane (Stewart) Davis and her son and Katherine (Howk) Williams and her 2 sons.

Elizabeth Clark is teaching English at the Hunter Col. High School, a preparatory and demonstration school in N. Y. C.

Henrietta (Kilborn) Raymond writes: "The last 5 years have been busy ones—Junior League work, gardening, Akron Y. W. C. A. Board (the last 3 years as chairman of the Gen. Educ. Dept.), and 3 children including twins. I hope to go back for our 10th Reunion and some day own a farm."

Virginia (Forbes) Swenson's husband has been transferred to Cincinnati. Two moves (Rochester to Evanston to Cincinnati) and a new baby were Ginny's major occupations in 1931. Address, 72 Oliver Rd., Wyoming, O.

Eleanor (Holt) De Witt reports that progressive medical theories to the contrary notwithstanding, two sets of inoculations for whooping cough had no effect whatever on her family this winter.

Isabel (McLaughlin) Stephens has an executive job at the Shady Hill School in Cambridge, Mass.

Ina (Reid) White and Dr. White are spending the spring in Europe. In June they plan to cross Southern France on bicycles following canal towpaths most of the way, at least from Carcassonne to Toulouse.

Frances (Sheffield) Josephs and her husband have bought a brick barn on Martha's Vineyard. They expect to spend future summers converting it into a house.

Harriet Taylor was production manager for a play done by the Midtown Producers in New York last fall. Later she did a short directing job for the Conn. Col. for Women. Address, 128 E. 34th St., N. Y. C.

Edith (Yereance) Grevatt represented

The Oranges at the Alumnae Council in February.

Ex-1923

MARRIED.—Dorothy Smith to John Francis Ryan Jr., Harvard '26, Mar. 18. Address, 136 E. 36th St., N. Y. C.

OTHER NEWS.—Melinda (Trafford) Terry moved Jan. 1 from Paris to The Hague with 3 children, 3 maids (collected in different countries, all with different passports), and 2 canaries. Her 3d son, James Lawrence, was born Oct. 21, 1931 in Paris, not in England as previously reported.

1924

Class secretary—Anne de Lancey, 52 Pine St., Waterbury, Ct.

Fund chairman—Mrs. Francis F. Harrison (Carlotta Creevey), Cooperstown, N. Y.

ENGAGED.—Lois Barclay to Richard H. Blythe Jr. of Bryn Mawr, Pa.

Sylvia Leach to Winthrop Wadleigh, Dartmouth '23 and Harvard Law '27, formerly Asst. Attorney General of New Hampshire.

MARRIED.—Mildred Gertzen to George Halsey Hunt, Brown Univ. and Col. of Physicians and Surgeons, Jan. 22. Dr. Hunt, a brother of Evelyn Hunt '28 and Ellen Hunt '32, is at present a Junior Fellow in Surgery at the Presbyterian Hospital of the Medical Center, N. Y. C. Mildred is still asst. credit manager for Prentice Hall, Inc., publishers.

Eleanor Smith to Leonard William Snagge, Univ. of Oxford, Feb. 25, at Aylesford, Kent, England. Mr. Snagge is a son of Sir Harold Snagge, K.B.E., and Lady Snagge, of Aylesford and Kent. After a wedding trip to Tangiers, Eleanor and her husband are living in London. Address (temp.), The Friars, Aylesford, Kent, England.

BORN.—To Frances (Brown) Bush a son, Benjamin Platt Bush III, July 27, 1931.

To Clara (Colton) Vaughan a 2d daughter, Marilyn Frances, June 30, 1931.

To Lida (Lochhead) Estabrook a son, Neil Craine Jr., Dec. 5, 1931.

To Agnes (Matzinger) Cattell a 3d child and 2d son, William Channing, Oct. 19, 1931.

To Helen (Miller) Hoerner a daughter, Jean, Nov. 5, 1931. The baby died of pneumonia Nov. 7.

To Virginia (Royster) Oxnard a daughter, Louise Page, Mar. 14.

To Eleanor (Thompson) Mosle a 3d child and 2d daughter, Margaret, Mar. 2.

To Elisabeth (Wisner) Chisholm a 2d daughter, Margaret Ann, in April 1931.

OTHER NEWS.—Alice (Beyer) Vosburgh has been since October the Staten Island representative of L. Bamberger & Co., and "very much involved in fashion shows, furniture talks, bridge prizes, charge accounts, etc. It's very interesting work, and we have quite a crowd of Smith people in the store." Address, 12 Cassidy Pl., Staten Island, N. Y.

Catherine (Carlson) Hodgins's husband, Eric Hodgins, and J. Alexander Magoun have just published their third collaborative venture, "The Behemoth of Power."

Anne de Lancey is chairman of the players group of the Waterbury Junior League this

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year, and directed the play for children, "The Steadfast Tin Soldier," which was presented by the League in January.

Enid Doyle is conducting the art department at Kew-Forest School at Kew Gardens, L. I. Address, Kew-Kensington Court.

Helen (Ferguson) Russell recently took a 7 weeks' jaunt through the Panama Canal to California and home via the Grand Canyon.

Marion Hall has been for 6 months engaged in social work at the Mass. General Hospital. "Last summer I did the most menial end in collecting material for a study on unemployment as represented in 4 relief-giving agencies in Boston."

Beatrice Marsh writes: "Same job, new apartment (modern decoration), new (old) car. Completely absorbed in getting ready for the Nat. League of Women Voters Convention in Detroit in April."

Margaret Moir took a short Easter cruise to the West Indies. She hopes to join the Class of '76 at Commencement.

Emily Newman writes: "I have been helping collect material for an exhibition of Art in Industry in Buffalo, at the Albright Gallery. The exhibition consists entirely of the best products of Buffalo industry and contains a remarkable variety of things. It was thrilling work."

Janet (Pagter) Johl writes: "My husband's book, written in collaboration with Mr. Beverly King, on 'The U. S. Stamps of the 20th Century,' is coming out in September in a limited edition. I am just completing an article on a research of institutions caring for cardiac children in Westchester, which is scheduled to appear in the April, May, and June issues of the *Trained Nurse and Hospital Review*."

Mary (Phenix) Laughlin was nominated Mar. 30 as asst. secretary of the Portland (Me.) Junior League.

Grace (Pierpont) Hazard writes: "Since my marriage in 1930 I have been traveling all over the eastern half of the U. S. with my husband, who is sales engineer for W. & L. E. Gurley Co. of Troy, N. Y. We were fortunate to be in the Upper Michigan Peninsula during the hot weather last summer, and in the South this winter. We take in all the places of interest, and have great fun looking up our college friends as we go along."

Julia Pierson is recovering from a long illness which forced her to give up her job and play lady of leisure. She had planned to attend Oxford this summer, but has had to postpone the trip until later.

Meta (Rosenberg) Riseman is "pursuing the elusive Ph.D., besides actively participating in the Socialist Party activities, such as organizing the Young People's Socialist League of Michigan and the Workers' Theatre of Detroit."

Josephine Stranahan, under her stage name of Judith Elder, has been leading lady in the repertory company of the Newark Art Theatre this winter.

Alma Zubrod spent Christmas in Cuba with her Spanish cousins. "I did not meet any

member of 1924, which was as surprising to me as I know it will be to Miss McElwain."

NEW ADDRESSES.—Mrs. Gordon E. Atwood (Marion Clark), Wheaton Inn, Norton, Mass.

Mrs. Frederick J. Stannard (Esther Finch), 10 W. Elm St., Chicago, Ill.

Mrs. Neil C. Estabrook (Lida Lochhead), 2045 N. New Jersey St., Indianapolis, Ind.

Mrs. Percy Hodges Jr. (Constance Moody), c/o W. F. Moody, Box 957, Greenwich, Ct.

Ex-1924

Sylvia (Clark) Wilson writes: "Still doing business (domestic) as usual. Laura, the 2d child and 1st daughter, was born June 6, 1929. Am still the perpetual pupil, studying for a problematical Ph.D. at Radcliffe."

1925

Class secretary—Mrs. Norman Waite (Lavinia Fyke), 549 Hinman Av., Evanston, Ill.

Fund chairman—Mrs. H. Sherman Holcomb (Julia Himmelsbach), 207 Essex Av., Gloucester, Mass.

ENGAGED.—Mary Foss to Edmund H. Hamann. Mr. Hamann prepared at the Taft School and is Yale '21. He later received his Ph.D. in chemistry from Columbia Univ. They expect to be married early in the summer and will live in N. Y. C.

MARRIED.—Rebecca Beeman to William Siddon Langford. Address, Park Lane, Washington, D. C.

BORN.—To Carol (Baker) Hopkins a 2d daughter, Carol Patricia, Aug. 8, 1931.

To Jeanette (Coon) Phelps a son, Barry Coon, Aug. 12, 1931.

To Elizabeth (Gould) Powell a 2d child and 1st daughter, Betty, Jan. 31. Elizabeth's husband has gone to China for Fox Movietone to make news reels of the war zone and travel pictures in the East.

To Henrietta (Hadley) Lammert a daughter, Agnes Hadley, Jan. 20.

To Louise (McGregor) Hamilton a 2d child and 1st daughter, Gail, Feb. 6.

To Ethel (Ranney) Crawford a 2d child and 1st daughter, Nancy Olmsted, Jan. 3.

OTHER NEWS.—Before returning to her residency at Johns Hopkins Hospital, Caroline Bedell went to Mexico last summer with Alice Phelps '27. She writes of her trip: "It seems incredible to know so little of a country right next door to us. Mexico is beautiful and vivid, with a history of brilliant clashing civilizations, and ancient pyramids of greater bulk than those in Egypt."

Anne Burgess has spent her second year at Rutgers Univ. in the Geological Museum. Her mother died in November.

Elsie (Butler) Waller has been president of the Long Island Smith Club this winter.

Cheryl Crawford is one of the directors of the Group Players in New York. On Mar. 26 she and Heywood Broun were speakers at a luncheon of the League for Industrial Democracy. Their speeches were broadcast by the NBC network.

Dorothy (Dunning) Chacko is finishing her course in tropical medicine and hygiene in London. They will probably sail soon for India.

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Write for catalogue

Sara (Jobson) Hart has a position at Macy's in New York.

Harriet (Lane) Rouillard and her husband have returned to Amherst after a year of study and travel in Europe. They broke up housekeeping in Brussels in April 1931 and spent 4 months in Italy, Southern France, Paris, and London.

Jessie (Lloyd) O'Connor and her husband have settled down in Pittsburgh after several months in Mexico. They are both working for the Federated Press, one on either side of a big flat-topped desk. Mr. O'Connor also represents the American Civil Liberties Union in Pittsburgh. When they were in Harlan (Ky.) they received a threatening letter because of their attempts to report the news, but aside from that Jessie reports no excitement!

Mary Eleanor Marsh is asst. manager of Best's in Garden City, L. I.

Eloise (Morford) Wallace is chairman of the arts and interests committee of the New Haven Junior League, and on the publicity and program committees for the *revue* which their League put on in April.

Virginia (Mueller) de Coningh writes that she seems to be doing nothing of public interest, but privately she finds life absorbing, and what spare time she has is devoted to a garden club, hospital work, and lectures on current events.

Marjorie Peabody has just returned from 4 months in Japan where she was secretary to a commission investigating Christian education under the auspices of the Internat. Missionary Council.

Katherine (Whitney) Stratton writes: "Our house is a nice old redwood one with 4 fireplaces, sitting among old pine and live oak trees on a hillside looking out to the Golden Gate. Smith seems very far away. Anyone drifting westward would be most welcome."

Janet Wilcox teaches Latin in South Manchester (Ct.) and she says she has a very active Latin club which keeps her on the jump every minute. In addition she has a jam, jelly, and marmalade business with her mother. They already have some of the faculty and alumnae on their list, but they are always ready to receive new customers.

Mary Wright is asst. librarian and cataloguer at Bucknell Univ.

NEW ADDRESSES.—Mrs. Merritt C. Barrell (Dorothy Allott), 13 Maple Ter., Maplewood, N. J.

Margaret Arnstein, 28 E. 12th St., N. Y. C.
Mrs. Ellis Briggs (Lucy Barnard), 2310 Connecticut Av., Washington, D. C.

Mrs. John K. Joy (Lydia Brighan), 149 Summer Av., Springfield, Mass.

Pauline Fairbanks, c/o Mme. Nicolas Segur, 82 Blvd. St. Germain, Paris, France.

Mrs. Harold L. Mathias (Marian Guild), 5218 Oak St., Kansas City, Mo.

Mrs. John C. Roberts (Helen Hartzell), 430 High St., Denver, Colo.

Mrs. Wallace M. Huck (Doris Hill), 165 Heller Parkway, Newark, N. J.

Ruth Hirschman, 106 E. Harrison St., Porterville, Calif.

Mrs. John M. Bethel (Eleanor Mason), Fort Stotsenburg, P. I.

Elizabeth Parkhurst, 105 S. Lake Av., Albany, N. Y.

Eleanor Pote, 235 Engle St., Englewood, N. J.

Mrs. Morris Raskin (Rose Teitz), 4309 40th St., Long Island City, N. Y.

Helen Wulbern, 55 W. 11th St., N. Y. C.
Ex-1925

BORN.—To Doris (Dudley) Nussbaumer a 2d daughter, Martha.

To Sabra (Hood) Sanders a 2d son, Russell Wyman, Oct. 4, 1931.

OTHER NEWS.—Dorothy (Fuller) Kinder, in addition to taking care of her 6 children, is president of the Bigelow Home and School Assn., is a member of the Marlboro (Mass.) Unemployment Relief Committee, and directed and took part in a 2-act play.

Henrietta (Johnson) Louis attended the Nat. Conference of Junior Leagues recently held in St. Louis. Mary (Sloan) Orr was president of the St. Louis League was hostess of the conference.

Evelyn (Maffitt) Pierson has a 7-year-old daughter, Florence, born Sept. 26, 1924. Helen (Forbes) Williams is her godmother.

Frances (Mead) Hoepli has moved from Switzerland to Paris after a trip to U. S. A. Her husband is now connected with Frigico, S. A., a subsidiary of Internat. General Electric Co. Address, 49-51 Av. La Fontaine, Paris, France.

NEW ADDRESSES.—Mrs. Hosmer Redfield (Elinor Knothe), 11 Birch Rd., West Hartford, Ct.

Mrs. Frederick C. Lane (Harriet Mirick), 1417 Homestead St., Baltimore, Md.

Mrs. Thomas N. Berlage (Helen Page), Wayne, Ill.

Mrs. Henry Koltenbach Jr. (Marceline Reyburn), Box 539, Litzinger Rd., St. Louis Co., Mo.

Mrs. Mallon J. Sheffield (Julia Smith), 197 Oxford St., Hartford, Ct.

1926

Class secretary—Constance Mahoney, 630 Dwight St., Holyoke, Mass.

Fund chairman—Laura Kimball, 16 Chilton St., Brookline, Mass.

ENGAGED.—Ruby Neal to Edward L. Miller, Carleton Col. '24 and Harvard School of Business Admin. '26.

Pauline W. Robertson to Theophilus Parsons 5th, Cornell Univ. '24.

MARRIED.—Lucy Bartlett to George William Goddard of Boston, Aug. 17, 1931. Marcia Wadhams and Mary Linder '27 were bridesmaids. Address, 6 Otis Pl., Boston, Mass.

Mary Chute to Samuel McMurtrie Jr., M. I. T. '27, of N. Y. C. and Denver, Colo., Mar. 16. Mr. McMurtrie is an architect. Address, 415 E. 51st St., N. Y. C.

Marian Keiley to Harold Brainard Hersey, Aug. 10, 1931. Address, Apt. 18, 2 Horatio St., N. Y. C.

Elizabeth Purdum to Dr. Ferris Wilson Thompson, Univ. of Calif. and Rush Medical

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Col., Chicago, Jan. 9, at Pasadena. He is now a practicing physician in Los Angeles. Address, 1354 N. Harper St., Hollywood, Calif.

BORN.—To Eloise (Anderson) Ray a daughter, Patricia Ellen, Jan. 18.

To Helen (Chapman) Arndt a 2d son, Jan. 1932.

To Alice (Curley) Toole a 2d son, Allan Lawrence, Nov. 3, 1931.

To Violetta (Curtis) Brown a 2d daughter, Jane Virginia, Feb. 15.

To Marie (Driscoll) O'Gara a daughter, Patricia Marie, Mar. 14.

To Elinore (Eldridge) Goetchius a 2d son, Arnold Whitney, Jan. 31.

To Elizabeth (McDonald) Meader a 2d son, John William, Feb. 11.

To Frances (Mandelbaum) Arenberg a 2d son, Paul Maurice, Nov. 1, 1931.

To Caroline (Rankin) Dill a 2d son, Frederick Hayes, Mar. 1.

To Mary-Scott (Ryder) Mason, a daughter, Joan Elizabeth, Feb. 15.

To Eleanor (Walton) Upshur a daughter, Eleanor Walton, Dec. 9, 1931.

OTHER NEWS.—Eleanor (Alcorn) Bishop and Caroline Walker motored to Washington (D. C.) this spring.

Betty Beam and Martha Botsford spent October in Yucatan. Betty is now a member of the New York Bar and is living with Kay Stebbins in N. Y. C.

Carolyn Chapin spent last year doing retail and publicity work in N. Y. C. After a short stay in Bermuda she is now "engaged in some blessedly peaceful research for the Nat. Council of Women, my haunt being behind the clock in the Congressional Library."

Maxine Decker went to Washington (D. C.) with a group of government students at Penn Hall. They were received by Mrs. Hoover.

Mary Lane studied at Grenoble last summer and is working for an M.A. in French at George Washington Univ. this winter.

Fanny Ottenheimer has been a leader of a child study course for a Sunday school mothers' class during the past year.

Hetty (Shuman) Kuhn writes that her husband is going to be the Harvard exchange professor at Beloit, Carleton, and Pomona. They plan to spend 6 weeks at each college. She would appreciate hearing from any Smith girls in the vicinity of these places.

Elizabeth (Symons) Meloney has added a little girl to her nursery—the 10-day-old daughter of the poet, Joseph Auslander, on Jan. 19.

Mary (Yarborough) Chace and her husband are planning to spend the summer in California.

NEW ADDRESSES.—Mrs. Edward D. Toole (Alice Curley), 141 Nelson Rd., Scarsdale, N. Y.

Mrs. Cremer Brown (Marguerite Pfeiffer), 2875 Hampton Rd., Cleveland, O.

Mrs. Martin J. Lawrence (Esther Smith), 3416 Park Blvd., San Diego, Calif.

Mrs. Charles H. Kimball 2d (Mildred Whitman), 45 Shornecliffe Rd., Newton, Mass.

Ex-1926

BORN.—To Margaret (Pond) Church a 3d son, Hugh Whitney, Feb. 9.

To Serena (Wood) Hussey a son and 2d child, Gorham Wood, July 14, 1931. Serena has been directing a nursery school in her own home all year. She has enrolled 6 other children besides her daughter Lavinia, who is now 3 years old.

OTHER NEWS.—Isabel (Foulkrod) Sherrerd and her husband spent 2 months this winter in California. While in Pasadena she saw Mary Marlin Fisher.

Polly Marden plans to resign as curator of slides and photographs in the Princeton art dept. June 1. She is to be married the end of June.

1927

Class secretary—Mrs. G. Douglas Krumbaar (Catherine Cole), 6c Gibson Ter., Cambridge, Mass.

Fund chairman—Mrs. R. Keith Kane (Amanda Bryan), 47 E. 88th St., N. Y. C.

ENGAGED.—Barbara Ewing to Lathrop Stanley Haskins, Harvard '26, associated with J. P. Morgan & Co.

Frances Fraser to Paul W. Fitzpatrick of New Marlboro, Mass.

Mary Hamilton to Dr. Gerald Payne Fincke of Philadelphia. He is finishing his internship at Hahnemann Hospital in June, and is hoping to practice somewhere in that vicinity.

Frances McConnell to Dr. Joseph Bondi Taussig.

Helen Winterbottom to Rudolph J. Payor, Brown Univ. '26.

MARRIED.—Frances Ayres to Oliver Stevens Leland, Harvard '22, Feb. 2. Edith (Frost) Carroll was a bridesmaid. Following a short cruise to the West Indies they are spending a few months in California.

Alice Barker to David C. Meck Jr., Harvard Univ. and Western Reserve Law School, Mar. 20. Address, 2096 E. 96th St., Cleveland, O.

Katharine Bingham to Henry Leverich, Apr. 29, at Geneva, Switzerland. Mr. Leverich is at present a vice-consul at Geneva. Mr. and Mrs. Bingham went over for the wedding.

Elizabeth Hamburger to Douglas Rigby, Mar. 12. They will live with Mr. Hamburger.

Dora Luntz to Samuel Moskowitz, May 16, 1931. Address, 2101 Westbury Court, Brooklyn, N. Y.

Helen Peters to John Seagle.

BORN.—To Eleanor (Alexander) Whitaker a son, Robert M. Jr., Feb. 16.

To Sara (Andrews) Fisher a son, James Mackoy, Aug. 25, 1931. Address, 635 E. 21st St., Brooklyn, N. Y.

To Dorothea (Breed) Bates a son, George Preston, Jan. 13.

To Elizabeth (Fowler) Jones a daughter, Elizabeth Fairbrother, June 8, 1931.

To Ruth (Frankenberg) Karelitz a daughter, Susan R., Mar. 7, 1931.

To Doheny (Hackett) Sessions a 2d daughter, Sally, Dec. 19, 1931.

1896 — 1932

BACK LOG CAMP

(A camp for adults and families)

THE ADIRONDACK MOUNTAINS

INDIAN LAKE, NEW YORK

Reunions

THIS NOTICE will probably be read by the parents of boys or girls graduating from school or college next June, and possibly by undergraduates who will finish their college careers at that time. It often happens that at sometime during the summer after Commencement small groups of friends go off for a farewell week together.

Back Log Camp is an ideal place for such a house-party, whether for school boys or girls, or for college students. In the early part of the summer, from about the twenty-fifth of June, nearly the whole resources of the Camp would be at the disposal of such a group, whether it wanted to be quietly philosophical around the private camp fires at the main camp or skylarking strenuously off to any of our numerous small outlying camps; whether it wanted to stroll leisurely through the woods, or gaily cover twenty miles of wild trail; whether it wanted to "set and think" or just "set."

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or: MRS. SHORTLIDGE — HELEN WETMORE HOUGHTON — SMITH 1912

To Marcia (Lincoln) Wallace a daughter, Anne, Sept. 9, 1931.

To Sarah (Morrow) Macdonald a daughter, Dolina Morrow, Feb. 21.

To Doris (Pinkham) Whitney a 2d child, Mary Jane, Feb. 8.

To Eleanor (Rapp) Meacham a son, Standish Jr., Mar. 12.

To Edith (Reid) Stetson a 2d son, Thomas Reid, July 13, 1931.

OTHER NEWS.—Elizabeth (Bacon) Hudson's husband is studying archaeology in Hawaii and is planning to settle in New Haven during the year.

Charlotte (Brown) Wentworth is active in promoting interest in landscape design and gardening as an officer of the Community Garden Club of Fair Lawn. Address, 6 Bedford Pl., Radburn Section, Fair Lawn, N. J.

Kathleen (Brown) Stebbins has been working part time as assistant to the society editor of the *Rochester Times-Union*.

Mabel (Brown) Pollak has been teaching sewing to the grades in a school for crippled children, and assisting in the Trousseau Shop of Cincinnati. She has also compiled and organized and acted as daytime librarian in a library for the benefit of nurses and patients in one of their hospitals.

Amanda (Bryan) Kane's chief job is the Alumnae Fund and she needs everyone's help! Elizabeth (Chase) Day is giving piano lessons, and is the Smith Club secretary in Providence.

Catherine (Cole) Krumbhaar's husband has just received his appointment for a surgical internship at the Presbyterian Hospital in N. Y. C. to begin in June.

Mildred Cole has been doing a bit of broadcasting this winter.

Hansen Currier was queen of the Sioux City Mardi Gras this winter. She has also been directing Junior League plays.

Eleanor Crissey is studying medicine at the Univ. of Berlin. Address, c/o Amer. Express Co., Berlin, Germany.

Esther (Dinsmore) Snyder is still an asst. editor on the *Ledger* Syndicate of Philadelphia.

Edith Donahoe is teaching history in the Lowell High School.

Elizabeth Farnum has just returned from a winter spent at the Beach Cabana Club at Miami Beach.

Sarah Gates has finished her secretarial course at the Pierce School in Boston.

Carolyn (Gibby) Nordahl is still working as a statistician for the Bell Telephone Laboratories in N. Y. C. Last summer, while on a trip to the west coast, she saw the King of Siam open a Scottish festival at Banff.

Edith (Glodt) Berman is chairman of drama, Boston section of the Nat. Council of Jewish Women.

Elizabeth Hall is a member of the Children's Aid Assn. of Boston, as well as national secretary of the Young People's Religious Union, a national Unitarian young people's organization. She plans to be married June 15.

Rachel Hall is studying at Teachers Col., Columbia. "Preschool" is her field.

Mary Hamilton is a member of the hygiene dept. at Smith.

Frances Haner is a landscape architect in the office of Margaret I. Jardine in Groton, Mass. They have purchased an old house on Hollis St., built in 1770, and are rejuvenating it themselves.

Frances (Holden) Lamb's husband is in the construction business, and is at present helping to build an industrial plant on the river bank at Cliffside, N. J.

Jewel (Jarvis) Maximov is in the advertising world of N. Y. C.

Hilda (Kugel) Haberman is doing social service work in New York's lower East Side.

Ruth (Landauer) Stein is broadcasting over WIB twice a day. "It is interesting, stimulating, and remunerative!" Address, 3962 Vaux St., Germantown, Pa.

Gemma Lichtenstein finishes her internship in Chicago in time to be a camp doctor near Cooperstown (N. Y.) for the summer.

Frances McConnell is doing research work at Barnes Hospital.

Mabel MacTarnaghan is teaching mathematics at the Draper High School in Schenectady.

Lillian Martin codirected "Little Women," the first production by the Children's Theater of Springfield (Mass.), which was given early in March. Lillian is the director of the theater.

Eleanor Miller is teaching in Agawam, Mass.

Frances Miner is instructor in the dept. of elementary instruction, Brooklyn Botanic Gardens.

Harriet (Mitchell) Emerson is doing Y. W. C. A. and social service work, and studying Spanish.

Katherine (Morris) Hutchens is secretary to the editor of *Theatre Arts Monthly*.

Marjory Morse is at the Doubleday Doran Bookshop, 31 Nassau St., N. Y. C. She had a marvelous 4 months last summer traveling about Europe.

Janet (Olmsted) Wortley is part-time teacher in science in the 7th grade of the Francis Parker School, Chicago.

Priscilla (Page) Potter exhibited some of her landscape architecture work at the Exhibition of Smith College Graduates in Boston in February.

Mary Pangborn is engaged in research in biochemistry at Yale, holding the Nat. Tuberculosis Assn. fellowship.

George Pearson is working at Macy's.

Virginia Richardson is a free lance artist, her best jobs being designs for publishing houses—Viking Press, "Alexanderplatz, Berlin"; A. Döblin; Brentano, "Love Letters of Napoleon to Josephine."

Ruth Sears has been studying anthropology at Radcliffe.

Anna (Sharon) Morrow teaches Bible at Mount Hermon School, Northfield, and is house-mother for a dormitory of 115 boys.

Anne (Smith) Hesselstine is chairman of Fifth Reunion—you will hear more from her!

Dorothy Tebbetts is in the personal shop-



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Miss Leah Thomas, *Assistant Professor*
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Fairlee, Vt.
Camp Lanakila, boys 7-13, Fairlee, Vt.
Directors: Mrs. E. L. Gulick, Wellesley
Helen Gulick King, Smith '16
Carol Gulick Hulbert, Smith '19
Mary Worthen Knapp, Smith '13
Martha Chandler, Smith '17

Booklets on request — Brookline, Massachusetts

ping bureau of Woodward & Lothrop's, Washington, D. C.

Elizabeth (Walling) Baum has a part-time job as asst. librarian in the circulation dept. of the main N. Y. C. Public Library.

Edna (Walzer) Levy is teaching in the Brooklyn High School.

Rosemary Watson is doing publicity work for the Fairmount (Va.) papers and the *Junior League Magazine*.

Louise Whitney is teaching French in the Shrewsbury (Mass.) High School.

Agnes Wilson took a month from her medical work this winter for a trip to Spain.

NEW ADDRESSES.—Mrs. Stuart W. Cook (Eleanor Aldous), 180 Ashland Av., Bloomfield, N. J.

Mrs. Morgan E. Manchester (Katharine Buchanan), 1234 Sherman Av., Madison, Wis.

Mrs. George N. Fenn (Barbara Erbe), 568 Watertown Av., Waterbury, Ct.

Mrs. Paul W. Hunter (Isobel Strong), 204 Maple Av., Glenbrook, Ct.

Mrs. Donald H. Wallace (Marcia Lincoln), von der Faun strasse 22, Munich, Germany.

Mrs. Harold E. Miller (Nancy Taylor), Farley Av., Fanwood, N. J.

Your class secretary has had 88 returns to her plea for news. She hopes that more will "feel the urge" but thanks heartily those who have coöperated.

1928

Class secretary—Katharine B. Cochran, 1341 Prospect Av., Plainfield, N. J.

Fund chairman—Caroline Schaufler, 636 E. 18th St., Portland, Ore.

ENGAGED.—Ruth Marden to John W. Filoon of Brockton (Mass.), Harvard '29 and Harvard School of Bus. Admin. In college he was captain of the golf team and a member of Pi Eta.

MARRIED.—Mary Adel to George Vielbrock of Kew Gardens, L. I., Jan. 30, 1931. Ruth says, "I am still studying. After getting my M.A. in public law from Columbia in 1929, I entered N. Y. Univ. Law School. I hope to get my degree in June. Between domestic duties, social engagements, and studying, my time is pretty well filled." Address, 12 Holder Pl., Forest Hills, L. I.

Irene Lawler to James Kershaw Crimmins, Mar. 31. Gladys Chabot was one of the bridesmaids. After a wedding trip in Bermuda, they will live at Wykagyl Gardens, New Rochelle, N. Y.

Grace Neubauer to Charles Klem, Feb. 19, 1931. Address, 61 Cleveland St., Orange, N. J.

Margaret Parkin to Mr. Winters, June 20, 1931. Address, 558 S. Linden Av., Highland Park, Ill.

Constance Stockwell, Sept. 9, 1931, to Vincent Curtis Baldwin, Dartmouth '23, an attorney at law. Address, 6214 Winthrop Av., Chicago.

Virginia Warren to George McLean Shriver Jr., Jan. 15. Lois Beam was her only attendant. Address, Alsenborn, Pikesville, Md.

BORN.—To Margaret (Colby) Williamson a 2d daughter, Margaret, Feb. 13.

To Harriet (Dunning) Dunning a daughter, Harriet Westbrook, Jan. 12.

To Virginia (Fuller) Mortenson a daughter, Jane Seymour, Jan. 6.

To Carla (Haley) Wiebenson a daughter, Carla Ann, Aug. 28, 1931. Address, 321 Humboldt St., Denver, Colo.

To Katharine (Hatch) Perrine a son, Bradley Verl, June 1931. Address, 132 N. Arlington Av., East Orange, N. J.

To Alice (Parsons) Fayen a son, C. Frederick.

To Rita (Valentine) Tishman a daughter, Margot Rita, May 3, 1930; and a son, Peter Valentine, Jan. 12. Rita writes, "Margot is a future member of the class of '51."

Nancy Barnett, who has been working in the editorial department of *Time* for 3 years, writes, "I still seem to be near the bottom of the from-office-boy-to-president ladder. I'm sharing a two-by-four Greenwich Village apartment with Pauline Horn. Our chief pride is our ability to keep house in a 'non-housekeeping' flat." Address, 16 Charles St., N. Y. C.

Betty Blake spent 10 days in Geneva in February and attended several Disarmament Conference meetings there.

Betty Bowerfind's mother died in January.

Katharine Brown is taking a secretarial course in Indianapolis.

Katherine Campbell has a job in New York and is living at 8 Barrow St.

Gertrude Case sailed early in February for a 2 months' Mediterranean cruise on the *Empress of Australia*. Next year she expects to continue her work towards an M.A. in economics at Columbia.

Elinor Crow went to Bermuda for a few weeks in March.

Charlotte (Drummond) Meinecke's first child, Robert, died in Nov. 1930.

Bertha Gerrish is working in the Portland (Me.) Public Library. Address, 19 Whitney St., Portland.

Margaret Haley returned to this country last September after spending a year in Europe, chiefly in Paris.

Jane Harding returned just before Christmas from 10 months of study at King's Col., Univ. of London, and at the Middle Temple. During the summer she traveled on the Continent with 2 weeks in the Pyrenees where, with an English girl, she scaled the highest peak!

Frances Hubbell in January received her private pilot's license and bought an airplane. She spent most of the winter in Tucson, Ariz.

Elizabeth (Jennings) Parsons and her husband returned in November from a trip to Trinidad where they went to collect more strange fish. Among the 300 specimens which they brought back alive were several species not represented in any aquarium in the United States.

Elizabeth (Bonnie Lee) Foster is running a nursery school near Milwaukee.

Ellen Lehman is studying at the Sorbonne for her M.A. degree.

Catherine Leonard has been employed by



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the Schenectady Family Welfare Bureau as a trained case worker to investigate families under the supervision of the Emergency Work Bureau and the Emergency Relief Committee.

Florence Lyon, who represented the class at Alumnae Council, is most enthusiastic about the whole thing. She has submitted no formal report of the meetings, for the Alumnae Office sent these out to all alumnae, but she does say something which the members of the class would do well to consider: "On the side, there was considerable agitation over reunions and a rather universal desire on the part of the 10 younger classes to have less 'arm waving' and more opportunity for friends to see friends in a normal manner. The class of '22 brought up the matter as it is anxious to make changes in the customary plans for a Tenth Reunion. This might affect our Fifth."

Mary Jane (McDaniel) Judd is working at the Cleveland Associated Charities while her husband is interning at Lakeside Hospital. Address, 2440 Overlook Rd., Cleveland Heights, O.

Dorothy MacKinnon is: "teaching English in 2 units of Hampton Inst.; teacher training school and academic classes for trade school students."

Mary (Munroe) Cooke expects to return home from Paris in August.

Catharine Patrick is studying at Columbia for her Ph.D. in psychology.

During 1929-1930 Evelyn Puffer did graduate work at Radcliffe. Since that time she has been a statistical grader at the Harvard School of Bus. Admin.

Frances (Reed) Robinson and her husband are "sabbaticaling" in Paris this second semester.

Alice Roberts is living in Boston where she is doing publicity work for the New England Council.

Marian Shultz has a job as "general assistant" at the new Whitney Museum of Amer. Art in N. Y. C.

Alice Smith is working in a library in Princeton.

Elizabeth (Warner) Sturges is living in New Haven where her husband is a member of the Yale faculty.

NEW ADDRESS.—Mrs. Samuel I. Bowditch (Marian Rogers), c/o Cerro de Pasco Copper Corp., Cerro de Pasco, Peru.

EX-1928

MARRIED.—Louise Macy to Clyde Brown Jr., Feb. 27. They sailed for New York via the Panama Canal and Havana and will reside at 400 E. 52d St., N. Y. C.

Elizabeth Trinkner to Fredric R. Wierdsma, Feb. 19. He is the son of the president of the Holland-American Line, a member of the leading clubs of Holland, and a reserve officer of the Dutch cavalry. Address, 435 E. 57th St., N. Y. C.

BORN.—To Margaret (Cone) Ladd a daughter, Kathleen Cone, early in February.

To Erville (Shannon) Dooe a son, Frederick, Dec. 10, 1931.

OTHER NEWS.—Anna Keiley is working at the Block Print Press in New York.

Gertrude (Wilder) Knowles's husband died in February after a brief illness. They had been married less than a year. After his death she spent some time in Miami (Fla.) with Suzanne (Dearborn) Tunnell and her husband who had taken a house there for the winter.

1929

Class secretary—Marjorie W. Pitts, 137 W. Lanvale St., Baltimore, Md.

Fund chairman—Alice Eaton, 35 Lenox St., West Newton, Mass.

ENGAGED.—Elizabeth Archer to Henry B. Guthrie Jr., Princeton '24 and Harvard Law '27, of N. Y. C. Mr. Guthrie is with the firm of Shearman and Sterling in New York. The wedding will take place next summer.

Lucie Gould to Stephen F. Bayne Jr., Amherst '28. Mr. Bayne is studying at the General Theol. Sem. in New York. Lucie has gone to Porto Rico to teach.

Anne Homer to Robert Warner, who studied at Hamilton Col. Mr. Warner is at present with the McGraw-Hill Publishing Co. The wedding will take place early in June at the Homers' summer place on Lake George.

Theodora Lawrence to John Beard Ecker, Washington and Lee Univ. '28, of Washington, D. C. Mr. Ecker is with the Capitol Traction Co. in Washington. The wedding will take place in the early summer, Eleanor (Pier) Alton and Mabel (Cook) Young will be among the bridesmaids.

Eileen Roff to Horace Bushnell Learned of South Manchester, Ct. Mr. Learned has studied at Yale and at St. Peter's Col., Cambridge, England. He is now with Cheney Bros. in South Manchester.

Ruth Morse to Vernon Davies of East Orange, N. J.

Mary Steele to Oliver James Lane. They are both working for Burroughs, Wellcome & Co.

MARRIED.—Elizabeth Graham to S. Arthur Henry.

Frederica Lykes to Benjamin F. Thompson, Nov. 30, 1931. Address, 505 Seventh St., Lake Charles, Fla.

Barbara Johnston to John Dunston Nicholas, Jan. 25. Address, 33 Calle de Jose Azueta, Mexico City, Mexico.

Adele Root to George Beck, June 1931.

Mary Ella Service to Edwin Adgate Reed, Cornell Univ. '29, June 27, 1931. Anne (Chamberlain) Huggins ex-'30 and Josephine Thomas '31 were bridesmaids. Mr. Reed is a mechanical engineer for the Duquesne Light & Power Co. Address, 670 Orchard Av., Bellevue, Pa.

Barbara Smith to Joseph Russell, Jan. 2. They are living in New York.

Lucelia Taussig to A. Cyril Daddy, Oct. 31, 1931. He is working for the Shell Oil Co. They are living in St. Louis, Mo.

BORN.—To Miriam (Lee) Laird a daughter, Cary Lee, Mar. 21.

To Dorothy (Harger) Harris a son, Herbert Donald Jr., April 21, in Johannesburg.

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To Mary (Loop) Michael a son, Robert Swain, Dec. 27, 1931. Address, 4 Page St., New Haven, Ct.

To Theresa (Haran) Kelley a son, Lawrence Jr., Oct. 7, 1931.

To Nancy (Miller) Redpath a son, Robert U. III, Dec. 12, 1931.

To Janet (Moll) Barba a son, Peter Moll, in February.

OTHER NEWS.—Virginia Albright is in her 3d year at Western Reserve Law School. Address, 1975 Ford Dr., Cleveland, O.

Beatrice Ansermet is teaching French in the Goodyear-Burlingame School in Syracuse, N. Y.

Betsy Ann Avery describes herself as "chief menial" at the N. Y. Acad. of Medicine. She is working with foreign medical theses. Address, 333 E. 43d St., N. Y. C.

Dorothy Baker is secretary to a professor in the Business School at Harvard, and is living in Cambridge.

Eleanor Anne Barrett worked from November to the first of May for the Family Welfare Soc. in Indianapolis. She has recently been elected to the Junior League.

Emily Bartlett is still working at Sleighton Farms, Darling (Pa.), where she has done a little of everything from teaching English to taking charge of a house containing 45 girls.

Esther Beard is teaching in San Francisco. Address, 2621 Divisadero St.

Louise (Bennett) Clapp is teaching French at the Sprogl School as well as keeping house. Address, R. F. D. 3, Media, Pa.

Katherine Bolman is taking a secretarial course at Katharine Gibbs School in New York.

Anne Bool spent several months during the winter in Florida with her mother, and is now back in New York.

Elizabeth Breed spent last summer as counselor at a camp in Maine. She now is secretary to the school physician at Blair Acad., and is also doing volunteer library work and volunteer social work in Blairstown.

Mary Carpenter and Ruth Culp were among those in Northampton for Rally Day.

Helen (Cheney) Miller is studying zoölogy at Radcliffe while her husband finishes his law course at Harvard. Address, 10 Agassiz St., Cambridge, Mass.

Mary Coburn writes that she is enjoying her course at the Simmons School for Social Work. In the fall she was doing social research in East Boston, and in January started working for the parole department of a girls' training school.

Carolyn (Crandell) Bliss has been working with the A. A. U. W. in Janesville (Wis.), singing over the radio twice a week, and giving occasional illustrated talks on music. She and her husband have just moved into a new house at 235 Milton Av., Janesville.

Carolyn Cummings is teaching children at the Blenchette School of Music, leading a girls' church choir, playing in the Windham Trio, and studying cello and voice in New York and Hartford.

Arnold Dana is teaching Latin and acting

as resident social head at Miss Wright's School in Bryn Mawr, Pa.

Julia Dodge writes from Tucson (Ariz.) that she is studying cooking and "getting a liberal education."

Dorothy Dudley is studying singing again this year in Syracuse, N. Y.

Alice Eaton expects to be married in May. She writes that her fiancé, Roswell Park Johnson, is Princeton '28 and has studied at Yale and Princeton Theol. Schools. He finishes his course this spring and is to be pastor of a church in Yeadon (Pa.), where they will live.

Marjorie Fales has been learning to fly. She spent the winter in Florida with her mother, but returned to Boston in April.

Barbara (Freeman) Sawyer has recently moved to a "tiny house in the country." She writes that she and her husband already have hens and hope to annex 2 Irish setter puppies and a kitten soon. Address, Grandview Rd., Route 2, Alexandria, Ky.

Dorothy Frost returned from Europe last fall, and has been coaching dramatics at a school near Waterbury (Ct.) and in a New York church.

Dorothy Funkhouser has a position with the State Dept. of Children's Guardians in Trenton, N. J.

Bettie (Goodenough) Schemm is continuing her study of psychiatric social work, doing case work at the Children's Center in Detroit, Mich.

Gale Guthrie has been spending the winter abroad, and may stay over also for the summer.

Harriet Hamilton is busy in Toledo with Junior League work.

Charlotte (Hanna) Beveridge writes that she is enjoying living in Richmond, and that she is busy as corresponding secretary of the junior board at the Virginia Home for Incurables in addition to work with the A. A. U. W. and the Richmond College Club. See *Current Publications*.

Sarah Hill writes that she is "giving the world bigger and better telephone poles." She is still doing statistical work with the Bell Telephone Co. in N. Y. C. Address, 94 Macdougall St., N. Y. C.

Mary Kelly is teaching commercial subjects in the Roxbury (Mass.) Memorial High School.

Catharine Kerlin writes that in addition to teaching, she is "watching history in the making" in Geneva, Switzerland. Address, 52 Blvd. des Tranchées.

Frances (Kiefer) Bragg is tutoring as well as looking after the Class Baby, now 15 months old. We hear from reliable sources that Sally Kendall Bragg is "very, very sweet, just developing snappy curls."

Edith Kirk is still teaching 6th grade at the Haverford Friends School, a progressive school. Address, Argyle Court, Argyle Rd., Ardmore, Pa.

Carolyn Lack is studying at Columbia.

Claire Levine is studying for her M.A. at Teachers Col., Columbia.

Rosamond Lewis is taking the recreation

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training course given by Miss Neva L. Boyd at Northwestern Univ., and also has a position as girls' worker at the House of Happiness, 3052 Gratten Av., Chicago.

Susan Lyman, in addition to studying for her M.A. in history at Columbia, is captain of a troop of Girl Scouts and representative on the Manhattan Council, with which Elizabeth Pratt is also connected.

Virginia Lyon spent the winter in the South.

Ann McEmore is with Lord and Taylor in New York.

Marea Martin has a position as volunteer social worker in the "Cabbage Patch" in Louisville (Ky.), where she is trying to find jobs for the unemployed.

Elizabeth (Mattoon) Hetzel is a research bacteriologist for McKesson and Robbins.

Rosa Mitchell is doing volunteer social work for the Charity Organization Soc. in N. Y. C., checking up on references and trying to find employment for clients.

Natalie Moffitt spent the winter in Florida with her mother.

Dorothy Neuhoof is doing laboratory work at the Babies' Hospital of the Medical Center in N. Y. C.

Until Apr. 1, Mary Nisbet had a volunteer position as secretary in the unemployment relief office in Dobbs Ferry, N. Y.

Anita Owens is a stenographer in the State Board of Health in Hartford, Ct. She is also going to lectures, gym classes, and doing some club work.

Polly Palfrey is tutoring, studying typing and shorthand, and writing in spare moments. She expects to teach next winter at the Katherine Branson School in Ross, Calif.

Eugenie Paterson is giving private lessons in shorthand.

Hilma Peterson has a position as social worker in the Utica (N. Y.) State Hospital.

Isabel Phisterer is working for her M.A. at the Univ. of Wash. Address, Fort Worden, Wash.

Elizabeth Pratt is field captain of the Girl Scouts, and is in charge of most of the Scouts of the East Side of Manhattan. She is studying at Columbia in her spare time. During the summer she is a head counselor at Camp Calumaco.

Helen Randall was recently awarded half of the Burton Fellowship. Helen has been an instructor of English at Smith this winter, and expects to study at the Univ. of London for her Ph.D. next year.

Hildegard Raubenheimer is a visitor for the Brooklyn (N. Y.) Bureau of Charities and is taking courses at the N. Y. School of Social Work.

Helen (Raymond) Halligan is at present doing advertising for Procter and Gamble.

Margaret Rheinberger, who was recently awarded half of the Wilder Fellowship at Smith, will study zoölogy at Yale next winter.

Martha Richardson will finish a course in institutional management at Simmons Col. in June.

Barbara Riker is studying in Albany, N. Y.

Marion Rogers is teaching English at N. Y. Univ. This is her 3d year there and she is most enthusiastic about it.

Frida Scharman, who has been acting with a stock company in Dallas (Tex.), is now back in Brooklyn, N. Y.

Nadine Sheldon is secretary and teacher of French at the Fermata school in Aiken, S. C.

Sarah Shurcliff is teaching carpentry at the Winsor School in Boston.

Helen (Smith) Strong is taking courses at the London School of Economics and keeping house while her husband studies at the Univ. of London. They spent Christmas in Switzerland and expect to return to the U. S. in July. Next winter Mr. Strong will be teaching in Pomfret, Ct. Temp. address, 58 Doughty St., London W. C. 1.

Florence Somers has a part-time position as secretary and bookkeeper in Atlantic City.

Elizabeth Southworth is general secretary at the Berkshire School in Sheffield, Mass.

Ruth Sumner has been teaching first aid to Girl Scouts in Omaha, soliciting for the community fund, working for the Junior League, the D. A. R., and the Women's Organization for Prohibition Reform. She is also secretary of the Nebraska Smith Club.

We regret that a mistake was made in the February QUARTERLY about Eleanor Thayer. She is still at the Perkins Inst. for the Blind at Watertown (Mass.) and is very busy there teaching music and taking part in plays. At Christmas her pupils gave a concert in Boston at Jordan Hall, and recently seven of her pupils won awards for the best notes taken on the Schelling Symphony Concerts in Boston.

Susan Tully sailed Jan. 14 on the *Rochambeau* for Europe. She and her mother plan to go to Seville, southern Spain, and the South of France. Address, Bankers Trust Co., 35 Place Vendome, Paris, France.

Shirley (White) Zucker was selling in Bamberger's in Newark (N. J.) during the Christmas rush. At present she is doing some writing and keeping house at 126 Gordon St., Roselle, N. J.

Hildegard Willmann was in Washington in January taking examinations for foreign service.

Elizabeth Wiss received her M.A. at the Univ. of Vt. in June 1931. She is now studying for her Ph.D. in Greek at Columbia and holding a part-time position as well.

Eleanor Wood sailed Apr. 5 with her parents for Europe.

Jane Zahner is doing secretarial work for the sales manager of the Metal Door and Trim Co. in La Porte, Ind. She is also engaged in some charity work and is on the board of the women's branch of the local University Club.

Betty Zerby is doing social work for the Blair Co. Children's Aid Soc. in Pennsylvania.

NEW ADDRESSES.—Mrs. Darwood G. Myers (Elizabeth Brown), 11 Macy Av., Gedney Farms, White Plains, N. Y.

Mrs. Alfred N. Mitchell (Mary Couch), Chhindwara, C. P., India.

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Ex-1929

MARRIED.—Barbara Atkinson to Sergius K. Klotz. Address, 30 Edgar Pl., San Francisco, Calif.

Alice de Mauriac to Bennett Hammond of Washington (D. C.) in Athens, Greece, on Feb. 22. Mr. Hammond studied at the Univ. of Chicago and at the Univ. of Grenoble. Alice, after leaving Smith, graduated from the Univ. of Chicago.

Dorcas Hutcheson to John Robert Harrison McDonald, Feb. 10, in Chattanooga, Tenn. Mary Rhoda Montague was a bridesmaid. Mr. McDonald is from Glasgow. After a wedding trip to the West Indies they plan to live at Elpalet, Cathkin, Rutherglen, Scotland.

OTHER NEWS.—Janet Bullitt took a minor part in "The Bride the Sun Shines on," with Dorothy Gish.

Elizabeth Patterson has been acting in Boston with the Copley Players, under the name of Elizabeth Dana.

Anne Speers has been in Indianapolis this winter, giving concerts and studying voice.

1930

Class secretary—Emeline F. Shaffer, 20 Edgehill Rd., New Haven, Ct.

Fund chairman—Adelaide Hayes, 219 Highland Av., Buffalo, N. Y.

ENGAGED.—Katharine Avery to Carl Allen Jr. of N. Y. C. They plan to be married in May.

Margaret Barclay to Nathaniel S. Howe, Harvard '26, of N. Y. C.

Barbara Briggs to Edgar Averill of Scarsdale, N. Y.

Caroline Dunbar to D. Pierre Guyot Cameron of Princeton.

Gretchen Kaffenburgh to Dr. Milton Aronowitz, Dartmouth and Albany Medical Col., of New York.

Lilla Sammis to William Wurts White, Yale '32.

Sylvea Shapleigh to Mortimer B. Smith of N. Y. C.

Rosamond Walden to Garrison R. Corwin of Scarsdale, N. Y. They plan to be married May 14.

MARRIED.—Marion Scranton to Edward Mayer of N. Y. C., Jan. 16, at Scranton, Pa. They went abroad for their honeymoon.

Barbara Son to Julian L. Schwabacher, Feb. 27. They took their honeymoon through the South in a Ford. Address, Briarview Manor, Noshand Pl., White Plains, N. Y.

Elisabeth Temple to Noel Wood, Feb. 13. Elisabeth is doing case work with a child welfare agency. Address, 1621 E. Irving Pl., Milwaukee, Wis.

Rachel Tuttle to Robert Otis Martin, Feb. 27, in N. Y. C. Clara Martin was a bridesmaid and Marion (Coles) Snow was matron of honor. Dorothy Marble, Charlotte Rutty, and Helen Watson attended the wedding. Rachel is a head of stock at Macy's. Address, 136 W. 75th St., N. Y. C.

Fanny Unger to Lawrence B. Winkelstein,

Feb. 11. Leonora Cohen and Mildred Rubin were bridesmaids. Address, 312 Harvard St. S. E., Minneapolis, Minn.

BORN.—To Elizabeth (Berry) Reid a son, John Hooker Jr., Mar. 5.

To Concetta (Bonomo) Rector a son, Frederic Gibbert, May 1931.

To Frances (De Bogory) Horton a daughter, Frances, Feb. 6.

To Ann (Okie) Shoemaker a son, Robert Jr., Feb. 22.

To Eleanor (Reed) Alter a daughter, Eleanor, Mar. 12.

OTHER NEWS.—Lois Anderson is working on Wall St., N. Y. C.

Elizabeth Babcock is secretary to a Miss Farr in Chicago.

Marian Baucus is an instructor in the Spanish dept. of Smith College.

Frances Benson is teaching French at the Cambridge School, at Kendal Green. Temp. address, 117 Avon Hill St., Cambridge, Mass.

Marjorie Best is teaching geology and paleontology at Bryn Mawr Col. Address, 25 N. Merion Av., Bryn Mawr, Pa.

Eunice Campbell is governess for the 2 young children of Mrs. James A. Garfield, 44 Hubbard Pk., Cambridge, Mass.

Christine Chace is at the Columbia School of Journalism and hopes to get her degree from there in June.

Catharine Collier is doing volunteer work at the Montgomery-Ward Clinic of Northwestern Univ.

Marion Cook is editor and business manager of the *Hollywood Athletic Tower* in California.

Anna Dabney is planning her wedding for June 18 but expects to continue working at the Family Welfare Soc. in Boston.

Cordelia (Dumaine) Graves has been teaching 10 children in Groton (Mass.) this winter.

Alma Dunning has been taking the library course at Syracuse Univ. and hopes to receive a B.S. in Library Science this June. She expects to spend the last 2 weeks in April doing her practice work at the Smith Col. Library.

Myra Ferguson is doing secretarial work with the director of the Katherine Ridgeway Camp for girls, in the mornings, and in March spent her afternoons typing a Harvard doctoral thesis for a former Clark Univ. professor. She spent January in Florida.

Frances Furst is studying law at the Univ. of Pa.

Sally Furst is working in the application dept. of the Committee for Unemployment Relief in Philadelphia.

Dorothy Gordon spent the winter in Los Angeles. While in California she tutored a woman in English 3 mornings a week.

Janet Gordon is tutoring children in Latin, English, and history of art. She is also cataloguing a private library.

Adelaide Hall is spending the winter and spring studying abroad at Florence, Munich, and Paris.

Lois Hall has been attending a business college most of the winter and continuing her piano study. In March she went on a cruise

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Helen (Hartman) Young and her husband took a trip to Bermuda at Christmas time. They are busy making plans for their new house which they hope to build in Maplewood (N. J.) during the spring.

Dorothy Hayes is secretary to the superintendent of schools in Dedham, Mass.

Marion Hockridge is still teaching French and mathematics in Castleton on Hudson High School.

Selma Jones is finishing her 2d year of teaching at the Beaver Country Day School near Boston. She has decided not to return another year.

Barbara Judkins is living at International House in N. Y. C., this winter.

Mildred (Kaufman) Strauss is at the School Nature League of the Amer. Museum of Natural History, where she demonstrates to grade school children the history and habits of live animals and plants in that region.

Cicely Kershaw has been at home this winter and has been doing some work for the Emergency Unemployment Committee.

Elizabeth Kingsbury received her M.A. in ornithology at Cornell Univ. in February.

Edith Kline is working as a bacteriological technician in Brooklyn, N. Y.

Elizabeth Lewis is working at the Peabody Museum at Harvard.

Jane (Lowes) Houk has a daughter, Mary Joan, instead of a son as announced in the last *QUARTERLY*.

Mary McLean is busy installing a bibliography system in the Chase Nat. Bank Library.

Ann Marsh is taking an extension course in sociology at Bucknell Univ. and teaching the ungraded classes at the State Industrial Home for Women in Muncy, Pa. In March she had an exhibition of her drawings and paintings at The Book Shop in Muncy.

Clara Martin was *Amy* in "Little Women," given early in March by the Children's Theater of Springfield, Mass. Her sister Lillian '27 is the director of the theater.

Nancy Moir has been doing volunteer work for the Social Service League in Burlington (Ia.) and is so interested in it that she is considering attending the Smith College School for Social Work this summer.

Augusta Morse is studying at the Harvard Observatory again this winter.

Florence Northrop is teaching in Rahway, N. J.

Jane Penny is teaching English in the Acad. of Cotter Col., Nevada, Mo.

Udell Redmond is attending the Old Colony Secretarial School in Boston.

Edda Renouf is finishing her 2d year of teaching French at the Brearley School in N. Y. C. She is going to be dramatic director at Miss Lake's in the Adirondacks this summer.

Katharine Riley and Mary Alexander started on a tour of the South in March, visiting Lilla Sammis in New York *en route*, and Katherine Sanders in Aiken, N. C.

Frances Ryder spent February and March at Miami Beach.

Helen Sanderson is a social worker for the Emergency Relief Service in Chicago.

Mary Shotter has been working since September for the Brush Foundation, a research organization for the study of the growth and development of children.

Martha Sidway writes that she is working for the president of the Larkin Co. in Buffalo, "doing a great deal of miscellaneous work finding information on almost any subject from customer control systems in department stores to archaeology. Also I have something to do with the managing of a grocery store which carries mostly luxury items. I am still going to school, as I am taking a course in retailing at the Univ. of Buffalo night school."

Eugenia Wade, Dorothy Brooks, and Margaret Kiernan "reunited" informally over Washington's Birthday.

Doris Weaver has been reappointed for next year as assistant to the publicity director at Smith.

Elizabeth Wheeler writes that she is "still an incipient social worker and perforce must return to school another year before becoming a full-fledged one."

Lois Young is teaching English in the Central Junior High School in Pittsfield, Mass.

NEW ADDRESSES.—Mrs. John Hooker Reid (Elizabeth Berry), 3312 Maynard Rd., Shaker Heights, Cleveland, O.

Mrs. Frederic E. Camp (Alida Milliken), 150 Hodge Rd., Princeton, N. J.

Mrs. Morton K. Hertz (Selma Rosenthal), 444 Central Pk. W., N. Y. C.

Ex-1930

MARRIED.—Kathleen Clarke to Kenneth D. Mann of Birmingham, Ala., Mar. 26. Address, 3212 Niazuma Av., Birmingham, Ala.

Leslie Hun to Edward S. Morris, Princeton ex-'28, of Philadelphia, Apr. 16, at Princeton, N. J. Mr. Morris is with the law firm of Duane, Morris, and Heckscher in Philadelphia.

Virginia Woodland to Melian T. Heagney, July 14, 1931, at Kenilworth, Ill.

BORN.—To Anne (Chamberlain) Huggins a son, Nathaniel 3d, Dec. 28, 1931.

To Alice (Smith) Higgins a 3d son, Judiah 5th, Jan. 10.

OTHER NEWS.—Ivy-Jane Edmondson is teaching art at the Hathaway-Brown School, and painting portraits.

Jane Hodge is at Macy's in N. Y. C.

Florence Stilwell is working in the financial library of the Chase Nat. Bank.

Helen Taylor is doing secretarial work in N. Y. C.

Frances Williams is sports columnist and book reviewer on the *Richmond News Leader*.

Mildred (Wolf) Richard writes, "We have a son, Arthur Jr., aged 2½, who has never been announced. We built a new home in Cincinnati last year."

NEW ADDRESS.—Mrs. Fred Doepke (Virginia Smith), 2229 E. Newberry Blvd., Milwaukee, Wis.

LOST.—Letters to the following ex-members of the class have been returned unclaimed:

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1931

Class secretary—Dorothy Hay, Cape Elizabeth, Me.

Fund chairman—Janice Tarlin, 96 St. Paul St., Brookline, Mass.

ENGAGED.—Doris Creighton to Benjamin H. Ludlow Jr., of Ardmore, Pa.

Esther Knox to Willard Elwin Mattison, Dartmouth '31.

Mary Walcott to Henry M. Keyes, Harvard '28, of Concord, Mass.

Margaret White to S. Stanley Alderfer of Philadelphia.

MARRIED.—Barbara Chandler to Robert Emmet Ross, Mar. 19, at Cincinnati, O.

OTHER NEWS.—Ruth Alpert is enjoying the 6th grade she teaches in Hamden (Ct.) fully as much as her weekly class in beginner's German at the New Haven Y. W. C. A.

Anne Baker, Janet Beattie, and Margaret Blunt are studying at the Prince School of Store Service Educ. in Boston, Mass.

Agnes Berger is studying in Munich and is very enthusiastic about the German, Italian, and English girls with whom she lives. She spent July and August in Kiel, Hamburg, September in Berlin, and Christmas in the mountains near Munich with Edith Schoeller (Smith foreign student 1930-31).

Betty Blair is doing Junior League work in Chicago.

Helen Blair was seriously injured in an automobile accident while *en route* to Florida early in February.

Alice Egan is taking English, Spanish, and education at Columbia, and has also been substituting in the public schools in Plainfield, N. J.

Mary Folsom has been golfing in Florida. She came home by way of Chicago where she

saw Eleanor Weeks and Cornelia (Heile) Lyons ex-'31.

Lillian Freeman, Bernadette Hugo, Frances Lynch, and Constance Needham are teaching junior high school in New Haven.

Alice Gleysteen is taking a graduate course in education. She and Jessie Tierney are living at International House, 500 Riverside Dr., N. Y. C.

Marjorie Goldstein has been doing volunteer office work for the Citizens' Committee on Employment in New Haven.

Margaret Hankins was *Meg* in "Little Women," given early in March by the Children's Theater of Springfield, Mass.

Dorothy Hay is attacking oil painting and wood blocks with great enthusiasm under Mr. Alexander Bower at the Portland School of Fine Arts.

Jane Kidston finished her secretarial work at Christmas and is now in Pasadena.

See *We See by the Papers* for note on Helen Kirkpatrick.

Dorothea Lederer is on the training squad at Macy's.

Margaret Lewerth is with Henry Holt & Co., publishers, in N. Y. C., and goes to night school for business training.

Marion McInnes is doing Junior League work in Philadelphia. She took an automobile trip to Florida in February.

Eleanor Mathesius, studying chemistry and art at the Univ. of Munich, complains that everyone speaks English to her for practice, thereby giving her little chance to become a master of German. She stayed a week in Berlin with the parents of Hilde Lyncker M.A. '31.

Katherine Miller has been taking courses at the Univ. of Mo.

Mercedes Moore is studying art and doing some illustrating work.

Margaret Moulding is taking 3 correspondence courses in education aside from her teaching, and plans to go to a French summer school in Cleveland to be well prepared for teaching next year.

(See page 380.)

Announcements

ALL editorial mail should be sent to Miss Hill, College Hall, Northampton, Mass. Material for the August *QUARTERLY* should be typewritten and should reach College Hall by June 10. Subscriptions and correspondence concerning advertising should be sent to College Hall. Publication dates are Nov. 20, Feb. 20, May 20, and Aug. 1. The price for 1 year is \$1.50; for 4 years, \$5.00; single copies, 40¢. Put the *QUARTERLY* on your wedding-announcement list.

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Commencement 1932

An interesting and important announcement concerning Senior Dramatics is on page 298

IVY DAY is Saturday, June 18. Alumnae will again be entertained by the College at a picnic luncheon on Saturday, and the Alumnae Assembly will be on that afternoon. A new schedule of "room and board" has been adopted. The 50th Reunion class will be entertained by the College from Thursday to Monday. The classes holding reunions from the 45th to the 10th inclusive will be asked to pay \$8.00 for room and breakfast from Thursday to Monday. The younger reunion classes and non-reunion alumnae will be charged \$2.25 for room and breakfast for each night they stay. Meals will be served in 4 conveniently located campus houses at 50¢ for lunch and 75¢ for dinner.

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Announcements will be found on page 378

Elizabeth Paffard has been on a West Indies cruise.

Katherine Park is very enthusiastic about her first few weeks of training at the Presbyterian Hospital in New York, although the work consisted chiefly, she said, of learning how to cook and to make beds.

Hilda Randall is doing Junior League work in Portland, Me.

Jane Rush is progressing rapidly at Slatery's in Boston, having been sent by the store to the Prince School, and then promoted from selling to clerical work.

Dorothy Spencer and Jessie Tierney have been chosen to take the library course at the New York Public Library. They have been doing library work in N. Y. C. this winter.

Josephine Thomas is taking a secretarial course.

Sylvia Weisman has found an excellent and very interesting position on the staff of the Family Society in New Haven.

Mary Louise Williams is "still pursuing a musical career" and is concentrating on piano this year in N. Y. C.

NEW ADDRESS.—Dorothy Spencer, 600 W. 113th St., N. Y. C.

Ex-1931

MARRIED.—Frances Acker to Mortimer B. Fuller Jr., Feb. 20, at Scranton, Pa. Katherine Scranton, Dorothy Cowdrey, and Helen Bedford were bridesmaids.

Marian Bennett to Eugene Homans, noted amateur golfer, Feb. 6, at New Britain, Ct.

Elizabeth Oakes to Dan Tyler Moore Jr., of New York, Mar. 14, at Tucson, Ariz. After a wedding trip through the Panama Canal they will make their home in New York.

BORN.—To Elizabeth (Kinder) Ellis a 1st son and 2d child, Gage Banks Jr., Jan. 1931.

To Cornelia (Martin) Pickands a son, James III, Sept. 4, 1931.

To Bettina (Bryant) Jones a child. (Name and date unknown.) They are living in New Haven, where Mr. Jones is at law school.

OTHER NEWS.—Dorothy (Andrus) Burke has been in Europe playing tennis.

Martha Berry finished her college course in February and has been in Bermuda with her family. After receiving her diploma in June she will take her place with the "regulars."

Eleanor (Bradbury) Reiner on a recent trip to New York saw Hélène Fontaine, who has a part in "The Warrior's Husband."

Joan Getchell spent a few weeks at Easter in Naples with her sister who is a Smith Junior-in-France. She will be in Paris until June, and then in England on a golfing tour until the end of July. She hopes "to walk off the gangplank into a wedding dress if business has risen from depression to elation."

Address, Raymond Whitcomb, Paris.

Isabel (Thompson) Peterson received her B.A. at Univ. of Wis. last June.

See WE SEE by THE PAPERS and CURRENT PUBLICATIONS

Smith College

NORTHAMPTON, MASSACHUSETTS

WILLIAM ALLAN NEILSON, PH.D., LL.D., L.H.D., LITT.D., *President*

SMITH COLLEGE was founded by Sophia Smith of Hatfield, Massachusetts, who bequeathed for its establishment and maintenance \$393,105.60, a sum which in 1875, when the last payment was received and the institution was opened, amounted to nearly if not quite a half million of dollars. The College is Christian, seeking to realize the ideals of character inspired by the Christian religion, but is entirely non-sectarian in its management and instruction. It was incorporated and chartered by the State in March 1871. In September 1875 it opened with 14 students, and granted 11 degrees in June 1879. In June 1931 the College conferred 401 A.B. degrees, and 24 M.A. degrees.

CLARK SEELYE, D.D., LL.D., was the first president. He accepted the presidency in July 1873, and served until June 1910. He lived in Northampton as President Emeritus until his death on October 12, 1924. Marion LeRoy Burton, Ph.D., D.D., LL.D., was installed as president in October 1910, and served until June 1917. He left Smith College to be president of the University of Minnesota, and later was president of the University of Michigan. He died on February 18, 1925. William Allan Neilson, Ph.D., LL.D., L.H.D., Litt.D., came in September 1917 to be president of the College.

THE College opened its fifty-seventh year with an undergraduate enrollment of 1932 including 33 juniors and 1 special student who are spending the year at the Sorbonne, 8 juniors who are spending the year in Madrid, and 8 juniors who are spending the year in Florence. There are 102 graduate students, a teaching staff of 225, and 13 chief administrative officers. There are 12,995 alumnae, of whom 12,278 are living.

THE property owned by the College comprises 115 acres on which there are over a hundred buildings. There are botanical gardens and athletic fields, also a pond which provides boating and skating. There are 35 houses of residence owned or operated by the College besides 2 houses closely affiliated but privately owned. It is the policy of the College to give all four classes approximately equal representation in each house.

THE College fee for board and room is \$500 per year and for tuition \$400. There are five houses in which cheaper living terms are provided. For new students entering in 1931 tuition was \$500. The Trustees set aside approximately \$100,000 for scholarships annually, besides which many special prizes have been established.

THE William Allan Neilson Chair of Research was established in June 1927 as a gift to President Neilson in honor of his first ten years of service. Dr. K. Koffka, distinguished psychologist, holds the Chair for five years and is conducting investigations in experimental psychology.

AMONG the distinctive features of the College are: (1) Junior year in France, Spain, and Italy. A selected group of students majoring in French, Spanish, or Italian, are allowed to spend their junior year in France, Spain, and Italy respectively, under the personal direction of members of the Faculty. (2) Special Honors. Selected students are allowed to pursue their studies individually during the junior and senior years in a special field under the guidance of special instructors. They are relieved of the routine of class attendance and course examinations during these two years. (3) The Experimental Schools: a. The Day School, an experimental school of the progressive type, conducted by the Department of Education, offers instruction to children from five years of age through the work of the Junior High School. b. Coöperative Nursery School, also conducted by the Department of Education. (4) School for Social Work. A professional graduate school leading to the degree of M.S.S. (5) The Smith College Museum of Art. (6) A Summer School of Music.

FOR any further information about Smith College address the President's Office, College Hall, Northampton, Mass.

The Smith Alumnae Quarterly



Published by the
Alumnae Association of Smith College

♦ ♦ ♦

August, 1932

THE SMITH ALUMNAE QUARTERLY

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at Rumford Building, 10 Ferry St., Concord, N. H.

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India G. Johnson 1921, Advertising Manager..... { College Hall, Northampton, Mass.

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Elizabeth Lewis Day 1893.....Elizabeth A. McFadden 1898
Margaret Farrand Thorp 1914.....Dorothy Crydenwise Lindsay 1922
Frances Bradshaw Blanshard 1916.....Julia H. Caverno 1887
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Price \$1.50 per year (four numbers) in advance

Volume XXIII.....No. 4

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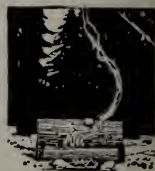
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A GREAT many persons, especially men (husbands of college Alumnae), will put off until the last minute making definite plans about their vacations. Back Log Camp can take care of last minute applicants, except perhaps in the middle weeks of August. You need not hesitate to telegraph one day and arrive the next.

It will also be true that many persons will be taking short vacations this year. We suggest the following short holiday: Leave home on Saturday, either by train or car, arriving at Back Log Camp on Sunday. Spend from Monday to Friday trout fishing or loafing about the Camp. Leave for home on Saturday.

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"EVERYBODY'S FLORENCE SNOW"

This portrait of Miss Snow was painted by Mrs. Caroline Thurber of Brookline, Mass., and was presented by the Alumnae Association to itself in order that it might "preserve Miss Snow as our secretary forever." It now hangs in the Tryon Gallery but is destined eventually to have a place of honor in the new Alumnae Building.

Not by Smith alone she's welcomed,
Here in Hamp she's loved also;
College folk, both men and women,
All admire our Florence Snow!

There's no tribute we could render
Would be half enough to show
How completely we approve her—
Everybody's Florence Snow!

The Smith Alumnae Quarterly

VOL. XXIII

AUGUST, 1932

NO. 4

"Everybody's Florence Snow"

Throughout this Commencement season tribute in full measure was paid to Florence Snow on this the twenty-fifth anniversary of her service as General Secretary of the Alumnae Association. The "Snow Psalm," written to "Reuben, Reuben, I've Been Thinking," was sung antiphonally by "1776" and the Reuning Classes

- Pro. There is someone at Smith College,
Someone here that we all know;
Everybody loves to meet her—
We refer to Florence Snow.
- '76 Oh you *stylish First Reunion*,
Please to tell us, if you know:
Is there any Smith alumna
So renowned as Florence Snow?
- '76 Oh you *sporty Fifth Reunion*,
Please to tell us, if you know:
Is there any Smith alumna
Works as hard as Florence Snow?
- '76 Oh you *snappy Tenth Reunion*,
Please to tell us, if you know:
Is there any Smith alumna
Travels 'round like Florence Snow?
- '76 Oh you *gay Fifteenth Reunion*,
Please to tell us, if you know:
Is there any Smith alumna
Quite so wise as Florence Snow?
- '76 Oh you *Twentieth Reunion*,
Please to tell us, if you know:
Is there any Smith alumna
Has such skill as Florence Snow?
- '76 Oh you *Twenty-Fifth Reunion*,
Please to tell us, if you know:
Has there any Smith alumna
Served as long as Florence Snow?
- '76 Oh you *Thirtieth Reunion*,
Please to tell us, if you know:
Is there any Smith alumna
So beloved as Florence Snow?
- '76 Oh you *Thirty-Fifth Reunion*,
Please to tell us, if you know:
Is there any Smith alumna
So well dressed as Florence Snow?
- '76 Oh you *Fortieth Reunion*,
Please to tell us, if you know:
Is there any Smith alumna
So much fun as Florence Snow?
- '76 Oh you *Forty-Fifth Reunion*,
Please to tell us, if you know:
Is there any Smith alumna
Has such charm as Florence Snow?
- '76 Oh you *Fiftieth Reunion*,
Please to tell us, if you know:
Is there any Smith alumna
So unspoiled as Florence Snow?
- Seventy-Six, though very modest,
Cannot help but make a show
Over this important member—
Proud to claim you, Florence Snow!
- '31 She is known throughout the nation,
Famous everywhere you go;
Thirty-One admires her greatly—
Our distinguished Florence Snow!
- '27 Evenings, holidays, or Sundays,
Just the same she's on the go;
Twenty-Seven sings her praises—
Our untiring Florence Snow!
- '22 Many times she's been to Europe,
Always moving to and fro;
Twenty-Two is pleased to honor
Smith's globe-trotting Florence Snow!
- '17 She has great imagination;
Sees a vision—makes it so;
Seventeen unites to praise her—
Our resourceful Florence Snow!
- '12 She's built our Association,
Tended it, and watched it grow—
Kept ten thousand women peaceful—
Nineteen-Twelve cheers Florence Snow!
- '07 When we left our Alma Mater,
Twenty-five long years ago,
She took up this same position;
Seven hails you, Florence Snow!
- '02 She's a friend to each alumna,
Young and old and high and low;
Nineteen-Two has long adored her—
Sister-class to Florence Snow!
- '97 Florence is our fashion-model,
Stunning-looking, too, you know;
Ninety-Seven points with pride to
Ornamental Florence Snow!
- '02 Florence has a sense of humor,
Never wants things thus and so;
Ninety-Two will chant her praises—
Our delightful Florence Snow!
- '87 Social presence she possesses,
Tact and graciousness also;
Here's a song from Eighty-Seven—
Our attractive Florence Snow!
- '82 She's as modest as they make 'em,
Though acclaimed by high and low;
Eighty-Two delights to greet her—
Unassuming Florence Snow!

The Age of Literacy

The Commencement Address, June 20, 1932

RALPH BARTON PERRY

THE first thing that occurred to me when I began to plan these remarks was that I would say nothing that had ever been said before to any graduating class by any Commencement speaker. I would not say: "The world needs you, and is waiting for you; you stand on the threshold of life; a peculiar responsibility devolves upon you, as educated women, as the future leaders of the nation, as the future wives and mothers of American manhood; we stand at the dawn of a new age, whose unsolved problems will be a challenge to your intelligence and character." I would not beam over my venerable spectacles upon your innocence and youth—exhort you to be good and tell you what to do. But then I began to exercise my imagination and to anticipate this scene. There are you—born in the 20th century, and brand-new graduates of Smith College in the year 1932. Here am I—a battered relic, of a much earlier model. You are educated. It has been wisely remarked that it is harder to stay educated than it is to get educated. Most people don't stay educated. Most of you are probably, in the academic sense of the word, more educated at this moment than you will ever be again. You have, stored away inside you, neat parcels of literature, philosophy, history, and science, still in the original wrappers and with the strings unbroken. You haven't used any of them up, and there hasn't been time for them to evaporate or spoil. I *was* educated, a good many years ago. Since then I have been exchanging my education for another sort of material which is called experience. So here is experience talking to education. And there outside the

door is the world. And it *is* waiting for you, though it may not know it. When I say that it is waiting for you, I do not mean that it is ready to burst into applause when you walk upon the stage. Perhaps it would be more accurate to say that the world is *laying* for you. In any case, the world has got to accommodate itself to you as best it can. And it *is* a new world, which after a time is going to be *your* world. A new world begins every minute, so why not on June 20, 1932?

Now these are the undeniable realities of the situation. I foresaw them in my imagination and I perceive them now. I cannot escape them any more than any other Commencement speaker, and now that I am here I am glad that I didn't try to. If I failed to speak of these realities I should be irrelevant, which is worse even than being trite. I comfort myself with the thought that this is, for most of you, your first and last college Commencement. I shudder to think of President Neilson and your Faculty, who have heard and even given so many Commencement addresses. You, at any rate, will neither have heard this sort of thing before, nor be obliged to hear it again.

What then shall I, out of the abundance of my experience, say to you, replete with education, about the world out yonder, from which I come and to which you are about to go?

Let me begin with a few introductory remarks about the present state of the world. To allay your fears let me promise at once that I will not say anything about short-selling, frozen assets, commercial paper, or the gold standard. I am not going to say anything about liquidity, financial or

potable. I am not going to talk about war and peace, or the presidential election, or the future of democracy. But in a sense I am going to talk about all of these things, for that character of the world to which I want to call your attention is all-pervasive. I refer to the extraordinary development of the art of communication, of language heard and read.

We have gone a long way since the cave man addressed a few harsh gutturals to his trembling family circle. With the aid of amplifiers a man can talk to 50,000 people in a single auditorium, or with the aid of a national hook-up to several million. The audible was once conditioned by proximity in time and space. You heard your contemporaries and your neighbors, and that was enough. Now through the phonograph and cinema, the dead speak to us out of the past; and through the radio we hear voices from the uttermost parts of the earth. We have gone a long way since post-neolithic man daubed a few colored strokes on a pebble with peroxide of iron. Reading and writing began to be a serious matter when the printed book was invented—invented, so Rabelais thought, “by divine inspiration, as cannon were by suggestion of the devil.” But in Rabelais’ time the full gravity of the invention was not realized, because although there were books very few people could read them. Then began the campaign against illiteracy which has been prosecuted with so much success that now scarcely anybody is immune from the effect of printed words. People begin to read as soon as they leave the cradle and with the assistance of the optician and the ophthalmologist continue their reading to the grave. It was once necessary to stop reading when the sun set or the whale oil ran low, but electricity and the bed lamp have remedied that. Extend the arm, turn a switch, and it

is easy to read all night. It was once enough to read one’s native tongue. Now we learn the languages of foreigners, or might as well, because otherwise foreigners will speak to us in ours. Books were once expensive and reading was a luxury enjoyed by a few, while the masses of mankind lived with their own experiences and thoughts, or with the spoken word. Now we have newspapers, magazines, and books of every degree of cheapness, all the way down to penny newspapers and free libraries. Reading was once reserved for an élite of learning or intelligence. Now we have the tabloid, Sunday supplement, and pictorial review which are well within the range of the feeble-minded. The written like the spoken word is brought to us swiftly from the most distant places by telegraph and post, and from the most distant times by the exhuming of buried inscriptions. It might be thought sufficient that one should receive so great a flood of messages through the eye *or* through the ear, having one door closed when the other was open. But it is now quite common to sit in one’s chair and read the evening paper with the eyes while listening to the chatter of one’s friends with one ear and to the Senator from Ohio or Idaho who is talking over the radio into the other.

Finally, at the same time that the avenues of communication have been so marvelously multiplied, there has sprung up a whole army of persons skilled in the art of using them. The volume of the barrage at the receiving end is equaled by the volume of the munitions discharged at the sending end. Journalists, preachers, orators, columnists, authors, critics, scenario writers, announcers, broadcasters, advertisers, professors, Commencement speakers pour out projectiles, explosive shells, poison gases, tear gases, in a steady flow of increasing volume.

We once thought of the human mind

as a private retreat to which one might from time to time admit a few chosen friends. There were natural obstacles and limitations which protected it, and insured a certain amount of privacy whether one willed or not. Now one's mind is a corridor, a public highway filled with a vast concourse and tumult of intruders, who walk in without knocking and take their ease in what was once a sanctuary.

I have tried to convey to you the idea of a world geared up to an incredible pitch of communication; perfect acoustics from rim to rim and full of voices; perfect visibility and full of printed words. But why is this such a dreadful picture? Well, perhaps taken as a jazz concert or a painting by Picasso there is much to be said for it. If one is not too sensitive, one can attune oneself to it; and if one is not too old or too sober one can dance to it. But the trouble is that all of these audible voices and visible signs convey ideas. They enter the mind and dispute for its possession. They offer themselves as truths, to believe and to live by. We are bound therefore to consider the quality and not the mere quantity and variety of that which is communicated to us. Once there were ideas seeking a means of communication; and the means of communication being few, there was a survival of the best. There was some degree of assurance that what got itself heard and read was worth hearing and reading. Now there are means of communication in search of ideas. To keep the plant in operation day and night it is necessary to obtain a vast volume of ideas. Almost any idea will do, provided only it is communicable. So great is the demand for ideas, that very inferior veins of ore are being smelted. And the ideas in circulation are not only of poor quality, but in conflict one with another, having no coherence either of logic or of dogma.

There are two kinds of countries which are confusing to the traveler. There is the unbroken desert or trackless forest—without guide or compass. On the other hand, there is the city scene of uproar and intersecting streets, with shouting voices, with signposts pointing in all directions, and compasses whose needles swing waveringly round the circle. The second is the world in which we live today.

I am not so foolish as to suppose that this swirling sea can be swept back with Mrs. Partington's mop, or that it will obey the voice of King Canute. We must reconcile ourselves to a flood that will rise higher and higher. Only two alternatives remain. Either we shall be buffeted about, mere floating chips carried backwards and forwards by winds and cross-currents; or we must learn to navigate by the instruments of the mind, and with a firm hand on the helm.

So now I come to you and your education. One may think of education as having an offensive and a defensive function. You might argue that the best defense is an offense. In that case the thing to do in the alarming situation which I have described is to play an active rôle in the dissemination of ideas. Since ideas get so wide a hearing, so much the more important is it that there should be good ideas. To escape being the mere victim of other people's ideas, have ideas of your own. Be a sending and not merely a receiving station. That would be good advice to the newly educated, but I leave it to other Commencement speakers. I address myself to the other half of the theme—to what must necessarily be the larger half since any one of us being so greatly outnumbered must receive more than he sends. So far as our personal fortunes are concerned the art of defense is

even more important than the art of offense. I suggest, then, the use of education as a sort of gas mask which will admit the air and exclude the poison. I suggest the use of education as an instrument of selection; not as a means of retaining, acquiring, or inventing ideas, but as a means of challenging and testing them.

You have no doubt already discovered that the soundest ideas are often dull. The so-called interesting courses and stimulating teachers are not always the most nourishing. Some ideas are like bread and meat, the least tempting to the palate, but they satisfy hunger and they fortify the body. What is true of the body is true also of the mind. The colored lithograph which arrests the eye, which the skillful advertiser places where it is almost impossible not to look at it, is not the most beautiful. The news article which is printed in the boldest type and which you can read without turning a page or putting on your glasses is not the most true. The best seller does not contain the most profound revelation of life. The preacher with the loudest or most insinuating voice does not preach the truest gospel. In short, there is no guarantee that the most effortless receptivity shall coincide with the highest quality in what is communicated.

What we need for life in this age, therefore, is a sort of generalized sales resistance. There is a great army of salesmen engaged in a continuous attempt to buy our time, our attention, our opinion, our conscience. They are more artful than ever before in the world's history, and a great part of modern technology is devoted to the multiplication and refinement of the instruments at their disposal. The world is fuller than ever before in its history of those whose only interest in ideas is that they should be read or listened to. They make them as easy

as possible to read or listen to. Whether the ideas are true or false, lovely or ugly, noxious or wholesome, wise or foolish, they care not at all. Their business is to tempt you, that is to appeal to your appetites. Your only protection is your good taste and sound judgment, and these are what your education is designed to give you. The more formidable the conspiracy against your integrity of mind and character, the more necessary it is to have acquired an art of selection that will enable you to know the true from the false and the good from the evil.

This general idea has many applications. I should like to emphasize one of them, the application, namely, to our political life. William James, in addressing an audience of college women, once said that the best thing a college education can accomplish is to "*help you to know a good man when you see him.*" He was alluding, I take it, to *homo sapiens* and not the sex male. He went on to say *

. . . we learn what types of activity have stood the test of time; we acquire standards of the excellent and durable. All our arts and sciences and institutions are but so many quests of perfection on the part of men; and when we see how diverse the types of excellence may be, how various the tests, how flexible the adaptations, we gain a richer sense of what the terms "better" and "worse" may signify in general. Our critical sensibilities grow both more acute and less fanatical. . . . The feeling for a good human job anywhere, the admiration of the really admirable, the disesteem of what is cheap and trashy and impermanent—this is what we call the critical sense, . . . Our colleges ought to have lit up in us a lasting relish for the better kind of man, a loss of appetite for mediocrities, . . . In this very simple way does the value of our educated class define itself: we more than others should be able to divine the worthier and better leaders.

James was thinking of the application to democracy. We are hearing much in these days of its failure, as though its weakness had for the first

* *Memories and Studies*, pp. 313-315, 319.

time been disclosed by the strain which recent world-wide calamities have put upon it. But there is only one serious weakness in democracy. It has been known from the beginning of time and elaborated by all political philosophers. That weakness is the demagogue. The demagogue is produced by democracy and is its worst enemy, a parasitic disease, which destroys that in which it grows.

The demagogue is a curse of precisely the sort which I have been describing. All of the conditions which are favorable to mental debauchery and promiscuity are favorable to the demagogue. He is a man who acquires power over masses of mankind by appealing to their weaknesses. As Richard Hooker expressed it, "That which wanteth in the weight of their speech, is supplied by the aptness of men's minds to accept and believe it." The demagogue makes himself interesting and picturesque, he ingratiates himself into your sympathy by his humble origin or his genial humanity. It is easier to act on instinct and appetite than on reason: he appeals, therefore, to instinct and appetite. It is easier to think personally than impersonally: he talks personalities. It is easier to care for the immediate than the remote, for today than tomorrow, for cash than for credit, for oneself than for others, for one's locality than for the nation, for one's own kind than for strangers, for the nation than for mankind: the demagogue always takes the narrower ground. And at the same time he appeases your conscience or even gives you a feeling of righteousness by the use of sanctimonious phrases and formulas. Every one of us has to fight his natural weakness, to avoid gravitating along the line of least resistance. The demagogue is with the tempter in every such struggle. He is every man's moral enemy, as crafty as he is deadly

We are told that for our economic welfare we need something called planning and control. It is the demagogue who stands in the way. We know that for the very existence of that whole system of life which we call civilization we need peace. It is the demagogue who stands in the way. I do not admit the alternatives of dictatorship because such a remedy, even if it were possible in a nation of democratic traditions, would be worse than the disease. I see no remedy, then, except in the development of good taste and sound judgment in the body of the people. I do not mean that the people at large shall understand the technique of finance, tariffs, disarmament, and international law. That would be as absurd as to propose that each man should master the science of medicine and become his own physician. I mean that we should all know enough to select and trust those who know better; that we should, in other words, "know a good man when we see him" and give him an opportunity to serve us with his probity and intelligence. If we are to develop such a capacity to resist the blandishments of the demagogue, and to support skillful and courageous leadership, we must begin with those who have had some chance to discriminate and to generalize, who have lived for a time with great men and with great ideas, and who have acquired critical discernment. I refer to college graduates in general, and to you in particular. I should begin by building in the swirling sea of literacy an island of the judicious, in the hope that it might by accretion grow to be a continent.

Here is the world which we elders hand over to you, hoping that you will permit us to tarry awhile to see what you do to it. We received it some years ago from our elders, and I cannot say that we are very proud of what we have done to it. You can scarcely do worse. We hope that you

won't imitate us, and we do not believe that you will. There is among you a certain lack of deference to your elders which is sometimes annoying, but on the whole a good sign, perhaps a sign of precisely that for which I am pleading today. Unless I am mistaken, you and your contemporaries have an alert suspicion of what is called "ballyhoo" and "bunk." The recent addition of these and like words to your vocabulary seems to imply that you have discovered something for which you need a name. Only remember this—that there is one thing worse than believing everything, and that is believing nothing. It is just as self-destructive to miss the

good and the true from fear of being deceived, as it is from credulity to cleave to the bad and the false. Of the two I should prefer credulity to scepticism and cynicism, for there is more promise in almost anything than in nothing at all. But there is no such dilemma. Yours is the task of reconciling yes with no. This method of discriminating selection is the principle of art, of thought, and of all good living.

To temper faith with criticism, hope with prudence, and charity to all with a taste for the best, is that quality which the world needs and may justly expect of its trained and high-minded youth.

Miracles of the Depression

FRANCES CARPENTER HUNTINGTON 1912

THE story is told of an old colored woman who, discussing present conditions with a neighbor, remarked, "Ain't it too bad, Liza, dat dis here depression had to come along jes when times is so hard?"

You may smile at her method of expressing it, but her underlying sentiment is shared by everyone today, by rich and by poor. The common experience of the temporary suspension of prosperity has made the whole world kin. This depression is no respecter of persons. Each of us, in greater or less degree, has been affected. Unfortunately there are some to whom the past years have brought ruin and disaster. At the other extreme, there are a few exceptionally wise or exceptionally lucky ones whose condition is practically unchanged from that of 1928. But the vast majority of us have had to make adjustments that would have seemed impossible four years ago.

It is with these adjustments to a new scale of living that we are still

chiefly concerned. We are engaged with the sorting out of the essential and the discarding of the non-essential elements in our life-plans. And strange to say, to many there has come a sense of freedom and relief. No longer is there need to "keep up with the Joneses" for the Joneses themselves have had to let down. One friend of mine expressed this phase of the situation humorously, saying, "I have had the wolf at my door so long that I have made a pet of the beast."

These adjustments that are being made in millions of homes are the miracles of the depression. The results of the taking of stock, elimination of waste, and careful selection as to expenditure are astounding. People are saving more than they have ever saved before, and giving more than they have ever given before, on less money than they have ever had before.

One reason for this accomplishment of the seemingly impossible is, of

course, the fact that prices have fallen so sharply. If we have less to spend, we have also less to pay. A retired member of the faculty of a large woman's college was speaking of her own readjustment. She said:

I was retired in 1931, dropping from a salary to a pension. My sister and I joke about the mild luxuries which we had in our salary days. We are not budgeting economists, but we last year estimated our main expenses and we felt sure we should have to cut our charities heavily. Surprisingly, however, our food and our clothing cost so much less this year that we have been able to make our usual contributions from our small income.

It is not how many dollars we have shut up in our pocketbooks, it is what they will buy that counts.

As Dorothy Parker says, "The times are not so bad as they seem; they couldn't be." Like the ex-faculty member most of us can even continue our contributions to the projects nearest to our hearts. Of course there are some who cannot give a dollar to anything just now, by virtue of their own very real tragedies. There are also those who, though able, never have given, and who are glad of the excuse of the hard times to justify their unsocial attitude. They are the slackers in our present struggle for the maintenance of our very civilization. But in between these two extremes is the army of generous right-minded people who take pleasure in their giving and who find that any adjustment in the matter of their contributions is almost harder to make than that with regard to their personal expenditures.

Now that we have so little with which to work, we feel that we must get full value from every dollar. Where can we put our money so that we may receive the largest dividends? The community in which we live has perhaps first claim. Actual need and suffering in the present crisis must be alleviated. Only second in importance is a real effort toward the prevention of such disasters in the future.

The enigma of depressions and

their causes can never be solved without trained minds able to understand the economic workings of our complicated modern society. In beginning his able introduction to "Roads to Knowledge" President Neilson writes:

In the myriad discussions of the confusion, political, economic, and intellectual, which besets the world today, one hears the question more and more frequently raised as to whether our brains are capable of mastering our circumstances.

Each year our colleges and universities are turning out future leaders, young men and women with trained minds which may be drafted in the service of their country. It is of the most vital importance just now that there shall be no lowering of the standards of these institutions. It is safe to say that in this period of doubt and perplexity, most of us realize as never before what rich gifts we ourselves have had from Smith College. They are the possessions which endure; they are the "durable satisfactions of life."

President Burton once said that "Its alumnae are one of the College's best investments." He was, of course, not speaking then in terms of dollars and cents, but it is with our dollars and cents that we can best express our loyalty and gratitude for the lasting benefits which we have derived from our four years in Northampton. We are listed as a real asset on the balance sheet of Smith College. We have never yet failed to pay dividends of interest and affection, expressed in tangible form.

It is our conviction and hope that we represent a AAA investment which will not need to cut its dividends by so much as a hundredth of one per cent, even in these times of financial stress. During the bombardments of the World War, staunch London shopkeepers adopted as their slogan "Business as Usual." Inside our check books, and upon our carefully drawn budgets, we might well write, each one of us, "The Alumnae Fund as Usual."

The Trustees Look at the Future

HARRIET CHALMERS FORD

THOSE who read "Spring Comes to the Library" in the May QUARTERLY will recall, perchance, that in closing that advertisement of the exhibition on "The Growth of Smith College" then being held, this bit from "Scotch, or It's Smart to Be Thrifty" was quoted: "The night was pitch dark. No one was abroad in the streets, except a Scotchman developing films."

The exhibition with its lively drawings and charts was on view during Commencement, and in linking it and this present article as parts of the same continued story of "The Growth of Smith College" I will pursue the metaphor further by saying that we Scotchmen up in Northampton are working on the principle that this interim which looks so black to so many of us, is the proper time in which to develop films and make blue prints for Smith's development for the next 25 years. As a matter of fact, that is about all anyone can do about the future at the present moment! Then, when the first glimmer of the new day appears on the horizon, we shall be ready with a panorama of Smith in 1957 and all set to make the very most of the dawn's early light.

Now Smith's perfect plan can be achieved only by piecing together ideas from scores and scores of alumnae, students, faculty, and other friends and advisers. We must begin guessing or, to use a better New Englandism, cal'ulating, what kind of world economically, socially, politically, spiritually, we are to see Smith set down in presently and make our resulting patterns a happy combination of fluids and solids.

The exhibition was one device to start people's ideas running over the ranges. Talks at many Smith Clubs

and at Council time this past winter were another; while this present review is a still more ambitious attempt to celebrate a year of developing films in the dark.

Here follows, with certain alterations suitable for the more intimate comprehension of an alumnae audience, the considered statement of our needs and plans prepared for one of the New York trust companies, in response to a request made by it to us through the Committee of Seven Colleges. As you read it, murmur to yourselves:

"On the highest authority I have it that Smith is intending no high-pressure campaign for these objectives; that they are obviously not all-inclusive; that most of the items on this program, especially the building projects, are to be underlined *preliminary, tentative, futuristic*; that there is plenty of time for me to make known my ideas for improvements, additions, or subtractions; and that the best way to make things happen is to keep on planning and talking about them so that we may know exactly where we want to go."

Statement of the Needs of Smith College

PART I. ACADEMIC NEEDS

- | | |
|----------------------|----------------------|
| 1. Scholarships | 5. Day School and |
| 2. Chairs | Nursery School |
| a. Research | 6. Summer Camp for |
| b. Instruction | Sciences |
| 3. Fellowships | 7. Research and Pub- |
| 4. School for Social | lication Fund |
| Work | 8. Book Fund |

PART II. BUILDING NEEDS

- | | |
|---------------------|----------------------|
| 1. Library Addition | 5. Student Clubhouse |
| 2. Science Building | and Offices |
| for Geology and | 6. Faculty Clubhouse |
| Physics | or Apartments |
| 3. Dormitories | 7. House for Warden |
| 4. Alumnae Building | 8. Chapel |

IN AN institution which has been continually outgrowing itself from the beginning, as has Smith College, a well-rounded and orderly development has been well-nigh impossible to achieve. Stresses and strains, now on this part of its structure and now on that, and scarcity of funds have obliged the Administration to face a constant succession of inequalities, lacks, and lost opportunities, and to accept them with a certain sense of their inevitability.

With the exception of Columbia University, the endowment per Smith student of \$3053 is the lowest of 12 leading men's and women's colleges in the East.

Now, however, with the number of undergraduate students limited to 2000, it is possible to plan much more comprehensively for an even development on both the academic and physical sides of the College.

In this summary of its requirements are indicated not only the points at which the College is inadequately equipped and most needs strengthening, but also certain others at which it is most logical to make a fresh advance in its development.

In surveying the College, it has been gratifying to list its strong points, as well as its weak, and to note how far above the average are its equipment and resources in the departments of Physical Education, the Biological Sciences, Astronomy, Chemistry, Music, and Art, and in the contents of our Libraries.

The Administration believes that it sees two things clearly indicated for the future development of the College, in the light of its past experience and of its present forecast of inevitable educational and economic changes.

First: the importance of spending more money on people than on buildings; of making adequate scholarships, fellowships, and Faculty salaries its first concern, thereby assuring

to the College the best possible students and teachers.

Second: the importance of continuing its simple and economical building plan, whether the buildings are to be for residence, recreational, or academic purposes. This does not mean that its buildings are not to be progressively better architecturally, in harmony with one another and with their New England setting, adequately equipped and attractively furnished. But it does mean that no matter what their uses or importance, or however great the temptation to follow the present fashion in college architecture, they shall scrupulously avoid the magnificent and the monumental.

In short, the whole plan for the future development of the College is characterized by a renewed faith in the value of plain living and high thinking.

Part I: Academic Needs

1. SCHOLARSHIPS

A folder entitled, "The Case for Scholarships at Smith College," has been issued this year by the Board of Trustees and is available for distribution to those interested. Under the caption, "The Importance of Being Educated," it quotes from an editorial in the *New York Times* entitled, "The Debt Eternal," as follows:

There is one debt for which no moratorium can with safety be declared . . . the eternal debt of maturity to childhood and youth . . . education.

The folder goes on to say:

Throughout the country, even in these days of retrenchment and economy, parents are courageously spending for education and cities and towns are straining their resources, in order to meet the eternal debt of maturity to youth. Students themselves, by tens of thousands, are making equally heroic efforts to stay in school. One and all realize that those who are presently to be confronted with the extraordinary problems of our age must, to be effective, have more than ordinary training and equipment.

Our every resource has been strained to meet the extreme demands of 1929-30, 1930-31, and 1931-32. But scholarships cannot be supplied indefinitely, as now, out of current income and emergency funds, and must be secured and stabilized to a larger extent through endowment.

There is no warrant, however, for seeking scholarship endowment adequate for crises, or for capitalizing scholarships to bear the peak load—this abnormal year's load at Smith, for example, has included one-fifth of the whole student body.

But there is need to arrive at some conservative estimate of the proportion of students likely to need scholarship aid in fairly normal times in the future, and of assuring it through endowment. This estimate the College now puts at 10 per cent, or thereabouts. Since by vote of the Trustees the number of undergraduate students is limited to 2000, this sets the normal number of scholarship students at around 200.

For these 200, Smith has at present the smallest scholarship endowment of any college of its rating in the country, an amount which yielded only \$22,460 in 1931-32. Assured annual gifts from local Smith clubs increase this amount to about \$26,000. Four times that is needed for normal years, or an additional yearly yield of \$75,000.

In an address at the Alumnae Week-End, October 17, 1931, President Neilson said:

... I constantly insist on the value to the College itself of the type of girl to whom we give scholarships. They are, intellectually and in point of character, to a very large extent the backbone of the College. They tend naturally, since they know what a college education means in sacrifice, to be rather more seriously interested than others in getting out of college what it is supposed to give them.

The *Scholarship Pamphlet* concludes by saying:

At the present critical moment in our times, the Trustees' plan for scholarships therefore offers to the friends of Smith a direct and appealing way of building for the future in terms of human beings and of paying, through the College, some part of their eternal debt to youth.

2. CHAIRS OF RESEARCH AND INSTRUCTION

A. OF RESEARCH

The William Allan Neilson Foundation was established in 1927 to commemorate the tenth year of service of President Neilson. It has been supported by annual gifts pledged to cover a period of 5 years, the intention having been to secure a permanent endowment by 1932. This it has not as yet been possible to do.

So important, however, have been the results of this first period of the Foundation, and so stimulating to the life of the College, that the Trustees have voted, even in this time of stringency, to continue it, using current funds for its support until such time as the endowment shall be in hand.

From 1927-32, the Foundation has been applied to a Research Laboratory in Experimental and Educational Psychology under the direction of Professor K. Koffka of the University of Giessen, Germany. The experiment of establishing a chair of this type in a liberal arts college was a decided innovation and has been watched with interest by the leading universities. It has received from them most favorable expressions of opinion.

For the next period of years it is proposed to have the Foundation applied fairly rapidly to one department after another, or to groups of departments, for not more than one or two years at a time, so that no department will have to wait unduly.

For the year 1932-33 the chair will be occupied by Professor Giuseppe Borgele of the University of Milan,

as visiting professor of comparative literature. He is one of the foremost Italian writers and critics, and has been lecturing during the past year in a number of colleges and universities in the United States. The November QUARTERLY will publish further data concerning Professor Borgese and his work.

The appeal of a research foundation is less popular than that of buildings or scholarships, but to the thoughtful donor its importance will be apparent.

B. CHAIRS OF INSTRUCTION

Salaries in colleges and universities have been increasingly a subject for discussion, investigation, and reformation in the post-war years. At the beginning of that period, professors' annual incomes compared unfavorably with those of day laborers. By now, with strenuous educational and financial efforts, salaries in the larger universities and in the better endowed men's colleges have arrived at a fairly respectable level.

Women's colleges have also conducted campaigns, but so far with no such adequate results. As a consequence they are unduly handicapped in the competition for good instructors, and, in many cases when they have secured or developed outstanding personalities, have had the unhappy experience of losing them to colleges better able to afford the salaries which they merit.

Smith College has made and is continuing to make valiant efforts to reduce this inequality. In 1919-20, through its Four Million Dollar campaign, half of which amount was designated for salaries endowment, and from 1927 to the present time, through the annual contributions to the Alumnae Fund, salaries have been raised considerably from the previous low level. Nevertheless they are still far below those of our men competitors. The following table is of interest in this connection:

Number of members of Faculty, full or part time			227
1931-32			
Scale of Faculty Salaries		Average	
Professors	\$3000-\$5500		\$4563.56
Associate Professors ..	3000- 4000		3420.00
Assistant Professors ..	2000- 3000		2700.00
Instructors	1200- 2400		1941.02
Assistants (part time) .	800- 1000		850.00

The Fifth Annual Report of the Alumnae Fund shows its total contribution to salaries in five years to have been \$271,909. Of this amount the Trustees of the College hold \$151,909 in a special invested fund which yields an income of about \$7,500 annually. For the last three years, \$40,000 of the annual Alumnae Fund total, in accordance with a recommendation of the alumnae adopted by the Trustees, has been spent outright on Faculty salaries, thus making it possible to increase the budget for salaries by about \$47,500 a year, and to maintain it at this level.

Whether the Alumnae Fund can be counted on in the future to raise more for salaries than the annual \$40,000 that must now be produced in order to maintain the present level, or whether even that amount may not be affected by the law of diminishing returns in alumnae interest, is a question which those directing the Fund are even now facing.

These considerations must be taken together with the modern trend toward individual attention to the student—smaller classes, special honors courses, graduate work, all involving an increased teaching staff. Only a short-sighted policy at the College therefore could ignore the need of an increase of endowment for instruction.

3. FELLOWSHIPS

The estimate of 10 per cent of the undergraduates as in need of scholarship aid in normal years, holds good also for graduate students. But where an undergraduate scholarship is set at \$500 per annum to cover tuition only, a graduate scholarship or fellowship must, as a rule, cover

both board and tuition—a sum of \$1000, since help from a needy student's family can rarely be expected to extend beyond her undergraduate years. Furthermore, holders of fellowships for advanced work and research are required to devote their entire time to their specified line of work with no margin left for the remunerative work and self-help jobs open to undergraduates.

The value of graduate students as a stimulus to the Faculty, and an enrichment of the whole life of the College is self-evident. This year there were 105 of these students and 8 fellows not in residence, and the numbers appear to be steadily increasing.

Smith, with its lively interest in international affairs, is a congenial place also for students from other countries. Few foreign students, however, can afford the expenses of a long trip plus the costs of board and tuition in the United States.

At present the specific endowment for fellowships of all kinds is meager to a degree, yielding less than \$3000 a year. This amount is supplemented in various ways by grants from current funds, prizes, and special arrangements with other institutions open to graduates of Smith—all of which amount to a little over \$7000.

It is highly desirable to offer additional inducements to these two categories of students.

4. THE SMITH COLLEGE SCHOOL FOR SOCIAL WORK

This school, organized in 1918 as a graduate school in which to prepare psychiatric social workers for the war emergency, has continued as a school for social workers of various types and has come to occupy an important place among professional schools. It offers annually to approximately 132 candidates, work leading to the degree of Master of Social Science. In 1931, 28 states and England and Sweden were represented in the school

by students holding degrees from 60 colleges and universities.

Of the three sessions of work required for the degree, the first and third are held in summer at the College. During the second, the long winter session, the students are assigned to certain coöperating agencies for practice in case work under the supervision of field instructors. These agencies include hospitals, clinics, bureaus and institutes of research, and so forth.

An annual deficit in its budget is accounted for by supervision during this winter session, and by the employment of a special supervisor of theses and their preparation for publication in the *Quarterly* of the school and in the *Smith College Studies in Social Work*. It has been found impossible to make the fees cover these two most important items.

The list of positions held by graduates of the school gives supporting evidence of its distinguished contribution to social work.

5. THE DAY SCHOOL AND THE NURSERY SCHOOL

The Day School is a school of progressive type offering instruction to children from five years of age through the junior high school. The Nursery School was organized by the Institute for the Coördination of Women's Interests in coöperation with the Department of Education at Smith. Both schools are now under the direction of that department.

They serve the double purpose of offering instruction at moderate cost to the children of the Faculty and of other families in Northampton and vicinity, and of providing students of the department with an opportunity to practice and observe at first hand a demonstration of two of the most interesting contemporary experiments in education.

About 20 to 25 children attend the Nursery School. The only available

plant during its 6 years of existence has been a wooden building, formerly a dwelling house, with an entirely inadequate play yard and such scant room for "unobserved" observers that the number desiring to take this useful course is limited. An entirely new building for the school is urgently needed.

The Day School with about 60 on its rolls is housed in Gill Hall, formerly the recitation building of the Capen School, which it shares with the other work of the Education Department and with some classes in music, but, with a recently acquired playground, it is very much better off than the school for the younger children.

As long as Faculty salaries are at their present level, it is not practicable to charge higher fees for the children's tuition. Hence there are annual deficits of \$3000 in the Nursery, and between \$4000 and \$5000 in the Day School. There is need for more modern equipment in both schools. An endowment that would yield annually around \$10,000 would insure a small but constant improvement in plant of the two schools, and relieve the College of carrying this deficit.

It is hoped to find a donor who would be particularly interested in thus endowing one of the schools either in her own name or in that of some child or even in giving an entirely new plant for the Nursery School.

6. SUMMER CAMP FOR SCIENCES

A thoroughly successful Field Course in Geology was carried out in the summer of 1930 in the Black Hills of South Dakota, and another is under way in 1932.

The great advantage to students of passing part of their summers in profitable and interesting study, related directly to and advancing them in their academic courses, cannot be too much emphasized.

The drawback to the trips to South Dakota is the cost of the travel involved which necessarily rules out a great number of the students interested.

A study made by the departments of Geology, Botany, and Zoölogy has revealed the possibilities of several areas nearer home, notably in New York State in the western Adirondack region, which would combine excellent opportunities for summer field work for all three departments, and make the work possible for larger numbers of students. It is this kind of step forward to meet new needs and interests which a college naturally covets the opportunity to take.

7. FUND FOR FACULTY RESEARCH AND PUBLICATIONS

Aside from the William Allan Neilson Chair of Research, noted previously, maintained for the past five years with annual subscriptions, research by members of the Faculty is financed by occasional small grants from current funds and by securing fellowships and other grants from various foundations. Any amount definitely given to the College for research would therefore be an extraordinary event in its life. A sum is needed to yield annually a minimum amount of \$6000 to cover special pieces of research, and publication of the results.

8. BOOK FUND

At present there is no provision for special purchases of books, or for taking advantage of some of the unusual opportunities that are continually being presented to the College to add to extradepartmental collections. A small emergency fund put at the disposal of the President, to be used at discretion, has to cover a multitude of demands of which this is only one.

A sum to yield at least \$5000 annually is needed.

Part II: Building Needs

1. THE LIBRARY

The Library was built in 1910; the total number of books in June 1931 was 189,000. Our collection of books latterly has increased by about 10,000 to 12,000 titles a year and the shelf space in the present Library will shortly be completely occupied. More space must be provided before congestion brings confusion into the classification. With the addition of a new wing, the present shelf capacity could be almost doubled. The wing would also furnish additional work room for the staff, at present occupying desks in the stacks; a treasure room for the safe-keeping of the more valuable books; a number of studies for the faculty, many of whom have at present no place for consultation or private study; and five seminar rooms for departments having no such facilities.

The situation is already causing much waste of educational opportunity and it will become critical in the course of the next few years.

The Library Committee has plans and specifications for various schemes of expansion drawn up and on file.

2. SCIENCE BUILDING FOR GEOLOGY AND PHYSICS

New buildings for the departments of Physics and Geology are urgently required. It is proposed to combine them in twin buildings, thus securing decided economies in service, equipment, and space.

The Department of Physics for the past 46 years has been housed in the Lilly Hall of Science, built in 1886. It once contained also the departments of Chemistry, Geology, Botany, and Zoölogy. The building is inadequate in many ways for the present-day requirements of the Physics Department, but its worst feature is its location near the highway, where passing cars and trucks, impossible to

have foreseen in 1886, cause a constant vibration which seriously interferes with laboratory experiments and, indeed, renders the more complicated ones impossible to undertake.

A careful study of requirements, including provision for future needs, has been made by the Physics Faculty and the Geology Faculty, each of which has arrived at the approximate cost of \$250,000 for its share of the building and equipment. In both, due allowance has been made for the economies of a twin building.

The Geology Department is one of the most progressive in the College, and the interest in both geology and geography is steadily growing. The teaching is scattered through various rooms of Seelye Hall, and the necessity of transporting the heavy mineral specimens required for its work complicates its administration and wastes the time of the teachers. The rooms occupied by the department are sorely needed for other purposes. The mineral collections are mostly arranged in the disused alcoves of a former library room, which are poorly adapted for the purpose. The new building ought to contain classrooms, laboratories, a museum room, offices, and a lecture hall to hold about 300 students.

The present suggestion for the site of a new Science Building is the space at the extreme verge of the green-sward between the Students' Building and the Alumnae Gymnasium with its rear wall facing the service entrances of Lawrence and Morris Houses. Any portion of the green thus encroached upon would be more than compensated for by detouring the drive that now runs alongside the Library direct to College Lane around the rear of the new building, and replacing the concrete of the discarded driveway with grass. The two sections of the back campus would thus be thrown together, and would be



MAP SHOWING BUILDINGS WHICH SHOULD BE DESTROYED. SEE PAGE 398

original science building, are "firm believers in the higher education of women and in the value of scientific study," would much more speedily relieve a complicated and discouraging situation.

3. DORMITORIES

There are 7 new dormitories needed, with a student capacity per house of 60. The estimated cost per furnished house is \$250,000.

Student housing at Smith is a constant problem and has passed through several phases.

From the first the cottage plan has

been adhered to. In the first few years, 1875-78, there were enough rooms on campus to house all the students, but not again until 1930. Through lack of funds, our acquisition of new land and construction of new dormitories have lagged far behind the rapid growth of student population.

With the limitation, in 1919, of the college numbers to 2000; with the gradual acquisition of parcels of land on which were former dwellings convertible, temporarily, into student houses; and with campaigns in 1920 and 1925 and a bequest in 1929 producing

a total of 8 new dormitories, it was finally possible to achieve the housing of all the undergraduates on the campus. They now occupy some 51 buildings, varying in student capacity from 8 to 68.

The following table of on-campus fluctuations will be of interest.

<i>Year</i>	<i>On Campus</i>	<i>Total Regis- tration</i>	<i>% on Campus</i>
1880-81.....	139	254	54.7
1890-91.....	227	523	43.4
1900-01.....	504	1123	44.8
1910-11.....	647	1621	39.9
1920-21.....	845	1905	44.3
1930-31 *.....	1861	1992	93.4

It is a real achievement to have succeeded in housing all the students on campus in a college the size of Smith. Another most important step, however, remains to be taken—namely, the housing of all students adequately and with a fair amount of equality in safety, convenience, and attractiveness.

This can be accomplished only by moving or tearing down some 28 of the private dwellings that were acquired piece by piece (see the map on page 397), and by replacing these with the seven new dormitories already referred to. Possible sites for six of them are indicated on the map on page 396.

This would use the space along Elm Street for the twin dormitories, shown on page 401, whose crescent-shaped curve is planned to face inward toward Jordan and Gardiner Houses, and for two smaller houses which are designed to frame a vista of the President's House from Elm, and which may serve as a future Tenney and as a Warden's House. It would give space also for the new dormitory on the present Park House site, illustrated on page 401, one of the most delightful spots on the campus. Flanking the

entrance to College Lane would be a corresponding structure which might be considered as a possibility for the combined Students' Building and Students' Clubhouse, which is suggested in Section 5, following. Somewhere in this area also might be found the desirable Chapel site.

On the other side of Elm Street, the Henshaw Avenue Houses, Parsons and Capen Annexes, and the Students' Clubhouse would eventually make way for a quadrangle bounded by Elm and Prospect Streets and Henshaw Avenue. This dormitory development would probably also absorb the student population of Dawes and Parsons Houses.

The three fine old houses, Sessions, Capen, and Dewey, are rated as "historic monuments" and as such are to be preserved for posterity. Some day it is hoped to improve Dewey's present situation and to remove or relocate Hatfield Hall.

Some of the 28 houses listed for removal are not unattractive, but the majority have little to recommend them from the aesthetic point of view, and in their hit-or-miss placement clutter and crowd considerable areas of the campus in a way to obstruct its proper development.

Still more important, from the point of view of management, are the disproportionate costs of upkeep, repairs, and service of such houses; the difficulty of overseeing houses which must be used as annexes or in small groups of three and four; the necessity of having one common dining-room serve several houses, with all the inconveniences which this entails in cases of illness and in bad weather; the narrowing of social contacts; and above all the constant fire hazard existent in frame houses.

Through the realization of this housing scheme, the quality of the daily lives of some 420 students would be immeasurably improved, and the

* In 1930-31 the remaining 6.6% is accounted for by Junior Groups in France and Spain, students living in their own homes in Northampton and vicinity, a self-help house, and a few other special cases.

College as a whole would profit greatly from a consistent basis of housing.

4. ALUMNAE BUILDING

There are at present more than 17,000 alumnae and former students of the College. The executive office of their Alumnae Association handles and promotes their many-sided activities, including those related to the 70 Smith clubs throughout this country and abroad, and the 54 classes of graduates; the publication of the *QUARTERLY*; adult education projects; the management of the Sophia Smith Homestead; and the annual money-raising through the Alumnae Fund.

For the past 18 years the office has had its quarters upstairs in a corner of College Hall, the College Administration Building. Not only are these quarters entirely inadequate for the various and growing businesses of the alumnae, but the space which they occupy is urgently needed by the administrative offices of the College, themselves a patchwork of inconvenience ill adapted to present needs, but capable of reconstruction after the removal of the alumnae offices.

Interest in an Alumnae Building has extended over a long period of time, but no definite action has been taken until recently, when the pressure from within and without has made itself felt increasingly. The alumnae, ever since their Association was formed, have quite unselfishly given precedence to the many requests and needs of the College, for an infirmary, new dormitories, Faculty salaries, laboratories, students' building, chemistry hall, and scholarships. Their actual gifts to the College in money for these things, since 1879, come close to \$4,000,000. Even in this current year amounts totaling \$104,000 were raised by the alumnae for college purposes.

The Association has been regarded by successive presidents as one of the greatest assets of the College. Now,

after 50 years of existence, it needs more than an office, and an inadequate office at that, if it is to continue successfully in this rôle. It is quite evident that the present agitation for a building springs more than anything else from the belief that the Association can become a much greater asset if properly housed, and that its efficiency, its services, and its range of appeal to alumnae both old and young will be greatly enhanced. Its plans include no hotel or restaurant accommodations, since there is ample provision for this in the town and in college guestrooms, but they do include adequate offices, storage space, assembly and conference rooms of service to the College community as well as to the Association, and rooms for the informal meeting of alumnae and their friends.

An offer, good for 5 years, of a site next Stoddard Hall was made by the College in 1931. The Alumnae Building Committee has made a careful study of the requirements of such a building and obtained estimates of its cost by means of a professional survey. Suggestions for plans have been invited, some are already in hand, and a definite plan could be formulated in short order. As usual only the wherewithal is lacking. \$23,000 voted from the Alumnae Fund in 1931, \$13,000, in 1932, and an individual gift of \$1000 represent the entire sum available at present. With only such small yearly accruals to depend upon, the alumnae perforce see their building as merely a vision of the distant future.

If it should happen that endowment for Faculty salaries could be greatly increased in the near future, some part of the Alumnae Fund now pledged annually for that item could of course be released for the building if the alumnae so voted.

In any case it is apparent that an Alumnae Building will not become a

reality for many years unless some substantial gifts are received from outside donors.

5. STUDENTS' CLUBHOUSE AND OFFICES

A problem which must soon be faced is that of combining in one building the student activities now housed in the widely separated Students' Building and Students' Clubhouse.

The Students' Building, constructed in 1903, contains rooms for the various student organizations and departmental clubs and a small theater used both for plays put on by students and members of the Faculty, and for an academic course in Theater Workshop.

The extension containing the theater has recently been rebuilt, enlarged, and modernized, but the main building is in serious need of repair, having for some time shown evidences of an original faulty construction. It will be necessary to do over this part soon, yet it would be a poor investment to reconstruct it on the lines of its present use, since the building is no longer central to the student residence area. The student population has steadily moved further away to the north and west, following new purchases of land for dormitory use.

The building can be reconstructed very profitably for academic uses, leaving the theater intact, and moving the student activities to a point more nearly accessible as a social center.

The present Students' Clubhouse, a wooden dwelling about 50 years old on Prospect Street, was converted to student uses in 1929, to meet in some small measure the growing demand for student clubrooms. At best the Clubhouse is only a makeshift, with 4 small rooms downstairs used for cards and games, and on the second floor a study and several bedrooms rented overnight to students' guests. The Clubhouse is equipped to serve breakfast, tea, and light refreshments.

Its best feature is its terrace and intimate little formal garden, which, however, can be used for not more than half the college year.

It is proposed, therefore, to erect a single building to serve these various purposes. The architects have made some preliminary sketches along these lines, and the Activities Board of the Student Government has summarized its needs and is continuing a study of the practical working out of such a building. The proposed site is that of Park Annex A and Hopkins House, number 9 on the map.

6. FACULTY CLUBHOUSE OR APARTMENTS

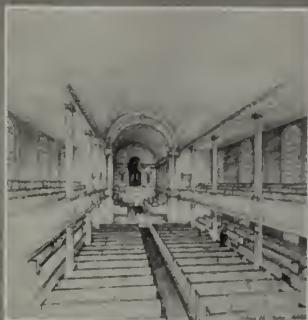
The need for one or both of these buildings has often been agitated and action thereon as often postponed.

The housing problem is always pressing. Members of the Faculty at present live either in houses on property owned by the College, or in Faculty suites in campus houses, or in various scattered houses and apartments owned by townspeople.

These last in many cases have provision for lodging only, which means that their tenants are put to considerable inconvenience in the matter of meals. Consequently there is a growing demand for a Faculty apartment house with a public dining-room, and with small suites, furnished or unfurnished. The returns from a questionnaire recently sent out to some 130 members of the Faculty show definite interest in and eagerness for the project, and furnish an outline of the main desiderata of such a building.

Data secured this spring from sister colleges, already supplied with apartments for Faculty, are useful in estimating the profitable conduct of such a project.

It may perhaps be possible to interest some outside investor to undertake the building as a commercial venture. In return for an assured group of



STUDIES FOR A CHAPEL AND 3 DORMITORIES

MIDDLE: Studies for twin dormitories on Elm St. (1 and 2 on map): *left*, facing Jordan and Gardiner; *right*, view from Elm St.

BOTTOM: Studies for a dormitory (3) on Elm St. and College Lane: *left*, view from Elm St.; *right*, facing Paradise Pond.

tenants, he could be expected to engage to meet the College standards and requirements in both the building and its maintenance. That would seem preferable to having the College undertake the scheme itself.

The clubhouse problem is also a pressing one. Aside from their own homes, the only place in which members of the Faculty can now meet informally for purposes of discussion or sociability is in a small room in the

Gateway House, that serves in the mornings as a student waiting-room for the doctors' offices. Few first class colleges are as poorly equipped in respect to a clubhouse as is Smith.

There is a serious loss to the whole college from the lack of an adequate place where social and intellectual contacts can be made informally and in a congenial atmosphere.

7. HOUSE FOR THE WARDEN

The President, the Dean, and the Warden are the three ranking officers of administration.

The first two have suitable houses on the hillside overlooking Paradise. The Warden, since her appointment in 1922, has lived in a second-floor apartment of Gateway House. Downstairs are the doctors' offices and waiting-room. This house, formerly occupied by the President, is now a semi-public building at the main entrance to the College, remote from the residential area of the campus.

It is proposed to build a simple but dignified and attractive dwelling in the neighborhood of the President's and the Dean's houses—one more in keeping with the Warden's position and needs as social head of the student body. One of the twin houses suggested for the space between the President's house and Elm Street might be adapted to this purpose.

8. CHAPEL

There is a continuing demand on the part of numbers of the students and alumnae, and of members of the Faculty, especially those of the Department of Religion and Biblical Literature, for a chapel building, a separate center for the expression of the religious life of the College. Such a building would be used for the more intimate gatherings of students for worship and special services; for the annual religious forums; for vesper services now held in John M. Greene Hall, where the regular attendance of six or seven hundred is lost in the larger auditorium; and finally to furnish to those students who know how to derive its benefits, a place for quiet and meditation.

Space also needed for office and conference rooms for the very active Smith College Association for Christian Work could be provided in such a building.

Preliminary studies have been made ready for a chapel reminiscent of the churches of early New England days, and in harmony with the later Smith scheme of architecture. It is proposed to place it in some easily accessible, central position on the campus.

Such a chapel offers a suggestion for a memorial gift from a single donor or group of friends.

This serial story will be continued whenever new ideas from the alumnae, or gifts, endowments, modifications, or new developments warrant. Meantime, further information as to plans, costs, and other details may be obtained through the President's Office.



Impressions of an American Organist in England

WILSON T. MOOG

SINCE my purpose was to make my way into organ lofts of as many English cathedrals as I possibly could, I planned to be in the vicinity of Gloucester Cathedral the early part of last September at the time of the annual Choral Festival. At this Festival, which is held consecutively in the three cathedral cities of Gloucester, Worcester, and Hereford, British musicians for the last 250 years have been accustomed to gather annually from all parts of the Kingdom.

The program of "concerts" (this word is taboo at Gloucester lest its secular associations be brought too near the sacred precincts) lasted nearly a week and consisted of choral and orchestral works, both classical and modern, the outstanding performance being that of the great B minor Mass of Bach. It has always been my ambition to hear this monumental work in its proper setting—a great cathedral—and after its magnificent performance by a chorus of 200 supported by the London Symphony Orchestra, my feelings were somewhat like those of Master John Mace, who in 1676 wrote of a similar occasion, "but when the vast concurring unity of the whole Chorus came thundering in, together with the Organ (which was large, plump, lusty, and full speaking) together with the Quire, even so as to make the very ground shake under us (oh, the unutterable soul's delight) in which I was so transported and wrapt up into high contemplations, there was no room left in my whole man, viz: Body, Soul, and Spirit for anything below Divine and Heavenly raptures."

The whole Festival was conducted by Dr. Herbert W. Sumsion, the



THE GLOUCESTER CATHEDRAL ORGAN

organist of Gloucester and one of the most gifted of the younger English musicians, and, incidentally, the husband of a Smith graduate, Alice Garlichs '25. Mr. and Mrs. Sumsion live in the Cathedral Close in an ancient stone house which has for centuries been the home of a long line of distinguished organists, and in their typical English garden one was given the opportunity at tea-time to meet such eminent English composers as Elgar, Holst, Vaughan Williams, and others whose works were being performed at the Festival.

At the five o'clock daily service in the cathedral the music could be heard at a much closer range since men (but not women) are allowed to

sit in the unoccupied seats of the clergy, the elaborately carved choir stalls of the 13th century. The nave of Gloucester is Norman while the choir is perpendicular in style with a much higher roof, and these are separated by a heavy stone screen of great thickness, upon which rests the organ. This is a powerful and magnificent instrument, modern in every way, since it was totally rebuilt in 1920. During these five beautiful days in September (the only good ones of that notoriously bad season), the city, decked in gay colors, was alive with music lovers, and an atmosphere of festivity was about the ancient town as the great bells of Gloucester three times a day summoned the pilgrims to these rare musical feasts.

As is often the case, quaint and interesting organs are found in some of the smaller churches. At the church of St. Nicholas in Gloucester there is an organ upon which Handel played. It has the distinction of having only one and a half keyboards, the lower half of the upper keyboard being missing. And again at All Saints in Hereford two organ pipes stand fastened to the church door with this pathetic plea: "Please put your pennies in these pipes toward the new organ. The old one is so far gone that these pipes could be dispensed with without any effect on the instrument."

From Gloucester, Hereford is but a short distance by bus. This cathedral is somewhat smaller and one is immediately impressed upon entering by the very light nave and the very dark but exquisite choir, with the organ placed high up at the intersection of the transept and choir. Though installed in 1686 it has been remodeled many times and is now a fairly modern instrument.

There are no organs in England built prior to 1650 that are still stand-

ing, as none escaped the depredations of the Puritans. The lead and tin of which the pipes were made were too valuable as ammunition to be overlooked in the general ransacking of the cathedrals; besides, an ordinance passed in 1644 declared them to be "instruments of the devil and monuments of idolatry and superstition." At Exeter "they brake down the organs and taking two or three hundred pipes with them in a most scornful and contemptuous manner went up and down the town piping with them." The organs at Westminster, Winchester, and Worcester suffered a similar fate, while those at St. Paul's, York, Durham, and Lincoln survived at least for a time. Organs before the Reformation were smaller and lavishly decorated with gold, silver, and jewels, figures with movable arms and legs, angels blowing trumpets, movable heavenly bodies, cuckoos, nightingales, and what not, and when the whole show was going must indeed have been distracting to the worshippers.

It was Sunday, fortunately, when I arrived in Worcester where I had the privilege of hearing the various services from different parts of the cathedral. Here the magnificent instrument is presided over by Sir Ivor Arkins, and is well placed in the choir, which position, though not so good acoustically, allows an uninterrupted view of the cathedral from end to end. The matter of acoustics is a problem in these large buildings where there is so much echo; and where the choir is as much as 200 feet away from the organ, artistic accompaniment becomes almost an impossibility. Much has been said about the placing of the organ in the English cathedral, and American tourists particularly are offended to find their view of the interior spoiled by the bulky object upon the choir screen. There is no doubt about the grand vista from end

to end being destroyed when the organ is so placed, but this we know was a favorite arrangement among the Renaissance architects in those days when the case was considered an architectural feature, and acoustically it has always been considered a better arrangement. Organs were never placed in the west end as in the French cathedrals, as English cathedrals have such low roofs that the rose window would not show above if the organ were so placed.

One of my most treasured experiences was the opportunity I had to play the organ at Chester Cathedral. With a huge key the size of a wrench Dr. Stewart, the organist, locked me in the cathedral one evening and I had the pleasure of playing for hours in total darkness save for the dim light burning upon the altar.

Through the courtesy of Dr. E. H. Fellowes, Canon of Windsor, who has several times lectured at Smith on the subject of Elizabethan music, upon which he is the greatest living authority, I had access to many organs and introductions to many organists. They were invariably cordial in offering me the opportunity to play, that I might carry out the particular object I had in mind—to study the tonal make-up of these organs and to compare them with the more important American instruments. Dr. Fellowes lives in one of the quaint old houses in the famous Horseshoe Court at Windsor Castle, a house which served for many years as the Choir School and where still may be seen the initials of the obstreperous choir boys carved in the stone fireplace when the great Merbecke was Master of Music

in the Royal Chapel in the days of Henry VIII. I should not neglect to mention here the wonderful new instrument at St. George's Chapel, which had just been opened. Canon Fellowes here intones the daily services, and the organ is in charge of the eminent musical scholar, Sir Walford Davies. The unique thing about this organ is that it is equipped with a double console so that the two organists who are always in attendance can render antiphonal music in much the same way that the choir does.

There are many fine organs in Cambridge and Oxford. At Oxford there are notably fine ones at Christ, Magdalen, and New colleges. These are the only colleges that provide daily choral services and their choirs are kept up to a high pitch of excellence and their organists are musicians of note.

Organ building in England is a profession that is very much alive and there is keen competition among the builders. English organists are exacting in their demands and the standards of tonal beauty are high. Organs having such standards in the first place are always enhanced by their ideal placing in these large vaulted buildings where the tone as it echoes through the arches is mellowed and enriched before reaching the hearer; and one feels that while American builders have nothing to learn from the English in the way of mechanical construction, the English have said the last word in tonal refinement and in the way in which they have adapted their instruments to their ecclesiastical setting.

Our Faculty Friends



MISS HANSCOM

"TO me she made everything she touched alive and interesting—a real teacher. Instead of doing just the work she required, you were interested enough in the course to dash about by yourself and do all sorts of extra reading. I was always inarticulate in class. I remember across the bottom of one of my papers she wrote, 'You really can think, after all!'"

So, after 20 years, one of us recalls the leaven of Miss Hanscom's presence in her classroom; the salt crystals of her comment. I remember hearing an alumna at reunion call back to Miss Hanscom, standing at that hospitable door of hers on Franklin Street: "I'm still looking for the best American short story." Indeed she awakened our interest, set us standards for criticism, and started us looking for many things.

There was no resting in the shadow of a bygone A, or a generous meed of praise written in Miss Hanscom's fine forward-sloping hand upon the margin of a paper. She expected much of us; she stung us with the swift attacks of humming-birds and hornets; she roused us and made us mightily concerned over the personality of the least of Shakespeare's characters, the genealogy and present state of American literature. It was she, indeed, who in 1899 introduced the study of American literature into Smith College. It was a subject to which little attention was paid in colleges.

It is a part of Smith College's good fortune that Elizabeth Deering Hanscom, born in Saco, Maine, graduated from Boston University in 1887,

made Master of Arts by that same university in 1893, and, fresh from her studies towards the doctor's degree which she received from Yale in 1894, should become one of its assistants in English that same year.

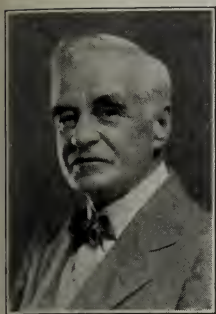
Since 1905 she has been a full professor in the Department of English, and, since 1921, on the Mary A. Jordan Foundation. At times she has been head of the department. She is an author as well as a teacher, making her first appearance in print with a biographical study of Charles Lamb before she became a graduate student. Many of us have delighted in the charm and distinction of her compilations of letters—"The Friendly Craft" and "The Heart of the Puritan"—and have discerned her fine touch in "Sophia Smith and the Beginnings of Smith College" upon which she collaborated with Helen Greene '91. Fewer of us, perhaps, know that she edited the second part of the Tudor Edition of "Henry IV."

The life-record of a true teacher is a story of long and generous giving, in the classroom and out—of interest and friendship and encouragement. So Miss Hanscom befriended us: in Seelye Hall, on the campus, across the teacups which she and her mother filled for us in the little parlor on Franklin Street, and in letters and messages.

The devotion of one who is both a scholar and an inspired teacher has been at the service of Smith College students, interpreting to them some of the riches of English and American literature, for 38 years.

At the culmination of these years, she has reason to be greatly satisfied, as are we who have our especial recollections of illumination, and the College, which gave us the privilege of contact with her quick and generous mind.

MARIE GILCHRIST '16



PROFESSOR GANONG

TO those who were privileged to study botany under Professor Ganong's guidance his name stands for the personification of eager search for truth of every kind.

The experience was to many of them a first revelation of an attitude of absolute scientific open-mindedness and readiness to face reality, and of friendly and understanding leadership into the search for such reality. To all these alumnae, and to many others who knew him in various vital aspects of College administration, the news that his service on the Faculty is to come to an end this June will bring keen regret for the loss to Smith College and will recall the debt of gratitude which his students owe him. They remember the delight of his buoyancy and enthusiasm in lecture-room and laboratory, his whimsical humor, his eagerness in bringing to their immature minds the inspiration of the attitude of research.

For 38 years William Francis Ganong has been Professor of Botany and Director of the Botanic Gardens. He was recognized as head of the department in 1898. When he began his work at Smith in 1894 the College owned only about 25 acres of land. It is 6 times larger now, and President Neilson in the tribute which he paid to Mr. Ganong at Last Chapel spoke of the lasting debt the College owes him for making our campus so beautiful. He recalled also Dr. Ganong's signal services as the first College Marshal.

The University of New Brunswick in Fredericton gave him an A.B. degree in 1884, A.M. in '86, Ph.D. in '98, and LL.D. in '20. He received also an

A.B. at Harvard in 1887 and a Ph.D. from Munich in 1894. He taught at Harvard, as Assistant and then as Instructor, from 1887 to 1893.

Dr. Ganong is a Fellow of the American Association for the Advancement of Science, a Corresponding Member of the Royal Society of Canada, and a member of the Botanical Society of America. He was President of the latter in 1908, and was active in the movement in 1906 which brought about the merging of the Society for Plant Morphology and Physiology and the American Mycological Society with the Botanical Society.

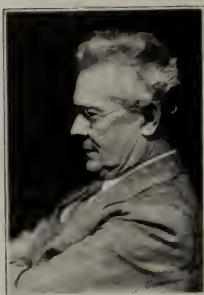
He is a prolific writer. For years he has spent the summer vacations in studies in his native New Brunswick on the natural history, cartography, zoölogy, geology, archeology, history, and Indian lore, and the economic resources of the region, and has published over 150 articles, as a result of this prodigious labor, in the *Bulletins of the Natural History Society of New Brunswick* alone, besides contributions in many other publications. Of considerable importance were some early researches on the "Peat Bogs of New Brunswick" and the "Vegetation of the Bay of Fundy Salt and Diked Marshes." He is preparing to publish a "History of New Brunswick." He has written in book form the following: "Denys' Description and Natural History of Acadia," translated and edited by him, and "LeClercq's New Relation of Gaspesia." In the field of botanical education in this country he holds a place of high honor, and has contributed the following four books: "The Teaching Botanist," published in 1899 with a second edition in 1910, "A Laboratory Course in Plant Physiology," 1901, "The Living Plant," 1913, and "A Text-Book of Botany for Colleges," 1917, published by Macmillan in this country and in Great Britain and Canada.

No account of his work would be complete without mention of the numerous and ingenious pieces of apparatus devised by him in connection with his plant physiology. Because of these and of his writings, not only Professor Ganong's name but that of Smith College has high recognition throughout botanical circles.

ANNE BARROWS SEELYE '97

AFTER 27 years of brilliant service to Smith College, Professor Churchill is retiring. He became, in 1905, the first resident professor in the history and appreciation of art, and the success of that subject here has been due to his extraordinary abilities as an organizer, teacher, and connoisseur. Previously he had received his master's degree from Oberlin College, had studied several years in Berlin, Leipzig and Paris, and had been for 7 years Director of the Department of Fine Arts at Teachers College, Columbia University. Countless alumnae testify to their lasting memory of Mr. Churchill's lectures, in which his sensitive, colorful choice of phrases has revealed him often as a poet and musician as well as a vivid painter in words. He has especially stimulated in his students a discriminating aesthetic attitude towards the original works of art in the College Museum and in frequent loan exhibitions.

He is acclaimed as a lecturer throughout the country as well as in Northampton; and is a powerful influence in molding teaching standards through membership in various societies of learning, especially through the College Art Association of which he is Vice-President.



PROFESSOR CHURCHILL

In the College Museum of Art, Professor Churchill has expanded what was a small gallery of American paintings and plaster casts into an important museum which is attracting attention among museum directors, educators, and critics in Europe as well as America. Loans have been made even to Stockholm, Munich, and the Louvre. He has won the Museum both friends and gifts, and a certain good luck has attended his good judgment in choosing new acquisitions for purchase. This year's annual Museum *Bulletin* is a retrospective number in which the outstanding accessions of the last 12 years, during which Mr. Churchill has been official Director of the Museum, are illustrated and his definite, logical "concentration policy" of expansion is reviewed.

Professor Churchill's own painting is represented in several noteworthy collections. It has necessarily been sacrificed to his other activities, but those who have seen the Commencement exhibition of his paintings and drawings in the Hillyer Gallery are impressed by the richness of his achievement in practice as well as in teaching.

He has shown an exceptional gift for writing—in his outlines for his college courses, in his articles for the *Bulletins*, and in his contributions to various art and educational journals. At present he is at work on an introductory history of art, probably to be called "Art in Western Civilization," which he expects to complete next year. Following this he plans a book of essays on modern art.

A dinner was recently given in his honor by members of the Art Department and the Museum staff, at which a tobacco pouch filled with gold pieces from his fellow teachers and students was presented as a gift with which "to weave pipe dreams." President Neilson spoke particularly of Professor

Churchill's inspiring and stimulating influence among his friends and colleagues. It is gratifying to know that he plans to continue making his home in Northampton while he goes forward to further adventures in writing and painting.

LUCY LORD BARRANGON '00

In addition to making grateful recognition of our affection for these three retiring professors, we publish our tributes to two other members of the Faculty who technically retire this June, although actually, owing to ill health, they have been away from the College and from Northampton for three or four semesters. Both were associate professors; they are H. Isabelle Williams Barney and Sarah Hook Hamilton.

TO her former students the news that H. Isabelle Williams Barney is retired this June, brings keen regret but at the same time a host of delightful memories. "Miss Williams" created an atmosphere in her classroom that very few American-born language teachers have ever equaled. With her intense love for France and for the French people, and her extraordinary gift as a *raconteuse* she made France live for us, despite the fact that her subject matter was chiefly French grammar and composition, rarely the object of student enthusiasm!

She came to Smith in 1897 from Rogers Hall, where she had taught for five years, and in 1924 became Associate Professor at Smith. In 1922 the French Ministry of Public Instruction and Fine Arts had conferred upon her the title of "Officier d'Académie" and the decoration known as "Palmes Académiques." This honor is accorded teachers in France in recognition of distinguished services in their profession.

"H. Isabelle" was the kind of teacher whom no one ever forgot.

She had just those qualities appreciated by nearly every type of student. Possessed of a rare sense of humor, she was capable of making even the fearsome past definite and the austere imperfect subjunctive "blossom as the rose" when exposed to the brilliance of her wit. In fact, the thorniest paths known to French grammar have remained in my memory as the most attractive, because of her expert guidance in them. I remember also with keen pleasure studying with her Loti's "*Pêcheur d'Islande*." How she made it all live for us, and how real they seemed to us, the joys and sorrows of Yann and Gaud! There was never the slightest feeling of "just another textbook" in anything we read for her.

We owed to her as well a love and an understanding of France which existed all too little in the New England of that day. She took us into her confidence, and we shared with her the piquancy of her student experiences, so that we longed to know it all for ourselves one day.

She was warmly interested in her students as individuals, asking them often to her charming rooms, unsparing of her time and her enthusiastic interest in their affairs, always ready to accept invitations for picnics, horseback rides, or a mere supper at Boyden's, where the table at once became the gayest in the room due to our shouts of laughter at her stories.

In her last years at college she was anxious concerning her husband's health and she herself was not well. She left Northampton a year and a half ago, and Mr. Barney died this past fall.

With her retirement Smith loses one of its most interesting and courageous figures, but one which has achieved that highest of tributes: immortality in the memory of her students.

EMMA TYLER LEONARD '05

THIS year Miss Sarah Hook Hamilton, Associate Professor of Music, retires from the Faculty. Miss Hamilton came to Smith College in 1906. Previously she had studied in Boston and in Germany, and had taught at the Hartford School of Music. During her many years of teaching piano at Smith, Miss Hamilton upheld the highest ideals of her profession. What is usually a stock phrase, in Miss Hamilton's case is literally true. Her students will remember her devotion not only to them in their varying successful struggles with the problem of piano playing, but also to the cause of artistic interpretation in music.

In her teaching Miss Hamilton set a standard for her students that not everyone found easy to reach or maintain. The student who could meet the exactions of high ideals carried away with her the benefits of an invaluable experience. The student who found it difficult to meet these ideals learned of a gentle wisdom, never tolerant of compromise, which quietly

created for her an appreciation of the beauty of the art that was so much a part of Miss Hamilton. In the councils of the Department of Music she constantly exerted her influence in the direction of higher academic standards of work.

As we look through the books which contain the Faculty recital programs of past years, we appreciate the worth of Miss Hamilton's contributions to the musical life of Smith College, in addition to her teaching. The list of the works that she performed reminds us how generously she gave of herself in her many concert appearances.

Not only through her professional activities but in all her personal relations, Miss Hamilton has influenced the life of Smith College. We shall cherish the memory of her dignified presence in the music building, her delightful hospitality as a hostess on campus, her unfailing sense of humor, and her wise and gentle counsel in association with her colleagues.

ARTHUR W. LOCKE

Notes on Publications

HOME IS THE SAILOR, by Ruth Blodgett, '05, Harcourt, Brace and Co. \$2.00.

IN the *Book-of-the-Month Club News* Dorothy Canfield Fisher writes such a charming review of this book that we are glad to have permission to quote from it here. She says:

Is there a pleasanter spectacle than the steady growth in skill of a sound talent? Each of Miss Blodgett's novels goes a long step ahead of the one before it. This folksy tale of an old Maine sea-coast village is a real addition to our American regional literature. Miss Blodgett writes as one of her Maine people, not as an outsider studying the customs of a strange tribe, and hence her touch is sure, her detail authentic. Her Maine retired sea-captains and vigorous eccentric old women are as real as real.

The story starts with the arrival in town of the new district nurse, who comes from outside, from New York, from the big world. The first local event she sees is the Decoration Day parade, and with her reader lives her way completely around the Maine year, through a series of picturesque Maine scenes . . . rich and savory in well-chosen local color.

As in so many novels, the plot is the least successful and the background and minor characters the best. . . .

YOUNG PRINCE HUBERT, by Sidney Baldwin, '10, Row, Peterson and Co., Evanston.

FOR several issues this appealing book has been advertised in our pages and we apologize for our delay in calling it to the attention of our readers. "Prince Hubert," it is true, has no real kingdom in fact, but in fancy he will rule the hearts of all his young readers; for he is a true boy, and the setting in which his tale is told will stir the imagination, and, as the Preface declares, "push back horizons" into the pageantry and pathos of feudal days. There is real character development, and, short as the story is, we found ourselves living at court with Prince Hubert and amongst the peasants with Hugh long after we had looked once again at the bright pictures, closed the volume, and sent it packing to several eager small boys—and small girls too.

E. N. H.



Current Publications

Compiled by

DORIS WEAVER 1930

Faculty Publications

- NEILSON, WILLIAM A. Are American Colleges Wasteful? in *Scribner's*, June.
 ARVIN, NEWTON Whitman's Individualism [rev.], in *New Republic*, July 6.
 BECKER, HOWARD [Reviews], in *The Annals*, Mar.—Space Apportioned to Forty-eight Topics in the American Journal of Sociology 1895-1930, in *Amer. Jour. of Sociology*, July.
 BOSWELL, ELEANORE The Restoration Court Stage (1660-1702). Cambridge: Harvard Univ. Press.
 BLAKE, MABELLE B. (with Douglas A. Thom) The Significance of Mental Hygiene in College. Smith College, June.
 CROOK, MARGARET B. An Outline of the Literary History of the Bible. N. Y.: Abington.
 CURTI, MERLE (Review), in *Amer. Jour. of Sociology*, May.
 NICOLSON, MARJORIE H. Women As Letter Writers (rev.), in *Yale Review*, June.
 ORTON, WILLIAM A. Tariffs and the Movement of Goods, in *Proceedings of the Academy of Political Science*, May.
 TAYLOR, WILLIAM S. (with Jesse E. Adams) The Introduction to Education and the Teaching Process. N. Y.: Macmillan.
 WELLS, E. FRANCES (Review), in *Amer. Jour. of Psychology*, Apr.

Alumnae Publications

- †BALDWIN, SIDNEY '10 Young Prince Hubert. Evanston, Ill.: Row, Peterson & Co., 1931.
 †BANCROFT, CAROLINE '23 The Changing Vogue in Novel Writing, in *Author and Journalist*, Mar.
 †BLODGETT, RUTH '05 Home Is the Sailor. N. Y.: Harcourt, Brace & Co.
 BLODGETT, RUTH '16 (Mrs. Shedden) two poems, in *Breeze*, Feb.
 CHAPIN, MARY '06 (Mrs. Davis) poems, in *N. Y. Sun* and *N. Y. Herald-Tribune*.
 DODD, MARION E. '06 Fourteen Points, in *Publishers' Weekly*, Apr. 30, May 7, May 14.
 FRAME, VIRGINIA '99 (Mrs. Church) editor of *Curtains*. N. Y.: Harper & Bros.
 †GILCHRIST, MARIE '16 Writing Poetry. Boston: Houghton Mifflin Co.

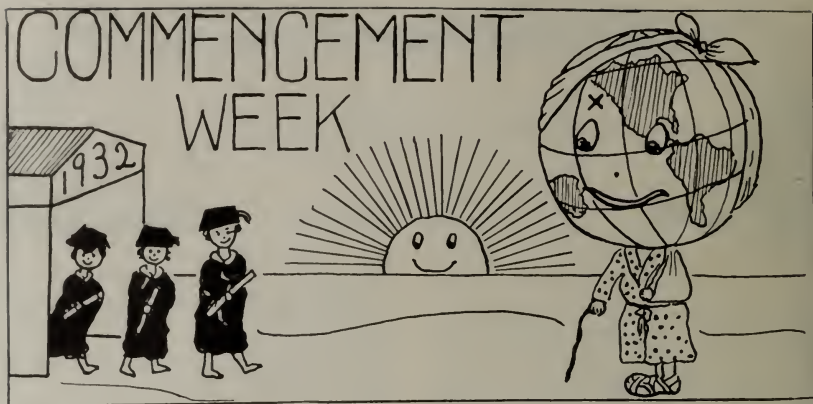
- †GRANGER, EDITH '91 (Mrs. Hawkes) Jack London—A Brief Sketch of His Life, in *Overland Monthly and Out West Mag.*, May.
 †GRUENING, MARTHA '09 The Story of Mining. N. Y.: Harper & Bros., 1931.—The Magnetism of Bavaria's Capital, in *Travel*, May.
 †HALL, CLARISSA ex-'14 (Mrs. Hammond) Daibutsu, in *Sonnet Sequences*, Jan.—Adagio—Cloudland, in *L'Alouette: A Magazine of Verse*, Vol. 4, No. 3.—Wisdom, in *The Christian Science Monitor*, Mar. 14.—I Think on Quiet Things, in *Decimal—A Modicum of Verse*, June.
 HASTINGS, MARY W. '05 (Mrs. Bradley) The Eleventh Hour Bridegroom, in *Ladies' Home Journal*, June.†—Fortune Hunter, in *Saturday Evening Post*, May 14.†—June Wedding, in *McCall's*, July.
 HAWKINS, ETHEL '01 (Reviews), in *Atlantic Monthly*, June.
 HODGE, LUCY '23 Across a Narrow Bridge, in *The Lyric*, June.
 JOSEPHY, HELEN '21 (with Mary M. McBride) It's Winter-time in Rio, in *Harper's Bazaar*, May.
 SMITH, SYBIL L. '04 (with H. C. Sherman) The Vitamins A B C D E G. N. Y.: The Chemical Catalog Co., Inc., 1931.†—Vitamins In Food Materials. Washington, D. C.: U. S. Dept. of Agriculture, Nov. 1929.†—The Vitamin Primer. Phila.: Curtis Publishing Co., 1931.
 SPEARE, DOROTHY '19 Living in Pieces, in *Delineator*, July.
 SMYTH, MARY W. '95 Contemporary Songs and Verses about Washington †(reprint from *New England Quarterly*, Vol. 5, No. 2), Southworth Press.
 TANNAHILL, SALLIE B. ex-'04 Fine Arts for Public School Administrators. N. Y.: Teachers College, Columbia Univ.
 THAYER, ELEANOR W. '29 Tuning Glasses, in *The Teachers' Forum*, Nov. 1931.
 †VAN DEMAN, RUTH '11 (with Fanny W. Yeatman) Aunt Sammy's Radio Recipes [Revised]. Washington, D. C.: U. S. Govt. Printing Office, May 1931 (also printed in Braille).
 †YOUNG, ETHEL '05 Spring Samples, in *Country Bard*, Vol. 5, Nos. 6 and 7.

†In Alumnae Collection.

See opposite page for "Notes on Publications"

Reviews of "Writing Poetry," by Marie Gilchrist, and of

"The Restoration Court Stage," by Eleanore Boswell, will appear in November



Mary A. Bowman '32

(Without apologies to anybody)

WE'LL tell you everything we can—
 There're great things to relate
 Since first Sophia's eager clan
 Trooped through the Grécourt Gate
 That day in June not long ago.
 They rushed and tumbled to and fro,
 Like trampling herds of buffalo,
 They sought for friends both high and low,
 Their speech was anything but slow,
 Their eyes like cinders all aglow,
 (But 'twas with joy and not with woe)
 They came to honor Florence Snow,
 Whose Twenty-fifth it was, you know.
 They came to take a class in tow,
 The Class of '32 for lo—
 That's how the Smith alumnae grow.
 And you who hadn't any dough
 To buy a ticket Hampward-ho!—
 We'll tell you all you want to know.
 Come with us as again we go
 Up through the Grécourt Gate!

WE have seen a lot of Commencements. We hope to see many more. But we don't expect to see many that are more satisfying than the Commencement of 1932. It wasn't so brilliant as the Jubilee last year, of course, but it had a quality all its own—a special sort of intimacy that made us feel all over again, "This is where we belong." And it *was* a Jubilee Year, the Twenty-fifth Anniversary of our incomparable General Secretary. There ought to be one good "omnibus" word to describe her, but you can see from the "Snow Psalm" (page 381) which resounded antiphonally all over the Commencement campus, that it takes all the superlatives in the dictionary to do

the job, and even then we wouldn't say that the job was finished.

We thought there would be fewer alumnae this year—the depression threatened to see to that—but as a matter of fact, or rather a sure enough matter of figures, some 1300 highly intelligent gentlewomen joined the 1917 gypsies in singing:

So let's all forget there's a depression
 And let's get together for a spree.

And now that it is all over, all we can say to you who stayed in kitchen and nursery and office when you longed to be running around campus in rubber-soled shoes is: "We take off our hats, berets, and mortar boards to you for standing on the burning deck while we sported under the elms." You know perfectly well what those four days do to a person, unsnarling the knots inside one and making the world seem a sounder place to live in. But we are going to tell you about them just the same.

The clans gathered by train and car, coming up through the Connecticut Valley that is never more beautiful than under a soft gray sky, through seas of vivid green and masses of laurel pinker and lovelier than ever this year, and acres upon acres of daisies. There is nothing quite like the thrill of that first glimpse of the Range and Mount Tom—unless it's

*Joy Stilson '32*

the first glimpse of the College Hall Tower and the Grécourt Gates. Gone even for the girls who made the nineties gay were the days when "No motor cars were tooting on the campus or the street, and in surreys drawn by horses we got our biggest treat" for, the depression notwithstanding, the gathering of the clans was signalized by a gathering of the cars, and even by Thursday afternoon Northampton began to make Forty-second Street

and Broadway look depopulated in comparison—cars clustered confidently around campus house steps, up and down Green and Elm Streets and Paradise Road, and in the campus parking spaces presided over by Mr. King's white-coated genii, wherever a spot could be discovered large enough to accommodate four wheels, as various in age and personality as the alumnae who drove them. Here we all were, purring with satisfaction. What with

the combined efforts of the sun and the rain and the grass-cops and Professor Ganong and Mr. King, to us city folks the campus looked like the century-old lawns our English cousins boast, although rumor had it that Mr. King—a supermagician with grass—had been almost in tears over certain brown spots branded into the green by a dry May. We didn't see them; in fact we were so impressed and exalted at the sight that we kept to the asphalt for at least 20 minutes, fearing to desecrate the velvety sweep of turf that not even a fallen leaf had been allowed to disturb.

Dumping our suit cases in our rooms and hardly stopping to powder our noses (which reminds us to remark in passing that never within the memory of the last fifteen years has the undergraduate face been so obviously free from recourse to the flour barrel and other aids to nature, and never has it looked more charming), we hastened over to Seelye Hall to register and get our bearings. Seelye Hall! Well, nobody pretends that the Trustees who are looking to the future of Smith College are going to sigh for the architects who, shall we say, "perpetrated" Seelye Hall, but on these reunion days, with its outlines softened by the gay trappings of red, yellow, and green (Pierce, née Music Hall, flaunted the purple of 1912 and the brown owl of '92), and its windows and its walls ready to blaze forth in electric numerals to the everlasting glory of so many classes, old Seelye Hall looked mighty good to us! When we pushed our way into Seelye 6 we purred with pride as well as satisfaction, for surely no other Alumnae Association staff knows how to welcome and provide for its members as does the S. C. A. A. Perhaps there are whirring wheels under the machinery of Commencement, but never a creak or a grind escapes. And never was

there machinery so friendly nor so hard to get away from, for Seelye 6 exerted a magnetic attraction not to be accounted for in terms of the useful and entertaining what-nots that were so alluringly arranged for our instruction and comfort and pleasure. Buzzing with everyone we saw as if we had been waiting all these long years for a sight of her and her alone, we made the rounds, beginning with the many-colored nosegay of tickets to gala events which was given us gratis, past the polite ladies who in return for a little matter of dues gave us the old familiar Swiss Family Robinson bag for our Commencement gadgets, past the QUARTERLY subscription table (and unless you squared yourself there you ought not to know anything about this story), past the very chic Smith playing cards in college colors which the Oranges are selling for their scholarship fund, past the lovely Smith College plates which in blue or rose or green delicately immortalize the "scenes we love" in beautiful Wedgwood china. The St. Louis Club has already added \$4000 to the College scholarship fund by the sale of these plates, Ruth Weatherhead Kelley '15 told us, and she begged us to tell everyone to look for the advertisement in this QUARTERLY. At long last we even got past the wistful B. & M. ticket man (who obviously was praying that Smith alumnae were going to do their bit of emergency relief for the folks who were working on the railroad) and found ourselves, happier and wiser women, once more in the hall where fabulous monsters beckoned us on every hand with such gently smiling jaws that we had to pay our respects to each one as well as to our own beloved beast.

The headquarters of the reuning classes were models of "cleanliness, comfort, and charm" with gay hangings, soft rugs, cushioned chairs, huge bowls of punch or soft drinks

drawn forth from the McCallum frigidaire (which always count on a reunion week-end these days), daily papers for the politically minded (which, however, remained for the most part in their original neat folds, although the Republicans were nominating!), and walls covered with superchildren and superhusbands and ultraphotographs of bygone days, and the products of skillful alumnae hands. We hope everyone saw the lovely "paintings on satin" that '07 displayed and the thousand and one other things that we won't try to mention for fear of omitting some particularly prized class treasure or an artist of more than class renown.

Yes, the reunion classes had of course the true "done by Blank and Blank Interior Decorators air," but all the same "1776" was milling busily around in its own corner of Seelye, and the blackboard announcement of coming bats and the very special song sheets (Sh!) and extra special costumes (Sh! Sh!!) still gave punch to their "you poor old reuners we're sorry for you." Everybody of course did obeisance to '82 smiling

Rosy are our sunshades
Rosy is our view

on the porch of their very own Washburn House (built for them as freshmen, an' you please) and to '87, snugly ensconced in Wesley under their soft yellow festoons.

We can't go on with the Story of Commencement until we have also paid our respects to the Heads of Houses, who were cordiality itself. We know they were tired at the end of the year, and we suspect that some of them could have done without an influx of alumnae. But did they let us suspect that? Not they! Outraged as they must have been at our often unconventional manners—why is it that alumnae can never remember "the blessing"?—they did everything to make us comfortable and happy,

and to give us again the feeling that we "belonged." And as for the current generation of Smithereens, let it here be said that they patiently supplied the pins and the powder, the towels and the white cleanser that we always forget, and never by the flicker of an eye betrayed the feeling we know they had—because we had it ourselves—that alumnae are a more or less amusing or tiresome excrescence, as the case may be, and that they don't really count. To be sure, we had one bad moment. We (in a strictly non-reportorial moment) were lying in the bathtub at 1 A. M., in a state of delicious relaxation, when our peace was shattered by hearing one undergraduate confide to another that so-and-so was a good egg—"she has our kind of a sense of humor, not the middle-aged kind." That, we submit, was a blow, and we thought for a moment of burying our middle age under the comforting waves of hot water and having done with it all. But we decided we'd wait until the end of Commencement, at any rate.

DRAMATICS.—The first great event was Senior Dramatics, held for the first time in Students' Building. Perhaps it should be said for the benefit of those who don't yet realize it that Senior Dramatics does not bulk so large in the scheme of things as it used to do. It was felt that it took altogether too much time and effort in view of the ever increasing number of activities and interests, intellectual and otherwise, and now the students take it in their stride, so to speak. And perhaps the choice of Students' Building for the performance, prompted by economy though it was, is really symbolic of the change in viewpoint. At any rate, do not lay too sadly by, O alumnae of another generation, your memories of Miss Peck, and Mr. Young, and



A SCENE FROM "TOM THUMB THE GREAT"

Stahlberg

William Shakespeare as they permeated with their fire the rafters of the old Academy, but come with us in the year of grace 1932 to our own Little Theater, for the senior play is still a delightful and thrilling occasion—in fact its admittedly amateur character gives it an added freshness and spontaneity—and the theater itself, with its graduated tiers of seats, its tricky little staircases on either side of the stage capable of such effective use, and its thoroughly modern lighting equipment make the occasion a keen delight. This year the play was "The Life and Death of Tom Thumb the Great," a farce by Henry Fielding, coached by Eugene Frost, and performed with great spirit and swashbuckling skill. Margaret Wemple was King Arthur, "a passionate sort of King," Ruth Karpinski, Queen Dollalolla, "a Woman entirely faultless saving that she is a little given to Drink," and Caroline Simonds was the amorous Princess Huncamunca. Katherine Hughes portrayed "the little Hero with a great Soul," who met his lamentable end as the cud of the reddest of red cows. They and their cohorts evidently enjoyed the performance as much as the audience did—*i.e.* enormously. The settings done for the

most part by Vera Mintz '30 were particularly effective, the red cow on the backdrop being worth the price of admission, according to Professor Patch; the singing by E. J. Parker and the incidental music were a delight (incidental including of course the thunder of the elements which took its cue to a T); as for the dancing, it was professional in its finish and one of the outstanding features of the play, with Ann Parker as *première danseuse*. The beauty of the rhythmic battle between the followers of Tom Thumb and the Giants would prevent anyone from being a pacifist! We hope the seniors' papas and mammas liked it all as well as we did.

Having Dramatics in Students' Building prevents the rush across Main Street to Beckmann's after the play—or perhaps it was the rain, which was giving the campus a final and thorough Commencement bath. At any rate, only a few enthusiasts repaired thither to lap up the cool conservative orangeade or the more deadly mixtures of our youth. And so—to bed? Well, hardly! While Dramatics was going on, alumnae had been pouring in thick and fast, more and more and more, hopping through the frothy puddles and scrambling up the stairs of their respective

habitats, laden with suit cases and struggling for breath enough to emit yelps of delighted recognition. Followed frantic embraces, chuckles, and chatter until another day had well-nigh dawned and sheer exhaustion turned off the tap.

LAST CHAPEL has a special place for alumnae in the Commencement program. It is a time of memories and of looking forward. As the Faculty filed in, we looked eagerly for familiar faces under mortar boards, and remembered affectionately those who are no longer in their accustomed places on the platform. We had a vision of "Jordie," sitting up perky and erect and discreetly exchanging jokes with Professor Gardiner, and missed a score of others who one by one have slipped away from the college scene. We watched the seniors and wondered what they were thinking about and what was in store for them in these difficult years. Even those of us who didn't have a daughter or a younger sister among those dignified young figures in their black gowns found ourselves wishing them the best of luck, with a touch of emotion that even the most modern young person wouldn't have put down altogether to senile sentimentality if she had known how genuine it was. And then the President entered and we rose in a body to acknowledge his silent greeting—a bit of ceremony that symbolizes not only respect for his office but a deep regard for him personally, a regard that increases with each year. The simple, familiar service made us feel as if we hadn't been away at all. Every word of it we have heard a hundred times, but somehow it never grows stale. This year, as President Neilson read "our" chapter, it seemed to have a special significance, calling on us once more to think—and act—on whatso-

ever things are true, and lovely, and of good report, at a time when the things that are not just and honest look black and threatening.

As usual, after the service came the President's report and a look into the future. Speaking to the seniors, Mr. Neilson said:

There is always an element of sadness for us who see you depart from our midst after four years of more or less conscientious effort, and for you, because you depart from scenes where life has not been altogether sad!

Then, he announced the retirement of distinguished members of the Faculty. He said:

This year we lose three full professors who have been among the most outstanding figures in our academic community for a very long time.

From the Department of English there retires after 38 years of service Miss Elizabeth Hanscom. Every college that is worth while has in it certain courses that come to be more or less historic, the courses that are mentioned by alumnae to one another when they meet away from college, the courses that the daughters of alumnae have heard of before they come, and look forward to electing. Among these has been for long in Smith College Miss Hanscom's course in Shakespeare, and her insight into literature and into human nature, and her great teaching ability, have made that a feature whose disappearance, as she taught it, is a matter of profound regret and of permanent loss to the College.

Professor William F. Ganong has served the College also for 38 years in a variety of ways. Not only has he been the practical creator of our Department of Botany, and a nationally known scientist, but, more intimately, he has had to do with two things that have left their mark upon our life. For many years he was the College Marshal, and the dignity which marks most of our ceremonies here is to a large extent his creation. He has been the responsible official in charge of the things that grow upon the campus. Our trees, our shrubs, and our general plan are due to him. The beauty which marks our campus, the beauty that comes from these growing things, and the condition of well-being with regard to these growing things again are the work of Professor Ganong. In these three ways he has served us, and in all of them what he has done will remain.

Professor Alfred Vance Churchill has served the College for 27 years, coming here in 1905 to the Department of Art, which for a considerable part of the previous history of the College had been a semidetached institution and which had occupied itself mainly with the teaching of drawing and painting. The development of the teaching of the history of art and the appreciation of art is mainly

something that has taken place under the fostering care of Professor Churchill, whose lectures on appreciation and on the history of modern art have been the core of our teaching in that field; and he has built up around him a large body of able colleagues with the result that the department is now one of the distinguished departments of our institution.

Apart from that, Professor Churchill has been the director of the Smith College Museum of Art. Beginning at a time when the museum consisted of a collection of plaster casts, and of a few photographs, of hardly any slides, and of a selective gallery of American painting belonging to the second half of the 19th century, Mr. Churchill is leaving behind him a gallery that is among the outstanding collections of that sort in the educational institutions of the country.

President Neilson went on to say that since the munificent gifts from Professor Tryon and the Hillyer family it has been possible for Mr. Churchill to make accessions to the museum that each year are "more and more exciting," and that the College owes him a great debt of gratitude for the "intense and affectionate care" which he lavished upon that collection. We cannot proceed with this story without calling to your attention the tributes paid to these rare teachers—there is no more distinguished title—elsewhere in this number. Mr. Neilson then announced that on the three professors retiring this year and on Miss Harriet Cobb, who retired last year, the Trustees have conferred the title of Professor Emeritus. The next topic was much more cheerful: those who are joining the Faculty. The President spoke of the "research chair established by the Trustees five years ago," but he entirely neglected to tell us that what he was talking about was the William Allan Neilson Chair of Research established in recognition of his 10 years of service! The Dean rectified that omission later! Under that foundation Dr. Kurt Koffka has been working "with distinguished results," and he now becomes a regular member of the psychology department. The Chair will, at least for a time, be filled by annual ap-

pointments of visiting professors, the first of whom is to be Professor G. A. Borgese of the University of Milan. The new director of the Museum will be Mr. Jere Abbott, now assistant at the New York Museum of Modern Art. Another appointment of general interest is that of a full-time psychiatrist. Dr. Uno Helgesson, a graduate of the Yale Medical School, is the appointee, and has had "wide and varied experience, especially with the young!" The dean of the Class of 1936 will be Margaret Macgregor of the English department.

The only material change to be reported was the Lamont Bridge, given by Florence Corliss Lamont '93.

The gifts reported total \$260,000, nearly all of which goes to current or endowed scholarship funds. The gifts were announced as follows:

Two new prizes, one in history (the income from \$1000) given by Mr. and Mrs. Worthington Scranton in honor of Professor Vera Lee Brown, and the other a fund of \$800 for a prize in bacteriology in honor of Margaret Wemple Brigham '18, given by her friends and associates; the first installment of \$4000 on the endowment of a full tuition scholarship projected by the Class of 1887; \$1000 given by the Student Council from the proceeds of the Washington's Birthday entertainment, and a gift of \$400 also for scholarships from the Junior Class, who with a shrewdness that augurs well for their future cut down the expenses of Junior Prom and came out with a surplus; scholarship funds of \$6940 from the estate of Genevieve Wilson Imlach '12 for a student in drawing and painting; of \$6000 from the estate of Esther Holmes ex-'83; and a bequest of \$10,000 to come from Jessie Rand Goldthwait '90. The College is receiving an income from one-half the estate of Alice M. Dike, sister of Florence Dike Reynolds, whose husband left us Juniper Lodge, and later we shall share with the League of Nations in her residuary estate.

In speaking of the largest bequest, \$200,000 from the estate of Dwight W. Morrow, the President said:

It is unnecessary here to explain who Mr. Morrow was and what his connections with this College were through many years. I should like to say, however, instead of speaking of Mr. Morrow merely as a grateful husband and father, that he was to the administration of this College through many years a constant source of wisdom and all

kinds of assistance. He had a very acute interest in academic matters as evidenced mainly by his devotion to his own college at Amherst. He was, however, interested in scholarship in general and was himself a scholar. His interest in Smith College was second only, if second at all, to his interest in Amherst, and he recognized his often stated conviction of the equal importance of the education of women with that of men by making identical bequests to Amherst and Smith.

A few other legacies, expected but not yet paid, the President refrained from reporting because, as he said, "in these days of declining values and high inheritance taxes we are not counting our chickens until they are hatched." In summing up the great need for scholarships and the money received this year, Mr. Neilson said:

The College has been forced to inform its friends rather widely of the imperative necessity for greater resources for scholarship aid. We have endeavored not to let any senior drop out merely on account of lack of means. We should like to be able to keep that up with worthy students in the other classes. As for the incoming freshman class, it seems that we could have all the students we want if we would only let them come for nothing! The alumnae individually and through clubs have responded very generously to the appeals already made.* We have knowledge of \$17,600 contributed to this purpose by alumnae clubs of which some \$3300 is for endowment and about \$6000 has gone direct to students without passing through our hands. The total gifts for current purposes to be spent outright for this will amount to \$37,000, gifts and bequests for scholarship endowment \$223,000, making a total of benefactions of \$260,000. All our other needs are overshadowed by this necessity for scholarship funds. We still talk of our building needs [at this point he referred to the comprehensive exhibit of graphs, charts, and architects' studies on view in the Library] but we are willing to wait for buildings if only we can prevent losses to our student body of considerable numbers of able and deserving students.

The Class of 1932 entered at a time when there were relatively few vacancies and was about 100 smaller in number than its predecessors.

It has [said the President] seen the country fall from its high material estate to its present condition and I must say it has borne the spectacle with cheerfulness. We believe that during this last year the effect of the conditions of the country at large has been to make the students in college take their opportunities more seriously. . . . The class

has seen the inauguration of the Junior Group in Spain (the third unit is now there), and the Junior Group in Italy (members of the second group now there have all passed their examinations at the University of Florence), and it has seen growth in the numbers going to France—48 next year is our greatest number.

The long list of prize winners then named and which are announced in this or an earlier QUARTERLY made awe-struck listeners among the alumnae (and early-migrating parents, we doubt not) wonder whether the world condition had perhaps put a prize winning plank into the curriculum.

Then it was Dean Nicolson's turn to make an announcement which warmed the cockles of our respective hearts. (We never did know what cockles are—we hope they're not like winkles—all we can say is that their temperature shot up.) She said:

This year marks the conclusion of 15 years of the administration of President William Allan Neilson in this College. It is perhaps an unnecessary thing to mark anniversaries, as institutions often do and as human beings do, and it is certainly a work of supererogation on the part of the Board of Trustees to mark this anniversary in any artificial way, when daily they congratulate themselves upon each day of the 15 years. Nevertheless, in order to satisfy themselves rather than to honor the President, they have decided upon the announcement of a certain series of scholarships. [Dean Nicolson then spoke of the William Allan Neilson Chair already referred to, which was established at the end of his first ten years of service.] At the end of the 15th they are establishing a series of scholarships. \$15,000, an appropriate sum, has been set aside for this. They are to be given in the following way: in each of the three upper classes, 10 students will be selected annually upon the basis of distinction and there will be a public award of the William Allan Neilson Scholarships for distinguished students.

In case there are moments when the President is despondent, in case there are moments when he doubts, we may say that this is one of the ways in which the Trustees as well as the students have borne witness that he has not run in vain and that he has not served in vain.

All we could say, and we said it with fervid applause, was that we should like to be in chapel on the days those public awards are given students.

The only possible wind-up to Last Chapel is "Alma Mater" and the

* The Alumnae Fund gift was not in hand until later.

rhythmic applause that accompanies the seniors, led by the Dramatics cast, on what is almost their last journey up the middle aisle. Refreshed, edified, and "rarin' to go," we emerged from John M. Greene with strings pulling us in a dozen different directions at once. Should we go back to alumnae and class headquarters to see who else had arrived and pick up "gists"—or should we go down town and buy a pair of shoes—"haven't had a decent pair since I left," said a New Yorker—or should we visit the exciting new art collections and Mr. Churchill's own exhibit, or the Mandelle Quadrangle, or should we feast our eyes on the new field? We simply couldn't decide, so we started back to our various headquarters to join our "good companions," and add our lung-power to the crescendo of reunion songs and ribald mirth attendant upon fitting "large, medium, and small" costumes to the elusive feminine form. One of the things that is most fun at Commencement is to see how people have changed—the fat who have acquired slender streamlines; the thin who have taken on matronly curves; the noisy who have become untowardly silent; the erstwhile timid who have put on a new armor of poise; and those who, still their own familiar selves, have come back "with a difference." It's easier somehow to get at people during Commencement than it was in college. Reunions release something inside us. What alumna has not had the experience of discovering broader reaches of congeniality in a classmate than either of them knew existed? Even the 10-year-old hobos of '22 had found that out for they said solemnly that they all had a more tolerant eye and a sweeter disposition than of yore. Nearly everyone has taken on a special "flavor" of her own that attracts, or even sometimes repels, but

is always intriguing. The things one *does* at Commencement soon melt into each other in a golden haze. What one carries away are the talks, casual or intimate, with friends or acquaintances or perhaps with people one doesn't expect ever to see again but who leave the impress of their personality.

Well, to get down to Main Street—it looks about the same on the surface but some of the old-timers have gone under. The depression has pulled in the latchstring at Kingsley's and Boyden's and Trebla's. We salute their passing with profound regret and with gratitude for the good times and the good things we had there. We are happy to say that so far Beckmann's has weathered the economic storm. Sentiment, hunger, thirst, and sociability kept it well filled throughout our four days. But the place of Plymouth Inn shall know it no more. As the *QUARTERLY* has recounted long ago, it is replaced by a string of swanky little shops, and the drug store just where the old entrance to the Inn used to be is a very present help in time of need. We kept finding the Push Committee there—those gallant "Knights of the Broken Arches"—stretching their weary legs under little iron tables and restoring the inner woman with long cold drinks when families and alumnae and the cares of the world at Commencement got too crushing.

Lest we roaming reuners forget that Commencement isn't all light-hearted enjoyment, it should be mentioned that conscientious Class Secretaries got into a huddle that Friday morning and discussed new and nifty methods of corralling errant classmates, and the Alumnae Fund Class Chairmen slid themselves down to the Crew House—appropriate rendezvous in this nautical year of the Fund!—to unload the Packet and talk over next year's prospects. And in case

you are prepared to hear that the depression had preëmpted the front rows, allow us to say that the \$40,000 pledged for Faculty salaries, and the \$5,000 pledged for current scholarships took up that space themselves, and the surplus (which the vote a year ago allotted to the Alumnae Building), a fat \$13,000, filled the rest of the seats. There was no room for the depression at all! All the classes had done worthily, but 1922 exceeded them all because she had given up her class insurance plan and turned her premiums in to the Fund, thereby overflowing the hold of the Packet and spilling over onto the decks. Alice Teagle, the captain of the ship "and a right good captain too," was at her very charming best—we say that whenever we see her anywhere!—and even though every chairman there admitted that Louise Cornell Rausch '13, the new commander of whom Mrs. Teagle gave us a preview, is charming too and doubtless has an eye for wind and weather, they insisted on giving "three cheers and one cheer more, for Captain Teagle, class of 1904." "Pardon us, Oh, pardon us," '76, for going Gilbert and Sullivan. We promise to stop right here. After salaaming profoundly to 1922 for its gift and its spirit (no wonder they are hobos after giving away a \$14,000 fortune!), the Committee admitted frankly that without their help the hold would not have been quite filled, let alone the decks, and that next year isn't going to be an easy year for the new captain or her crew. However, it boldly voted to recommend as next year's (1932-33) project:

\$40,000 for Faculty Salaries (the first lien on the Fund).

\$5,000 for the first installment on the Jean Cahoon Endowed Scholarship.

\$5,000 for current scholarships.

Any sum thereafter to be voted on next June.

And that done it divided its attention between salad and sandwiches and

scenery—people pay money for poorer views than the Crew House windows afford!—until it was time for a brief and brisk meeting of the Alumnae Council. June Council was really just a P. S. to the February meeting, and the chief business was to recommend a change in the structure of the Alumnae Fund Committee and to endorse the Fund project for next year. Two new clubs were announced: one in Princeton, N. J., and one in Paris, France. (Globe-trotters, take notice, and register at and send your mail to 4 rue de Chevreuse.) Mrs. Scales asked for comment or criticism on the new plan of "eating at 5 campus houses," but everyone seemed happy; and the holders of the two alumnae fellowships, both Smith daughters, said a word about their plans. It was a good Council, but why stay indoors to talk about it when the minutes are all neatly set up on page 481.

MEETINGS out of the way, everyone dispersed over the campus and countryside. The most discerning went to the President's House for a concert by the Smith College String Quartet, assisted by the Madrigal Club. It was music perfectly attuned to its perfect setting. As Mrs. Neilson welcomed each one of us most graciously, we took our places in the flower-filled rooms or on the terrace, from which we could look down over Paradise and across the meadows to Mt. Tom, blue and misty under the afternoon sun. Before the String Quartet could draw its bows, a thrush began to sing in the tree-tops, and soon an inquisitive gray squirrel ran up the wistaria vine beside the terrace and sat down to listen with the utmost propriety and appreciation.

And then it was time for Class Suppers. Seventy-six's came first, as befitted a class with the grave responsibility of supervising, criticizing, and serenading the regulars later on—'76



ONE OF THE QUIETER MOMENTS FOR '76 AND PUSH COMMITTEE

who in deference to its honored guest, one F. H. Snow, and with the perfect taste which it always affects, had discarded its battling clothes for immaculate sports toggerly and even a fluttery chiffon, and its cherished old ragged ends of plaid gingham for a neat badge flaunting the four class colors. Under the able generalship of Mary Coley '23, then, '76 turned out *en masse* for the first muster of the legions *not* as in days of yore on the "dank and dirty ground" but on the dry and spotless terrace above the swimming pool. Instead of sitting on its own hind legs and munching its fodder out of a paper bag, '76 sat itself decorously on chairs—think of it!—and railings, and was served a delectable repast, *if it had a ticket, nota bene*. But you mustn't think '76 is getting old and decrepit. Emphatically, no! Its spirit soars as of yore, and while it did look more like a collection of intelligent gentlewomen this year and less like the alumnae bums, its enthusiasm for itself and all the world burned high. It ate and it chatted, it gracefully listened to and accepted the assurance of the Push Committee; to wit, "It's lots of fun to work for you,"—(there's a tie that binds the footies of '76 and 'Push!'). In fact only the promise of a "high-class entertainment" could detach '76 from the terrace, but finally, full of food and contentment, it was lured into the gym for song practice and the '76 stunt—"Snow Scenes."

No alumna needs to be told that "we refer to Florence Snow's" 25th anniversary as our first, only, and never-to-be-surpassed General Secretary of the Alumnae Association. The best bit of luck for '76 was that this year it could claim her as its very own, and it seized the opportunity by the tail. May we suggest that at this point you turn back again to the frontispiece, not to refresh your memories but to gladden your eyes. Of course, we couldn't admit—and we don't—that the portrait does entire justice to the original. But it does give some idea of the graciousness that is perhaps her most endearing quality among the score of qualities that make us love her.

The scenes upon which our Snow fell, but never, never melted, you can read for yourselves. But, though we don't want to rub it in, if you didn't see them, we are sorry for you from the bottom of our capacious hearts. Amid roars of laughter that well-nigh drowned the *ne plus ultra* Gilbertian words, we followed the evolution of "Everybody's Florence Snow" from that first day in 1907, through her transformation into the "ruler of the Smith 'lumnae," and finally into the awesome dictator who could haughtily reply to the summons of the President's Secretary—"The President's waiting, he says he must speak"—"Just tell him I'm busy, I'll see him next week." It was a superb stunt and we wish we

could illustrate it by pictures of Faith Ward Libby as the '07 and Muriel Haynes as the older Florence and of "Annetta" and Marion Freeman Wakeman and our other stars galloping about in the hats of the '07's, in *pas seuls* and *ensembles* that out-operetted all "operettes" of the ages. It isn't the function of the QUARTERLY to publish opera, but it's stretching a point here, and it will pay you to get a microscope and read it.

SNOW SCENES
or
The Slave of Duty

An entirely original unacademic comic operette

Libretto might have been written by
W. S. Gilbert

Music was written by Arthur Sullivan
Dramatis Personae

A General Secretary Miss Snow

Chorus of { Allective Alumnae
Sagacious Secretaries

Seen first As she was 1907-1913

Seen next As she is 1925-1932

Seen last As she will be 1945

Enter General Secretary, takes off her hat, hangs it on costumer, arranges hair before mirror. Sits at desk and sings: (*Tune*, "Little Buttercup")

Oh, look at me, look at me, earning a salary
Though I can scarcely say why.
But I like the salary; 'lums want a secret'ry
Who's going to worry? Not I!
So here I sit fiddling with pencils and twiddling
My thumbs till it's time to go home
I'm bored to extinction, but I've the distinction
Of having a job of my own.
Yet I wish that some day some person in some way
Would think of some thing I could do
I need some distraction this work's not a fraction
Of what I could really put through.

Oh, I am the General Sec, very first General Sec
All of this office is mine.
I open the daily mails, polish my finger nails
Nothing to do with my time.

Enter Chorus of Alumnae. (Hats denoting the eras.) Sing to "Here's a how-de-do."

Here's a how-de-do, She has naught to do.
If our brand-new secretary, any longer idle tarry
We'll be bankrupt too.
Something must we do, Something must she do.

Witness our distress, we'll find work I guess
We must wear her out with letters
Bind her in Alumnae fetters. Swamp the girl no less
With lots of business, with lots of business.

Alumnae Chorus conspire, with much nodding of heads and chuckling. Withdraw to one side.

ACT 1, SCENE 2. Same scene, calendar 1913. Enter someone with sack full of letters and telegrams, pours them on desk. General Sec, rouses herself, clutches her head and sings: (*Tune*, "Little Buttercup")

Now, look at me, look at me, overworked secret'ry
And I can hardly tell how
They've sprung such activity on my passivity
It's just a general row!
I see all the agents, collect all the gay cents,
Do letters and wires and calls;

Do book-keeping madly, addressing so badly
By hand all the mail from those stalls!
All errors I right 'em, compose every item
That's written, and read all the proof;
I fold all the folders, just bear on my shoulders
The works from the cellar to roof.

Oh, still I'm the General Sec. Poor frenzied General Sec,

Work it is killing me quite
'lumnae! Mail! Telephone! I must slave all alone
Never go home when it's night.

Alumnae Chorus sings: (*Tune*, "My Object all Sublime")

Our object all sublime, we have achieved this time
No more her idleness is a crime
Her idleness is a crime.
But her great efficiency, which we all delight to see
Must be put to the further betterment of the good
Smith Alumnae.

ACT II. Office in College Hall, 1925-1932.

F. H. S. enters singing: (Sits at desk.) (*Tune*, "When I was a lad")

In my college days I made such a mark
That they gave me the post of Alumnae clerk.
I handled those alums with a smile so bland
That they all decided I was simply grand,
So a General Sec they chose me to be
And now I am the ruler of the Smith 'lumnae.
Alumnae chorus (from back stage)
So a General Sec we chose her to be,
And now she is the ruler of the Smith 'lumnae.

F. H. S.

In Nineteen-seven as it's been revealed
I served a term up on Allen Field.
I answered phones and kept the files
And I smoothed alumnae with the sweetest smiles.
So to College Hall they gave me the key
And now I am the ruler of the Smith 'lumnae.

I became so important that I was sent
To all the Clubs to collect the rent.
I made snappy speeches in a swell blue suit
And I hope to tell you I brought home the loot.
And they were so very very pleased with me
That now I am the ruler of the Smith 'lumnae.

They want me in the East and they want me in the West
Till my mail is just one long request.
And I'm so busy now, don't you know
That they all say I look like the driven Snow.

And even President Neilson stands in awe of me
For I am the ruler of the Smith 'lumnae. (*F. H. S. exits*.)

Enter Chorus of Alumnae. (*Tune*, "I've got a little list")

O once again it happens that some duties must be found.
Lest she from work desist, we've made a little list
Of drives for dormitories to be built upon our ground.
Her wiles they can't resist, her wiles they can't resist.
There's the omnipresent Homestead and the anniversaries

There's the students and the parents who are always
hard to please.

The local clubs that rise to make original requests
Must each be treated gently as if they were her guests,
And Council's winter meeting can never once be missed.
These jobs are on the list, these jobs are on the list.

And what about the Quarterly? A home for it to find
The editor insists, it cannot be dismissed
And says its most important, she's got it on her mind.
Oh, how she does persist, Oh, how she does persist!
There's the week-end for Alumnae, in droves they seem
to come,

Just to see the wheels of college turn in everyday
humdrum.

Then the Council of Alumni, the "i" means Men you
know

From all big universities have sought out Florence Snow
And made her President, and that is not an idle gist.
Some jobs are on her list, Some jobs are on her list.

F. H. S. enters with suitcase—stands at door and sings: (*Tune*, "We sail the ocean blue")

Now when Commencement's done
The Alums have all departed
I'm going to have some fun,
And I've only just got started!
With my new M.A. degree
I shall sail across the ocean
But a raise in salary
Is what gave me the notion.

Alumnae show signs of excitement and sing: (*Tune*, "When a felon's not engaged in his employment")

When a person's not engaged in her employment—her
 enjoyment
 Or maturing some alumna's little plans—little plans,
 Her capacity for innocent enjoyment—'cent enjoyment
 Is just as great as any honest man's—honest man's.
 Our feelings we with difficulty smother—'culty smother
 When losing her from duties to be done—to be done
 So take one consideration with another—with another
 She may as well go off and have some fun—have some
 fun.

(Exit F. H. S., waving farewell.)

When our enterprising boss is not a-bossing—not
 a-bossing

When alumnae are not taking all her time—all her time,
 She loves to hear the ocean waves a-rolling—waves
 a-rolling

And see the sights in every foreign clime—foreign clime.
 When she motors from one country to the other—to the
 other

And sees their art and churches on the run—on the run
 Oh! take one consideration with another—with another
 She might as well go off and have some fun—have some
 fun.

F. H. S. enters with suitcase with labels and sings:
 (Tune, "We sail the ocean blue")

To sail the ocean blue, it now becomes my duty
 For alumnae tried and true, can sometimes be quite
 snooty

They've set a task for me, and I'm going to put it over,
 For when it's done you see, we'll all be right in clover!

Alumnae surround her and sing: (Tune, "For he
 might have been a Roosian")

We want an 'lumnae House;
 For we'll pinch and save and get it,
 And it's greatly to our credit,
 That we want an 'lumnae House, that we want an
 'lumnae House.
 For it might have been a tower, with bells to chime the
 hour.

Or a fountain, church, or hall
 Which we do not need at all,
 But in spite of all temptations
 Which greatly try our patience, we'll build an 'lumnae
 House.

ACT III. SCENE, ALUMNAE HOUSE, 1945

Chorus of Secretaries sings: (Tune, "The flowers
 that bloom in the spring")

To Smith clubs all over the world tra-la!
 A nation-wide hook-up will bring
 The voice of Miss Florence H. Snow, tra-la!
 She'll tell what you all want to know, tra-la!
 You're going to get Snow though it's spring
 You're going to get Snow though it's spring.
 That's why we advise you to tune in your sets,
 Adjust television and put out your pets,
 Regardless of station or climate or nation,
 You're going to get Snow in the Spring!

Miss Snow sings: (Business of fixing hair and pre-
 paring to appear before Alumnae via television)

Delighted to speak to you all, my dears,
 And tell all the news that I know,
 For much has transpired, so lend your ears.
 Nineteen forty-five has surpassed all years
 As the following items will show.
 (We're proud, though we don't like to blow!)

Although we were harassed by worry and fears
 The Fund by alumnae collected now nears
 A neat hundred million: One tenth of a billion,
 The best score we've made in some years!

You know that Smith isn't a college now
 It's a university.
 We've grown and expanded and swelled and how!
 Our graduates make all the rest kow-tow.
 They're learned as learned can be
 Each one is an erudite she!

We've architects, doctors and dentists and such
 We've bankers and flyers; you can't ask too much.
 And for actin' and swimmin' you can't beat Smith
 women!

We show all the other girls how!

Such multitudes wanted to have the right
 To study in Europe that we
 Were forced to require a solo flight
 To France for each one in the hope it might
 Discourage a few, but ah me!
 Each hopped and each lit, like a flea.

Our classes in flying must be quite O. K.
 Those Juniors reached Paris in less than a day!
 Their virtue and knowledge, as learned in Smith College
 Just waited them over the sea!

I've waited the juiciest gist to tell
 Beside which all other news pales!
 A young Smith alumna has rung the bell,
 She's crashed the gate where a thousand fell,
 She's married the Prince of Wales
 She's married the Prince of Wales!

Enter Annetta Clark:

"The President's waiting, he says he must speak!"

Miss Snow:

Well, tell him I'm busy, I'll see him next week!

It's time for the chorus to sing a song for us,
 So Florence will bid you farewell!

Chorus sings: (Tune, "Now Give Three Cheers")

We are as proud as we can be
 That we are the Smith Alumnae
 Whose praise the whole world loudly chants
 And even our sisters and our cousins and our aunts
 Our fathers and some others
 And our husbands and our brothers
 They're delighted with the chance!

Chorus plucks the real Florence from the front row,
 places her in middle and sings:

We've the perfect Florence Snow
 And a House in Hamp and hol
 We're such superwomen all the male sex grants,
 And so do our sisters and our cousins and our aunts
 Our sisters and our cousins, that we've laurels by the
 dozens,
 We achieve and we entrance!

When we had recovered a modicum
 of breath and wiped the tears from
 our respective cheeks, '76 started on
 its rounds. At each class supper the
 appropriate verses of the "Snow
 Psalm" were sung antiphonally—
 sung so spontaneously that we are
 sure Florence thought they were
 made up on the spur of the moment!
 (Look opposite the frontispiece for
 the words. What, we wonder, would
 the perpetrator of the rhymes have
 done if "Florence" were followed by
 "Higginbotham"? It's just one more
 instance of Florence's tact and fore-
 thought that she didn't impose the
 impossible.) We found the "Sporty
 Fifth" at 9 Belmont, beautiful and
 chaste as to gown and bearing, 'mid
 roses and candlelight. But they
 couldn't hold a candle to '76, who had
 Florence as its *dulce decus*, clad in im-
 maculate rose-color that miraculously
 stayed immaculate all through that
 long, hot evening. But then, Flor-
 ence could roll in the mud and it just
 wouldn't stick. And so to our "great-
 aunts of '82," those ever young Fifti-
 eth Reuners who are a comforting
 assurance that Smith alumnae never
 do grow old; hither and yon, from the



HIGHFLYERS OF '82

Left, Dr. Josephine Milligan who flew from Illinois
Right, Mary Jameson who flies back to Los Angeles

women peaceful"—probably the most amazing tribute woman ever had—they presented her with an elegant bouquet of artificial daffodils, filched



Stahberg

EIGHTY-TWO IN ITS FRESHMAN YEAR DINING-ROOM

confines of the campus to the farthest of the Northampton churches. We were charmed by '87, who were proud to claim Miss Caverno, Mrs. Baldwin, and Miss Bessie Gill among their numbers, and mystified by '92 whose brown owl greeted us in Greek; '97 was an ornament to the Crew House, so handsome and distinguished and genial that we couldn't help lingering, especially as Miss Comstock was there. In the Alumnae Gym, led by the redoubtable "Casey," 1907 had an especially hearty salute for Florence, since it was a "twenty-fifth" for all of them. If there is one time in the year that Smith alumnae attend church with all the ardor of their Puritan grandmothers, it is class supper night. Northampton seems simply to exude churches, each one with more steps and darker passages than the last. We discovered 1912 in the cellar of the Methodist Church, enjoying a delicious supper cooked by Edith Fitzgerald and "Husky" Hulbert so that there would be some pennies left over for the Fund. And there were—nearly 5000 of them! Not content with acclaiming Florence as the one "who had kept 10,000

from the remains of the Methodist strawberry festival. 1912 obligingly invited us to come back later to their stunt and we accepted *viva voce*, pleased to feel that we weren't going to be left out of all the special features class suppers boast. We endeared ourselves to 1917 by hailing them as the "Tenth"—a wholly appropriate epithet to judge from their mien and demeanor—and the "Snappy Tenth" endeared themselves to us by their snappy singing, punctuated by their "big bass drum." In the midst of '31 sat Miss Cook, their dean, literally snatched from her sabbatical abroad, and we wound up with Florence's sister class, who declared "with all possible clearness and emphasis," as President Burton used to say, that "1902 has long adored her," and then we went back to 1912.

We wonder what the Methodist brethren would have said if, like Susanna and the elders, they had been peering through the bushes at the (tw)elfish ribaldry that went on in their basement! We have a shrewd suspicion that 1912 itself has done some talking about that erudite exposition of the historical and socio-



"I LOVE A PARADE"

Stahlberg, Springfield Republican

*Eighty-Two looks over the costumes of her younger sisters
and 1927 puts out its June 18th edition*

logical backgrounds of college life, tracing its progress from the dim past to the year of grace 1932, hence we can hit only the high spot, or rather the highest spot, *i.e.* a bedroom scene (and here the brethren should have cocked their eye). Round about 2 A. M., 1932 steps out of her passionate purple lounging pajamas into—well, we didn't see. At 9.30 promptly, 1912 begins the arduous task of removing (a) her Peter Tom, with high, well-starched dickey; (b) long black cotton stockings; (c) high-laced shoes; (d) a voluminous embroidered white petticoat; (e) an almost equally voluminous cozy flannel ditto; (f) be-ruffled muslin panties; and (g); (h); (i); and (j)! We should remark in passing that most of this took place discreetly under a long-sleeved, high-necked cotton nightie, each article being tidily shaken out and neatly deposited on a chair, to the accompaniment of agonized glances at the clock as the endless process went on.

At last, weak with laughter, '76 detached itself stiffly from creaking table and perilous railing and the siege of Beckmann's was renewed. More talk, more gists, more cigarette smoke, more cold drinks flowed on, full steam ahead, until even '76 decided it was time to put itself to bed. And the evening and the morning were the second day.

IVY-ALUMNAE DAY—the "noble experiment" that met with instant success when tried last year for the first time—tantalized us by arriving in a gray river mist, a very nice mist in its place, but its place wasn't here. However, it wasn't long before gleams of sunshine began to light up the campus and dry off the grass, and seniors and junior ushers could relax. There seemed, as a matter of fact, to be a good deal of difference of opinion about the weather on Ivy Day; personally we thought it was going to

snow, and while we admitted the compliment to the leading lady, we devoutly hoped the weather wouldn't celebrate to that extent. Thirteen hundred did we say? It looked like as many thousands! Flocks of assorted human beings joyously milled about, excitedly trying to find their appointed places, but not caring whether they found them or not because getting ready for the Parade is just as much fun as the event itself. Long before Push Committee and the marshals *et al.* ever got us straightened out, '97 with its very own band blaring "There'll be a hot time in the old town" came flowing along like an animated yellow ribbon all the way from Comstock House; the Association band struck up, and off we went, a more or less mad and altogether merry throng. We almost forgot to look at the individual class costumes and signs, so enchanted were we with the brilliant masses of color against the green of the grass, now ruthlessly trampled by our good ground-grippers.

After the officers of the Alumnae Association came the reuners: first of all in the place of honor, lovely fluffy white hair under the rosy sunshades, marching with springy step, came our veteran reuners

Onward o'er the campus, smiling though so few,
Comes the class reuning—1882!

That clever sign, "We have reached L and find it pleasant," stupidly puzzled some of the onlookers who had not seen their "We XL" of ten years ago. Then came '87, debonair and gay in yellow and white. 1892, "Fortified by Forty Years," stepped out with Minerva's brown owl perched on their shoulders (the bird of wisdom undoubtedly hooting in hexameters over the blessedly undying frivolity of Smith alumnae). A justly boastful class it was, proclaiming: "We do and have done all things well," "Decades without Decadence," and "We



1902



1931



1907



1917



1897





RECEIVING THE SALUTE

1887



1776



1912



1922

Pinned the Pin on Smith," "We founded the S. C. A. C. W." Not to be outdone by this exhibition, "the girls that made the nineties gay" stepped along most academically, effective in yellow caps and hoods, with an intriguing array of accessories—camp stools, reticules, and gadgets galore. They too boasted loudly, as why should they not? Their bright yellow signs carried huge photographs of distinguished members in their girlish beauty of senior year: "Our One College President, Ada Louise Comstock"—borne by the distinguished lady herself—"One of Our Poets, Anna Hempstead Branch," etc., etc. We may say without fear of contradiction that '97 impressed itself upon all beholders! 1902—what *do* the jaunty society ladies mean by "battering the rocks of depression"—flaunting red ribbons *à la diplomate*, chic red earrings, and white hats banded in red, carried aloft a series of ramping silhouette red lions, each with a benign smile on his whiskers and in his paw his own particular symbol—a tennis racket for the sportsman, a rake for the gardener, a broom for the housewife, and so on. We did like those lions. Then we heard a mighty thumping—and lo, 1907, announcing: "Pillars of the Community are Weighty—Look at Us!" A modest but self-respecting class, this. "Believe it or not, We Were the Younger Generation"—"Our Waves are Permanent but Our Incomes aren't." Though they claimed to be "Poor, but not dejected," they didn't look either, with their attractive little green jackets and a green Robin Hood feather jauntily stuck in their very becoming white hats. 1912 didn't have any signs. There's a class that everybody knows is clever, whether it says anything or not! But they did have costumes—and how! White pants and purple mandarin coats and purple and white Chinese caps. They

were "velly, velly nonchalant" in their "Oriental ca'm," and a lovely sight—at a distance! Close on their heels stepped 1917, a band of gypsies in yellow and black, with a charming "accordionist" in peasant costume to accompany them. Their signs announced laconically: "5th—Husbands"; "10th—Children"; "15th—Diet and Dividends"; "20th—?" What, indeed? 1922 didn't give a hoot for dividends—they were the Depression Hobos, daintily disreputable in their high squashy red hats, white wing collars with red cravats (showing a tendency to squirm round under the ear), red and white plaid handkerchiefs, red canes, and tin begging cups, which, by the way, were soon jingling with pennies for the Fund donated by amused Commencement fathers and boy-friends all down the line. If we could all meet the "deplession" thus debonairely we'd never want it to end. They were a grand gang and their looks belied their words:

We bummed our way to Hamp,
We came by hook or crook,
We almost had to tramp,
So we've a lean and hungry look.

"Our 5-year-old Cut-ups," 1927, were "Up to the Neck in News," clad simply (but adequately) in the illustrated sections of Sunday newspapers—long, full skirts, little jackets, and enormous flapping picture hats. Here were "Real Paper Profits" and a piercing cry for the "Repeal of the Wet Blanket." We're with you, 1927! Penultimately "Come, come, come, come, flourish the broom and the duster!" Maids of 1931, a bevy of smartness in green dresses with white caps and aprons, each brandishing a broom. They begged piteously, "Give us a little job, will ya? Huh?" and demanded, "Who said a Balanced Budget?" "1 Year wiser, 217 lbs. thinner, 100% Hampsick" were they, and 100%



"Our thoughts like our Ivy still clinging here."

beaming to be back. And last, but most important in its own estimation, marched 1776, every head adorned with a jaunty white beret topped by a snowball; their red, green, purple, and yellow chameleon (since '76 turns all colors) was ahead and a truly wonderful animated snowball brought up the rear. Loyal unto death to its beloved classmate, '76 proclaimed, "All Snowballs are for Our Snowbelle"—"We Hail Miss Snow. Long May She Reign!"

The long alumnae line snaked its way past throngs of admiring spectators, and eventually drew up in front of the Library, class by class, to be reviewed by President and Mrs. Neilson, the Dean, and Florence herself who had been politely plucked from the ranks by Mrs. Neilson. And at this point we went Fascist, flinging up our good right arms in a true Mussolini salute. We were a little puzzled, and a bit anxious, as to what that portended, but we did as we were told, and as we came down to earth again we let loose flurries of confetti snow, to the honor and glory of our "Gen. Sec."

Our parade over we lined up for the seniors, and with both hands gave a good American salute to the President

as he walked down the canvas to meet them. This year the junior ushers didn't wear hats—an improvement, we think—and in their long, graceful dresses of the loveliest pastel tints they were indeed, to wax Victorian, "a rosebud garden of girls." (Yes, we know that's a terrible thing to say about our young moderns, but we don't care.) As for the seniors, the sight of that "thin white line" always gives us a bit of a catch in our middle-aged throats, and we wondered whether we should ever be as dignified again as they are now. We couldn't help wishing we could have gone along with them for both outdoor and indoor ivy, but we had our own affairs to attend to, and it wasn't until the leisure of the picnic hour that we heard from the alumnae mothers (who, by the way, in their fluffy chiffrons and white gloves looked a bit indulgently this year on our costumes!) that the seniors looked like a "lovely rose garden" and that Peggy Wemple's Steeplechase was "rare" and Gernda von Briesen's serious speech "fine" and the music, especially Lilla Train's ivy song, "wonderful." Well, as we were marched by our band (and '97's) into our

ALUMNAE MEETING we can't say that we looked like a garden of roses but we certainly did resemble a particularly breezy field of wild flowers as we settled down to the masterly combination of business and fun that is the annual meeting. The business is all set down in the Association Department, and you are charged to read every word. In no other way can you understand the "workings" of your Association and appreciate your responsibility for its well-being. Ruth French—and now we saw how really handsome the 1902 ensemble was—welcomed us in her usual charming manner and, after urging us to study the printed reports that we found in our seats (and which will be published in the *Register* in the fall), called on the treasurer, Virginia Hutchinson. We quote only the high spots:

... The book value of the investments this year is almost \$125,000. Of course the present market value is less, but they have all been made on the judgment of the Finance Committee of the Trustees. The income from investments, on account of four or five railway stocks chiefly, has shrunk by \$480. But this has left us an income of \$5498, which is almost 5% on the book value. We are not in the red yet, and we will not be. We know the last dues that any alumna will give up will be her Smith dues, and the last magazine she will cancel will be the *QUARTERLY*. The members of the senior class have set us a splendid example—or perhaps I should say, have followed our example and gone us one better—and 95.6% have joined the Alumnae Association.

It certainly is up to us to prove that Mrs. Hutchinson was right about those dues and *QUARTERLY* subscriptions!

A very pleasant part of the meeting and one heartily applauded was the conferring of honorary membership in the Association upon the three new professors "emeriti"—Miss Hanscom, Mr. Ganong, and Mr. Churchill.

One of the things we come to the annual meeting to hear about at first hand is the Alumnae Fund, and the chairman, Alice Wright Teagle, took

us behind the scenes and showed us how the fund lives and moves and has its being. In fact, it moved before our very eyes, and that upward, for after Mrs. Teagle had announced a total of \$57,557, a member of 1882 got up and reported \$225 more from '82.* Mrs. Teagle referred to another gift that went straight to our hearts, one from Mr. King. He had come into the Alumnae Office one day and said he had been thinking about the Alumnae Building and wanted to have a share in it, too! We all vicariously sat in at the Fund Chairmen's meeting a few pages back (!) so we all know about the various items reported by Mrs. Teagle: 1922's gift, salaries, scholarships, alumnae building, *et al.* We won't repeat, but Alice Teagle's own report is much, much more than figures, and quote from it we must. She said in part:

At Council, Miss Cutler told a story which has nothing to do with the Alumnae Fund but which expressed exactly the qualms that all of us who have been responsible for the Fund this year have felt since last September. It was a remark made by a Bryn Mawr undergraduate upon surveying a group of alumnae at Commencement time: "Do you suppose that when we are out of college we shall either swell or shrivel?" That is what we have wondered all year about the Fund—or perhaps it would be more truthful to say we have wondered how much it would shrivel. That question is answered, and this report will show that while our figure is leaner than it was a year ago—in keeping with the style of this lean year—certainly no one would have the temerity to call it shriveled.

Money raising has been something of a challenge this year. It has been a hard year to give and a hard year to beg. I have thought a good many times of a letter of encouragement that Mrs. Morrow wrote 4 years ago, when she was in Mexico, to those of us who were then working for the Fund. It hardly seems as though anyone could have needed encouragement in 1928 but evidently we did—and to keep up our morale she quoted a story which she said the Mexicans loved to tell of Juan Diego, who was told by the heavenly vision to go and pick roses on the stony hill of Guadalupe. He replied, "They have never grown there before but I will look," and as he went he found them. Raising dollars for the Fund this year has been a good deal like trying to pick roses from among the rocks, but we, too, like Juan Diego have had

*For classified tables see page 483.

faith, and, by dint of leaving no stone unturned, we have garnered a bouquet which we shall present to President Neilson this afternoon at the Alumnae Assembly—a bouquet of \$57,557.15 roses—only between now and then . . .

Then she paid her tribute to the class chairmen:

. . . if it did not hall-mark me as a genuine antique, I could grow very sentimental about these women, for we have fought and bled together now for 3 years and the bond between us is very close, but in public I must restrain myself, and since it is impossible to catalogue all their virtues and tell you what they are really like I shall have to content myself with a negative description of them by telling you what they are *not* like. They are not like the girl who said she wished she were an oyster so that she would only have to be good seven months in the year. These chairmen are good the year round and it is wholly due to their untiring efforts that our Alumnae Fund is still paying its dividend.

Their letters seem to grow better every year. The Harvard Fund Chairman once told me that they filled him with despair. . . . This year our letters have had a distinctly nautical flavor, in keeping with the Packet that we launched upon the troubled waters last November. There were logs and passenger lists; a compass with the needle pointing north to Faculty Salaries; and a racing course with the starting line at Pledge Rock. One chairman printed a column of figures:

424 Shipmates
80 Sailed

344 Missed the boat

I think the Alumnae Fund this year occupies a position unique in its history. I think it has never been so important a factor in the solvency of the College. Today endowments are toppling. They are not the bulwarks they were either in earning power or in their intrinsic value, so that even a modest Alumnae Fund is worth more than millions in stocks and bonds that are paying no dividends. President Angell has characterized their Alumni Fund as "Yale's greatest asset," and I believe you will agree with him when I tell you what our total alumnae gift to the College is this year. In addition to the money we have raised through the Fund, Smith alumnae—through clubs (and special gifts)—have this year given \$46,261.97 to the College. This added to the money which has come through the Fund makes a grand total of over \$104,000 . . .

In conclusion I want to quote something President Seelye said many years ago—something which might well bear repeating at each annual meeting of this Alumnae Association of ours. He said, "'By their fruits ye shall know them.' When people ask me about Smith College I refer them to my alumnae." When he made that remark I am sure he had no thought of finances. He thought of the

alumnae as Miss Comstock described them in her speech at Council, as holding the mirror up to College—as "a cloud of witnesses" exemplifying the aims and ideals which the College had tried to instill. Nevertheless this gift of money is an outward and visible sign of those ideals. It is an expression of gratitude, of loyalty and faith in this College we love; of appreciation of the men and women who have made it what it is; and a desire to serve those who shall follow us by maintaining the highest possible intellectual and spiritual standards for Smith College.

As Mrs. Teagle was talking, our minds went back to that remark of President Neilson at Last Chapel: "We have seen to it that no senior has had to leave for lack of funds alone." In other words, Smith doesn't let you down, and many of us must have made a secret resolve that, hard as it is to give in these difficult days, we aren't going to let the College down.

Our fund chairman had told us something of the consummate craft with which the class fund chairmen pick the pockets of all and sundry. And now it was time to award the prizes to these gallant captains of the Smith navee. Said Mrs. Teagle:

1. For the class raising the largest amount (\$3698.50), Miriam Webb '96. Two fish nets (stockings) for the largest haul.

2. For the class having the greatest number of contributors (151), Carolyn Tucker '07. Republicans and Democrats have a wet plank, why not the Alumnae Fund, especially as Will Rogers says J. D. Rockefeller Jr. has stepped out of the Sunday-school into the hearts of the people. 1907 brought more passengers to port than any other captain, hence the prize—a bottle of port.

3. For the class having the largest number of gifts from ex-members: divided between Mabel Dick Swan ex-'03 and Edith Bond Howard '04 (20). When you have two ladies with ex-appeal striving for the same prize, the result is a triangle, therefore this musical triangle goes to Mrs. Howard, and to her partner in crime G. B. Shaw's latest play, "Too True to Be Good."

4. For the letter with the best content, Ellen Holt '90. "The Snatch Racket."

5. For the 2 best follow-up letters: Virginia Whitmore Kelly '17 "Essays on Persuasion," and Adelaide Hayes '30, a magnet.

6. For the 2 letters with the best form: Dorothy Gates Allyn '20, Smith playing cards for excellent form in bridge, and Amanda Bryan Kane '27, a sturdy dressmaker's form reminiscent of the hourglass days.

7. To 1922, who had so nobly overflowed the decks, a large bucket and mop for swabbing.

And last, Mrs. Teagle announced a prize for everybody, namely, a brand new Fund Chairman, Louise Cornell Rausch '13, who has 4 small daughters headed for Smith and it is "up to her to keep the College going until they get here."

At this point Harriet Bliss Ford stepped forward with what we had all been waiting for, *i.e.* a prize for our retiring admiral herself, and said she:

We were going to give Mrs. Teagle something simple, like a gold medal or a gold loving cup or a Rolls Royce or a handsome rocking chair. But the other evening when we were talking over the other prizes she said with such enthusiasm, "After all, there is nothing a woman likes better than a book," that we decided to put the balance into the Alumnae Fund and give her a book, even though we realize that she may already have a book. I was told off, as being particularly in sympathy with what is technically known as a retiring chairman of the Fund, to select a book from a long list of titles. We had in mind, of course, "All's Well That Ends Well," "Up from Slavery," "Ten Thousand Years in Sing Sing," "The New Uses of Leisure," "The Technique of Rest"; also, since she comes from the far west of Ohio, "All Quiet on the Western Front." I leave her to discover the appropriateness of the volume we present, "with all our love and kisses," to

(And here Mrs. Ford's oratory would not have shamed any National Convention)—

the Greatest Fund Chairman the Country has known since Alexander Hamilton.

And the book?—"Summer Holiday."

Justina Hill '16, Chairman of Local Clubs, remarking that she felt like a catboat that had wandered into the midst of the transatlantic fleet, gave a report on club gifts. Gifts to the College this year amounted to \$11,570 and to individual students \$6,037, making a total of \$17,607 from 70 clubs.

While all this was going on, President Neilson had sneaked in and was now summoned to the platform. He reported the willingness of the Trus-

tees to try the experiment of having an "Alumnae College" next June. The idea is to have interested alumnae stay on after Commencement until the end of the week for a series of lectures by the Faculty and for discussion. When it was put to the meeting, the number of hands that shot up indicated that such a "college" would have a considerable number of applicants. We shall hear more about the plans in the fall. The President then announced the election of Alice Wright Teagle '04 as the new Alumnae Trustee to succeed Miss Comstock (she best make the most of her summer holiday!), and then he spoke of the retirement, or rather the resignation, of Ruth Standish Baldwin '87 from the Board, as an event which filled him with apprehension. He said in part:

Mrs. Baldwin is the only member of the Board who was on it when I came. She is also the person who determined the attitude of the Board and the policies of this College more profoundly than anybody else. This may sound like an exaggeration, but it is a sober statement. Whatever this College is, is due more to Mrs. Baldwin than to any other one person. She has sat on the Board through 3 administrations. She has had her say about her colleagues and their successors and about the two presidents whom they have chosen. She has stood for quite definite things, with impartiality but with conviction; and the things that she would stand for were so obviously the wise things, the generous things, the just things, the liberal things, the noble things, that even the administration could never oppose them. They dominated the deliberations of the Board of Trustees and sometimes even regenerated its members. Mrs. Baldwin has been a great educational influence on those persons who technically control the destiny of the College; and I am filled with fear (or should be, if it were not for something more that I have to tell you) to see her go.

But what did we do? We elected Ada Comstock to fill out her term; and that has gone as far towards restoring my courage as anything could.

With which telling announcement the President departed, neatly detaching his hat and cane from '27's dress-maker's form turned hatrack, and Miss French (after the Polling Committee's report) asked Frances Car-

penter Huntington '12, our new president, to stand up and be introduced, which she did, "in more than Oriental splendor" of purple and white, her serene "Oriental calm" undisturbed by the pros-



TWO OF OUR CELEBRITIES OFF THEIR GUARD
Frances Huntington '12 and Ruth Baldwin '87 at the picnic

pect of the new and arduous responsibilities that are "laying for her."

Now Miss French had her innings, and she really did give us the gist of her annual report (see page 478) in telling about the portrait of Florence Snow, which the Board of Directors had had painted by Mrs. Caroline Thurber of Brookline, in honor of the 25th anniversary of our "Gen. Sec.," and now reposing in the Tryon Gallery where it will hang until the Alumnae Building gives it a permanent home. The real reason for having the portrait made was the imminent danger of our Snow's being driven to death, so the Board had decided to preserve her in oil. As an additional safeguard against dissolution, Florence is to have 3 months' vacation in Europe. At this, '76 leaped to its "footies" and demanded of each reuning class in the well-chosen words of the "Snow Psalm" just what they thought of her, to which they responded with enthusiasm, and at the end everybody wrote Q.E.D. by proclaiming:

There's no tribute we could render
Would be half enough to show
How completely we approve her—
Everybody's Florence Snow!

Florence had to reply, which she did in her wise and witty and unassuming way, and concluded by saying:

There is, there can be, no other body of alumnae like the Smith alumnae. I do thank you, tremendously, for these evidences of your good will. It is pleasant to feel that my ardent passion for you is reciprocated, at least in some measure. This morning as I was greeted by that real snowstorm—which was

not a blizzard—and received the Snowman and his bouquet, I thought perhaps it was just as well that my last name was not Pepper!

With that the 52d annual meeting was over except for a very genuine vote of thanks to our able and charming retiring president, Ruth French, who has quietly been responsible for many of the "features" in our two anniversary years.

Elated and much pleased with ourselves, we streamed out of Sage Hall and followed the band across to the Alumnae Gymnasium, more than ready to cope with the picnic luncheon of longshoreman size and Delmonico quality provided by the College. Armed with boxes and bottles, we spread ourselves gratefully if not gracefully over the grass, with or without those tasty little yellow pads, while the faithful band played on and on. An excellent institution, that luncheon. And then came one of the very highest of the high spots of Commencement.

ALUMNAE ASSEMBLY: Of course, we don't mean to make invidious comparisons, but is there any other college that can put on the superlative, soul-satisfying, side-splitting stunts that we pull off? Since nobody but Smith people will read this, we admit at once that the answer is in the negative—and any other college can believe what it likes. John M. Greene, packed with an audience in a mood to appreciate even the most feeble joke (could it possibly be a question of mood rather

than of a native genius for cheerful idiocy?), nearly lost its roof as the *chef d'oeuvre* progressed. It's a crime even to attempt to describe the indescribable, but anyway here goes: It was

REJOICING BECOMES SOPHIA

or

THE JUDGMENT OF PARIS

and we give three cheers and a tiger for its creator—the Boston Club.

At the back of the stage, shrouded in evergreens, rises the ghostly façade of a house—but you're not supposed to see that yet. Two "property men," garbed in black gowns with tricky little Mercury caps, as befits a classical production, announce the various characters and scenes via signs. The first of the *dramatis personae* to arrive is Paris (President Neilson), resplendent in his uniform as captain of the Ship of Smith plus a laurel wreath with a fetching little bow behind. We like mixed metaphors and mixed costumes. Mounting the dais at the right, he gravely welcomes Alice Teagle in her golden gown, who pushes a wheelbarrow on which sits a colossal golden apple labeled "Alumnae Fund," the coveted prize for which the three goddesses are to compete. The goddesses now appear: Minerva (Mary D. Lewis), wisdom herself as embodied in the Faculty; Venus (Betsy Cobb), beauty incarnate in the student body; and Juno (Ruth French), the majestic power of the alumnae. They join Paris and the guardian of the golden apple. The property men announce: THE FACULTY PRESENT—and we are off. The Faculty stunt was a repetition of one given by the men of the Faculty on Rally Day—and may we say that no repetition could stale the infinite hilarity of that performance. Mr. King and his fortunately able-bodied assistants, with much squirming and pulling set up a frame of mammoth proportions, discreetly veiled. Mr.

Larkin of the Art Department, acting as master of ceremonies, explained that the Faculty were about to make one final attempt "to learn us something" in the way of art appreciation, and that they had taken this opportunity, with the indispensable aid of the greatest and busiest of the college departments—Grounds and Buildings—to set before us an unfinished masterpiece from the Tryon Gallery, "La Toilette de la Mariée," which they were kindly about to finish for us inasmuch as the greatest mark of appreciation of any work of art is to read into it something that the artist never intended. With that the curtain fell from the frame and a "tableau vivant" was revealed to our admiring eyes. In the center was an Amazonian Smith student (Mr. Bixler), surrounded by many gray-clad figures:

But this is no mere bride [said Mr. Larkin]. This central figure of cosmic proportions represents the Student of Smith College being groomed for the Higher Life. Tomorrow she will be wedded to a College Education. To be sure she may wish to get a divorce for non-support, but the ceremony will at least have taken place. These humble folk who minister to her are that noble body of martyrs, the Faculty.

(Study the picture carefully, friends, before you proceed.) One by one the departments stepped out of the frame, danced to the front of the stage, and sang their impassioned appeals to that hard-boiled young woman, who maintained an air of complete detachment.

FRENCH (*M. Guilloton*), "Au Clair de la Lune"

I will teach you français
Just comme a Paris.
If you hate Northampton
Come to France wiz me.
You must study language
And learn some grammaire,
But much more important
C'est le savoir faire.
We shall see Grenoble,
Paris et toute France.
You shall have some lectures,
Musique pour la danse.
We shall visit cafés
Wiz a lot of zest—
If you only—seulement
Pass ze language test!



Howard

PSYCHOLOGY (*Mr. Gibson*), "My Bonnie Lies over the Ocean"

All knowledge I take from my province,
All knowledge I bring to my aid,
I'm busy constructing a science
That will throw all the rest in the shade.

Koffka, Koffka,
Your theory hasn't a fault, a fault—
Koffka, Koffka,

Uns reizt deine schöne Gestalt!

Libido is one of my darlings,
And Psyche's another one too,
But when they are freed by my knowledge
You never can tell what they'll do!

Freu-eud, Freu-eud,
With my inhibitions you've toyed, you've toyed,

Freu-eud, Freu-eud,
And now I'm as free as a boid!

HISTORY (*Mr. Gray*), "How Dry I Am!"

What is this thing
Called History?
You'll soon find out
Its mystery.

Perhaps you think
That hist'ry's hard,
That notion false
You'll soon discard.

Some years of war—
Some years of peace
Will do as well
For Spain as Greece.
Just have one book
Upon your shelf,
For History
Repeats itself!

MUSIC (*Mr. Putman*), "Of Thee I Sing"

Of Brahms I sing, Baby,
Verdi, Mozart, Handel and Bach, Baby,
Themes from old Beethoven,
Better than the Blues,
You will learn to spot them,
No matter whose.
Of these I sing, Baby,
They have got that certain thing, Baby,
You'll desert your syncopation,
When you hear their inspiration,
To thee I sing!

ENGLISH (*Mr. Lieder*), "O Ponder Well"
(Beggars' Opera)

O ponder well, my student dear,
What courses we allow,
From Chaucer down and Kipling up,
From Beowulf till now.
How Shakespeare lived and Byron loved,
How Masfield swabbed the bar,
What Milton said in Paradise—
We teach in seminar.
The pen is mightier than the sword
For praises or insults,
And when you take your pen in hand
We guarantee results!

ART (*Mr. de Gogorza*), recited soulfully to
Mendelssohn's "Spring Song"

Have you ever seen a red, red apple
Sitting on a plate?
It has a lovely luscious rhythm
That makes it truly GREAT!

SOCIOLOGY (*Mr. Becker*), "The Old Oaken
Bucket"

To know of the mystery of family history,
Don't skip sociology, take it from me.
To study the habits of Bushmen and Babbitts
Will give you a slant on your own family
tree.

The Kafir, the Bantu, the Taku, the Zulu,
Remind us how silly are all our taboos.
The deep-seated loathing they have for our
clothing

Outstrips by a long shot Earl Carroll's reviews!

ZOOLOGY (*Mr. Post*), "Three Blind Mice"

Three white mice, three black mice,
See how they breed! See how they breed!
We carefully measured their chromosomes,
We set them up in the best of homes,
The data we wrote in our bulky tomes—
Twelve white mice!

Twelve white mice, twelve black mice,
See how they breed! See how they breed!
And then the number began to mount
Till no one was able to keep the count,
We got black and white,
Gray and dappled,
Piebald and plaid,
Herringbone stripes,
Platinum blondes—
NO MORE MICE!

Finally, the poor student, frenzied
with all these bids for her favor, leaps
from her seat, tears her hair and
wails:

Oh, you're driving me crazy!
What'll I do? What'll I do?
The things you say to me are all hazy—
What'll I do, do, do?
Your books and your critical looks,
And the quizzes on which you insist,
I'll flunk—I can't follow your bunk,
You'll put me on Registrar's List!
You, you're driving me crazy—
What'll I do, do, do?

The situation is tense—but in the
nick of time in rushes a Yale student,
Smith falls upon him with cries of
rapturous relief, and we see by the
papers they lived happy ever after.
At least, we hope so.

Next the property men announce:
THE STUDENTS PRESENT—and what
they presented should be shown in a
movie for it was a series of dances, one
of them a delightful little take-off of
a classroom lecture, and the others
were so lovely that we wanted to ask
for many more. The Smith Dance
Group is celebrated and is already
accepting professional engagements.
Shades of "aesthetic!" Well, Smith
has traveled a long way from *that* era.
And last it was the alumnae's turn to
"present"—a pantomime in 3 acts,
each highly charged with significance,
and accompanied by stirring music.

SCENE I. "*The Hunted*"—the Alumnae
Office in College Hall "any morning." The
entire staff: office, Fund, Quarterly, be-smoked,
be-filed, be-typewritten, brows knit, tempers
on edge (only we don't believe that) squeeze
themselves into their two by twice quarters.
With eloquent gestures they deal with moun-
tains of manuscript, miles of stenotype strips,
telephone calls by the score, letters by the
hundred thousand. Even Florence has to
take her smile out of the top drawer of her
desk and hastily put it on when visitors heave
into the office. A sight to stir the pity and
terror of every alumna heart!

SCENE II. "*The Haunted*"—Alumnae
Council Meeting. Our revered Councillors
gather on the campus—where else *could* they
gather? Some drag in benches and boards
for a table. Others round up boxes for chairs.
An old shoe serves as a gavel. But undaunted
these brave women conduct their business
with superb aplomb. The meeting over, they
extract from their suit cases yards and yards
of linked "dogs" and bunches of bananas.
After a tasty supper, well supplied with
Vitamine D but sadly lacking in Vitamine X,
the Councillors snuggle down under their
coats and umbrellas on the grass to a well-
earned night's rest. They sleep.

SCENE III. "*The Home-coming.*" Miraculously, out of the trees emerges a beautiful white building—the Alumnae House of our dreams! The door opens softly and there stands Sophia herself, looking down compassionately on the innocent sleepers. One by one she rouses them and unable to believe their eyes, they stare at the vision before them. And then amid general rejoicing they take possession of our very own alumnae home.

The competition is over. The judgment of Paris is imminent. How can he decide between the claims of wisdom, beauty, and power? But our wily "Willy Nilly" (who has watched the performance with his appreciative grin), is equal to this as to all occasions. The golden apple is wheeled forward. Grasping the proffered knife, he hews a mighty hunk—\$40,000 worth—which he graciously passes on to Minerva. Venus comes in for scholarships to the tune of \$5,000, and Juno is happy with \$12,500 for her castle in the air. What price a Paris come to judgment! Then to the triumphant peal of the organ, the whole cast, with the important exceptions of Paris and Sophia, marched down the center aisle, whereupon Paris knocked gently on the door of the Alumnae Building with the knife, Sophia stepped from the doorway, and with that delightful tableau ended the 1932 Assembly, an hour of clever nonsense that we wouldn't swap for all the shows on Broadway.

We had to pull out our indispensable "Bulletins" to see what next. Here was fare for all tastes—teas and society reunions for the thirsty and sociable, the S. C. A. C. W.'s 40th birthday party and exhibit, full of fascinating models and charts, not to mention a luscious birthday cake. (Do look on page 473 for the history of the 40 years.) There were the art galleries with the portrait, and "*La Toilette de la Mariée,*" looking a bit dull and faded in comparison with its inspired "copy"; in the Library were the charts and sketches for a bigger, more beautiful Smith College, and as

extra-curricular activities, there were Paradise, cool and green and quiet in the golden afternoon, and the gardens, a riot of color. So, "free as a boid," we wandered happily off, each as the spirit moved. But those of us who had had a taste of the amazingly fine quality of Smith College music soon found ourselves back in John M. Greene for an hour of pure delight.

Later, a few choice spirits of 1776 strolled over the New Bridge to the far corner of the athletic field for a camp fire (miraculously permitted by Mr. King), and supper served by the Outing Club on the bank of Paradise. Such a perfect spot, looking across the smooth green turf of the golf course to Mount Tom, the air sweet with bird-notes. All too soon it was

IVY NIGHT and time to go back for the Song Competition and senior sing. Indeed, we could "hear their voices ringing across the twilight-shadowed grass" before we ever got back to the green stretch of campus in front of Burton Hall, where all the classes in reunion array and '32 in cap and gown were drawn up in a "sitting" hollow square in most decorative fashion, and the campus round about was strung with Japanese lanterns that when the sun went down would blossom from the elm trees without the aid of human hands and ladders. '97's band was still playing the good old airs of the nineties to everyone's delight, while just fornenst (for odds and evens hobnobbed together on this occasion) '17's gypsy accordionist pulled tunelessly away whenever the band paused for breath between boom de ays. And then the songs began, or rather they didn't, because '82, '87, and '92 firmly balked at singing and asked to be allowed to recite. And recite they did with great gusto—'82 with its

In eighteen hundred seventy-eight
We started in to graduate

couplets, repeated in their own reunion report; '92 still proclaiming that they "do and have done all things well," and '87 winning great applause by announcing simply:

We cannot sing
We never could
Don't ask us now
For fear we should.

But '97 came to the fore nobly and led by Elizabeth Fleming sang the lost glories of the nineties to the tune of the "Battle Hymn" with a rousing chorus between stanzas. It deserves a full hearing so strike up '97—

We're the class of ninety-seven and 'twas many years ago
That we made the reputation which the Gibson pictures show
And though we were conservative you'd hardly call us slow
The girls who made the nineties gay.

Chorus

Glory, glory for the nineties
Glory, glory for the nineties
Glory, glory for the nineties
And the girls who made the nineties gay.
Our picture hats were wobbly and our skirts were wide and long
No sleeves were ever larger and our petticoats were strong
And Mennen's Talcum Powder box was not considered wrong
By the girls who made the nineties gay.
While bicycling was daring still our bloomers made it right
You'd never find us wakeful after ten o'clock at night
And if a young man wished to smoke, he'd ask us if he might
The girls who made the nineties gay.
We danced to Strauss and Sousa with a program on our arm
With many watchful chaperons so quick to take alarm
And we came home with John Doleman to protect us from all harm
The girls who made the nineties gay.
We had idols of the stage instead of idols of the screen
Maude Adams, Mrs. Fiske, and Julia Marlowe were our queens
While Mansfield, Sothorn, and Gillette helped keep the drama clean
For the girls who made the nineties gay.
No motor cars were tooting on the campus or the street
In surreys drawn by horses we got our biggest treat
But not alone with one young man—for that was indiscreet
For the girls who made the nineties gay.

At this point the song leader's chariot was switched from the odd to the even side by Bertha Kirk Payne '27, ringmaster for the evening, and 1902 sang us the saga of how they had "battered the rocks of depression and ground on the reefs of old age" until

Now we've anchored alongside old Allbright
And the crew is all out on a spree,
Years drop off as we roll round the campus Collegiate? Oh yeah, sure we be.

1907 marched down the street, to the tune of the "King's Horses"; 1912 paid a tribute to the President:

We gottee President, he gottee plan,
Name Willy Nilly and he velly fine man,
He keep depression velly velly far away,
Cheer Willy Nilly now—Hurray, ray, ray!

'17 with their "accordeen" still caroled about how they had all forgotten about the depression and had all got together for a spree; those gay Hobos of '22 gave a rousing take-off of "Wintergreen for President"—marching up and down with their big bass drum and declaring—"We don't want your charity—What we want's prosperity!"—How they ever found time to rehearse for such a performance is one of the mysteries of Commencement. '27, still rustling with news, went back with '76 to "Little Buttercup" and started off with

When we were in College,
Our aim was pure knowledge,
But stocks were then on their way up;
Now five years later
We see things much straighter,
And frankly—we're here for that Cup!

and then they unblushingly admitted that if they won it, they were going to "Pawn it for what it would bring!" Then the maids of '31, pluckily shaking their dusters at '27, borrowed "The Little Brown Church in the Valley" and chorused:

Then come, come, come, come,
We'll get rid of the dust with our duster
We'll start things going full blast
We'll restore to the world its old luster
And we'll all have prosperity at last!

We are always sorry for the judges who have to choose between our witty

songsters, and this year they were almost up against an impasse. While we waited on their deliberations '32 sang its farewells as the "sun was sinking fast on their college days"—and even if being collegiate isn't the thing, they've got some good songs. After much serious consultation (and a repetition of 1922's song to see if it really sounded as well when they stood still as when they were marching), the Hobos carried off the cup and '27 will have to pawn its watches instead, unless— We suggest that the Association adopt the '22 masterpiece for its setting up exercises—it certainly is worth a whole course in coördination. Listen:

(Tune, "Wintergreen for President" from "Of Thee I Sing")

Ta-Ta-Ta-Ta

We don't want your charity

Ta-Ta-Ta-Ta

We'll bring back prosperity

Ta-Ta-Ta-Ta

Twenty-two is full of cheer— — —

Business booms again next year

Ta—(Tune, "Stars and Stripes Forever")

We don't want your charity

Ta-Ta-Ta-Ta

We'll bring back prosperity

Ta-Ta-Ta-Ta

Ta—(Tune, "Tammany")

Boom-Boom-Boom-Boom

Ta-Ta-Ta-Ta

We don't want your charity— — —

Hail! Hail the gang's all here

Who cares for posterity

What we want's prosperity.

(Bass)—We don't want your charity

Ta-Ta-Ta-Ta

(Bass)—We'll bring back prosperity

Ta-Ta-Ta-Ta

We don't care what class you choose— — —

Stuff like this you can't refuse

Ta—(Tune, "Hot Time in the Old Town")

Twenty-two Prosperity

Twenty-two Prosperity

Twenty-two Prosperity

Twenty-two Prosperity

Ah— — —

Whew! We draw a long breath and announce that '27's song got honorary mention and that '87 got honorable mention for—well, "for announcing that it couldn't sing," as one of its own members put it; '87 got, besides,

the cup for the largest percentage of graduate members at reunion (54.8%); and with that award we were off for a regular bargain day in cups: the Hobos got another to go with their little tin affairs for making good their boast "Hail, hail, the gang's all here," for they had the largest number of graduates and non-graduates back (160); and '13 and '29 ('29 as you probably have guessed by this time wasn't holding a regular 3d but is preparing for a big 5th) tied for the copper cup for the largest number among the '76ers (27). And how about the Costume Cup? Well the "Real Papers Profits" sold out their whole edition to the judges, and so they have a cup to pawn after all. By this time the cups were entirely exhausted; the lanterns had bloomed, and all the Smith world,

And even our sisters and our cousins and our

aunts,

Our fathers and some others

Our husbands and our brothers

Were delighted with the chance

—to adjourn to the bank by the Boat-house for the Glee Club Concert.

Nothing happens all through Commencement lovelier than that concert. The sunset staining the water with orange and gold, the hills growing soft and dim and purple in the evening light, and over the trees of Paradise a violet mist and one great star—the beauty of it caught and held us all, even those of us struggling to maintain a precarious balance on the steepest and most slippery of banks. Presently we heard the Volga Boat Song, softly sung by distant voices, and punts filled with white-clad figures were slowly poled into place between the Island and the shore. The Glee Club sang just the right things—English folksongs, Santa Lucia, written for just such a setting, and a score of other old favorites. As it grew darker and darker, the colored lights on the farther shore outlined our new field and the lights on the Island

*"Row, Men, Row, Though the Winds Blow"*

Stahlberg

lit up the water with flames of scarlet and gold, quivering over the surface as the breeze stirred it into tiny ripples, and the trees turned to frosty silver lace. We could hardly bear to have it over; and as we untied our legs or extracted our heels from the bank where we were dug in, we sighed with pure joy and thought, "This is the best yet."

But you can't say that about any one thing at Commencement. The campus was waiting for us, sparkling with myriads of swinging lanterns, "golden apples in the gardens of the Hesperides," someone said. Saturday night somehow never loses its glamour. Whether you join in the gayety and nonsense of the class songs, or tramp around with '76, or just find a quiet corner where you can look and listen and gloat, doesn't seem to matter. You gloat just the same. This year '97's band was a regular Pied Piper. Nobody could keep away from the music that wouldn't let "our feet keep still." To tell the truth, some of us were just a bit jealous of it

because our larynges simply couldn't compete. '97 itself, despite the weight of its 35th and a day packed to the brim with running around, couldn't sit sedately on its steps and be serenaded, but paraded with vigor unabated from class to class, showing just how gay those gals of the nineties can make any old decade. Well, it was over at last, that day of pageantry and fun, and we thanked our stars we could still be collegiate—and like it. The last sight we saw was the little Push Committee, and the seniors, and '31, the seniors of only a year ago, gathered together in the dark after the lanterns had lost their glow, to sing to their own particular selves, and the last sound we heard was the Prosperity song of the indefatigable Hobos—a good omen, we thought. And so—really to bed this time. Our weary "footies" wouldn't carry us anywhere else, though we politely suggested to them a final bout at Beckmann's.

But it just

couldn't

be

done.

SUNDAY dawned clear and cool—at least, we don't know how it dawned, but by the time we had regained consciousness, bed, bath, and breakfast behind or inside us, it was all that a Commencement Sunday should be. (Correction: '87 and '22—marvelous women—were up and away to Williamsburg and Whately Glen *in time for* breakfast, we hear!) We loved every minute of the bustle and business of Friday and Saturday, but we did long to get out into the green countryside, and so we scattered—to the Notch, to Mount Tom, to Deerfield, where Nellie Oiesen Tullis '13 and her husband have taken over the Inn and made it into the most entrancing spot imaginable, as Nellie would. Never was the Connecticut Valley more beautiful as we drove along roads shaded by high arching elms or rambled through woods fragrant with the new tips of the evergreens or explored paths fringed with iris or banked with laurel. Do you remember Adelaide Crapsey's *cinquain*, "Laurel in the Berkshires"?

Sea-foam
And coral! Oh, I'll
Climb the great pasture rocks
And dream me mermaid in the sun's
Gold flood.

It was a very quiet campus that Sunday morning. The frogs in the pond by the Plant House—if our zoölogists have left any—had it almost all to themselves. Not quite, though, because the S. C. A. C. W. had a most interesting meeting that well repaid all those who were present.

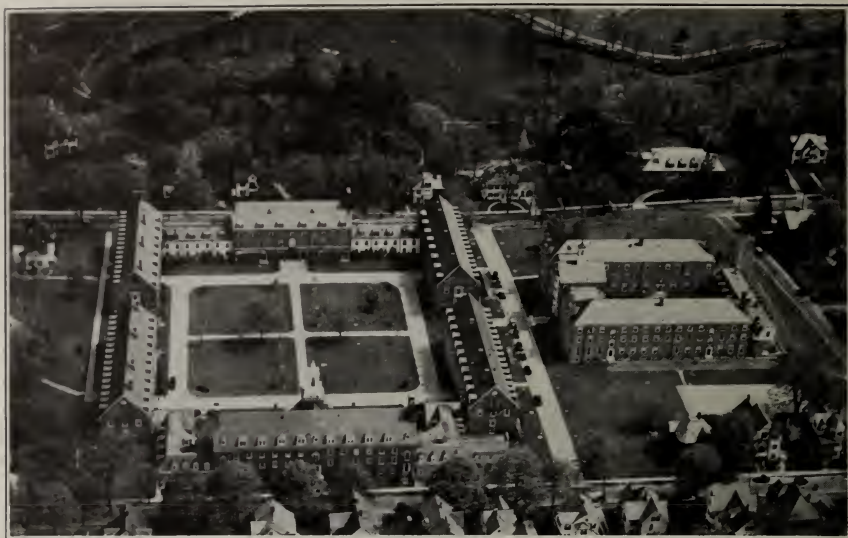
With Katharine Richards presiding, we spent a very short hour and a half listening to accounts of some of the things that Smith alumnae are doing in the fields of social, educational, and religious work, and to greetings from our Ginling sisters. Dorothea de Schweinitz '12 described the work of the Pennsylvania State Employment Office in Philadelphia, one of 3 demonstration centers financed in part by

the Rockefeller Foundation. It is conducted on the theory that no one should have to pay for this essential service and it is therefore supported by public funds.

Dorothy Barker '27 has been teaching under the American Board in Syria, in a school for Armenian girls at Aleppo. It has a fairly complete high school curriculum—Miss Barker gave an appalling list of subjects that she herself was expected to teach—with much emphasis on languages and home economics. The children's mother tongue is Armenian, the local government requires the teaching of Arabic, the mandate power requires the teaching of French, and the school textbooks are in English! We wonder how many American youngsters could "pass ze language test" under such circumstances.

Dr. Josephine Milligan '82 gave a most interesting talk on "Spreading the Gospel of Internationalism" in a small middle-western community, by the A. A. U. W. and the League of Women Voters. Step by step these women have surveyed the county libraries, schools, and colleges to see what work was being done and what help they could give; and slowly and tactfully, they have won the interest and support of the "key" people, working through them to reach a great variety of community groups.

Miss Richards then turned the meeting over to Mary Thayer '90, who said a word about the Smith contribution to Ginling, and introduced Miss Ming-sin Tang, a graduate of Ginling and now a graduate student at Smith, and Miss Lu of Mount Holyoke, also a Ginling graduate. As we listened to our Chinese colleagues, we felt once more that in the last analysis international friendliness can grow only from the soil of sympathetic human relationships.



Curtiss-Wright Flying Service

AN AIRPLANE VIEW SHOWING THE GREAT QUADRANGLE AT THE LEFT, MANDELLE QUADRANGLE AT THE RIGHT, WITH THE PRESIDENT'S HOUSE LEFT, PARADISE, AND THE NEW FIELD AT THE "TOP" OF THE PICTURE

Baccalaureate Service, "for seniors only," was barred to us. We didn't grudge the seniors their intimate talk from the President, but we envied them. If we dared suggest putting one more burden on his shoulders—though there seems to be no limit to what he can carry—we should like to ask for one of our own. We come back to Commencement for the sheer fun of it and for the joy of seeing friends. But don't we come back also, perhaps unconsciously, for re-orientation—to find our way out of ruts and to get a fresh sense of values? We cherish every word the President can tell us about the College, and we appreciate every moment that he gives us. But we'd like, too, to have him share with us some of his wisdom about the world in general—and what can be done about it.

By afternoon the campus woke up again. Mountaineers and picnickers drifted back, replete with fresh air and good talk. In John M. Greene an appreciative audience gathered for the Symphony Concert, one more beautiful illustration of the high place that

music holds at Smith College. And then, having assumed our best clothes and best manners, we strolled toward the President's house and the Quadrangle, where the Faculty were "at home." Usually we consider receptions a pestiferous institution, but these are *sui generis*, and if we were to choose one particular Commencement event at which to introduce our families or a stranger to the College, it might well be at this time. So thought the seniors, for we met bevvies of the slim bechiffoned young things proudly bearing fathers and mothers from Dean to President. People and place became each other so marvelously! The Quadrangle was made to be the setting for gay groups in light summer dresses, and, let us hasten to add, white flannels. Here was the indomitable Push Committee, *still* in spotless white, serving delectable drinks of intriguing colors, concocted, we suspect, to harmonize with gowns. Best of all, here were old Faculty friends, seemingly glad to see us and so very good at remembering names! And as for the Presi-

dent's House, where the master and mistress always contrive to make us feel at home, we never fail to seize an excuse for going there, and for staying until a lingering shred of decency pries us loose.

Sunday evening after Organ Vespers—always an hour that brings back old associations—is the time *par excellence* for “experience meetings.” We listened to accounts of what everybody is doing and we all thought again of what President Burton used to say, that true education brings “the ability to make transitions easily,” a dictum that contains much meat. Late, late into this last night we talked, and talked, and talked.

COMMENCEMENT DAY—the last and chief event—collegiate with a difference! We couldn't miss a minute of the thrill that comes from the academic pageantry, handed down to us through so many generations of young seekers after “whatsoever things are true” and their leaders in the quest. We hope no modern iconoclast will ever succeed in doing away with the dignity of academic gown and hood and strange headgear. Here and there the scarlet of the English universities outshone even the gorgeous hoods as the procession moved slowly, with due dignity, between the ranks of the seniors from the Library to John M. Greene and down the middle aisle while the great audience rose as the organ gloriously gave voice. We confess to a thrill down our spinal columns each Commencement as we arrive at this point in the celebration. This year the Senior Class marched down the side aisles—we like them better and we see them better when they follow the Faculty, but our disappointment was quickly forgotten. The Commencement speaker was Ralph Barton Perry of Harvard, “a distinguished philosopher, a member by marriage

of the Class of 1902 and a former member of our Faculty,” as the President said. His talk to those “highly educated” young graduates for whom the “world is laying” was absorbingly interesting not only to them but to a good many hundreds of us “battered relics of a much earlier model,” there assembled, and we have preserved it in type on page 382. After singing “O God, our help in ages past,” our real Smith College hymn, came the most exciting moment in 4 years for 1932! Even the September day when they registered 535 strong, pales before the moment when the President in his gorgeous Edinburgh robe says:

The candidates for the degree of Bachelor of Arts will present themselves at this time.

Simultaneously with the class, rose Miss Gabel, their dean, and after she had presented her class to the President with easily detected pride in her voice the march to the platform began. Harriet Bliss Ford '99 handed the diplomas to the President, he gave them into the seniors' hands, they deftly shifted their tassels from right to left, and, as though it were a part of the ceremony itself, gave an eager glance to the spot where a particular family was watching for just that one black robe among all the rest. The ceremony moves on. The 53 *cum laudes*, the 17 *magna cums*, the 2 *summa cums*, who “have fulfilled the regulations prescribed by the College with distinction, with great distinction, with greatest distinction,” with dignity take their places, and then it is the turn of the Special Honors group. Professor Alice Holden presents her 14 students, who 7 with Honors, 4 with High Honors, and 3 with Highest Honors have “fulfilled the regulations of the College.” You will find their names and those of the general honors students on page 467.

Dean Nicolson presented 21 candidates for the degree of Master of Arts, and then came the presentation



THE OBSERVED OF ALL OBSERVERS

Above: Miss Kirkbride, Dr. Perry, Miss Roche, Dr. Neilson, Miss Van Waters.
Below: Miss Gabel and the Faculty and Seniors as the Procession Starts.

of 3 honorary degrees. Smith College is proud of the holders of its honorary degrees, and friends of the College will be gratified to see inserted in this place a portion of an editorial which appeared on the night of Commencement Day in the *Daily Hampshire Gazette*. It concludes:

One looks in vain through lists of recipients of these degrees at Smith for any individual who has given or may be expected to give a large amount of money, a new Alumnae building, or a scholarship endowment fund to the college. The names of some of the generous donors are perpetuated in titles given to the buildings they made possible, or funds they established. But the college does not hand

out honorary degrees in virtual exchange for a good-sized check or codicil to a will.

The discrimination exercised by Smith in singling out these women—and occasionally men, too,—who have contributed something fine and lasting to the world through lives of devoted service, helps to make the awarding of an honorary degree by Smith college a genuine distinction.

Surely the recipients of the degrees this year would qualify as women who have "contributed something fine and lasting to the world," and we are proud to quote the President's citations.

The honorary degree of Doctor of Laws was conferred on Josephine

Roche and on Miriam Van Waters, as follows:

Josephine Roche, A.B. Vassar, A.M. Columbia, President of the Rocky Mountain Fuel Company, a woman who has succeeded where many men have failed in an attempt best described in the words of the contract made between her and her union workers: "to establish industrial justice, to substitute reason for violence, confidence for misunderstanding, integrity and good faith for dishonest practices, and a union of effort for the chaos of the present economic warfare."

Miriam Van Waters, A.B. and A.M. University of Oregon, Ph.D. Clark University, Superintendent of the State Reformatory for Women, Framingham, Mass., author of "Youth in Conflict" and "Parents on Probation," whose intimate understanding of wayward adolescence and whose passion for justice have combined to make her the wisest of guides in dealing with the perplexing problems of the youth of our time.

And the honorary degree of Doctor of Science on Mary Kirkbride:

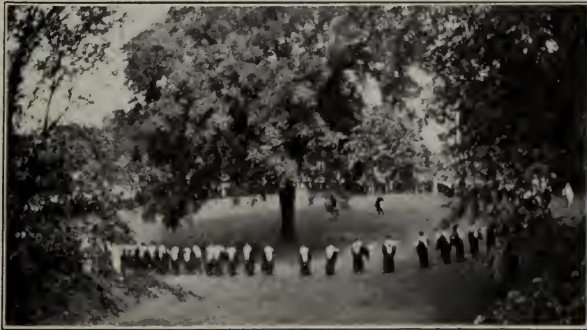
Mary Kirkbride, trained in biology at the University of Pennsylvania and in pathological research in the medical schools of Harvard, Cornell, and Columbia, for nine years Bacteriologist in charge of the Antitoxin, Serum, and Vaccine Laboratories and now Assistant Director of the Division of Laboratories and Research of the New York State Department of Health, an able organizer, a tactful administrator, a fruitful investigator; brilliant example of that class of scientists whose achievements are recognized by their peers but who are content to work without notice from the larger public to whose health and safety they devote their lives.

The College marshals rose, bowed to the President and Faculty, and the long colorful line followed by the newest alumnae marched into the sunshine. Newest alumnae! No, not yet in their own estimation—there was a dash for the "magic circle" and the rapid journey of the diplomas

from hand to hand until they reached the rightful owners; there was the presto change into fluffy clothes and the rush to the Class Luncheon in the Alumnae Gym. Class "Luncheon" and not "Supper" in this year of compressed Commencements, *nota bene*. For all that we alumnae who rushed away from the charming luncheon which Mrs. Neilson always gives on Commencement afternoon could see, the local color around the Gym was just as rosy as though the clock were six hours later. There were parents and odds and evens (mostly odds and ends, it must be confessed, for most of us had gone back to stand once more on our "burning decks"); and there was the Push Committee, faithful unto the end. And the end? We alumnae who had come back this June and in other Junes do not use that word in speaking of our relationship to our College, and we should like to give assurance to 1932 as they and we go out through the Grécourt Gates that greater even than the friends and the "dreams unnumbered" is the sense of belonging to an institution that, to use the old words, is seeking for "the good, the true, and the beautiful." But, for the matter of that, 1932 knows that this is true, for did she not sing in her Ivy Song:

So shadows of ourselves in patterns fall
On never-changing space;
And [passing] time cannot destroy those
patterns or recall,
An empty place.

M. N. A. '13, E. N. H. '03.



"O Fairest, Fairest Alma Mater, You Hold and Claim Us Still"

'82 at Her Fiftieth

ON Thursday afternoon we arrived 17 strong and found the sign of the "Pink Parasol '82" at Washburn. This house was first opened for us in 1878; now, Mrs. Ingle and the Northampton laurel welcomed the "eldest daughters." Sailing through the Panama Canal, flying from the Middle West, driving, or by train, we came from many distances.

Senior Dramatics was brilliant at Students' Building, where, with primitive dances, Fielding's grotesque comedy "Tom Thumb" was enacted.

At Friday morning Chapel, we all heard the President bring College affairs up to date.

We entertained at luncheon our class baby, Margaret Norton '06, Mrs. Hall, the daughter of Anna (Hoyt) Washburn, and Mrs. Hamlin (Hilda Edwards '12), niece of Professor Gardiner.

We were the first class in College permitted to have its Class Supper in a campus house. The long table on the night of this Reunion feast was set with flowers in our class colors given by Mrs. Lucy (Wright) Pearson in memory of her sister, Mrs. Elizabeth (Wright) Hatch '82. The Alumnae Association sent 50 rosebuds, and at each plate was a boutonniere in the class colors, given by Margaret Norton; an 1882 photograph album was rifled for our place cards; and tiny candles burned among the candies in our scallop shells from Florida—

Like this pilgrim's shell
With its candle bright
Are we in our quest
For enduring light. *φωσδε!*

Nina Browne spoke of those who had left us since the last Reunion, and we stood in silence. Letters were read from those who could not come and a flash light immortalized us. "Dottie" Smith recalled many old-time stories and President Seelye's saying, "Our ignorance of Moses was no proof of Moses' ignorance." Our gallant toastmistress quoted from the Class Poet, E. R. Sill, and recalled other New England celebrities we had known. Jolly, vigorous, young women from the classes of '34, '97 and "1776" sang us serenades.

Saturday, canvas lanes and the Push Committee appeared on the campus grass.

The band led the Association officers whom we followed, with our camp stools, our parasols, and slogans:

When each of us was but a lass
We made the first real Freshman Class
Smith became a regular college
Adding unto virtue, knowledge.

Onward o'er the campus, smiling, tho' so few,
Comes the class reuning—1882

and

We've come to
L
and find it pleasant.

This return to Roman numerals seemed to mystify the passers-by. We had not forgotten that we "XL"d at 40 and trusted "L" alone might suggest 50.

After saluting President Neilson, our stools were placed near Washburn House, where Miss Mary Whiton '79 joined us, and we cheered the gorgeous costumes and witty slogans of the reuning classes. We lost our hearts to the long rows of colorful juniors bearing garlands and the happy seniors in white, with roses.

The sun appeared for our picnic luncheon, and we laughed merrily at the Alumnae Assembly Frolic when their Fund was proportionately distributed. It was good to see so many of the Faculty participating.

Saturday evening began with the class competitions. We could not sing, so we recited our:

In eighteen hundred seventy-eight
We started in to graduate.

Aims and hopes, teachers fine,
Led us on through seventy-nine.

But we'd also had some fun
By the time came eighty-one.

Eighty-two though was the year
Anchoring us forever here.

The campus became fairyland at night with Japanese lanterns and electric lights among the trees, and the Push Committee, like good fairies, were everywhere to help and guide us to the island concert of the Glee Club.

Dr. Josephine Milligan spoke on "Spreading the Gospel of Internationalism" at the S. C. A. C. W. meeting and there we learned of many lines in which Smith College alumnae are helping to improve present world crises.

The programs each day were very full, with concerts and receptions crowning Sunday. After Organ Vespers we enjoyed Mrs. Ingle's wood fire and read the class prophecies de-

livered in 1882, appreciating heartily the unrealized romances.

Commencement exercises were perfect with many honor candidates.

Were we not glad we had come? Friendships had been strengthened, our interests renewed in all Smith College affairs.

What can College do for us?
What has College done?
Added depth and breadth to life
Added zest and fun.

LINA EPPENDORFF

MARIA MITCHELL VINTON

'87's Forty-fifth

A KALEIDOSCOPIC memory of the happiest if not the gayest of reuniting week-ends lingers with some 22 of '87, "the best class under Heaven," as we still affirm, though "most of us are out of breath, and some of us are fat," which is the dignified prerogative of those whose yellowing diplomas have lain nearly half a century in reverent seclusion.

A dozen or so of us were sheltered in Wesley House, conspicuous with its yellow festoons, where the '87 residents of Northampton and Grace Mirick with Annie Van and "Big Grace" from Williamsburg, and Helen Budd from Windsor could forgather now and again. Lucky for us that the beneficent Alumnae Office provided maps of the Campus, for we almost lost our way going to the President's House; but who could wonder at that, when the view across the lawns which slope to Paradise so distracted us from the straight and narrow way? And as for buildings! Some of us, in access of sentiment, tracked down Hubbard House, but only with greatest difficulty, now so hemmed in, and, may we say, shrunken?

In little groups we strolled about the paths, where honkless motor cars miraculously don't run you down, conscientiously strayed into club meetings, inspected collections of this and that, or forgot our cares in listening to lovely string or vocal recitals, hobnobbed with the great ones, or just poked about in friendly leisure between the events which brought us all together.

The Class Supper at The Manse was managed to our great satisfaction by Elizabeth Mason and Celeste Drury, and under Jessie White's admirable and witty performance as Lady of Ceremonies the postprandial hour never flagged. President Neilson dropped in, as is his charming custom, and announced

after a moment's view that he knew 50 per cent of us, whereat we swelled with pride that not all of us "also ran." His tribute to Ruth Baldwin as Trustee, now retired, was most gratifying to us all. By the way, Ruth, Elizabeth Mason, and Julia Caverno could be with us much more than when in the harness, and we enjoyed them hugely. They all contributed to our evening, Ruth in a serious and definite "credo," and Julia with her ex-roommate, and Elizabeth all by her inimitable self frivolously resurrected a couple of sophomore parlor tricks. Alice Jones related the vicissitudes of being a grandmother, and Nettie Pierce pictured for us a village in India with its mystic ceremonial. Bessie Gill courageously and patiently explained the relation between the Class Gift Fund and the Alumnae Fund, a matter about which the minds of most of us have been very hazy. A couple of invading bands of serenaders came to us, and finally we dropped into 1912's assembly, where we recognized 3 of our own daughters.

Saturday morning we donned our togas, all yellow, and unfurled our ample parasols—they interfered disastrously with the effect of the one-armed salute we were bidden to offer the President's reviewing line—and stepped out unflinching, though we blessed Mr. King for letting us finally drop into camp chairs, the more happily to view the diversified procession. Then we carried our box lunches to Julia's quiet apartment, which is a fitting setting for a professor in retirement. In the afternoon we attained posts of honor at the gay Alumnae Assembly, and at the Song Competition in the evening, just fancy, we had honorable mention for *not* competing, when we burst forth into these plaintive lines:

We cannot sing, we never could.
Don't ask us now, for fear we should.

And the cup for the largest percentage of attendance was awarded us too, which embarrassed our officers until they discovered that they were not expected to play Argus for its safe-keeping.

Sunday morning saw us whisked by bus to Williamsburg to breakfast with Grace Mirick, whose gracious hospitality welcomed us to the home so full of lovely memories for many of us. Here was set before us a board, grinning, not groaning, with a colorful and tempting array of all the things you could ever wish for, and then waffles till you recklessly lost count of the calories and didn't care who knew it.

It was difficult to call to order the chat and clatter, but we managed to accomplish a shortish business meeting. For the officers, see the class notes.

So ended our corporate activities. Later we made the most of the opportunities for renewing or making acquaintance with President and Mrs. Neilson, and with the Faculty, those stable factors in a shifting academic world; and then we scattered, realizing more than ever our deep gratification that we were a part of Smith College.

This much for those who came, but how we missed you who couldn't join with us! Not an hour but some one of you was spoken of. We must have the complete roster at our semicentennial.

ALICE WALTON

Forty Years for 1892

WE and our symbolic owls were quartered in Morrow House, where we received such charming courtesy that we felt a real part of the College community and enjoyed every minute of our 40th Reunion. We found that the years had brought us closer together and we reveled in the companionships. What did we talk about into the wee small hours? Our class, the grandchildren of course, changing conditions, our present varied interests, our hopes and plans. Surprisingly little was said about the depression, perhaps because most of us were used to financial stringency in our youth, and, stranger still, we had no heated arguments as of yore, even about politics or prohibition. When Lyn Bridges arrived we immediately demanded a class meeting, a major sport of '92.

Accordingly after Last Chapel we gathered in our headquarters in Pierce Hall where Sarah Goodwin, Blanche Wheeler, and Emily Calkins had assembled our exhibit, which deserves a full description. Notwithstanding many had sent nothing, we had a delightful collection of articles too numerous to mention individually: several charming paintings (Elizabeth Clay sent 3 from England), books galore, remarkable photographs and book illustrations, catalogues, drawings of the Parthenon frieze and the Erechtheum to illustrate Harriet Hawes's new theories, lists of positions held in professional and volunteer fields, a miniature rock garden, etc., etc. Although '92 has never been distinguished for modesty regarding its own achievements, we were all amazed by the variety and value of the individual exhibits.

You all remember our hilarious vote 5 years ago that "our costumes in 1932 should consist of accessories only"; these were distributed at class meeting, brown and white bags with Greek symbols, scarfs held in place by our owls, and brown quills. The business was transacted in perfect harmony, most of the votes being passed after we had adjourned! We had a dim idea of something spooky about our balance of \$400, only one class tax having been levied since 1927: this was explained at our Sunday luncheon when it transpired that the officers and committees have been conducting class business for the past 2 decades mostly at their own expense! They were forthwith instructed to take this from the class treasury, for, considering all the work they do so valiantly, we want at least to repay their disbursements. All the previous officers were unanimously and appreciatively reelected.

Twenty-seven assembled for Class Supper, and we spent a marvelous evening. The tables were charming with roses from Mary Bowden's "boy-friend," place cards from Martha Kimball's niece, an owl donated by Blanche Morse, and luscious candied grapefruit brought by Sara Lawton as her "exhibit." Clara Gilbert was toastmistress and kept us in gales of laughter as she ran off her program. Blanche Williams told of her war-orphan and read a letter written to our class by her grandmother in 1892, Ruth Anthony spoke on '92's Smith daughters, Blanche Morse on the Quest of Beauty, Martha Kimball on nonprofessional activities, and Lyn Bridges on legal aspects. Then Winifred Hope read us an exquisite masque, "The Spirit of '92 Speaks." We begged our officers to have it printed to distribute to all our members. Greetings were read from many absentees, and we received a visit from President Neilson and entirely forgot to sing to him a ditty we had practiced at length to the tune, "The Campbells Are Coming," so he was spared that much. The Push Committee and "1776," including Florence Snow, serenaded us and we sang to them—at least we called it singing. We sang a great deal to ourselves, and especially enjoyed a lovely song by Elizabeth Underwood to the tune, "America the Beautiful." We all stood while the necrology was read and thought of those we miss so much. We lingered long, loath to part after the best class supper we have ever had.

Our part of the alumnae procession was

much applauded as our Greek motto led the class, and at the alumnae meeting we rejoiced in Sarah Goodwin's election as alumnae director. The picnic luncheon we carried to headquarters and ate together, with Lena Tyler's rock garden as centerpiece. We certainly needed to be fortified for the Alumnae Assembly, for anything so deliciously, shriekingly, excruciatingly funny we had never experienced.

Sunday noon we laid a wreath on the grave of our beloved President Seelye, a token of our deep gratitude to him.

Our last gathering as a class was at luncheon where we passed more votes, congratulated one another on the great success of this Reunion, and resolved never again to miss any gathering of '92.

ELEANOR CUTLER DAGGETT

'97—*The Girls Who Made the Nineties Gay*

THIRTY-FIVE years ago Mrs. Terry of Hubbard objected to the long-drawn-out sounds of '97's Class Supper—we were the noisiest class she had ever known, she observed, and just what she would have said about our band at this Reunion one hesitates to conjecture. For we had a band; all Saturday (and this report is of our Saturday activities only) we were accompanied by 5 gentlemen conspicuous for infinite wind and amiability, imported by Laura Galacar, and far superior to the official orchestra in sprightliness of tempo and discriminating choice of program. The discrimination was Laura's, who had a list of melodies of the vintage of the nineties:

Glory, glory to the nineties,
And the girls who made the nineties gay.

Some of us thought "Ben Bolt" a little hoary even so, but we were reminded of its popularity in the time of "Trilby," and were appeased. Of course we couldn't repudiate "A Hot Time in the Old Town Tonight," and at 8 o'clock we gathered in the quadrangle of Comstock and Wilder to the strains of that pre-war classic and fell into line. With Elizabeth Cole bearing our banner, and Albertine and E. T. Mills—2 veritable sylphs—carrying the first of our signs, we "hot-timed" over to the campus, passing the President's house, where the morning paper still lay before the front door. But Mr. and Mrs. Neilson have keen ears; they appeared

and made friendly gestures as we blared by, some 80-odd of us, with yellow academic hoods and mortar boards and our many signs.

Our signs were not only numerous but successful, if judged by the hilarity that hedged our path. Ada Comstock carried an enlargement of the libelous photograph that some of us still preserve from our senior year, inscribed "Our one college president" (Mr. Everett Kimball and others of her faculty contemporaries were particularly appreciative of this gem as we stepped metrically on); Agnes Jeffrey's sign showed her with so much hair piled up and down the back of her profile that President Neilson refused to accept it as truth without corroboration, and her legend read "One of our 19 grandmothers"; like all premises in this shifting world, this statistic was invalidated within the next 24 hours, owing to the birth of a granddaughter to Ellen Lormore at 2:33 on Sunday morning. Nan Branch, Edith Dunton, Alice Lord, Jdy Sewall, Mari Wells, and others carried their own earlier facsimiles with more or less resignation according to the applause from the side lines, and the band played on.

The rest of the Parade was not at all bad either, and the procession of the juniors and seniors was acceptable; and then to the music of our own and the Association bands, a union somewhat modern in the independent aims of its members, we proceeded to Sage Hall to sit in at the Alumnae Meeting, where as one of the oldest of the reuning classes, we had near-front seats—prerogatives of seniority are bittersweet, but if you grasp the nettle courageously you know what happens; in any case, we fell into the seats. For the benefit of the back-numbers who do not know the present topography of the Smith College Campus, it should be said here that Comstock, country club-like in its modernity, is over beside Dryads Green on the way to Florence, and Sage Hall is on the site of the wash-ladies' houses at the river end of Green Street, not far from Hospital Hill; furthermore, the route of the Parade had been helical—like a corkscrew's path, on the level.

Only the camp stools we carried, which other reuners tried to borrow at every stop, carried some of us through that day, which was only half over at this point. There still remained our picnic lunch on Chapin steps—with orchestral accompaniment; the perfectly gorgeously clever foolery of the Alumnae Stunts; our tea at Wilder; our supper in the

slanting sunshine at the Crew House, overlooking a Paradise that now deserves its name; the "sing" on the campus and the award of cups, in both of which achievements our interest was largely academic; and the discovery of enchantment in College Lane, with the Glee Club singing as they floated on the river, and Mr. King's many lanterns shining double, in trees and again in the water. But some of this is already here in the QUARTERLY's report, and the rest of it, the high lights of our own class meetings, will be in the class book now in process of making. Those of us who dreaded our "thirty-fifth" were unexpectedly thrilled, and we who had anticipated it were rewarded. *Sic transit!*

SUSAN TITSWORTH

The Thirtieth of 1902

THIRTIETH Reunion—hard times—74 back—far-away members conspicuously absent and greatly missed—yet withal a fine Reunion.

Everything was well arranged. Bertha Prentiss had swell rooms for us in Albright and Baldwin. May Barta and Mary Howe gave us very smart "regalia" (they preferred not to call it a costume) of white sport hats with red bands, red and white silk scarfs, and red, white, and blue earrings. Helen Kelley had to dash to Seattle at the last moment, but sent up her "exhibits" and Beth Whitin and Emma Otis arranged them. And Ursula, who has done one of the grandest jobs as secretary-treasurer that any thankless class ever had done for it, carried us through the whole celebration without a financial crash.

Of course, owning the alumnae president, Ruth French, gave us just a little swank, and we were proud of all her performances. We wanted to give her a little token of our esteem and from hints she gave out at Class Supper the book, "Men on the Horizon," was judged to be most fitting.

Class Supper was, of course, in a church basement (it would hardly seem natural elsewhere) and though of a buffet type was *hot* and very good. Afterwards we settled down to listen to a brief history of each member under the persuasive leadership of Sally. She was a regular Pied Piper and soon had everyone eager to tell her accomplishments and adventures, and though some timid ones tried to escape her eagle eye not one succeeded.

With us were half a dozen charming daugh-

ters and sons of class members. Of course we were *all* proud of our class husbands, Chris Mileham (knee Helen Durkee) and Charlie Brown (knee Edith Brown) without whom a Reunion would now seem dull; most of the time they looked like popular debts passing the stag line. B. Manning's boy-friend, Jack Service (a contemporary!), was officially adopted into the class after some one in the adjoining class at the Sing said, "Dear me, who is that man—he must be one of their children."

The Parade Saturday was made resplendent by our beautiful 1902 standards made by Helen Durkee. They were large red lions, rampant, each symbolic of some sphere of women's activity, *i.e.* "homes" carried a mop, while "society" carried a parasol and wore a sash.

In the Song Competition we didn't exactly win but our performance was not to be scorned, and we sang with such noise and spirit that the Alumnae President said we were next to the best. (That, alas, was not the opinion of the judges.)

Between times we admired the photographs, newspaper clippings, pictures, snapshots, etc., which adorned the walls of headquarters, while *objets d'art* such as paintings, drawings, and sculpture were also appropriately shown. Maude had a lovely bit of her handiwork which she had promised to exhibit but owing to the depression she had to wear it—it was a slip in which 3 lovely insets daintily marked the lengthening years of its existence.

Sunday we had a class meeting, electing Mary Howe president to take the place Maude has filled so well, and Eugenie Hadd vice-president, and Sally Schaff secretary. I was not present but here is Sally's version:

I've never been elected to any office in my life so when half the class had declined to serve as secretary in spite of my suggestion that the secretary be paid \$25 a year, I saw my chance and demanded the job. She is a smart politician, F. W. V. Then up spoke brave Horatius, alias Mary Allison, to say she would help, so the job is split—secretary me, treasurer her, and the Privy Purse will probably go for typewriting, though I may decide in favor of gum.

We also had a grand picnic Sunday conveniently located on the Crew House lawn (convenience is a growing consideration).

Lastly, 1902 had the honor of having the Commencement speaker from among our

husbands—Ralph Barton Perry (knee Berenson), and as many as could stayed over for Commencement. FRANCES W. VALENTINE

1907's *Twenty-fifth Reunion*

SOMEHOW we could not believe as we rolled into Northampton by train and motor that so many years had slipped away since we first sang Eleanor Little's Ivy Song. We knew Marian Edmonds and Louise Thorne Fullerton had placed us happily in the Quadrangle where the first greetings and the kindly waitress's question at breakfast, "Do you girls want coffee?" put us back in college.

Eighty-seven of us registered in Seelye 7 where Emma Bowden Proctor's clever arrangement made "the most artistic room of all." We have a visiting alumna's word for it. Nathalie Howe's Arts and Crafts exhibit made us very proud. Myra Thorndike Tibbetts's beautifully painted trays and chest, the garden plans of Helen Dupuy Van Pelt and Mason Montgomery Condict, Hope Willis Rathbun's remarkable cloisonné pictures of silk and embroidery, Louise Thorne Fullerton's rug, Helen Tate Green's and Helen French's weaving, Harriette Mann's wool embroidery, Mary Rathvon's wood carvings, Marion Felt Sargent's wastebasket, Rosamond Archibald's book for English drill, and the gay stools from Ernestine Friedmann's school were a fine group. The photographs of families and letters from those who could not come were in a giant album. We wished a painting of V. J.'s might have been there, but then, we wished for V. J. all through Reunion.

Those who came in time for Senior Dramatics were much impressed with the beauty of costumes and distinction of setting. The lovely singing and extraordinarily interesting interpretive dancing were great additions.

At Last Chapel we listened to President Neilson with our usual admiration and satisfaction.

At class meeting May Noyes Spelman presented the names of our previous officers who nobly consented to stay at their posts. We sent a book to each of the 1907 daughters from the Hampshire Bookshop and voted to continue the Memorial Fund. Our seniors have made a fine record. Mardie Coe Blake's daughter graduated with Highest Honors.

Class Supper in the Alumnae Gym was well managed by Mabel Bathgate Hall. Casey was as amusing a toastmistress as one could wish, and Eleanor Little Baker and Hortense

Mayer Hirsch were in charge of the program. The names of the members who have died since last Reunion were read. Then Morley gave a talk on Snapshots of Brazil that made us want to sit on a gallery listening to street-cries. Ray Sheldon spoke on Stock-raising, another's subject which she made amusingly her own. We know now why in the West she signs her name Sarah! Think of the miles she and Jean Welch Cary (from California) and Rosamond Archibald (from Nova Scotia) traveled to be with us!

Lilian Major Bare spoke on Humorous Aspects of County Politics and showed us how to be a monkey-wrench thrower. Messages were read from Julie Vanderbilt, Neva Reynolds, Mabel Norris Leonard, Ruth Olyphant, and Betty McPherson. Eleanor Little gave an amusing account of the Progression of Reunions. Our interest seems to have shifted from schools to gardens. Mason later gave a most helpful talk and showed interesting pictures of her work. Ernestine Friedmann spoke on the education of working women in summer schools, and Mary Ormsbee Whitton gave a sprightly Portrait of a Middle-Aged Mind (for a résumé see page 463). Muriel gave a plea for any new addresses. Hazel and Morley in their graduation gowns were compared with the present-day styles, and Lucy Pinkham and Edith McElroy, 2 of our grandmothers, ran around the table.

We looked very gay at Alumnae Parade in our Robin Hood hats and sleeveless coats. Some of our signs, "Our arteries have hardened but our brains ain't jelled," "Believe it or not, we *were* the younger generation," caused a ripple of smiles.

At the Alumnae Meeting we were awarded the prize for the largest number giving to the Fund. Our Reunion gift was \$2500. And if you know how Carolyn Tucker worked for it, you can realize how her face looked when the last dollar was pledged at Class Supper.

Even the sun shone for the picnic luncheon, and then came the Assembly with the clever skit by the Faculty and interesting dancing by the students.

Sunday we drove out for glimpses of laurel, went to receptions, and met for supper at the Crew House where Rosamond Archibald told us about her work in Spoken English. Then Mrs. Ford made a clever speech with jokes and a note of seriousness that made us proud of her and proud of what Smith College has done and is still to do. We were thankful to be

back in the graciousness of the College. Without the effervescence of our early Reunions we felt a deeper friendliness, a sense of interwoven threads that will always bind closely the members of 1907.

HELEN MAXCY BATES

1912's *Twentieth*

NINETEEN-TWELVE'S twentieth will be remembered as the "Reunion with the punch," for purple nectar flowed for 4 days at our headquarters, Pierce née Music Hall. Here we congregated at odd moments and reuned informally with all and sundry.

Northampton gave 1912 a wet welcome on Thursday, but "though we tramped through the campus in the damp" to register and pay belated dues, mere weather couldn't "cramp our style." On that first evening we gathered in groups and drowned the thunder with our reminiscences and greetings to new arrivals. Recalling the weather on former occasions, it was suggested that hereafter, in the interest of Farm Relief, we hold our reunions in some state which suffers from drought; but happily the sun struggled through on Friday and the week-end was glorious.

Approximately a hundred of us had accumulated sufficient funds to be on hand. When attired in purple coolie coats and hats with white trousers our visibility as well as our spirits was high, the latter typified by our 20th Reunion song:

'12 take depression with the Oriental ca'm,
Velly velly nonchalant and don't give a damn,
Velly velly fine class, as everybody say,
Ching Ching Chinaman, Hurray, ray, ray!

On Friday evening we sat down to a sumptuous Class Supper served at the Methodist Church by Helen Hulbert Blague and Edith Fitzgerald Dibble, with 1912 daughters as waitresses. Among the high spots of the evening were visits from '87, '76, and President Neilson. The latter had just come from a call on our mothers, who were his contemporaries in college. He assured us that while he *should* have a fatherly feeling for 1912, such was far from the case. The after-dinner program consisted of a series of episodes of historical import, prepared by Mary Clapp and Frances Carpenter, contrasting college life in 1912 and 1932. The climax was what one might call an exposé of the college girl of 1932 and 1912, respectively, disrobing for the night. 1912 was represented by Edith Williams in Peter Thompson and pompadour, her costume complete to the

most minute unmentionable, even to the ruffles. When the frantic race with the clock was finished there was not a dry eye in the house. 1912 goes one step farther than the small boy who said of Ruth Paine, "Except for Will Rogers she is my favorite actor," for Edith carries off the palm without opposition.

Alumnae Day was perfect throughout. 1912 furnished the only purple block in the colorful parade, because the seniors, the only other owners of the purple, were of course in white. At the Alumnae Meeting it was evident that it was Florence Snow's day, and I think we must have convinced her of our pride and appreciation of what she has meant to us all. The election of our Frances Carpenter as president of the Alumnae Association furnished thrills a-plenty for 1912. Later we repaired to the Alumnae Assembly, and we recommend a careful perusal of the same elsewhere in this QUARTERLY. Being modern, we thought it was *swell*, but how about Sophia!

1912 went to the song competition with her tongue in her cheek, for we had been requested to practice carefully "Mid Purple in Triumph Waving" in order not to discredit the Evens. It being our song, written by our Gwen Lowe, it was no surprise to us that when the other Evens faltered it was 1912's lung power that carried on. Well, 1912 didn't win the cup for either costume or song. In fact, the sole contest in which we came out on top was the annual battle with the mosquitoes, popularly known as the Glee Club Concert on Paradise. It may have been the cut of our costumes—it surely could not be that we were less succulent than formerly—but at all events we emerged with fewer scars of battle than usual. The concert in its charming setting was delightful, and furnished a real thrill to those who had never attended one before. Our sing on College Hall steps didn't prove a tremendous drawing card for the general public, but we enjoyed the serenades of other reuning classes and our own singing so much that we stayed to the end, allowing just time for the nightly sandwich and cup of coffee which we found necessary to fortify us for the inevitable 12-2 A.M. dormitory session.

On Sunday we again enjoyed Dorothy Bement's hospitality. We strolled about the beautiful grounds of her school and ate luncheon on the lawn with its glimpse of Mt. Holyoke through the trees. Here we held our business meeting, accepting Helen Hough-

ton's resignation "with due thanks and appreciation." We elected as our new president Mary Clapp, whose inaugural remark, that she felt "as though a forty-four mantle had fallen on a perfect thirty-two," was relished by all but the former incumbent. Here also we expressed "due thanks" to Margie Burling and her efficient committees, who made Reunion a delightful, smoothly-running affair, and to Ruth Paine, who acted as our song leader.

That evening, after the organ recital—the last of the 4 musical treats—we assembled for the last time at headquarters for an "experience meeting." Once again we were proud of the interesting and worth-while accomplishments of 1912. That feeling, together with our love for the Connecticut Valley countryside, and our pride that we belong to Smith College and she to us, will be with us until we gather again. May the wave of prosperity which is bound to come carry us all back to Northampton in 1937.

ALICE SAWIN DAVIS

1917's Fifteenth Reunion

THOSE of '17 who came early to Reunion felt the present slip away when the sound of the chapel bell, mingled with the greenness of the elms, brought to them a music for which there is no name, but which is undisputably Hamp. For a brief moment they were neither of the present nor of the past but hovered like ghosts in John M. Greene until the organ changed them completely back into undergraduates. Husbands, babies, careers, and the depression vanished.

The Class Supper was held in The Tavern at the new Hotel Northampton (new for you!). Dorothy Hamilton was toastmistress and managed to gather together news of those of us who were not present. A Fashion Parade featuring some of the 1913 models as well as 1932 showed that civilization is improving, in spite of many proofs to the contrary.

Many of our classmates had 5 or 4 children—so many in fact that the ones having only 3 or less hung their heads. As for those who not only had no children but no husbands—they crept away quietly into the night. If the nation is worried about college making women undomestic, it should have sent a reporter to 1917's Class Supper. But I forget Hester Hoffman—she has a career in The Hampshire Bookshop!

It was here that the Class Mascot appeared

for the first time. It was white and had large black and white teeth. It answered to the name of Doralda. Its disposition was good. It was in *accord* with everybody. In other words we had a professional player on the accordion who accompanied us in our class songs!

There is no getting away from the fact that we all observed each other furtively, wondering which of us looked younger or older as the case might be. And one alumna was seen almost to burst into tears when we were learning a song that said that *although we are nearly forty, we still look quite sporty*.

At this point the reporter must explain that with the best intentions in the world she started out equipped with pencil and paper to take notes of names, statistics, and facts, but that she invariably lost them. So an impressionistic report of this Reunion will have to do. (We prefer impressionistic reports ourselves and that might have had something to do with losing the pencil.)

1917 wears well. That is our unprejudiced decision. At the Class Sing on Ivy Night, the picture of Rootie and Edith Rose seated on the cellar door of College Hall proved science must be wrong. We don't grow old. That's merely imagination. Rootie is the mother of the Class Baby, and Edith Rose, believe it or not, is the mother of 4 lusty boys; but both of them look as if they had been graduated the day before yesterday.

Ward led us with all her usual enthusiasm. Mary Dixon, it was rumored, had been seen wearing her navy blue coat of 1917 vintage.

Peg Alling's smile hadn't been dimmed by the passing years. She's another one of those mothers. I am coming to the conclusion that Smith graduates just toss off children the way poets do poems—or it may be only 1917. Peg's dress in the Fashion Parade received a lot of applause. It was that black and orange blazer without which she was not complete on campus "back in those college days."

The weather was cloudy at first, but as the classes gathered for the Alumnae Parade the sun came out and '17, dressed as gypsies with yellow bandanas, black and yellow aprons, black earrings and bracelets (and Doralda), took its place and wove in and out across campus to sudden blares of music from the bands and the beating of 1922's drum by Sam Eliot who came to Smith with that class. And, speaking of Mr. Eliot, he showed us how to work his marvelous switchboard so that in

no time at all we felt like one of the gods as we made sunsets and dawns on the gray wall back of the stage in the theater of the Students' Building, of which he is so justly proud.

After a picnic luncheon washed down with bottles of pink ginger ale, we went to the Alumnae Rally in John M. Greene, which was the most delightful affair of the whole Reunion. There we saw what the Faculty are like nowadays. The take-off they gave of an old masterpiece literally threatened to bring down the house. It was witty, gay, and wholly delightful.

From the moment we heard President Neilson speak at his Inauguration we knew he was a great man; but now we know he is even greater than we thought then. Anyone who can wear a laurel wreath tipped over one eye and combine in the general effect insouciance, charm, and dignity, is truly great!

The sky cleared for Ivy Night. The azaleas by the Observatory still flamed crimson, but the yellow and the orange had gone. The reuning classes gathered on the back campus. They sang their songs. A night-hawk flew high overhead and joined in. The pink and green and yellow Japanese lanterns hung waiting on the trees. The crowds flocked towards Paradise. Red, yellow, and blue lights flung their reflection in the water. Barges moved out from shore, pulling the ribbons of light out. Passed, the reflections became flowers floating on the water. The willows hung with lights were pale and feathery and mystical like willow trees on an island in a dream. A gold and crimson light sparkled on Mt. Tom. In the distance were the meadowy slopes of the New Field. Girls in the barges were singing "There was a lover and his lass, with a heigh and a ho and a heigh nonny no." The darkness came down, bright with stars and fireflies. The singing ceased. The crowd swung about. There were trees such as you would find in the Hesperides, trees hung with golden fruit. 1917 ran for its place on the steps of College Hall, and there it sang until midnight.

With that we shall end. College changes—we must admit that. The birch tree by the Libe in which the lights hung reflections like lanterns and lured us away from studying is gone. The undergraduates do not care so much about class songs as we did. Boyden's is closed. But the beauty has not changed—except that it is even more beautiful.

DOROTHY HOMANS

1922's Homogeneous Tent

It poured at our Commencement,
Our Ivy never grew;
We brought depressing rain again
In 1932

but our smiling faces and high spirits, or something, dried it up. We came prepared to face the inevitable signs of advancing years. We found them, naturally; but the same glance that found the finer wrinkles and the graying hairs observed more tolerant eyes and sweeter dispositions. This all helped to cheer up us'n Hobos of the Depression.

Friday we ran hither and yon and gabbled in traditional style. In the evening, after an effective and noisy sing, we attended our banquet more than 150 strong, and honored all the babies—156 girls and 167 boys. Our 492 members have 300 husbands (a nice, round number, not quite up to Solomon's wives), 192 jobs, 5 Ph.D.'s, 20 M.A.'s, 1 M.D., 2 sets of twins, 2 dozen mothers with one child, $3\frac{1}{4}$ with two, 16 with three, and 1 brave soul with four—these mothers all present at the banquet. Our Class Baby, Jeanie MacDonald, was present at our celebrations and delighted even the spinsters with her delicate manners and her air of shining interest. Some of our professions were represented in too brief speeches—neat, airy-fairy inklings of substance not permitted to appear. The Spoken English Stunt, Cam Low's Mother Hubbard Sermon, the Foresman Twins' dancing, all stirred in us keenly the emotion of recognition. Our absent friends were officially remembered—how infinitely more we missed them in the privacy of our individual associations! Miss Benedict defended us as ever from President Neilson's barbs, and was immensely gracious in her words of greeting.

At class meeting next day Alice Jenckes' unfailing excellence and charm as our presiding officer again impressed us. We all joined warmly in Clarice Young's tribute to her. As for Percy, one of America's Great Stores is fortunate in having the services of so efficient and entertaining a person as our Reunion Chairman. See class notes for our new officers.

One of our signs ran:

We bummed our way to Hamp,
We came by hook or crook;
We've almost had to tramp
So we've a lean and hungry look.

The sentiment was obviously most affecting. Under our battered hobo hats, with our Fling-Wide-The-Gates collars and red neck-

ties askew, our checkered bundles on scarlet canes, we roamed the campus and on parade collected enough pennies in our tin cups to make a substantial offering to the Fund.

Jean Whiting and her crew slaved to teach us our song. It's a corking song, very tricky, to the tune of "Wintergreen for President." We had a drum and cymbals, and the whole effect was simply beyond expression. Feeling foolish but having a thoroughly good time, we traipsed around, brandishing our canes, stamping our feet, yowling—and won the cup in the song contest.

We also won the cup for the largest number present. Moreover, thanks to turning in our insurance this year, we were able to make to the Fund a substantial offering—a little trifle of \$14,000—which was received with psalms of thanksgiving and generous applause.

Sunday morning we had our Class Picnic, under Bob Brooke's capable management. Whately Glen is as lovely as ever and the weather was exactly right for breakfasting with open fires, toasted biscuits, and grilled ham. We had our roll call—we weren't all there, unfortunately—sang a little, and went home. Some of us left Sunday. Others, more lucky, stayed through Commencement and laughed with the undergraduates at Dr. Perry's keen and amusing address.

Those undergraduates! So slim, so aware, so poised, so—as Dr. Perry pointed out—highly educated. 1922 could not fail to perceive the difference in the college temper; but to many of us, certainly, it was a joy to recognize.

And so, full of new knowledge, striving desperately to tone down our excited tongues, laden with canes and tin cups to take home to the children, refreshed by new contacts and old associations, we returned again to our common ways. SALLY MASON CLARKE

1927's Fifth

THE Woozy has at last come into his own. He smiled proudly down from his perch on the blackboard in Seelye 11, where Jill Shone Noye's artistic green chalk had fastened him, and welcomed his children back to Hamp. For nine years he has awaited the appearance of a bit of "collegiate" spirit in his '27ers and at last, at their 5th Reunion, he found it.

Thursday morning saw the committee, which was largely responsible for our success, hard at work. Nan Smith Hesseltine,

general chairman, and Harriet Jones, headquarters' manager, were transforming Seelye 11 into a haven of rest for us. Wicker furniture from McCallum's replaced the good old sliding-arm class chairs, green and white crêpe paper curtains adorned the windows, and a huge refrigerator occupied one corner of the room. It was filled with bottles of a well-known cooling beverage, not Listerine, as the posters picked up at a familiar drug store would have had us believe!

Jill, who had already created the "latest thing in prints" for us to wear, spent Thursday designing our slogans for the Parade. President Amanda Bryan Kane and K. Cole Krumbhaar, our encyclopedic secretary who could tell us all about everyone in the class, were attending to many final Reunion details.

Gay and carefree, the rest of us began arriving on Friday and took up our residence in Dewey, Clark, or Albright as we had been directed by Margaret Denny, our efficient room chairman. Our first official gathering was a sing at 6.30, when we stopped chattering long enough to surprise Bee Kirk Payne with our ability to sing the old favorites and her 2 new songs.

Practicing done, the real fun began with our informal supper at 9 Belmont. Seventy-five strong, we trooped into the dining-rooms, where the delicious meal which K. K. Knowlton McLane had arranged awaited us. Hardly had we begun to eat when '76 appeared to honor us with a serenade, and we replied with a song to them and an additional greeting to our much-admired Miss Snow. Next came President Neilson, and food was forgotten while we sang and clapped him and listened to his welcome words. Assuring us we looked wiser but no older, he gave us a parting warning to beware because "It's the Tenth that tells!" After a friendly greeting from Miss Wilson, the rest of the evening was taken up with Mary Pillsbury Lord's amusing program. Humorous sketches about various class members were given by Sue Buckland Milliken, Hat Jones, Fritzie Holden Lamb, and Babbie Gilpin Yerxa, while Marge Woodman Summerville read her "Ode in Defense of Ourselves." We were fully, but unnecessarily, protected from boring or lengthy stories by Mary Pill's "souvenirs"—noisy rattles for approval and the familiar "razz-berry" machines for disapproval!

Saturday morning you could have seen us in the funny papers for we burst into print in

Jill Noye's economy costumes. Pictures of the world's news, the "Katzenjammer Kids," and "Polly and Her Pals" adorned our bolero jackets, long skirts, and Merry Widow hats. As we marched around the campus to the music of the band led by our own Bee Kirk Payne, frequent outbursts of applause greeted Jill's clever paper dresses and signs.

By Saturday noon, our number had grown to 85. After the picnic lunch, devoured by hungry alums seated on the grass around the old gym, we flocked to see and roar with laughter at "Rejoicing Becomes Sophia." Our class meeting followed, the main business of which was the election of new officers. Though urged to continue in her office, Amanda Bryan Kane preferred to retire as president, while K. Cole Krumbhaar and Ruth Sears generously offered to continue as secretary and treasurer, respectively (see Class Notes).

After the song contest in the evening came the end of a perfect Reunion. Not only did we win an honorable mention for our song but our "paper profits" turned out to be very real. Our rotogravure dresses had won the costume cup. Now, glowing with pride, we have started on a 5-year plan to our Tenth and hope to capture attendance, costume, and song cup in 1937.

HARRIET MITCHELL EMERSON

1931's First Reunion

FIRST Reunion found those of us 1931 guinea pigs who had determined: (1) never to come to any reunion ever; and those who had resolved: (2) to return annually at least with all possible husbands and progeny, back on the campus once more. Once in Northampton differences ceased, and all began with one accord to shriek and embrace and inquire fervently, "How *are* you? What *have* you been doing with yourself?"

In Seelye we registered with Jane Hawkes as "Maids of 1931" in room 13 (remember Miss Young's classes there?), its Italian atmosphere replaced more suitably by kitchen cabinets and white enamel tables from McCallum's.

Friday evening we met at the Fireside for Class Supper. It was good to see Miss Cook again, but I was almost disappointed when she didn't speak of Course Cards. Instead she talked about her trip and then briefly discussed the very timely problem, "Is the Parthenon on the Acropolis or the Acropolis on the Parthenon?" drawing the conclusion

that the latter is true. Next Sylvia D'Iugasch in her sweet Southern way begged us prettily to realize that motor control is, alas, more in demand in business than a Phi Beta Kappa key or the High Aims of Girlhood mentioned by her last year. We were later told that although our alumnae budget seemed fairly large, only a small percentage of us had contributed. "Hats" and Helen Ward spoke to us briefly. We heard scuffling on the path outside, and Helen Connolly led us in a song to welcome Push Committee. They came in and serenaded us with "fresh young voices" while we looked at their round rosy cheeks and wondered if it was only four years ago that we were young and blooming sophomores too.

After supper we went to see "The Tragedy of Tragedies, or the Life and Death of Tom Thumb the Great," Princess Huncamunca, Queen Dollalolla, and others. It was really funny and very well done. Meanwhile some of us had gone to the movies and eaten popcorn and talked. Afterwards we split up into the old groups to gossip and laugh and reminisce until late.

Last year this particular morning meant Ivy Day, but this June it was the day of Alumnae Parade, and a fine day too—sunny and clear. We put on our green-and-white maids' costumes and after admiring one another duly went to join the bright groups drifting toward Chapin House.

At last it was our turn to march up the path to the Libe and to be assured with all the other classes by that welcoming smile that whatever your class there has never been another like it. We gave our broom salute and waited for the feature.

The Junior Ushers came first, of course. This year they wore very simple pastel dresses. The effect was much less elaborate than usual and quite lovely even when compared with our day of pomp and splendor. Last of all—the Seniors, all in white and each carrying a red rose. Does that recall a familiar picture? They were very impressive and quite serious, for once. Even we felt suitably sad, and almost thoughtful.

After the ivy planting and Indoor Ivy we joined the straggling queue outside Alumnae Gym to get our box of lunch and bottle of pop, then to find a place on the grass in front of the band stand. We ate and talked and looked around at all the alumnae sitting with their fat—or thin—legs stuck straight in front of them as pleasantly funny, happy, and nice as

only Smith alumnae on a holiday can be. We watched 2 mad hatters in dilapidated head-gear sitting back to back and munching happily, oblivious to none but themselves. The band played, the band sang, little boys played "Wild West" about us, and we were terribly glad to be there.

Alumnae Assembly was splendid. We met again in the evening for the Song Competition and afterwards on the bank above Paradise for the Glee Club Concert. We sang Odd songs with 1917 and left a little early so that we could look down on the lighted water and walk along the lanes of bobbing lanterns while the music faded. We ended up the evening sitting under a tree with Push Committee, singing all the old favorites.

After class meeting Sunday morning we met for a picnic on Mt. Tom.

Our week-end was really over. After that it belonged to the Seniors and we were on-lookers. Commencement was very impressive. The speaker was brief, rather witty, and very much to the point. The parade of the Faculty will always be one of the most vivid college pictures.

First Reunion was really grand. When we left we all agreed to come back again next time, with or without husbands and progeny, to shriek and embrace and inquire fervently, "How *are* you? What *have* you been doing with yourself?" There's nothing like it. It's a lot of fun, and there is satisfaction in being reminded by 1932 in Lilla Train's Ivy Song that:

As ivy shadows move on rustling grass
When winds of summer blow;
And thinner lines of leafless twigs by pale sunshine are
cast
Blue on the snow,
So shadows of ourselves in patterns fall
On never-changing space;
And passing time cannot destroy those patterns or
recall
An empty place.

MARY POND

Registration At Alumnae Headquarters Commencement 1932

There were 1323 persons who registered at Headquarters—a number very much in excess of expectations. It was not only a "normal" Commencement but more than 200 larger than 1930.

1879
Mary Whiton, 1.

1882
Grace Blanchard, Esther Brooks, Nina Browne, Katherine McClellan, Josephine Milligan, Maria Vinton, Esther Watson, 7. Ex-82: Lina Eppendorff, Mary Belle Hidden, Mary Jameson, Annie Peirce Lougee, Nella Phillips Shuart, Gertrude Shuart Tubbs, Stella Shuart, Clara Smith, 8.

1883
Mary Clark Mitchell, Elizabeth Lawrence Clarke, Caroline Marsh, Clara Palmer, 4. Ex-83: Clara Bodman, 1.

1884
Mary Mason, Jane Morse Smith, 2. Ex-84: Mina Wood, 1.

1885
Anna Cutler, Ruth Franklin, Clara MacFarland Hobbs, 3. Ex-85: Mary Haines Soule, 1.

1886
Henrietta Seelye, 1.

1887
Ruth Bowles Baldwin, Jessie Carter White, Julia Caverno, Hannah Clark Powell, Lillian Fay, Alice Gale Jones, Helen Gamwell Budd, Bessie Gill, Helen Holmes, Celeste Hough Drury, Grace James Adams, Grace James Mirick, Elizabeth Mason, Anne Van Kirk Geller, Alice Walton, Clara Williams, Martha Woodruff, 17. Ex-87: Antoinette Bancroft Pierce, Annie Bliss Perry, Edith Love Stockard, Isabella Palmer Bartholf, Ellen Russel Houghton, 5.

1888
Daisy Blaisdell, Ellen Wentworth, 2.

1889
Harriet Cobb, Mary Gere, Mary Thayer, 3.

1890
Louisa Cheever, Mary Thayer, Pauline Wiggin Leonard, 3. Ex-90: Geneva Hill, Cornelia Moodye, 2.

1891
Amy Barbour, Nellie Comins Whitaker, Mary Louise Foster, 3. Ex-91: Constance Waite Rouse, 1.

1892
Abby Arnold, Winifred Ayres Hope, Eliza Bridges, Marion Burritt, Ruth Cushman Anthony, Eleanor Cutler Daggett, Jane Cutler, Helen DeLand, Clara Gilbert, Sarah Goodwin, Katherine Haven Upton, Mary Henshaw, Martha Kimball, Emily Lathrop Calkins, Christine Mansfield Cole, Blanche Morse, Blanche Percy Allen, Anne Safford, Anna Taylor, Lena Tyler Chase, Elizabeth Underwood, Wilhelmina Walbridge Buffum, Blanche Wheeler Williams, Helen Wolcott, 24. Ex-92: Mary Burnham Bowden, Laura McConway Scoville, Sara Lawton, Helen Nichols Smith, 4.

1893
Harriet Bigelow, Gertrude Flagg, Harriet Holden Oldham, Charlotte Norris, Helen Putnam Blake, Maud Strong, Mary Vanderbeek Giles, 7. Ex-93: Theresa Corser, 1.

1894
Ethel Devin, Clara Greenough, Anne Paul, Mabel Walton Wanamaker, 4. Ex-94: Annie Coyle Goodrich, Kitty Lyall Merrill, 2.

1895
Marjorie Ayres Best, Susan Benedict, Elizabeth Fisk, Anna Harrington Green, Mary Lewis, Florence Lord King, Elizabeth Mann, Carolyn Swett, Amelia Tyler, Grace Wolcott Duryea, Leola Wright, 11.

1896
Caroline Brewster, Isabella Foote Pinkham, Mary Hawes, Ethel Lyman, Edith Wheeler Ripley, Anne Young Copeland, 6.

1897
Anne Barrows Seelye, Lillias Blaikie Thomas, Bertha Bogue Bennett, Helen Boss Cummings, Anna Branch, Edith Breckenridge Fisk, Florence Bushee Theobald, Anna Carhart, Dorothea Caverno, Florence Clarke Boone, Margaret Coe, Elizabeth Cole Fleming, Ada Comstock, Katharine Crane, Isabelle Cutler Blanke, Martha Cutler, Edith Duntton, Gertrude Dyar Ter Meulen, Albertine Flershem Valentine, Ethelwyn Foote Bennett, Laura Galacar Adams, Marion Gemmel, Lucia Gilbert, Julia Goodrich, Grace Greenwood Watrous, Harriet Hallock Moore, Mabel Hersom Jones, Ruth Hill Arnold, Elizabeth Hobbs, Susan Holton, Lucy Hunt, Ella Hurrst Barnes, Agnes Jeffrey Shedd, Ruth Jenkins, Florence Johnson, Mary Johnson, Marcia Jones Taylor, Clemena Judd, Jessie Judd, Florence Keith Hyde, Bertha Kirkland Dakin, Katherine Lahm Parker, Jessie Lockett, Alice Lord Parsons, Ellen Lormore Guion, Florence Low Kelsey, Grace Lyon Rickert, Grace Matthews Philbrick, Alice Maynard Madeira, Perley Merrill Macfarland, Elizabeth Mills Belfield, Edith Montague White, Lucy Montague, Harriet Patch Woodbury, Louise Peloubet, Emma Porter, Margaret Rand, Elizabeth Redfern Dennett, Frances Ripley Willard, Mary Rockwell Cole, Lucia Russell, Josephine Sewall Emerson, Frances Seymour Hulse, Mary Shepard Clough, Mary R. Smith, Bertha Strong, Alice Tallant, Edith Taylor Kellogg, Susan Titsworth, Helen Treddick, Jane Vermilye Patrick, Florence Ward Blagden, Mary Ward Dunning, Mary Wells, Katharine Wilkinson, Anna Woodruff, Helen

Woodward Wilson, 77. *Ex-97:* Florence Barnard, Mary Bingham Kidder, Alice Carpenter, Grace Hyde Ricker, Helen Kennard MacKenzie, Margaret Miller Cooper, Imogene Prindle, 7.

1898

Helen Cornell French, Georgia Coyle Hall, Edith Esterbrook, Ethel Gower, Myrtle Kimball Wilde, Helen Rose, Henrietta Seelye Gray, Elisabeth Thacher, 8. *Ex-98:* Cara Walker, 1.

1899

Blanche Ames Ames, Helen Andrew Patch, Edith Bates Clapp, Harriet Bliss Ford, Harriet Lane Gibbs, Frances Rice, Mary Smith Livermore, Deborah Wiggin Plummer, 8. *Ex-99:* Etta Chapman, 1.

1900

Irene Butler James, Lucy Day, Aloysia Hoyer Davis, Virginia Mellen Hutchinson, Edith Dale Monson, Mabel Perkins, Harriet Ross, Agnes Slocum Biscoe, Helen Story, Mary Wiley Thayer, 10. *Ex-00:* Lucy Foster Weare, 1.

1901

Marian Billings, Julia Bolster Ferris, Annie Buffum Williams, Agnes Childs Hinckley, Helen Coburn Stevens, Daisy Day Phyle, Lucy Ellsworth Creevey, Susan Hood Emerson, Edith Hurlburt, Hannah Johnson Stoddard, Florence Poole, Helen Poole, Mary Sanborn Vincent, Miriam Trowbridge Barker, 14. *Ex-01:* Anna Bradford Hubbard, Julia Stevens, 2.

1902

Clara Allen, Mary Allison, May Barta Birdseye, Rachel Berenson Perry, Ethel Bliss Woodworth, Emma Bonfoey Ashe, Edith Brown Brown, Helen Bryant, Adelaide Burke Jameson, Florence Clextion Little, Avis Coburn Churchill, Mary Coburn Rust, Annie Cranska Hill, Helen Durkee Mileham, Marjorie Elder Stevenson, Catherine Fogarty, Ruth French, Marion Gaillard Brackett, Mary Gardner Anderson, Eugenie Hadd, Lucretia Hayes Sherry, C. Madeleine Hewes, Lillian Holbrook, Bertha Holden O'Leary, Katharine Holmes, Mary Howe, Grace Hurley Barker, Jean Jouett Blackburn, Ruth Kent Newell, Pauline Long, Clara Lyle Herbert, Anna McClintock, Beatrice Manning, Sabina Marshall, Grace Mason Young, Ursula Minor Burr, Lillie Nelson, Edith Newcomb, Emma Otis Wilson, Louise Perkins Batcheller, Elizabeth Pettengill Greene, Bertha Prentiss Webber, Sara Richards, Jane Ripley, Sarah Schaff Carleton, Maude Shattuck, Julia Smith Wheeler, Mary G. Smith, Susan Smith, Edla Stout Steele, Ethel Stratton Pettengill, Ethel Treat, Frances Valentine, Louise Vanderbilt, Ella Van Tuyl Kempton, Helen Walbridge, Helen Walker, Selma Weil Eiseman, Edith Wells, Elizabeth Waitin Keeler, 60. *Ex-02:* Lillian Abell McGarry, Eliza Atwood Thompson, Edith Church Mackay, Anna Harris, Ethel Olin Corbin, Helen Pease Miller, Mildred Pritz Meyer, Susie Skinner Raymond, 8.

1903

Eva Becker-Shippe, Harriet Collin Knapp, Jessie Doane, May Hammond, Edith Hill, Helen Hill, Alice Murphy, Isabel Norton, Marguerite Prescott Olmsted, Florence Ripley Willis, Margaret Thacher, Alice Warner Hamilton, 12. *Ex-03:* Maud Hammond, 1.

1904

Harriet Abbott, Edith Bond Howard, Helen Choate, Annetta Clark, Nellie Cusack Connolly, Hazel Day Pike, Ernestine Fowler Adamson, Louise Fuller, Eleanor Garrison, Muriel Haynes, Ruby Hendrick Newcomb, Mary Humstone Fox, Priscilla Jouett, Annie Mead Hammond, Nellie Prince Baker, Florence Snow, Alice Wright Teagle, Alice M. Wright, 18. *Ex-04:* Marion Crary Ingersoll, Eleanor Parsons Tomlinson, 2.

1905

Florence Bannard Adams, H. Louisa Billings, Elizabeth Clarke Williams, Louise Collin, Elizabeth Creevey Hamm, Ella Emerson, Lucy Hall Hyde, Alice Holden, Alice Lawlor Kirby, Florence Lord Hough, Susan Rambo, Mary Wemple, Helen Wright, 13.

1906

Luliona Barker, Virginia Cox Brank, Anna Enright Smith, Ruth Finch Thayer, Mary Gallup Weidman, Ethel Hammond Connell, Alice Hildebrand, M. Cassandra Kinsman, Mary McBe, Margaret Norton, Gladys Pierce, Helen Pomeroy Burtis, Marion Robinson, Louise Sears Phillips, Marcia Shaw Glidden, Jessie Valentine Thayer, Anna Wilson Dickinson, 17. *Ex-06:* Sarah Collin, 1.

1907

Catherine Allison Underwood, Rosamond Archibald, Helen Barber, Lenora Bates, Emma Bowden Proctor, Winifred Bradbury Moore, Edith Brander, Ruth Broadhurst Crocker, Grace Buxton, Hazel Catherwood Cameron, Bertha Christiansen, Margaret Coe Blake, Marjorie Comstock Hart, Ruth Cowing Scott, Helen

Curtis Taylor, Dorothy Davis Goodwin, Louise De Forest, Clara Dibble, Louise Dickson Van Winkle, Ethel Dow, Helen Dow Baker, Mary Eddy, Marian Edmonds, Marion Felt Sargent, F. Ethel Felton, Ernestine Friedmann, Casey Geddes Miller, Alice Goodman Gilchrist, Elizabeth Greene Capen, Mary Hale, Sophie Harris Nichols, V. Pauline Hayden, Carrie Hilliard Dow, Anna Holloway Fulton, Mabel Holmes, Nathalie Howe, Louise Jellerson, Helen Kent Kent, Anna Kriegsmann Maxwell, Marion Legate Roberts, Eda Lanthicum McNair, Eleanor Little Baker, Sophie Lytle Hatch, Edith McElroy Gardiner, Lillian Major Bare, Helen Maxcy Bates, Anna May, Hortense Mayer Hirsch, Masor Montgomery Condit, Helen Moodye Moog, Bessie Moorhead Reed, Frances Morrill Luby, Harriet Murphy Finucane, Mary Noyes Spelman, Mary Ormsbee Whitton, Margaret Pitman Chamberlain, Ethel Potter, Isabella Rhodes, Muriel Robinson Burr, Katrina Rodenbach Reed, Katharine Rusk, Morley Sanborn Linton, Julia Schaffler Higginbotham, Sarah Sheldon, Ruth Sikes, Nathalie Strobhar, Frances Taylor Whitney, Mildred Taylor Noyes, Myra Thorndike Tibbets, Louise Thorne Fullerton, Olive Tolman, Helen Treadwell Wilkinson, Carolyn Tucker, Stella Tutthill Whipple, Agnes Vaughan Latham, Jeannette Welch Cary, Bessie White, Hope Willis Rathbun, Helen Wolle, Marguerite Woodruff Fowler, Kate Woods Lacey, Edith Woolverton Cone, Elizabeth Young, 83. *Ex-07:* Catherine Crowe Holbrook, Helen French, Edith Pendleton Norris, Lucy Pinkham Burnham, Anna Rounds Barrett, Mabel Worthen Wood, 6.

1908

Harriette Abbott, Gertrude Brown Simpson, Carolyn Burpee, Flora Burton, Helen Hills Hills, Ruth Parker, Florence Pattison Watson, Lucy Raymond Gladwin, Bertha Reynolds, Edith Sinclair Miller, Frances Swift Miles, 11. *Ex-08:* Bertha Shepard, 1.

1909

Elizabeth Bryan, Sheila Bryant Swenson, Elizabeth Crandall Polk, Elizabeth Chantanson Bowker, Olive Fobes Tilton, Sarah Hackett, Ruth Henley Kirk, Percy Herick Macduff, Ella Mayo Belz, Marion Smith Bidwell, Alice Waters, Alice Woodruff Willcox, 12. *Ex-09:* Rose Carhart Cheeseman, 1.

1910

Marjorie Browning Leavens, Evelyn Canning Keyes, Helen Evans Chilson, Florence Fuller Kedney, Elizabeth Gregory Perkins, Mary Kilborne, Alice O'Meara, Mary Anne Staples Kirkpatrick, Edith Thornton Cabot, Loraine Washburn Hall, Helen Whitton, Elizabeth Wright, 12.

1911

Ethel Cox Lowell, Elsa Detmold Holliday, Helen Earle Johnston, Louise Fielder Black, Chloe Gillis Terry, Agnes Heintz Kennedy, Edna Hodgman Carlaw, René Hubinger Timm, Jean Johnson Goddard, Althea Marks, Grace Parsons, Dorothy Pearson Abbott, Marion Pepper Harrington, Ruth Spaulding, Mary Stevens Colwell, Margaret Townsend O'Brien, Anna Walsh Reilly, Carolyn Woolley Glass, Marian Yeaw Biglow, 19.

1912

Edith Allen Webber, Lois Andrews Van Wagenen, Helen Aspinwall Peek, Katharine Bailey Dozier, Gladys Baily, Emily Baker Bisbee, Ruth Baldwin Folsinbee, Margaret Ballentine, Beth Battles, Dorothy Bement, Ruth Binkerd Stott, Margaret Brearley Dean, Annette Brumaghim Porter, Margaret Burling Kremers, Mary Butler Wright, Mildred Carey Vennema, Frances Carpenter Huntington, Ada Carson Robbins, Mary Clapp, Alsie Clark Jourdan, Anna Cliff, Alice Comstock, Esther Cook Betts, Isabelle Cook Smith, Miriam Cragin, Alberta Crespi, Henrietta Dana Hewitt, Gertrude Darling Benchley, Frances Davis Landry, Dorothea de Schweinitz, Josephine Dole Butler, Pauline Dole Goodrich, Hilda Edwards Hamlin, Ruth Elliott, Louise Emerson, Minnie Emerson Keith, Dorothy Field Rees, Mildred Foster, Elaine Foster Cross, Helen Garfield Buckley, Annie Goddard Dellenbaugh, Edith Gray Ferguson, Ruth Griswold Griswold, Josephine Hamilton Hubbell, Eloise Harvey Hill, Dorothy Hawkins, Elizabeth Hazen, Florence Hedrick Miller, Maida Herman Solomon, Lillian Holland Smart, Beatrice Horne Runels, Helen Houghton Shortledge, Alma Howard, Hildegard Hoyt Swift, Amy Hubbard Abbott, Helen Hulbert Blague, Thea Hutchinson Kilborn, Natalia Jobst Klotz, Ruth Johnson, Pauline Jones Marquis, Ruth Joslin, Mary Kerley, Olive Kirkby, Evelyn Knox Russell, Frances Krause Abbott, Ruth Lane, Ruth Lawrence, Margaret Lockey Hayes, Georgia Lyon, Sarah Marble, Dorothy Marcus, Eleanor Marine Alley, Louise Michael, Katharine Moakley, Grace Neill, Mary Nickerson Osgood, Helen Northup Jackes,

Mildred Norton, Lucy O'Meara, Priscilla Ordway, Ruth Paine Blodgett, Gladys Palmer Thyng, Helen Palmer Rideout, Henrietta Peabody Carlson, Catharine Pierce, Jeanne Pushee Thayer, Edna Roach McClure, Arline Rorke Hill, Eleanor Ross Frost, Elizabeth Rudolph Crane, Alice Sawin Davis, H. Estelle Smith, Ruth Smith, Rose Starin Hyman, Genevieve Stockwell Humphrey, Mary Talbott Banghart, Elizabeth Tucker Cushwa, Margaret Upton, Marian Vincent, Helen Walker Waldron, Bessie Wheeler Skelton, Gladys Wheelock Bogue, Dorothy Whitley Goode, Edith Williams Haynes, Olive Williams, Helen Wolfs, Alice Worcester Howe, Maude Young, Freda Zimmer Finucane, 109. *Ex-12:* Eda Arkush McIndoe, Madeleine Becker Tatton, Miriam Howard Challice, Arabelle McKinstrey Hadley, Elsa Richardson Proctor, 5.

1913

Mary Noel Arrowsmith, Dorothy Brown, Margaret Bryan Washburn, Monica Burrell Owen, Pauline Cole, Louise Cornell Rauchs, Anne Donlan, Anne Dunphy, Edith Fisher Eustis, Eleanor Galleher, Ruth Gardner Goodough, Mabel Girard Mazzolini, Louise Hale, Ruth Higgins, Ellen Irwin Whiman, Edna Jones Arey, Grace Jordan, Ethel Libby Wilks, Martha Lundagen O'Toole, Esther Lyman De Lacour, Merle McVeigh Chamberlain, Harriet Moody Reid, Marion Parker, Isabelle Power, Katharine Richards, Clara Ripley Evans, Lucia Smith Cate, Emily Van Order Clarke, 28.

1914

Gladys Anslow, Anna Colman, Carolyn Davis O'Connor, Helen Moore, Ruth Tomlinson, Mira Wilson, 6. *Ex-14:* Margaret Mathes Hooker, 1.

1915

Charlotte Baum, Marion Graves Duffey, Elizabeth Irish, Jennie McLeod, Esther Mather Phelps, Margaret Mensel, Frances O'Connell Smith, Juliet Staunton Clark, Ruth Weatherhead Kelley, 9. *Ex-15:* Guida Hopkins, 1.

1916

Eleanor Adams Hopkins, Dorothy Ainsworth, Dorothy Attwill Oates, Marion Bartlett, Marguerite Bicknell, Elizabeth Clarke, Mary Erwin, Emma Hartford Nelson, Justina Hill, Helen Mann, Vera Montville, Dorothy Parsons Boland, Valentine Pierce Johnson, Mildred Schmolze, Ruth Selden Griswold, Ellen Steele, 16. *Ex-16:* Hortense Hart Pomeroy, 1.

1917

Eda Akers Hungerford, Margaret Alling Sargent, Tounette Atkinson Bacon, Gladys Atwell, Beatrice Baxter Robinson, Katharine Baxter, Althea Behrens Butts, Helen Bishop Waterman, Rachel Blair, Ethel Brennan Driscoll, Dorothy Brown Rhodes, Helen Burnett Townsend, Josephine Cameron Bronson, Dorothy Carpenter Beers, Martha Chandler, Susan Chase Lane, Dorothy Clark Hayden, Dorothy Cole Sturtevant, Eleanor Coolidge Wood, Donna Couch Kern, Sybil Davis McNamara, Ethel Davison Deming, Marguerite Deware Jacobs, Mary Dixon, Margaret Duff De Bevoise, Amy Ford Stearns, Aldine Frey Utiger, Winifred Gaskin Gleason, Frances Gibson Bennett, Augusta Gottfried, Marion Gould Cotton, Helen Grant, Martha Gray, Helen Greene Cousins, Eunice Grover Carman, Elma Guest Balise, Selma Gulick, Irene Haley Stride, Dorothy Hamilton Dick, Elizabeth Hancock, Helen Hastings, Helena Hawkins Bonyne, Marjory Herrick, Dorothy Hewitt Wilson, Hester Hoffman, Dorothy Homans, Cora Howland Strafford, Alice Hueston King, Evelyn Husted Dickie, Marjorie Inman, Ruth Jenkins Stowell, Helen Kingsley McNamara, Marie Knowles, Esther Lippitt Haviland, Jane McBrier Keisker, Florence Martindale Hughes, Effie Means Wilson, Esther Merritt Sisson, Gladys Mevis, Lillian Miller, Florence Miner Farr, Louise Morton, Margaret Paine Koch, Helen Rawson, Adah Richard Judd, Marjorie Riley Nealey, Marjorie Root Edsall, Edith Rose Wilson, Florence Runner Hills, Elizabeth Schmidt, Turner, Margaret Scoville Hiscock, Marion Sherwood, Mary Alice Smith, Helen Springborn Morris, Eleanor Stearns Towns, Frances Steen Allyn, Rachel Talbot Beatty, Fernie Taylor, Mary Thayer Bixler, Hazel Toolan Marschalk, Doris Tuttle Baislin, Mary Vulcano, Florence Walsh, Florence Ward Kane, Alice Watson Campbell, Shannon Webster Thomas, Catharine Weiser, Virginia Whitmore Kelly, Lila Whitten Smith, Katharine Wing Williams, Eleanor Wood Thomsen, Ellen Wood Hicks, Lucile Woodruff Carlo, 93. *Ex-17:* Margaret Bacon Ambler, Margaret Evens, Dorothy Gill Castle, Carolyn Harris, 4.

1918

Dorothy Barnard Smith, Florence Barnum, Dorcas Brigham, Alice Davenport Shumway, Eugénie de Kalb, Louise de Schweinitz Darrow, Mary Elder, Eva Gove Seely, Nancy McCreary, Anna McDonnell, Katharine McGovern, Amelia Magee Holtby, Mary Mensel, Mar-

garet Oldham Green, Marjory Parsons Craver, Corinne Thompson, Thelma Woodsome Loring, 17. *Ex-18:* Laura Barker Seabury, 1.

1919

Doris Ames Harrison, Lula Bisbee Smith, Alice Bulkley, Barbara Caswell Steenken, Helen Crittenden, Robinson, Alice Cronan, Ahlene Gibbons Wilder, Jane Griffin, Margaret Hitchcock Green, Leila Knapp, Edna Newman, Marion Postles Thompson, Esther Rugg, Catherine Saunders, Mary Shaw Finn, Sally Smith Davenport, Frances Steele Holden, 17.

1920

Louise Bailey Gilchrist, Ruby Barry Trumbour, Marion Brumberg Shackinan, Katharine Bryan Milligan, Katharine Dickson King, Margaret Doran, Dorothy Dunham, Margaret Fitzgibbon Carey, Pauline Fox Boorstein, Katherine Franz Alderman, Dorcas Gill Smith, Marjorie Hause Scheffer, Mary Howgate Howgate, Helen McMillan Hendrickson, Margaret Manning Duff, Frances Parker, Margaret Peoples, Elizabeth Rice, Edith Sullivan, Elizabeth Tuttle, 20. *Ex-20:* Jessie Canning Young, 1.

1921

Helen Anthony, Dorothy Bartlett, Lynda Billings Mitchell, Florence Brigham, Elizabeth Clapp Penney, Dorothy Clough Howard, Alice Cook, Elsie Duberg Larson, India Johnson, Helen Kittredge Hamblett, Doris Lovell, Helen Peirce, Ellen Perkins Rieg, Helen Pillsbury, Helen Piattman, Marjory Porritt Nield, Catherine Sammis, Mary Short, Lois Slocum, Elizabeth Stevens, Winifred Whiton, Hazel Winans Coe, Cora Wyman Richardson, 23.

1922

Hannah Abraham Muhlfelder, Marjorie Adams, Mildred Alfred, Pauline Ames Plimpton, Esther Baehr Wark, Beatrice Bagg Littlefield, Mayme Bahin Monjo, Annette Bardwell Stuhler, Doris Benedict Brame, Gertrude Blatchford Stearns, Eunice Blauvelt Topflice, Constance Boyer Anderson, Elizabeth Brooke, Frona Brooks Hughes, Dorris Bryant Baldrige, Miriam Buncher, Charlotte Butler, Beatrice Byram, Elizabeth Byrne Glocke, Laura Cabot Hodgkinson, Vera Call, Dorothy Chase, Carita Clark Ackerly, Catherine Clark Maxson, Eleanor Clark Bullard, Evelyn Clarke Carrier, Sarah Clarke, Florence Cohen Levy, Virginia Conklin Wood, Marjorie Crandall, Gladys Dingleline Diggs, Hulda Doran, Berenice Dreyfus Kling, Faith Dudgeon Taylor, Edelweiss Dyer Hale, Eleanor Evans Stout, Caroline Fisher, Dorothy Foresman McCracken, Emily Foresman Kenyon, Edith Fuller Bixby, Margaret Gabel Conover, Elsy Geisenberger Le Vino, Hanna Gichner Bernhardt, Ruth Guggenheim Selden, Dorothy Hall Behre, Helen Hall, Frances Harmon Gamble, Gertrude Harney Pinkham, Gladys Harriman MacLeod, Edith Harris, Doris Harrison White, Grace Haye Quick, Beryl Hobson McIntosh, Dorothy Hogan Guider, Katharine Houghton Kelly, Eleanor Hoyt Witte, Margaret Humphrey Windisch, Mae Ingalls Howe, Esther Irving Francis, Ruth Irwin Rex, Erika Jauch, Alice Jenckes, Josephine Jenks Glad-Block, Dorothy Johnson Hardy, F. Ruth Johnson, Frances Johnson, Helen Johnston Fischer, Margaret Jones Bontecou, Edna Kaufmann Erdman, Frances Kelsey, Margaret Kemp, Margie Kennedy, Madelyn Kingsbury, Catherine Knowles Cole, Margaret Kreglow McCarten, Dorothy Kudlich Fuguet, Freda Ladd Smith, Ellen Lane, Naomi Lauchheimer Engelsman, Evelyn Lawley, Marjory Lewis Schoonmaker, Julia Lincoln Hill, Mildred Lovejoy, Camilla Low, Nancy McCullough Rockefeller, Margaret Mann Maynard, Harriet Marsh Blanton, Eleanor Miller Webb, Elvira Miller Pabst, Louise Miller Abell, Helen Moore, Esther Moss Barry, Catherine Murray, Ruth Murray Riegel, Elizabeth Veilon Manning, Ruth-Alice Norman Weil, Edith O'Neill, Helen O'Reilly, Anna Pennypacker Upton, Gladys Platner Lee, Lillian Potter Dodd, G. Elizabeth Preble, Eleanor Rau Leon, Wilhelmine Rehm, Irma Rich Gale, Ruth Richards, Grace Rogers, Olivia Rogers, Mathilda Rugé Huse, Ruth Scheibler Rice, Abigail Scott, Elizabeth Scoville Horn, Ann Scroggie Robinson, Blanche Shaw, Celia Silberman Sonnenfeld, Louise Skinner, Catherine Smith Wilford, Elisabeth Smith, Harriet Smith Watt, Helen Smith Hurlbut, Helen Smith Fox, Pearl Smith Crawford, Alice Snyder White, Bernadette Stack, Mary Stanton Holland, Jean Staples Reid, Eleanor Steele Belmer, Regine Steinberger Rosenberg, Thalia Stetson Kennedy, E. Frances Stilwell, Margaret Storrs, Mabel Studebaker, Mary Sullivan, Marian Swayze Foster, Janice Taggart Ramsey, Eleanor Thorp Whitla, Margaret Tildsley, Louise Townsend Bethell, Darthea Trickey Wells, Margaret Tucker Ward, Beatrice Walton, Margaret Ward Brooks, Jean Whiting Trowbridge, Mary Ann Whittemore Sprague, Florence

Wilder, Laura Wilson Costikyan, Katharine Winchester Wakeman, Greta Wood Snider, Aileen Woodman Robinson, Elizabeth Woodson, Clarice Young, Esther Ziskind Weltman, 152. Ex-22: Margaret Begg Tenney, Grace L. Bryson, Edith Chaffee Morse, Dorothy Chapman Tremaine, Winifred Dodge Blood, Eleanor Kapfi, Jocelyn Maley Stedman, Janet Malnek Knopf, Lucy Munce Guyton, Dorothy Roberts Illingworth, Dariel Steer, Marion Stowell Southwick, 12.

1923

Josephine Bree, Mary Cole, Miriam Deware, Phebe Ferris Collins, Gertrude Humphrey Owers, Hazel Kendrick Clare, Dorothy Shea Bell, Eleanor Sidwell Brown, Dorothy Thomas Harlow, Dorothy Woods Russell, 10. Ex-23: Margaret Barber des Cognets, 1.

1924

Frances Blomfield Haynes, Dorothy Brown Dean, Ruth Bugbee Williams, Anne Cochran, Carlotta Creevey Harrison, Grace Gibson Pauline Hayden Godfrey, Dorothy Lilly, Elizabeth Mackintosh, Doris McLeod, Helen McLeod Billings, Gertrud Mensel Bowen, Helen Stobbe, Faith Ward Libby, Jean Wilson, Florence Young, 16.

1925

Frances Copeland, Lillian Duberg, Doris Latimer Wheeler, Helen Munz, Katharine Phealan, Elsie Riley, Shirley Smith Turner, Muriel Stevenson Whittum, Irene Trafford Litchard, Linda Woodworth, Eunice Blake, 11.

1926

Vera Bane Alcorn, Mildred Parsons, Barbara Rackett McClintock, Catherine Thornton Staples, Dorothy Tiley Jacob, Katherine Weidler Roberts, 6.

1927

Elizabeth Anderson, Elsie Anderson Walker, Mary Arbenz, Constance Armitage Hurd, Mary Arnold, Grace Asserson, Madeline Bang, Katharine Bannon, Harriet Barber Barber, Dorothy Barker, Dorothea Breed Bates, Amanda Bryan Kane, Susan Buchland Milliken, Irma Burkhardt Thomson, Elizabeth Chase Day, Agnes Cliff, Catherine Cole Krumbhaar, Louise Dakin Taft, Edith Donahoe, Mary Doran, Georgianna Duncan Conant, Barbara Ewing Haskins, Louise Farley, Helen Foster, Pauline Foster, Ruth Gardner, Mary Genung Kirk, Carolyn Gibbey Nordahl, Constance Gilpin Yerxa, Clarice Golstein Rose, Mabel Gude, Allison Hale, Rachel Hall, Mary Hamilton, Frances Haner, Virginia Hart Weir, Margaret Hilferty, Mary Hilferty, Margaret Hiller, Charlotte Hockridge Cooke, Frances Holden Lamb, Edith Hopkins Hover, Marion Hubbell Evans, Helen Hutton, Margaret Jacobus Cook, Bertha Kirk Payne, Katherine Knight, Katharine Knowlton McLane, Margaret Little, Mabel McKown, Helen Markuske Putnam, Priscilla Martin, Muriel Mayo, Harriet Mitchell Emerson, Anne Moreland Smith, Jane Osburn Witwer, Priscilla Page Potter, Elizabeth Beck, Hilda Pfeiffer, Alice Phelps, Mary Pillsbury Lord, Doris Pinkham Whitney, Edith Reid Stetson, Elizabeth Rice, Caroline Roberts Morse, Nelle Schleiter, Ruth Sears, Eleanor Shea, Marjorie Sherman, Carolyn Shone Noye, Kathleen Sibley, Anne Smith Hesselatine, Dorothy Spear Frizzell, Rives Stuart Newell, Martha Sullivan Pray, Jean Wallace Irvine, Elizabeth Walling Baum, Mary Walton Elder, Ruth Wanless Lightfoot, Henrietta Wells Kennard, A. Geraldine Whiting, Caroline Whyland, Helen Winterbottom, Margaret Wolf Woolverson, Marjorie Woodman Summerville, 85. Ex-27: Ann Ayers Hart, 1.

1928

Louise Butler, Marguerite Favrao, Margaret Gould, Marjorie Hall, Pauline Low, Martha Tikkanen, 6.

1929

Carolyn Ball, Eleanor Barrett, Esther Beard, Louise Bennett Clapp, Kathleen Berry, Carol Booth, Dorothy Burr, Mary Byrne, Lila Clevenger, Carolyn Cummings, Priscilla Feeley, Marian Giles, Dorothy Gough, Harriet Gruger, Teresa Kirby, Kathryn Loomis, Susan Lyman, Rosa Mitchell, Frances Neill, Dorothy Neuhoof, Marjorie Pitts, Ruth Puffer, Lora Radel, Helen Randall, Margaret Rheinberger, Martha Richardson, Elizabeth Rowbotham Rouse, 27.

1930

Marjorie Best, Isabel Blandford, Frances Carpenter, Fanny Curtis, Alice Davis, Helen Duggan, Shirley Eddy, Clarissa Fisk, Dorothy Hayes, Marion Hockridge, Norma Leas, Margaretta Nelson, Nathalie Penrose, Margaret Riggs, Charlotte Rutty, Emeline Shaffer, Doris Weaver, 17.

1931

Norma Adam, Millicent Atkinson, Eleanor Bernstein, Nell Bing, Margaret Blunt, Esther Brewer, Alice Brown, Elizabeth Cairns, Edith Campbell, Mary Chase, Helen Connolly, Doris Creighton, Catherine Crook, Rachel Darling, Mary Davis, Ellen Day, Charlotte De Wit, Sylvia D'lugasch, Dorothy Dreikorn, Alice Dunning, Ruth Easton, Mary Folsom, Harriet Frank Rauh, Shirley Gibbs, Evelyn Goodale, Margaret Hankins, Margaret Hart, Jane Hawkes, Dorothy Hay, Sylvia Hazelton, Jennette Hitchcock, Henrietta Hull, Helen Hunt, Nancy Hutton, Katharine Irwin, Eleanor Jack, Hilda Jacobs Sherwin, Margaret Jess, Myra Johnson, Esther Jones, H. Elizabeth Jones, Katherine Kelsey, Charlotte Kidd, Jane Kidston, Anita Kline, Esther Knox, Helen Lasker, Irma Lathrop, Harriet Lourell, Kathleen Macdonald, Marion McInnes, Helen Merritt, Pauline Moor, Margaret Moulding, Carolyn Newcomb, Rita Newark, Mary O'Leary, Elizabeth A. Olmsted, Elizabeth Pafford, Mary Parke, Elizabeth Peirce, Louise Pendry, Ruth Perry, Marjorie Plumb King, Mary Pond, Julia Quirk, Winifred Randall, Anna Rapoport, Hulda Rees, Elizabeth Robert, Virginia Rowland, Janet Russell, Alice Rust, Louise Silbert, Carol Smith, Bertha Stearns, Lois Sweet, Elizabeth Thatcher, Eleanor Towle, Irma Vischer Mohler, Alice Walker, Ruth Walter, Helen Ward, Ruth Warner, Sylvia Weissman, Ruth Wheeler, Margaret White, Louise Wolff, Charlotte Woodruff, Mary Youngman, 90. Ex-31: Cora Dyer, Florence Doughty Lambert, Janice Katz, Eleanor Studley, Clara Taft, Ann Truslow, Olive Vaughan, 7.

Attendance

CLASS	GRAD. REGIS.	NON-GRAD. REGIS.	TOTAL REGIS.	TOTAL IN CLASS
1882	7	8	15	17
1887	17	5	22	31
1892	24	4	28	74
1897	77	7	84	157
1902	60	8	68	211
1907	83	6	89	250
1912	109	5	114	348
1917	93	4	97	322
1922	132	12	164	492
1927	85	1	86	467
1931	90	7	97	391
"1776"	432	27	459	
Total	1,229	94	1,323	

Table Showing the Number of Subscribers to the Quarterly by Classes*

Class	Living Grads.	Subscribers	Class	Living Grads.	Subscribers	Class	Living Grads.	Subscribers	Class	Living Grads.	Subscribers
1879	5	2	1894	94	48	1909	305	160	1924	424	243
1880	6	5	1895	132	74	1910	353	173	1925	453	254
1881	14	10	1896	127	71	1911	339	185	1926	465	265
1882	17	11	1897	157	104	1912	348	183	1927	466	255
1883	38	21	1898	128	59	1913	361	189	1928	419	255
1884	27	18	1899	173	94	1914	308	171	1929	419	283
1885	28	14	1900	196	92	1915	306	170	1930	464	285
1886	36	19	1901	218	121	1916	318	189	1931	396	213
1887	31	14	1902	211	121	1917	322	174	1932	334	196
1888	36	16	1903	210	105	1918	400	249	Total Graduates		7049
1889	40	26	1904	225	127	1919	381	219	Non-Graduates		547
1890	45	25	1905	186	104	1920	419	237	Other Subscribers		354
1891	57	27	1906	210	112	1921	428	223			
1892	74	42	1907	250	131	1922	492	291			7950
1893	91	45	1908	279	138	1923	349	191			

Total living graduates 12,610

* Compiled July 1, 1932

Portrait of a Middle-Aged Mind

MARY ORMSBEE WHITTON 1907

NEXT to the blast from Gabriel's trumpet, few summons are more devastating than the call to stand and deliver, for publication, a statement of what one has done with the last 25 years of her life. "You've been out of college a long time, and what have you to show for it?" The instinctive reaction to this demand is to roll fervent eyes to heaven and straightway go jump off the Brooklyn Bridge. (For St. Louis and points west, the Grand Canyon may be substituted.)

As prospective editor of 1907's Reunion Book, we protested against the arbitrary type of questionnaire. Surely, if life be more than meat, a quarter century of any woman's existence is not to be measured entirely by positions held, or yet by a catalogue of offspring—to round out a personality there must be hates as well as loves, opinions as well as facts. The editor even urged a modest symposium of vices.

The returns present a lively patchwork of ideas and activities, from which one may assemble a composite portrait of a middle-aged mind. Perhaps the best focus is to be obtained statistically. 1907 graduated 269 strong, and now has 250 living members. Of our total number, 179 married and can boast 361 children by nature plus about a dozen more by adoption and grace. The class had 78 ex-members, 30 of whom responded. In all the book claims more than 225 replies. Of the unmarried, practically all are professionally or gainfully employed—the lady-of-leisure as a cultural ideal is distinctly out. Of married ladies with full-time careers there are 9, with part-time 21. Of these, 5 are concerned with letters and subjects range from religious verse to the psychoanalyzing of Proust. Other semicareers are house building, art-embroidery, medical research, insurance, teaching contract, etc. It would seem as though when asked how she will have her slice of life, professionally white or domestically dark, many women now respond, "a little of both please."

Very few of 1907 seem to have any deep-set quarrel with the universe as it is, or seem to feel that democracy is goose-stepping itself to destruction. Many express a considered but somewhat critical interest in "progressive education," one saying, "I'd like it better if it only did progress somewhere." Against this thrust may be weighed one mother's firmly expressed intention of heading her daughter for Bennington!

However, outside occupations and "escapes" bulk fairly large in the collective class life. "At what point," retorts one observer, "does a diversion become a hobby, or even slip into a vice?" The editor makes no reply except to shuffle her cards and report: social service 35; gardening 30; music, 28; church work, 14; arts and handicrafts, 20; antiques, 26; farming and live-stock raising, 9; books, 30; and sports, 21. Some 39 plead guilty to a thorough enjoyment of contract bridge—

"The way I play," writes one honest soul, "should be listed as a vice."

Of the 28 finding their chief delight in music, many still roll their own: there are 16 hate marks against the radio, while appreciation is expressed by 13. Though dating from a period when education was more concerned with the head than the feet, 1907 can today produce 3 devotees of mountain climbing, 3 hikers, 1 determined bicyclist, 9 who mention golf; 2 husky members still play tennis, one "majors" in swimming, and 1 ambitious grandmother is having swimming lessons.

If our athletic record is not impressive, many of the returns denote a love of the great open spaces far from Victorian. Reply after reply dwells affectionately on some camp, cottage, or deserted farm. We middle-aged women evidently find a refuge in isolation that our mothers would have shunned.

Far and away the favorite recreation is travel. Of 161 giving such information, 95 have traveled much in this country, 98 abroad, and 32 score in both columns. The extent and variety of our collective wanderlust is astounding. One family has "done" all of Europe, and most of Asia, some of it with 5 children. Two people have made long visits in 6 European countries, 1 African and 2 Asian, besides briefer stays in the West Indies, Hawaii, and the Philippines. An unmarried alum reports 6 journeys across the Pacific. Finally in despair the editor listed those portions of the globe not tried by 1907, and just as we were concluding that any classmate considering an autumnal elopement might safely select Australia or New Zealand, there came a belated questionnaire which included Japan, North and South China, Australia, New Zealand, Samoa, and the Fiji Islands!

Purposely the editor omitted any straw vote on Prohibition, fearing that if we once got down to reporting our assorted views on Mr. Volstead, there might not be room for the arts or life in general. In spite of this constructive omission, several forthright expressions of opinion were contributed gratis. "My favorite hate is the Volstead law," writes one; "I have never believed in Prohibition," another.

Despite these verbal assaults upon this detail of the Constitution, the general class tone appears to be strongly in favor of law and order. We may wander about the globe a bit, but domestically we seem to stay put. The class secretary reports only 5 divorces among 171 couples in the course of 25 years. As a class, we somewhat antedate the divorce era. Perhaps, too, we may be unusually noble, or we may merely lack imagination.

But at least grant us this: old-fashioned, middle-aged, and stodgy as we may be, not one questionnaire returned expressed the slightest concern for the behavior of the younger generation. Not one of all our contributing editors emitted a single "view with alarm."

News From Northampton



The Note Room

"What will the well-dressed woman wear?"

"A cap and gown."

"I'M an alumna!" shouted one unwitting prospective graduate as she hurled her books from the shelves to the packing case. "Oh no, you're not," a casual junior stuck her head in the door to observe, "you haven't your degree." "Well, what am I?" "Just nothing," the undergraduate crooned suavely, and withdrew her head in time to miss coming in contact with an ill-aimed psychology tome.

But that was a week or so ago in the days of pre-A.B. dilemmas, when the seniors had already passed on their pins to the nonchalant incoming incumbents and, degreeless, with no evidence of their four years' confinement at hard labor, stood still on the outside of the noble company of the learned. In the horror of that realization they withdrew their haggard faces from campus. For an entire week we were blessed with their absence and then on Thursday of Commencement Week, gathering unto themselves armies of adoring parents, relatives, and friends, they redescended upon us. What could the administration do but grant them degrees and send them forth through the Grécourt Gates into the world again?

We are very glad, both selfishly and altruistically, that they have graduated. We have enjoyed their cars, their pins, and their corsages, but every good thing comes to some good end, and when the end of this involves another class's coming into its own, it is surely a not-to-be-lamented end. Of course, for their mere selves, there is little regret! We acknowledge a

good student administration, academic inspiration, and extra-curricular leadership—in fact all the things that we congratulate ourselves that we are doing so well now and which we hope to have commended when we are shot out of the intellectual bore next year.

We hope that they have liked the last and the best spring that the combined efforts of underclassmen and weatherman could give them. Both parties rather outdid themselves. The sunshine was glorious and what with that and after-dark driving, a car became really worth having. Of course it was immaterial that the lawns on campus grew into great brown patches of burned grass. Every exposed roof and front and back lawn bore witness to the grim determination with which even the carless were making use of the weather. Incidentally, the sun devotion is becoming almost a cult, a new mysticism in the absorption of which codes of propriety melt like so much thin smoke, and the individual loses all self-consciousness in the submergence of the soul to it. One poor innocent outside the order, having forgotten herself to the extent of laughing a little hilariously at a certain flaming back, was told with unmistakable fervor, "Ah, but you are not a sun-worshiper!" Even the price of salves, sleepless nights, and poison ivy is not too great to pay.

As for *our* part in the spring, we congratulate ourselves very warmly. "Pygmalion," as a single example, was a brilliant production. We must admit the honors were divided with the Faculty. Mr. Orton was superb.

A few of the older generation exhibited some surprise that we held our ground so well as an audience through the most truly scandalous lines. However, considering the generally wide reputation of our whole moral disintegration, we, ourselves, are a little surprised at their surprise. We thoroughly enjoyed it. Of course, the second night when the company had bettered their lines, we enjoyed it even more. It is rumored that the long intermissions between the acts were occasioned by the fact that Mr. Orton felt it urgent to sit down and learn the lines of the following act!

Step-sings are always a very large part of the collegiate spring. And the seniors did their best this year to play an unusually dirty trick on the juniors. The underclass has previously managed in some way to break into senior rehearsals and learn the much coveted song, but this year the upperclass song leader was so thoroughly inconsiderate as to keep the words at the printers until the night of the step-sing. Not even the seniors themselves knew them! Every means was taken to bribe the printer. Unfortunately he proved a thoroughly honest tradesman. A weakness, however, in the senior class itself gave away the tune. Again "that most excellent thing in woman" was the cause of a downfall. It seems the class was a little uncertain of its own vocal accomplishments, and, because of her misgivings, the song leader called a practice for the tune. Once that was divulged there was no stopping the intrepid juniors, and they replied to the senior Kleenex song in its own tune and with many raspberries. Of course the seniors enjoyed it. They were even willing to show it. They begrudged '33 nothing all through step-sings, and at the end they gave up the steps so graciously that we were almost sorry to take them from them.

Junior Prom was the usual success and the night unusually clear. Because of the particular period in our economic evolution, the week-end was telescoped into one day, and Garden Party itself was restricted to two orchestras in the Quad for the same reason. But it was no less gay, nor did we look any less beautiful, nor were there any fewer men on hand.

Prom, however, was but one aspect of our relations this spring with our fellow colleges of the less fair sex. We seem generally to have taken the Harvard situation quite seriously. The Harvard-Smith debate, for example, was fair and bloody battle ground. But then, anybody should have known better than to suggest such a resolution as "that certain laws should be ignored." Harvard supported the affirmative with instances from old Blue Laws, and Smith upheld the negative in her usual ultraconservative manner. Considering that the Chairman of Judicial Board was our foremost defendant, I do not see how Smith could very well have upheld anything else. The object of the debate seemed to be to see in how difficult a position it was possible to involve the other fellow. But it was genial hostility, and, when the Harvard-Smith Choral Concert came around, dissolved itself into the softest and friendliest harmonies.

Float Night was extraordinarily splendid. There were the usual races and the usual fireworks, but the floats themselves were undoubtedly the climax of the evening. The freshmen had decorated them to represent myths and legends. We heard a few victims of a progressive education murmuring about "Sleeping Beauty" and "The Land of Oz," but the simpler thoroughly enjoyed the pageant. In fact, everyone agreed that it was the most successful Float Night that the Athletic Association has sponsored. As a climax in the day, it

rivalled even the Faculty baseball game that was held in the afternoon. The undergraduate team rather took the laurels from the men to the hilarious satisfaction of everyone concerned including the President, who was in full color among the spectators. The one home run of the day was scored by the undergraduates.

Honors exams, finals, a short vacation, and then college again, followed one upon the heels of another until one day the seniors found themselves walking home from their last class meeting with their yellow hoods over their arms. Then graduation was really launched.

The alumnae arrived in time to put an end to any inclination to sentimentality. It is not only that they keep things too busy, but they bring with them a little of the air of the hard reality of life, and anything so very real is a little funny to the undergraduate. We had thought that it was impossible for our dining-rooms to be any noisier: they have disproved that among other things. Then there are two things an alumna never remembers. One is grace at meals and the other is pins. Therefore Commencement is the great occasion of the year on which the undergraduate becomes a harmonizing factor. She can help the housemother with grace, and she can stock up on pins. O blessed, blessed alumnae!

Withal, there is a kind of natural affection between alumnae and undergraduates that increases as we grow older. On the part of the undergraduate it may be a kind of defense mechanism, or maybe even subtler than that. Freshman year we thought of alumnae a little solicitously. They

represented an inevitable state like old age, unavoidable yet not wholly indispensable. As we grew up and became sophomores, the status of alumnae grew a good deal less to be dreaded, until last examinations found seniors on their knees to almost any one of them.

This graduation was not like any other graduation. In the first place junior ushers were hatless, and in the second place there is only one Professor Perry. Both were a great success! Faculty and guests were really able to see the particular usher they were accosting, and there was room for more than one usher at a time in the aisles of John M. Greene. As a minor detail, of course the seniors themselves looked more glorious and everything seemed more or less fabulously successful.

Thus 334 (plus 5 "as of 1931") more sheepskins were thrust into the world, not into a world that was waiting for them, but, as Professor Perry said, one that was *laying* for them. To be sure the Class of 1932 guessed that, because for at least three years the Personnel Department has warned all of them that it was growing harder to keep the Fates from putting up a brightly lighted sign saying:

"Abandon hope all ye who enter here."

However, according to the underclassmen, anyone who has weathered these four years and emerged with an honest A.B. will hardly flounder in a little blow like a punctured economic bubble. What with a shiny education and the President's Baccalaureate behind the new alumnae, we expect that the new era will be coming hopefully up in the morning to meet them.

CATHERINE LEWERTH '33



On the Commencement Program

THERE were 334 A.B.'s conferred on the Class of 1932. Five A.B.'s were conferred as of the Class of 1931; 21 A.M.'s were conferred.

There were graduated with honor:

Cum laude.—Fifty-three seniors were graduated *cum laude*.

Magna cum laude.—Degrees were conferred on 17 students *magna cum laude*. They were: Lilian Balboni, Barbara Best*, Gernda von Briesen, Helen Calvocoressi, Louise Christison, Eileen Creevey*, Edith Fox, Elizabeth French*, Julia Heiman, Helena Lennards, Agnes McLean*, Lisette Personius, Gertrude Raffel, Hilda Richardson, Eleanor Salmon, Celia Schopick, Elizabeth Sherry*.

Summa cum laude.—Two students graduated *summa cum laude*. They were: Dorothy Culp and Marjorie Guernsey.

The Special Honors students graduated as follows:

Honors: (economics) Ruth Berliiss; (history) Elizabeth Cobb*; (English) Gwendolen Cochran; (music) Lota Curtiss; (history) Eileen O'Daniel; (English) Tabitha Petran; (English) Pauline Slom.

High Honors: (religion) Alice Bigley; (English) Rosemary Denniston; (government) Dorothy Greer; (history) Betsy Knapp*.

Highest Honors: (French) Margaret Blake*; (government) Marcia Maylott; (English) K. Laurence Stapleton*.

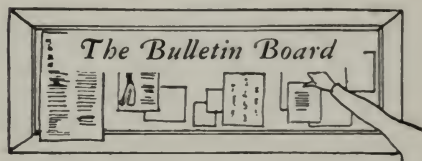
Schools on the Summer Campus

SOCIAL WORK.—The 15th session of the Smith College School for Social Work opened July 1 with a registration of 116: 53 seniors and 51 juniors, and 12 students attending the summer session only. The resident psychiatrists are to be Dr. H. E. Chamberlain, associate professor of psychiatry at the University of Chicago, and Dr. Karl M. Bowman of the Boston Psychopathic Hospital.

Two graduate seminars of 2 weeks each are offered for qualified psychiatric social workers. The first, under the direction of Miss Bertha Reynolds, associate director of the

School, will deal with problems of supervision and the adaptation of case work methods to the present situation. The second, under Miss Charlotte Towle, will discuss the newest methods of psychiatric social treatment. Dr. Earl Bond, Dr. Leland Hinsie, Dr. David Levy, and Dr. Lawson Lowrey will conduct lectures and discussions. Northrop, Gillett, Talbot, and Clark are open.

MUSIC.—The 4th year of the Smith College Summer School of Music opened June 27 with an enrollment of 70—the largest in its history. Professor Moog is the director and there is a faculty of 11. The School lasts 6 weeks, during which time there are 2 recitals each week open to the public. Wallace House is open for students.



EXAMINATIONS began June 1, so these columns report briefly only the month of May.

Professor Bixler was the speaker at one vesper service, and Mr. Moog, assisted by Isadore Hatch, violinist, gave an organ vespers. Mme. Guillon read selections from Racine's "Andromaque" and "Britannicus" at the last of the Sunday readings sponsored by the S. C. A. C. W.

Lectures

PROFESSOR ORTON gave an illustrated talk on "The Art of the Cinema" to a packed Graham Hall; Willard Beatty, superintendent of the Bronxville (N. Y.) public schools, lectured on "The Theory of Progressive Education"; and Giuseppe Antonio Borgese, professor of aesthetics at the University of Milan, spoke on "The Spirit of Italian Literature";¹ Phillips Bradley of Amherst spoke on

* Students starred are daughters of the following alumnae respectively: Marjorie (Ayres) Best '95, Lucy (Ellsworth) Creevey '01, Helen (Cornell) French '98, Rosamond (Denison) McLean '06, Lucretia (Hayes) Sherry '02, Mildred (Ford) Cobb '01, Harriet (Collin) Knapp '03, Margaret (Coe) Blake '07, Frances (Purtill) Stapleton '03.

¹ See page 391.

"The League of Nations" for the International Relations Club. Mrs. William H. Brown, chairman of the Law Enforcement League, and Mrs. Joseph McCord, member of the Women's Organization for National Prohibition Reform, were the participants in a debate on "The Repeal of the 18th Amendment." The speakers came at their own request.

Music

THE Smith and Harvard Glee Clubs on May 7 closed the Concert series with a very lovely program. There have been noteworthy Faculty and student recitals, as follows:

Wendell Keeney, pianist; Helen Bisbing '30, soprano; Pauline Barbé, pianist (graduate student); Gertrude Steere, Lota Curtiss, Katherine Merrill², and Ruth Brank² '32.

Art

IN the spring edition of the *Smith College Bulletin of Art* Professor Churchill gives, as he says, an account of his "stewardship." His swan song is the saga of his concentration plan in developing our galleries, and an inspiring saga it is. (See page 408.)

During Commencement there were 2 special exhibitions: in the Hillyer Gallery a most interesting showing of Professor Churchill's work; in the Tryon, about 20 panels of Italian Primitive Paintings. In the Tryon also was a collection of student drawings, paintings, marionettes, and stage-sets. In May there was an International Exhibition of Contemporary Painting in which German, Russian, French, Mexican, Italian, and American artists were represented. It was loaned by the director of the New Art Circle in New York, J. B. Neumann, who explained the exhibition in a talk, "Why Is the Art of Painting International?"

Other News

THE editors call to your attention the article entitled, "Forty Years of the S. C. A. C. W.," on page 473.

² Alumnae daughter. See page 470 for mother's name.

The Northampton Players, under the direction of Professor Larkin, presented "Once in a Lifetime," a Broadway success which the audience voted the Players surpassed.

"Sous les toits de Paris," a French film, was presented at the Academy for the Special Fund to be used at the discretion of the director of the Juniors in France.

Departmental Notes

IN an article on "Are American Colleges Wasteful?" in the June *Scribner's*, President Neilson says that the qualities that make a good teacher are highly marketable and many departments of life compete for them, and that education cannot bid high enough to get as many of them as it needs.

In May the President attended a meeting of the executive committee of the Carnegie Foundation for the Advancement of Teaching, of which he is chairman; spoke at the annual luncheon of the Smith College Club of Vermont; and gave Commencement addresses at The Masters School, at Burnham School, and at the International Y. M. C. A. College in Springfield, Mass. Mr. Neilson with his elder daughter, Margaret, sailed June 30 for 2 months in England.

Dean Nicolson spoke at a luncheon of the Worcester Smith Club, and at the University of Michigan.

ASTRONOMY.—Professor Harriet Bigelow and Miss Marjorie Williams attended a meeting at Hood College of the American Association of Variable Star Observers, of which Miss Bigelow is president.

CHEMISTRY.—Professor Mary Louise Foster will spend her sabbatical leave in equipping the laboratories and inaugurating the courses in chemistry and physics in Santiago College, Santiago, Chile.

ENGLISH.—Professor Withington will give a course in the history of the essay and another in the Elizabethan

drama at the summer session of the University of Colorado.

GREEK.—Miss Julia Caverno, Professor Emeritus, spoke to the Smith College Chapter of the American Association of University Professors on "Problems of College Teaching."

PSYCHOLOGY.—Professor Koffka, for 5 years incumbent of the William Allan Neilson Chair of Research, will join the department of psychology next fall. This summer he is with an expedition in Russia which is to make mental tests of the inhabitants of one of the most primitive sections of Asia. He will give several lectures in Moscow and Charkov.

RELIGION.—Professor Bixler gave the Commencement addresses at Western Reserve Academy in Hudson (O.) and Hathaway-Brown School in Cleveland. He preached the baccalaureate sermon at Williston Academy.

Miss Virginia Corwin was awarded a scholarship at Yale for the study of religion next year.

Charles E. Marshall, for 32 years superintendent of the Smith College laundry, died on May 4.

SABBATICAL ABSENCES FOR 1932-33.

For the year: Professors Merle Curti (history), Arthur Jones (physics); Associate Professors Mary Louise Foster (chemistry), René Guiet (French), Marthe Sturm (psychology), Alphons Vorenkamp (art), Miguel Zapata y Torres (Spanish); Assistant Professors Mary Garber, Francis Powell (Sp. English).

For the first semester: Professor Howard Parshley (zoölogy), Assistant Professor Frances McInnes (physical educ.).

For the second semester: Professors Esther Dunn (English), Harold Faulkner (history), William Taylor (psychology); Associate Professors Dorothy Ainsworth (physical educ.), Yvonne Imbault-Huart (French); Assistant Professor Agnes Vaughan (Greek).

Leave of Absence: Professor David Rogers, (psychology).

Undergraduate News

DRAMATICS.—D. A. presented "Pygmalion," by G. B. Shaw. Helen Bragdon² '33, president of D. A., di-

rected the play. Theater Workshop produced 4 original one-act plays: "Peace on Earth," "Game," "The Beast Motif," and "The White She-Demon."

ATHLETICS.—On Field Day the Faculty baseball team was beaten 10-6. In the finals of the lacrosse tournament '33 won over '35. On Float Night, that same evening, the 1st crew of '34 and the 2d crew of '35 won for form, and in the races the junior 1st and senior 2d won. Floats presented by 46 freshmen were "the best ever"; Perseus and the Gorgon's Head, Aladdin, and Alice in Wonderland winning the various prizes. Fireworks ended the evening. All-Smith teams announced were:

Crew: Ellen Hess '32, cox; Margaret Wemple '32; Elizabeth Beale, Mary Brown '33; Dorothea Van Duyn '34. *Tennis:* Margaret Woods, Evelyn Ames² '32; Nancy Boothby '33; Mary Cootes '34. *Archery:* Mary-Francis Crosby '32; Charlotte Righheimer, Laura Hayward '33; Ann Peirce '34.

Margaret Woods '32 was awarded an All-Smith blazer for membership on 3 All-Smith teams.

The A. A. plaque, awarded annually to the class with the largest accumulation of points in athletic events during the year, was won by 1934.

The Faculty won the Faculty-student golf tournament which was played off in 2 matches: one at the Mt. Tom Club and the other at the Northampton Country Club. Golf as a feature of the physical education dept. has met with great enthusiasm.

At the annual Horse Show, 1934 piled up the most points.

DEBATING.—Gernda von Briesen '32 and Harriet Kale '34 represented us at Brown in a 4-college debate, Yale and Mount Holyoke debating the same evening. The subject, *Resolved*, that coeducational schools are more advantageous for women than for men, was given to the speakers only 20 minutes in advance.

² Alumnae daughter. See page 470 for mother's name.

Recent elections are:

1933 senior president, Margery Davis²; president of House of Representatives, Louise Thomas '33; president of Why Club, Marion Groezinger '33²; president of Cosmopolitan Club, Alexandra Meyendorff '33; president of Debating Council, Emily Lewis '34; Head Usher, Constance Houghton '33.

Push Committee was larger than ever before, and consisted of:

Caroline Atkinson², Flora Best², Eleanor Bingham², Mary Case², Mary Cooper, Janet Darling, Catharine Deacon, Anne Densmore, Eleanor Ernst, Madeleine Evans, Charlotte Fitch, Leila Fosburgh, Dorothy Fosdick², Grace Hamilton², Eleanor Hayden², Susan Henrotin, Natalie Hoyt, Eunice Jameson, Barbara Kelsey, Jane Kelsey², Mary Kenney, Janet Krogh², Emily Lewis, Isabel McBarron, Jane McWhinney, Julia McWilliams², Hester Mount, Mary Robbins, Charlotte Snyder, Marjorie Spiegel, Eleanor Tucker², Gertrude Tukey, Virginia Whitney², and Betty Hardenbergh, chairman.

The following awards have been made:

Andrew C. Slater Prize (\$50) for excellence in debate: Charlotte Cabot '32.

Frances A. Hause Memorial Prize (\$50) to the senior who has majored in Chemistry and made the best record in it: divided between Dorothy Reynolds and Eleanor Reid.

Emogene Mahony Memorial Prize (\$25) for proficiency in organ: Margaret Brewster '32.

Julia Harwood Caverno Prize (\$100) for proficiency in Greek language and literature: Doris Cook '33; honorable mention, Katrina Van Hook '33².

Harriet Dey Barnum Prize (\$25) for outstanding work in music: Ruth Brank '32².

Emma Kingsley Smith Memorial Prize (\$25) for the best essay suggested by a course in the Dept. of Religion and Biblical Literature: Lilla Train '32.

James Gardner Buttrick Prize (\$50) for an essay in the Dept. of Religion and Biblical Literature: Alice Bigley '32.

Henry Lewis Foote Prize (\$15) for excellence in class work in Biblical Literature: Olive Harrington '34.

Helen Kate Furness Prize (\$50) for the best essay on a Shakespearean theme: Elizabeth Floyd '33².

Clara French Prize (\$250) to that member of the senior class who has advanced farthest in the study of English language and litera-

² Daughter of Katharine (Lyall) Merrill ex-'94, Virginia (Cox) Brank '06, Helen (Cobb) Bragdon '07, Blanche (Ames) Ames '09, Anna (Paret) Davis '05, Evelyn (Catlin) Groezinger '05, Caroline (Bacon) Atkinson ex-'06, Flora (Ray) Best '11, Ethel (Stetson) Bingham '01, Helen (Janney) Case '00, Florence (Whitney) Fosdick '00, Alice (Varnier) Hamilton '03, Elizabeth (Strong) Hayden '03, Florence (Low) Kelsey '07, Jean (Greenough) Krogh '03, Carolyn (Weston) McWilliams '00, Eva (Forté) Tucker '09, Eleanor (Brown) Whitney '05, Edith (vom Baur) Van Hook '04, Virginia (Cox) Brank '06, Harriet (Goodwin) Floyd '00, Frances (Purtill) Stapleton '03, Marjorie (Ayres) Best '05.

ture: divided between Helen Calvocoressi, Lisette Personius, Laurence Stapleton².

Mary Augusta Jordan Medal to a senior for the most original piece of work in prose or verse composed by her at any period of her undergraduate course: Laurence Stapleton².

Mary van Kleeck Prize (\$25) for an essay on "Women in Industry": Celia Schopick '32.

Hazel Ederly Prize (\$25) for unusual ability in history: Barbara Best '32².

Vera Lee Brown Prize (\$50) for the best historical essay: Dorothy Culp '32.

The Burton Fellowships (awarded to alumnae of the College who have already completed a certain amount of advanced work and show promise of future distinction): Helen Randall '29, M.A. '31, for study of English at the University of London or elsewhere. One divided between Ruth Champlin '27, M.A. '29 Cornell, for the study of drama at the Yale School of Fine Arts; Irene Koerber '30, to complete the work for the Ph.D. in chemistry at McGill University.

The Sarah Watkins Whipple and Sarah Wheaton Wilder Fellowship for Graduate Study in zoölogy was divided between Elizabeth Kingsbury '30, M.A. '32 Cornell, for the study of zoölogy at Cornell; and Margaret Rheinberger '29, for the study of physiology at Yale.

A fellowship of \$500 for the study of science was awarded to Hilda Bryan '31 to study at the University of Virginia.

The Alumnae Association Fellowships of \$600 each, open only to members of the senior class: Barbara Best^{*}, for the study of history at Columbia or Chicago; Laurence Stapleton^{*}, for the study of English and philosophy at the University of London.

The Trustee Fellowships, \$600 and tuition when used at Smith College: Molly Harrower†, for continuation of study for the Ph.D. at the Koffka Research Laboratory; Mary Gail Black, Univ. of Calif. '31, English at Smith; Selma Fine†, Cornell '32, economics at Smith; Katharine Pease, Beloit Col. '32, zoölogy at Smith; Dorothy Culp '32, history at Smith; Tabitha Petran '32, philosophy at Smith.

The Harriet Boyd Hawes Scholarship: Isabel Stearns '31^{*}, for continuation of the study of philosophy at Bryn Mawr.

Tuition scholarships and alternates for Trustee Fellowships: Mabel Humphreys, Univ. of British Columbia '32, mathematics; Eunice Dulhott, Univ. of Oxford '32, history; Marjorie Campbell, Wellesley '32, English; Maxine Jones, Grinnell '32, chemistry.

The Smith Students' Aid Society announces the award of its fellowship to Marjorie Guernsey '32 for the study of physics at Yale.

SILVER BAY.—Mary Cooper '34 is head of the Smith delegation and Mr. Bixler is one of the leaders.

^{*} Daughters of Marjorie (Ayres) Best '05, Frances (Purtill) Stapleton '03, Elizabeth (Brown) Stearns '01.

† Selma Fine has resigned the Trustee Fellowship. It goes therefore to Mabel Humphreys. Molly Harrower has resigned.

Other News

STUDENT GROUPS ABROAD.—As the lists now stand, 48 students are going to France, 11 to Italy, and 6 to Spain. Besides these Smith groups, 2 juniors will join the University of Delaware group in Germany.

Step-sings began May 3; the last sing was May 24, Lydia Chittenden winning the hoop-rolling contest and receiving the bridal bouquet.

Junior Prom was Saturday, May 21, instead of Friday. Festivities were enjoyed by 225 couples and 100 stags, and economies practiced made it possible to give \$400 to the College for scholarships.

The Student Book Exchange was organized this spring to give students a fairer and more systematic deal in the used-text market. It resembles the Student Furniture Exchange in organization.

Eight geology students have gone on the second trip to the Black Hills. Professor Collins left with them, and Professor and Mrs. Meyerhoff will join the party at Custer.

The Student Library Competition

FORTY-SIX students entered the competition inaugurated by the Hampshire Bookshop. According to the terms, each library entered was to consist of books owned by and actually on the shelves of the contestants. The judges were President Neilson, Mary Ellen Chase, representing the College, and Marion Dodd and Hester Hoffman for the Bookshop. The points considered were:

Value as a practical college reference library

Indication of discriminating judgment

Value as nucleus for a personal library later

The winner was Rosemary Denniston '32, and, besides awarding her the prize of \$30, an extra prize of \$10 was given to each of the winners in the 3 other classes: Helen Crosby '33, Frances Brown '34, Edith Goldsmith '35.

BETTY ALSTERLUND '34

The Trustees' June Meeting

AT the meeting on Friday, June 18, 1932, it was voted:

1. To authorize the Buildings and Grounds Committee to proceed with the plans for the remodeling of the Hillyer Art Gallery with a view to its rearrangement, and to make certain changes in the lower hall of College Hall.

On the nomination of the Alumnae Association Mrs. Alice Wright Teagle '04 was elected Alumnae Trustee for a term of 8 years.

It was voted:

2. To elect Miss Ada L. Comstock to complete the unexpired term (5 years) of Mrs. Ruth S. Baldwin and to elect Mr. George S. Stevenson of Hartford Trustee for a term of 10 years.

The Alumnae Fund project for 1932-33 was approved. [See page 481.]

It was voted:

3. To confer the degrees recommended by the Faculty.

4. To appoint to the Mary Augusta Jordan Chair in English Language and Literature, left vacant by the retirement of Elizabeth Deering Hanscom, Marjorie Hope Nicolson.

5. To amend Article 5, Section 8 of the By-Laws of the Board of Trustees of Smith College, "The Committee on College Houses shall consist of the 4 Alumnae Trustees of whom the senior member shall be chairman," to read "The Committee on College Houses shall consist of the women members of the Board of Trustees of whom the senior member of the Alumnae Trustees shall be chairman."

6. To ratify the postal vote that \$15,000 of the amount assigned to scholarship awards from general income in the budget for 1932-33, be designated as the William Allan Neilson Scholarships, and that this assignment be made annually hereafter until such time as the amount of general income devoted to scholarship purposes falls below that amount, or until other funds or endowments shall provide for the continuation of the William Allan Neilson Scholarships.

7. That the President be authorized to carry out the plan for the Smith College Alumnae College as proposed by the Alumnae.

President Neilson announced an anonymous offer of \$3500 a year for 4 years for the setting up at Smith College of a Council of Industrial Studies. It was voted to accept the offer.

It was voted:

8. To contribute \$25 to the fire patrol work at Chocorua.

Meeting adjourned.

ANNETTA I. CLARK, *Secretary*

Let Us Talk of Many Things

The Chair Is Unable to Decide

IN other words, comment on the green cover was so diverse that we are not sure whether the "ayes" have it or the "noes." To be sure, one friend wailed tragically: "Can't we have tradition even in the QUARTERLY cover?" and another said succinctly, "I tore it off and threw it into the fire!" But many others said loudly, "It certainly was a pleasure to see that cheerful green." A friend from another college wrote:

When the Green Cover came, my first thought was—"how could Miss Hill do it?" Beside the simple perfection of the old cover, the green cover seemed to be, well—plebeian or some such thing.

But do you know I have had a change of heart. I left Green Cover and Old Cover side by side on a table in my office. I noticed that people who came in and saw them both, invariably picked up the Green Cover. I also found my own self warming to it—it was gay having it around. Of course it does suggest the news stand—the Old Cover would never be found there; but that in turn suggests reader interest. And, say what you will, we do publish our magazines with the hope that they will be read. So I am writing to tell you that I like the Green Cover.

Might that letter be signed by a considerable number of you who didn't like the Green Cover at first? Do you still want to throw it in the fire? Do you, like another lady, think we have ruined the dignity of the design by putting it on a "news-stand" color?

The Chair is unable to decide, and calls for a show of hands.

E. N. H. 1903

The Alumnae Committee of Seven Colleges

THE article by Harriet Ford (page 389) sets forth the answer made by Smith to the request of the Central Hanover Bank and Trust Co. noted below. That connection and the formation of an Advisory Council composed of Mr. Newton D. Baker, Mr. Bernard M. Baruch, Mr. James Byrne, Mr. Thomas W. Lamont, The Right Rev. William Lawrence, and Mr. Owen D. Young are the major achievements of this year. The report of the Council addressed to the Seven Presidents and to the public has been printed in full in metropolitan papers, and in the *Literary Digest* for July 13.

The Alumnae Committee Annual Report reads in part:

... The Central Hanover Bank and Trust Company has come to the Committee, requesting full and graphic information on the needs of each of the Seven Colleges. The bank has also asked that revised statements of these needs be sent in every six months in order to keep the information up to date. This bank is one to which many people turn for advice on wills, and its purpose in requesting information is the desire to have the facts ready for anyone interested in leaving money to the women's colleges. This use of prepared statements on needs and plans for developments may be termed "applied publicity." Under the aegis of the old Chicago Dinner Committee, three prominent lawyers will give a luncheon to lawyers and trust companies of that city next fall to explain the needs of the colleges. The plan will be followed in other cities. . . .

A seven-college radio series was another important piece of work this year. This is the third such series initiated but the first to illustrate actual work done by the colleges. The choirs and glee clubs broadcast on the national network of the Columbia system, and an immense amount of newspaper publicity resulted. Out of this radio series has grown a plan for a music festival which promises to be one of the most significant events which the Committee has attempted.

The year marked the death of one of the best friends of the Seven Colleges, the Honorable Dwight W. Morrow. In his will, Mr. Morrow put into practice the thing for which he had plead—that the women's colleges be given parity with men's. He left equal sums to his wife's college, Smith, and to his own, Amherst. This was widely commented upon in newspaper editorials, and the *Woman's Home Companion*, which has long been in sympathy with the work of the Committee, published a splendid editorial.

It was the privilege of the Committee to assist Ruth Finley, author of "The Lady of Godey's, Sara Josepha Hale," in collecting material for her chapter on the early days of Vassar. . . .

Increasingly, writers and editors turn to this Committee for basic material on colleges and on the college woman. . . . In the June *Scribner's* is an article by President Neilson on "Are American Colleges Wasteful?" Four other major magazine articles are completed and await only the editors' announcements. Two others are being written for national magazines, and a seventh for the magazine section of a Sunday paper which is widely syndicated. A series of articles based on visits to the Seven Colleges is appearing in *Needlecraft*.

There are many activities of the Committee which may be called "lesser" activities, but which can at any time turn into major ones.

One of these was a recent meeting of a group of women who control a sum to be given every year for the advancement of music. This group more than a year ago made a tour of the Seven Colleges and since that time has given sums to the various music departments.

... Each of the Committee feels that the work is beginning to have real significance. In quarters where there was indifference, the Committee is now received with deepest interest and respect. To one who has seen and experienced the change, it is a concrete, tangible thing.

DOROTHY D. ZINSSER '13
Member for Smith College

An Urgent Word to Young Graduates

THE Alumnae Service Committee of the Smith College Club of New York urges young alumnae not to come to New York in search of work. Each year young college women pour into New York and until recent times the city has been able to assimilate them. At present, however, it is overrun with skilled workers, aces in their lines, who have been thrown out of work because of the economic situation. The Committee, therefore, urges the recent graduates to stay at home where they are certain of room and board at the very least. Many girls here are homeless. We cite but one case of those who have come to us:

A young Smith alumna who had 2 years of experience as a typist in Pennsylvania came here in the fall of 1930. She got a position typing manuscripts for about 8 months; then her work ceased. She had enough to live on until she found work, but the work lasted only a few weeks. Conditions grew worse; she was without work for weeks at a stretch; and last February she was referred to the Club by one of the relief agencies of the city. She had been turned out of her room through non-payment of rent. She had been without food for 2 days and finally begged a loaf of bread from a bakery.

She said to us recently:

"Before I came here the first time I had slept in the Park 2 nights, and spent most of the third riding in the Subway."

Elizabeth Nye, Personal Service Consultant of the Y. W. C. A. in New York, says:

... the demand of New York employers is not only for trained workers but for those with experience in New York. The Y. W. C. A. cannot recommend any girls to come to New York, and feels that any who do come should be prepared with funds to last 4 months.

And Harry Emerson Fosdick says:

Even in ordinary times it is foolish for girls to come to New York City unless they have positions already secured or are ade-

quately financed until they get them. Under present circumstances the folly is accentuated to the point of acute peril, as all of us in New York, intimately in touch with human problems, know only too well. There are no jobs to be had in New York. The personal wreckage among women of ability, character, and training, who have hitherto had positions and now are out, is tragic. It cannot be said too emphatically that for a recent graduate, without funds, to prospect in New York for a job is carrying optimism beyond the point of sanity.

Forty Years of the S. C. A. C. W.

THE Smith College Association for Christian Work was not the first religious and philanthropic organization established by students of Smith College. The Missionary Society, founded in 1876, the Needlework Guild, the College Settlements Association, the class prayer meetings were in full swing; indeed, it was to coordinate these activities that the S. C. A. C. W. came into being on June 12, 1892. Its purpose was:

To promote the development of a broad and intelligent activity in the cause of humanity and to unite in one central body the organizations already existing in the College and those to be founded in the future for the purpose of active Christian work.

All students were automatically members and their dues of 15 cents a year were collected by class treasurers. Membership in the component organizations, however, was voluntary. Most of the activities were carried by the member societies but the 5 officers and 12 deacons who made up the governing Board provided some union prayer meetings for the whole College, collected toys and clothes for the children of the college washerwomen, and sent 2 delegates to the Northfield Summer Conference.

In 1893-94, Professor Wood led a Bible class during the fall, and in the winter the Tuesday Evening Prayer Meeting was organized. The institution of a weekly business and devotional meeting for the Executive Board in 1896-97 seems to have stimulated the Association to new undertakings in 1898. The Students' Exchange was founded to bring together those students who wished to work and those who wished work done; 18 names appeared on the first list with sewing, especially mending and the putting on of skirt braids, playing for dancing, and copying themes and music as the chief remunerative occupations. Another organization, the Chris-

tian Union, was set up within the S. C. A. C. W. to unite more closely "the students who are actively interested in the spiritual life of the College." Its membership was open to any student "who desires that the Christ-life shall be deepened in herself and in the College." For the 5 years of its existence the Bible study classes and the Tuesday Evening Meeting were the responsibility of the Union. The process of expansion and modification of work and organization continued through 1901. To these years belong the first *Handbook* for freshmen, the first Welcoming Committee, and the first reception, or "Freshman Frolic." The Consumers' League, a Student Volunteer group, and a Book Exchange for the use of self-help students also made their appearance. On the Executive Board, deacons gave way to representatives of the member organizations.

In 1901-1902 came a general reorganization. The statement of purpose was made more definitely religious by incorporating that of the Christian Union, which, having served its purpose, ceased to exist. The purpose of the S. C. A. C. W. was now declared to be:

To deepen the Christ-life of the College and to promote a broad and intelligent activity in the service of humanity.

On this basis membership became voluntary. Carrolle Barber '99 came as its first General Secretary. She was supported by the first Advisory Committee, of which Professor Wood was chairman. The following year the Cabinet membership was composed of the officers, the chairmen of the Missionary Society, of the Consumers' League, of the C. S. A., of the Students' Exchange and of the Religious Services, the Bible Study and the Extension committees. Under the Extension Committee were listed the Bay State, Hospital Hill, and Leeds Sunday-schools, visiting at Dickinson Hospital and the Lathrop Home, a Sunday-school class and Christian Endeavor Society at the First Congregational Church, a class for factory girls in Florence, Thanksgiving dinners given by campus houses, the Needlework Guild, and the Home Culture clubs.

This organizational pattern of a voluntary membership, a student Cabinet, a Faculty and Alumnae Advisory Committee and, for most of the time, an employed secretary or director is still in force. Of course, committees have come and gone—the Missionary Society became the Missionary Department

in 1906 and the World Fellowship Committee in the 1920s; the C. S. A. was merged with the Intercollegiate Community Service Association (I. C. S. A.) in 1918 and that divided its responsibilities between the Social Service Committee and the College Community Chest in 1924. But it is easy to trace the origins of the present list of committee chairmen who constitute the Cabinet for 1932: Social Service, Speakers, Worship, Church Coöperation, Peoples' Institute, Student-Industrial, World Fellowship, Conference, and World Student Christian Federation Representative.

From 1903 to 1917 the work grew steadily. The Students' Exchange became the Self-Help Bureau and, with its attendant Book Exchange, later the Loan Library, and the Furniture Exchange demanded much time and thought. These were the years when Bible study, the Morning Watch, and the Mission Study class were features of student Christian associations throughout the country. Twelve to 18 Bible classes with a similar number of classes on missions the second semester bear witness to the vigor with which the S. C. A. C. W. responded to the ideals of the day. The Week of Prayer developed from the preparations of the more serious minded students for the Day of Prayer for Colleges. Daily meetings addressed by Faculty or outside speakers took the place of student prayer circles, while printed Bible readings and prayers directed the individual student's devotions during the week. Until his retirement, the meeting on Saturday was a question hour led by President Seelye.

The Missionary activities, in addition to the classes, included contributions to a variety of causes, monthly meetings with speakers, and attendance at Student Volunteer conferences. From 1898 to 1906 the Missionary Society provided a quarter of the salary of a medical missionary, Dr. Myer, in Amoy, China. In 1910 the S. C. A. C. W. began to give support to a college missionary, Delia Leavens '01, who was stationed at Tungchow, China. Her return ended this enterprise in 1915. In 1916 the interests in missions and in intercollegiate fellowship resulted in a \$1000 pledge for Ginling College. . . . When the College Community Chest was started in 1923-24 Ginling became the largest beneficiary, a position which it still holds with a yearly pledge of \$4000.

Another turning point in the development of "S. C. A." was 1917 to 1918. The year

before, the Self-Help Bureau, which now enrolled 240 students, the Loan Library, and the Furniture Exchange were all taken over by the College and made a part of its Appointment Bureau. Freed from this responsibility S. C. A. C. W. lifted its membership to its high water mark of 1353 and made its largest contribution for a single cause, \$12,524.38 for the Student Friendship Fund. The discussion meeting came into being, also the I. C. S. A., which gathered to itself the local social enterprises of the S. C. A. C. W. and inaugurated a more vigorous and extended connection with social agencies of more than local scope.

Changes in program and in emphasis were many in the following years. Bible and Mission Study classes became World Fellowship classes and were finally dropped in favor of discussion groups, which in their turn disappeared as a stated part of the program. In 1920 the Week of Prayer was organized under a single outside speaker and consisted of a daily meeting at 5 P.M., office hours for individual interviews, and informal talks in some of the campus houses. With the pressure of events in the College calendar and the difficulty of securing the men most wanted for a full week, the tendency now is to cut the period to four or five days, beginning with a Sunday Vesper service and continuing with an address and question period each evening, an informal afternoon discussion meeting, and interviews in the mornings. In 1931 the name was changed to the Annual Religious Forum.

The Tuesday Evening Meeting held its own until 1926-27, while Thursday Morning Prayers, started in 1921, lasted until 1931. Recognizing the number of meetings and lectures held in the College under various auspices, many of them on subjects of interest to the S. C. A. C. W., the Association has been experimenting with different types of meeting to see what distinctive contribution it can make to college life at this point. Since 1928 series of meetings on a definitely religious theme, each meeting led by a recognized authority on its subject, have been planned. In one such series, worship was discussed from the Roman Catholic point of view by a priest, from the Jewish by a rabbi, from the Christian Science by a reader of the Mother Church, and from the Quaker by a Friend. The latest undertaking has been Browsing Room gatherings on those Sunday afternoons when Vespers was not held, at which members of the Faculty

have shared interesting experiences or their acquaintance and insight in the field of literature.

If the campus study class and discussion group have disappeared, the attendance at intercollegiate conferences has increased in the last decade. Silver Bay continues as a vital factor in S. C. A. C. W. life and thought; but the Northfield Mid-Winter Conference is now an important annual event, while occasional gatherings such as the Student-Industrial Conference, the Faculty-Student Conference, and others called to consider some particular issue appear in each year's report. Developments of the last few years are the Freshman Conference, held before College opens for a group of 30 freshmen to help them to orient themselves and their classmates to college life, the work with the foreign students attending Smith, including the Cosmopolitan Club, and the Student-Industrial Committee composed of an equal number of Smith students and industrial women from the Springfield Y. W. C. A. who meet four or five times a year to become better acquainted and to share the study of some social question, this year the Minimum Wage.

In the fall of 1927 the Director of Religious and Social Work, a member of the Faculty released for half-time work on the religious program of the College, took the place of the general secretary as adviser to the Cabinet. At once the Association was faced with a community emergency. Northampton was filled with refugees from the flooded districts of the town and vicinity. Under Mira Wilson's leadership the S. C. A. C. W. organized a program of relief through which the students gave their services to prepare meals, look after babies, and do whatever else might be needed.

One of the interesting features which emerges from the S. C. A. C. W. records is its persistent determination to maintain an inclusive rather than an exclusive basis of membership. An invitation, in 1898, to become a part of the World's Student Christian Federation was declined because it necessitated a statement of purpose which would have kept the Unitarian students from full membership. For the same reason the suggestion in 1906 of affiliating with the Student Committee of the newly formed National Board of the Y. W. C. A. was turned down. This policy has not been the result of any desire to avoid intercollegiate relationships. On the contrary, the S. C. A. C. W. has maintained close rela-

tionships with other student Christian associations and played an active part in the movement in this country. In part this combination of attitudes has been made possible by the generosity of the Y. W. C. A., which has included Smith delegates at its conferences not merely as guests but as regular members and even as officers, and has extended to the Association the services of its program material and of its traveling secretaries.

In 1926 the purpose was restored to its original wording because it was felt that the phrase "to deepen the Christ-life of the College" might be a stumbling block to some of the Jewish students and also to students who were afraid of what such a phrase implied as to the certainty of their personal belief. As a Christian Association the S. C. A. C. W. felt that it more truly expressed the spirit of Jesus of Nazareth in welcoming those who wished to share its activities and fellowship than in maintaining more specifically "Christian" statements of purpose which would keep them out.

A second marked characteristic is the pioneering spirit displayed. As various groups within the College have shown need for help, the Association has tried to give it and then has been willing to relinquish the resultant activity to some other organization or to drop it entirely if the need has ceased. Work for self-help students, non-academic work for freshmen and for foreign students was inaugurated by the S. C. A. C. W. and was turned

over to the College in the first instance, shared with the Council in the second, and retained as its own in the third. The first presentation of vocational opportunities in the social service field was made by the S. C. A. C. W. in 1904 when a series of four meetings outlined the possibilities under the title, "What Girls Can Do On Leaving College." In 1911 an intercollegiate vocational conference was held and even after the Appointment Bureau and its successor, the Placement Division of the Personnel Office, had assumed the bulk of such work, the S. C. A. C. W. continued to support junior month and the vacation settlement-house apprenticeships. The same experimental attitude appears in the social service and religious activities of the Association.

No account of the S. C. A. C. W. would be complete which confined itself to a record of activities. Into the life of this organization have gone the loyal service, the aspirations, and the prayers of a succession of Cabinet members, presidents, and secretaries. From it have come an ideal of individual and community life, a broadening of sympathies, and a reaching after spiritual values that have enriched each college generation. New forms and new methods of expression have emerged to meet new situations, but vitality of purpose, flexibility of program, and courage in the face of problems mark the S. C. A. C. W. in 1932 as they did in 1922 or 1902 or 1892.

KATHARINE L. RICHARDS

Director of Religious Work and Social Service

Those Who Write for Us

Ralph Barton Perry (page 382), professor of philosophy at Harvard, is also an author and editor. He taught at Smith from 1900-02, and his wife is Rachel Berenson '02. Frances Carpenter Huntington '12 ("Miracles of the Depression," page 387) is the new president of the Alumnae Association. Our resident trustee, Harriet Bliss Ford '99 (page 389), shares with us the exciting game of casting Smith's horoscope; and Wilson Moog, professor of music and director of our Summer School of Music, tells some of his experiences while on his sabbatical (page 403). Of the group who express our regard for "Our Faculty Friends" (page 406), Marie Gilchrist '16 is author of several volumes of verse and of

"Writing Poetry," a product of her experiences as director of poetry groups in the Cleveland Public Library; Anne Barrows Seelye '97 taught zoölogy at Smith before her marriage to Dr. Walter Seelye, son of President Seelye; Lucy Lord Barrangon '00, associate professor of art, was department chairman 5 years; Emma Tyler Leonard '05 is assistant professor of French at the Hathaway-Brown School in Cleveland; and Arthur Locke, professor of music and chairman of the department. M. N. A. '13, who wrote the major—and best—portion of "Commencement Week" (page 412), is, of course, Mary Noel Arrowsmith, to whom E. N. H. '03 awards a cup of purest gold.



The Alumnae Association



President, Frances (Carpenter) Huntington '12, 1906 23d St. N. W.,
Washington, D. C.

Vice-President, Fanny (Hastings) Plimpton '03, 61 Park Av., N. Y. C.

Clerk, Frances (Steele) Holden '19, 106 Carman Av., Lynbrook, N. Y.

Treasurer, Virginia (Mellen) Hutchinson '00, 69 Allerton Road, Newton Highlands, Mass.

Directors: Margaret (Goldthwait) Bennett '21, Elizabeth Bryan '09, Anna Cutler '85, Abby (Allen) Eaton '99, Sarah Goodwin '92, Cassandra Kinsman '06, Faith (Ward) Libby '24, Isabel Norton '03, Winifred (Notman) Prince '11, Lucia (Norton) Valentine '23, Mary Wells '97.

Alumnae Trustees: Josephine (Sewall) Emerson '97 (term expires 1934), Harriet (Bliss) Ford '99 (1936), Miriam Titcomb '01 (1938), Alice (Wright) Teagle '04 (1940).

Alumnae on the Board of Trustees: Elizabeth (Cutter) Morrow '96 (1936), Ada Comstock '97 (1937), Alta (Smith) Corbett '08 (1940).

Notes from the Office

IT IS with deep regret that the Directors announce that Louise Collin '05, who for 9 years has been Florence Snow's first assistant, is leaving on August 1. At the June meeting of the Board a resolution was passed in which the Board tried to express its affection, its regret, and its good wishes.

Miss Collin's successor, India Johnson '21, has had her baptism of fire, for she took up her apprenticeship under Miss Collin just as Commencement was beginning!

The dates of the Council meeting for 1933 are Friday, Feb. 17, to Sunday, Feb. 19.

Louise (Cornell) Rausch '13 has been appointed Alumnae Fund Chairman to succeed Alice (Wright) Teagle '04. Mrs. Teagle is the new Alumnae Trustee, elected by the Board of Trustees on nomination of the Alumnae Association.

The Alumnae Quarterly Report as at May 1, 1932

FOUR more *Quarterlies* have somehow managed to emerge from our cozy little cubby-hole in College Hall since the Alumnae Association rounded out its fifty years and the *QUARTERLY* itself got well into its twenties. And now, with another annual report staring us in the face, it is time once more to take account of stock. Depressing word that—stock! We have no intention of talking in terms of depression, but just the same there are a few plain facts that will not be downed until they are realized so clearly that the far-flung line of Smith College alumnae up and smites them from our books.

These are the facts:

1. We have published 12¾ fewer pages of advertising in the last 4 issues than in the 4 issues preceding them.
2. At the end of this fiscal year (May 1) there were 143 fewer subscribers on our books than there were at the end of the preceding fiscal year.*

* See Table on page 462 for later figures.

The Rumford Press, maker of many magazines, tells us that, taking it by and large, we have come through the year extremely well. It may be right, but in all her 22 long years of writing annual reports this is the first time that the Editor of the *QUARTERLY* has had to write the words "less than last year" in reviewing the advertising and subscription status of the *QUARTERLY*; and it did not take the corollary which the Rumford Press tacked on to its kindly comment to make the editorial board realize that "now is the time for all good [alumnae] to come to the aid of their [magazine]." This corollary was: "Next year will be the acid test for a lot of businesses." It is, then, in the light of next year's prospects that we invite your attention to the aforementioned figures.

The decrease in our advertising pages does not mean that we have lost an inordinately large number of advertisers: there have, as a matter of fact, been only 23 fewer insertions, but, whereas last year we published a total of 89¾ pages, this year there have been only 77, and the prospect for this current issue is far from rosy. The advertiser who takes a full page is becoming almost a myth. The drop in subscriptions does not mean that we no longer have new subscribers to the *QUARTERLY*. We have, indeed, acquired 639 this year, but the "liability" column shows 769 as against the 695 of a year ago.

Here is the table:

Subscribers as at May 1, 1931.....	7,951	
Discontinued during year.....	'31-'32	'30-'31
Deceased.....	31	24
Request.....	220	139
Arrears.....	375	415
Families (non-alumnae) not re- newing.....	143	117
	769	695
New subscribers.....	626	
Subscribers as at May 1, 1932.....	7,808	
Net loss.....		143

Moreover, the most disheartening feature is the fact that the 143 fewer subscriptions do

not really represent the actual net loss. That figure would be 143 plus the two or three hundred normal increase!

Obviously there are many persons who at present must spend each \$1.50 for something other than the *QUARTERLY*; many of these persons are our good friends, and we know that they realize we can ill afford to lose their support and that they will come back to us as soon as prosperity stops hiding "just around the corner." But we are sure that there are others both in the liability column and the non-subscriber files who, although faithful readers of the *QUARTERLY*, do not realize that no magazine can live by readers alone! It is easy for Jane to cancel her subscription and to look over Mary's shoulder; it is easier still for Susan never to subscribe at all but to read the *QUARTERLY* when she goes to Ann's house. Neither Jane nor Susan has stopped to consider that the loss of nobody-knows-how-many one dollar and fifty centses from nobody-knows-how-many Janes and Susans makes it difficult for the *QUARTERLY* either to hold its advertisers (who are secured of course on a paid subscription basis) or put out the type of magazine which graduates of Smith College have a right to expect. And the moral of that is:

"Kind alumna, please don't refrain from subscribing to the *QUARTERLY* just because you can see it somewhere else."

Among the 7808 subscribers who are standing by, there are 1120 for whom we are particularly fervent in our praise to Allah. They are the persons who are taking advantage of our 4-year plan, started three years ago: in other words they pay \$5.00 and get the *QUARTERLY* for 4 years. We now have from this source \$3588 paid in advance, and that money is, as May Hammond says, a "backlog" for which we give grateful thanks. And the moral of that is:

"Kind alumna, if you can still subtract \$5.00 from your checkbook with a fair degree of equanimity please make our backlog bigger and at the same time get rid of those annoying little bills for \$1.50 (to say nothing of saving \$1.00!)."

So much for finances. And now, like the Alumnae Fund, we turn nautical and remark in closing that in spite of "financial reverses" the good ship *Quarterly*—companion ship to the *Packet*—has sailed on a fairly even keel on this its twenty-third voyage. It has been loaded with more and more alumnae news from and for every port of call; it has carried

more and more data about the College which sends it forth; it has been weighted with much healthy discussion on such vital matters as the color and design of the good ship itself! In fact, the officers could have filled the hold and the decks of a far, far larger ship, for their pride in the College and their belief in its alumnae grow deeper with every passing year. But ships cost money, and money being the one thing that the *S. S. Quarterly* has everything else but, she packs her cargo a little closer, polishes her lights a little brighter, raises her flag a little higher, and hopes that hitherto near-sighted alumnae along the shore will mark her passage and send her a hail. She is perfectly willing to paint herself green or red or yellow as pleases the fancy of her backers, and she is perfectly confident that those backers will insure her safety through the strongest financial hurricane that can ever blow.

Which is only another way of saying that with your coöperation the editors look full in the face that "acid test" of which the printer speaks so sadly, and challenge it to do its worst.

EDITH N. HILL '03, *Editor-in-Chief*

Annual Report of the President

THE account of the fifty-first year may be embodied in a brief and formal report since it is for the eye and not the ear at the annual meeting. After the tumult and the shouting of our Jubilee Year, there has been a still small voice to record and emphasize progress, expansion, and generosity in clubs and classes. Marking the golden milestone stirred renewed interest and activity among our 12,000 alumnae.

The October Week-End was well attended. The opening of the new Lamont Bridge and Professor Fay's discussion of disarmament more than offset the discouragement of a postponed date and slim pocketbooks.

The Wellesley Alumnae Association entertained most graciously in October the secretaries and presidents of five similar associations, during three days of invaluable conference over common problems and their solutions.

After a year of suppressed desire for an *Alumnae Register* that made the appreciation of it deeper, and saved a handsome penny for the College, the new *Register* was hailed by and with Thanksgiving.

In January, the Executive Committee had

meetings with President Neilson, Alumnae Trustees, and the officers of all alumnae money-raising organizations to consider what hindrances might be removed and what mutual benefits might be attained by closer connection and possible fusion with the Alumnae Fund. Alumnae money-raising was further discussed in February by the club and class councillors in separate meetings. It is evident that more fusion and credit for all forms of alumnae-giving to the College may come about through the Alumnae Fund, through constant enlightenment and the process of time.

To reveal the rights and privileges of membership in the Alumnae Association to the seniors, a supper party was given to the senior house presidents with Mrs. Ford and Mrs. Teagle presenting our special inducements. Each house president hopes to have her name in the July QUARTERLY as having won every senior in her house to Alumnae Association membership.

Among the hundreds of alumnae and alumni associations in this United States we alone possess the supreme advantage of having had one General Secretary through the 25 years since we established that office in Northampton. Florence Snow has labored with us and for us for a quarter of a century and had only one sabbatical year. She is to have three months in Europe this summer as her own choice.

Your officers, the Finance Committee chairman, and a committee of the former presidents of the Association have chosen to honor our unparalleled good fortune and our unsurpassed secretary by having her portrait painted that we may be certain of always having her to grace our future Alumnae Building. Mrs. Caroline Thurber of Brookline is the artist who has made us able to secure Florence Snow as our secretary forever. We discovered that many virtues, achievements, and superlatives belonged to our fifty-year-old Association, but half of that praise redounds to our secretary who has brought honor and glory to us as an organization. It is her handiwork. It has been wrought through devoted, creative service by means of rare ability and a uniquely modest force of character.

It has been a joyous-gratification to have this silver anniversary permeate this concluding year of your president, who would have faltered and failed many times but for

the friendly guidance of your pilot and Alumnae Benefactress, Florence Homer Snow.

RUTH FRENCH '02, *President*.

The Senior Honor Roll

A NEW plan was followed this spring in extending duties and privileges of membership in the Alumnae Association to the members of the graduating class. On a Sunday evening in April senior representatives from each campus house were invited to a supper at the Hotel Northampton, at which the Association was presented to the guests by officers of the Association, and their assistance asked in obtaining 100% membership from their respective houses.

Enthusiastically and successfully the representatives went to work with the gratifying result that by Commencement 95.6% of the Class of 1932 had become members of the Association, only 15 having failed to join. The campus houses which achieved 100% membership and the names of the house representatives follow in the order in which the "returns" were given to the Alumnae Office. We report also 196 subscriptions to the QUARTERLY.

<i>Jordan</i>	Virginia Kimberly
<i>Dawes</i>	Elizabeth Bell
<i>Ellen Emerson</i>	Betty Tomlinson
<i>Gardiner</i>	Margaret Woodruff
<i>Dewey</i>	Isabelle Aldrich
<i>Park</i>	Mary Coughlin
<i>Wesley</i>	Lilian Balboni
<i>Wilder</i>	Aurelia Plumly
<i>Hubbard</i>	Margaret Rankin
<i>Lawrence</i>	Betty Bell
<i>Sessions</i>	Janet Arend
<i>Martha Wilson</i>	Isabelle Parker
<i>Cushing</i>	Florence Hearty
<i>Parsons</i>	Catherine Hubley
<i>Park A.</i>	Helen Hornbostel
<i>10 Henshaw</i>	Elizabeth Wadhams
<i>Albright</i>	Judith Péquignot
<i>Tenney</i>	Margaret Brewster
<i>Morris</i>	Elizabeth Elmore
<i>Talbot</i>	Catherine Wittig
<i>Morrow</i>	Ruth Gould
<i>Tyler</i>	Grace Piper
<i>Jordan Annex</i>	Annette Bauer
<i>Baldwin</i>	Virginia Davis
<i>54 Belmont</i>	Sarah Aisenberg
<i>Chapin</i>	Lucia Woodworth
<i>Northrop</i>	Elizabeth Doran
<i>{ 79 Elm</i>	Mary Lockwood
<i>{ 11 Henshaw</i>	
<i>Washburn</i>	Fannie Wallace
<i>91 Elm</i>	Rebecca Hayes
<i>Haven</i>	Anna Mattern
<i>Capen</i>	Virginia Demarest
<i>Hopkins</i>	Julia Hardesty
<i>Sunnyside</i>	Lucy Dunn
<i>Clark</i>	Barbara Honeyman

The Alumnae Office Report

LAST year there was so much research into the picturesque past in connection with the golden anniversary of the Association, that it seems superfluous now in this report of the 25th year of the Office to revert to its beginnings. It is a temptation, I have to confess, to indulge in reminiscence when I hold in my hand the diary of those very first days in September 1907. The bookkeeping entry on moving-in day consisted of the single item: "Association owes me for stamps, six cents." The desk and chair and typewriter which equipped the one room in the old Allen Field Clubhouse far up Elm Street arrived by horse-drawn vehicle, of course; there *was* a telephone—on the floor below, but no one had yet heard of a dial—or a Burton, or a Neilson, or a John M. Greene Hall. Farthest north on the campus was marked by Haven House, and What the Well-Dressed Alumna Wore in 1907 was—a-plenty!

But the temptation to reconstruct "Only Yesterday" must be resisted. Now is the time if ever to concentrate on the present, to make sure we are living up to our traditions and building well for the future.

Within the Office this year we have tried to practice wisdom as well as economy by replacing worn equipment with that which will make working conditions more comfortable and efficiency greater. We have bought cautiously, with an eye to the use of every object in the new quarters we hope to acquire eventually. We have shaved printing costs, and with necessity functioning inventively, we think the results are improved in appearance. The unfinished business of the alumnae census of last year has ended in a valuable index of vocations. A list of lawyer husbands, as one of the classifications, is bound to be helpful in the wholesale making of wills. The omission of the *Register* having shown it to be indispensable, its annual publication has been resumed with rejoicing. Once more the by-laws have been pruned into regular and simpler shape. In general we have been engaged in the renovating and repairing process so strongly advocated by committees on unemployment.

Nor have we made the mistake of ceasing to advertise for new customers. We have felt perfectly justified, in view of the cause of Smith College which we serve, in asking for more members of the Association and more

subscribers to the *QUARTERLY*. Very special invitations have been addressed to the Senior Class, through senior representatives in each house. (See page 479.)

The Alumnae Fund has been much on the minds of all Association officers, but its final total this year is satisfying to the utmost. The interrelation of the Fund, club, and class giving has been much under discussion during the year; the announcement of the club gifts at the Annual Meeting is an outgrowth of the discussion, and is in line with the growing importance of our community organizations.

As usual, the General Secretary has had the pleasure of visiting a number of the eastern clubs. To see correspondents come to life is one of the great satisfactions of a mail order institution like ours. "Alive," moreover, is a most appropriate word for the clubs, whose activities seem to be increasing in number and quality.

Pleasant relations with other alumni and alumnae associations have been continued. Smith was invited among others to contribute to the deliberations of Mount Holyoke on the subject of alumnae councils.

In the frequency of occasions for the homecoming of its alumnae, Smith is fortunate already, but still another is to be offered next June, if present plans mature. For five days after Commencement, alumnae who wish to exercise their intellectual muscles in a college atmosphere may live in a campus house and make the classroom acquaintance of Smith faculty. We hope and expect that there will be many eager to accept the invitation to return for our first "Alumnae College." Whatever the world may be about at that time, it would seem as if re-creation of this wholesome kind ought to be salutary and strengthening. We should like to have it said of Smith, as it has been of New England, that "the reason why it seems the first to come back, is that it has never really been away!"

FLORENCE SNOW '04, *General Secretary*

Abridged Minutes of the June Meetings of the Association

The Council, June 17, 1932

MRS. SCALES spoke of the new arrangements for lodging and meals on the campus for this year, whereby the rate of \$8 is charged the older Reunion classes for rooms, and a daily rate of \$2.25 is paid by the two younger Reunion classes and non-re-

union alumnae, meals (other than breakfast) being provided in 5 campus houses at a rate of \$.50 for luncheon and \$.75 for dinner. Mrs. Scales asked for criticisms of the plan and suggestions for its modification another year. The 50th year class is entertained by the College.

Mrs. Teagle reported for the Alumnae Fund, and described the change in the personnel of the Central Fund Committee, which will hereafter consist of the following members: chairman of the finance committee, chairman of the committee of class organization and records, chairman of the branches and local clubs committee, president of the Alumnae Association, treasurer of the Association, Fund chairman, and a member-at-large. It was voted:

1. To endorse the change in the personnel as outlined.
2. To endorse the recommendation of the Fund Committee that the project for 1932-33 be as follows:

- a. The first \$40,000 for faculty salaries
- b. The next \$5,000 for the Jean Cahoon Memorial Scholarship of \$10,000
- c. The next \$5,000 for current scholarships
- d. Any surplus above this \$50,000 to be spent as voted by the Alumnae Association in June 1933

Miss French announced the formation of two new clubs: Princeton (N. J.) and Paris.

The holders of the two alumnae fellowships for the coming year spoke briefly of their plans. Barbara Best '32¹ will study history at Columbia, and K. Laurence Stapleton '32¹ will study political science at the University of London.

Miss Wells read a report from Dorothy (Douglas) Zinsser '13, Smith representative on the Alumnae Committee of Seven Colleges, reviewing the work of the committee. At the request of the Central Hanover Trust Company, information as to the needs of the colleges has been supplied for help in the drawing of wills, etc. An advisory council has been formed, composed of men active in the financial world. (See article in this issue.)

The Association, June 18, 1932

Miss French, presiding, welcomed the alumnae to the 52d annual meeting of the Association.

The date of the Alumnae Week-End was announced as Oct. 15.

The New Hampshire Smith Club will hold its annual meeting at Juniper Lodge Aug. 17, and all near-by alumnae are invited.

¹ Daughters of Marjorie (Ayres) Best '95, and Frances (Purtill) Stapleton '03.

The annual report of the treasurer, presented by Virginia (Mellen) Hutchinson '00, was accepted. Mrs. Hutchinson also reported that 95.6% of the graduating class have become members of the Association. The budget for 1932-33 was presented by Isabel Norton '03 and was adopted.

It was voted:

To confer honorary membership in the Association upon the following retiring members of the Faculty: Miss Elizabeth Hanscom, Mr. William Ganong, and Mr. Alfred Churchill.

It was voted:

To adopt the by-laws as revised by the committee under the chairmanship of Isabel (Wardner) Rollins '16, with an expression of thanks to her and the committee.

The report of the Alumnae Fund was made by Mrs. Teagle, chairman. A total of \$57,-782² has been raised and will be divided as voted last June: \$40,000 for faculty salaries, \$5,000 for current scholarships, and \$12,782² towards an Alumnae Building. Through channels other than the Fund, alumnae have given \$42,261.97, making a total of more than \$100,000 given to the College by alumnae during the year.

It was voted:

To accept the recommendation of the Fund Committee in regard to the project for 1932-33 (see Council minutes).

Mrs. Teagle submitted a proposed change in the Alumnae Fund charter in regard to the personnel of the Central Committee. In accordance with the proposed change, the Central Committee would consist of seven members (see Council minutes).

It was voted:

That this change be made in the charter of the Alumnae Fund.

Justina Hill, chairman of the committee on branches and local clubs, announced that \$17,606.97 had been contributed to the College by the 70 clubs. To this will be added \$4,000 by the St. Louis Club from the sale of the Wedgwood Smith College plates.

President Neilson announced that the Trustees are willing to try the experiment of an "Alumnae College" in June 1933, immediately following Commencement. Tentative plans provide that the "College" would be in session from Tuesday (the day after Commencement) until Saturday, and would consist of lectures by certain members of the

² See page 483 for final report.

Faculty and discussion periods. The fee for those attending would be approximately \$25.

The President also announced the election of Alice (Wright) Teagle '04 as alumnae trustee to succeed Ada Comstock '97, and the appointment of Miss Comstock to fill the unexpired term of Ruth (Bowles) Baldwin '87 who has resigned.

Miss Crook, of the Department of Religion and Biblical Literature, announced that the Women's International League for Peace and Freedom will hold its regional conference at Smith College September 16-18.

Elizabeth (Dickinson) Bowker '09, chairman of the Polling Committee, read the names of the officers and directors elected to serve for the coming year (see department heading).

Miss French spoke of the portrait of

Florence Snow, painted during the spring by Mrs. Caroline Thurber, and now in Tryon Gallery. The portrait was painted to commemorate Miss Snow's 25 years of service as general secretary of the Alumnae Association, and will eventually be hung in the proposed Alumnae Building. The non-reunion classes comprising "1776" then tunelessly asked a question about Miss Snow of each of the reunion classes in turn, each class as tunelessly answering the question asked by "1776." In a few gracious words Miss Snow expressed her appreciation of the various honors bestowed upon her throughout Commencement.

It was voted to extend a vote of thanks to Ruth French, retiring president of the Alumnae Association.

FRANCES STEELE HOLDEN '19, *Clerk*

Neurology

1884

Helen Frances Whitten died May 16 at her home in Holyoke (Mass.) after an illness of 4 months. She, a sister, and a cousin have lived together for many years in the home built by Helen's father 50 years ago. Although essentially a home-loving person, Helen's life and influence were felt throughout the community. Her special work was carried on during the 20 years when she was superintendent of the intermediate department of the Sunday school of the Second Congregational Church. During that period more than 800 young people came under her guidance and have carried with them through life her exalted teaching of Christian principles. She made Bible study one of the chapters of her life, and carried on a teachers' training class. This work was known throughout New England.

Helen was a natural student and reader. She kept up her study of French always. She loved nature and was versed in the recognition of the many birds about her home.

She was devoted to her Alma Mater. Her oft-expressed desire during the past year has been to live to attend her 50th Reunion.

1891

Grace Adelle Bruce died in Pasadena (Calif.) May 3. She was assistant teacher of chemistry under Professor Stoddard 1891-94, teacher of mathematics in Chelsea and New York 1894-1914, Vice-president of the Alumnae Association 1895-1897. She was an outstanding scholar, of fine personality, and her ill health which caused her retirement from her chosen field of teaching was borne cheerfully and courageously.

1893

Elizabeth P. Tapley died Apr. 11 after an illness of 2 years. The end came suddenly from acute angina.

Ex-1894

Helen Marguerite Hart died May 2 at Carlsbad. She had been living in Paris.

1895

Martha Sweet Dutton died Apr. 23 at Auburndale, Mass. She had been in failing health for several years but continued to live on alone with a nurse in the house she and her father had had together for so many years, and which she loved so dearly. She will always be remembered for her gentle dignity and courtesy, her keen and understanding sympathy, and her loyalty to her friends. Those of us who knew her well will hold dear the memory of our visits with her and the cordial hospitality which made us feel so at home.

Her many travels abroad and her fondness for the cultural things in life made her a most delightful companion. She had a rare personality and charm and was every inch a gentlewoman. Her loss is very real and deep to her many friends. We are grateful for the privilege of having known her. F. L. K.

1900

Edith Reid died May 14 at Akron (O.) after an illness of 8 weeks. Edith had been a teacher for several years in the Akron public schools. Although in recent years she had not been able to attend reunions she was always a loyal member of the class and will be greatly missed.

Ex-1912

Hazel (Thain) Summers died suddenly in Oak Park (Ill.) of cerebral hemorrhage in May 1932. She is survived by 4 children: Elizabeth, Thain, Elaine, and Jenness.

Ex-1923

Dorothy (Burch) Newey died in June 1930.

1927

Anna (Sturgis) Ansell died Apr. 15, following the birth of her daughter Tracy, Apr. 3. Her husband and daughter survive her. She was the treasurer of the Washington Smith Club.

Ex-1927

Barbara (Brown) Bowes was killed instantly, in an airplane crash, May 15. Her husband and infant daughter survive her.



The
ALUMNAE
FUND
PACKET

Statement on Arrival at Port, June 28, 1932

Class	Grad. gifts	Per cent grad. gifts	Non-grad.	Amount	Class	Grad. gifts	Per cent grad. gifts	Non-grad.	Amount
1879-81 ..	7...			\$70.00	1915	54...	18...	2...	760.25
1882	13...	76...	9...	300.00	1916	94...	30...	4...	667.50
1883	22...	58...	5...	424.50	1917	72...	22...	1...	927.50
1884	24...	89...	8...	482.00	1918*	47...	12...	1...	423.00
1885	10...	36...	2...	242.55	1919*	41...	11...	1...	337.00
1886	29...	81...	8...	211.00	1920*	30...	07...	2...	660.36
1887*	8...	26...	4...	225.50	1921	88...	21...	2...	558.70
1888	25...	69...	7...	325.00	1922	492...	100...	2...	14,242.65
1889	21...	53...	3...	340.00	1923	67...	19...	2...	718.00
1890	24...	53...	3...	455.50	1924	66...	16...	1...	1,246.05
1891	24...	42...	2...	218.24	1925	71...	16...	3...	778.00
1892	42...	57...	6...	598.00	1926	49...	11...	3...	409.00
1893	37...	41...	3...	1,354.00	1927	77...	16...	2...	485.00
1894	36...	38...	7...	528.50	1928	62...	15...	2...	453.00
1895	60...	45...	2...	1,859.50	1929	64...	15...	2...	505.50
1896	47...	37...	2...	3,698.50	1930	54...	12...	1...	954.00
1897	85...	54...	7...	1,147.50	1931	50...	13...		716.50
1898	51...	40...	5...	667.00	Clubs				48.82
1899	83...	48...	14...	1,316.50	Misc.....				55.00
1900	79...	40...	14...	1,794.50					
1901	77...	36...	9...	925.50		3455...	28...	246...	\$59,821.75
1902	58...	27...	2...	826.00	Insurance.	359...	3...		
1903	78...	37...	21...	1,109.75	Interest...				562.88
1904	113...	50...	20...	2,434.75					
1905	50...	27...	9...	1,433.25	Total.	3814	31	246	\$60,384.63
1906	71...	34...	1...	2,258.72	Deduct for expenses.....				2,022.32
1907*	153...	61...	16...	2,513.00					\$58,362.31
1908	67...	24...	1...	695.50	Gift to College.....				45,000.00
1909	64...	21...	2...	568.50					\$13,362.31
1910	109...	31...	4...	1,714.00	Added to Building Fund.....				13,000.00
1911	65...	19...		1,066.00					
1912	148...	43...	10...	1,328.15	Balance on hand.....				\$362.31
1913	137...	38...	3...	932.50					
1914	60...	19...	6...	812.00					

In addition to the number who have given in the above schedule, those who have paid insurance premiums are to be included in the percentages of givers as follows:

Class	Number payments	Additional per cent	Total per cent
1918.....	94	23	35
1919.....	177	46	57
1920.....	88	21	28

* These classes have previous scholarship or insurance plans.



ALUMNAE NOTES

Please send all news for the November QUARTERLY to your class secretary by Sept. 20. The editors reserve the right to omit all items which in their judgment are not submitted in legible form and also items which in their judgment are too informal for insertion in a magazine. See CURRENT PUBLICATIONS for additional items.

Class News

1879

Class secretary—Mrs. C. S. Palmer (Harriet Warner), 4333 Dakota St., Oakland Station, Pittsburgh, Pa.

Ex-1879

Corinne (Tuckerman) Allen's daughter Florence received the honorary degree of LL.D. from N. Y. Univ. in June. Judge Allen is the first woman to receive this degree from that institution.

1880

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

Amelia (Owen) Sullivan's husband, Dr. James Sullivan, died Oct. 8, 1931, in Albany. He had been successively state historian, asst. commissioner for secondary education, and asst. commissioner for higher and professional education. The Board of Regents paid him high tribute in their resolution (*Bulletin, Univ. of State of N. Y.*, Nov. 2, 1931), expressing appreciation of his distinguished service as teacher, scholar, historian, and professional leader.

1882

Class secretary—Nina E. Browne, c/o Alumnae Office, Northampton, Mass.

For Reunion Report see page 448.

1883

Class secretary pro tem.—Mrs. A. W. Hitchcock (Margarette Osgood), 5 Barton Sq., Salem, Mass.

Fund chairman—Mrs. C. B. Spahr (Jean Fine), 27 Washington Sq. N., N. Y. C.

"Mark" Anthony is closing her apartment for the summer, exchanging Brookline for the mountains and the sea.

Clara Palmer writes of her winter in Chicopee and of Eugenia Tilton's at Jaffrey (N. H.), "Perhaps in these days of stress no happier record could be found than that of a quiet winter in beautiful surroundings, with friends far and near, and serene hours by the fireside for books and meditation."

Ex-1883

Louise (Griswold) Brooks, in a call from M. Hitchcock and Juanita (Machado) Walker, showed them her lovely handmade canopies for 4-poster beds. Address, Reading, Mass.

Dr. Jane Robbins seems to be the "air-minded" member of '83! Recently, she added to her experience abroad by flying from Philadelphia—where she had attended meetings of the Medical Society—to Sewickley (Pa.), and a little later from there to Newark, N. J. Dr. Robbins's nephew, Richard Robbins, Yale '13, lives in Sewickley, and is president of the Transcontinental and Western Air, Inc.

1884

Class secretary—Louise H. Kelsey, 150 E. 35th St., N. Y. C.

Louise Kelsey is abroad, visiting France, England, and Scandinavia.

1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

1886

Class secretary pro tem.—Mary Eastman, Chesterfield, Mass.

Adèle Allen was elected vice-president of the Classical Assn. of New England at the annual meeting in Worcester, Apr. 1.

Annie (Russell) Marble was elected president of the state division of the A. A. U. W. at the annual luncheon meeting in Boston, Apr. 2.

Ex-1886

Frances (Gilman) Duncan sends the following message with a word of greeting: "My life is very much the same day after day, but always interesting and worth while. The memory of Northampton, Smith College, and the class which so kindly includes me, a special student, gives pleasure."

1887

Class secretary—Mrs. G. A. Mirick (Grace James), 1100 Beacon St., Brookline, Mass.

NEW OFFICERS—Sec.-Treas., Grace (James) Mirick; Fund Chairman, Belle (Clark) Powell.

For Reunion Report see page 449.

1888

Class secretary—Florence K. Bailey, 174 Broad St., Claremont, N. H.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

1890

Class secretary—Mrs. F. F. Davidson (Adaline Allen), 59 Woodland Rd., Auburn-dale, Mass.

1891

Class secretary—Mrs. H. B. Boardman (Carolyn Peck), 1307 Lowell Rd., Schenectady, N. Y.

Alice (Clute) Ely and her husband are spending the summer in Schenectady.

Susan (Fuller) Albright's son, Dr. Fuller Albright, was married to Claire Birge of New York in May.

Rose Garland is in California visiting her brother.

Helen Greene and her sister are enjoying their 3d successive summer in England. They are to make their home together at 11 Kirkland Pl., Cambridge, Mass., in the fall.

Katharine Meigs is to be in Kent (Ct.) this summer, not far from Jennie (Wallace) Curtis in Winsted. Katharine had a happy visit with Grace Bruce last winter—little thinking it was to be her last.

1892

Class secretary—Mrs. I. H. Upton (Katharine Haven), 20 Park View St., Grove Hall, Boston.

For Reunion Report see page 450.

Helena (Adams) Woodbridge's husband was elected a trustee of Amherst Col. last June.

Edith (Clark) Maynard's son Harold has a daughter, Barbara, born Mar. 2.

Our loving sympathy goes out to Mary Jordan in the death of her mother June 15, in her 92d year, at Jamaica Plain.

Helen Rowley retired in June from Dana Hall, and her sister from the principalship of one of the Melrose schools. They will travel together in Europe this summer, after which their address will be Lincolnville, Me.

Lena (Tyler) Chase's younger daughter, Carolyn, graduated this year from Smith.

1893

Class secretary—Virginia D. Lyman, 157 Lyman Pl., Englewood, N. J.

Ellen (Bradbury) Brittingham is on the Board of Trustees for the Woman's Club of Orange, N. J. Her married daughter, her husband, and little girl are living with her.

Mary Cook, who teaches in Hopkins Academy in Hadley, trained her Latin class to present the play of "Theseus and the Minotaur." The girls made charming costumes and did so well that they were asked to repeat the performance several times in other places, among them Amherst and Northampton.

Florence (Corliss) Lamont and her husband attended the dedication of the Shakespeare Memorial Theatre at Stratford-on-Avon. Mr. Lamont headed the American Committee. They marched to a brass band in a

procession, attended a grand dinner, and sat in the Royal Box at the theater with the Prince of Wales and Mr. and Mrs. Stanley Baldwin. Eleanor, Florence's youngest child, was married in the First Presbyterian Church of Englewood (N. J.), June 27, to Charles Crehore Cunningham of Milton. The reception was at Torrey Cliff, Palisades, N. Y.

Grace (Field) Spottiswoode's daughter Harriet took her B.S. degree in the Columbia School of Library Service June 2.

Mary (Greene) Patch writes that she is busy with block-aid work in Pasadena.

Blanche (Leggett) Lewis's daughter Frances Kiloh was married to Victor Orlando Bergquist, May 28, at La Grange, Ill.

Irma (Port) Cheney has been elected president of the Middlesex Wellesley Club. The office is for 2 years and makes her a member of the Wellesley College Alumnae Council. Her postgraduate work at Wellesley made her eligible for this office.

Florence Sabin is among the jurors appointed by Miss Anne Morgan to select candidates for the Amer. Woman's Assn. award for eminent attainment in 1932.

Grace (Stevens) Wright was invited to go abroad on a 2 months' motor trip in the spring. Her daughter Wynna '21 has illustrated a reader for little children called "Billy Gene and His Friends" by Maud Lawton.

1894

Class secretary—Martha Mason, 1020 Fifth Av., N. Y. C.

Fund chairman—Mrs. Eliot White (Mabel Moore), Tudor Tower, Prospect Pl., N. Y. C.

Frances (Bancroft) Long's daughter Frances Kittredge was married to John Arven Woodbridge, May 17.

Cora (Warburton) Husa's son Theodore has had pictures hung in 5 spring exhibitions in New York and New Jersey. Cora's mother died Jan. 28.

Bertha (Watters) Tildsley's mother died at Spuyten Duyvil May 5, in her 97th year.

Lillian (Woolson) Hayward's husband died at Devon (Pa.), May 4.

Ex-1894

Clausine (Mann) MacNeille has been appointed student counselor for girls at Swarthmore Col. for 1932-1933 and will live at Worth Dormitory, Swarthmore, Pa.

1895

Class secretary—Carolyn P. Swett, Hudson View Gardens, 183d St. & Pinehurst Av., New York City.

1896

Class secretary—Mrs. E. P. Ripley (Edith Wheeler), Webster Rd. Upper, Weston, Mass.

Fund chairman—Miriam Webb, 1407 Rodney St., Wilmington, Del.

Isabel (Adams) Deland's son Frank graduated from Noble and Greenough's School, Dedham (Mass.), in June. He plans to go to Harvard.

Mabel (Bacon) Ripley's husband, after a 2-year struggle for health, has so far recovered as to reënter his profession of consulting engineer. Her daughter Susan has

been this year at the Damrosch Inst. of Musical Art.

Marian (Baker) Lloyd visited in Boston for a few days in May, before going to Northampton.

Lucy (Bartlett) Walsh, class treasurer, gives Ocean Point (Me.) as her summer address. Lucy extends thanks for prompt payment of class dues and friendly notes which accompanied many checks.

Janet Burns spent most of May and June in Cambridge (Mass.), visiting her ward, Mrs. Henry Ward, whose infant son, Robert DeCourcy, makes Janet an "adoptive grandmother."

Margaret (Coe) Ninde's son Daniel graduated from Phillips Acad., Andover, June 17. The summer address for the family is "The Pines" (the Coe family homestead), Durham, N. H.

Laura (Crane) Burgess's husband, after a critical illness of many months, is well on the way to recovery. Her daughter Valeria has done excellent work as a junior in France, according to Eva (Hills) Eastman, who looked her up in Paris this spring.

Anna Curr's husband, Roland B. Woodward, regent of the Univ. of the State of N. Y., was recently honored by the Univ. of Rochester with the LL.D. degree.

Elizabeth (Cutter) Morrow with Dwight Jr. and Constance sailed for Europe June 14. They were to join Elisabeth in England. Bess and Dwight Jr. will return about the first of August.

Alice Dike's mother died in Auburndale (Mass.), Apr. 27, aged 95.

Isabella (Foote) Pinkham's son Alden, who was married Feb. 15 to Florence Reed of Weymouth (Mass.), lives in Milton.

Martha (Hale) Hart's younger son, William W. Jr., was married June 28 in St. Bartholomew's Church (N. Y. C.) to Lillian Emerson. Martha is spending the summer in her Madison (Ct.) home.

Eva (Hills) Eastman's son Lucius has been elected secretary of the student council at Amherst, and editor-in-chief of the junior yearbook, "Olio," for next year.

Frances Jones sailed July 2 for a summer in Scandinavia, with a side trip by air from Stockholm to Helsingfors,—then to Denmark, sailing for home from Copenhagen in August.

Maria (Keyes) Mooers, while on a mid-west motor trip in April, attended the annual luncheon of the Detroit Smith Club as guest of Edith (Dugan) Eveleth, club secretary.

Harriet (Learned) Taussig's son Joseph is engaged to Frances McConnell '27 of St. Louis, daughter of Genevieve (Knapp) McConnell '97. (See '97 notes.)

Anna (Lloyd) Hunt, after a year's furlough spent in the U. S., has returned to Korea. Florence (Stewart) Anderson reports her as looking "well and handsome and able to cope with life." Anna's younger daughter, Mary, graduated from Wilson Col., Chambersburg (Pa.) in June; and the elder, Margaret, in 1931. Both plan to return to the foreign field.

Maude (McLeod) Brooks's older son, Samuel, is Yale '32 and will enter Harvard Medical.

Margaret (Manson) Holcomb and Bertha (Herrick) Husted returned in May from Spain and the neighboring islands. Bertha is spending the summer at home in Peekskill, going to Chatham (Mass.) in September.

Florence Smith, newly elected president of the Williamstown (Mass.) League of Women Voters, attended the Mass. State Convention of the League at Swampscott in May.

Florence (Stewart) Anderson and her husband motored to Dayton (O.) in June to visit her brother, J. B. Stewart. She claims that one of the high spots of her visit to Dayton is always a reunion with Grace (Brooks) Heathman '97.

Mary (Storrs) Ibershoff will make her home in Northampton next fall, when her youngest daughter, Adele, enters the Northampton School for Girls. Jerane is Smith '33, and Helene is to study art at Skidmore Col.

Marian Thomas returned to Brookline (Mass.) May 27, thrilled by the experiences of a 4 months' world tour which included a visit to Shanghai during the hostilities.

Dorothy Watters's mother died May 5.

Edith (Wheeler) Ripley's younger son, Harrison, who graduated from Northwood School, Lake Placid, June 4, plans to enter Yale.

Caroline Wing is in Bangor for the summer. During the past winter on the Riviera she added the study of drawing to her already manifold interests.

'96 was represented at the annual spring luncheon of the Boston Smith alumnae by Isabel Deland, Annie Allen, Clara Platner, Ellen Trull, Mary Hawes, Mary Cushman, Georgia Sawyer, and Edith Ripley. The chief center of interest was Helen Irons, who was able to rejoin us after several years of illness.

Ex-1896

Sarah (Tappan) Coe and family have taken a house in Durham (N. H.) for July and August.

Mabel (Tower) Mink was hostess Apr. 28 to the Beneficent Soc. of the New England Conservatory of Music, an institution in which she is deeply interested.

1897

Class secretary—H. Louise Peloubet, Suite 2, 26 Lynde St., Boston, Mass.

For Reunion Report see page 451.

NEW OFFICERS—Pres., Anne (Barrows) Seelye; Vice-pres., Ella (Hurt) Barnes; Treas., Lucia Russell.

Lillias (Blaikie) Thomas's son Herbert L. Jr. graduated from Princeton in June with high honors. He will have one year of post-graduate work and then take up electrical engineering.

Lucy Blake attended a meeting of the Modern Language Assn. in Boston in May, meeting one of her sisters there, and having various short trips in New England.

Genevieve Cloyd's sister Juliette died in April after a long illness.

Martha Cutler has recently been elected president of the Ceramic Soc. and Design Guild of N. Y. C.

Alice (Goodwin) Schirmer's daughter Louise has finished her postgraduate work at Simmons School for Social Work and has an M.A. in psychiatric science.

Genevieve (Knapp) McConnell's daughter Frances '27 is engaged to Joseph Bondi Taussig, Harvard '26 and Wash. Univ. Medical School '31, son of Harriet (Learned) Taussig '96.

Florence (Low) Kelsey's daughter Jane '34 is secretary of the Smith Judicial Board.

Perley (Merrill) Macfarland's eldest son, Charles S. Jr., is engaged to Muriel Lodge of Montclair, N. J.

Mary (Shepard) Clough and her husband will sail on *S.S. Columbus* for a year abroad on account of Mr. Clough's health. They expect to be in Germany for a time. Her son Shepard has a fellowship, so he, his wife, and son, expect to sail with them. Nathaniel and Barbara, their other children, are already in Germany.

Alice Tallant is first vice-president of the Philadelphia unit of the Women's Overseas Service League and is also chairman of the Nat. Fund for Disabled Women of that organization.

John Henry Snyder 2d, son of Jane (Vermilye) Patrick's daughter Janet, was born in March.

1898

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Ct.

Martha (Brown) Fincke came over from Mount Holyoke, where she is teaching music, to see the '98ers at Commencement. She now has 4 grandchildren. Her son is a doctor and lives in Stamford.

Edith (Clark) Low's son David is Williams '34.

Frances (Comstock) Morton is going to Greece for the summer with her 3 children.

Helen (Cornell) French's daughter Elizabeth graduated *magna cum laude* from Smith and is going to work for an M.A. at Columbia.

Agnes (Grumbine) Nock's elder son is lecturing at the Univ. of Leipzig. The younger son is teaching at N. Y. Univ. and studying for his Ph.D.

Louise Hazen wrote in April from Japan that she had given up teaching and had started on a leisurely trip around the world. She visited Florence (Brooks) Cobb '00 in Kyoto.

Isabella (Mack) Patton spent the spring in this country, but is now back at her mission in China.

Elizabeth Mullally has accepted a position at the Cathedral School of St. Mary in Garden City.

Vera (Scott) Cushman is spending the summer abroad.

Ruth (Tucker) Morse's daughter Carolyn, who hopes to enter Smith this fall, received special honors at her graduation from Miss Fine's School in Princeton.

Ruth Wood's mother died in May.

Ex-1898

Elizabeth (Cochran) Bliss's son is working at the Hampton Co. in Easthampton. Her daughter is assistant nurse at The Madeira School in Greenway, Va.

Clara (Jepson) Beers spent the spring in England and France.

1899

Class secretary—Miriam Drury, 334 Franklin St., Newton, Mass.

Abby (Allen) Eaton's 2d daughter, Alice '29, was married May 21 to Rev. Roswell Park Johnson. They will live in Yeadon, Pa.

Miriam (Choate) Hobart has been re-elected president of the Council of Congregational Women of Ct., the state missionary organization. 1600 women attended the meeting.

Mary (Fairbank) Evans's older daughter, Betty, is Limestone Col. '33 (Gaffney, S. C.); her 2d daughter, Helen, is in training for a nurse at Newton Hospital.

Gertrude Hasbrouck, besides acting as executive secretary of the Bristol Branch, A. R. C., and social service worker for the town of Bristol since June 1928, has served as member and secretary of the Unemployment Relief Committee, Bristol 1930-31; member and secretary of the advisory committee to the director of Public Aid, 1931-32; director and secretary of the board of directors of Public Aid, 1932-; a member of the administrative committee of the R. I. Assn. of Directors of Public Aid, 1932-; and has just been appointed a member of the Governor's Conference on Employment and Relief.

Ruth (Phelps) Morand and her husband spent the late winter months in the small villa which is to be their permanent winter home at Mont-Boron—a high ridge of pines which separates Nice from Villefranche.

Mary Pulsifer's mother died May 8.

Ethel Ridenour has been working in the Internat. Relations Forum of the A. A. U. W. and is now chairman of a committee which has been studying and speaking on the disarmament problem. Ethel's last long travels were in 1930 when she "spent the summer in Japan and China, and went on around the top of the world—the short way—spending 9 days and 10 nights on one train, while crossing beautiful and interesting Siberia." Their party had their own interpreter—an American university professor born in Poland—and they did their own investigations of the Soviet system.

Elizabeth (Warner) Voorhees and her husband and daughter spent an interesting winter in Florida, visiting Sarasota where Birch attended Miss Harrison and Miss Gavin's Out-of-Door School, doing work in art and creative writing that pleased her teachers. The family went to Winter Park for Easter and were present at the dedication of the beautiful Knowles Chapel, and saw the second performance of "In a Balcony" in the Annie Russell Theater. On their way home they stopped a week in Washington.

1900

Class secretary—Mrs. H. L. Sutton (Frances Howe), Westover Rd., Litchfield, Ct.

Fund chairman—Mrs. C. K. Haskell (Bertha Groesbeck), 3133 Connecticut Av., Washington, D. C.

Keturah (Beers) Vanzwoll is figuring in many musical activities of Chicago. She has been elected president of the Musicians' Club of Women of Chicago. She is also a member of the women's committee to raise the guarantee fund for the Chicago Civic Opera Co., of the board of the Woman's Symphony Orchestra, of the board of the North Shore District of Musical Clubs, affiliated with the Nat. Federation of Musical Clubs. She also serves on the social service committee of the Children's Memorial Hospital.

Edith Brown is completing her 14th year as teacher of mathematics in the high school at Corona, Calif. She spends her summers with her mother in Northbridge (Mass.), making interesting side trips to the various national parks *en route*. She writes she would welcome heartily any classmates who may be in the vicinity of Northbridge this summer.

Irene (Butler) James's son William graduated from Lehigh Univ. in June. Irene will spend the summer in her log cabin, Spruce-wald, at Boothbay Harbor (Me.), and will be glad to see classmates.

Otelia Cromwell has been chosen as a member of a board to publish an "Encyclopedia of the Negro," designed to be of high character and scholarship. Dr. Anson Phelps Stokes is to be chairman of this board, Major Robert Russa Moton, principal of Tuskegee Inst., 1st vice-chairman; Dr. James H. Dillard, pres. of the Jeanes Foundation and the John F. Slater Fund, 2d vice-chairman.

Harriet Dillon, after an operation for appendicitis, has resumed her teaching at Swampscott High School. She plans to spend some time at Juniper Lodge this summer.

Clara (Heywood) Scott will return to China in July after a summer in the U. S. on furlough. Clara and her husband enjoyed the 1st reunion in 7 years with their 5 children. Betty, their eldest daughter, has gone to China as a missionary. Another daughter, Helen, has a son, born last February, George Gordon Mahy Jr.

Clara Loomis writes an interesting letter to her friends of 1900. *QUARTERLY* space is too limited to quote it in full. She sends her sympathy to Jaffray (Smith) Gould, hopes Gertrude Gladwin is better, rejoices in news about Bertha (Groesbeck) Haskell from Bertha's sister-in-law, Mrs. Gould, reports books sent by Else (Meier) Schevill are being well used in the school library, and says the beautiful new plant is a constant source of joy. A friend has taken some colored movies of the school—cherry trees in full bloom—showing some of the pupils' activities. If a small projector is available she might be willing to show these at College or at the New York Smith Club. Information can be had through Mrs. F. L. Bronson of the Woman's Union Missionary Soc., 315 Bible House, N. Y. C. She closes her letter with thanks to

all who helped to make her recent furlough such a happy one.

Charlotte (Marsh) Post's daughter Winifred, Radcliffe '34, has been awarded the John Osborne Sargent Prize of \$100 for the best metrical translation of a lyric poem of Horace. The competition was open to both Harvard and Radcliffe. She was also one of 5 juniors elected to Phi Beta Kappa. Charlotte is again teaching in the Bancroft School in Worcester.

Else (Meier) Schevill has returned from France and will spend the summer in Charlevoix, Mich.

Helen Stevens is having a delightful year studying in Paris and living with French friends. She will return to Boston in September and plans to start classes in modern French literature. Address, The College Club, 40 Commonwealth Av.

Helen Story's mother died last January. She has given up her apartment in Northampton and her plans are uncertain. Her old address (39 High St., Northampton), will still reach her.

Mary (Walton) Wilkinson writes of meeting Annie (Torrey) Williams's son Gregory, Rollins Col. '34, this winter in Winter Park, Fla. Mary's son Richard is Rollins '32. Her only daughter, Helen Elaine, was fatally injured in an automobile accident last October, a few weeks after she had entered Rollins.

Ex-1900

Rachel Studley, who has undertaken many interesting things, has devoted her time this winter to teaching in the backwoods of Florida, near Sebring.

1901

Class secretary—Mrs. John Barker (Miriam Trowbridge), 5 Crofut St., Pittsfield, Mass.

Fund chairman—Antoinette Putman-Cramer, 322 Lawrence Av., Westfield, N. J. Julia (Bolster) Ferris's daughter Jane '33 was a junior usher at Commencement.

Edna Foley in April addressed the Ill. Tuberculosis Assn. in Danville, and in May the Rock River Valley Safety Conference in Madison, Wis. On June 13 the *Chicago Daily News* carried a full column "guest editorial" by Edna on contemporary distress as observed by the visiting nurses. The *Daily News* is publishing a series of these editorials illustrated by photographs of the authors as "leaders in various fields of human endeavor."

Ethel Hawkins is on the reviewing staff of the *Atlantic Monthly*. See *Current Publications*.

Hannah (Johnson) Stoddard's son Johnson has a daughter, Anne, born in June.

In April Laura (Lord) Scales and Miriam Titcomb took a 4-day trip by motor through the mountains of Kentucky. Laura is to be in England for 6 weeks this summer.

Agnes (Patton) Woodhull's daughter Caroline '31 has been made a member of the faculty of the Iran-Bethel School at Teheran, Persia, where she teaches English and gymnastics.

Antoinette Putman-Cramer's mother, Mrs. Anthon Putman-Cramer, died at her home in Westfield (N. J.), Mar. 30.

Ethel (Stetson) Bingham's daughter Katharine '27 was married in Geneva, Switzerland, Apr. 29 to Henry Priestley Leverich, a vice-consul at Geneva. A reception was given to the bride and groom at the home of the American Consul, Prentiss S. Gilbert.

An informal 1901 luncheon was held Apr. 30 at the Boston College Club. Marion Sharp, Anne Forsyth, Louise Worthen, Ethel (Cobb) Arnold, Marguerite (Page) Hersey, Alice Morrison, Edith Fisher, Edith (Laskey) Parker, Anna (Bradford) Hubbard, Louise Dillon, Blanche (Clough) Farrington, and Edith Tilden were there.

The following daughters of members of 1901 graduated from Smith in June: Helen (Coburn) Stevens's daughter Mary; Lucy (Ellsworth) Creevey's daughter Eileen, *magna cum laude*; Mildred (Ford) Cobb's daughter Betsey—senior president—with Honors (Special Honors); Susan (Hood) Emerson's daughter Miriam, *cum laude*; Miriam (Trowbridge) Barker's daughter Nancy.

1902

Class secretary—Mrs. P. G. Carleton (Sarah Schaff), 18 Willard St., Cambridge, Mass.

For Reunion Report see page 452.

The following members were present at Reunion, in addition to those listed on page 460: Ruth (Canedy) Hadley, Ethel Freeman, Florence (Lincoln) Washburn, Eloise (Mabury) Knapp, Mary (Thacher) Denison, Ethel (Wood) Tower.

NEW OFFICERS: Pres., Mary Howe; Vice-pres., Eugenie Hadd; Sec.-Treas., Sarah (Schaff) Carleton.

Our graduating daughters from Smith were: Lucretia (Hayes) Sherry's Elizabeth, *magna cum laude*; Grace (Hurley) Walsh's Mary Louise; Grace (Mason) Young's Dorothy; and Edith (Vanderbilt) Diamond's Louise (who has taken the name of the aunt who adopted her and is now Louise Diamond Speir).

Other graduations this June were: Ruth (Canedy) Hadley's son Jarvis from Antioch Col.; Mary (Coburn) Rust's daughter Mary from Northampton School for Girls; Katherine (Harter) Alexander's daughter Constance from Westover; Emily (Huntington) Harwood's son William from Clark Univ., with honors; Margaret (Holman) McClelland's daughter Elizabeth from The Bishop's School, La Jolla; Elizabeth (Fish) Campbell's daughter Louise from The Baldwin School, Bryn Mawr; Theo (Mastin) Lovejoy's son Hoyle from the Univ. of Mo.; Helen (Pease) Miller's daughter Harriet from Mount Vernon Seminary where she was a member of Optima, the scholastic honor society; Lavarah (Fish) Wheaton's daughter Dorothy from Middlebury Col., with honors; Edith (Graves) Pearson's daughter Jane from Northampton High School; Ella (Van Tuyl) Kempton's son Joseph, Northampton High School, *pro merito*.

Mary (Bohannon) Chubb's 2 sons are in Ohio State Univ. where Mary's husband is a member of the faculty.

Edith (Brown) Brown is the college member on the board of the hospital training school in Niagara Falls.

Ruth Chew is head of the Unity Metaphysical Center in Helena, Mont.

Florence (Clextion) Little's husband is librarian at Waltham, Mass.

Helen (Durkee) Mileham and her husband went abroad last year, adding to their European experiences a sojourn in North Africa.

Marjary (Gilson) Lund is doing library work.

Katherine (Harter) Alexander is a member of the board of the Girls' Bureau of Cleveland, with which Sabina Marshall has long been connected.

Bertha (Holden) Olney's husband has just completed his 35th year of service in the chemistry dept. of the Textile Inst. at Lowell, Mass. The newest grandchild reported at Reunion was the son of Bertha's daughter Margaret (Olney) Larter '28.

Mary Howe was elected vice-president of Students' Aid Soc. at Commencement.

Grace (Hurley) Walsh's son Thomas is a student at Georgetown Univ.

Jean (Jouett) Blackburn and her husband, after a year's leave of absence, will return in the fall to teach at Friends' Acad., Locust Valley, N. Y. Jean's sons, Alexander and Woodard, having graduated respectively from Harvard and Haverford, are engaged in the printing business.

Helen (Kelley) Marsh was unexpectedly called to represent New Jersey at the Biennial Conference of the Gen. Federation of Women's Clubs and left on a day's notice for Seattle instead of Northampton. In Helen's absence her husband finished arranging the material for our exhibit, for which coöperation the class was most grateful.

Ruth (Kent) Newell's daughter by marriage, Minda (Newell) Sherzer, has named her new baby Minda Ruth in honor of her own mother and of Ruth. An older child, Janet Atwood Sherzer, has not before been reported. Ruth's husband is supt. of schools in Pawtucket, R. I.

Pauline Long is combining a job as choir singer with the practice of medicine.

From Reunion Anna McClintock motored to her sister's camp near Williamstown, thence through Maine to the Gaspé Peninsula, and will sail in August for Geneva and the meeting of the League of Nations.

The illness and death of her only brother kept Elizabeth Neal out of school for so large a part of the year that she felt unjustified in asking for time off to come to Reunion.

Lillie Nelson is in charge of the children's clinic at Bellevue Hospital, N. Y. C.

Emma (Otis) Wilson's daughter Eleanor next year is to be a junior in France. Emma is a director of an Old Ladies' Home in Bangor.

Julia (Peck) Albee has filled the inter-reunion period with civic activities. She was president of the P.-T. A. for 2 years and afterwards a program committee member; was Girl Scout commissioner for Dobbs Ferry for 5 years, and is now chairman of badges and awards. She has done publicity for the Woman's Club, P.-T. A., and Girl Scouts; has done substitute teaching in the public schools

of Irvington, Tarrytown, and Hastings upon Hudson; and is now on a committee which visits the homes of unemployed people as part of a placement program.

Louise (Perkins) Batcheller's husband was a member of the committee which drafted the Vermont income tax bill.

Bertha (Prentiss) Webber is president of the Visiting Nurse Assn. of Holyoke, Mass.

Sara Richards is treasurer of the Bridgeport (Ct.) Y. W. C. A.

Julia (Smith) Wheeler took a course in gardening at Columbia last year.

Mary Gove Smith is chairman of the guidance clinic recently established at the People's Inst. in Northampton.

Berenice Tuttle represented the state of Vermont at the Biennial Conference of the General Federation of Women's Clubs at Seattle in June.

Edith (Vanderbilt) Diamond's daughter, Doris Speir, graduated from Skidmore in 1929.

Louise Vanderbilt has been in charge this last year of the relief funds in 2 large East Side schools in N. Y. C.

Helen Walbridge has been elected vice-president of the Cornell Medical Assn.

Eunice Wead, who is now asst. professor in the Library School of the Univ. of Mich., has a semester's leave of absence and a Carnegie grant for studying old libraries and the history of book production in Europe. She spent the first 2 months in Germany and Austria, living during her stay in Vienna with Mary Parsons '08.

Edith Wells is acting as pastor's assistant in a church in Philadelphia.

Mary (Woodbury) Howard's daughter Nancy has transferred from Swarthmore to Rollins Col. (Fla.), where she has just completed her junior year. Mary's son Tasker was a freshman at Rollins this year.

Ex-1902

Edith (Graves) Pearson is owner and manager of the famous "Fruit Farm" in Northampton.

Elizabeth Hasbrouck's husband, Joseph R. Nutt, has resigned as treasurer of the Republican Nat. Committee.

Jeannette (McPherson) Raymond's daughter Clare is Vassar '35. Hitherto unreported are Jeannette's 2 grandsons, children of Jean (Raymond) Merritt ex-'28.

Theo (Mastin) Lovejoy's son Hoyle was married in June 1931 to Margaret Little.

Helen (Pease) Miller's son Harvey is a student at Ohio State Univ.

Anna (Ripley) Ordway has just reported her 2 grandchildren: Peter, son of Dorothy (Ordway) Farnsworth, born June 28, 1930; and James, son of Marjorie (Ordway) Martin, born Apr. 12, 1930.

1903

Class secretary—Mrs. H. M. Kempton (Klara Frank), Box 28, Mercersburg, Pa.

Three class daughters graduated from Smith in June: Barbara Honeyman, Betsy Knapp, and Laurence Stapleton, daughters of Carlotta Parker, Harriet Collin, and Frances Purtil, respectively. Betsy Knapp grad-

uated with high honors under Special Honors, and is the Fund chairman for 1932, and Laurence Stapleton graduated with highest honors under Special Honors and has been awarded one of the Alumnae Fellowships on which she will study English at the University of Cambridge. She also won 2 undergraduate prizes (see *News from Northampton*).

Elizabeth Irwin is still to direct the "Little Red Schoolhouse" which it was feared would close owing to lack of support. For 10 years its experimental classes have been carried on in connection with Public School 41. The new school will be in the same neighborhood, and although it will have to charge tuition it hopes to be as democratic as the public schools in the small cities. Its list of advisers includes William Grady, assoc. supt. of schools in N. Y. C., Howard Nudd, director of the Public Educ. Assn., and John Dewey. It will be used for the training of students by N. Y. Univ., and the coöperative school for student teachers of the Bureau of Educational Experiments and will be open to public school teachers as a demonstration center.

Alice (Warner) Hamilton's daughter Grace '34 is to be one of the juniors in Italy.

Ex-1903

Alice (Jones) Lewis is again in the States in the rôle of what some discerning alumna calls "mother love in action." She went to Northampton to collect her junior daughter, Elizabeth, went on to Cleveland to the marriage of her son Dudley (Harvard Law) to Elizabeth Seymour on June 28, and we doubt not visited with her daughter Marion, who was married last November to Capt. Oliver Picher (Harvard '26) of the U. S. A. air corps, son of Emily Stanton '99.

1904

Class secretary—Eleanor Garrison, 21 Griggs Ter., Brookline, Mass.

Fund chairman—Mrs. L. A. Howard (Edith Bond), Mountain Rd., Farmington, Ct.

Annetta Clark's mother died in Northampton, May 13.

Nellie (Cuseck) Connolly's daughters sail for Europe in July. Ruth is secretary to the head master of Governor Dummer Acad. in South Byfield, Mass. Helen took a secretarial course at Miss Pierce's school in Boston last winter. James will enter Exeter.

Hannah (Dunlop) Colt is on the Alumnae Service Committee of the N. Y. Smith College Club, and Alice (Barrett) Heeran continues as chairman of the Scholarship Committee.

Mary (Kimberly) Shirk wrote from Manila in March: "This is a wonderful cruise, a thrill in every port. Sorry we are half way round."

Florence Nesmith was awarded 1st prize by the American Iris Soc. on June 8 at its annual show at Horticultural Hall, Boston. This is the 3d successive year Florence has won 1st prize but on this occasion she arranged a garden plot with a pool and bore off the laurels in the "special" class. There is a possibility that Florence will transport some of her antiques to Wianno (Mass.) and establish a summer shop in Eleanor Garrison's cottage.

Elisabeth Telling wrote from Java Dec. 7. "I am having the most surprising time receiving orders for portraits." Solo, Dec. 14: "I am drawing the little daughter of the Prince who is next in importance to the Sultan; Meanwhile I reside in his guest house which is a tiny palace in its own grounds built on the same plan as the real palace. Car at my command, my own servants, and all." Elisabeth was due in Boston May 12.

Dorothea (Wells) Holt motored to Virginia with her husband in April.

Ex-1904

Grace (Buck) Stevens is making an ancient salt house on the banks of Bass River, Cape Cod, into a commodious cottage.

Hazel (King) Bakewell moved to her summer cottage outside San Francisco in May. She and her husband went on sundry skiing trips in the mountains during the winter.

Sallie Tannahill's book, "P's and Q's," has been brought out in a revised edition by Doubleday, Doran & Co. (\$4). "This well-known book—perhaps the most valuable ever published on the art of letter arrangement—has now been reissued in an elaborately illustrated edition with modern examples. . . . An indispensable tool for the beginner, the craftsman, the designer, the artist, and the teacher."

1905

Class secretary—Mrs. Clark Hill (Katharine Clark), Palenville, N. Y.

Ruth (Bigelow) Christie and her family moved last December to Wilmington (Del.), where her husband is pastor of the Westminster Presbyterian Church. Ruth says they like the town and the people and already are feeling at home. Address, 1304 Delaware Av., Wilmington, Del.

Alma (Bradley) Rush was a very welcome guest at a B.I.G. tea party, given Apr. 20 in Boston by Blanche (Valentine) Haskell. Alma's daughter Jane is at Slattery's in Boston.

Ruth (Bullis) Dickerman and her husband spent the past winter in Duluth, business calling Mr. Dickerman there from Altadena, Calif.

Ella (Burnham) May met Edith (Willis) Kauffmann at Choate School recently, where Mr. and Mrs. Kauffmann were seeing their son, who graduates this year, win in the boat race. E. K.'s daughter Mary was a junior usher at Smith.

Ella Emerson is planning a trip abroad this summer.

Helen Gross's husband, William Woods Chandler, president of the Simsbury Bank and Trust Co. and one of its directors since its organization, died June 12. He was ill less than 36 hours, and his death was caused by embolism.

Mary (Hastings) Bradley and daughter Alice were to go to the Adirondacks the end of June for a house party and then to N. Y. C. before motoring back to Chicago. Mary recently (between contracts for stories and lectures) gave a depression dinner in the African room at their home for over 30 people.

Alice has done her African sketches in oils, pastels, and black and whites, and has had a "show" in Chicago at 4 clubs and studios, so she's fairly committed to art. American Family Flakes features Mary's picture and endorsement in a big ad. in the *Chicago Daily News* for May 9.

Alice Holden is going abroad this summer for a motor trip that especially includes the Danubian states.

Margaret Lothrop informs us that "The Wayside," the only home Hawthorne ever owned, at Concord (Mass.), is open to the public. He bought it in 1852 from the Alcotts and put gables over the doors and windows in each room he added. Margaret's father, Daniel Lothrop the publisher, bought the house in 1883 from Rose Hawthorne and her husband, George Parsons Lothrop, and in this house Margaret's mother ("Margaret Sidney") wrote many of the "Five Little Peppers" books. Margaret says that she hopes that some day the house may belong permanently to the public and would be glad to hear from those really interested.

Marguerite (North) Tilson and her husband, Rep. John Q. Tilson, were fishing over a week-end in early June with President Hoover at his Rapidan camp.

Marjorie Perry and her mother returned early in June to Denver after 2 months in Arizona and California. Marjorie expects to have 2 months again this summer in her Colorado mountain camp, but minus the usual children.

Edith (Smith) Taplin and her husband and daughter Clara Louise are spending the summer in Europe.

1906

Class secretary—Fannie H. Robinson, 32 S. Munn Av., East Orange, N. J.; *assl. secretary*—Mrs. L. N. Murray (Barbara Kauffmann), Dunkeld, W. Lake Rd., Dunkirk, N. Y.

Fund chairman—Mrs. G. C. Bishop (Emma Loomis), 114 Ninth St., Garden City, N. Y.

MARRIED.—Florence Root to John Bolton Kelso, June 16, at Cleveland. Address, 1261 Roslyn Lane, La Jolla, Calif. After February 1933 they expect to return to Cleveland. Mr. Kelso has for some years past directed European tours.

OTHER NEWS.—See *Current Publications* for Mary (Chapin) Davis's poems.

Rosamond (Denison) McLean's daughter Agnes '32 was elected to Phi Beta Kappa in March.

Marion Dodd won the commendation of Christopher Morley in "Pebbles from Gissing Pond" in the *Atlantic Monthly* for February, when he referred to "the admirable Hampshire Bookshop, which is one of the not least valuable assets of Smith College."

Barbara (Kauffmann) Murray spent March in Pasadena where she found Blanche (Millard) Parkin at the same hotel, and met Florence (Mann) Spoehr with her 2 children. She had an evening with Elizabeth (Roberts) Browne and her husband and mother in Los Angeles, "meeting her 3 sweet daughters."

Barbara played much golf and made many trips to the desert and to Santa Barbara. After coming back in April, she made a tour of the Virginia gardens when the Garden Club opened the lovely old plantations.

Vardine McBee had the honorary degree of Litt.D. conferred upon her by Converse Col., Spartanburg (S. C.) on May 18. The award was made in recognition of her educational and civic work in South Carolina, including the establishment of College Entrance Board examinations in South Carolina, and of a free library in Charleston. She is principal of Ashley Hall, a school which numbers many prominent women among its graduates; secretary-treasurer of the Nat. Assn. of Principals of Private Schools for Girls; secretary of the board of trustees of the Free Public Library of Charleston; and is on the executive board of Girl Scouts and of other enterprises.

Janet (Mason) Slauson will welcome 1906 (husbands too) aboard the houseboat *Lysander*, which will be anchored at Westminster Park, Alexandria Bay (N. Y.) during the summer. Her daughter Janet has "burst forth in the local little theater (Montgomery, Ala.) with a talent that her mother did not know she possessed."

Addie Newhall, who teaches Latin in the Montclair High School, paints in her leisure moments. Her canvases have been shown in practically all of the northern New Jersey exhibits. In part the titles are as follows: Wellfleet Village, New England Village, Rainy Day, Fall Flowers, The Incoming Tide, Andes Mountains (Chile), and Gloucester Boats.

Helen (Pomeroy) Burtis took a course in landscape gardening at Columbia this year.

Louise (Sears) Phillips was a candidate for the N. J. Assembly on the Republican Clean Government ticket at the primaries in May. Her son Wendell graduated from Amherst in June. Her daughter Margaret is Wilson Col. '35.

Gail (Tritch) Thomas's daughter Madeleine was valedictorian of her class in June. In the general scholarship test given by the Ohio State Dept. of Educ. to 5000 high school seniors, she was second in her district and eighth in the entire state.

Bessie (Warren) Skelton was in the cast of "T. N. T.," a comedy presented by the Newton Federation of Women's Clubs to raise money for unemployment relief.

NEW ADDRESSES.—Mrs. Albert S. Davis (Mary Chapin), 564 Wahnetah Dr., Bound Brook, N. J.

Clara Hallock, 38 W. Tenth St., N. Y. C.

Lucy Walther, The Margaret Baylor Inn, Santa Barbara, Calif.

Ex-1906

Estelle (Williamson) Douglas attended the Republican National Convention in Chicago.

1907

Class secretary—Mrs. J. L. Goodwin (Dorothy Davis), 10 Woodside Circle, Hartford, Ct.

Fund chairman—Carolyn V. Tucker, 15 Elm St., Ware, Mass.

For Reunion Report see page 453.

MARRIED.—Bertha (Place) Banker to John Ireland, May 2. He is a manufacturer.

OTHER NEWS.—Margaret (Coe) Blake's daughter Margaret graduated from Smith in June with Highest Honors.

Ruth (Cowing) Scott's daughter Margaret '32 is going to the Iran-Bethel School at Teheran, Persia, as a short-term teacher. The other daughters of 1907 members to graduate this year were: Mary Tibbetts (Myra Thorndike), and Madeleine Wilkinson (Helen Treadwell).

Esther (Howe) Burtch's daughter Solglad graduated from Tufts.

Emily (Owen) Cerf's daughter and Jeanette (Welch) Cary's son are Univ. of Wis. '35.

Madeline (Porter) Cushman's son Gardner is Dartmouth '35.

Ruth (Pratt) Keener's husband has accepted a call as pastor of the Union English-Speaking Church in San Juan, Porto Rico. They sailed June 15.

Dora (Reid) Kimber, besides being dean of the Scudder School, N. Y., is business manager of the Dramatists' Workshop. Address, 95 Christopher St., N. Y. C.

V. J. Smith, after helping to care for her father who was seriously injured in an automobile accident early in the winter, is taking a rest in a sanatorium.

Louise (Thorne) Fullerton has recently taken up her violin again and joined a local orchestra in Sharon, Mass.

Beatrice Tower, for the last 3 years, has been translating French patents for airplane devices into English.

NEW ADDRESS.—Suzane Edson, 2301 Cathedral Av. N. W., Washington, D. C.

Ex-1907

Ethelyn (Austin) Gage is a plant and bulb specialist in Evanston, Ill.

NEW ADDRESS.—Mrs. Harold Kountze (Louise Bulkley), 2600 S. Sheridan Blvd., Denver, Colo.

1908

Class secretary—Mrs. J. M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

Fund chairman—Mrs. L. A. Wing (Amy Everett), 3 Nassau Rd., Great Neck, N. Y.

Helen (Appleton) Read, art critic of the *Brooklyn Eagle*, has been awarded a fellowship by the Oberlaender Trust of the Carl Schurz Foundation, to travel in Germany and study and write about the culture and art of post-war Germany. She sailed June 24. Under the terms of the fellowship she will write a series of articles on various aspects of Germany's post-war cultural expression and prepare a book on the esthetics of the new era Germany. Helen is contributing art editor to *Vogue*, a contributor to *The Arts Magazine*, and *Creative Arts*, and was for 4 years director of The Art Alliance of America.

1909

Class secretary—Sarah B. Hackett, 320 Tappan St., Brookline, Mass.

Eleanor (Burch) Jackson's daughter Eleanor is spending the summer in Europe with her grandmother.

Ruth (Burdett) Dabney's husband is dean of the Andover-Newton Theol. Institution, Newton Center. Address, 128 Institution Av., Newton Center, Mass.

Gertrude (Bussard) McCarthy is recovering from a serious illness. She hopes soon to resume her work as chairman of the Municipal Affairs Committee of the League of Women Voters. Last winter she addressed an open meeting of the Academy of Medicine on "City Sanitation."

Margaret (Dodge) Morrill's husband was elected mayor of Newburyport this last winter.

Helen (Dunbar) Holmes's daughter Deborah returns in July to Duxbury after a year of study in Paris, and hopes to enter Smith this fall.

Florence (Forbes) Killam is studying French at the summer school of McGill Univ.

Dora (Homer) Whorf entertained 21 Boston members of 1909 at a picnic at her home in Winchester, June 4.

Rose Howe, who is teaching at the Marshall High School in Chicago, has completed 8 majors towards the degree of Ph.D. at the Univ. of Chicago. Address, 2914 Washington Blvd., Chicago, Ill.

Eleanor (Linton) Clark, who works in collaboration with her husband, has had several articles published in the *Amer. Jour. of Anatomy and Anat. Record*. She is a member of the Amer. Assn. of Anatomists and of the Amer. Assn. of Advanced Science.

Edith (McBurnie) Little's daughter has been at The Baldwin School, Bryn Mawr (Pa.), this past year.

Frances (Mills) Cox, her daughter Charlotte, and 2 nieces are at Camp Adeawanda, Lake Ossipee (N. H.).

Hazel (Payne) Van Evera's oldest son, John, graduated from Annapolis Naval Acad. this June. Her second son, James Jr., is Yale '35.

Edith (Scott) Magna and her father, Col. Walter Scott, both received honorary degrees this June from the Amer. Internat. Col. in Springfield (Mass.). Edith's degree was Doctor of Laws, and Col. Scott's, Doctor of Letters and Humanities.

Charlotte (Smith) Kimball is a trustee of Skidmore Col. and a member of the Girl Scout Council of Schenectady.

Helen (Stevenson) Stevenson has been president of the Detroit Smith Club for 2 years.

Alice Waters has just given up the chicken business which she ran for 16 years.

Jane (Wheeler) O'Brien's oldest daughter, Jane, graduated from Dobbs Ferry in June and hopes to enter Smith this fall. Her daughter Patsy is recovering from a serious illness.

Louise (Winthrop) Ellis is taking a course in domestic science at the Univ. of Minn. Agricultural School. She has moved from Des Moines to St. Paul. Address, 2323 Hoyt Av., St. Anthony Park, St. Paul, Minn.

NEW ADDRESS.—Mrs. Robert H. Jamison (Marjorie Carr), 2469 Kenilworth Rd., Cleveland Heights, O.

Ex-1909.

Ada (Gillam) Munyon is manager of the coworkers' cafeteria of Bloomingdales' in New York. Her oldest son is in business and her other son is Duke Univ. '35.

1910

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

Adiene (Bergen) Hart's daughter Carman and also Louise (Marden) Wild's daughter Helen are to be "Smith juniors in France."

Frederica (Buckley) Spencer's husband, Capt. Spencer, has recently assumed command of the new turbo-electric mail ship, *Quirigua*, which has just been built for the United Fruit Company at Quincy, Mass. This ship will call New York her home port, as she is operated in the company's regular New York-Cuba-Canal Zone-Costa Rican service. Frederica visited in Boston for 2 weeks in May and June while Capt. Spencer saw to the last details. His beautiful boat was on view at Long Wharf for some hours before sailing to New York. A small 1910 group made Frederica their guest of honor at a luncheon.

Edith Gill is senior regent and teacher of English and ancient history at Nat. Park Seminary, Forest Glen, Md.

The Class will be sorry to hear that Laura Pettingell's mother died in May.

Anne (Pigeon) van Heusen sailed for 6 months in Europe Apr. 30. Part of her stay will be in Brittany; then in Paris for French (she already speaks it with ease) and study; she goes to England in September.

Mary Ann (Staples) Kirkpatrick is the newly elected president of the Evanston-North Shore (Ill.) Smith Club.

Edith (Thornton) Cabot was elected vice-chairman for New England of the Girl Scouts at the Regional Conference in Providence in May. Last January *The American Girl* published an article by her entitled, "Bind Your Own Magazines," as a handicraft project for Girl Scout troops.

Dorothy (Waterman) Waldron's oldest son is a freshman at Union Col., Schenectady. The second boy is at Albany Acad. He plays basket ball on the same team with Elaine (Gray) Doyle's son.

Edith (Willets) Wayne spent spring vacation with her son at his school in New Mexico. He is to enter Hotchkiss School next fall. Edith traveled through the Canal, on to California.

Ethel (Wilson) Nichols and her husband have gone to Europe on a business trip.

Betty Wright has been in New York this year on furlough. She plans to sail for China in August, however, and will return to the Presbyterian Girls' School in Peiping.

NEW ADDRESSES.—Mrs. Archibald J. Allen (Grace McGuire), 2936 Gleggary Rd., Cleveland, O.

Mrs. Raymond W. Erwin (Helen Sherman), 2700 Hillside Dr., Burlingame, Calif.

Ex-1910

Emily (Smith) Wood is corresponding secretary of the Evanston-North Shore Smith Club.

1911

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

Florence (Abbott) Torrence has moved from Indianapolis to 735 Clinton Pl., Evanston, Ill. Her husband served last winter on the Mayor's Committee, directing the bureau of consolidated relief agencies.

Katharine (Ames) George and her husband are in London, after having put their 2 daughters in school at Cannes, and attended the special Assembly (to consider the Chinese-Japanese crisis) at Geneva. While there Mr. George was created a special correspondent for a Florentine newspaper. In London he is studying archives in the British Museum and Public Records Office, while Katharine keeps busy with museum, galleries, exhibitions, and lectures and writes travel letters for the *Providence Journal*. They were hoping, when last heard from, to visit Gertrude (Lyford) Boyd and her family in Ayr.

Florence (Blodgett) McClelland was in Rome in April.

Marguerite (Butterfield) Ervin is planning to drive to California this summer. Address, 2606 Prytania St., New Orleans, La.

Helen Catlin has moved to California. Address, 492 Staten Av., Oakland, Calif.

Anne (Doyle) Flaherty's youngest child, James, aged 4, was killed by an automobile in front of their house, May 2.

Eleanor (Fisher) Grose and her husband teach in The Fenn School, Concord, Mass. This summer they are to be counselors in a camp for boys and girls aged 8 to 14 near Bucksport, Me.

Margaret (McCrary) Boutwell's oldest daughter, Ruth, graduated this year from the Kent School for Girls in Denver.

Dorothy Pease is teaching biology at Brooklyn Col.

Dorothy (Rogers) Barstow's husband, Robbins Wolcott Barstow, who is president of the Hartford Theol. Seminary, spoke at Vespers last February and has been preaching as substitute in the Edwards Church.

Henrietta Scott is teaching history at the Roxbury Memorial High School for Girls.

Adine (Williams) Lambie spent a few days with Anna (Rochester) Kennedy last April. She and her husband had come east for several weeks after the death of his mother.

1912

Class secretary—Mrs. J. R. Carlson (Henrietta Peabody), 25 Frederick St., Newtonville, Mass.

NEW OFFICERS: Pres., Mary A. Clapp; Vice-pres., Ruth Lawrence.

For Reunion Report see page 454.

MARRIED.—Marion Tanner to Walter Pearson, Dec. 1931.

BORN.—To Laura (Wentworth) de Witt, a daughter, Frances Lucille, Apr. 22.

OTHER NEWS.—We are greatly honored by having the new president of the Alumnae Assn.—Frances (Carpenter) Huntington—chosen from our ranks.

Henrietta (Dana) Hewitt has recently been

elected president of the Woman's Club of Greenwich, Ct.

The appointment of Raphael Johnson Shortlidge, husband of Helen (Houghton) Shortlidge to succeed Dr. Murray Peabody Brush, who has resigned as head master of The Tome School at Port Deposit (Md.), was announced recently.

Dorothy Marcus has a very interesting new job in the Public Library of Montclair, N. J. She started doing volunteer inter-loan work, borrowing books for requests that the Montclair Library could not fill, and has now become a regular member of the staff at the information and reference desk.

Peg (Nickerson) Osgood is running a toy exchange for the local Improvement Society in Wenham, Mass. This is a philanthropic venture which has proved most successful.

We learn that Eleanor (Taylor) James is one of our members with a literary bent. She writes special articles for 3 Pasadena and Carmel papers.

1913

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 314 E. 17th St., Brooklyn, N. Y.

MARRIED.—Amie Smith to John Walpole of Haydenville (Mass.) June 4.

BORN.—To Eleanore (Holmes) Everett a 2d child and 1st daughter, Caroline Parker, Apr. 21.

To Lillian (Pearson) Hendrian a 6th child and 3d daughter, Lisa, Mar. 2.

OTHER NEWS.—Sarah (Cheney) Despard "helps run a fresh-air home for children (3 houses), works on 'Roadside Com.', and keeps 2 active boys busy."

Caroline (Clarke) Ferry writes, "After 8 months at my grandmother's in Lake Forest and 6 months in Michigan on our old stamping ground, we have come to roost in Lake Bluff."

Helen (Donovan) Craven's husband is changing from law to teaching. In September he goes to Duke Univ. where he will be full professor. While Edith (Warner) Patton was in Chicago in May, Helen gathered together some '13ers and husbands for a dinner party. In a Round Robin letter that has been going the rounds since 1913 among the "girls" who were freshmen in Miss Maltby's "Perch," came this little poem written by her daughter, Elizabeth, when she was 8 years old:

PRAYER TO THE SUN
Oh sun, oh sun,
Thank you for Thy light.
In the day you keep us warm
You go away at night.
Tomorrow I will meet you.
Goodnight.

Blanche Dow is studying in the Sorbonne.

Mary (Lorenz) Van Deusen writes from Tsingtau, China: "The 2 oldest children are in the Pyeng Yang American School in Korea, the others in the Tsingtau American School. I teach 2 classes of English to the juniors and seniors of the Chinese High School next door. I enjoy the girls and am trying to have them in my home to get acquainted. I also try to attend their 7:30 a.m. chapel exercises which, because of government regulation, are not

held on the school grounds, but across the street from the mission in a new religious work building. Tsingtau is a lovely town and is growing by leaps and bounds. It ranked as the second port in China as far as business went last fall. The Germans and the Japanese planted beautiful avenues of Japanese cherries which will be in bloom in a few weeks (May). Some people fear we will have trouble here similar to Shanghai, but so far everything is peaceful. Japanese and Chinese are living on all sides of us, but there is no outward show of feelings."

Edith (Strong) Lyon: "Having spent the last 20 years—more or less—in enviously watching my classmates acquire larger and yet larger families, you'd really expect me to sit down immediately upon the arrival of my one-and-only and announce the news to the waiting world. The presence of a baby in our rather middle-aged household has quite changed the tempo of things. Our new arrival is a little boy who came upon the scene when he was 1 year old, last June to be exact. His name is James Burroughs Lyon, and we think he has been worth waiting for."

Emily (Smith) Scarlett, Edith (Warner) Patton, and Mildred Mead had luncheon with your secretary one May day. Emily came from Hollywood on her way to settle in Canada; Edith came from Oregon, with a stop-over in Chicago; Mildred, just back from a stay in Florida with Amelia (Dutcher) Mead; and the stay-at-home Hodge. Emily's husband is now going in for some serious painting, and she for equally serious convalescing from a series of operations. Address, 318 Paisley Rd., Guelph, Ont., Canada.

Mina Winslow: "Since my resignation as curator of mollusks in the Univ. of Mich. in January, I have embarked on a career as an artist! Studied in Ann Arbor in the summer session and fall semester, and last summer spent 12 weeks at Gloucester (Mass.), at the Thurn School of Art. Shall have 6 weeks this summer in Los Angeles, studying with Hans Hofmann of Munich. Have been lucky in having pictures accepted in our local art exhibition, and last January had 2 water colors and 2 drawings hung in Detroit in the Annual Exhibition for Michigan Artists, and had a water color hung during May in the Art Inst. of Chicago for the 12th Internat. Exhibition of Water Colors. Have my own attic studio and enjoy my new career exceedingly. After 14 years as a conchologist it is a pleasant change!"

Georgia (Wolfe) Roth: "Do a little charity work, some entertaining and traveling, and that's all." Her one son, aged 15, goes to St. Paul's School in Concord, N. H. She has 2 addresses: Vineyard Haven, Mass., and 3700 Massachusetts Av. N. W., Washington, D. C. 1913's 19th

Going back to Commencement as a member of 1776 was an entirely new experience for me, and even in this capacity I found myself all "steamed up" about college again and am already looking forward to next year. As Dot Brown said, "It was a good chance to see

what not to do," and our classmates who were on the spot were not backward in giving ideas which will be grand and helpful. Even in our obscurity this year we managed to acquire the copper cup for having the largest number of members attending in a non-reunion class. Our 1913 was on it last year and, like last year, we had to share the honors, this time with 1929. We should go on the roll of honor for turning out in such goodly numbers in this year of depression, and we are all looking forward to getting the silver cup next year.

We discovered one thing, and that is that drinking water is practically unknown on the campus, and we all agreed that next year we should have water instead of the good old punch concoctions. Also we decided that we should have things as convenient as possible, so we dashed around to get things lined up, and, if all goes well, we should be able to get to headquarters with a couple of good leaps and conserve our customary pep for activities which will be more fun and bring greater glory.

The Alumnae Meeting was snappier and more interesting than usual with a big demonstration for Miss Snow and her 25 years with the Alumnae Association. A brand new glory is ours—Louise (Cornell) Rausch has been made chairman of the Alumnae Fund to succeed Mrs. Teagle, and as usual 1913 insists upon taking much of the credit for preparing her for her big job.

By the way, Hamp and Commencement are the best "depression cures" I know anything about. Nobody thought to talk about the sunken state of the world. It's a world all its own where people and not things matter. Everybody's white shoes are dirty, you wear stockings or you don't, one dress does you for the whole time, your hair can fly or you can stick it under an old white hat, and you may have lost a million or you may never have had a cent, and no one cares which. If you want to be rejuvenated come to Hamp next June—it will do you more good than the most expensive health resort in the world.

ESTHER LYMAN DE LACOUR

1914

Class secretary—pro tem.—Florence McConnell, Forest Arms Apts., Forest Hills Gardens, N. Y.

MARRIED.—H. Portia Pratt to Dr. Ernst O. Dahl of Boston.

OTHER NEWS.—Gladys Anslow, Anna Colman, and Helen Moore marched with 1776 in the Alumnae Parade. Genevieve Browne, Blanche Mitchell, Florence (Montgomery) Purrington with her little daughter, Jean, Ruth Tomlinson, Marion (Freeman) Wakeman with her baby son, Freeman, and Mary Louise Welch watched on the side lines. From what Helen says the high spot of Commencement for '14 was the picnic supper Saturday evening on Florence (Montgomery) Purrington's terrace. Florence very generously invited all the '14ers to her home in South Hadley, but only Genevieve, Gladys, and Helen could go. Florence's charming house overlooks the Connecticut Valley and from the terrace you have a magnificent view

of the mountains. Mr. Purrington and little Jean added greatly to the pleasure of it all by picnicking with them.

Marguerite Booth is studying medicine at the Yale Medical School.

Eva (Denison) Neale and her 6 children sailed on the *Pennland*, June 17, to spend the summer on the Normandy Coast. They have been doing a good deal of musical entertainment for clubs in Cleveland.

Mary (Fay) Hamilton has been elected president of the Maine Smith Club. She is also on the executive board of the Portland Children's Protective Society.

Isabel Hudnut sailed the last of April for a 6 weeks' trip abroad.

Madeleine (Mayer) Low's oldest son, Stuart, is at the Choate School.

Virginia (Mollenhauer) Maynard is president of the New York Smith Club, succeeding Helen Moore.

Effie (Oppenheimer) Vactor has been elected president of the Jewish Teachers' Inst. of Cleveland.

Mary (Phillips) Bailey was a delegate to the Republican Nat. Convention from the 2d Congressional District of Massachusetts. On the prohibition question she is strongly in favor of resubmission.

Gwendolen Reed is planning to spend the summer near Toulouse, France, continuing her research work for her Ph.D. She lost both her father and mother in 1930.

Florence Root is taking a year's graduate study at Teachers Col. in N. Y. C.

Dorothy (Thorne) Fullerton has been in New York for the greater part of the spring, working on a history of the Chase National Bank.

NEW ADDRESSES.—Mrs. Edgar A. Self (Dorothy Seamans), 14 Sutton Pl. S., N. Y. C.
Mrs. Herbert R. Miller (Dorothy Spencer), 130 Claremont Av., Mount Vernon, N. Y.

Gwendolen Reed, 58 S. Manning St., Hillsdale, Mich.

Florence Root, 612 W. 115th St., N. Y. C.
Ex-1914

Ruth (Crossfield) Drakeford reports a baby, Elizabeth Ruth, born July 31, 1930. She is living at 7 del Pan. Pasay, Manila, P. I. She is president of the Woman's Board of St. Luke's Hospital and director of the Community Players, all of whose scenery she designs. She was planning to leave this spring for a trip around the world.

1915

Class secretary—Mrs. H. W. Lord (Hester Gunning), 459 Middlesex Av., Metuchen, N. J.

MARRIED.—Dorothy Burlew to Hugh H. Hasson, June 13, 1931. Address, 61 Morton St., N. Y. C.

Eleanor Carson to Douglas Parker Hall, Oct. 11, 1930. Eleanor has a son, Douglas Carson, born July 18, 1931. Address, 844 W. Delavan Av., Buffalo, N. Y.

Frances O'Connell to Hudson A. Smith, Oct. 12, 1931. They went to Europe for their wedding trip. Address, 645 Forest Rd., New Haven, Ct.

Agnes Taylor to Ralph B. H. Noble, Jan. 8. Agnes has resigned from her social service position at the Presbyterian Hospital in Philadelphia, and is keeping house in Swarthmore. Last summer she took a cruise to the West Indies and South America with Margorie Darr '16.

BORN.—To Charlotte (Burne) Packard a 2d son, Edward Burr Jr., Feb. 16, 1931.

To Marguerite (Kennedy) Shea a 2d child and 1st daughter, Denise, Jan. 8, 1931. Address, 17409 Warrington Dr., Detroit, Mich.

To Elsie (Swartwout) Whitney a 3d child and 2d son, William Alvin, Sept. 30, 1930. Elsie is secretary of the board of directors of the Y. W. C. A. in Bethlehem, Pa. Address, 815 Beverly Av., Bethlehem.

To Mary (Tanner) Fairchild a 2d daughter.

OTHER NEWS.—Dorothy (Adams) Eschweiler went to England last spring with her sister-in-law. She is busy with the College and Women's clubs, the P.-T. A., the Junior League, and is secretary of the Curative Workshop.

Eva (Adams) Macmillan traveled all over the country this winter and spring, in the interests of Miss Beard's School, addressing groups of alumnae and prospective students.

Edythe (Becker) Carpenter and her family moved to the suburbs of New York last October. She spent from January to May at Miami Beach with 5-year-old Jane Anne. The little girl still wears braces, but is now able to walk alone, which is most encouraging. Edythe met Prof. Sleeper by chance in Hollywood, Fla. She has joined the Munsey Park Woman's Club and the golf club, and begins to feel free to take part in community activities.

Anne Bohning, one of our 4 physicians, is doing a valuable piece of research work in the cardiac dept. of Michael Reese Hospital in Chicago. She shares an apartment with Elizabeth McConnell '18 at 5834 Stony Island Av., Chicago.

Etta (Boynton) Archibald has been corresponding secretary of the Women's Club in Brockton, and is now press chairman. She is also active in the College Club and the Eastern Star. Her 10-year-old daughter, June, enters 6th grade in the fall and is an accomplished swimmer and horseback rider.

Anne Bridgers has been abroad most of the winter and spring. She and Lula (Flinn) Estes spent February through April in Italy, and then went to France. Address, 415 Central Park W., N. Y. C.

Sally (Bryant) Lyon has been taking courses in religious education at Garrett Theol. School and Northwestern Univ., and finds that her greatest pleasure is in her 8th grade girls' class in church school. Sally is vice-president of the League of Women Voters as well as of the Church Guild, and is on the ways and means committee of the Women's Club of Wilmette, Ill. Her daughter Suzanne, aged 11, is showing great talent as a dancer.

Dorothy Carman is assistant in the legal

dept. of the U. S. Rubber Co., and has also completed one year of the law course at N. Y. Univ.

Barbara Cheney went to England with her parents for a month this spring. She describes her chief occupation as packing for the family and moving from New York to Essex (Ct.) and back, with an occasional trip to Maine. The Junior League, Smith Club, and Half Orphan Asylum occupy her spare moments.

Lorraine Comly received her M.A. in education from Columbia in June.

Ethel (Crandall) Hancock is continuing her work as secretary to a law firm. Her husband is owner of a moving-picture theater, and Ethel writes that she gets a thrill every time she sees Adelaide Heilbron's name on the screen as an adapter of stories.

Gile (Davies) Allport has been studying French this year and attended 20 lectures by M. Bernard Fay of the École de France. Gile writes, "I see Polly (Starrett) Pierson, who has a lovely new stone house, and Frances (Michael) Olmsted, a smart business woman, and Adelaide (Caldwell) McClary, who has moved back from California. My days are full with housework and the care of 5 children."

Mary Dempsey's father died suddenly in February.

Dorothy (Dulles) Bourne is supervising social work in the dept. of education of the Univ. of Porto Rico. She has to teach at the summer school until the end of August, when the family will come north for 2 months.

Esther (Eliot) Forbes still teaches Latin at the Low-Heywood School, and is the Latin tutor at the Kineowatha Tutoring Camp this summer. Esther Jr. is a hockey enthusiast, and is at the Kineowatha Recreational Camp.

Lula (Flinn) Estes is studying analytical psychology.

Margaret (Francis) Ellis finds that the Montclair (N. J.) Smith Club, the P.-T. A., and the Girl Scouts absorb all her spare time.

Angeline (Freeman) Kitson is a member of the advisory board for the Salvation Army and a member of the garden division of the Chamber of Commerce of Appleton, Wis. She teaches in the Sunday school and takes an active interest in other church work.

Helen (Frey) Taylor is president of the Portland (Me.) Junior League, and a member of its Nat. Welfare Committee. She is also a director of the Community Chest and is very much interested in occupational therapy in the Portland hospitals. The Scribblers' Club is another of her activities.

Alice Fuller completed her medical course at the Univ. of Minn. in June, and won a scholarship for next year with the Inst. of Child Welfare at the university.

Adele Glogau finished an 18 months' course at the N. Y. School of Social Work in 1931 and is now in the social service dept. of the Presbyterian Hospital in N. Y. C.

Else (Goetz) Greene is a member of the Community Council of Girl Scouts.

Amy Greene is leaving the social service

dept. of the Children's Memorial Hospital in Chicago to become head of a similar department in the Children's Hospital in Boston, Sept. 1.

Natalie (Grimes) Lawrence is a lecturer in English at the Univ. of Miami, and gives private lessons in spoken English at Miss Harrison and Miss Gavin's Out-of-door School. During the winter Natalie conducted a class in play construction at the University, and in the recent Civic Theatre playwriting contest one of her pupils tied for 1st place and another received 4th place. This summer she has a class in development of the drama at the summer session. Her own playwriting goes steadily forward.

Florence Hanford is taking classes in English literature at Columbia, in addition to her teaching at Greenwich Acad. She sailed for California by way of the Panama Canal on July 9, and will return by rail.

Madge (Hovey) Spencer is serving her 3d year as a member of the Winchester school committee. Her oldest child is in high school and her youngest in kindergarten. Madge has moved into her new house at 1 Central Green, Winchester.

Winifred (Hoyt) Nichols's husband has lately added to his duties the editorship of a new quarterly magazine, *Church History*. Winifred is secretary of the Auburn (N. Y.) Girl Scout Council.

Lella May (Hunter) Clinger is president of the Women's Club of Warren, Pa. She is also on the hospital board, and on the County Crippled Children Committee.

Anna (Jones) Mariette is a member of the school board in Oak Terrace (Minn.), president of the Women's Club, and a board member of the Visiting Nurse Assn. Dr. Mariette is superintendent and medical director of a 750-bed tuberculosis sanitarium.

Frances (Kevlin) Mullaney is a director of the Hospital Aid Assn. in Gardner, and a member of the scholarship committee in both the College Club and the Women's Club.

Dorothy Knowlton has been teaching the 6th grade at Kent Place School in Summit (N. J.) this year. She writes that the jump to a formal school and a formal atmosphere has been rather terrific after the simple and delightful outdoor community life at the Yeoman School in Ojai Valley, Calif.

Elka (Lewi) Herz is still working hard for the Sisterhood and the Children's Concerts in New Rochelle, N. Y. Both her boys are at Marienfeld Camp this summer. Elka Jr. is also at camp.

Dorothy (McCormick) Powell is president of the Courtland House Demonstration Club in Spotsylvania, Va. Dorothy is continuing her practice of law and her genealogical studies. The family was burned out of their house in Spotsylvania and they are now living in Fredericksburg.

Ethel McHardy is teaching biology in the Quincy (Mass.) High School, and has visited Europe and Bermuda since we last heard from her. Address, 16 Garden St., Melrose Highlands, Mass.

Mabel (Marine) Clark finds her interests in club and community work through the Scarsdale (N. Y.) Women's Club.

Frances Mullane is continuing her courses in education, with an M.A. in view. She is a member of the Newark (N. J.) Music Foundation.

Margaret (Munsie) Hathaway is president of the Fitchburg Smith Club and is also interested in the Red Cross, Community Chest, and church work. Margaret would like "lots of snapshots from the class for the scrapbook."

Evelyn (Odlin) Attwood is occupied with the Junior League, Garden Club, and P.-T. A. of Jacksonville (Fla.), and was co-chairman of the women's division of the Community Chest.

Marian (Palmer) Faulkner has a small but regular business, making caramels and salted nuts to order. She has been chairman of the literature dept. of the Women's Club in Winchendon for the past year. Her husband makes beautiful reproductions of Chippendale mirrors as a side line.

Marian (Park) Humphrey is chairman of the welfare committee of the Albany Blind Women's Home.

Katharine Pearce returned to the U. S. from Istanbul, Turkey, in the summer of 1931, and has been in the catalogue dept. of Princeton Univ. since October. Address, 42 Wiggins St., Princeton, N. J.

Lilian Peters is now in charge of the general stenographic bureau at Wanamaker's in N. Y. C.

Beatrice (Pierce) Lench's husband teaches at Columbia Univ. and M. I. T. Beatrice is an enthusiast about adult education and attends the Institute at Columbia every year. Her 11-year-old daughter, Virginia, danced in 2 big recitals this winter.

Anna (Potter) Mansfield is treasurer of the Northfield Club in New Haven (Ct.), and is connected with several other clubs. Lucy, our class baby, is an honor student at high school and hopes to enter Smith in 1934.

Helen (Pratt) Rose went to Bermuda last fall. Besides her family duties, Helen has been working in one campaign after another to raise funds. She holds office in numerous organizations—the Women's Federated Club of Passaic (N. J.), the women's committee of the Boys' Club, the College Club, the Y. W. C. A., and the social committee of the Presbyterian church.

Guendolen (Reed) Stuart and her family are remaining in this country until early September, so that her husband can finish his doctorate. His thesis is "The Improvement of Vocational Education in the Philippines." Summer address, Berlin, Mass. When they return to the Philippines, they plan to build a small summer house for hot weather.

Leonora Reno is asst. secretary to Dr. Millikan at the Calif. Inst. of Tech. She won 2 cups for the women's singles, and reached the semifinals in mixed doubles in the California tennis tournament. Lorna Macdonnell '31 and Isabelle Stebbins '30 played in

the same tournament. Leonora writes that she recently met Sophie (Gibbling) Schindler at Open House Day at the Institute, and that Sophie does beautiful work in printing.

Dorrice (Robinson) Bell, with her husband and son, went around the world on a cruise in 1931. Dorrice belongs to the College and Smith clubs in Philadelphia and is interested in the Needlework Guild and the Emergency Relief. Her son is attending the midget camp at Winona this summer.

Mary Lee (Rockwell) Williams has had to give up most of her club work on account of her health. She expects to spend the whole summer at their cottage in South Dennis.

Nelle (Ryan) Daniel's husband has a new boys' book published, "Shuttle and Sword."

Jennette (Sargent) Drake writes: "The thrill of this winter has been buying an old house and doing it over outside and in, plain plaster walls, arched openings, and wrought iron work." Jennette is treasurer of the College Club. Her other interests include Current Events Club, the P.-T. A., folk dancing, Sunday school, choral music, and instrumental trios. This summer she will continue running her family camp for the simple life. Address, 6 Lagrange St., Winchester, Mass.

Rebekah (Scandrett) Greathouse is an asst. district attorney in Washington (D. C.), and was the first woman to be admitted to the Men's Bar Assn. of the District.

Betsey (Sharkey) Edmunds drove to Florida this winter and saw Evelyn (Odlin) Attwood *en route*. Betsey's husband is a Presbyterian clergyman and is president of the Ministers' Conference in Roanoke, Va. She is a member of the play-choosing committee of the Shakespeare Club and corresponding secretary of the Garden Club, which does civic work—beautifying hospital grounds, campaigning against billboards, etc.

Daisy Shaw's father died last winter after a long illness.

Margaret (Shaw) Beukema is interested in P.-T. A. and relief work. Her husband is professor of economics, government, and history at the U. S. Milit. Acad. at West Point. Her older daughter, Margery, is at Dana Hall preparing to enter Smith in 1933.

Eleanor (Sibley) Riley received her B.S. in library science from the Carnegie Inst. in Pittsburgh in 1931. Eleanor is on the executive committee of the Parents' Assn. in Douglaston, and on the executive committee of the Women's Auxil. of the diocese of Long Island. In May she spoke before the Women's Auxil. at the centennial of the diocese of Vermont. Her daughter Elizabeth, aged 8, is studying music with Sophie (Pratt) Bostelmann '14. Marion (MacNabb) Lord and her family live near by in Douglaston.

Florence (Smith) Chapman's father died in April.

Marion Smith spent the summer of 1931 in Paris and Brittany.

Mildred (Smith) Huser and her family spent the winter in Florida.

Mary (Spencer) Nimick was recording secretary of the Woman's Club of Sewickley

(Pa.) this past year. Mary has been exceedingly busy, for her school was larger and more advanced than previously. She has graduated her 6 oldest pupils into 5th grade work and in the fall will begin again with kindergartners. Her oldest boy, Francis Jr., tied for the winning of the American Legion medal for "best all round citizen" in the 8th grade last year, and Charles also received a medal.

Pauline (Starrett) Pierson is busy with the Y. W. C. A., the Community Fund, and her children's musical attainments.

Juliet (Staunton) Clark, besides being our Alumnae Fund representative, is a member of the public library board and the Girl Scout committee of Charleston, W. Va. Her oldest boy enters Choate School in the fall. Juliet has just finished a summer home at Fenwick, Saybrook Point (Ct.), and is looking forward to spending her summers in New England.

Dorothy (Thayer) Greene's father died last September.

Mildred (Tuttle) Stockman takes an occasional trip to California from Salt Lake City. Besides Community Chest and Eastern Star work, Mildred has kept up her harp practice, and all her 3 daughters are musically inclined. Mildred writes that she sees Helen (Greenwood) Koch often.

Helen (Van Duzee) Taplin and her husband have recently built a new house at 3947 W. 58th Pl., Los Angeles, Calif. Helen's husband is an architect and builder and she assists him. Helen spent 6 weeks in Honolulu in 1931, and Winifred (14) combined housekeeping and school in her mother's absence.

Emily (Wadsworth) Cleland read a paper at the meeting of the New England Classical Assn. this April. She and her husband took Margaret, 13, to Europe last summer. This year they plan to put her and Betty, 11, in school in Switzerland.

Amy Walker is treasurer of the Albany A. A. U. W. and has completed a term as president of the General Electric Women's Club.

Ellen (Williams) Weil has received her M.A. in Spanish from the Univ. of N. M.—in 1931. She is president of the Albuquerque branch of the A. A. U. W., which is a thriving organization with many study groups and other activities. She is to spend this summer with her mother in Connecticut.

Gladys Wood is asst. treasurer of the Lake Sunapee Country Club and also does income tax and secretarial work for individuals.

NEW ADDRESS.—Mrs. C. C. Alford (Katharine Vermilye), Box 207, Tenaflly, N. J.

LOST.—Helen Jones, Constance Kiehel.

1916

Class secretary—Mrs. G. M. Lovejoy (Margaret King), 44 Oakcliff Rd., Newtonville, Mass.

BORN.—To Anna (Alofsin) Sear a 1st child, David Benjamin, May 8.

To Margaret (Beebe) Thomas a 4th child and 2d daughter, Sylenda Morris, Mar. 24.

To Marjorie (Wellman) Freeman a 6th child and 2d son, Hovey Thomas Jr., Apr. 13.

OTHER NEWS.—Ruth (Blodgett) Shedden was chosen a member of the New England Sears Cup Tennis Team and played in Philadelphia in June. Ruth also had 2 poems published in the February *Breeze*.

Geneva (Clark) Watkins's husband has been detailed to Mass. State Col. at Amherst, where he will be in charge of the R. O. T. C. cavalry unit.

Eleanor Coit's mother died May 20.

Margaret Elliott is asst. vocational counselor at the Boston Y. W. C. A.

Helen (Fernald) Shaw is publicity chairman of the Boston Dispensary's campaign for funds.

Helen (Gulick) King is starting a new camp, Aloha Hill Jr., for children from 4 to 6, with Martha Chandler '17, director of the Nursery School at Wheaton Col., as leader. Helen has also had a play group of 3-year-olds in her yard 3 mornings a week this winter.

Mary McMillan has had one of her miniatures purchased by the Brooklyn Art Museum. Helen King, who saw her in Syracuse this winter, writes "she is painting more beautiful miniatures than ever."

Margaret (Smith) Staples gave a concert recently in Providence.

NEW ADDRESS.—Dorrice Davis, 174 Winthrop Rd., Brookline, Mass.

Ex-1916

NEW ADDRESS.—Mrs. Howard P. Culver (Edith Dodd), 610 Ellis Av., Ashland, Wis.

1917

Class secretary—Mrs. H. F. Thomas (Shannon Webster), 1303 Murdoch St., Squirrel Hill, Pittsburgh, Pa.

For Reunion Report see page 455.

The class has 226 married members with 358 children. At least 3 members have 5 children, and 15 families have 4 children.

BORN.—To Althea (Behrens) Butts a son, Peter, Feb. 27.

To Katherine (Bragg) Matsen a 2d child and 1st daughter, Josephine Aphia, in April 1931.

To Marguerite (Deware) Jacobs a 3rd child and 1st son, Donald McGregor, Apr. 20, 1927; and a 4th child and 2d son, Dec. 5, 1931.

To Isabel (Gardner) Blake a 4th child and 3d daughter, June 17.

To Marion (Riley) Neiley a 2d daughter, Alice George, June 29, 1927.

To Ruth (Shepard) Fast a 2d son, Stephen Hopkins, May 28.

To Frances (Steen) Allyn a 5th child and 2d daughter, Margaret Steen, July 5, 1931.

OTHER NEWS.—Sanna Gasslander is still conducting her cafeteria in N. Y. C.

Katharine Hawxhurst could not be at Reunion as she was reading College Entrance Board exams in New York and then sailed for a summer in England.

Eleanor Humphreys received her M.D. in 1931. She is teaching pathology in the Medical School of the Univ. of Chicago.

After an operation and prolonged illness, Nell Lewis is recuperating at the home of Anne (Guerry) Perry in Columbia, S. C.

Margaret (Lylburn) Heinsohn is writing for

the *Bridgeport* (Ct.) *Post* and we hear about her from a member of the staff of the Post Publishing Co.: "Mrs. Heinsohn has done a splendid job with a series of articles for my page, 'The Looking Glass.' The nucleus was a small quaint ingrown group of 'oldtimers' in off-the-main-road Weston. Their close-lipped ways, their dialect, and their photographs made a set of portraits of priceless interest."

Effie (Means) Wilson's 2d son is named Bruce Means, John Franklin being her first.

Louise Morton is an assistant in the office of the Registrar at Smith.

Sarah Ravndal has landed in this country after spending the winter with her sister Inga in England.

Shannon (Webster) Thomas has been studying oil painting, and her second work was hung in the Carnegie Museum of Pittsburgh. Don't forget that she is your new class secretary!

Catharine Weiser received an M.A. from Columbia in June 1931.

NEW ADDRESS.—Mrs. Albert T. Kelly (Virginia Whitmore), 339 Center St., Ridgeway, Pa.

Ex-1917

BORN.—To Adelaide (Cook) Smith a daughter, Adelaide Elizabeth, Aug. 12, 1931.

1918

Class secretary—Maren Mendenhall, 1910 E. Fourth St., Duluth, Minn.

MARRIED.—Marjorie Dakin to Edward Allen of Springfield, June 20. For the past 7 years Marjorie has been state director of the A. R. C. in Massachusetts.

BORN.—To Mary (Burton) Gund a son, Henry III, Jan. 19. Mary has moved to Minneapolis. Summer address, North Beach, Wayzata, Minn.

To Elisabeth (Hilles) Reynolds a 5th child and 2d son, Charles Dewey Hilles, Apr. 14.

To Helen (Jones) Duff a 4th child and 1st daughter, Mary Odell, Mar. 29.

To Theodora (Platt) Bobrinskoy a daughter, Helen, June 7.

To Eleanor (Smith) Briggs a 4th child and 3d son, Henry Payson Jr., Apr. 14.

To Charlotte (Weir) Jennison a 3d child and 2d son, David Milliken, Mar. 24.

OTHER NEWS.—Alice (Baker) Hyde has a full-time job with the Family Welfare Soc. in Boston.

Elsie Briggs went to Nassau for a few weeks last winter.

Gladys (Chace) Kinkead and Frances (Knapp) Werner have each bought an old house and are enjoying remodeling them.

Alison (Cook) Cook is president of the Council of Social Agencies in New Brunswick (N. J.), an organization only 2 years old with many opportunities and problems in that industrial town.

Martha (Emmons) Cooke has bought a new home on Arnold Rd., Oak Hill Village, Newton Center.

Anna McDonnell has passed the examinations for registration by the Mass. State Board of Pharmacy. She does not intend to

practice, however, having taken up the study of pharmacy as a hobby. She is teaching mathematics in the Northampton High School and is president of the Northampton Teachers' Assn.

Mary (McMahon) Sproesser, who was librarian in a technical library until the company released all "married ladies," is now building up a private service for firms not large enough to maintain a library in their own plants. She attended a Smith luncheon in South Orange where 1918 was represented by Marjorie Balch, Marjorie (Hanson) Turnbull, Helen (McGrath) Conant, and Anna (Mead) Franklin. Address, 393 N. Clinton St., East Orange, N. J.

Margaret (Mason) Nye has been dramatizing fairy stories which have been given by children over the radio. She also reads children's stories over the radio.

Louise (Merritt) Thomas's husband died in Evanston in May.

Katharine (Rice) Mollison has a studio at her home for painting.

Dorothy (Rose) Handerson accompanied her husband on business trips to California and to New England last spring.

Katherine Schultz will attend the Univ. of Mich. this summer.

Zulime (Summers) Diehl and her husband have built a new home at 4501 Lowell St. N. W., Washington, D. C.

1919

Class secretary—Mrs. S. M. Holden (Frances Steele), 106 Carman Av., Lynbrook, N. Y.

Fund chairman—Jane Griffin, 30 E. 50th St., N. Y. C.

BORN.—To Katharine (Dana) English a 1st child, James Dana, Mar. 15.

ADOPTED.—By Martha (Ely) Marquis a son, Gordon Ely, born Mar. 2.

OTHER NEWS.—Cornelia (Bosch) Lininger, her husband, and 2 boys sailed June 9 on the *New York*, for the summer in Scandinavia, Germany, Poland, etc. They plan to see Katharine (Lamont) O'Donoghue in Berlin.

Mildred (Busser) Bowman, president of the Pittsburgh Smith Club, is also a director of the College Club and is serving on the decorating committee of that organization for the new \$100,000 clubhouse to open in the fall.

Barbara (Caswell) Steenken spent 6 months in Florida. She and Beatrice (Marion) Ackerman, who also wintered there, represented 1919 at the Miami Smith Club luncheons.

Sarah (Clement) Pease writes: "Was shopping in Hartford one day, the traffic lights turned, I crossed the street and met Nora (Hamlen) Robinson from Akron! Nora was on a trip east with her husband and later went to Los Angeles to attend the Junior League Convention."

Agnes (Decker) Eveleth writes from Paris: "We are looking forward to moving into a small house with a lovely garden in another suburb of Paris. Stimson, 3½, attends a nursery school, run as those are at home. On the whole the children here are forced to work too hard with too long hours, even from the

time they enter school. Except for Isabelle Welch and Laura Forbes, who were here 2 years ago, I have seen few 1919 girls. Address, Villa Chantibise, avenue Clarisse, Vancresson, Seine et Oise, France."

Jean (Dickinson) Potter will welcome 1919 girls at Gardiner Rd., Woods Hole, Mass., where she and her family are this summer.

Stella (Gellis) Bader's mother is making her home with Stella.

Mabel Gilbert, besides her English teaching in the Nutley (N. J.) High School, is active in the A. A. U. W., Nutley Women's Club, and the Friday Afternoon Literary Club.

Helen (Hotchkin) Means was in California this winter, saw Dorothy Speare and Kathi Floete, and reached the semifinals in the Pebble Beach golf tournament, defeating the San Francisco champion.

Rebecca (Jones) Butler and her husband, who is a recreational consultant and research expert, are attending the Internat. Recreation Congress and Olympic Games in Los Angeles.

Lucy (Kingsbury) Piper as president of the P.-T. A. of Keene (N. H.) has directed a dental clinic for the school children of that city.

Dorothy (Kinne) Morss is the new president of the College Club of Madison, N. J.

Catherine (McCormick) McKenna writes: "I met Margaret (Corcoran) Sullivan this winter in Boston and called at her home to see her 4 children. I have served on the social committee of the Springfield (Mass.) College Club with 3 other Smith girls. Managed to go to Toronto with my husband to the Nat. Orthodox Convention between the times my 3 children were having the measles."

Beatrice (Marion) Ackerman saw Dorothea (Thomas) Lynch at Rollins Col., this winter when she enrolled her sister for next year. Beatrice's address, 1 Rogers Rd., Stamford, Ct.

Ruth (Miller) Francis is on the board of managers of the Middletown (Ct.) Day Nursery, chairman of the Milk Fund for needy children, and finds time for golf, gardening, and for a course in Parisian French.

Genevieve Smith spent the winter in California.

Edith Schwarzenberg attended the Nat. Convention for Social Workers held in Philadelphia this spring.

Dorothea (Thomas) Lynch: "Father suggested to Mrs. Edward Bok that a theater dedicated to her friend, Annie Russell, who lives in Winter Park, might be a delightful addition to the Rollins campus. Mrs. Bok liked the idea and much to our joy presented the Annie Russell Theatre to Rollins. Miss Russell dedicated it in April with Browning's 'In a Balcony.' A month later she directed 'Romeo and Juliet.' It was a most joyful occasion for me, as I played Juliet under her direction, wearing several of Miss Russell's costumes. It was a student-faculty cast; Miss Russell used Eva Le Gallienne's prompt-book and some of her stage designs, loaned for the occasion. We hope to put it on again in February 1933, and if any '19ers are in Florida I hope they will come to see it. This is my 7th year at Rollins and now the students and

I are working in a beautiful theater under the friendly eye of Miss Russell, who will produce one or two plays each year in which she will appear."

Lucia (Trent) Cheyney has been engaged for a series of lectures at the Moore Institute-Philadelphia School of Design for Women. Her joint book with her husband "Dreamers' House," is now entering its second edition. A new magazine, *Better Verse*, published in St. Paul, is dedicated to the Cheyneys. Their series of poetry seminars at the Art Alliance in Philadelphia is to continue next year.

LOST.—Irene (Richardson) Bennett.

Ex-1919

Elizabeth Bartlett will direct her Kinder-camp at Bremen, Me.

Henriette Cahn is president and manager of the insurance company of her late father.

Maud (Disbrow) Killam is active in the Bradford (Mass.) Choral Society, senior choir of Bradford, and the Boxford Oratorio Society.

Olga White is private secretary in the firm of Hornblower & Weeks of Boston. Address, 322 Woodward St., Waban, Mass.

1920

Class secretary—Mrs. G. H. Tapley (Mabel Lyman), 53 Yale St., Winchester, Mass.

MARRIED.—Harriet De Huff to Rev. C. Donald Garney, associate pastor of the Calvary Episcopal Church of Pittsburgh, June 16.
BORN.—To Elisabeth (Liffler) Worcester a daughter, Rebecca Billings, Mar. 5.

To Grace (Merrill) Emery a 2d child and 1st son, Thomas Merrill, Aug. 10, 1931.

To Helene (Sands) Brown a 2d child and 1st daughter, Mary Lord, Feb. 29.

OTHER NEWS.—Louise (Bailey) Gilchrist will be at 42 Franklin Pl., Summit, N. J., for June and July. It is her first visit home in 4½ years. Just before leaving England she enjoyed an afternoon with Miss Sampson of the zoology dept.

Ina (Hughes) Johnston's husband is president of the Spokane Chamber of Commerce. They hoped to go to the annual meeting in San Francisco in May. Ina is active in A. A. U. W. work.

Mabel (Lyman) Tapley enjoyed a delightful Caribbean cruise with her husband, who had to go on business. She sailed from New York Mar. 24, joined him in Havana—at Cristobal they flew across the Canal to Panama and back—had a trip into the interior of Costa Rica, and returned home Apr. 10. While in Cuba Mr. Tapley was entertained by Lois (Cutter) Carrington and her husband, who live in Banos.

Ex-1920

Mildred Simpson left the middle of January, via the Panama Canal, to spend 3 months in California.

NEW ADDRESS.—Mrs. Philip W. Swain (Edith Adair), 8 Stratford Rd., Port Washington, N. Y.

1921

Class secretary—Mrs. Thomas Penney Jr. (Elizabeth Clapp), 744 W. Delavan Av., Buffalo, N. Y.

ENGAGED.—Margaret Cotton to William King Gunn, asst. principal and teacher of French at the Univ. School of Cleveland. He is also vice-president of the Keewaydin Camps at the head of Timagami Lake, Ontario. Margaret expects to be married the middle of June and will live in Cleveland after spending the summer in Canada.

Laura Morgan to Robert Davis Jackson, Yale '23, of South Salem, N. Y. Mr. Jackson is vice-president of the Social Engineering Inst. of New York. They are both licensed pilots.

MARRIED.—Sophie Gerson to A. B. Stone, May 25, at N. Y. C.

Alice Jones to Maurice Willard Evans, June 11. They will live in Chicago.

BORN.—To Mary (Buttimer) Willard a 4th child and 2d son, George, Jan. 18. The baby had 2 teeth at the age of 2 weeks.

To Ethel Jane (Converse) Winslow a daughter, Susan Converse, May 25.

To Winifred (Davies) Johnson a daughter, Winifred Nancy, Nov. 3, 1931.

To Mildred (King) Sangree a 2d child and 1st daughter, Nancy King, Feb. 4.

To Charlotte (Lindley) Wurtele a 4th daughter, Constance Campbell, Mar. 28.

OTHER NEWS.—Betty (Clapp) Penney is assisting in the out-patient dept. of the Millard Fillmore Hospital of Buffalo.

There are 5 students from Anne Coburn's school now in Smith, including 2 who have spent their junior years in France. In Nellie Sergeant's ('06) book (reviewed in the May Quarterly) are 2 poems by Sayward students, and a third was used by Edwin Markham to illustrate his radio talks to school children during the winter. A free-hand sketch by one of the girls was the only private school drawing to win a prize at the Pa. Acad. of Fine Arts this year.

Margaret (Goldthwait) Bennett's mother, Jessie (Rand) Goldthwait '90, died suddenly, Jan. 19.

Carolyn Hinman is special director of Chas. Scribner's Sons, in charge of the children's books dept.

India Johnson flew to Florida last winter with Laura Morgan. She also went to Honolulu. India is now in Northampton as Miss Snow's assistant in the Alumnae Office. Address, 261 Crescent St.

Pauline Mead is in Europe this summer.

Ellen (Perkins) Rieg has given up her Red Cross work in Orange. She takes frequent business trips with her husband.

Dorothy (Stearns) Hornickel is president of the Cleveland Smith Club.

Edith (Tyler) Estey is starting her 2d term as president of the Vermont Smith Club, to which President Neilson spoke in May. Edith served on the Brattleboro Unemployment Relief Committee last winter. Address, 6 North St., Brattleboro, Vt.

NEW ADDRESS.—Mrs. Jesse Robison (Helen Josephy), 15 W. 11th St., N. Y. C.

Ex-1921

MARRIED.—Blanche Blake to Arthur F. Reed, Aug. 23, 1920. She has 2 daughters:

Shirley, born July 30, 1921; and Elizabeth, May 2, 1923. Address, 1307 W. 103d St., Los Angeles, Calif.

NEW ADDRESS.—Mrs. George W. Quillin (Kathryn McClure), 262 N. Ardmore Rd., Columbus, O.

1922

Class secretaries—A-K, Mrs. F. B. Foster Jr. (Marian Swayze), 128 Holmes Av., Glenbrook, Ct.; L-Z, Mrs. Edward Upton (Anna Pennypacker), 42 Locust St., Marblehead, Mass.

NEW OFFICERS: Pres., Margaret (Jones) Bontecou; Vice-pres., Jean (Whiting) Trowbridge; Treas., Mildred Lovejoy.

For Reunion Report see page 456.

ENGAGED.—Caroline Fisher to W. E. Williams of Walpole, Mass. They are to be married in September.

Josephine (Jenks) Glad-Block to Dr. Charles F. Rogers, Dean of the College of Music, Univ. of Ariz. Address, Box 492, University Station, Tucson, Ariz.

MARRIED.—Mary Judson to Paul Francis Kane, Dartmouth '24, June 7, at Chester, Ct.

BORN.—To Elizabeth (Cairns) Dodd a son, Bruce Cairns, Feb. 18.

To Eleanor (Clark) Bullard a daughter, Mary Ann, Mar. 30.

To Dorothy (Crydenwise) Lindsay a daughter, Betsy Ann, May 16.

To Emily (Foresman) Kenyon a 2d son, Hugh Foresman, Dec. 12, 1931.

To Dorothy (Hall) Behre a 3d child and 1st daughter, Joan, Dec. 10, 1931.

To Gertrude (Harney) Pinkham a 3d child, Patricia Estes, May 8, 1930.

To Marion (Himmelsbach) Nyce a son, Benjamin Markley, Apr. 25.

To Dorothy (Kudlich) Fuguet a daughter, Cynthia Helen, Oct. 31, 1930.

To Ruth (Scheibler) Rice a son, Edward Gray, Apr. 9.

To Jeannette (Wales) Blanton a 3d daughter, Betsy, June 6.

OTHER NEWS.—Betty (Byrne) Glocke is moving from Long Island to St. Louis in September, and hopes that any Smith person residing there will look her up.

Florence (Cohen) Levy is studying for an M.S. at Columbia.

Marjorie Crandall is head of a catalogue dept. of the Boston Athenaeum Library, still doing Girl Scout work, and this spring criticized some French books for Little, Brown & Co.

Flora Davidson is directing child welfare work in Westchester County, N. Y.

Gladys (Dingledine) Diggs has been appointed Assistant Registrar of Smith. She quotes Marie Miller as regretting that she was unable to be back at Reunion.

Ruth (Guggenheim) Selden is looking forward to an easy summer with both children in play schools.

Isabel Harper received her Ph.D. from Yale last June.

Esther (Irving) Francis says her landscape gardening training is being used in a depression-dispelling vegetable garden.

Ruth (Irwin) Rex and her husband are editing the *Connecticut Churchman*, the official publication of the diocese of Connecticut. Address, 61 Hartford Av., Wethersfield, Ct.

Evelyn Lawley is still principal of Northfield (Mass.) High School.

Mildred Lovejoy may surprise you with a 'phone call from a modern washerwoman. She is giving lectures to salespeople in department stores on "Washing Fine Fabrics." Address, Lever Bros. Co., 164 Broadway, Cambridge, Mass.

Ruth Richards is laboratory technician in the Ill. Central Railroad Hospital.

Grace Rogers teaches dramatic art in a studio in New York.

Regine (Steinberger) Rosenberg's father died last year and her mother is now living near her in Kew Gardens.

Darthea (Trickey) Wells came back to Commencement for the first time in 7 years. From Reunion she expected to visit Esther (Baehr) Wark and Rowena (Spencer) Hadsell.

Mary Ann (Whittemore) Sprague invites us all to the Amherst College campus.

NEW ADDRESSES.—Mrs. S. Spafford Ackery (Carita Clark), Louisville Hospital, Louisville, Ky.

Mrs. Joshua Bernhardt (Hanna Gichner), 238 Madison Rd., Scarsdale, N. Y.

Mrs. David Kelly (Katharine Houghton), 8 Highview Ter., Madison, N. J.

Mrs. Russell Bontecou (Margaret Jones), 232 Taber Av., Providence, R. I.

Mrs. George McCarten (Margaret Kreglow), 628 Kimball Av., Westfield, N. J.

Mrs. John Manning (Elizabeth Neilon), 440 W. Taylor St., Syracuse, N. Y.

Abigail Scott, Farwell Farm, North Grafton, Mass.

Mrs. Charles Belmer (Eleanor Steele), Bedford Rd., Chappaqua, N. Y.

Mrs. Solomon Weltman (Esther Ziskind), 125 Ellington St., Longmeadow, Mass.

Ex-1922

BORN.—To Dorothy (Roberts) Illingworth, a 3d daughter, Dorothy Chapman, June 20, 1931. Address, 66 Shoemaker St., Forty Fort, Pa.

OTHER NEWS.—Jocelyn (Maley) Stedman reports 4 children: Mary Lisbeth, 9; Jerry, 7½; Jocelyn, 5½; and Ralph Jr., 2.

Janet (Malnek) Knopf is director of The Playroom, an educational toyshop, designs toys, and has written a monthly page in *Parent Magazine* called "Playthings in Review." She has one child, Susan, aged 9.

1923

Class secretary—Mrs. R. R. Stephens (Isabel McLaughlin), 53 Reservoir St., Cambridge, Mass.

MARRIED.—Margaret Salinger to Albert H. McCall. Address, 1972 Milan Av., South Pasadena, Calif.

Celeste Terry to Howard M. Forbes, July 9. Celeste intends to continue teaching in a progressive school. Mr. Forbes is with Standard Statistics Co. Address, Syosset, N. Y.

BORN.—To Mary Elizabeth (Dunbar)

Kiggen a 2d son, James Dunbar, Feb. 25.

To Vivien (Marrion) Murray a 5th child and 1st son, William Allenwood Jr., May 10.

To Grace (Tripp) Mack a 2d child and 1st daughter, Jeanne, Apr. 24.

To Rosemary (Zonne) Mills a 3d child and 2d daughter, Diana, May 1.

OTHER NEWS.—Margery Hawley is spending the summer visiting college friends in the East.

Lucy Hodge writes: "I have decided to go 'on my own' as a literary advisor, trying to help struggling authors by criticizing their MSS. and telling them where and why, or why not, to send their work." Lucy has a poem "Across a Narrow Bridge" in *The Lyric*, June.

Katharine (Hunt) Bixby is president of the St. Paul Smith Club.

Tony (Liebman) Rakieten is an assistant in bacteriology in the Yale School of Medicine. Her husband is carrying on independent research in the same laboratory.

Katherine Lynch is asst. professor of pre-school and parental education at the Univ. of Buffalo. Address, 3442 Main St., Buffalo, N. Y.

Marion Morris is working for a Ph.D. in bacteriology at Washington Univ. in St. Louis, Mo.

Martha Morse has been at home this year and has assisted in the Kewanee (Ill.) Public Library.

Lucia (Norton) Valentine's husband will be master of Pierson Col. in Yale next year.

Helen (Payson) Corson is taking a course in interior decorating at Columbia. Last summer she regained her title as Maine state golf champion.

Louise Pfau is president of the Ticonderoga Hospital Auxil., "which means being responsible for canned fruit drives, sales, card parties—besides regular monthly mending."

Frances Powers is a stylist working on stationery for the Powers Paper Co. in Springfield, Mass.

Harriet Sleeper is working for an M.A. at Teachers Col., Columbia. She spent last winter in Europe.

Irene (Walber) Bryant has 2 sons: Carleton E. Jr., Jan. 23, 1927; and John Walber, June 28, 1930.

Dorothy (Woods) Russell, with her husband and little daughter, are spending the summer at Dorothy's home in Hatfield. They will return to India in September.

NEW ADDRESSES.—Mrs. Carl Christiansen (Margaret Blake), 98 St. Marks Pl., St. George, Staten Island, N. Y.

Mrs. Gilbert T. Brunelli (Miriam Conklin), 12 Commonwealth Av., Boston, Mass.

Ex-1923

BORN.—To Elizabeth (Bates) Dingwell a daughter, Lydia Mayo, Aug. 15, 1931.

To Marian (Crandell) Brotzman a 2d child and 1st son, John Irvin, Dec. 17, 1931. Address, 316 Windsor Dr., Birmingham, Ala.

To Dorothea (Derby) Stevens a son, Stanford, Apr. 15. She and her husband, who

is an artist, have traveled a great deal, spending 3 winters in Morocco. They are now living in Nantucket, Mass.

To Grace (Dyer) Passano a 4th child and 1st daughter, Alice Magruder, June 17, 1931. She writes: "My particular interests, subjects I teach, study, etc., are raising 4 children on a depression salary. I only wish I had gone my junior and senior years to Smith—it might have taught me how to do it without the expenditure of so much elbow grease."

To Eleanor (Gimbal) Davis a daughter, Virginia Elizabeth, Apr. 18, 1931.

To Mary Elizabeth (Kirk) Davidson a daughter, Mary Ann, Apr. 14, 1930.

To Elsie (Neel) Wood a daughter, Margaret Melville, Mar. 12, 1931.

To Sue (Noble) Coe a 3d child and 1st daughter, Sybil, Nov. 11, 1931.

To Nancy (Robinson) Ruff a daughter, Judith, Nov. 15, 1931. She has another daughter, Nancy, born Jan. 25, 1928.

To Margaret (Towle) Morse a daughter, Margaret Jane, Nov. 16, 1931.

OTHER NEWS.—Helen (Deiches) Oppenheim is asst. director of the Baltimore Child Study Assn. She obtained a divorce about a year ago.

Mary Delmarle is advertising and export manager for a shoe leather company in Rochester (N. Y.), "which job satisfies a passion for shoes, provides a *mélange* of fashion, sales promotion, and publicity work, as well as contacts with far-away places."

Maud McDuffee has returned from England to become "one of the great unemployed" and is enjoying a year at home in Rochester, N. H.

Mary Watson is the author of the musical setting for the dramatic version of "Pippa Passes," and a volume of verse, "Pedestrian Sketches" (Lowell Press). She has been giving piano concerts in Kansas City, Indianapolis, and Philadelphia.

1924

Class secretary—Anne de Lancey, 52 Pine St., Waterbury, Ct.

MARRIED.—Lois Barclay to Richard Henry Blythe Jr., Yale '30, Yale School of Forestry '31, Apr. 30.

Sylvia Leach to Winthrop Wadleigh, Dartmouth '23, Harvard Law '27, June 11. Mr. Wadleigh was formerly Asst. Attorney Gen. of New Hampshire. Gwendolyn Heyworth was maid of honor, and among the bridesmaids were Margaret (Macleay) Leavitt '23 and Constance Houghton '25. Frances Ford '23 and Dorothy (Page) Dole '23 were at the wedding.

Faith Ward to Frederick J. Libby, June 11, at Washington, D. C. Mr. Libby is executive secretary for the Nat. Council for the Prevention of War. Address, The Ontario, Ontario Pl. & 18th St. N. W., Washington, D. C.

BORN.—To Dorothy (Claggett) Danforth a 3d child and 2d son, Donald Danforth Jr., Mar. 26.

To Mary (Cullinan) Cravens a daughter, Nancy, May 2.

To Mary Adelaide (Curtis) Chace a 2d child and 1st daughter, Mary Adelaide, Apr. 28.

To Barbara (Farnham) Seamans a 3d son, Thomas Farnham, Jan. 25.

To Nivea (Forbes) Painter a daughter, Mary Abigail, Feb. 1.

To Barbara (Hazard) Leavell a 3d child and 2d son, Rodman Hazard, Mar. 12.

To Edith (Hill) Bowker a 2d daughter, Ann Byrd, Apr. 1.

To Mary (MacBain) Motch a 2d son, Donald Robertson MacBain ("so long because we couldn't agree on what to drop!"), Mar. 13, 1931.

To Harriet (Marble) Jones a daughter, Patricia, Mar. 31.

OTHER NEWS.—Mary Carter has joined the teaching profession and has a 1st grade in a small private school in Augusta, Me. Address, 128 State St.

Lois (Cole) Taylor has been recalled to the New York office of The Macmillan Co. to work in the editorial dept., after 4½ years in the Atlanta branch. Until next fall at least she will be living at her old home and hopes to see many of her friends again. Address, 371 Upper Mountain Av., Upper Montclair, N. J.

Margaret (Cooley) Pitney says that active boys and trying to run the Morristown (N. J.) Visiting Nurse and Anti-Tuberculosis Associations keep her very busy.

Grace Gibson sojourned 14 weeks in Italy last summer. She spent the winter in Cazenovia, N. Y.

Elizabeth (Hall) Woodward found President Neilson on the same boat when she went to Bermuda for Easter vacation, and many Smith graduates and undergraduates on the Islands. Elizabeth and her husband are planning a trip to Europe this summer, possibly to Russia.

Katharine (Howard) Ogden has moved to Glen Cove, where her husband has been made manager of the Water Co. Address, Strathaven Apts., Glen Cove, N. Y.

Charlotte (Nelson) Murphy writes: "We have been in India a year now. Palanpur, North Gujarat, is our headquarters, where we have a lovely bungalow and garden. My husband's work is with a group of native states, and this cold weather we have spent several months visiting them on a tour of inspection. With us we had a dozen tents, 15 servants, an office staff, a guard of 10 police, and horses, camels, and bullock carts for moving the camp from village to village. Practically all the inhabitants were engaged in cultivation, and although very poor were most friendly. They took no interest whatever in Gandhi or the Congress movement. For amusement we had riding and some of the best small game shooting in this part of India. We spent Christmas and New Year's at the shooting camp of the Nawab of Radhanpur, which was a model of comfort and luxury in the wilderness. Pat, now almost five, went with us everywhere and enjoyed the life immensely. I am expecting to visit America in 1933, if not sooner."

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HESTER R. DAVIES, A.M.

Barbara (Nolen) Strong has been since Jan. 1 in charge of the children's book dept. at the Century Co. "It's half pay (on the theory that I'm lucky to have a job at all) for full-time work, but great fun at that."

Harriette (Pope) Harris writes: "I am serving on countless committees and projects—in our own class, in the N. Y. Smith Club, in Union Seminary, and in outside emergency unemployment enterprises. My 2 daughters are, their nurse says, 'little actresses!' What could please their mother more?"

Lois (Wilde) Hartshorne wrote in April: "Still in the middle of Europe, but by now on the Polish side of the frontier. Is it dirty, is it beautiful? 'Dun't esk.' The government prevents criticism and money from leaking out, which means that oranges, fresh fruits, and vegetables cost 5 times what they do in Germany—also radios, drawing paper, and a hundred other things. Hope to return to the U. S. A. in June, praise heaven!"

NEW ADDRESSES.—Mrs. W. C. Cameron Edey (Olivia Bridges), 344 Main St., Metuchen, N. J.

Elizabeth Ells, 1824 W. Jackson Blvd., Chicago, Ill.

Mrs. Hugh R. Leavell (Barbara Hazard), 2350 Speed Av., Louisville, Ky.

Mrs. Armstead Grubb (Marianna Priest), 212 W. Durand St., Germantown, Pa.

Mrs. T. Richards Jones (Marguerite Sowers), 510 Linden Av., Woodbridge, N. J.

Ex-1924

BORN.—To Mary (Hall) Thompson a daughter, Elizabeth Bryson, July 29, 1931.

1925

Class secretary.—Mrs. Norman Waite (Lavinia Fyke), 549 Hinman Av., Evanston, Ill.

ENGAGED.—Hilda Anderson to Richard Hurst Hill of Washington, D. C., Harvard Divinity School '31. He has been a speaker at Silver Bay several times. They expect to be married this summer.

Marion Leonard to Dr. Clarence Loveridge Robbins, Yale '25 and Yale Medical School '29. Since his graduation he has been associated with the New Haven Hospital, the Desert Sanatorium in Tucson, and is now assistant in medicine at the Univ. of Calif. They plan to be married early in the summer and next year both of them will be associated with the Yale Medical School staff.

Josephine Mannion to Henry B. Donovan. They plan to be married in September and will live in Hartford. Josephine is now working in the chemical laboratory of the Children's Hospital in Boston.

MARRIED.—Katherine Cogswell to Dr. Currier McEwen, a research physician. Katherine is working in the conference office at Macy's. Once a year she takes a trip back to Northampton with Wilma Shannon. Address, 446 E. 66th St., N. Y. C.

Beatrice Esler to Wesley Thornton Wells, Mar. 24. They spent their honeymoon in Havana. Address, 101 Lafayette Av., Brooklyn, N. Y.

Mary Foss to Edmund M. Hamann, July 9, at North Andover, Mass.

Barbara Priest to Karl K. Soule. Address, 85 Bronx River Rd., Yonkers, N. Y.

Anne Whyte to Clayton W. Aldridge, Apr. 30. Mr. Aldridge is divisional assistant in the Division of Near East Affairs of the Dept. of State. Pauline Relyea '24 was maid of honor. Address, 1714 Connecticut Av., Washington, D. C.

BORN.—To Priscilla (Alden) Anderson a 2d daughter, Carol Jane, Apr. 9.

To Edna (Charlton) Archibald a daughter, Katharine Anne, Jan. 23.

To Katherine (Clarkson) Conway a daughter, Katherine Ellen, Oct. 12, 1931. Address, 237 Lexington Av., Passaic, N. J.

To Eleanor (Grant) Greene a son, Alexander Grant, Dec. 6, 1931.

To Kathleen (Grant) Van Wyck a 3d child and 2d son, Peter Van Cortlandt, Apr. 16.

To Marian (Guild) Mathias a 2d son, John Guild, Dec. 15, 1931.

To Hilda (Heath) Safford a 2d son, Nicholas Heath, Mar. 16.

To Alice (Judson) Canning a son, Douglas McIntosh, May 6. Alice is 1st vice-president of the Junior League in Evanston.

To Bernice (McIlhenny) Wintersteen a 2d son, James McIlhenny, Feb. 16.

To Clara (Smith) Field a son, John Nye, Apr. 19.

To Dorothy (Smith) Dushkin a daughter, Leila, Mar. 2. Dorothy is codirector in her husband's school and also has some private pupils of her own in music.

To Beatrice (Stuart) Andes a 2d son, James Stuart, Feb. 16. Virginia Blunt is his godmother.

To Josephine (Tompkins) Scoville a son, John Allen Jr., May 3.

OTHER NEWS.—Alice (Bennett) Pyncheon has 2 children: Michelle, born July 13, 1927; and Marie Patricia, Jan. 11, 1929. Alice has been associated with Frank Partridge, Inc., Antiques, for the past year and a half.

Anne Burgess is curator and secretary of the dept. of geology at Rutgers Univ. She attended the annual meeting of the Amer. Assn. of Museums at Cambridge in May, where she saw Elizabeth Robinson and Helen Anthony '21. Anne is to represent Smith at the inauguration of Robert Clothier as president of Rutgers.

Eleanor Carr is secretary to A. G. Moody at The Northfield, East Northfield, Mass. Permanent address, c/o Mrs. James Foster, Hanover, Mass.

Gladys Clark is secretary of the Boston Smith Club.

Alice Curwen received a Ph.D. from Yale last June.

Marian (Donahue) Tolles is instructor of economics at Smith and received her M.A. from there in June.

Helen Geiger is secretary of the Bureau of Social Hygiene, Inc., in N. Y. C. The Bureau is one of the Rockefeller research organizations and sponsors various researches in criminology over the country. Last summer Helen was sent by the Bureau to Europe as secretary to the technical advisers of the

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American delegation at the Internat. Narcotics Conference at Geneva. She was there 2 months and later visited a number of prisons and reformatories in Brussels and London. In England she visited Alice (Garlichs) Sumison whose husband is organist at Gloucester Cathedral.

Ruth Gordon is secretary to the director of the School of Secretarial Studies at Simmons Col. in Boston.

Martha (Hooker) Washburn is busy with county work with families of farmers and mountaineers in North Carolina, and is also active in the Tryon Riding and Hunt Club, which maintains innumerable mountain trails, has hunts 3 times a week, and puts on an annual horse show, gymkhana, and medieval tilting tournament.

Carolyn (Lyle) Fowler has just returned from a 4 months' trip to Europe. She took a Mediterranean cruise and then returned by way of Berlin, Vienna, etc. She plans to attend the Olympic Games in California in July.

Martha (McAvoy) King is vice-president of the Junior League of Lancaster, Pa. Her sister Rachel hopes to enter Smith next fall.

Dorothy Miller has been cataloguing and arranging an exhibition of an American Indian collection at the Montclair Art Museum.

Helen (Moran) Vytlacil has a son, Nicholas Jr., born May 10, 1928. Address, c/o Lieut. Com. Nicholas Vytlacil, Navy Yard, Boston, Mass.

There was an interesting article in the January *Pictorial Review* about Elisabeth Morrow's school. Elisabeth is abroad this summer.

Ethel (Ranney) Crawford is secretary of the Cleveland Smith Club.

Catherine Ann (Rose) Rowley spent the winter in Florida with her husband.

Nell Russell taught grades 1 to 6 at the Lake Placid Club last winter, and in addition directed pageants, literary evenings, parties of all sorts, and dances. People were there from all over the world due mainly to the Olympic Games, and she wished as never before that she knew German, Italian, Norwegian, Czech, and Japanese. She had to rely on her 9-year-old memory of French 13 and 26 to carry on conversations about bobsled running and ski jumping.

Ruth (Townsend) Lucas is president of the Cleveland Junior League.

Eunice Wheeler is playing in a string quartet which has given 2 private musicales in Worcester and 3 in neighboring towns.

Maidee (Williams) Shear and her husband moved to a ranch in Missouri, and Maidee writes: "Although we have been here only 2 months, these are some of my activities: building a hotbed, putting out an extensive vegetable garden and orchard, canning a calf, building a brooder house, receiving and caring for 300 baby chicks, and papering a room (including the ceiling). My enthusiasm for it all is boundless."

NEW ADDRESSES.—Elizabeth Brödel, Box 3114, Durham, N. C.

Mrs. Harold Waller (Elsie Butler), 369 Ridge Av., Winnetka, Ill.

Mrs. H. Sherman Holcomb (Julia Himmelsbach), Fresh Water Cove, Gloucester, Mass.

Mrs. S. J. Blackstone (Terice Liebeskind), 23 W. 73d St., N. Y. C.

EX-1925

BORN.—To Ruth (Bates) Mitchell a 2d child and 1st son, Ronald Alexander, in 1930.

To Margaret (McMillan) Reynolds a 3d child and 2d daughter, Anne, Mar. 4. Margaret does as much as she can at the Junior League Bookshop in Lake Forest, Ill.

To Helen (Sargent) Shaw a 3d daughter, Mary Groom, Apr. 6.

To Sara (Spahr) La Branche a 4th child and 2d son, Anton, Sept. 23, 1931.

OTHER NEWS.—Betina (Blodgett) Anderson has a son, Edward Blodgett, born in 1929. Address, c/o Mr. W. J. Anderson, 50 State St., Boston.

Helen Chandler teaches mathematics and civics at the Foxhollow School for Girls, Rhinebeck, N. Y.

Lucy Hoblitzelle has charge of the men's surgical dept. at Barnes Hospital in St. Louis.

Marcelle Hull is in the art dept. of McCann-Erickson, Inc., an advertising agency. Marcelle writes, "I have gone into politics—joined the district organization of the Republican Party, was elected to the N. Y. County Committee, and am secretary of the Republican Club and captain of an election district."

Helen (Page) Berlage has 2 children: Thomas Nicolas Jr., born in 1925; and Patricia, born in 1928. Helen has a pre-school kindergarten 3 mornings a week at her home. In addition she is choir leader at the "Little Church by the Wayside" in Wayne (Ill.) and lieutenant of the Wayne Girl Scouts' troop.

Eleanor (Poppenhusen) Grylls had a 2d child and 1st son, Humphrey, born in 1929.

Emma Lou (Shepherd) Sikes, in addition to taking care of her 2 children, is on the board of the White Plains (N. Y.) Y. W. C. A., is program chairman of the College Club, and is on the board of the Contemporary Club.

1926

Class secretary—Constance Mahoney, 630 Dwight St., Holyoke, Mass.

ENGAGED.—Ruth Abbott to Edmund Godline McElroy. Mr. McElroy attended N. Y. Univ., where he was connected with the Bureau of Business Research. He is at present with the N. Y. Stock Exchange firm of Wood, Low & Co.

MARRIED.—Catharine Shotwell to Alfred C. Clapp, June 11. They will live in Montclair, N. J.

BORN.—To Helen (Caperton) Metcalf a 2d daughter, Susan, Feb. 13.

To Frances (Chambers) Mancusi-Ungaro a 2d child and 1st son, Pier-Lodovico Giacomo Alessandro, Nov. 26, 1931.

To Louise (Cronin) Harrington a 3d child and 2d son, Thomas Barth, Nov. 14, 1931.

To Louise (Rhodes) Crosby a daughter, June 13.

To Elisabeth (Rice) Gariépy a son, Gerard, May 24.



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To Helen (Sanderson) Craig a son, Robert Sanderson, Jan. 26.

OTHER NEWS.—Margaret Clarkson teaches English and dramatics in Princeton High School.

Eleanor Fourtin gives the following interesting report of her activities: "I played accompaniments for Paul Shirley at the musicale in the White House following the dinner in honor of Vice-President Curtis. Incidentally, the gallant aid who ushered us toward the gold piano was none other than the brother of Josephine (Tompkins) Scoville '25."

In memory of Susie Friedlander, Dr. and Mrs. Friedlander will give \$100 yearly for 10 years to the 1926 gift to the Alumnae Fund.

Eleanor (Hard) Lake and her husband have recently returned from a trip to Florida.

Kathleen (Heile) Stebbins is a member of Mrs. Sabin's Prohibition Reform Committee.

Harriet Leach is at the Yale Medical School working toward an M.D.

Constance Mahoney and Esther (Emery) Steiger '23 have just returned from a 3 months' trip to England, Scotland, and France.

Ruby Neal is associated with a Boston concert and lecture bureau, arranging programs throughout New England. Ruby writes, "Most thrilling of all is planning benefits for Smith scholarships."

Elizabeth Sanders has a very new position as a stylist.

Elizabeth Sherwood is chairman of the Englewood Junior Service League, which recently put on a large benefit performance.

Ruth Stanford is connected with the Keller Travel Club of N. Y. C. and is offering a great variety of tours.

Marion (Ward) Graves is working for the Women's Prohibition Reform organization.

Elinor Woodward writes that she is having a wonderful time acting as secretary to Temple Bailey, the novelist.

NEW ADDRESSES.—Mrs. William W. Commons (Lorraine Le Huray), Strawtown Rd., West Nyack, N. Y.

Mrs. Edward Craig (Helen Sanderson), 2 Glenn Av., Annapolis, Md.

Ex-1926

MARRIED.—Polly Marden to Arthur Hobson Dean of N. Y. C., June 25, at Princeton, N. J. Mr. Dean is a graduate of Cornell and Cornell Law School, and is a member of the New York law firm of Sullivan & Cromwell.

1927

Class secretary.—Mrs. G. D. Krumbhaar (Catherine Cole), 6c Gibson Ter., Cambridge, Mass.

NEW OFFICERS: Pres., Harriet (Mitchell) Emerson; Vice-pres., Edith (Reid) Stetson.

For Reunion Report see page 457.

ENGAGED.—Marjorie Adams to Harold C. Gosnell of Troy, N. Y.

Sarah Burkhardt to Francis W. Dakin of Evanston, Ill.

MARRIED.—Rebekah Armstrong to C. Ransom Comfort Jr., May 30. Mr. Comfort is a graduate of Westminster Col. in Missouri and of Princeton Seminary. He is pastor of

the Presbyterian Church, Hackettstown, N. J.

Marian Blackledge to Edward Courtney Andrews, July 18, 1931. Address, 1 Huntington St., Hartford, Ct.

Eleanor Bohlmann to Willis E. LeClair, May 11, 1929. Address, 9 Union Av., Peekskill, N. Y.

Virginia Cook to Henry William Matalene Jr., Princeton '26, Apr. 8. He is with the Chase National Bank, N. Y. C.

Florane Crooke to Elisha Canning Jr., Harvard '26, Sept. 8, 1931. Florane is a nurse with the dept. of child welfare of Westchester County, N. Y. She graduated from Yale School of Nursing in 1930.

Barbara Ewing to Lathrop Stanley Haskins, Harvard '26, Apr. 29. Address, 12 E. 88th St., N. Y. C.

Elizabeth Hall to Frank B. Frederick, June 15.

Adelaide Robertson to Henry Clay Miner Jr., Princeton '23, Oct. 3, 1931.

Elsie Selman to Adrian Eckstein, Sept. 1, 1931. Address, 16815 Holbrook Rd., Shaker Heights, Cleveland, O.

Theodora Wagner to Guy Osborn, May 14. BORN.—To Constance (Armitage) Hurd a son, John Barton, July 15, 1931.

To Mary (Beadel) Campbell a daughter, Mary Louise.

To Carolyn (Cushman) Bailey a 2d child and 1st daughter, Mabel Ann, May 9.

To Prudence (Hutchinson) Lamb a son, Edward Hutchinson, Apr. 19.

To Ella-Bolling (James) Barber a 2d child and 1st daughter, Anne-Bolling, Feb. 28.

To Lucella (Lunt) Clarvoe a son, Richard Lunt, Mar. 13. Lucella's husband is a chemical engineer with the Johns-Manville Corp., N. J.

To Ada (Matraw) Kambour a son, Roger Peabody, Apr. 1.

To Asenath (Mitchell) Whiteford a 2d son, Peter, May 26, 1930.

To Margaret (Patten) Chivers a 2d daughter, Ann Dunham, Dec. 9, 1931.

To Katharine (Pillsbury) McKee a son, Peter Winston, Jan. 29.

To Mary (Scudder) Marshall a daughter, Emily Janeway, June 4.

To Evelyn (Stroud) Vodrey a daughter, Barbara, Mar. 31.

To Joan (Sturtevant) Farrington a son, Frank John, Aug. 27, 1931.

To Dorothy (Taylor) Booth a daughter, Dorothy Lee, Nov. 23, 1931.

To Ruth (Wanless) Lightfoot a son, John Ballantine Jr., Sept. 12, 1931.

OTHER NEWS.—Elizabeth Anderson is teaching shorthand, commercial law, and office ethics at a private commercial school in Pittsburgh, Pa.

Florence Bourgeois is director of the Children's Play School, People's Inst., Northampton.

Henrietta (Breed) Dickman will be at West Yarmouth (Mass.) for the summer.

Sarah Burkhardt is chairman of the Denver Junior League's Children's Theatre.

Ruth Champlin is director of dramatics and

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LUCY MADEIRA WING, *Head Mistress*

asst. professor of English at Skidmore. Next winter she has leave of absence to study in the department of drama, at Yale.

Elizabeth Chase writes that she has "given up banking to be one of those unpopular Wall Street people."

Carolyn Clark begins her 4th summer at The Old Corner Shop in North Scituate (Mass.), selling books and gifts.

Virginia Condie is doing welfare work in Chicago. Address, 1260 N. Dearborn Parkway, Chicago, Ill.

Margaret (Day) Gray is a member of the Gray Lady unit of the Red Cross doing library work at the Cambridge (Mass.) City Hospital.

Margaret Denny will be studying at the British Museum this summer.

Elizabeth (Dresch) Brescia's husband has charge of a 10-piece dance orchestra which he takes on the road throughout California. Address, 30 Grand Av., Oakland, Calif.

Dorothy Fay is giving instruction in violin and ensemble playing at the Smith College Summer School of Music.

Ruth Flesch is a movie critic for a corporation of producers and distributors in Chicago who employ her in the capacity of reflector of audience reactions.

Ruth Gardner's father died in March.

Mary (Genung) Kirk's husband has "turned school teacher at Governor Dummer Acad., South Byfield, Mass." They will stay there all summer.

Laura (Graham) Allen has 2 unannounced daughters—Betty and Patricia. Her husband is director of athletics at the Colo. School of Mines, in Denver.

Christine Hathaway is with the engineering dept. of the Ct. Light and Power Co. in Waterbury, Ct.

Ruth Hazen has taken over Laura (Brandt) Stevens's job in the college textbook dept., W. W. Norton & Co., N. Y. C.

Alice Himmelsbach will have the same 4 months' job again this summer at the Holland-American Steamship Co., Paris, giving shopping information to tourists.

Margaret Hoening is studying sculpture at the Art Students' League, N. Y. C. The Congressional Library in Washington bought a dry point of hers this last winter!—her first sale. She has another on exhibition in the Amer. Federation of Arts Show, Greenwich, Ct.

Marion (Hubbell) Evans is a docent at the Brooklyn Children's Museum, interesting children in mineralogy, and continuing research.

Bertha Jacobs is teaching French at the Greenwich (Ct.) High School, and studying for an M.A. in Romance languages at Yale.

Harriet Jones is spending the summer in Europe with Alice Holden '05.

Cordelia King is working in the Buffalo Public Library.

Katherine Knight begins her 5th year with the *Publishers' Weekly*, N. Y. C.

Margaret Little is patent searcher, translator, and copy editor at the Arthur O. Little Research Corp., Boston.

Lillian Martin received her M.A. in dramatics from the Univ. of Mich.

Mary Mathewson is teaching in the Midwest High School in the Salt Creek oil fields of Wyoming.

Clementine Miller attended "Eights Week" at Oxford where her brother rowed on the Balliol crew.

Hélène Millet teaches French at the Pittsfield (Mass.) High School.

Katharine (Pillsbury) McKee and family will be in Minneapolis and N. Y. C. until October.

Pauline (Poindexter) Lumbard is working for the Block-Aid, N. Y. C.

Virginia Ripley is doing personnel work with the Women's Educ. and Indus. Union, Boston.

Caroline (Roberts) Morse was co-architect with her husband for Cedar Ledge, their new home in East Haddam (Ct.), amid 100 acres of woodland on the shores of the Connecticut River.

Katherine Rohan is taking a world cruise on Dorette (Kruse) Fleischmann's yacht, *Camargo*. Elsie (Selman) Eckstein has been organizing classes for unemployed girls in Cleveland.

Caroline Stabler is at Brentano's in Washington, D. C.

Dorothy (Taylor) Booth is living in the oldest house in Bryn Mawr, built in 1687.

Elizabeth (Thompson) Henry will be at Falmouth Heights (Mass.) for the summer.

Miriam Thompson will be at The Old Barn in Yarmouth (Mass.) 2 days a week, designing and taking orders for bouclé dresses.

Mary Tompkins is taking her junior internship at the Metropolitan State Hosp., Waltham, Mass.

Jane van Meter is specializing in Romance philology at the Univ. of Paris.

Marjorie Waite received an M.A. in English from Radcliffe in June 1931.

Elizabeth Welch is studying lower primary education at Teachers Col., Columbia.

Mildred Whitmer is taking acrobatic, tap, and ballet dancing, music, and art at Ill. Wesleyan Univ. She is raising wire-haired fox terriers on the side.

Agnes Wilson will have a junior internship at the Cooperstown (N. Y.) Hosp. this summer.

Esther Zellars will continue teaching at the Saxonville Junior High School, Framingham, Mass.

NEW ADDRESSES.—Mrs. Henry Leverich (Katharine Bingham), 11 ave. Leon Gaud, Geneva, Switzerland.

Eleanor Crissey, c/o American Consulate, Berlin, Germany.

Mrs. John F. Jones (Constance Ingalls), 224 E. 48th St., N. Y. C.

Mrs. John Seagal (Helen Peters), Lake Waccabuc, N. Y.

Mrs. Frederic Asche (Grace Vale), 14 Remington Lane, Houston, Tex.

Mrs. Ian Joyce (Elydah Wheeler), 6105 Haverford St., Indianapolis, Ind.

Mrs. Frederick Woolverton (Margaret Wolf), Thornycroft, Scarsdale, N. Y.

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Mrs. John Jillson (Emily Wynne), 115 Lincoln Park Dr., Syracuse, N. Y.

LOST.—Charlotte King, Mary Lattimore, Ann Roe, Alice (Sherrill) MacDonald.

EX-1927

MARRIED.—Marian Morse to W. E. Hettrick Jr.

Jeannette Opdyke to Donald B. Knox.

BORN.—To Charlotte (Brown) Rose a daughter, Patricia, June 20, 1931.

To Helen (Hawley) White a daughter, Meredith, Apr. 19, 1926; a son, Trentwell Mason Jr., Dec. 28, 1931. Address, 32 King St., Auburndale, Mass.

To Ruth (Mills) Elwood a daughter, Mary Janice, Aug. 10, 1930; a son, William Allen, Jan. 6. Address, Box 1297, Joliet, Ill.

To Rosamond (Verry) Holmsley a daughter, Natica Verry. Address, Mrs. William B. Holmsley, Mexico City, Mexico.

To Katherine (Williamson) Allen a 2d child and 1st son, Robert Gray Jr., July 27, 1931.

OTHER NEWS.—Elizabeth Estes is doing occupational therapy at the Presbyterian Hosp., N. Y. C.

Emily (Luce) Pierce's husband is a Lieut. Senior Grade, U. S. N., now on the West Coast. She has 3 children. Address, 82 Court St., Portsmouth, N. H.

Mary McConnell is hostess and secretary for her uncle, Col. Frank Lahm, air attaché at Paris and Madrid.

Frances Turner is women's sports editor of the *Baltimore Sun*. Address, Homewood Apts., Baltimore, Md.

LOST.—Marion Genthner, Dorcas McEwen, Eleanor Marsh, Alice (Morrell) Wells, Kathryn Whitelam, Frances (Wilson) Morris, Janet Wilson.

1928

Class secretary—Katharine B. Cochran, 1341 Prospect Av., Plainfield, N. J.

ENGAGED.—Lillian Calder to Frederick W. Brown, Princeton '28.

Martha Clark to Maxton R. Davies Jr., Yale '28, of Cleveland. They plan to be married in September. Martha is working for an M.A. in history at Western Reserve.

Helen Pillsbury to John Austin Becker Jr., Princeton '29, of Albany.

Esther Shears to Henry Baldwin Nichols, U. S. Milit. Acad. '16. He served as aide to the late Maj. Gen. Clarence Edwards.

Gertrude E. Smith to Harvie D. Manss, Ch.E., Rensselaer Poly. Inst. '23.

MARRIED.—Sarah Benedict to Charles Reynolds Macomber, May 28. Address, 2330 Monroe St., Toledo, O.

Marion Bridgman, May 28, to James Benjamin Billings, Harvard '28, of Ruskin, Fla. They will live in Cambridge.

Esther Lovell to John Boyle Bell, an Amherst graduate, June 18. They will live at Lake Mahopac, N. Y.

Marjorie MacDonald, May 21, to Nathaniel S. Keith, Brown Univ. '29, of N. Y. C., formerly of Cleveland. Cicely Kershaw '30 was the bride's only attendant. They are now living in New York where he is on the staff of the *Wall Street Journal*.

Grace Nicholls to Donald E. Flint of Montana, Aug. 19, 1931. He is a Presbyterian minister at Inverness, P. Q., Canada, and graduated from the Biblical Sem., N. Y. C., which Grace also attended.

Martha Smith to C. James Noell. Address, Dernburgplatz 1, Charlottenburg 5, Berlin, Germany.

Elizabeth Snyder to James Phillips Hatch, Amherst '26 and Columbia Law School '29, May 27.

Eva Waxman, June 16, to Dr. Harry Bailey, a Yale graduate, who received his medical training at the Univ. of Md. and Bellevue Medical School.

BORN.—To Elizabeth (Bacon) Bisgood a 2d child and 1st son, June 1.

To Mary (Came) Moffitt a daughter, Florence Barbara, Apr. 6. The baby was named in honor of her 2 grandmothers.

To Nancy (Griffith) Peirce a son, Apr. 25.

To Imogene (Hyde) Alexieff a son, Stephen Theodore, Feb. 14.

To Margaret (Olney) Larter a son, Edward Alan Jr., May 29.

To Beatrice (Oenslager) Chace a daughter, Apr. 30.

To Eleanor (Painter) Soule a 2d daughter.

To Elizabeth (Sweeny) White a son, James Kimball, in May.

To Ruth (Thompson) Lyman a daughter, Pauline Emma, Mar. 26.

OTHER NEWS.—Elizabeth Blake writes from Paris: "My life goes on much the same—I work quite hard. Lately, when it is nice, you may see me in my oldest clothes, painting down by the Seine or in the Bois. I've got the bug and soon will resemble all other American 'artists' who live in Paris. I don't know when I am coming home. I've decided to go to England in June to visit some English friends and my cousin. I may return here for July and go out to Fontainebleau to do some painting on my own."

Katharine Cochran, who has had a busy winter as a "club woman," plans to spend the month of August near Lake Placid, N. Y.

Virginia (Fry) Bigelow's husband's business necessitated a move from Boston to Philadelphia so they are now living at 7807 Linden Rd., Chestnut Hill, Pa.

Margaret (Grout) Harrison's brother was killed in an automobile accident in February.

Margaret Haley was in New York for a short time early in June and saw many classmates, among whom were Susan Cabot, Nan (Carey) Neff, Aleta Freile, Elizabeth Hough, Katherine (Jacobs) Rosenwald, Grace (Lindabury) Blodgett, and Helen Sage. Margaret hopes to be living in New York next winter.

Elizabeth (Lewis) Noble, who has "traveled all over the West with her husband," a geological engineer, is now living in Los Angeles at 338 N. Citrus Av.

Barbara (Mettler) Seymour is returning from Europe in August.

Marjorie (Morse) Woodman's husband, who is a doctor, "announces the removal of his office to 156 E. 37th St., N. Y. C.," where his practice is on ear, nose, and throat.

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opens Monday, September 26, 1932*

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Mary (Munroe) Cooke, who had planned to remain in Paris for the summer, returned to this country early in June and is spending the summer with her husband's family at Killam's Point, Branford, Ct.

Eleanor (Painter) Soule spent a short time in Boston in June and was matron of honor at her brother's wedding.

In a list of endowed scholarships at Columbia, Victoria Pederson's name appears as alternate recipient of an economics scholarship.

Clareiss Rayne is a secretary at the Amer. Public Health Assn. in New York. She is planning a trip to Manila to visit her sister either this summer or next.

A letter received from Marian (Rogers) Bowditch from Peru reads as follows: "We are living in one of the highest towns in the world—14,000 feet above sea level. There is not a tree or flower of course—the only vegetation being a coarse pampas grass. However, in spite of the barrenness, the scenery is magnificent. The nearer mountains are streaked with red and orange and the distant snow peaks (some 20,000 and 22,000 feet high or more) are glorious. My husband is a geologist and finds the country very interesting and instructive. Someone once said of the geology of Peru that 'it was so exposed as to be almost indecent!' We live in little adobe houses with calamine roofs, and at present there are only 4 American families in camp and 4 Peruvian. I knew no Spanish when I came and also had a dreadful time with housekeeping, but now both are improving. We buy our food at the native plaza where the old *cholo* women squat beside their baskets of fruit and vegetables. The meat is brought in on the backs of burros or llamas and hung up on hooks to be hacked off as the *cholo* vendor sees fit. It is a far from hygienic system and rather revolting at first, but we still live. The native women are unspeakably dirty but picturesque (at a distance!). They wear dozens of brilliant petticoats and carry their babies on their backs. This country is amazingly primitive and doesn't seem to have progressed an inch for hundreds of years."

Elizabeth Rosenberg, who has been living abroad for several years, is now studying to be a doctor.

Katharine (Salmon) Cole went with her young child to Seattle, for her sister's wedding in June. Next winter she will be in Paris, where her husband, who has been granted a year's leave of absence from Columbia Univ., has received a fellowship.

Barbara (Sherman) Kayan plans to spend most of the summer near Portland (Me.), where her mother has rented a house for several months.

Virginia Shook took a motor trip through Florida early in June.

For the past 2 years Ellenor Trull has been corresponding secretary of the College Club of Lowell, and is now secretary of the Lowell Community Concert Assn., a branch of the national organization.

Helen (White) Tennant writes: "We went

to a dude ranch in Wyoming last summer and fell in love with the West. I think we are not going so far this year, but we have no definite plans as yet."

NEW ADDRESSES.—Mrs. Carl F. Fayen (Alice Parsons), 310 Fifth Av., N. Y. C.

Mrs. Geoffrey May (Elizabeth Stoffregen), 2318 N. Charles St., Baltimore, Md.

Ex-1928

MARRIED.—Lucy Cathcart, Apr. 30, to Jonathan Daniels, son of former Secretary of the Navy. They are living in Raleigh, N. C. According to the *New York Times*, "Mr. Daniels has been one of the editors of the magazine *Fortune*, and served his journalistic apprenticeship in Washington and North Carolina. He is the author of a novel and of several short stories, and in 1930 and 1931 he studied abroad on a Guggenheim fellowship. He attended the Univ. of N. C. and Columbia Univ. Law School. His first wife, Miss Elizabeth Bridgers (Smith '23), of Raleigh, died in 1929."

NEW ADDRESS.—Mrs. Henry Horn Adams (Elizabeth Waidner), 2022 Second Av. S., Minneapolis, Minn.

1929

Class secretary—Marjorie W. Pitts, 137 W. Lanvale St., Baltimore, Md.

ENGAGED.—Gwendolyn Corwin to Frederick G. Frost Jr., of New Rochelle (N. Y.), a Princeton graduate. Mr. Frost took his M.A. in architecture from Princeton in June.

Gertrude Hatch to William H. Wadhams Jr., Yale '28. Mr. Wadhams is with the Chase Nat. Bank of N. Y. C.

Dorothy Loomis to Philip Casteen Rutledge of Belmont (Mass.), Harvard '27. Mr. Rutledge has done graduate work in civil engineering at M. I. T.

Frances Neill to John Hume of Houston (Tex.), Texas A. and M. '27.

Ellen Robinson to John Calhoun Singleton Jr., of Evanston (Ill.), Northwestern Univ. '30.

Margaret Smith to Edward Lionel Plimmer of Kingsland, Shrewsbury, England. Mr. Plimmer is connected with John Wanamaker in New York.

MARRIED.—Elizabeth Archer to Henry B. Guthrie, Princeton and Harvard Law School, June 22. Address, 1148 Park Av., N. Y. C.

Dorothy Bennett to William Jenkins Foote, June 4, at Johnson's Point, Branford, Ct.

Alice Eaton to Roswell Park Johnson, May 21, in Newton, Mass. Address, 522 Arbor St., Yeadon, Pa.

Anne Homer to Robert Warner, June 2, at the Homer summer home, Homeland, on Lake George, N. Y. Address, Upland, Greenwich, Ct.

Rosann Lipe to Ray Palmer Foote, May 12, in New York. Betty Buechner was maid of honor. They will live in London, where Mr. Foote is associated with Bankers Trust Co.

Eileen Roff to Horace Bushnell Learned, June 3, at N. Y. C. They will live in South Manchester (Ct.), where Mr. Learned is associated with Cheney Brothers.

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Barbara Rogers to Trask H. Wilkinson, Brown Univ. '25, June 25. Marjorie Fales, Charlotte Cushman, Ruth Connolly, Constance Tyler, and Charlotte Bausman took part in the wedding.

Lillian Tubbesing to Dr. Raymond C. Marble, May 14. Address, 18 S. Cambridge Av., St. Paul, Minn.

Isabelle Williams to Dr. Charles J. Wahlig, an optometrist of Woodside, N. Y. Isabelle still has her position with the Bell Telephone Laboratories. Address, 6211 Roosevelt Av., Woodside.

BORN.—To Carolyn (Crandell) Bliss a daughter, Cynthia Crandell, May 13.

To Mary (Kroehle) Dabney a son.

OTHER NEWS.—Vera Andrén is back in Boston, after spending the winter touring in the West with a play "Broken Dishes." She has been in New York several times recently.

Carolyn (Andrews) Wright was in Little Rock (Ark.) from December until March. Address, 2 Millington Rd., Schenectady, N. Y.

Eleanor Anne Barrett has temporarily left her position with the Indianapolis Family Welfare Soc. and is planning to spend the summer in Burt Lake (Mich.) with her family.

Dorothy Beeley is living in Altadena (Calif.), where her family has recently built a Spanish house. She is giving violin lessons. Address, 1975 Meadowbrook Rd.

Elizabeth Botsford has been spending the winter at home in Winona, Minn.

Virginia Bourne is in New York, tutoring, and holding a part-time position with the New York Smith Club.

We hear that Elizabeth (Brown) Myers's 13 months' old son is blond and very attractive. Elizabeth and her husband are living in White Plains, N. Y.

Florence Chapin is in Springfield (Mass.), recuperating from an illness. She hopes soon to return to her position in Atlanta. Address, 207 Bay St., Springfield.

Beatrice (Cline) Donegan is teaching at the Agnes Irwin School.

Mary (Couch) Mitchell returned home from India June 7.

Mary Crafts has left her position at the Inst. for Juvenile Research in Chicago and is making plans to be married in September.

Georgina (Damon) King and her husband have moved to the West Coast, where he is to be stationed at Long Beach, Calif.

Arnold Dana is spending the summer visiting in California.

Helen Dollar is studying medicine at McGill Univ. Address, 548 Prince Arthur St. W., Montreal, Canada.

Dorothy Dudley has been taking an active part in musical affairs at Syracuse Univ. She is student leader of the Women's Glee Club, soloist with the Hendricks Chapel Choir, and has taken parts in opera with the Univ. symphony orchestra.

Virginia Ellis and Polly Palfrey played in the mixed doubles of the U. S. Indoor Tennis Championship matches. Virginia also played in the women's doubles and singles.

Lisbeth Freschl has a position as one of 2 private secretaries to a Frenchman who represents several English houses manufacturing anchors, windlasses, and other equipment for ships. She writes, "We talk frequently to England and Holland on the telephone; we do our filing on the grand piano and our typing on the Empire table. Tea is served us every afternoon at 5, and we're asked to stay to lunch at least once a week."

The class extends sympathy to Lucie Gould, whose father died on Palm Sunday. Lucie now is in Porto Rico, teaching 7th and 8th grades at St. Andrews Mission. Address, St. Andrews, Mayaguez, Porto Rico. Lucie's fiancé graduated in June from General Theol. Seminary in New York, and has been awarded a fellowship for study next year. Plans for their wedding have not been made.

Theresa (Haran) Kelley's new address is 7 Cleveland St., White Plains, N. Y.

Anna Horton has been teaching 4th grade at Shady Hill Country Day School, Chestnut Hill, Pa.

Lucia (Jones) Christopher is living in Kansas City, Mo. Address, 4541 Roanoke Parkway.

Maybelle Kennedy received a fellowship at Yale for next year.

Eugenia Marshall was home for several months during last fall, but is now back in Munich.

Rosa Mitchell sailed July 1 for a 2 months' cruise of the Mediterranean.

Julie (Nicoll) Hoppner and her husband are living temporarily in an 8-room house which they inherited, in Stamford, Ct. They have been redecorating the house and are now trying to sell or rent it. Address, Southfield Point, Stamford.

Barbara Riker has been studying at N. Y. State Col. for Teachers in Albany.

Harriet (Seelye) Perry is doing a little acting and writing. Her husband is a professor of art at the Univ. of Pittsburgh. Address, 259 Melwood St., Pittsburgh, Pa.

Sarah Shurcliff and 2 friends have organized in Boston a personal service bureau known as the "Factotums." She writes that they are "doers of all kinds of odd jobs, big jobs, little jobs, multifarious postponed jobs." Their past jobs have been many and various.

Hortense Smith is teaching piano, broadcasting over the radio, and acting as secretary of the Eastern New York Smith Club. Address, 36 S. Pine Av., Albany, N. Y.

NEW ADDRESSES.—Emily Barnhart, 5523 Ellsworth Av., Pittsburgh, Pa.

Edith Starks, 155 E. 54th St., N. Y. C.

1930

Class secretary—Emeline F. Shaffer, 20 Edgehill Rd., New Haven, Ct.

ENGAGED.—Esther Chilton to J. Glore Reneau, Oklahoma City Univ. '29, Boston Univ. School of Theology '32, of Oklahoma City. The wedding will take place in the fall.

Suzanne Greist to Herman G. Fisher, Penn. State Col. '31, of East Aurora, N. Y.

Elise Hoster to Dr. William Byrne Morrison. Dr. Morrison is a graduate of the Univ.

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of W. Va. and Jefferson Medical Col., and is a fellow of the Amer. Col. of Surgeons.

Mary Mason to Charles Allen Foehl, Williams '32, of N. Y. C.

Barbara Senior to G. Russell Blanchard, Dartmouth '27. The wedding will take place in September.

Dona Worrall to Wallace Cable Brown, Univ. of Idaho and Univ. of Oxford, England. He is an instructor in the English dept. of the Univ. of Mich.

MARRIED.—Katharine Avery to Carlos E. Allen Jr., Dartmouth '26, May 21, at Holyoke, Mass. Virginia Cherry was one of the bridesmaids. They will live in Scarsdale.

Jane Fowler to William S. Wheeler Jr., May 30, 1931, in New York. Address, West River Apt., Wilkes-Barre, Pa.

Jean Godwin to John G. Campbell Jr., Amherst '30, June 18. Ruth Hill was one of the bridesmaids.

Helen Hamlin to S. R. Fowler, June 12, 1931. Address, 33 Bluff Dr., East St. Louis, Ill.

Lois Hoover to Otis Kline Fulmer of New Wilmington (N. J.), May 17. They sailed for Russia, where they will live for at least a year, as Mr. Fulmer, an architect, has commissions there.

Clara Martin to Edward Baldwin Farmer, M. I. T. '29 and M. S. '30, June 18.

Alice Rugen to Robert Burnett Howe, a graduate of Amherst, July 2.

Lilla Sammis to William W. White, Yale '32.

Sylvea Shapleigh to Mortimer B. Smith, June 11, at West Lebanon, Me. They will live in N. Y. C.

Rosamond Walden to Garrison R. Corwin, May 14, in Rye, N. Y. Mary Mason was maid of honor, and Amelia Canning and Jean Godwin were bridesmaids. They will live in Scarsdale, N. Y.

Martha Wood to Richard A. Martinsen, Apr. 16, in Newark, N. J. They will live in California. Mr. Martinsen is a journalist and writer of short stories. (The editor is asked to say that Doris Weaver requests her \$5.00!)

Alys Wright to Elam Ward Olney Jr., June 16. Betty Wright was maid of honor, and Eleanor Clark and Dorcas Woodbury were bridesmaids. The honeymoon was in Bermuda. Address, Canfield St., Morristown, N. J.

BORN.—To Cordelia (Dumaine) Graves a son, Theodore Dumaine, June 2.

OTHER NEWS.—Marjorie Best received an M.A. at Bryn Mawr this year.

Helen Bisbing gave a soprano recital at the Northampton Clef Club on May 17. She received an M.A. from Smith in June.

Elizabeth Bull is working on pastel portraits at an art school in Washington, D. C.

Grace Cheney is working at Macy's in New York.

Dorothy Clark is teaching English at a vocational agricultural high school in Park River, N. D.

Fanny Curtis is going to study for an M.A. at Teachers Col., N. Y. C., next year.

Alice Davis is going to summer school in Albany, N. Y.

Constance Davison and Martha Denny are going west together this summer.

Virginia Fowler is planning to study German at Boston Univ. this summer and is returning to Barnard next fall to teach and to study for another degree.

Janet Gordon sailed July 9 to be abroad for an indefinite period.

Margaret Green writes that she is doing all kinds of odd jobs at Lakeside Hospital 3 days a week and going to business school 2 days a week.

Lucy Groat received an M.S. in physics at M. I. T. in June.

Jeannette Harris is doing private piano teaching and accompanying for rhythm classes at the Orchard Country Day School in Indianapolis, Ind. She has gone abroad for the summer with her 2 sisters and Helen Kelly.

Ruth Hill has been studying music on a fellowship at the Juilliard Graduate School in N. Y. C. She is teaching this summer at the Smith College Summer School of Music.

Betty Klinefelter has been teaching French at the Calvert School in Baltimore, and studying at Johns Hopkins Univ.

Irene Koerber is studying for a Ph.D. in Chemistry at McGill Univ., and doing part-time teaching.

Jane Loomis is selling insurance in Hartford, Ct.

Janet (Mahony) Wilson was in Northampton for the week-end of May 28.

Betty Main is a secretary in the law firm of Sherburne, Powers & Needham, in Boston.

Rebecca Martin is doing family case work for the Family Welfare Soc., Providence, R. I.

Rachel Neely writes that she is doing Junior League work and spending much time on a recently acquired farm which she and her family are trying to develop in a scientific manner.

Alice Palmer sailed June 25 as leader of the Student Union Group going to Geneva for 8 weeks' study.

Paula Patch is working at the Mass. Gen. Hospital in Boston.

Nathalie Penrose is going to be abroad this summer.

Carol Riegelman returned in June from Geneva where she has been working with Professor Shotwell. She and Fanny Curtis planned to drive to Chicago to attend the Democratic Convention.

Anne Robinson has been teaching at the Fermata School, Aiken, N. C., and is now living at 629 Whitney Av., New Haven, Ct.

Emeline Shaffer is going to motor through England this summer with her sister and a cousin.

Gladys Sperrle is studying at the Pau School of Secretarial Practice.

Jane Stewart received an M.A. from Smith in June.

Elizabeth Tracy received an M.A. from Smith in June and is going to teach in the high school in Keene, N. H.

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Betty Wright is going to be abroad this summer.

EX-1930

ENGAGED.—Frances Herendeen to Thomas Horlor Truslow Jr., Hobart Col. '27, Mr. Truslow did graduate work at Columbia and represents the Reynolds Metals Co., in Rochester.

BORN.—To Lucie (Bedford) Cunningham a son, June 13.

To Natalie (Wiss) Reilly a daughter, Natalie Ann, Aug. 1, 1931.

OTHER NEWS.—Anne (Andrew) Moore writes that she is living about 14,500 feet up in the air in Morocacha, Peru. She says, "We speak kitchen Spanish. There are no thrilling experiences but getting down to Lima to the talkies, playing golf on the highest course in the world, and an occasional horse-back trip. The food is not so good in quality nor so extensive in range. There is one other Smith girl, Polly (Rogers) Bowditch '28, up here on the hill."

Eleanor Beach is now Mrs. Charles W. Arnold and has a daughter, Eleanor Beach, 11 months old. Address, 1108 W. 49th St., Kansas City, Mo.

Louise (Provost) Damon is secretary of the Buffalo Social Club.

Alice Tweedy is social secretary to Winifred H. Mather, the founder of the N. Y. Assn. for the Blind and of "Lighthouses" all over the world. She is living in Washington, D. C.

Narcissa Varney is working with Houghton Mifflin Co.

NEW ADDRESSES.—Roberta Humphrey, 1017 Minor Av., Seattle, Wash.

Mrs. Joseph W. Vilas (Frances Johnson), 524B Gorham St., Madison, Wis.

Mrs. George Paul Slade (Frances Smith), 48 Grotto Av., Providence, R. I.

1931

Class secretary—Dorothy Hay, Cape Elizabeth, Me.

Fund chairman—Janice Tarlin, 96 St. Paul St., Brookline, Mass.

For Reunion Report see page 458.

ENGAGED.—Martha Bloom to David Sievert Lavender, Princeton '31. "Brookie" has been doing graduate work at the Univ. of Calif.

Mary Garrison to Newton Arvin, Harvard '21, asst. professor of English at Smith. The marriage will take place this summer.

Margaret Parrish to William A. Ganster, Univ. of Ill. '30. They expect to be married Aug. 20 at Paris, Ill.

Sally Turton to Collins Cook, Amherst '31. Mr. Cook is now with the Northwestern Mutual Life Insurance Co. in New York.

Helen Ward to Harry W. Foot, Denison Univ. and Union Theol. Sem. They will be married in September and live in Dorset, Vt.

MARRIED.—Hazel Barker to Clement L. Coolidge, June 18.

Virginia Danson to Reuben Perin, Apr. 2. Elizabeth Benedict, Margaret Carter, Josephine Church, and Charlotte Kidd were all in the wedding.

Jean Johnston to Dwight Clary Snow, June 11. Mr. Snow is the son of Frances (Clary) Snow '08. Jean received her M.A. from Columbia June 1.

Edna Morris to Malcolm B. McQuade, Mar. 24.

Elizabeth Thomson to Hugh M. Gaston, June 4.

Mary Walcott to Henry M. Keyes, June 17.

OTHER NEWS.—Helen Amessee writes that she is "still being a guinea pig! The Denver Junior League is trying out a new provisional training course starting with the '31 members. Wonder how much longer we'll be objects of experimentation!"

Elizabeth Belden is very busy going to horse shows, and at the same time learning to catalogue a library. Next winter she plans to catalogue the library of the Howe-Marot School in Connecticut and also to teach horticulture and riding there.

Laura Bent has the impressive title of research assistant in medicine at the New Haven Hospital, Yale Univ.

Eleanor Bernstein studied piano during the winter and is now perfecting her golf at Ocean City, N. J.

Ruth Collier returned July 8 from England where she has been studying for her B.A. at the Univ. of London. She will return for another year.

Helen Connolly sailed with her sister for Germany after Reunion.

Dorothy Cowdrey will continue next year teaching the 1st grade in the Scranton Country Day School.

Ruth Crabill spent the past winter as a graduate fellow in education at Smith, assisting in the Smith College Nursery School. Next winter she will teach kindergarten in Hamden Hall, New Haven.

Doris Creighton is assisting Dorcas Brigham '18 and a friend in the Village Hill Nursery, Williamsburg, Mass. She says, "What with chasing hens and other live stock it's an energetic life as well as very interesting work."

Catherine Crook has been teaching in Washington, D. C.

Ellen Day is taking a pack trip in the West.

Rachel Darling has completed 9 months of social work in Boston, which is part of her course in the Smith College School for Social Work.

Mary Davis, since Mar. 1, has been research assistant to Dr. David Macht, pharmacologist in Baltimore.

Mary Louise Dicken has been working for the Family Welfare Assn. in Pittsburgh.

Eleanor Dickey in Springfield writes that her house has been a veritable hotel for Smith students on their way to and from week-ends. At present Eleanor is asst. publicity director of the Springfield Community Chest.

Alice Dunning sailed from New York June 22 with her father and mother. They expected to arrive in Matidi, Africa, July 29. Time and place of wedding are as yet unknown, but after Sept. 1 Alice's address will be Mrs. Robin Cobble, Monieka, Belgian Congo, Africa. Alice received a certificate for a

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year's work at The Kennedy School of Missions, Hartford Seminary Foundation.

Mildred Fleet is touring Europe this summer with Elizabeth Dow ex-'30. Mildred is teaching at Macedonia (Ia.), one of her pupils winning the state high school contest in a contralto solo.

Margaret Hart is working for her father in the spraying business, and doing a little landscaping also.

Margaret Jess has been tutoring.

Esther Jones, assisting in the music dept. at Smith, expects to receive her M.A. next June.

Myra Johnson next winter will have the excellent position of instructor at the Col. of Physicians and Surgeons in New York. At the same time she will be working toward a Ph.D.

Elizabeth Jones is editor of the college news section of a Westfield (N. J.) paper. She is also asst. manager in a dress shop, "having a 'field day' matching good taste with depression prices."

Anitra Kline is running her own coffee house and tea garden, "Little Jack Horner's," in Boston.

Helen Lasker is testing psychologist at the Worcester State Hospital and Child Guidance Clinic, an imposing title and an interesting job.

Irma Lathrop graduated in June from business college.

Mary Mattison is one of the 6 Americans appointed under the Swiss-American Student Exchange to study on fellowships established by the Swiss universities and New York com-

mittees. She will study international law and history at the Univ. of Geneva and the Institut Universitaire de Hautes Etudes Internationales.

Helen Merritt has been teaching Latin and Spanish in The Misses Allen School, West Newton, and intends to return there next year.

Jacqueline Messer has an excellent position doing family case work for the A. I. C. P. in New York.

Katherine Miller sailed in the spring to spend a year in Europe. When she left her plans were indefinite.

Ruth Perry spent several days a week last winter at the Children's Cardiac Clinic in Mass. Gen. Hospital tutoring children in everything from the alphabet to Latin composition.

Lisette Personius received her diploma this June. She was unable to finish last year because of illness, but preferably is still a member of 1931.

Marjorie (Plumb) King has a position as secretary to a prominent business man in Northampton.

Lucille Price is going to secretarial school in Richmond, Va. She plans to take civil service examinations in the fall, and hopes for a government position.

Louise Ramseyer is with the Boston law firm of Gaston, Snow, Saltonstall, and Hunt as secretary to one of the junior partners.

Winifred Randall expects to spend next winter at the Univ. of Vt., where she has a research fellowship in organic chemistry.

Elizabeth Robert is taking a year's secretarial course at the Washington School for Secretaries.

Janet Russell when last heard from was waiting to hear the results of the foreign service examinations which she took in January.

Alice Rust worked during the winter as stage manager for the Pittsburgh Junior League marionettes. At present she is painting lovely card tables.

Lois Sweet is studying for an M.S. in geology at Cornell Univ.

Helen (Talbot) Webster has recently completed a lecture course on the fundamental problems of modern art at the Metropolitan Museum in New York.

Elizabeth Tull has progressed rapidly at Macy's, and has been assistant manager of bargain tables since March.

Alice Walker is working as a service representative for the New England Tel. & Tel. Co.

Ruth Walter received her M.A. in the Faculty of Political Science from Columbia in June.

Ruth Wheeler has been teaching music and English in 2 schools in Wantagh, N. Y.

Mary Youngman received her M.A. in zoology from Columbia in June.

NEW ADDRESSES.—Catherine Crook, 1615 Kanyon St. N. W., Washington, D. C.

Mrs. Frederick Rauh (Harriet Frank), 566 Glenwood Av., Cincinnati, O.

Mrs. Malcolm B. McQuade (Edna Morris), 270 Bronxville Rd., Bronxville, N. Y.

Ex-1931

ENGAGED.—Elizabeth Sherrill to Clifford A. Harvey of Brookline, Mass.

MARRIED.—Jane Comer to Alfred Montgomery Shook III in Birmingham, Ala., Apr. 20.

Ruth Delano to Paul Whitin V, June 18.

Katharine Lannin to Stanley Favour, June 15, in Rochester.

BORN.—To Carol (Eddy) Ward a son, Andrew Jr., Jan. 16. Carol was married to Andrew H. Ward in Paris, March 1930.

To Mary (Tilton) St. Amant a son, George William III, Feb. 25.

OTHER NEWS.—Dorothy (Andrus) Burke is one of the outstanding American tennis players. One of her victories in England this summer was over Mrs. Elsie Goldsack Pittman, one of the first 10 women players in England.

Cora Dyer received her M.S. in June from Mass. State Col.

Grace Sanborn is taking a nurse's training course at the New York Hospital.

NEW ADDRESSES.—Mrs. Mortimer B. Fuller Jr. (Frances Acker), Dalton, Pa.

Mrs. Henry C. Reiner (Eleanor Bradbury), 7533 Buckingham Dr., Clayton, Mo.

Amelia Younglove, 43 N. Wise Av., Freeport, Ill.

1932

Class secretary—Elizabeth Cobb, 1601 Magnolia Dr., Cleveland, O.

Fund chairman—Betsy Knapp, 206 Scott Av., Syracuse, N. Y.

Other officers—Pres., Eileen O'Daniel; Treas. Eleanor Eaton.

Alice Bigley will study at the Andover-Newton Theol. Sem., where she will be one of 2 women preparing to enter the ministry.

Carolyn Chase is to be assistant to the psychologist at The Brearley School, New York City.

ENGAGED.—Ruth Brank to Frank Kneisel. Sylvia Cibel to Milton Gordon.

Eleanor Cushman to Charles H. G. Kimball.

Marjorie Frank to Henry Hanna Brigham Jr.

Dorothy Hagar to Henry Dryfoos III.

Frances Levering to Howard Nostrand.

Elizabeth MacLenathen to William Edwin Rudge III.

Margaret Sawyer to Roger Sherman.

MARRIED.—Phebe Adams to Arthur Kyle Wing Jr. of N. Y. C., June 23, at New Haven. Eleanor Nichols, Margaret Woodruff, and Mary Stevens were bridesmaids.

Louise Ludwick to Richard Ely, June 25, at East Brady, Pa. Mr. Ely is the son of Governor Ely of Massachusetts and is a graduate of Williams. He has one more year at Harvard Law School. Address, Oxford Court Apts., Cambridge, Mass.

Ex-1932

MARRIED.—Fuji Hashimoto Hale Adamson to Henry L. Stephens, June 8, at Elkton, Md. Eleanor Lamont to Charles Crehore Cunningham, June 27.

BORN.—To Marjorie (Estabrook) Hodder, a son, James Clark Hodder, Mar. 20.

Announcements

College Opens Tuesday, September 27

Owing to the difficulties arising from the economic situation the date for publishing the summer issue has been changed from July 30 to August 3

EDITORIAL mail should be sent to Miss Hill, College Hall, Northampton, Mass. Material for the November QUARTERLY should be typewritten and should reach College Hall by September 24. Correspondence concerning advertising should be sent to College Hall. Dates of publication are Nov. 20, Feb. 20, May 20, Aug. 3. Please send subscriptions to Miss Snow at Rumford Bldg., Concord, N. H., or College Hall, Northampton. The price for one year is \$1.50; for 4 years, \$5.00. Single copies 40 cents. Put the QUARTERLY on your wedding-announcement list.

The Smith Club Meeting at Juniper Lodge

THE meeting of the New Hampshire Smith College Club will be held at Juniper Lodge, Lake Chocorua on August 17 and will be open to all undergraduates, alumnae, and friends of the College who happen to be in the vicinity at the time regardless of whether or not they hold membership in the club. Guests are to bring a picnic lunch. A social program will be enjoyed and there will also be a speaker.

The Women's International League to Hold Fall Conference on Smith College Campus

THE New York and New England State Branches of the Women's International League will hold their Regional Conference at Smith College, Friday to Sunday, Sept. 16-18. The College will open Morrow and Martha Wilson houses for accommodation of the members and friends of the League, and will lend a hall for meetings.

The W. I. L. was founded by Jane Addams and Carrie Chapman Catt at The Hague in 1915. It now has organized branches in 26 countries, and groups or correspondents in 20 more. The League has done an immense amount of educational work for peace, in the interests of reduction of armaments in all countries, and in bringing forward consideration of economic and other conditions liable to make for war.

The program will open with a dinner at which President Neilson will welcome the Conference, and at which President Woolley hopes to be present and to speak. On Saturday evening members of the Conference will be guests of Mount Holyoke College for dinner and for the meeting that follows.

Among the speakers are the Hon. Agnes MacPhail, member of the Canadian Parliament, A. J. Muste, Director of Brookwood Labor College, Professor Henry R. Mussey, Wellesley College, Mrs. Jessie Woodrow Sayre, Mrs. Dorothy Canfield Fisher, Miss Amy Woods, Director of the W. I. L. First Region, Miss Crook and Mr. Harlow of Smith College, and others. Members of the W. I. L. from Geneva will be present, eager to discuss issues arising out of the Disarmament Conference; Miss Emily Balch, President of the U. S. Branch of the W. I. L. is expected as she returns from the Biennial International Congress of the W. I. L. at Grenoble.

The W. I. L. very cordially invites Smith College alumnae to enroll for the Conference. The total cost from Friday afternoon to Sunday afternoon is estimated at about \$10. This includes enrollment charges, the opening dinner, the trip to Mount Holyoke, board and lodging in a campus house. Men and women alike are welcome at the meetings. For full information apply to W. I. L., 6 Byron Street, Boston, Mass.

The Sophia Smith Homestead

IT IS a matter of regret that the residents of the Homestead, the Misses Jean and Margaret Douglas, found it necessary to give up the Homestead during May, and the house is now closed. The Committee is looking for a new resident, either one who will be interested in conducting the Homestead according to the plan hitherto followed (of having the house rent free, and adding to her income by the serving of meals and the entertainment of over night guests), or one who in return for the rent-free house prefers merely to keep it open for inspection and the serving of tea if so requested. Interested alumnae may learn further details by writing to the Alumnae Office in College Hall.

Publicity in the Newspapers

IT IS gratifying to report that never in the history of the College has there been a greater amount of newspaper space given to the College in important papers than during this Commencement season. The College Press Board is to be congratulated.

